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ALEX. ZEMLINSKI
II. STREICHQUARTETT OP. 15
STIMMEN



UNIVERSAL-EDITION

Nr. 5757

II. QUARTETT.

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Droits d'exécution réservés.

VIOLINE I.

Alexander Zemlinsky, Op. 15.

Sehr mäßig. (*quasi andante*)

G Saite bis \oplus

Von da ab etwas bewegter und steigend.

1 Heftig und leidenschaftlich. (*Moderato*)

2 Sehr lebhaft bewegt.

3 Tempo I. (*breit*)

Ruhig.

5

VIOLINE I.

Nicht schleppen.

In fortwahrender Steigerung.

G Saite D Saite

p *cresc.*

increscendo

Hefig bewegt. (Allegro furioso) (die d-d)

6

f *ff*

7

mf

sfz *ff*

8

ff Scd.

9

Cello. *atm.*

10

mf *ff* *piu* *ff*

Cello. *sfz*

11 Energisch. Hefig.

ff *ff*

sfz

12 Wild.

ff *ff* *sfz*

13 In fortwährender Steigerung.

fff

14 Mit großen Ton. **15**

Etwas breiter. (Moderato) *D Saite*

dim. *dim.* *espress.* *Rit.* *sehr zart*

16 A Tempo. (Fließende Viertel (Moderato) doch sehr ruhig).

Bratsche *D Saite*

pp *zart und innig* *ohne cresc.* *pp poco riten.*

17 Andante.

Bratsche *Meno mosso.*

dim. *zart* *mit Ausdruck*

18

Bratsche. a tempo *Cello.* *ten.* *accel.*

(frei) poco accel. *Scd.* *espr.* *cresc.* *f mit größtem Ausdruck*

Tempo I.

Bratsche. *Bratsche.* *Bratsche*

a tempo *poco rit.* *Scd.* *Scd.* *pp nicht hervorheben* *Bratsche*

19 Andante.

Bratsche. *Cello.*

poco rit. *Scd.* *Scd.* *sehr zart, doch ausdrucksvoll hervortretend* *rit.* *k.P.*

VIOLINE I.

20 Andante mosso.

2.Viol. *poco rit.* *a tempo* 21 *ten.*

Wieder fließender.

zart. *pp* *sehr leise und zurückhaltend* *tempo* Dämpfer auf 1

22 Fließende Viertel, doch ruhig.

p

23 Sehr ruhig.

p rit. *p* *rit.* *a tempo*

a tempo

rit. *molto rit.* Dämpfer ab 1 *rit.* *espress.*

24 Etwas rascher. (Allegretto.) ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

mp spiccato

25 Tempo I.

mp

rit. *tempo* 4 (ohne rit.) 2 *rit.*

26 *a tempo*

p (ohne rit.) *pp*

27

rit. *tempo* *ff* *sfz* *sfz* *sfz* *dim.*

VIOLINE I.

poco rit.
a tempo *noch etwas bewegter*
più rit. *ff* *ffz* *pp*
 Cello. 2. Viol.

28 *sehr leicht mit springendem Bogen*
p

pp

29 *durchaus pp (schattenhaft)*
ppp

30 *molto espress. e cresc.*

G Saite 31 *Rit. breit*
f *ff*

Andante. (nicht schleppend)
p *dim.* *dim.*

32 *Adagio. mit großen Ausdruck (etwas ruhiger als espress.)*
poco rit. *mp*

vorher die *zart, zurückhaltend* 33 *poco rit.*

G Saite D Saite *cresc.*

34 *a tempo* *f* *poco rit.* *p*
 steigend Bratsche

VIOLINE I.

Mit großem Ausdruck.

G Saite

p *f* *zart* *sempre espress.*

35

f *fz* *accel.* *p* *accel.* *a tempo*

36

sf *f molto espress.* *dim.*

Sehr ruhig.

pp

zart *dim.* *zurückhaltend* *Bratsche*

Ungemein ruhig.

Cello

Bratsche

Cello

zart hervortreten

cresc.

subito p

38

Cello

G Saite

molto espress. e cresc.

D Saite

f sempre cresc.

f sempre cresc.

trem.

39

Bratsche leidenschaftlich

sfz

mf

mp

sfz *mf* *mp*

Steigernd.

cresc.

mit großem Ton.

ffz

cresc. *ffz*

40

VICLINE I.

VIOLINE I.

48

Bratsche

2. Viol.

Musical notation for measures 47-49. Measure 47 includes a first ending bracket and the number 8. Measure 48 includes a dynamic marking of *pp*. Measure 49 includes a first ending bracket.

Flüchtig.

Musical notation for measures 48-49, featuring triplet markings (3) and a dynamic marking of *pp*.

50

Musical notation for measure 50, starting with a dynamic marking of *p*.

51

Musical notation for measure 51, including a dynamic marking of *cresc.* and a *pp* marking with the instruction *zurücktretend*.

52

Musical notation for measure 52, including a *Cello* marking and a dynamic marking of *pp*.

cresc.

Musical notation for measures 51-52, featuring a *cresc.* marking and triplet markings (3).

53

Musical notation for measure 53, starting with a dynamic marking of *f*.

2. Viol.

54

Musical notation for measure 54, including a dynamic marking of *p* and an *arco* marking.

55

Musical notation for measure 55, including a dynamic marking of *pp* and the instruction *Secondo*.

2. Viol.

Musical notation for measures 54-55, including a dynamic marking of *pp* and the instruction *leise*.

VIOLINE I.

56 *aber gut betont.*

gliss. 2

57 *pp*

58 *Dämpfer ab.* *heftig mit Sec.*

59 *Bratsche* *p*

60 *1 pizz.*

61 *mit Dämpfer* *molto marcato* *ff*

62 *Secondo* *espr.* *Secondo*

63 *zurücktretend* *p* *ff*

64 *Bratsche* *molto espr.* *dim.*

65 *am Steg.* *p*

VIOLINE I.

66 *pp* *D* *gliss.* *p*

67 *mf* *cresc.*

68 *f*

69 *ff*

70 *ff* *sfz*

71 *sfz* *gliss.* *f* *mf*

72 *fp* *Sec. und Bratsche.*

73 *sfz* *ff* *Fortwährend steigend.*

VIOLINE I.

74 *gliss. 8...*
subito pp

75 *Dämpfer auf!*
 Cello
 Viola
pp ohne espr.

76 *Secondo*

77 *2. Viol.*
ppp

78 *Im selben Tempo, doch sehr ruhig.*
Dämpfer ab!
dim.
pp
 Cello

79 *Cello f*
 D
dim.
 Bratsche pizz.

80 *Flüchtig*
 Cello pizz.
ppp
 Wieder Cello *sf*

81 *sehr ruhig.*

82 *Secondo*
 Cello Tremol.
pp flüchtig

83 *Tempo (molto allegro.)*

VIOLINE I.

2. Viol.

Alle

84

85

2

86

87

Wild und verhetzt.

88

G Saite

immer wilder.

89

90 *schneller.*

Andante. (♩ = ♩) *mit großem Ausdruck.* *espress.* *mit größtem Ausdruck.*

ff *mp*

91

92 *zart und ausdrucksvoll* *Secondo pizz.* *immer leiser und durchwegs zurücktretend.*

cresc. *mp weich* *pp*

93 *Sed.* *p espress.*

Noch etwas ruhiger. *frei* *Secondo* *a tempo* *Bratsche* *Cello*

poco accel. *5*

f *poco accel.* *5* *poco rit.* *zart*

94 *Sehr ruhig.* *Secondo* *rit.* *Secondo* *Tempo.* *Nicht schleppend.* *G Saite*

sehr zart *ausdrucksvoll hervor* *3* *pp* *Bratsche* *p*

95 *gesteigert* *ten.*

2.Viol. 96 *mit großem Ausdruck.*

ff

VIOLINE I.

97 Mit energischer Entschlossenheit. (Allegro moderato.)

Musical notation for measure 97, starting with a treble clef and a key signature of one flat. The tempo is *Allegro moderato*. The dynamic is *ff*. The notation includes slurs, accents, and a *Sed.* marking. A *V.* marking is present above the staff. The measure ends with a *f* dynamic.

Andante. (nicht schleppend.)
6 Saite

98 In fortwährender Steigerung.

Musical notation for measure 98, continuing the melodic line with slurs and accents. The dynamic is *f*. The measure ends with an *accel.* marking.

Tempo I. (Allegro moderato.)

Musical notation for measure 99, starting with a treble clef and a key signature of one flat. The tempo is *Allegro moderato*. The dynamic is *ff*. The notation includes slurs, accents, and a *G Saite* marking. The measure ends with a *f* dynamic.

99 Etwas breiter.

Musical notation for measure 100, continuing the melodic line with slurs and accents. The dynamic is *ff*. The measure ends with an *ff accel.* marking.

Allegro molto. (Ganze Takte.)

Musical notation for measure 101, starting with a treble clef and a key signature of one flat. The tempo is *Allegro molto*. The dynamic is *ff*. The notation includes slurs, accents, and a *Sed.* marking. The measure ends with a *sfz* dynamic.

101 Feurig.

Musical notation for measure 102, continuing the melodic line with slurs and accents. The dynamic is *ff*. The measure ends with a *sfz* dynamic.

102

103 Im selben Tempo und nur ganz wenig ruhiger.

Musical notation for measure 103, continuing the melodic line with slurs and accents. The dynamic is *mf espr.*

104

Musical notation for measure 104, starting with a treble clef and a key signature of one flat. The tempo is *Allegro molto*. The dynamic is *mp*. The notation includes slurs, accents, and a *Bratsche* marking. The measure ends with a *cresc.* marking.

105

Musical notation for measure 105, continuing the melodic line with slurs and accents. The dynamic is *f*.

Musical notation for measure 106, continuing the melodic line with slurs and accents. The dynamic is *f*.

VIOLINE I.

106 *molto espr.*

Stürmisch.

107 Sed.

Br.

108

Cello

Sed.

109

ff

Etwas langsamer und sehr ruhig.

Cello

dim.

110

Cello

Br. pizz.

dim.

p

poco rit.

111 a tempo, sehr ruhig.

Cello

pp

espr.

112

f

espr.

113

sehr zart

114

äußerst zart

pp

VIOLINE I.

115

Tempo I. (molto Allegro.)

heftig

a tempo, doch sehr ruhig.

116

2. Viol.

zart

117

Tempo I. (molto Allegro.)

Br. Cello.

ruhig, mit schmerzlichem Ausdruck.

118

119

Bratsche

2 Viol.

Feurig.

123

Tempo I. (Frisch bewegt.)

2. Viol.

124

pizz.

125 Schwungvoll.

Musical staff 125: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The melody features eighth-note patterns with various fingering numbers (3, 4) and accents.

Musical staff 126: Treble clef, continuing the melody from 125. Includes a box number 126 and a forte (f) dynamic.

Musical staff 127: Treble clef, key signature changes to one flat (Bb). Starts with a fortissimo (ff) dynamic and the instruction "Feurig." (fiery). Includes a box number 127.

Musical staff 128: Treble clef, continuing the melody. Includes a box number 127 and the instruction "zurückirend" (retreating). Below the staff, it says "Br. mp subito nicht hastig" (Breath mark, mezzo-piano, suddenly, not hurried).

Musical staff 128: Treble clef, continuing the melody. Includes a box number 128 and the instruction "Ruhiger werden." (become calmer). Below the staff, it says "mf espr." (mezzo-forte, espressivo).

Musical staff 129: Treble clef, continuing the melody. Includes the instruction "Von hier ab immer drängender." (from here on always more pressing) and "G Saite." (G string). Below the staff, it says "hervortretend" (prominent) and "cresc." (crescendo).

Musical staff 129: Treble clef, continuing the melody. Includes a box number 129 and a forte (f) dynamic. Below the staff, it says "immer drängend" (always pressing).

Musical staff 130: Treble clef, continuing the melody. Includes a box number 130 and the instruction "Vorwärts stürmend." (charging forward).

Musical staff 131: Treble clef, continuing the melody. Includes a box number 131 and the instruction "mit Dämpfer" (with mute). Below the staff, it says "ff" (fortissimo).

Musical staff 132: Treble clef, continuing the melody. Includes a box number 132 and the instruction "Hier ist das Zeitmaß bereits schneller als das Hauptzeitmaß." (Here the tempo is already faster than the main tempo). Below the staff, it says "mit großem Ausdruck." (with great expression) and "f" (forte).

VIOLINE I.

Immer gesteigert.

133

134

Langsam.

135

Belebend.

136

Wieder ruhiger werden.

Tempo I. Sehr ruhig.

137 Andante. (Etwas fließender, als vorher.)
gesangvoll

rit.

zart poco riten.

138

a tempo (Ungemein ruhig)
ten.

Scd. Sept.

molto espress.

(ruhig.)

Fließend.

First system of musical notation for measures 138-139. It features a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* and includes the instruction "Br." (breath). The tempo is marked "a tempo (Ungemein ruhig)" and "ten.". The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*. The notation includes various accidentals and slurs.

Second system of musical notation for measures 138-139. It continues the melodic line from the first system. The dynamic marking is *mf*. There are fingerings indicated by numbers 1, 2, 3, 4, and 5. A triplet of eighth notes is present. The notation includes slurs and various accidentals.

139

Drängend.

First system of musical notation for measures 139-140. It features a treble clef and a key signature of one sharp. The music starts with a dynamic marking of *fz* and includes the instruction "Br.". The tempo is marked "Drängend.". The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p dim.*. The notation includes various accidentals and slurs.

Second system of musical notation for measures 139-140. It continues the melodic line. The dynamic marking is *mf* with the instruction "accel.". The tempo is marked "poco rit.". The notation includes various accidentals and slurs.

140

A tempo (Sehr ruhig.)

First system of musical notation for measures 140-141. It features a treble clef and a key signature of one sharp. The music begins with a dynamic marking of *pp* and includes the instruction "Br.". The tempo is marked "A tempo (Sehr ruhig.)". The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *zart hervortretend*. The third measure has a dynamic marking of *Scd. espress. Br.*. The notation includes various accidentals and slurs.

Second system of musical notation for measures 140-141. It continues the melodic line. The dynamic marking is *zart*. The notation includes various accidentals and slurs.

141 Noch langsamer.

First system of musical notation for measures 141-142. It features a treble clef and a key signature of one sharp. The music begins with a dynamic marking of *ppp*. The tempo is marked "Noch langsamer.". The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *ppp*. The notation includes various accidentals and slurs.

Second system of musical notation for measures 141-142. It continues the melodic line. The dynamic marking is *ppp*. The notation includes various accidentals and slurs.

Third system of musical notation for measures 141-142. It continues the melodic line. The dynamic marking is *ppp*. The notation includes various accidentals and slurs.

