

Estudio Sinfónico I

M. Alejandro

Adagio

Flauta I y II

Oboe I y II *a l.* *mp*

Clarinete en Si \flat I y II *a l.* *mp*

Fagote I y II

Trompa en Fa I y II *a l.* *mp*

Trompeta en Si \flat I y II *a l.*

Trombón I y II

Tuba

Timbal

Platillos

Violin I *p*

Violin II

Viola

Cello *pizz.*

Contrabajo *p* *pp*

Detailed description: This is a page of a musical score for a symphony study. The title is 'Estudio Sinfónico I' by M. Alejandro. The tempo is marked 'Adagio'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The brass section includes Horns in F I and II, Trumpets in B-flat I and II, Trombones I and II, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (mp, p, pp), articulation (accents), and performance instructions (a l., pizz.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/8. The music is primarily in the right hand of the staves, with some bass clef staves for Trombones, Tuba, and Double Bass.

Piú mosso

Fl. *f*

Ob. *f*

Cl. *f*

Fgte.

Tpa. *f*

Tpta.

Tbn.

Tuba

Timb. *ff*

Plat.

Vln. I *pizz* *ff* *Piú mosso*

Vln. II *pizz* *ff*

Vla.

Vc. *arco* *poco saltato e con nervosidad* *f*

Cb. *arco* *f*

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Fgte.):** Remains silent throughout the measures.
- Trumpet (Tpa.):** Plays a short melodic phrase in measure 19, then remains silent.
- Trumpet A1 (Tpta.):** Remains silent until measure 23, where it plays a melodic phrase marked *f* and *a l.*
- Trombone (Tbn.):** Plays a melodic line starting in measure 19, marked *f*, with accents (>) on several notes.
- Tuba:** Remains silent throughout the measures.
- Timpani (Timb.):** Remains silent until measure 23, where it plays a rhythmic pattern marked *ff*.
- Plaque (Plat.):** Remains silent until measure 23, where it plays a rhythmic pattern marked *ff*.
- Violin I (Vln. I):** Remains silent until measure 23, where it plays a melodic phrase marked *f*.
- Violin II (Vln. II):** Remains silent until measure 23, where it plays a melodic phrase marked *f*.
- Viola (Vla.):** Remains silent until measure 23, where it plays a melodic phrase marked *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes throughout the measures.

Presto

Tpo. I^a

Fl.
Ob.
Cl.
Fgte.

Tpa.
Tpta.
Tbn.
Tuba

Timb.
Plat.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Pizz tutti archi

Presto

Tpo. I^a Adagio

44

Fl.

Ob. *a 1.*
mp

Cl.

Fgte. *a 1.*
mp

Tpa.

Tpta.

Tbn. *ff*

Tuba *ff*

44

Timb. *ff*

44

Plat. *ff*

44

Vln. I *tr*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb.

poco più mosso

a 1.

Fl. *p*

Ob.

Cl.

Fgte.

Tpa.

Tpta. *a 1.*
f 3

Tbn.

Tuba

Timb.

Plat.

Vln. I *pizz* *poco più mosso*

Vln. II

Vla. 55

Vc. *f* *pp*

Cb.

61 *a 2. alterno*

Fl.

Ob.

Cl. *a 1.*
p

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

61

Timb.

61

Plat.

61

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Fgte.

a 2. alterno

a 1.

mp

68

Tpa.

Tpta.

Tbn.

Tuba

a 1.

mp

68

Timb.

68

Plat.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

>

74

Fl.

Ob.

Cl.

Fgte.

ff

Tpa. *a 2. alterno*

Tpta. *a 1.* *mf*

Tbn. *a 1.* *f*

Tuba *f*

74

Timb.

74

Plat.

74 *arco*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 74 to 77. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet 1 & 2, Trumpet 3, Trombone 1, Tuba), percussion (Timpani, Snare Drum), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line with slurs and ties. The brass section has specific parts for the first and second trumpets and the first trombone, with dynamic markings of *mf* and *f*. The bassoon and contrabass parts are marked *ff* and *f* respectively. The percussion parts are mostly rests. The string section includes a *arco* marking for the Violin I part.

79

Fl.

Ob.

Cl.

Fgte.

79

Tpa.

Tpta. *a 2. alterno*

Tbn. *a 2. alterno*

Tuba

79

Timb. *f*

79

Plat.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

