

ACHILLE

ET

POLIXENE,

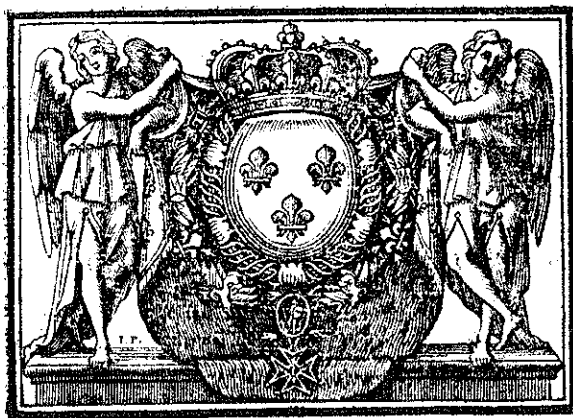
TRAGÉDIE

Dont le Prologue & les quatre derniers
Actes ont esté mis en Musique

PAR P. COLLASSE,

Maistre de Musique de la Chapelle du Roy.

*Et le premier Acte par feu M^{re} J. B. de Lully, Conseiller Secretaire du Roy,
& Sur-Intendant de la Musique de la Chambre de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë S. Jean de Beauvais, au Mont Parnasse.

ET SE VEND

A la Porte de l'Academie Royale de Musique, ruë S. Honoré.

M. D C. L X X V I I.



A U R O Y .



I R E .

Depuis l'enfance je n'ay point eu de passion plus violente, que celle de me rendre capable de servir VOSTRE MAIESTE' : C'est cette mesme passion qui m'a fait essuyer des fatigues incroyables pendant douze années entieres à travailler avec le plus habile homme du monde, & mettre au jour les productions de son Genie. La reconnoissance que je luy avois de m'avoir donné à VOSTRE MAIESTE', m'a retenu dans le silence,

que j'interromps aujourd'huy, en offrant à VOSTRE MAIESTE les
premières de mes Ouvrages. Ce n'a pas esté sans une juste crainte que j'ay pris
cette liberté: Mais quand je me suis flatté que je pourrois estre entendu du
plus grand Roy du monde; j'ay crû de voir tout entreprendre, animé par le seul
desir de luy plaire. Je seray trop heureux, SIRE, si pendant le reste de mes
jours, mes veilles & mes soins peuvent contribuer à vos moindres plaisirs,
& vous marquer le zele ardent, & le tres-profond Respect avec lequel je suis,

SIRE,

DE VOSTRE MAIESTE,

Le tres-humble, tres-obeïssant,
& tres-fidel Serviteur & Sujet,

P. COLLASSE.



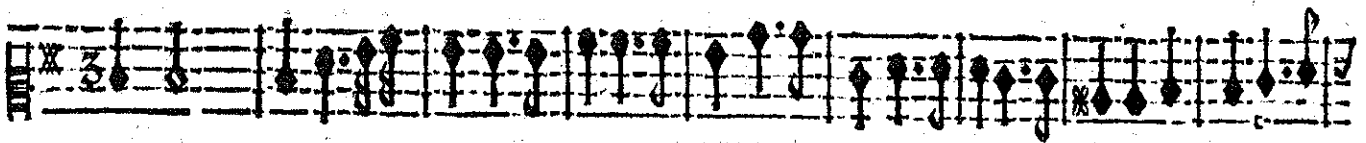
A C H I L L E
ET
P O L I X E N E,
T R A G E D I E.



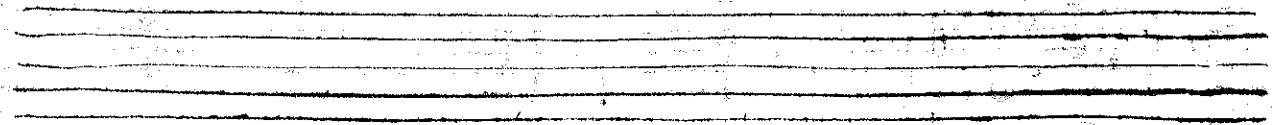
P R O L O G U E.



PRELUDE.



BASSE-CONTINUE.



A C H I L L E,

BASSE-CONTINUE.

MERCURE.

SCAVANTES Sœurs, arbitres de la Scène, Quel accident funeste a fait cesser vos

BASSE-CONTINUE.

jeux? Je ne voy plus icy vostre appareil pompeux Et je ne reconnois qu'à

BASSE-CONTINUE.

peine Thalie & Melpomene; Et vous dont les charmans Con-

BASSE-CONTINUE.

PROLOUE.

certs autrefois en ces lieux ressonnoïent dans les airs ; Quel trouble ou quelle indiffe-

BASSE-CONTINUE.

MELPOMENE.

rence Cause aujourd'huy votre si- lence ? Ignorez-vous que le plus grand des

BASSE-CONTINUE.

Rois, Estendant chaque jour ses conquestes , Et signalant son bras par de nouveaux ex-

BASSE-CONTINUE.

TALIE.

ploits, A negli- gé nos plus superbes festes. Depuis ce fatal mo- ment Nos spectacles pri-

BASSE-CONTINUE.

vez de leur magnifi- cence Ne sçauroiët plus a- voir l'éclat & l'agré-

BASSE-CONTINUE.

ACHILLE,

TERPSICORE

ment qu'ils ne doivent qu'à sa pre- sence. La tri- stesse regne en ces lieux, Nous rougif-

BASSE-CONTINUE.

sons de ne pouvoir luy plaire: Helas! ne sçaurions-nous rien faire Digne de paroître à ses

BASSE-CONTINUE.

PROLOGUE.

TALIE.

He- las! hélas! ne sçaurions-nous rien faire Digne de paroistre à ses yeux?

TERPSICORE.

yeux? He- las! hélas! ne sçaurions-nous rien faire Digne de paroistre à ses yeux?

ME POMENE.

He- las! hélas! ne sçaurions-nous rien faire Digne de paroistre à ses yeux?

BASSE-CONTINUE.

MERCURE.

Terminez vos regrets, que vostre douleur cesse, Dans vostre fort Jupiter s'inte-

BASSE-CONTINUE.

resse Et veut icy revoir dès ce mesme moment Un spectacle char-

BASSE-CONTINUE.

FLUTES.

FLUTES.

mant.

Qu'un changement favorable Redonne à ces tristes

BASSE-CONTINUE.

ACHILLE,

lieux Tout ce qu'ils ont eü d'aimable; C'est l'ordre irrevocable Du Souverain des

BASSE-CONTINUE.

Dieux. C'est l'ordre irrevocable Du Souverain des Dieux. MELPOMENE. Vous, favorables Ge-

BASSE-CONTINUE.

nies, Si neces- saires à nos jeux, Hastez- vous, secondez nos vœux, Venez, & prestez

BASSE-CONTINUE.

nous vos graces infinies, Venez, venez, & prestez-no^s vos graces infini-

BASSE-CONTINUE.

PROLOGUE.

TERPSICORE.

Musical staff for Terpsicore, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and sixteenth notes.

Animez d'une ardeur nouvelle, Venez remplir nos desirs, Et

MELPOMENE.

Musical staff for Melpomene, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and sixteenth notes.

es. Animez d'une amour nouvelle, Venez remplir nos desirs, Et

Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

BASSE-CONTINUE.

Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

faites que nos plaisirs Doivent leur charme à votre zele. Animez d'une ardeur nou-

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Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

BASSE-CONTINUE.

Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

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Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

BASSE-CONTINUE.

Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

charme à votre zele. Et faites que nos plaisirs Doivent leur charme à votre zele.

Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

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Musical staff for Bass-Continue, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The accompaniment consists of eighth and sixteenth notes.

BASSE-CONTINUE.

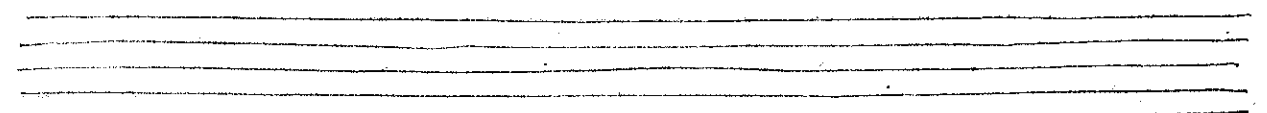
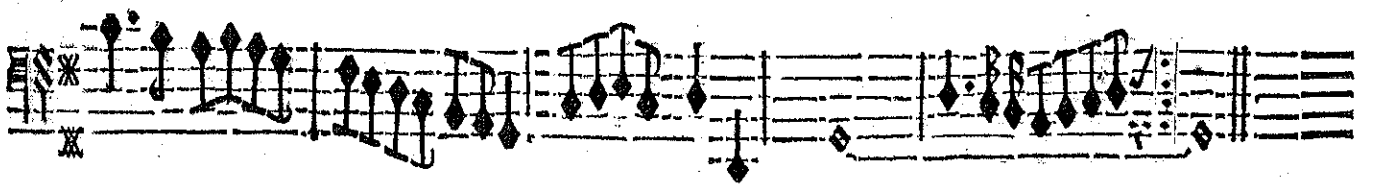
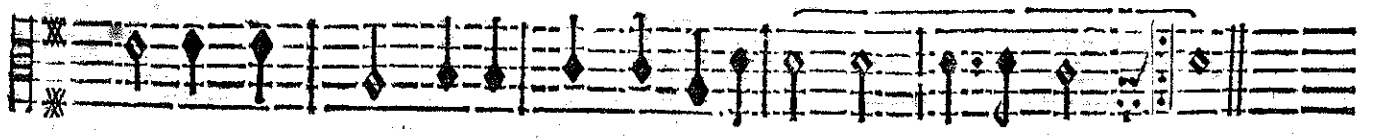
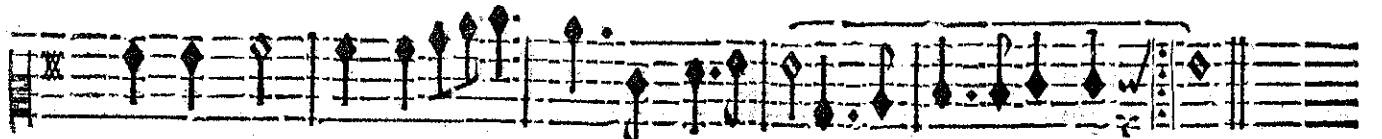
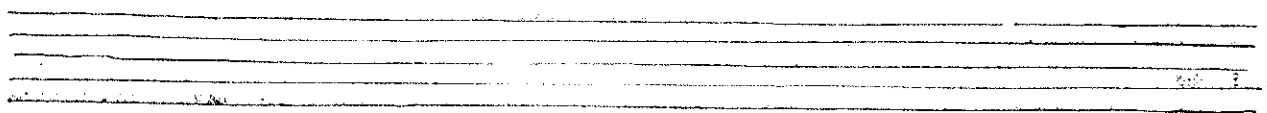
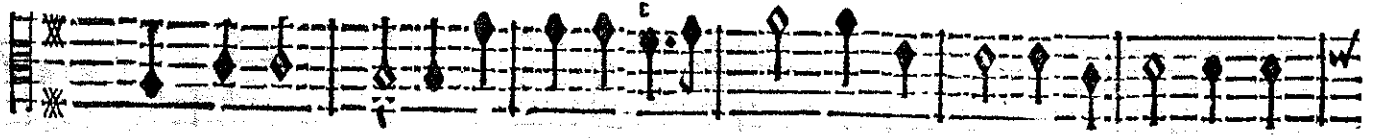
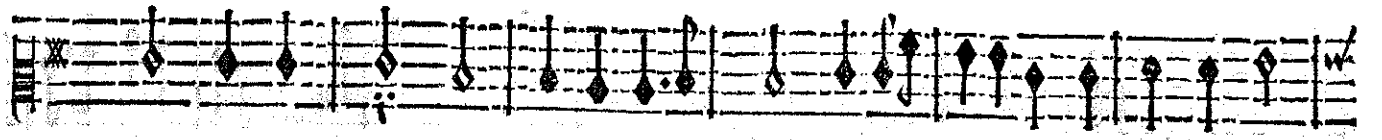
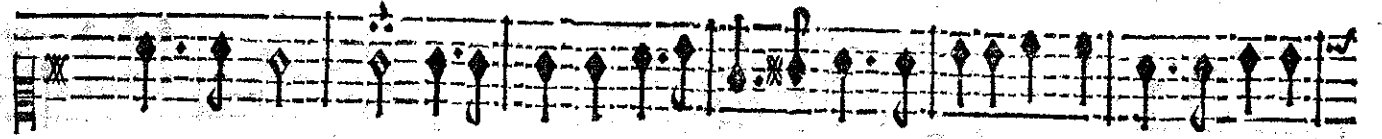
ENTREE DES GENIES DE MELPOMENE.

gravement.

A I R.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into two systems. The first system contains five staves: the vocal line and four staves of piano accompaniment. The second system contains five staves: the vocal line and four staves of piano accompaniment. The tempo marking 'gravement.' is placed above the first staff of the first system. The word 'A I R.' is placed below the first staff of the first system. The score concludes with a double bar line and repeat signs at the end of the vocal line in both systems.

PROLOGUE.



ACHILLE,

First musical staff, treble clef, 2/4 time signature, containing a melodic line with various notes and rests.

AIR.

Second musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Third musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Fourth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Fifth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Sixth musical staff, empty.

Seventh musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Eighth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

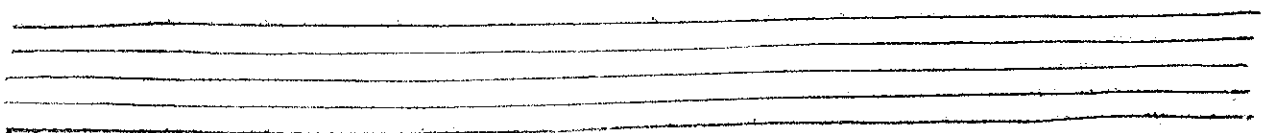
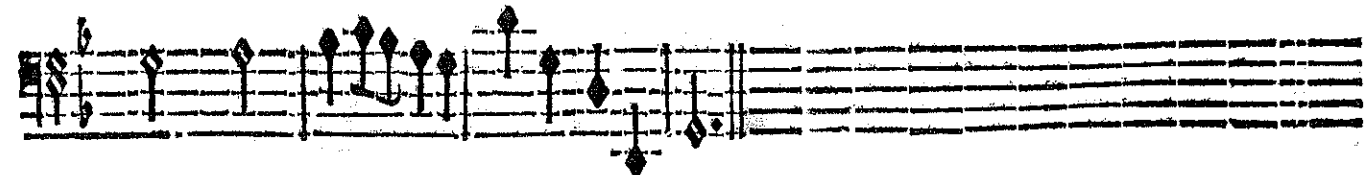
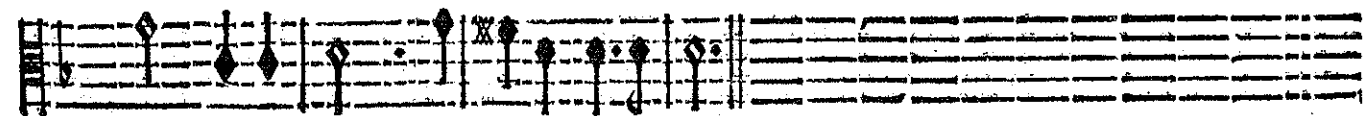
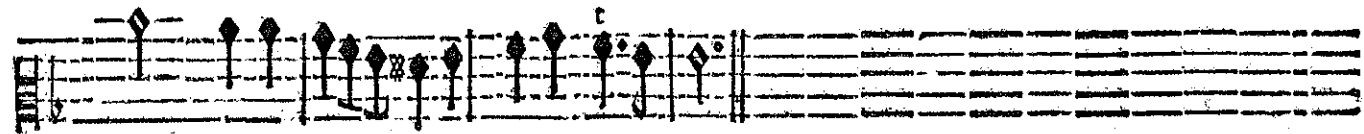
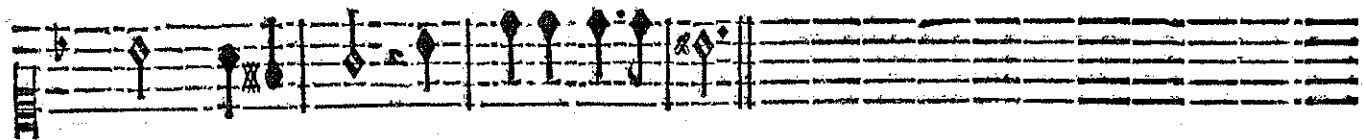
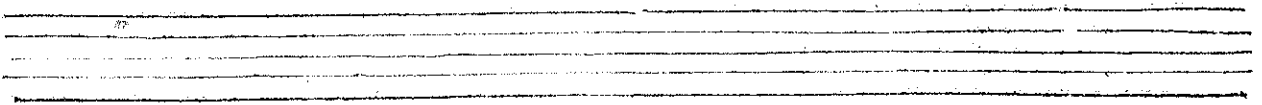
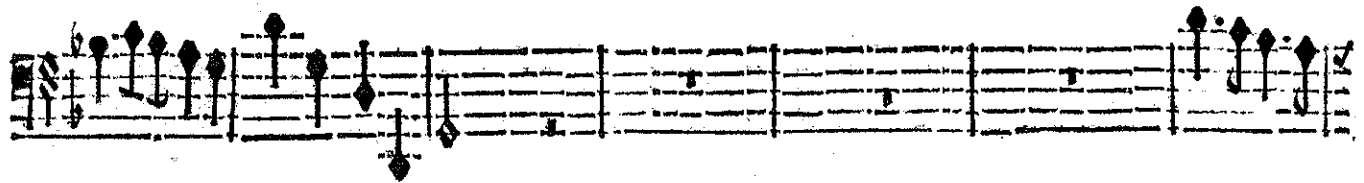
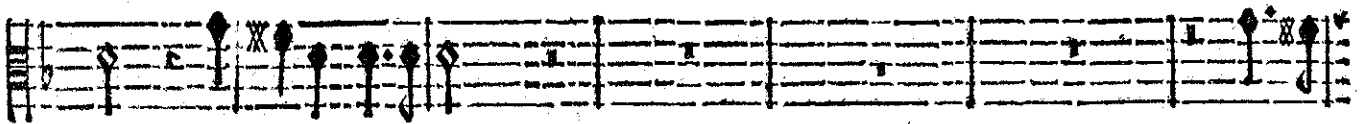
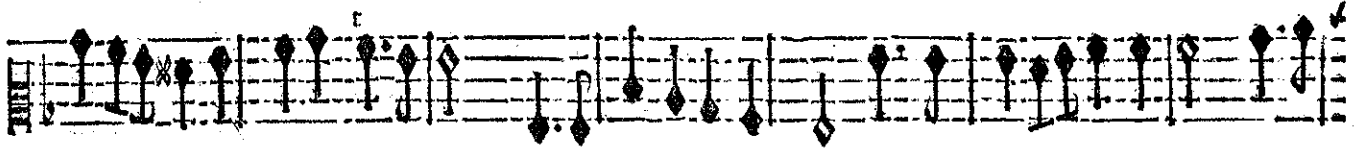
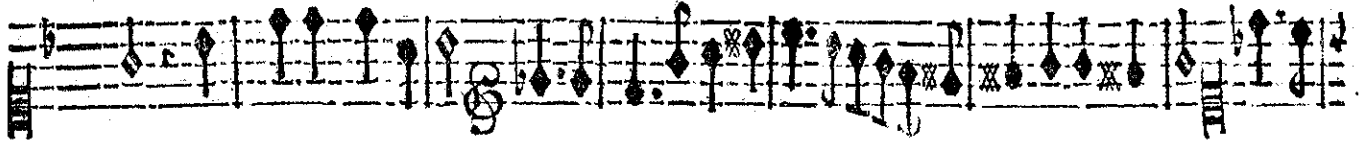
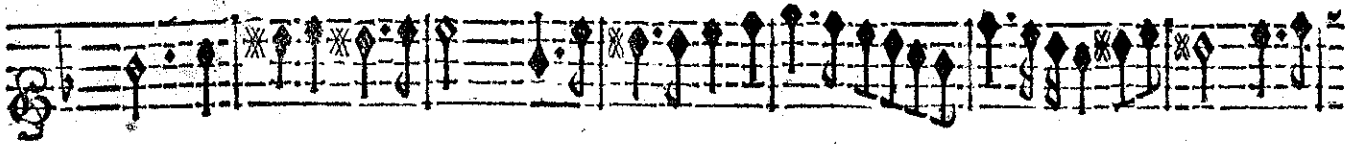
Ninth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Tenth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

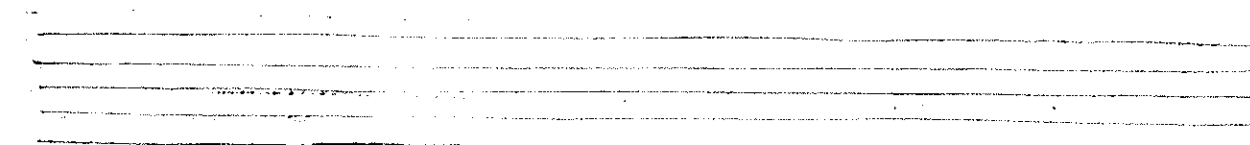
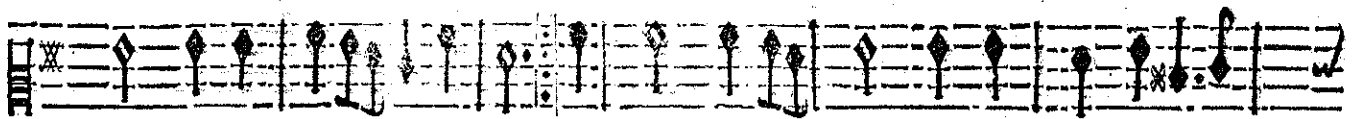
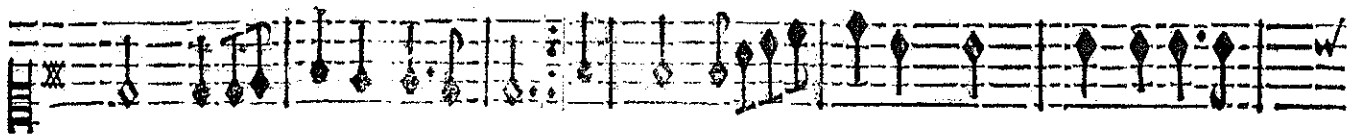
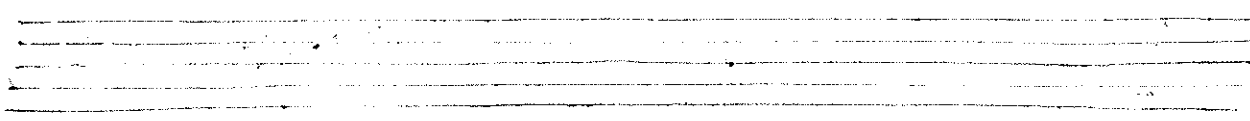
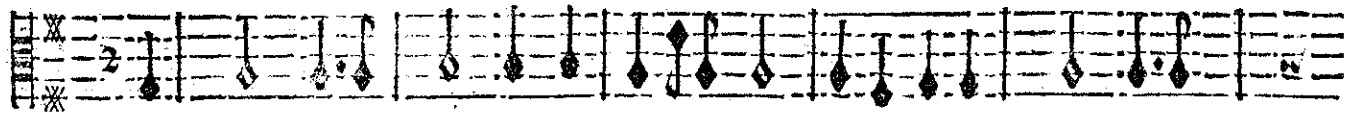
Eleventh musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Twelfth musical staff, empty.

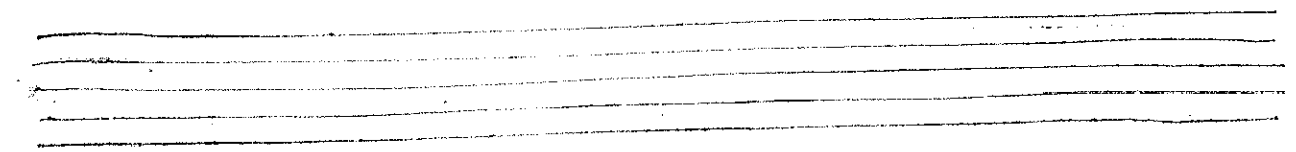
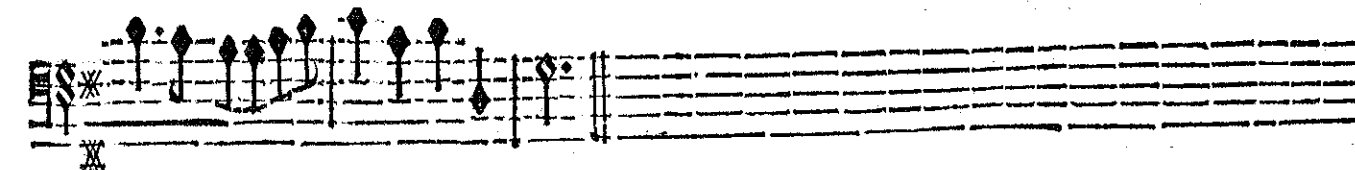
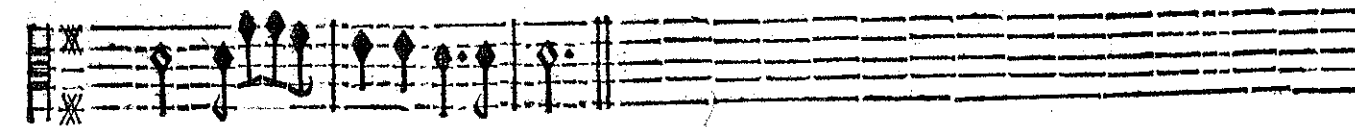
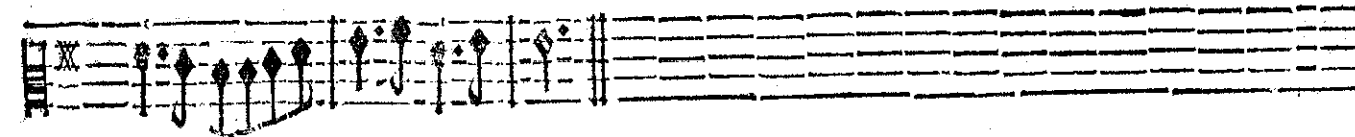
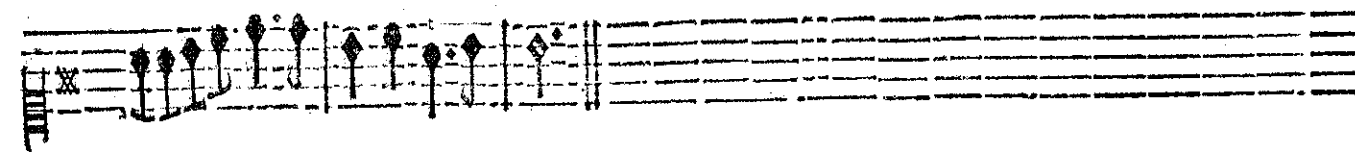
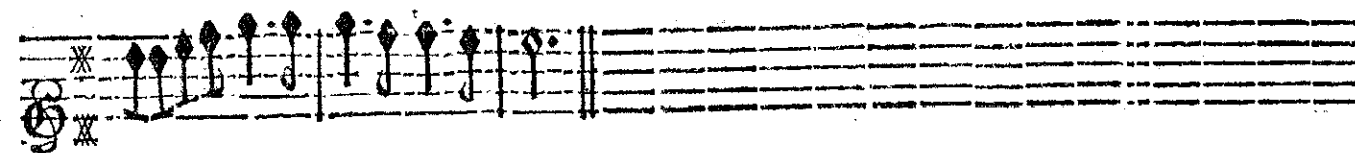
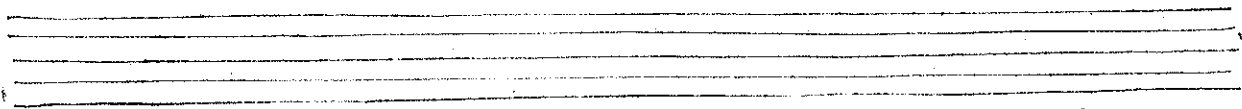
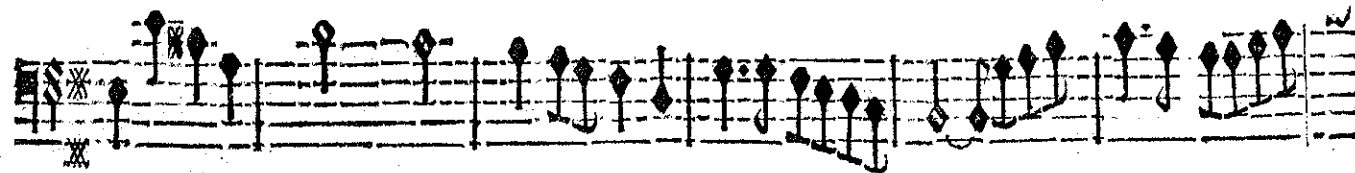
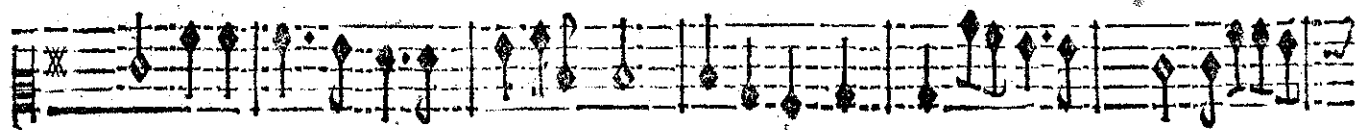
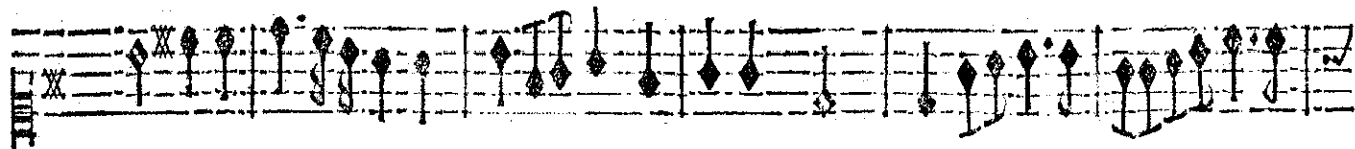
PROLOGUE.



ACHILLE,



P R O L O G U E .



A C H I L L E,
C H O E U R.

Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

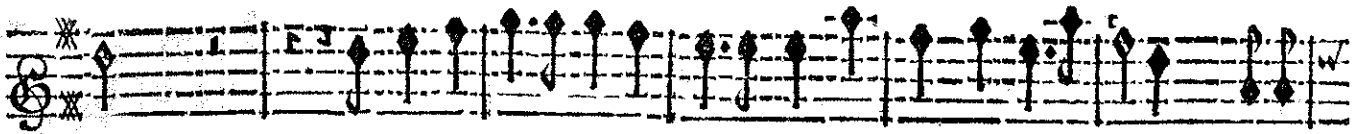
Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

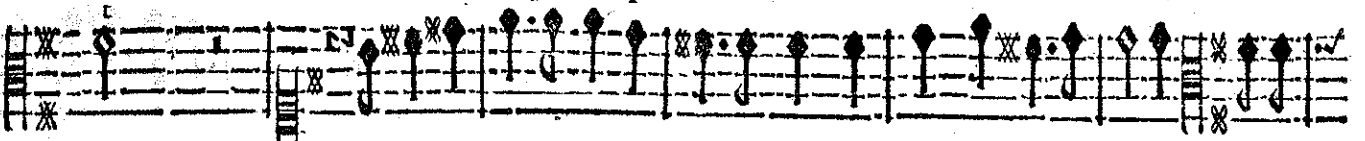
V I O L O N S.

B A S S E - C O N T I N U E.

PROLOGUE.



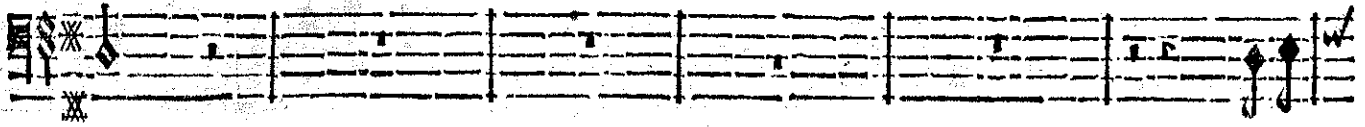
firs. Nous nous flatôs que vos plaisirs Devrôt leur charme à nostre zele. Ani-



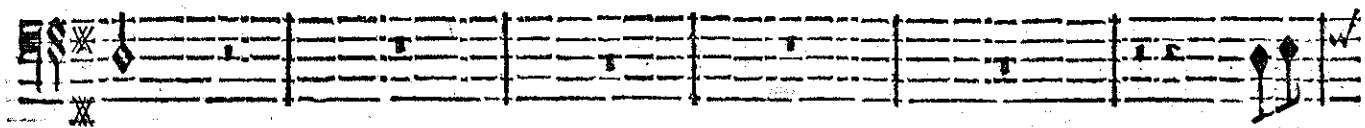
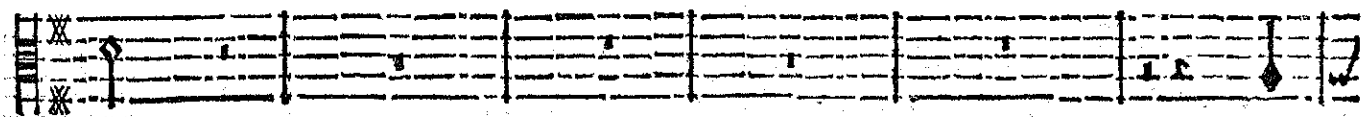
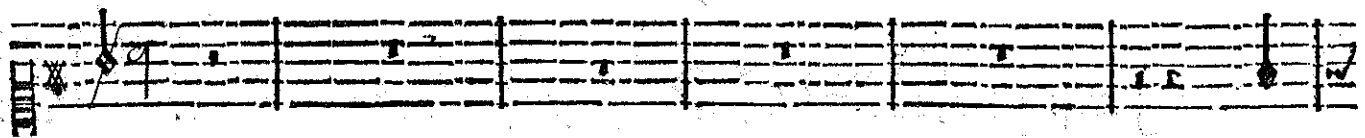
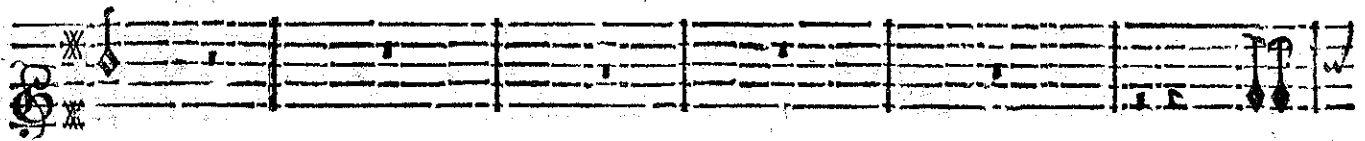
firs. Nous vo^o flatôs que vos plaisirs Devrôt leur charme à nostre zele. Ani-



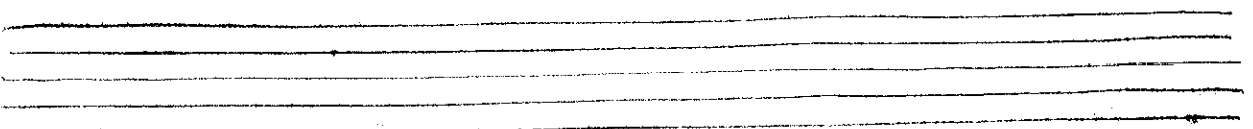
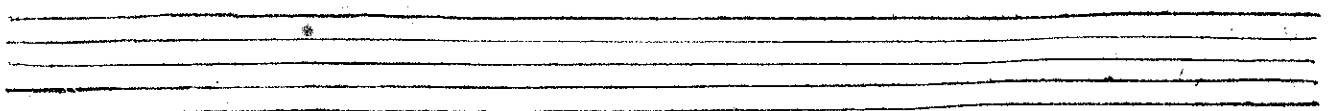
firs. Nous no^o flatôs Nous no^o flatôs que vos plaisirs Devrôt leur charme à no-stre zele. Ani-



firs. Ani-



BASSE-CONTINUE.



ACHILLE,

mez d'une ardeur nou- velle Nous venons rem- plir vos desirs. Nous venons remplir vos de-

mez d'une ardeur nou- vellé Nous venons rem- plir vos desirs. Nous venons remplir vos de-

mez d'une ardeur nou- velle Nous venons rem- plir vos desirs. Nous venons remplir vos de-

mez d'une ardeur nou- velle Nous venons rem- plir vos desirs. Nous venons remplir vos de-

BASSE-CONTINUE.

PROLOUE.

firs.

Nous nous flatens, Nous no^o fla-

firs.

Nous nous flatons que vos plaisirs, No^o nous fla-

firs.

Nous nous fla-

firs.

Nous nous fla-

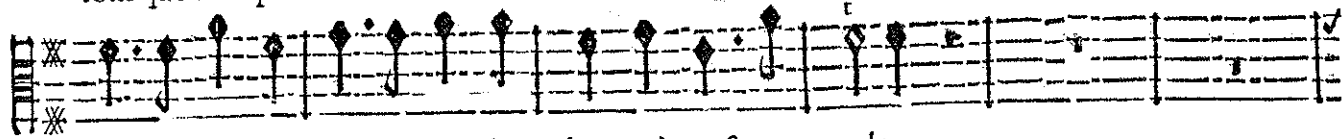
BASSE-CONTINUE.

x x x

ACHILLE




tons que vos plaisirs Devront leur charme à nostre zele.



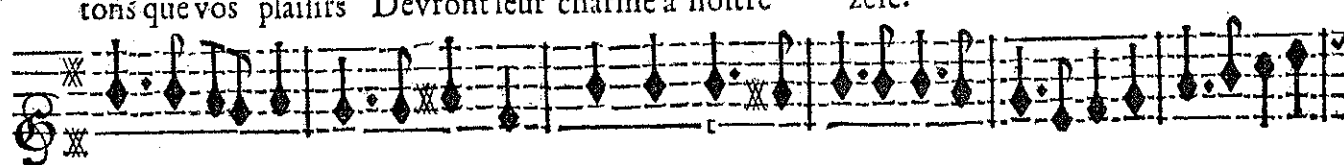
tons que vos plaisirs Devront leur charme à nostre zele.



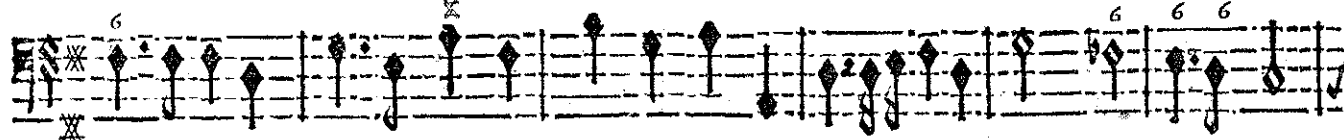
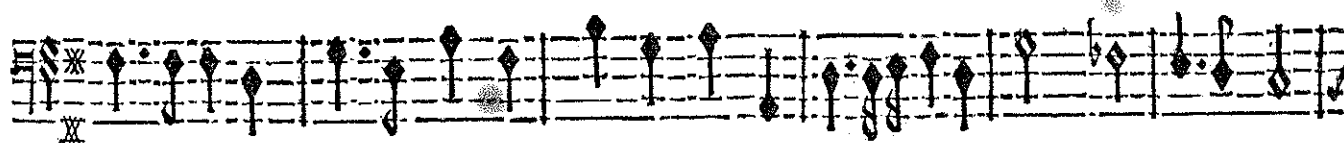
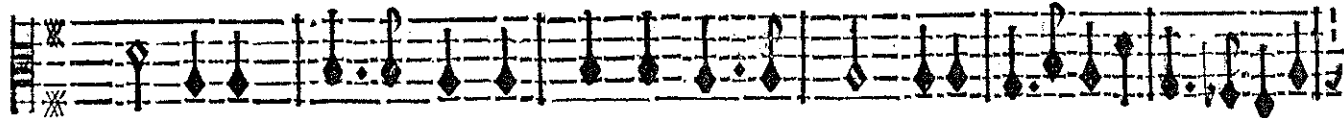
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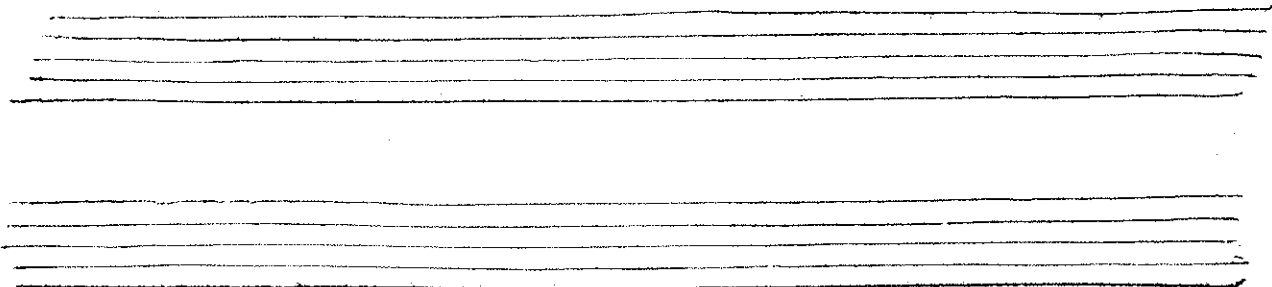
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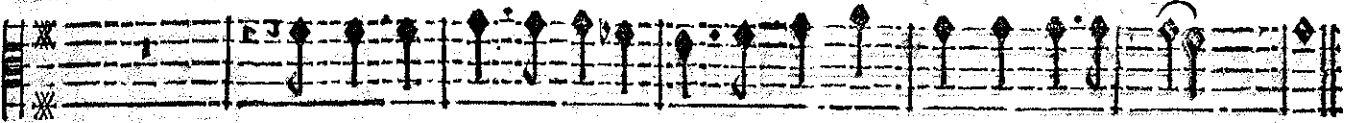
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BASSE-CONTINUE.



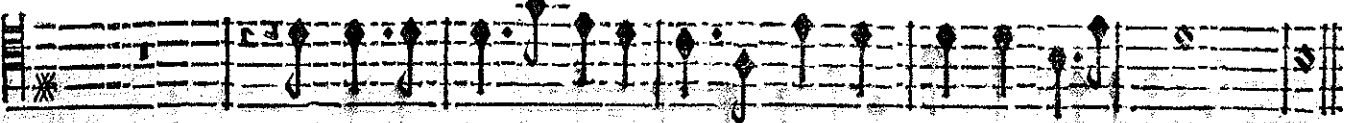
PROLOGUE.



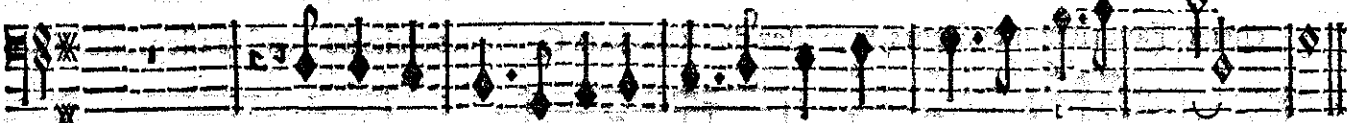
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



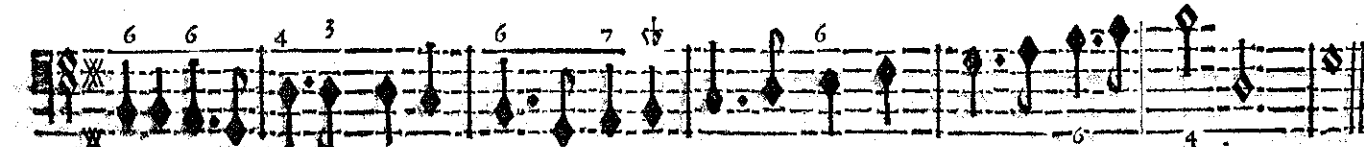
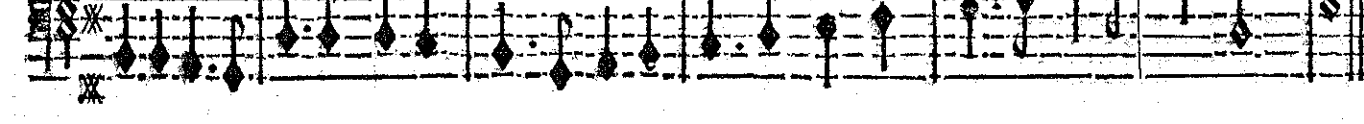
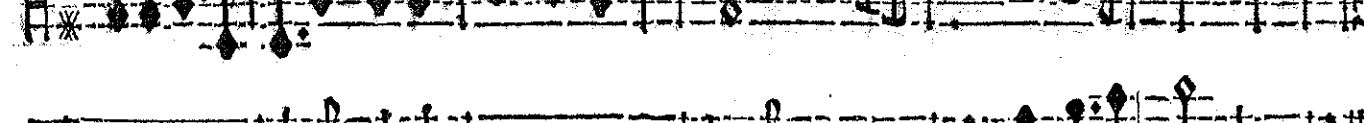
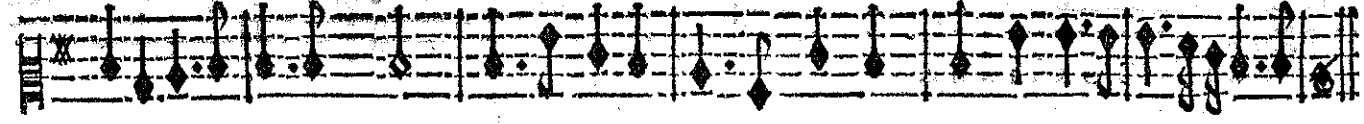
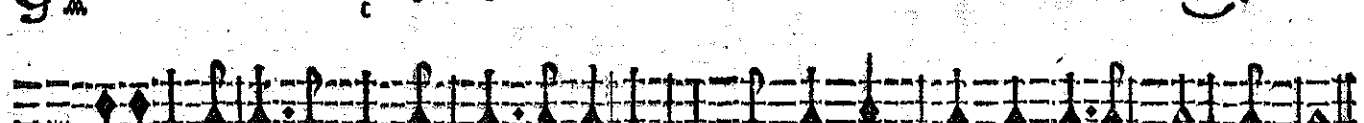
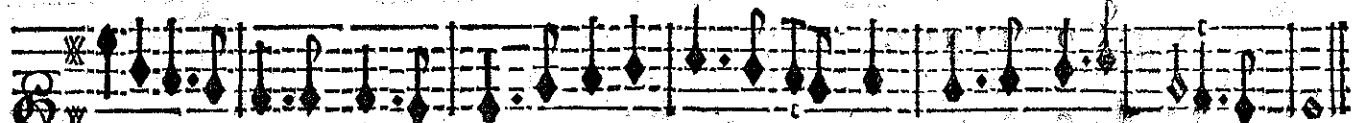
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



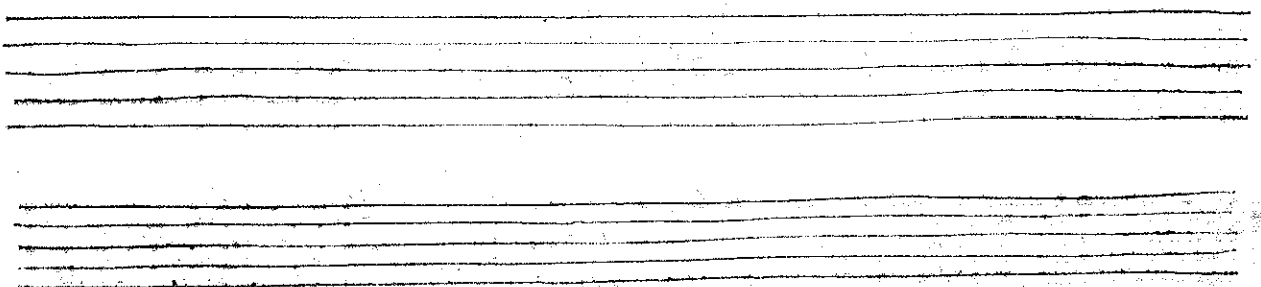
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



BASSE-CONTINUE.



ACHILLE,

TALIE.

Vous, qui sçavez si bien par une heureuse adresse Calmer les noirs chagrins, Bannir les foûs fâ-

BASSE-CONTINUE.

cheux, Favorisez mes Sœurs, & mêlez dâs leurs jeux Quelques traits de vostre allegresse. Fa-

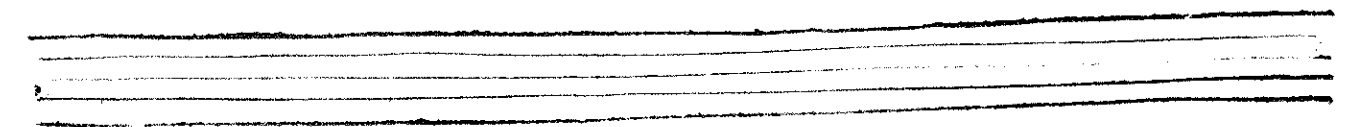
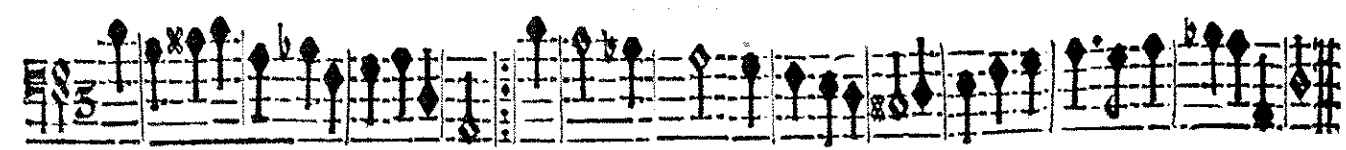
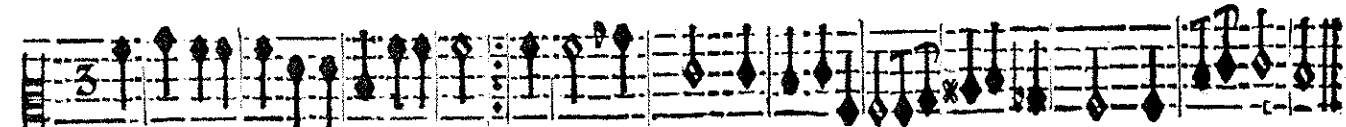
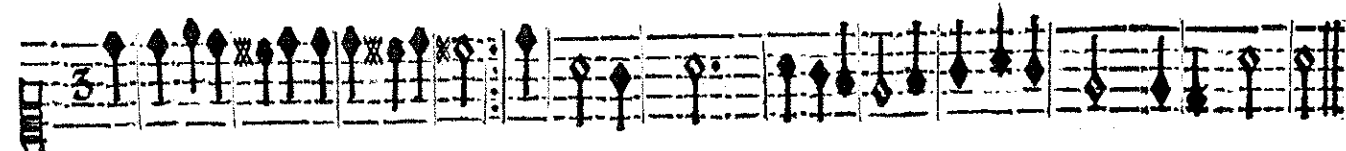
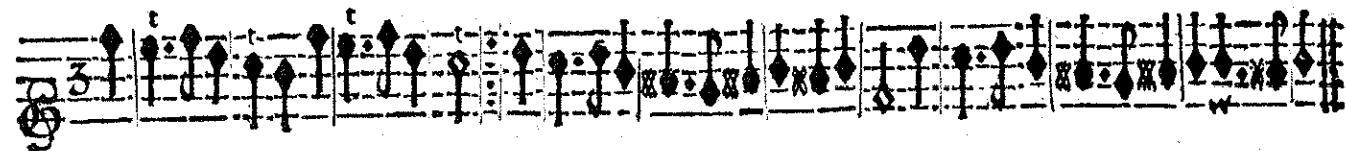
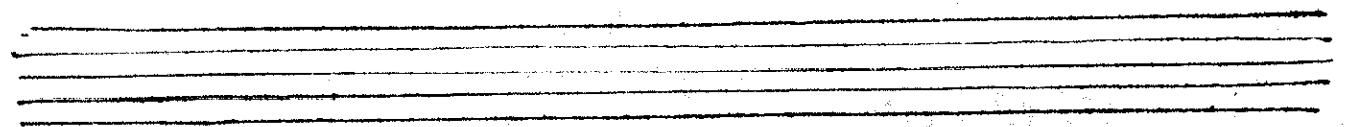
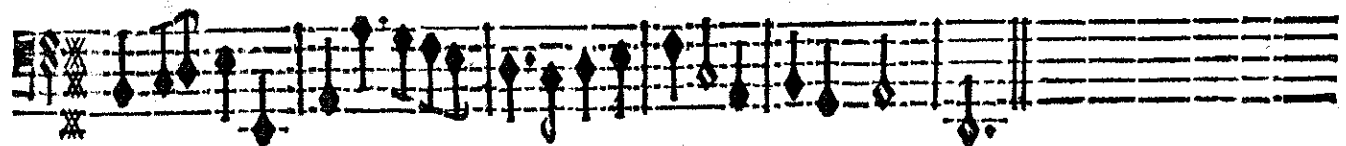
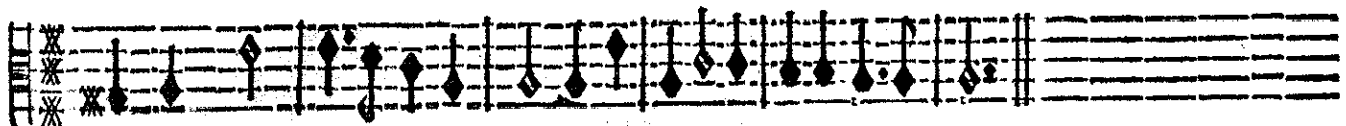
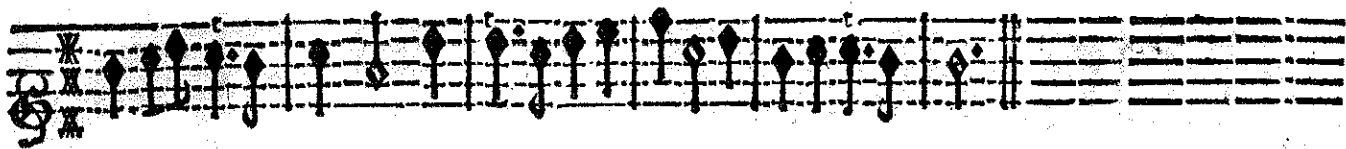
BASSE-CONTINUE.

vorisez mes Sœurs, & mêlez dâs leurs jeux Quelques traits de vostre allegresse.

BASSE-CONTINUE.

ENTRÉE DES GENIES DE TALIE.

PROLOGUE.



ACHILLE,

XXIj

The first system of music for 'ACHILLE' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with various ornaments and trills. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. The system concludes with a fermata over the final note.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, are provided for the performer's use.

The first system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. The system concludes with a fermata and the marking 'fin.'.

The second system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. The system concludes with a fermata and the marking 'fin.'.

The third system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. The system concludes with a fermata and the marking 'fin.'.

The fourth system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. The system concludes with a fermata and the marking 'fin.'.

The fifth system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. The system concludes with a fermata and the marking 'fin.'.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, are provided for the performer's use.

PROLOGUE.

On reprend le Rondeau.

On reprend le Rondeau.

TALIE.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour.

BASSE-CONTINUE.

RONDEAU.

TALIE.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour. *fin.*

T:RPSICORE. *fin.*

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour. *fin.*

M. L'OPOMENE. *fin.*

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour. *fin.*

A C H I L L E,

TERPSICORE.

Venez tous, rendez luy les armes, Il est doux dans cét heureux sejour.

BASSE-CONTINUE.

On reprend le Rondeau.

Ce n'est plus le temps des allarmes, Les Plaisirs font enfin de retour.

BASSE-CONTINUE.

On reprend le Rondeau.

MERCURE.

Jupiter va paroistre Redoublez vos efforts pour plaire à vostre Maistre.

BASSE-CONTINUE.

PROLOGUE.

Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-

Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-

Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-

Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-

BASSE CONTINUE.

XXXXXXXXXXXXXXXXXXXX

A C H I L L E,

Musical staff 1: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 2: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 3: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 4: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 5: Treble clef, G-clef, with notes and rests.

Musical staff 6: Treble clef, G-clef, with notes and rests.

Musical staff 7: Treble clef, G-clef, with notes and rests.

Musical staff 8: Treble clef, G-clef, with notes and rests.

Musical staff 9: Treble clef, G-clef, with notes and rests.

Musical staff 10: Treble clef, G-clef, with notes and rests.

BASSE-CONTINUE.

Empty musical staves for the Basse-Continue part.

PROLOGUE.

BOUREE.

ACHILLE,

TRADITER.

Il ne manque aux apprêts de la Feste nouvelle Que Mercure a fait prepa-

BASSE-CONTINUE.

rer, Que le choix du Heros qu'on y doit celebrer, Le soin de le choisir auprès de vous m'appel-

BASSE-CONTINUE.

le. Renouvellez dans vos Jeux Le souvenir de l'invincible Achille, Et rappel-

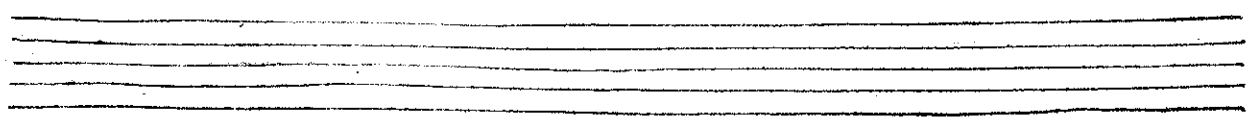
BASSE-CONTINUE.

lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux. Et rappel-

BASSE-CONTINUE.

lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux.

BASSE-CONTINUE.



PROLOGUE.

TALIE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

TERPSICORE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

MELPOMENE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

BASSE-CONTINUE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

BASSE-CONTINUE.

lons dans une Gour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

lons dans une Gour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

BASSE-CONTINUE.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

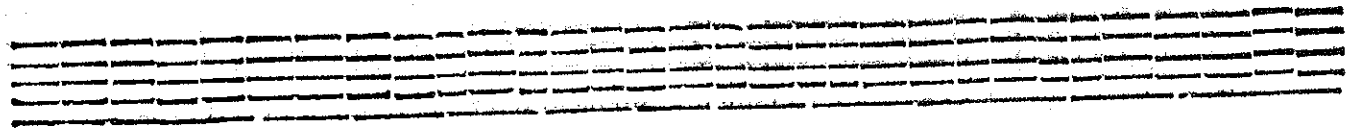
A C H I L L E,

First vocal staff with notes and rests.

IVPITER.
 Confacrez tous vos Jeux au plus grand Roy du monde, Formez sur luy tous les Por-

First basso continuo staff with figured bass notation.

BASSE-CONTINUE.

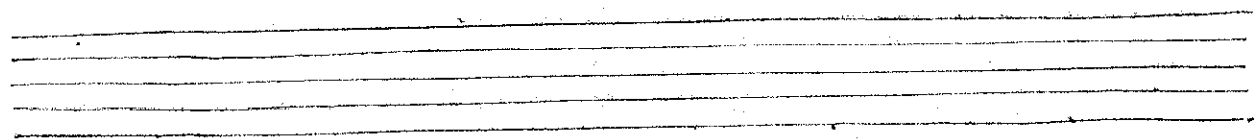


Second vocal staff with notes and rests.

traits De vos Heros les plus parfaits, Sa Valeur, sa Bonté, sa Sageffe profonde Vous preste-

Second basso continuo staff with figured bass notation.

BASSE-CONTINUE.

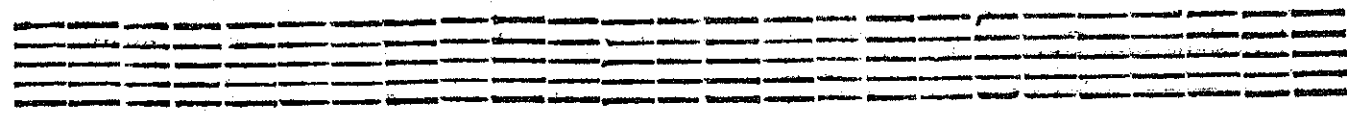


Third vocal staff with notes and rests.

ront d'inimitables traits, Sa Valeur, sa Bonté, sa Sageffe pro- fonde Vous preste-

Third basso continuo staff with figured bass notation.

BASSE-CONTINUE.



Fourth vocal staff with notes and rests.

ront d'inimitables traits.

Fourth basso continuo staff with figured bass notation.

BASSE-CONTINUE.

Confacrós to^o nos jeux au pl^o grád Roy du monde. Confacrós to^o nos jeux au pl^o grád Roy du

Confacrós to^o nos jeux au pl^o grád Roy du monde. Confacrós to^o nos jeux au pl^o grád Roy du

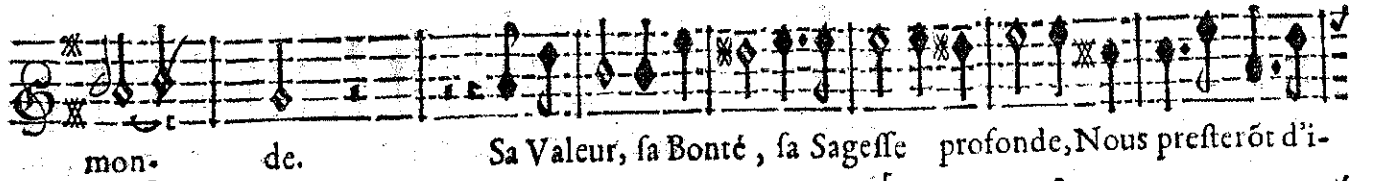
Confacrós to^o nos jeux au pl^o grád Roy du monde. Confacrós to^o nos jeux au pl^o grád Roy du

Confacrós to^o nos jeux au pl^o grád Roy du monde. Confacrós to^o nos jeux au pl^o grád Roy du

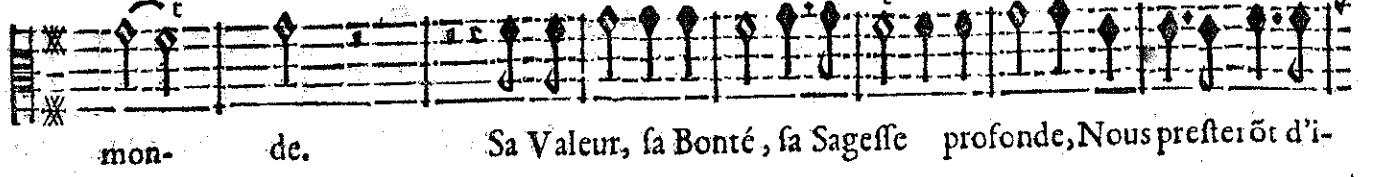
VIOLONS.

BASSE-CONTINUE.

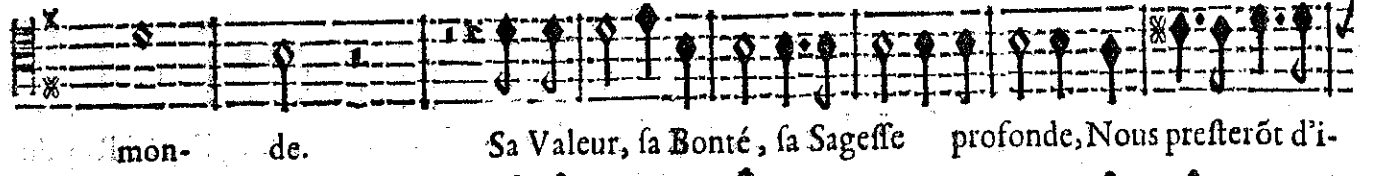
ACHILLE,



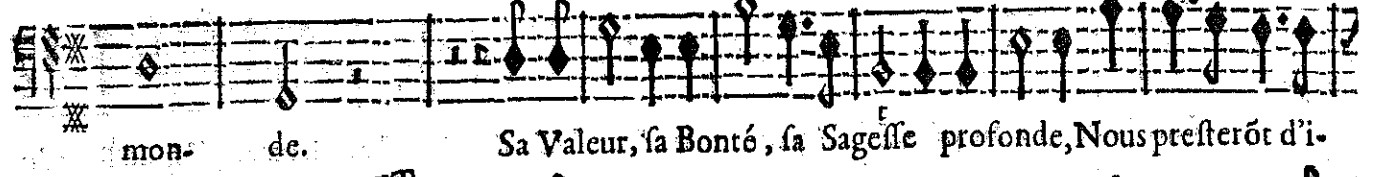
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



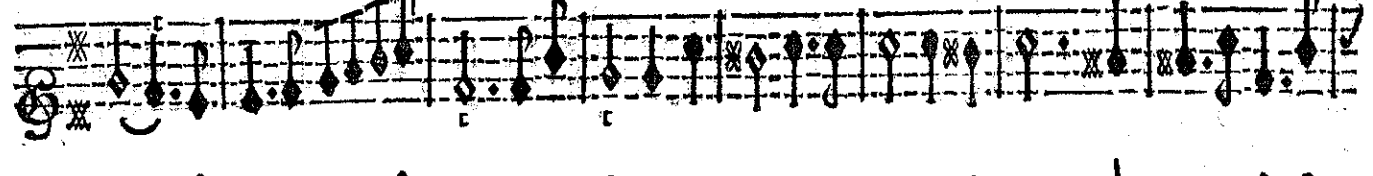
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



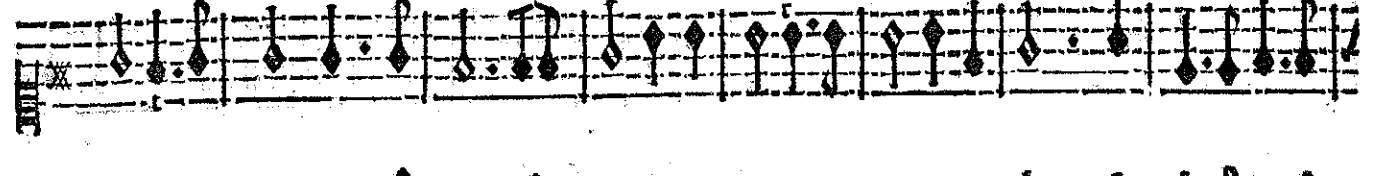
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



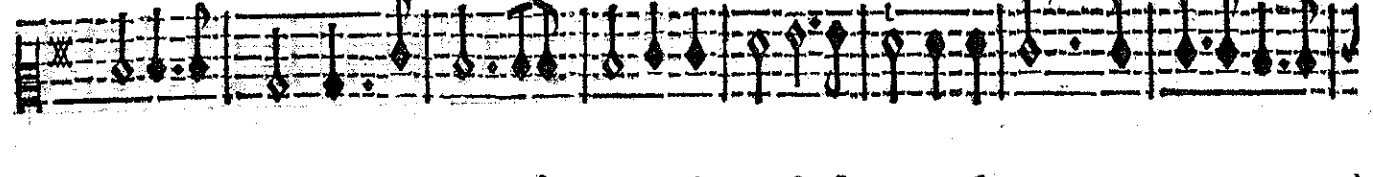
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



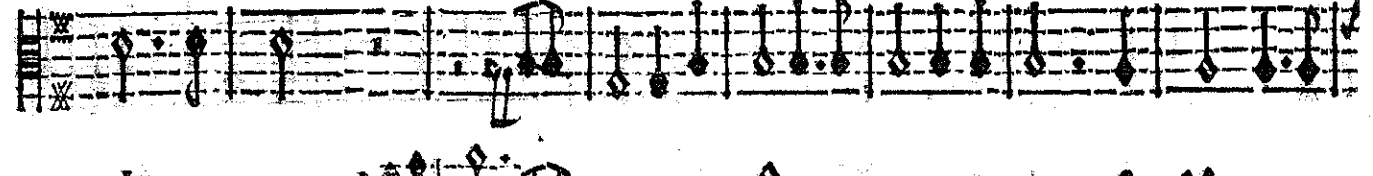
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



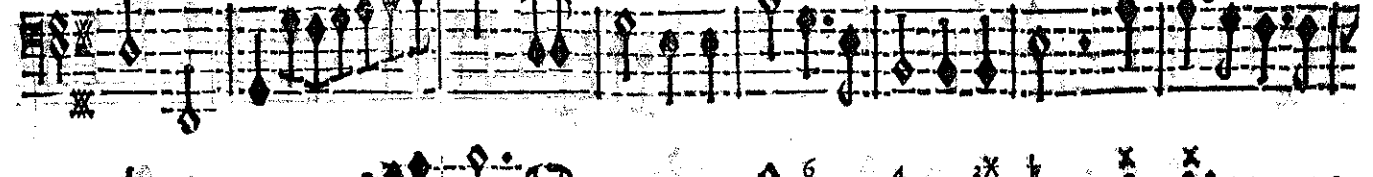
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



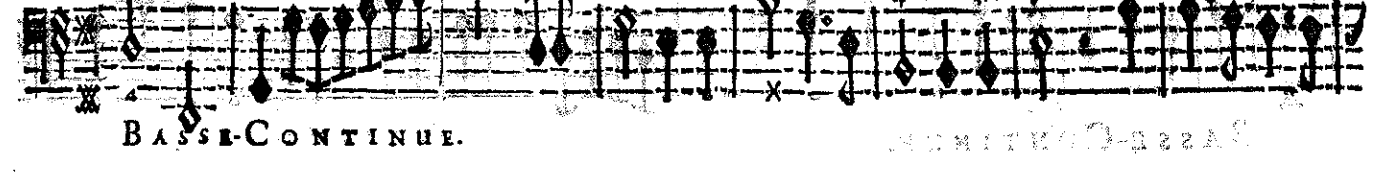
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



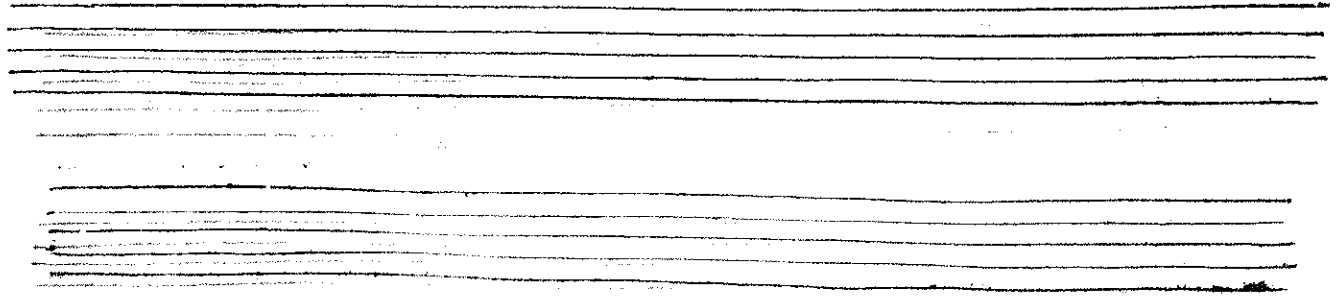
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-

BASSE-CONTINUE.

M. DE LA SALLE



PROLOGUE.

nimitables traits. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'i-

nimitables traits. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'i-

nimitables trais. Sa Valeur, sa Bonté, sa Sageffe profonde. Nous presteront d'i-

BASSE-CONTINUE.

ACHILLE,

nimitables traits. Confacrons tous nos jeux au plus grand Roy du mon-

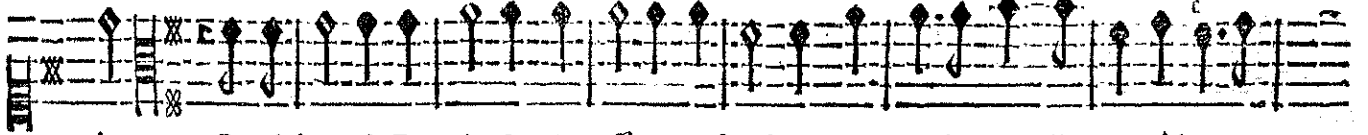
nimitables traits. Confacrons tous nos jeux au plus grand Roy du mon-

nimitables traits. Confacrons tous nos jeux au plus grand Roy du mon-

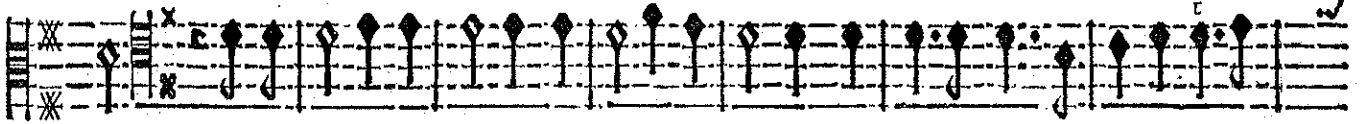
BASSE-CONTINUE.



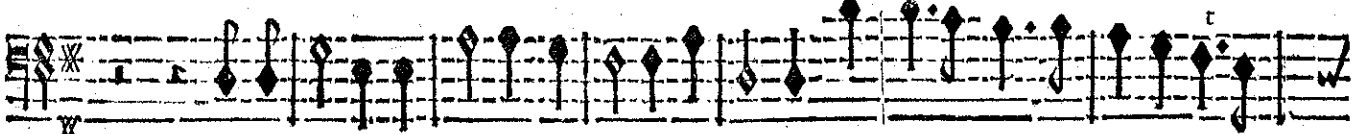
de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'inimitables



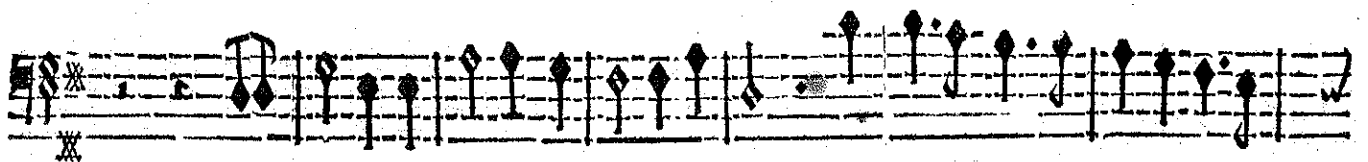
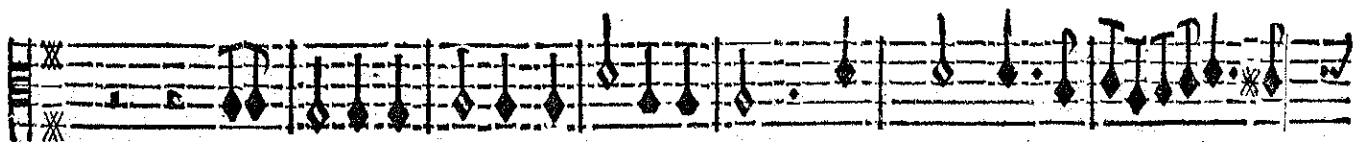
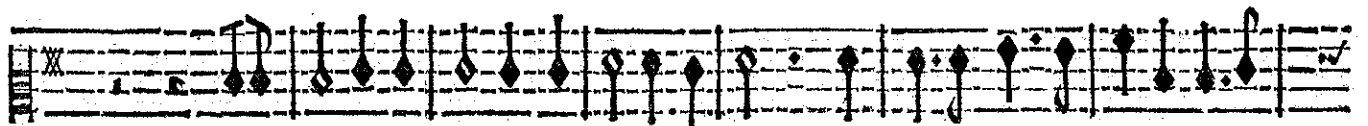
de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'inimitables



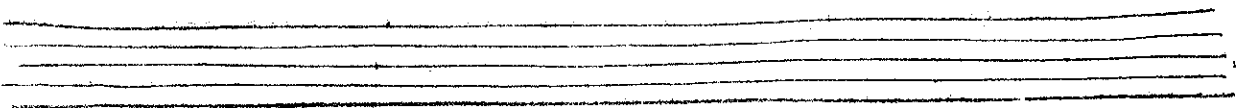
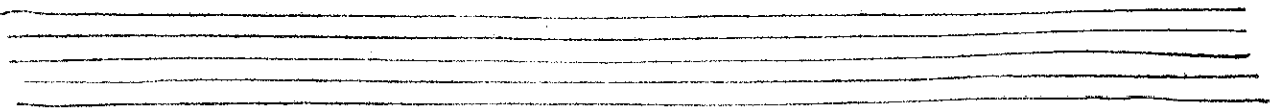
de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'inimitables



Sa Valeur, sa Bonté, sa Sageffe profonde, Nour presteront d'inimitables



BASSE-CONTINUE.



ACHILLE,

xxvj

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

traits.

traits.

traits.

traits.

traits.

BASSE CONTINUE.

PROLOGUE.

mon- de.

Confacrons tous nos jeux au plus grand Roy du

mon- de.

Confacrons tous nos jeux au plus grand Roy du

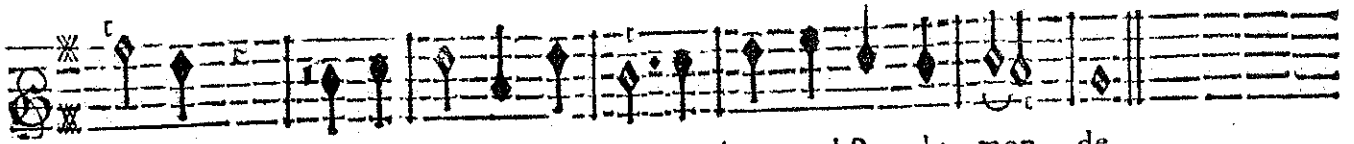
mon- de.

Confacrons tous nos jeux au plus grand Roy du

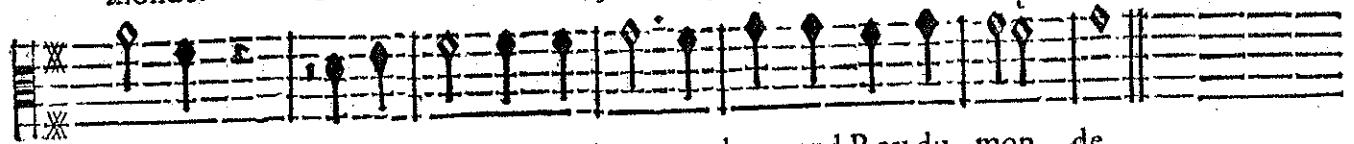
mon- de.

Confacrons tous nos jeux au plus grand Roy du

BASSE-CONTINUE.



monde. Confacrons tous nos jeux au plus grand Roy du monde.



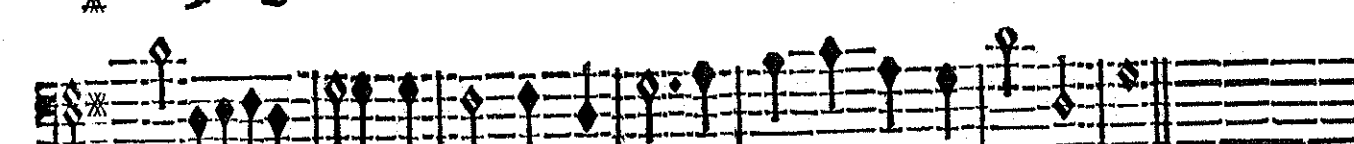
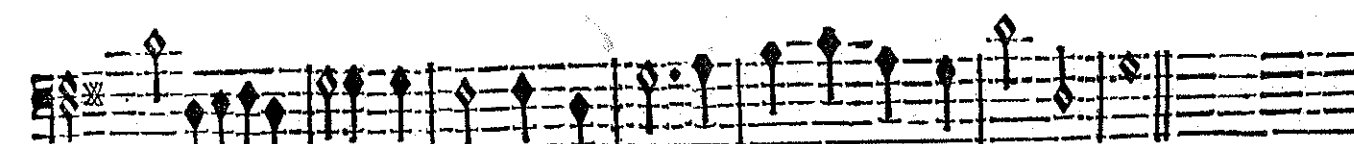
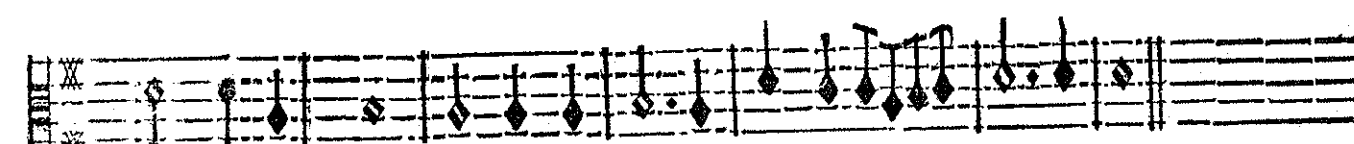
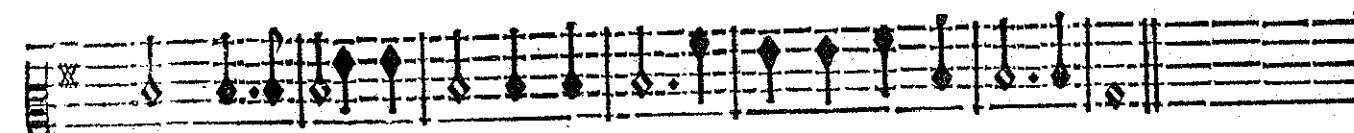
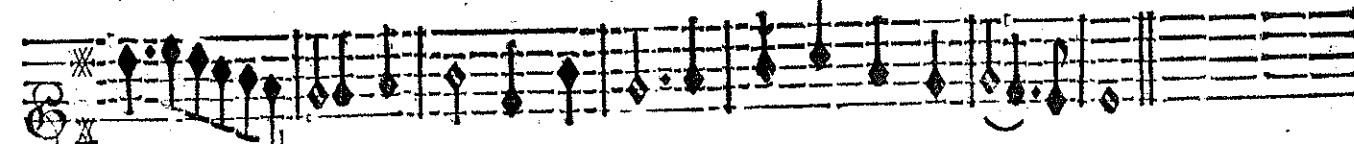
monde. Confacrons tous nos jeux au plus grand Roy du monde.



monde. Confacrons tous nos jeux au plus grand Roy du monde.



monde. Confacrons tous nos jeux au plus grand Roy du monde.



BASSE-CONTINUE.

Collage FIN DU PROLOGUE.

Ballard

On joue l'Ouverture qui suit pour Entre-Acfe.





A C H I L L E,

TRAGÉDIE.



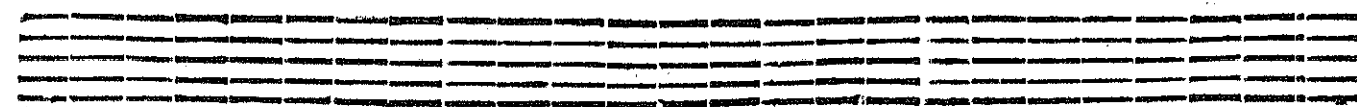
ACTE PREMIER.

MIS EN MUSIQUE

PAR FEU MONSIEUR DE LULLY.



OUVERTURE.



ACHILLE,

First staff of music, treble clef, 6/4 time signature, featuring a melodic line with various note values and rests.

Second staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

Third staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

Fourth staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

Fifth staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

Sixth staff of music, empty staves.

Seventh staff of music, treble clef, 6/4 time signature, featuring a melodic line with various note values and rests.

Eighth staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

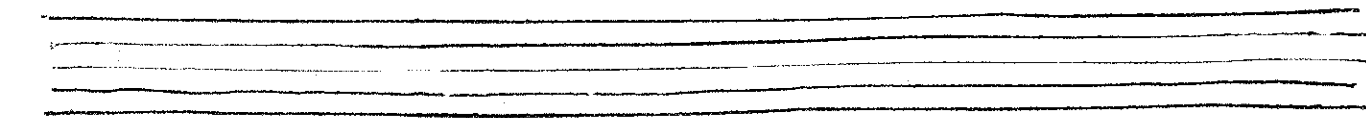
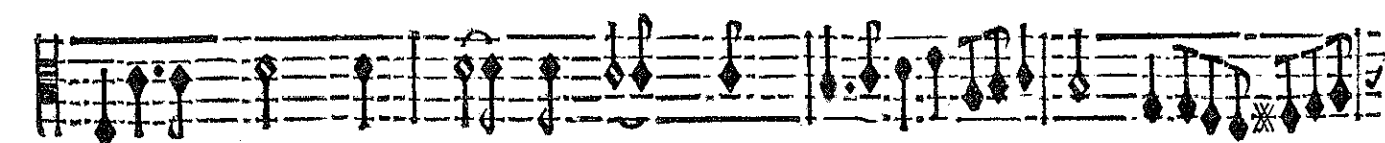
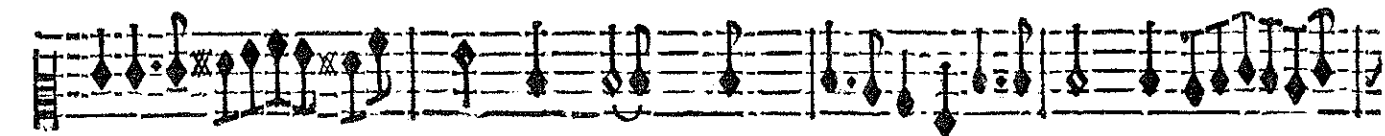
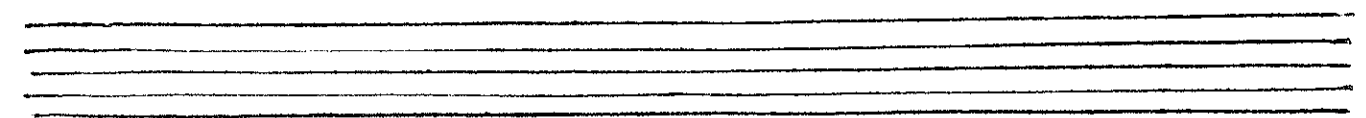
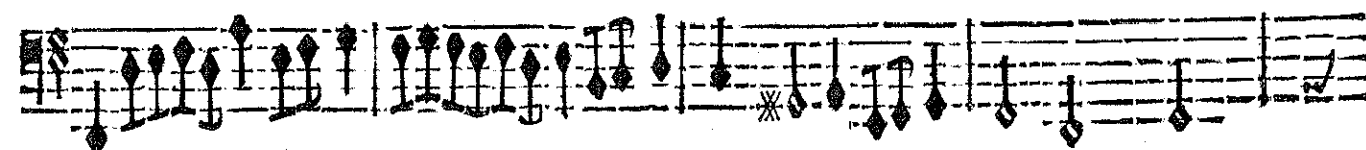
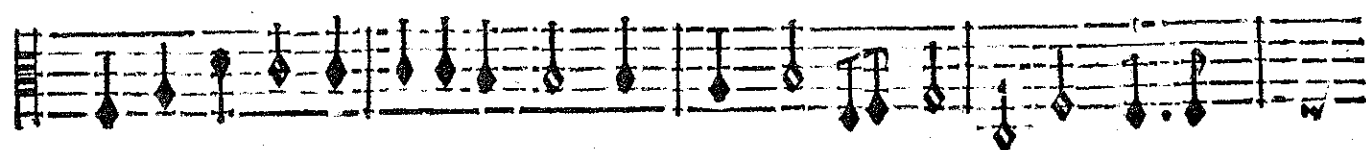
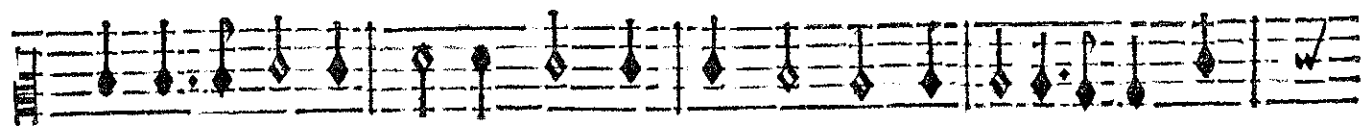
Ninth staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

Tenth staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

Eleventh staff of music, bass clef, 6/4 time signature, featuring a bass line with various note values and rests.

Twelfth staff of music, empty staves.

ACTE PREMIER.



ACHILLE.

First musical staff, treble clef, containing a melodic line with various notes and rests.

Second musical staff, bass clef, containing a bass line with various notes and rests.

Third musical staff, bass clef, containing a bass line with various notes and rests.

Fourth musical staff, bass clef, containing a bass line with various notes and rests.

Fifth musical staff, bass clef, containing a bass line with various notes and rests.

Sixth musical staff, empty.

lentement.

Seventh musical staff, treble clef, containing a melodic line with various notes and rests.

lentement.

Eighth musical staff, bass clef, containing a bass line with various notes and rests.

lentement.

Ninth musical staff, bass clef, containing a bass line with various notes and rests.

lentement.

Tenth musical staff, bass clef, containing a bass line with various notes and rests.

lentement.

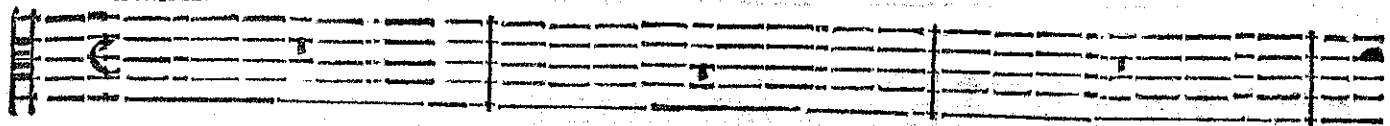
Eleventh musical staff, bass clef, containing a bass line with various notes and rests.

Twelfth musical staff, empty.

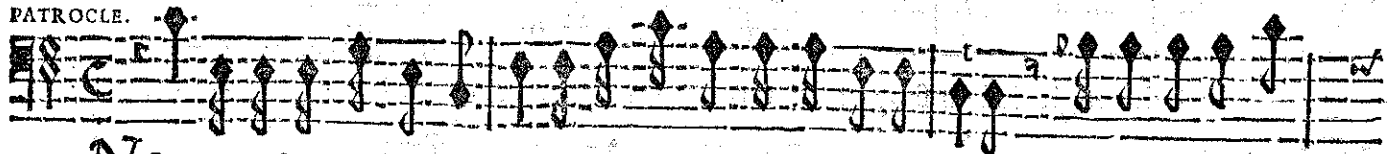
5

TRAGÉDIE
SCÈNE PREMIÈRE.
ACHILLE, PATROCLE.

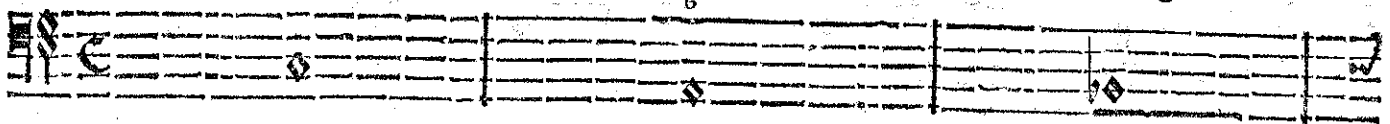
ACHILLE.



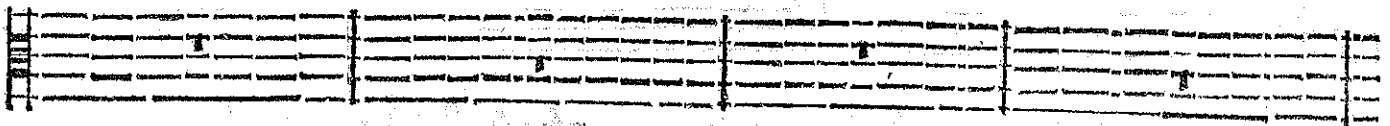
PATROCLE.



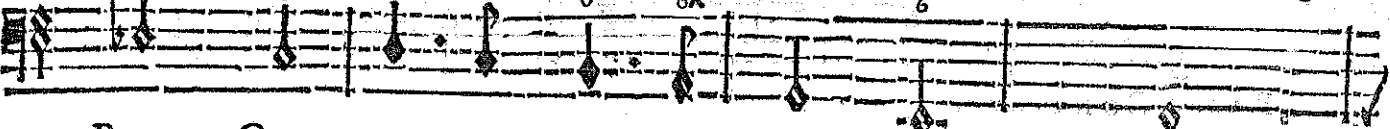
Non, je ne sçauois plus me taire; Je vous dois un conseil sincere, Ne rougissez-vous



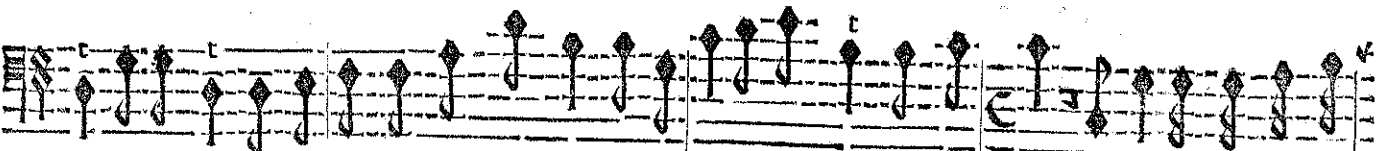
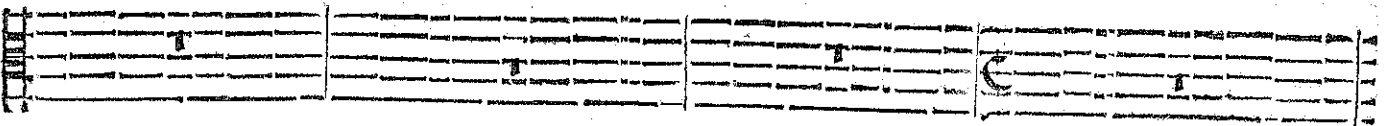
BASSE-CONTINUE.



point d'un indigne repos? Quand les Grecs agitez de mortelles allarmes, Implorent à ge-



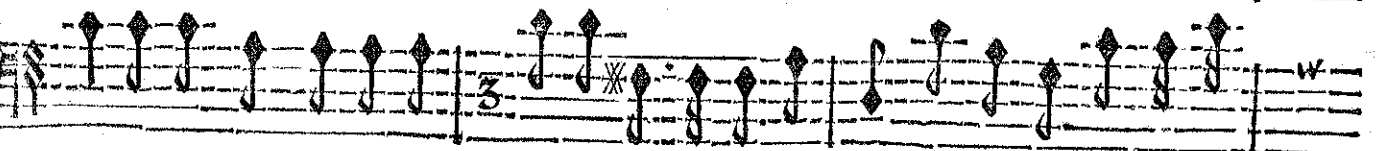
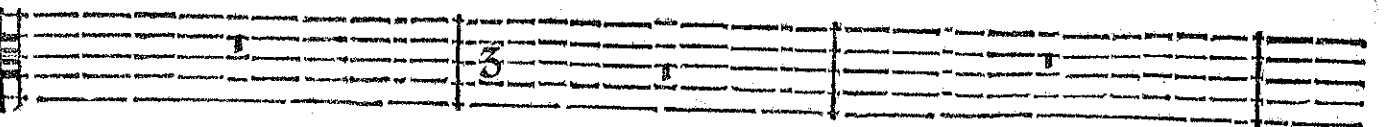
BASSE-CONTINUE.



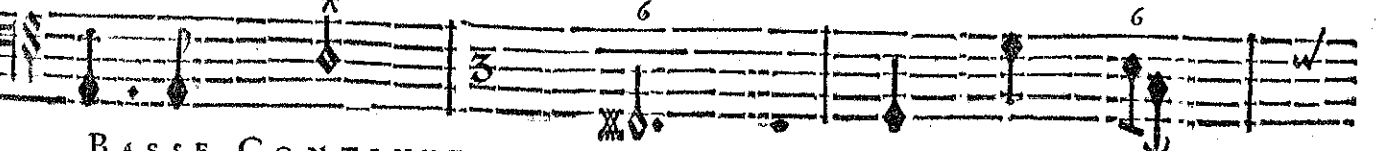
noux le secours de vos armes Contr' Hector après vo^e le pl^e grad des He- ros. Tâtoft ce guerrier ter-



BASSE-CONTINUE.

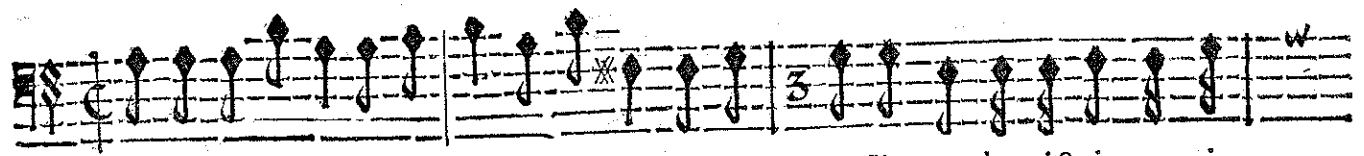
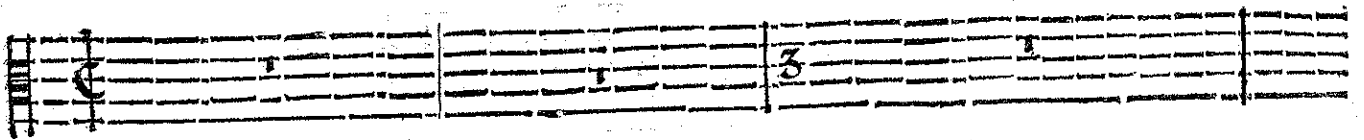


rible Des Grecs épouvan- tez embrase les vaisseaux, Tantost son bras invin-

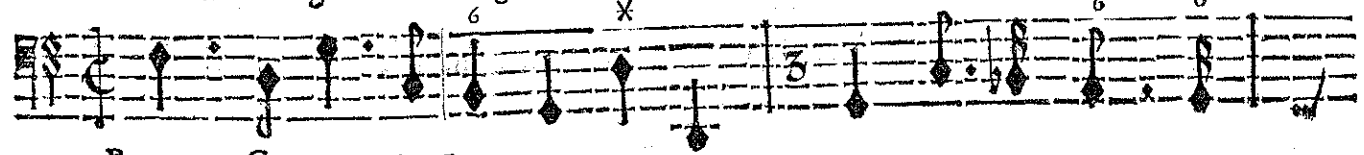


BASSE-CONTINUE.

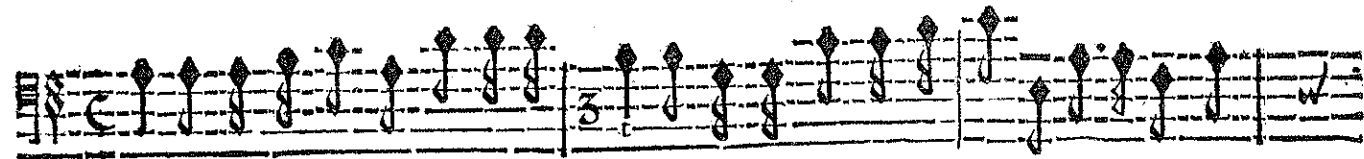
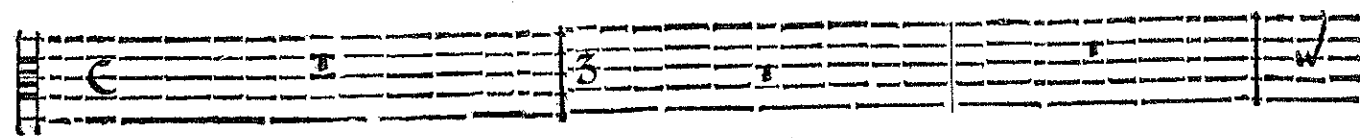
ACHILLE,



cible Fait rougir de leur sang & la terre & les eaux, Il court de victoire en vi-



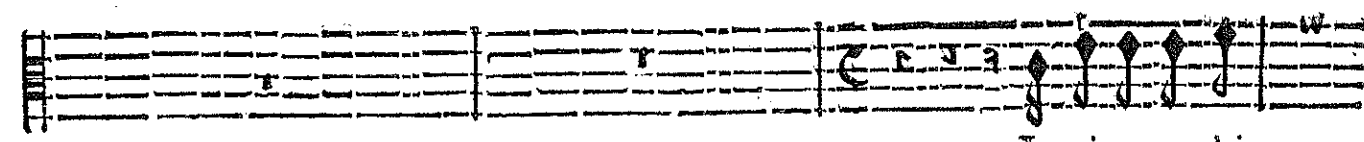
BASSE-CONTINUE.



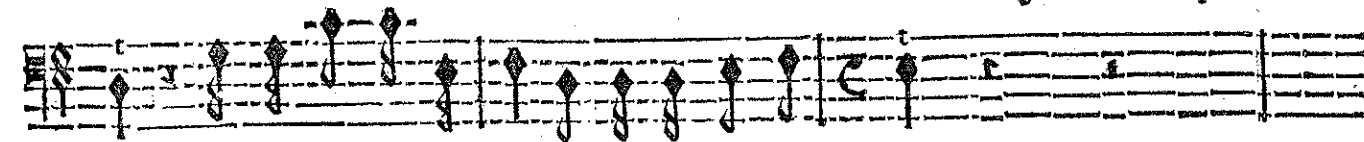
toire, Chaque jour le bruit de sa gloire Va remplir l'Univers, & vole jusqu'à



BASSE-CONTINUE.



Je vois avec plai-



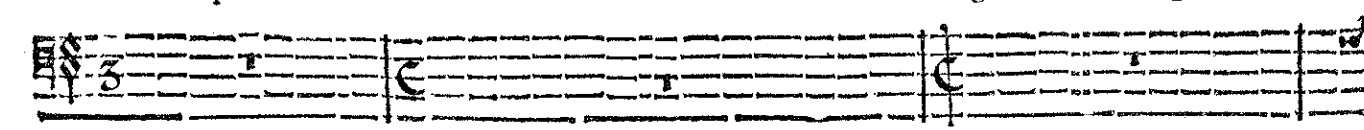
vous: Des honneurs qu'il obtient n'estes-vo' point ja- loux ?



BASSE-CONTINUE.



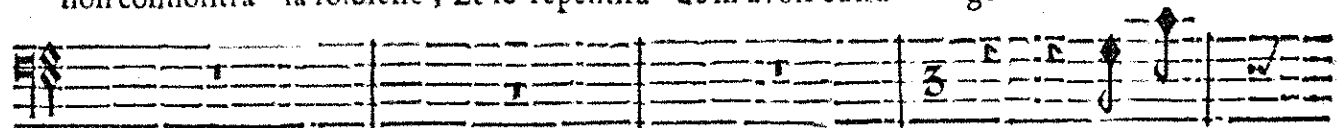
fir les pertes de la Grece, La valeur d'Hector m'a van- gé, Le fier Agamem-



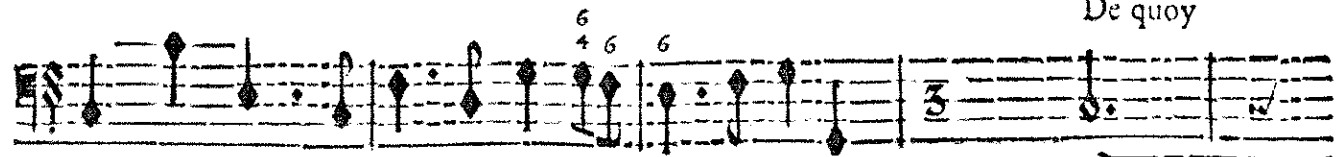
BASSE-CONTINUE.



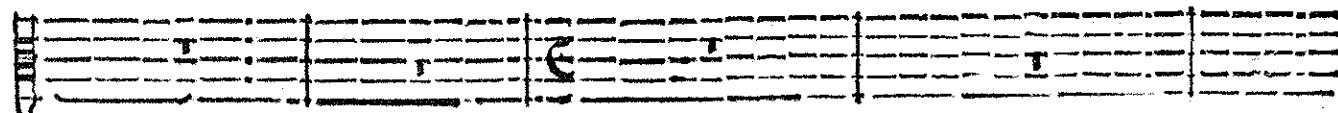
non connoistra sa foiblesse, Et se repentira de m'avoir outragé.



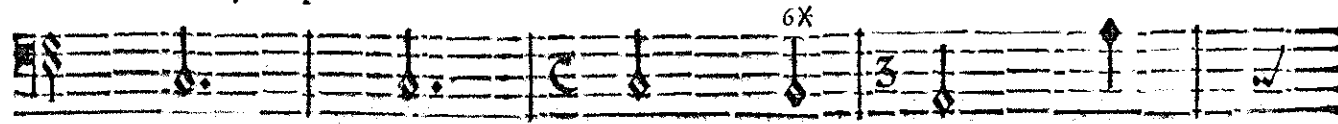
De quoy



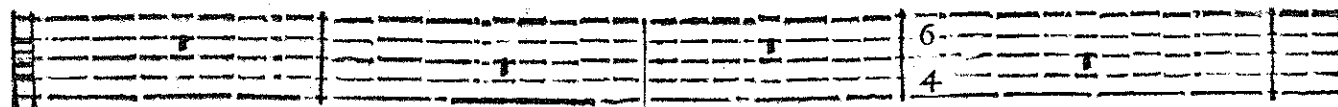
BASSE-CONTINUE.



fert à ce Roy coupable D'avoir osé vous ravir Brifeis? Son atten-



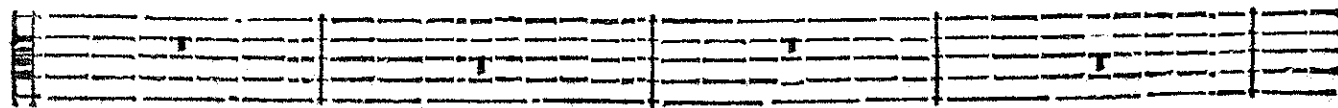
BASSE-CONTINUE.



rat reçoit un digne prix, Et pour luy Brifeis paroist inexorable.



BASSE-CONTINUE.

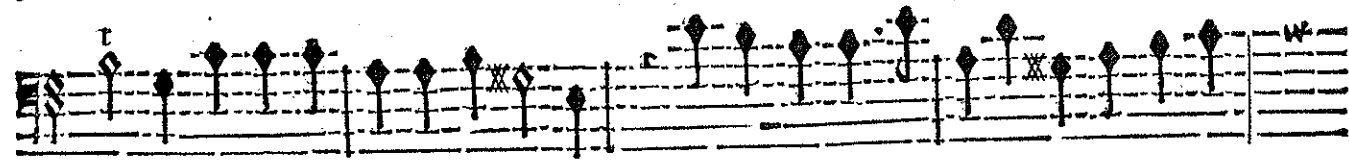
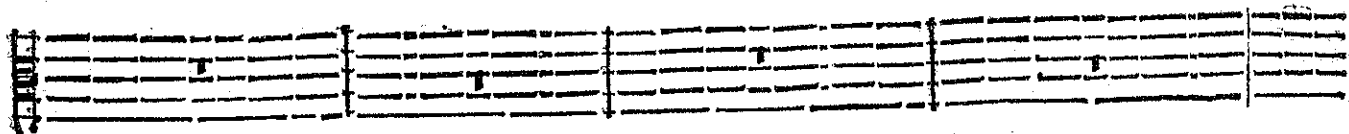


Quand un rival puissant vient troubler nos amours, Si l'objet de nos vœux luy resiste tou-



BASSE-CONTINUE.

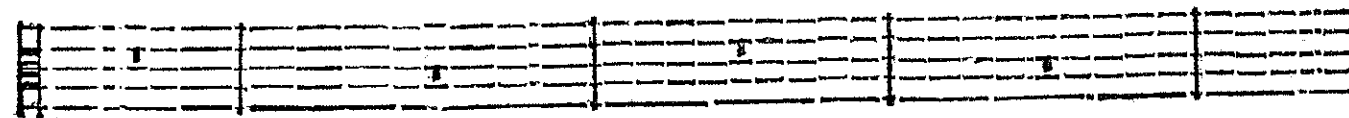
ACHILLE,



jours, Est-il de plus douce vengeance Que de voir ce rival aimer sans espe-



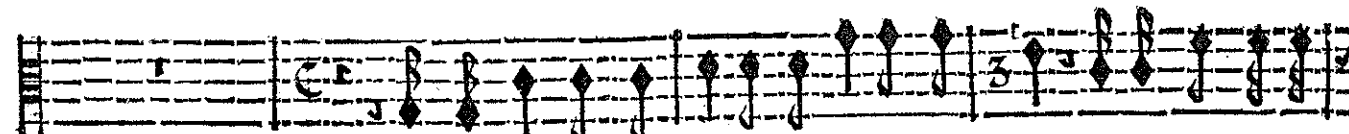
BASSE-CONTINUE.



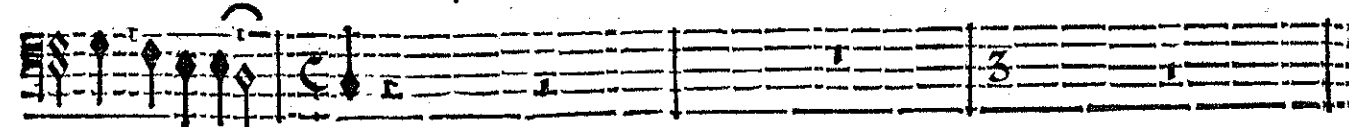
ran- ce? Est-il de plus douce vengeance Que de voir ce rival aimer



BASSE-CONTINUE.



Connoy mieux les raisons de mon juste cou-roux, Ce n'est point seule-



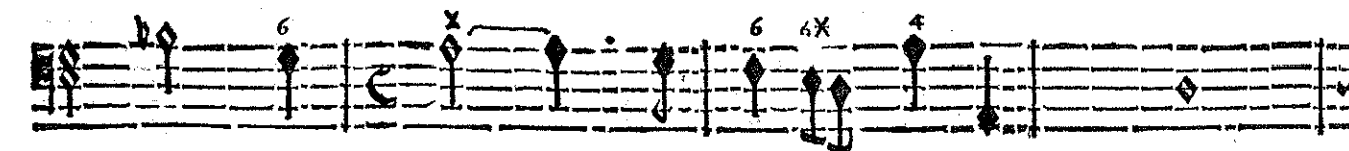
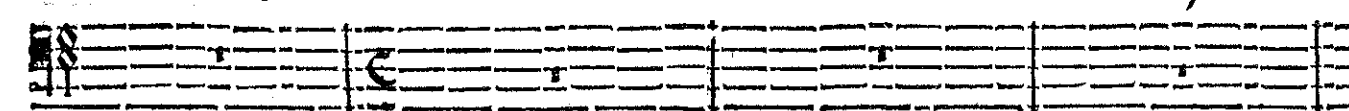
sans esperan- ce ?



BASSE-CONTINUE.



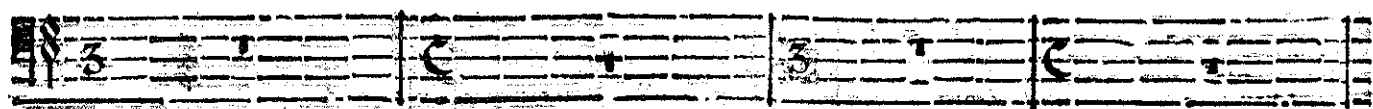
ment par un dépit ja- loux Que je refuse aux Grecs un secours necessaire ; Ils n'ont mar-



BASSE-CONTINUE.



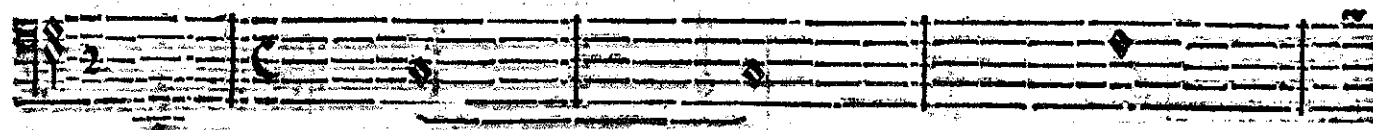
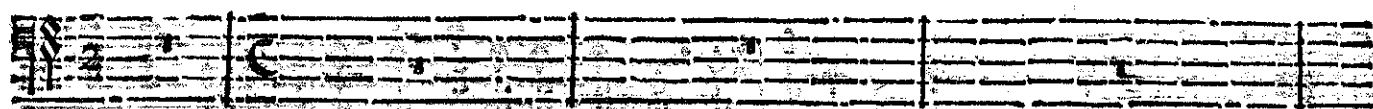
qué trop de mépris pour moy, Ils m'ont laissé subir la violente loy de leur Chef teme-



BASSE CONTINUE.



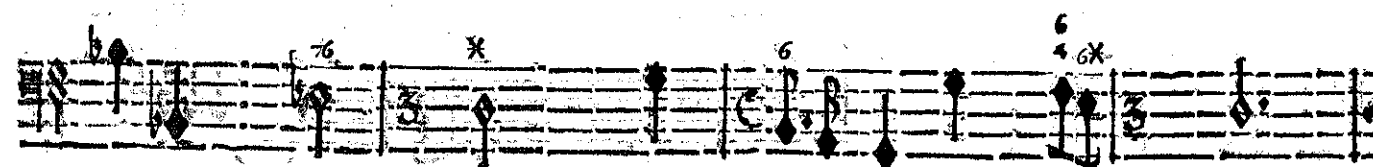
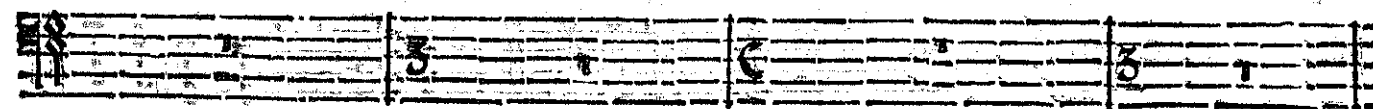
raite. Non, jamais leurs malheurs ne sçauroient m'émouvoir, Leurs Vaisseaux embra-



BASSE CONTINUE.



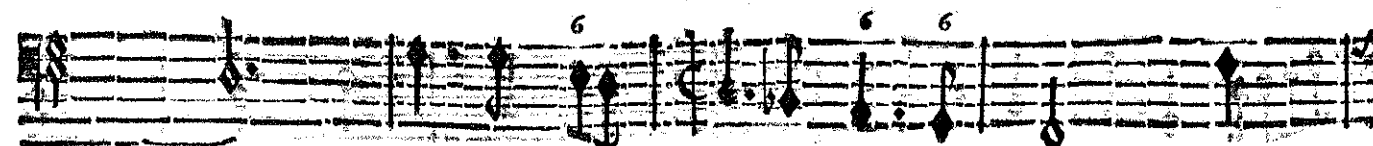
sez, leurs troupes fugitives, Leur camp détruit, tous leurs Rois sans pouvoir, Leurs corps é-



BASSE CONTINUE.



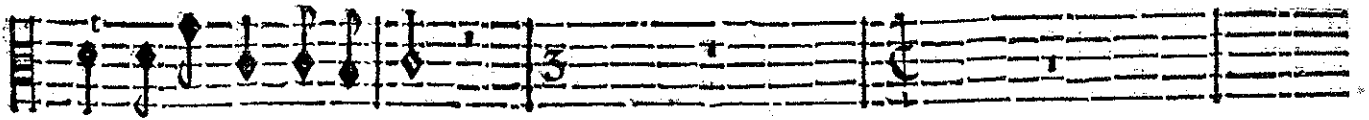
pars sur ces sanglantes rives. Serient encore des objets impuissans Pour suspendre un mo-



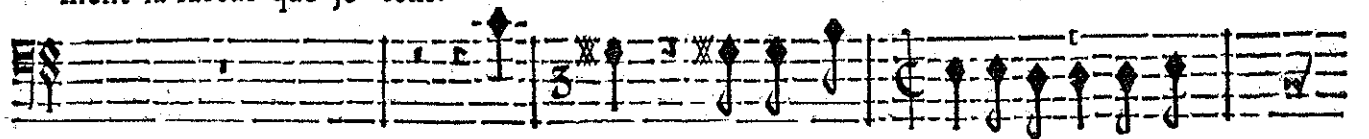
BASSE CONTINUE.

M^{re} J. B. LULLY.

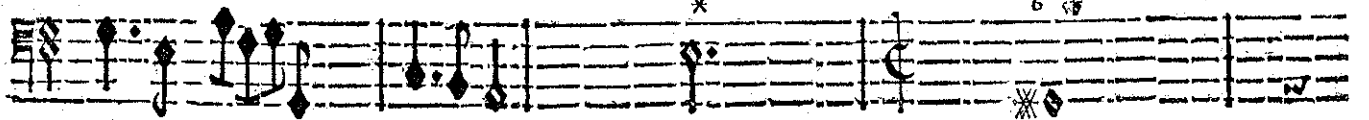
B



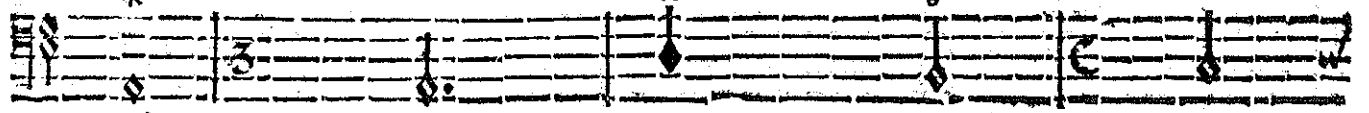
ment la fureur que je sens.



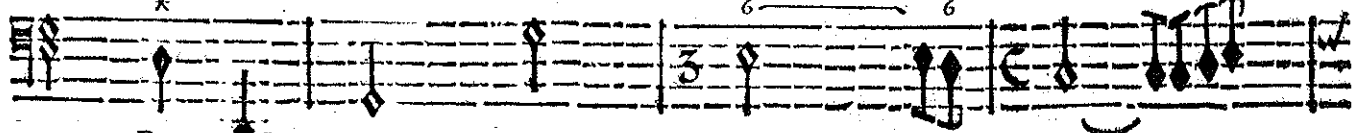
Eh bien, d'un œil content regardez nos al-



larmes; Mais quand vous nous méprisez-tous, Du moins accordez-moy ces armes Que Vul-



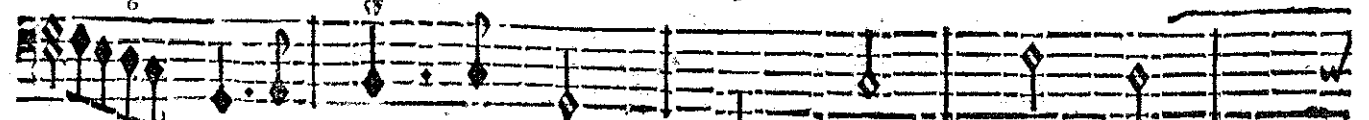
cain prepara pour vous: J'iray combatr' Hector & me combler de gloire, Je remporte-



Qu'ose-tu proposer? Dieux! que



ray la victoire, Où j'expireray sous ses coups.



ray la victoire, Où j'expireray sous ses coups.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

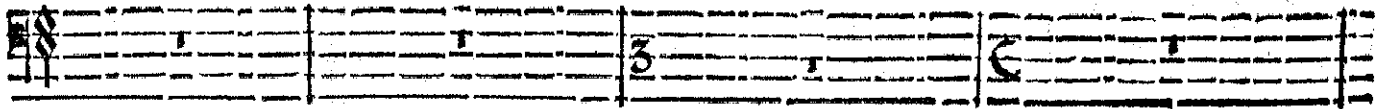
BASSE-CONTINUE.

ACTE PREMIER.

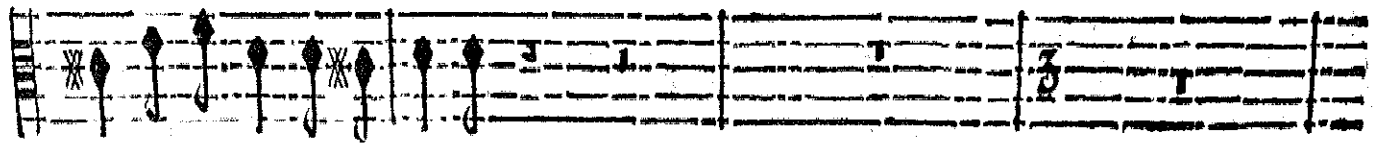
11



viens-je d'entendre? Je commence à trem- bler pour la premiere fois Quand je songe au com-



BASSE-CONTINUE.



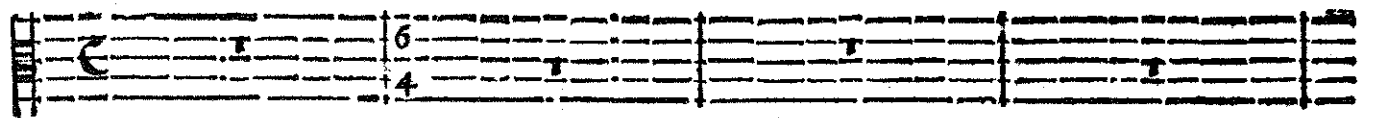
bat que tu veux entreprendre.



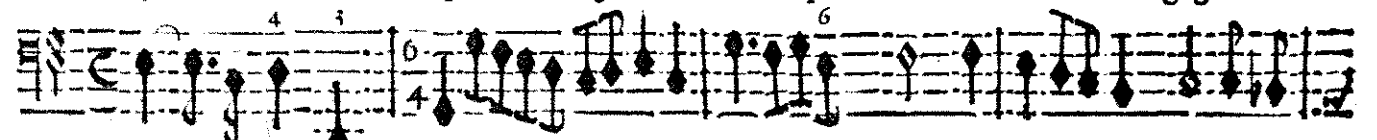
Au nom d'une amitié qui fut toujours si rendre Permettez-



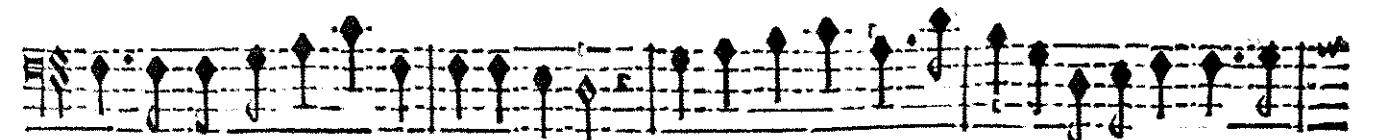
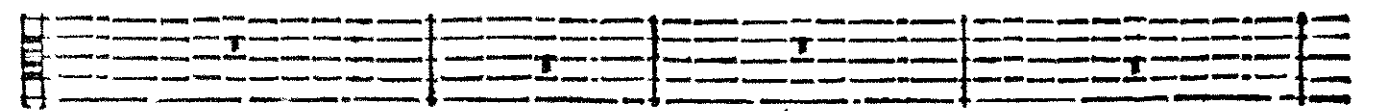
BASSE-CONTINUE.



moy d'imiter vos ex- ploits. Je connois les perils où mon destin m'engage, Tout



BASSE-CONTINUE.



semble m'annoncer les fers ou le trépas; Mais si j'en croy mé courage Ce superbe enne-

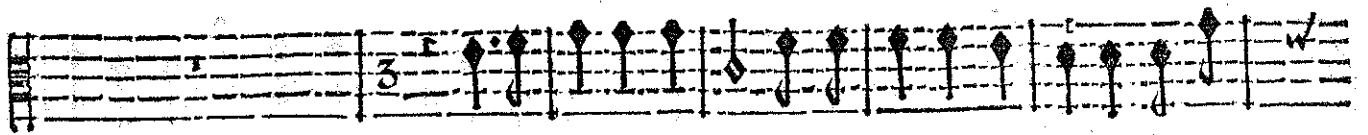


BASSE-CONTINUE.

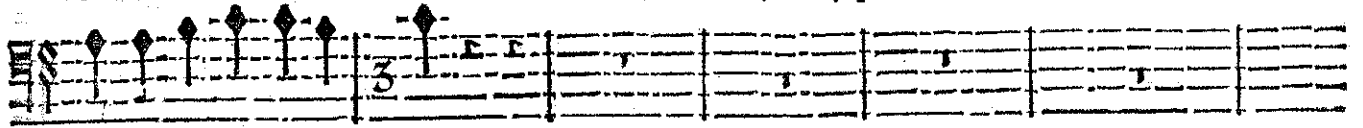
M^{re} J. B. DE LULLY.

B ij

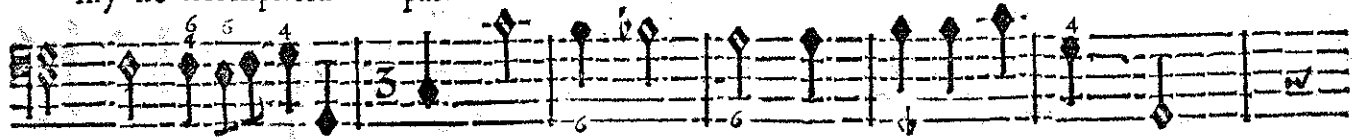
ACHILLE,



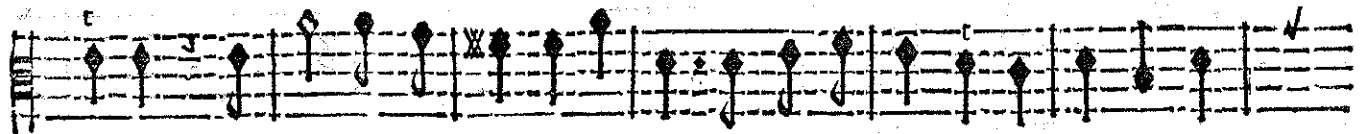
D'une vaine terreur je n'ay plus l'ame atteinte, Va com-



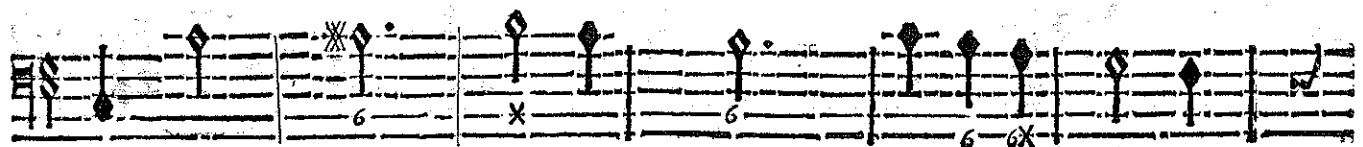
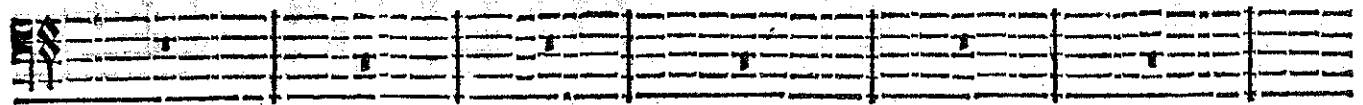
my ne triomphera pas.



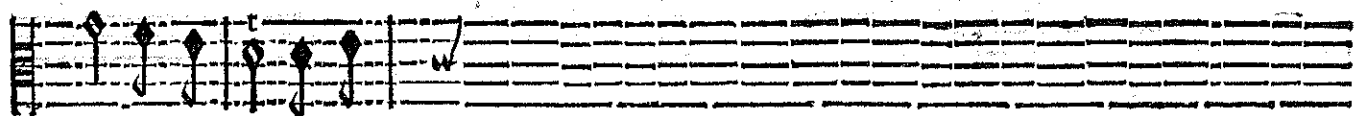
BASSE-CONTINUE.



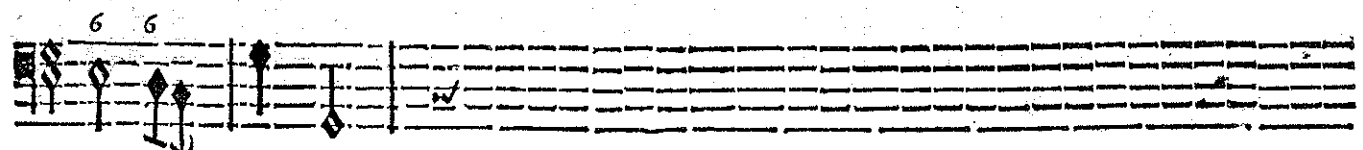
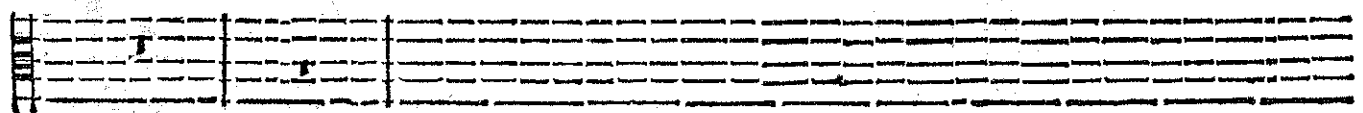
battre, le Ciel prendra soin de ton sort, Puisque ton cœur est sans crainte Ton



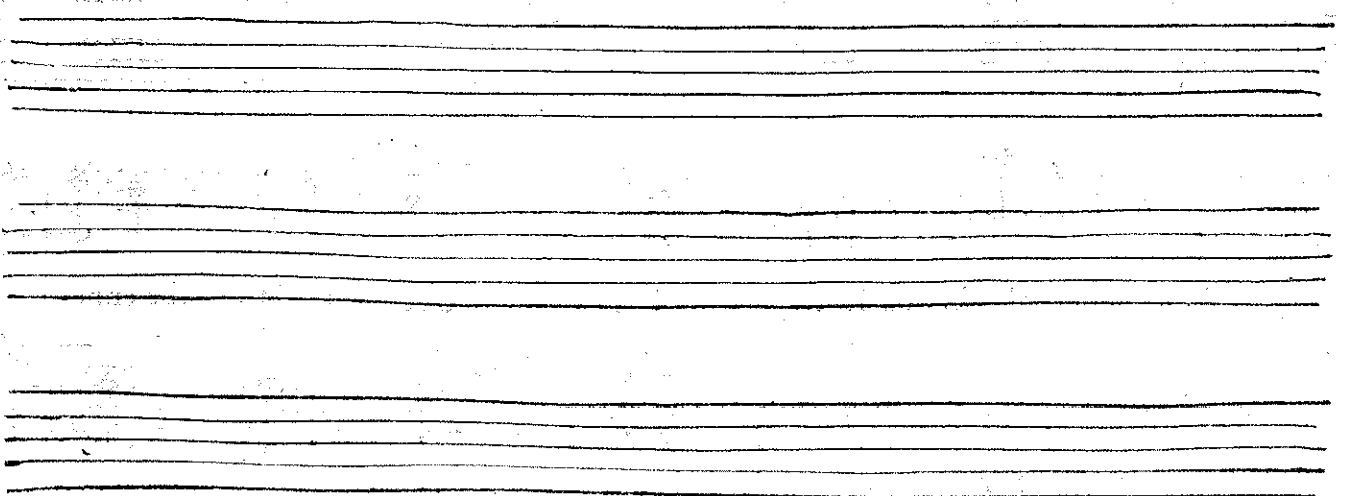
BASSE-CONTINUE.



bras ne fera que trop



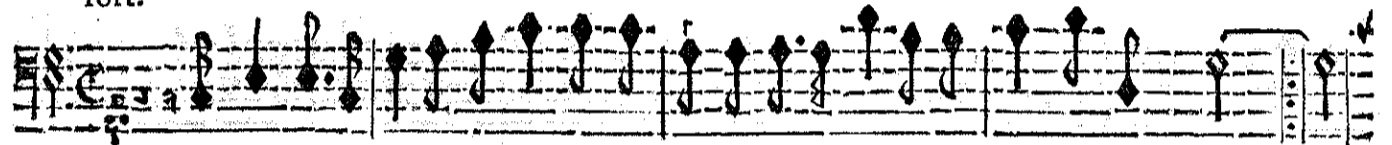
BASSE-CONTINUE.



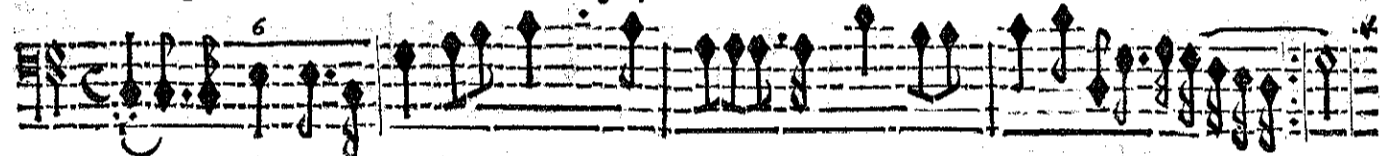
PREMIER ACTE.



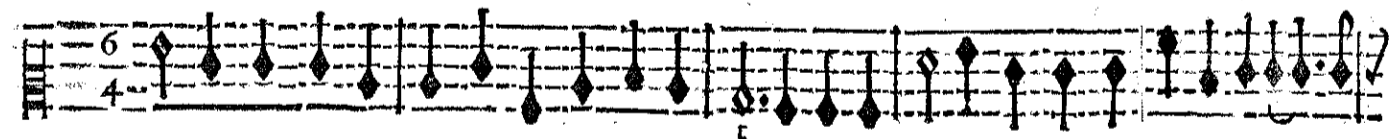
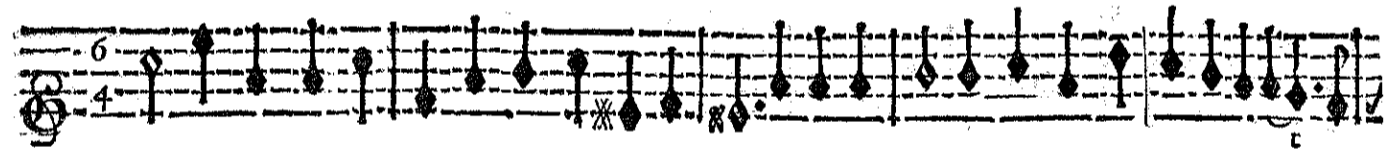
fort.



Je cours asséurer ma memoire, J'ay tous les sentiméts & les soins des He- ros. ros.



BASSE-CONTINUE.



Non, les jours les plus doux passez dans le repos Ne valent pas un jour marqué par la victoi-



BASSE-CONTINUE.

A C H I L L E,

re. Non, non, nō, non, les jours les pl^s doux passez dans le repos Ne valent pas un jour marqué

BASSE-CONTINUE.

par la victoi- re.

BASSE-CONTINUE.

SCENE II.

ACHILLE seul.

PRELUDE.

ACHILLE.

BASSE-CONTINUE.

BASSE-CONTINUE.

ACHILLE, TRAGÉDIE.

Musical staff with treble clef, notes, and a 'doux.' dynamic marking.

Musical staff with treble clef, notes, and a 'doux.' dynamic marking.

Musical staff with treble clef, notes, and a 'doux.' dynamic marking.

Musical staff with treble clef, notes, and a 'doux.' dynamic marking.

Musical staff with treble clef and notes.

Musical staff with treble clef, notes, and a 'Patrocle va com-' text marking.

BASSE-CONTINUE.

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

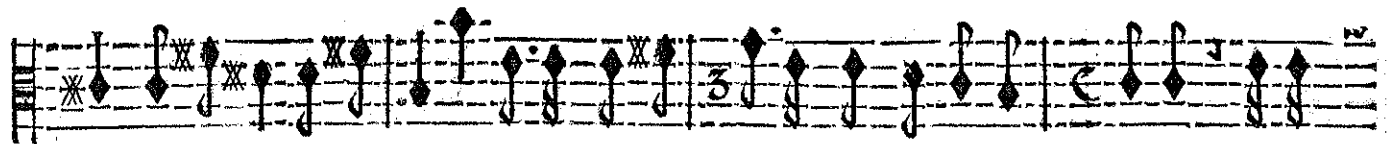
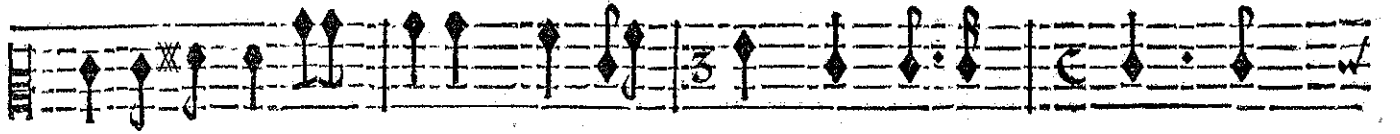
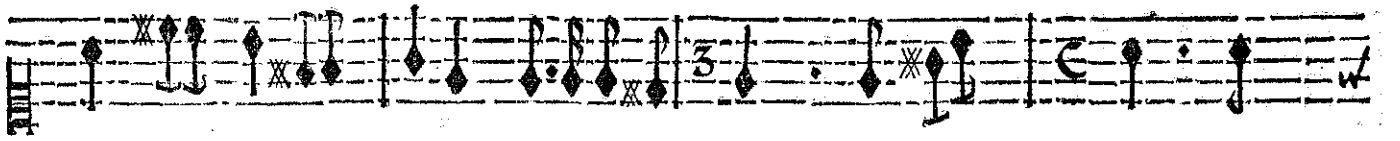
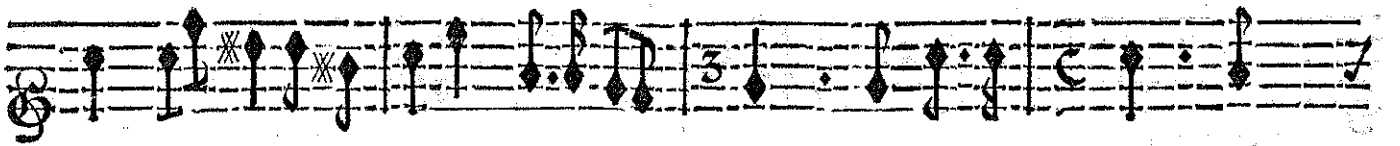
Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

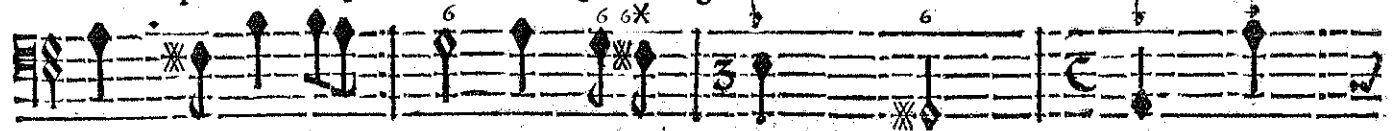
batre: & j'ay peu consentir Qu'il courût aux dangers qui menacent sa vie? Ah! je de.

Musical staff with bass clef, notes, and a 'f' dynamic marking.

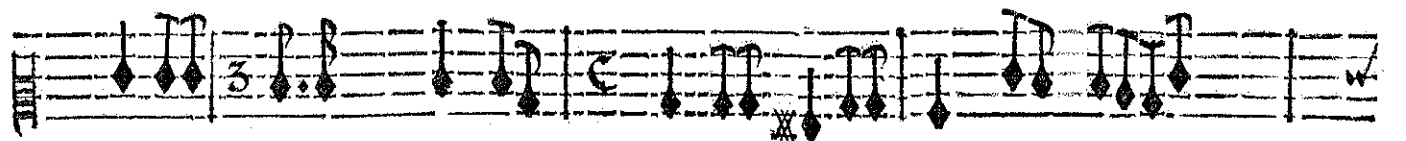
BASSE-CONTINUE.



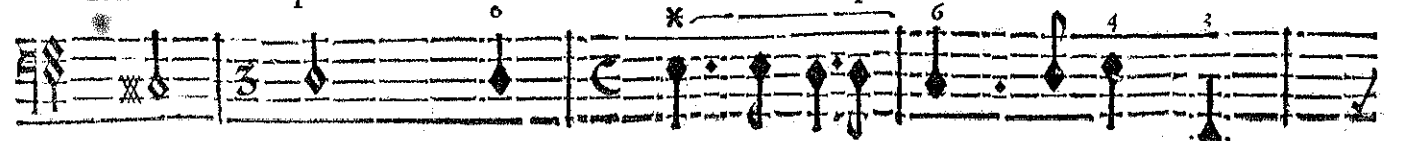
vois l'empescher de partir, Helas! de quels re- grets sa mort feroit sui- vie? Si le



BASSE-CONTINUE.



Ciel irri- té pour accabler mon cœur Le faisoit expirer sous le fer d'un vain-



ACHILLE TRAGEDIE.

PRELUDE. *doux.*

doux.

doux.

doux.

queur.

Prevenez justes

BASSE-CONTINUE.

Dieux, mon desespoir funeste!

Cét a- my genereux est le seul qui me reste

BASSE-CONTINUE.

Conservez les jours par pi-tié! On m'a pri-vé de l'objet que j'adore, Ce seroit trop d'hor-

BASSE-CONTINUE.

SCENE III.
ACHILLE, DIOMEDE.

reut de me priver encore De l'objet de mon ami-tié.

BASSE-CONTINUE.

PRELUDE.

ACHILLE.

DIOMEDE.

NE répondez-vo^s point aux desirs de la Grece: Il faut qu'en sa fa- veur vostre colere

BASSE-CONTINUE.

celle, Elle ne peut sans vous triompher des Troyens, En vain nous assiegeons leur

BASSE-CONTINUE.

Ville, Nos Dieux s^{ont} plus forts que les siens, Sa prise est reser- vée à la valeur d'A- chille.

BASSE-CONTINUE.

ACHILLE.

De quel employ vous chargez vous? N'esperez pas de fléchir mon courroux, Dio-

BASSE-CONTINUE.

mede, je veux achever ma ven- geance; Vos Roys & vos Peuples ingrats Auroient en-

BASSE-CONTINUE.

cor pour moy la mesme indifference, S'ils n'avoient besoin de mon bras. Quoy? leur prompt repen-

DIOMEDE.

BASSE-CONTINUE.

ACTE PREMIER.

ACHILLE.

tir ne peut vous satis- faire ? Ils ont pris trop de soin d'attirer ma cho- lere.

BASSE-CONTINUE.

DIOMEDE.

Mais pouvez-vous aimer un si triste sejour, Et languir en ces lieux dans une vie ob-

BASSE-CONTINUE.

scure? Vous à qui les Destins promet-toient chaque jour Quelque glorieuse avan- ture.

BASSE-CONTINUE.

ACHILLE.

Malgré mes cruels déplaisirs La Déesse de Cythere En faveur de Thetis ma

BASSE-CONTINUE.

mere, Interrompt mes regrets, & suspend mes soupirs. Cette charmante Déesse

BASSE-CONTINUE.

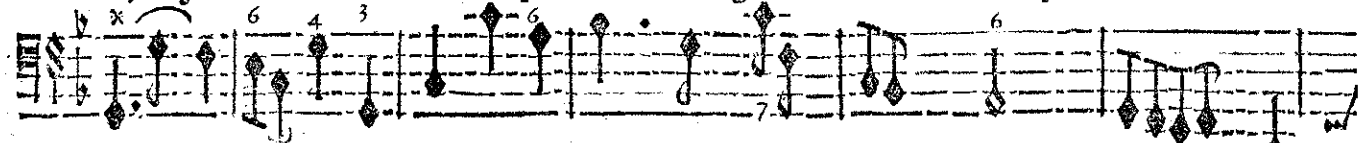
vient en ces lieux tous les jours, Je vois avec elle sans cesse, Les Graces, les Plai-

BASSE-CONTINUE.

ACHILLE,



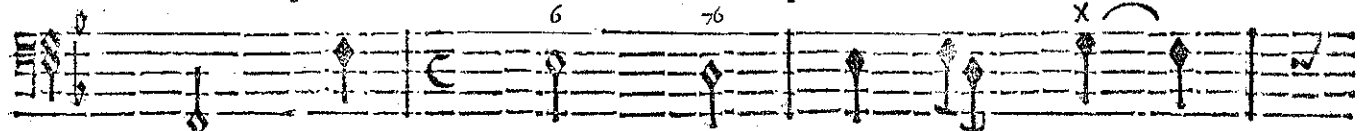
firs, les Jeux, & les amours; Leur preséce est d'un grád secours Contre la plus sombre tristef-



BASSE-CONTINUE.



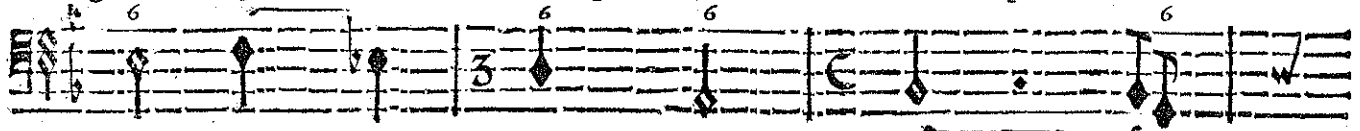
se. C'est pour ser- vir nos ennemis Qu'on prend ces soins mortels à vostre



BASSE-CONTINUE.



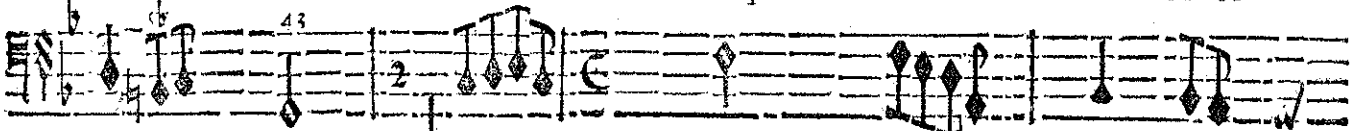
gloire, Songez que de vous seul dépend nostre vi- ctoire, Et que tout nostre



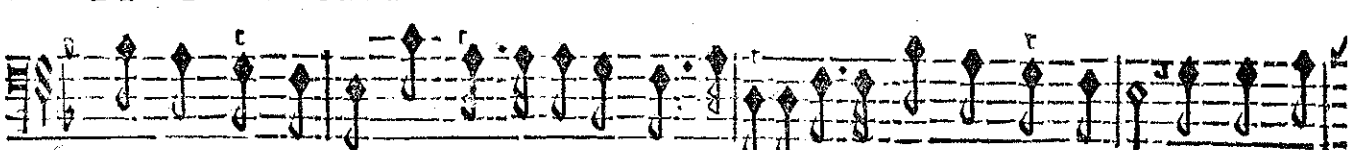
BASSE-CONTINUE.



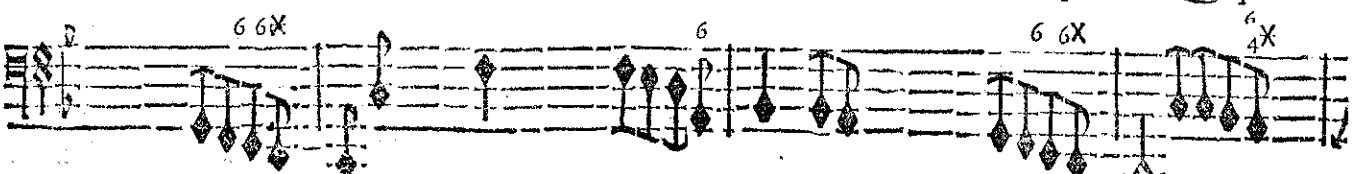
fort en vos mains est re- mis. Faut-il que vostre cœur se livre A l'A-



BASSE-CONTINUE.



mour des vains plaisirs? Faut-il que vostre cœur se livre A l'amour des vains plaisirs, Quelque dou-



BASSE-CONTINUE.



ceur que l'on goûte à les suivre, Un Heros doit former de plus nobles desirs. Quelque dou-

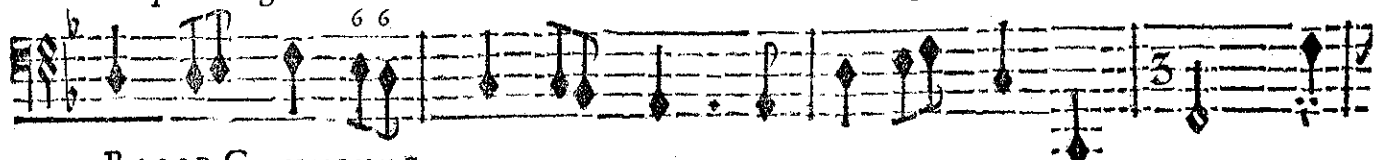


BASSE-CONTINUE.

ACTE PREMIER.



ceur que l'on goûte à les suivre Un Heros doit former de plus nobles de- firs. La De-



BASSE-CONTINUE.



esse paroist & déjà sa presence Donne à ces lieux mille beautez; rez; J'ad-



BASSE-CONTINUE.



mire ses bien-faits, j'admire sa puissance, Trop heureux de jouir sur ces



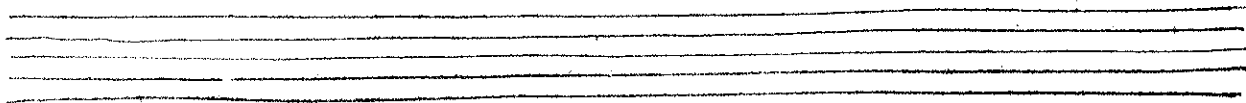
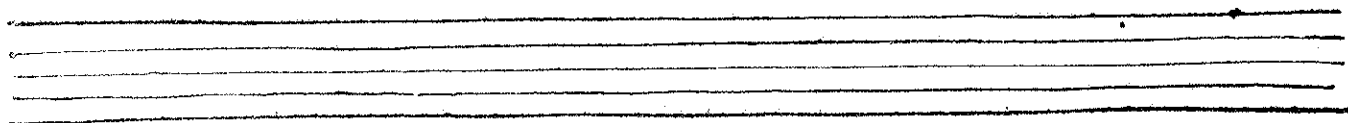
BASSE-CONTINUE.



bords écarterz Des plaisirs innocens qui me sont presentez.



BASSE-CONTINUE.



ACHILLE:
SCENE IV.

PRELUDE.

BASSE-CONTINUE.

BASSE-CONTINUE.

ACTE PREMIER.

VENVS.

J'abandonne les Cieux, je descends sur la Terre Pour finir de tes maux le déplorable

BASSE-CONTINUE.

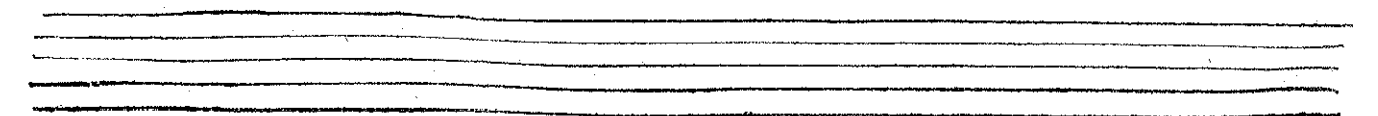
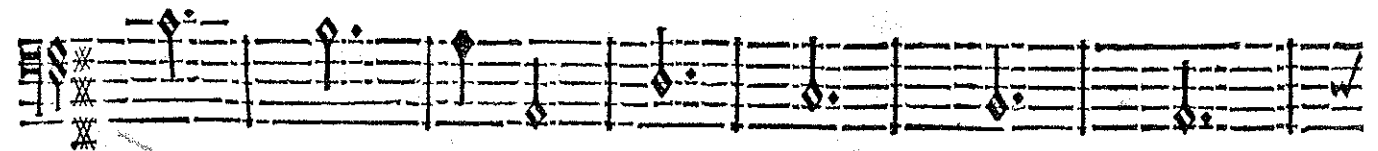
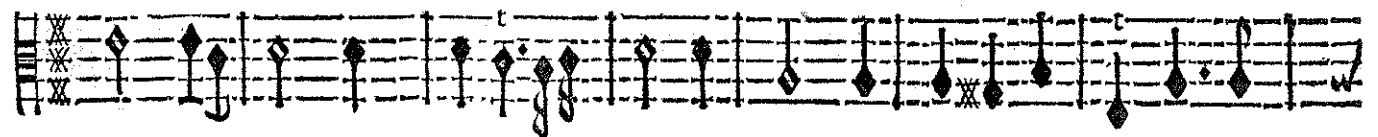
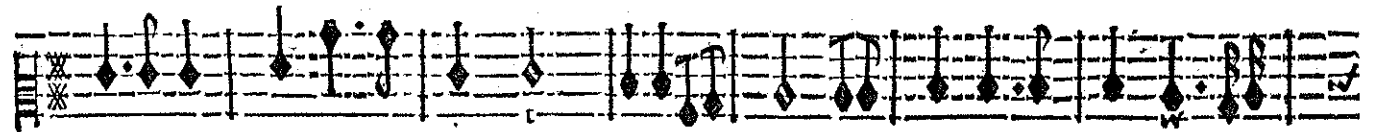
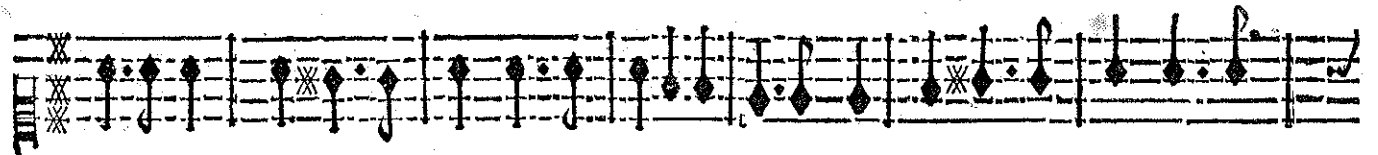
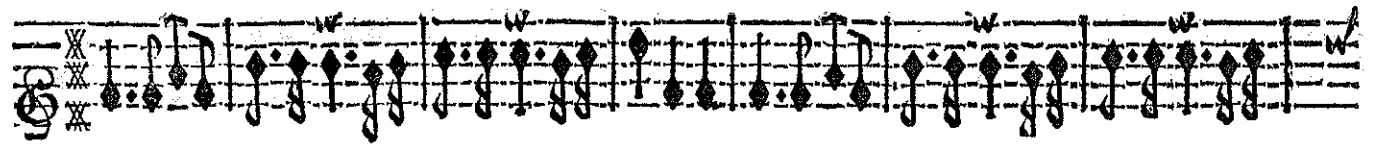
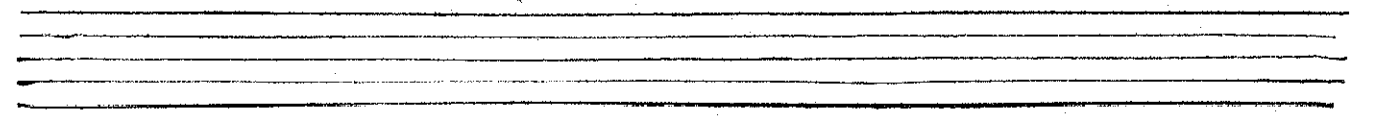
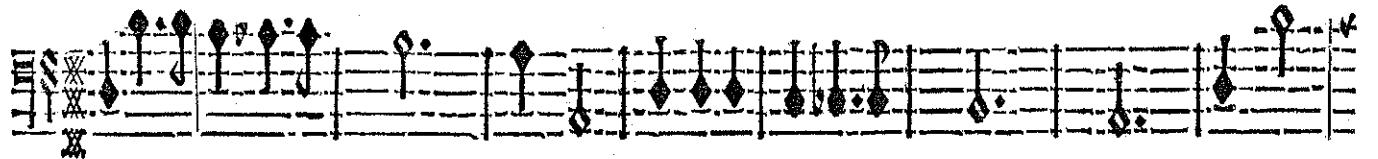
cours. En vain l'injuste fort t'a déclaré la guerre espere tout de mon se-

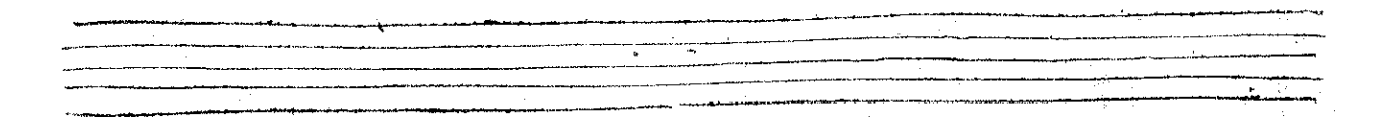
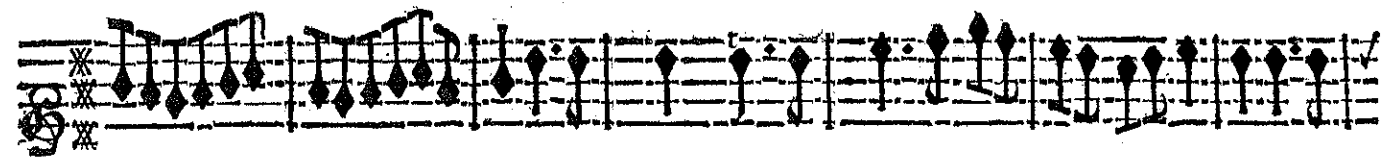
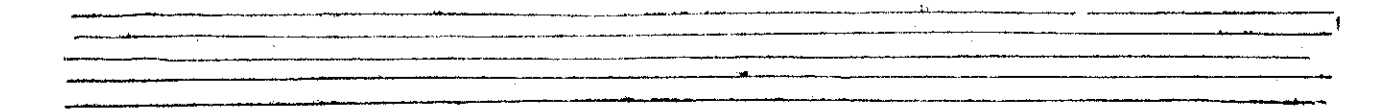
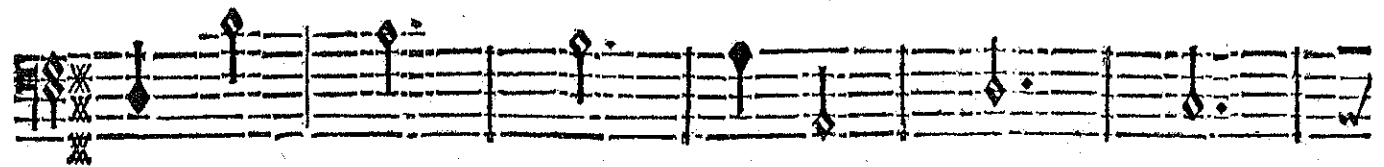
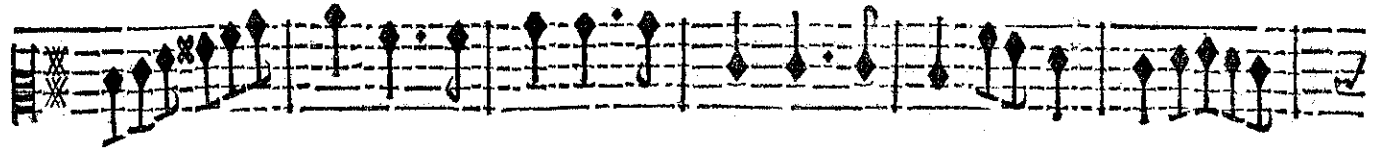
BASSE-CONTINUE.

CHACONNE.

cours.

ACHILLE,





ACHILLE,

V E N U S.

Vous, Divinitez aimables, Du plus grad des Heros calmez le tri- ste cœur.

BASSE-CONTINUE.

Vous, Divinitez aimables, Du plus grad des Heros calmez le tri- ste cœur, Et

BASSE-CONTINUE.

faites succeder à sa vive douleur Les plaisirs les plus agrea- bles. Et faites succe-

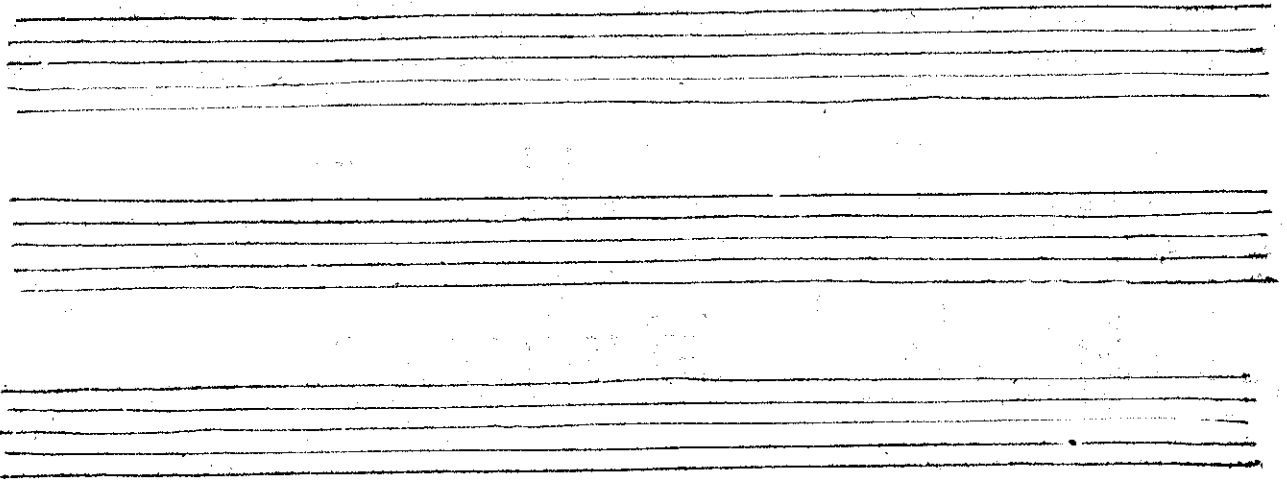
BASSE-CONTINUE.



der à fa vive douleur Les plaisirs les plus agrea- bles.

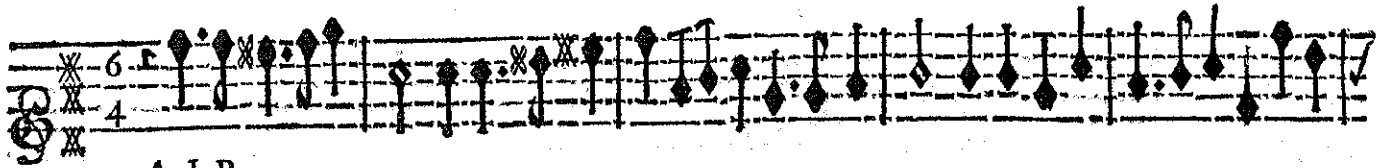


BASSE-CONTINUE.

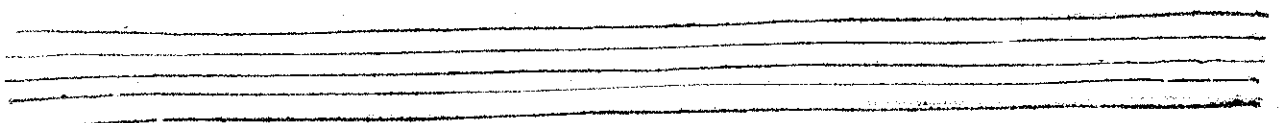
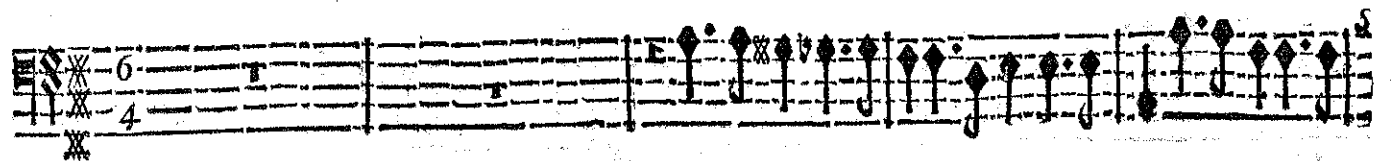
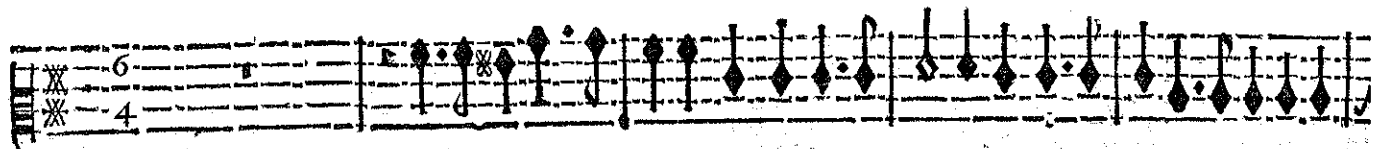
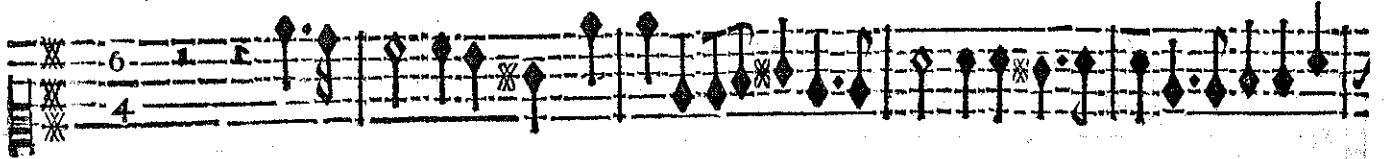


SCENE V.

VENUS ET LES GRACES.



A I R.



ACHILLE,

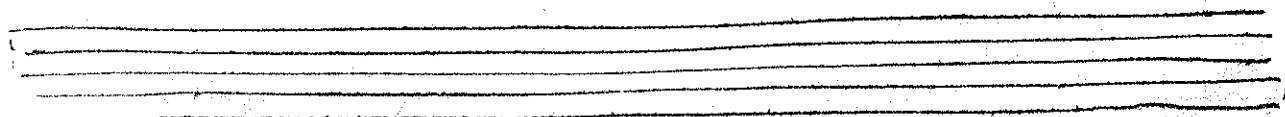
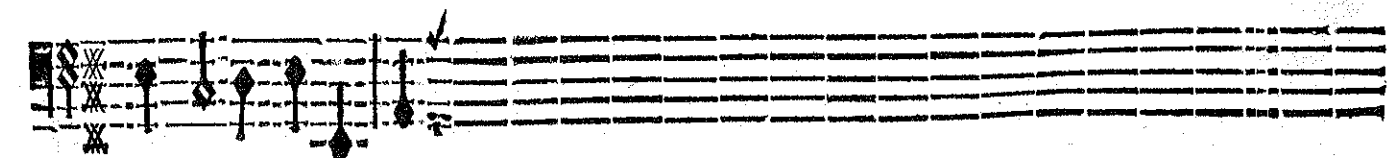
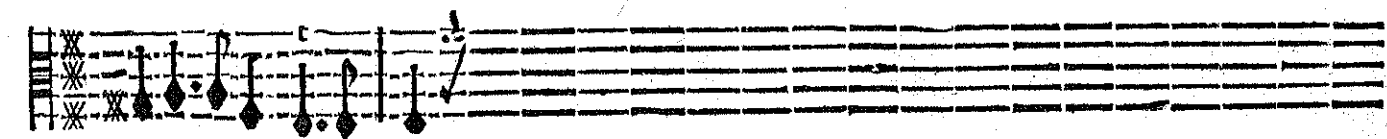
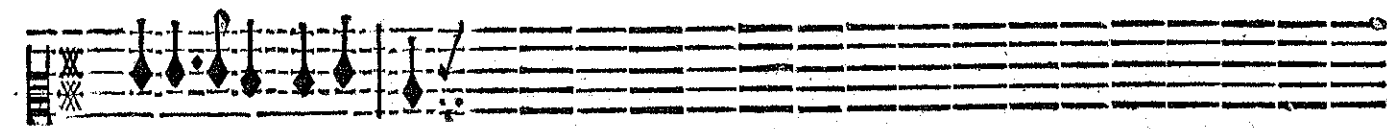
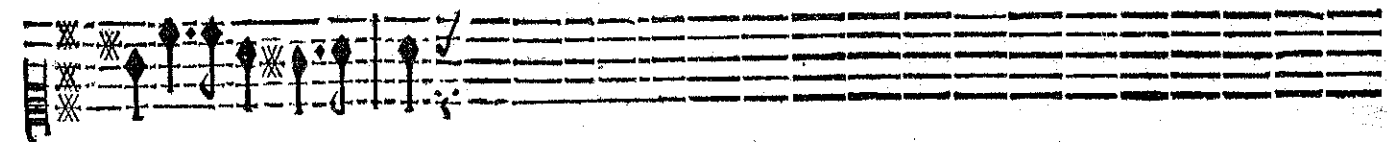
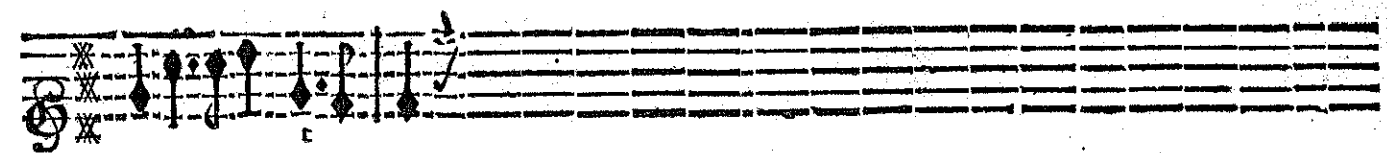
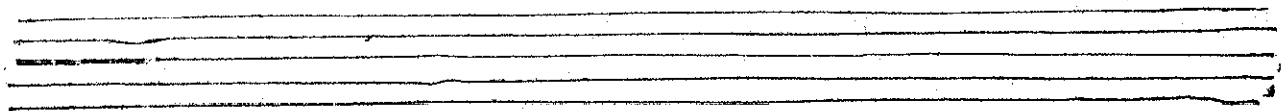
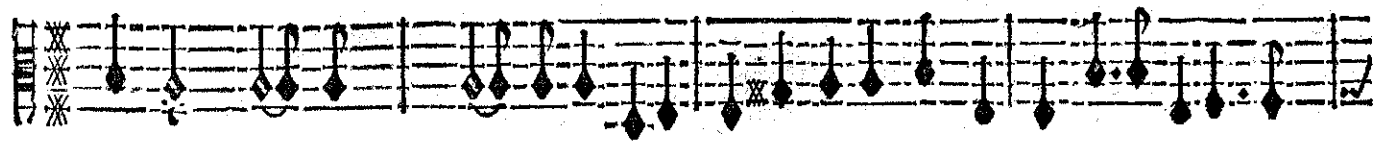
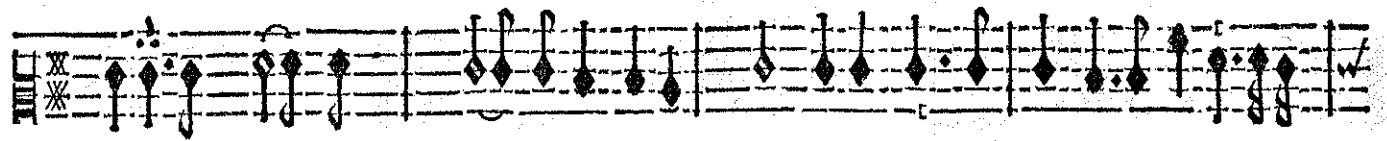
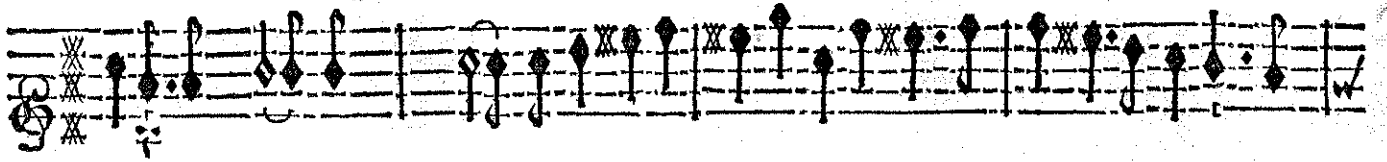
The first system of the musical score for Achille consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and some notes are marked with an asterisk (*). The system concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the first system.

The second system of the musical score for Achille consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. This system is more rhythmically complex, featuring many sixteenth and thirty-second notes. It includes dynamic markings such as 'f' and 'p', and some notes are marked with an asterisk (*). The system concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the second system.

ACTE PREMIER.



A C H I L L E,

Musical staff 1: Treble clef, 3/4 time signature, first system of notes.

PASSACAILLE.

Musical staff 2: Bass clef, 3/4 time signature, second system of notes.

Musical staff 3: Bass clef, 3/4 time signature, third system of notes.

Musical staff 4: Bass clef, 3/4 time signature, fourth system of notes.

Musical staff 5: Bass clef, 3/4 time signature, fifth system of notes.

Empty musical staff 6.

Musical staff 7: Treble clef, 3/4 time signature, sixth system of notes.

Musical staff 8: Bass clef, 3/4 time signature, seventh system of notes.

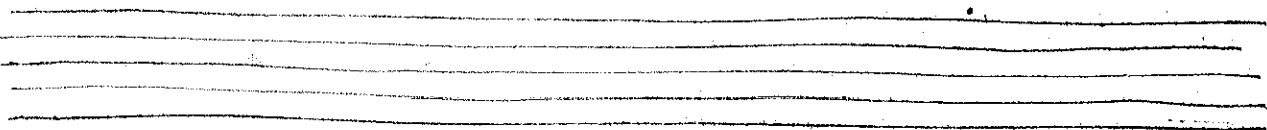
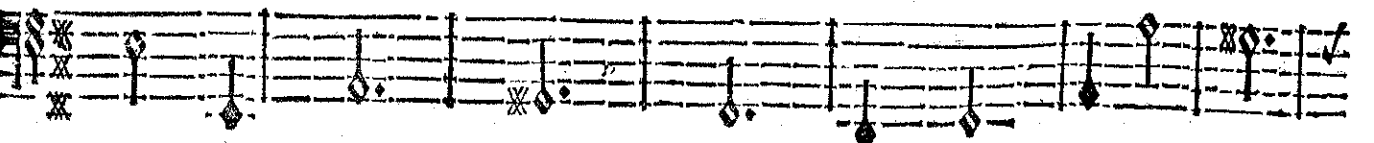
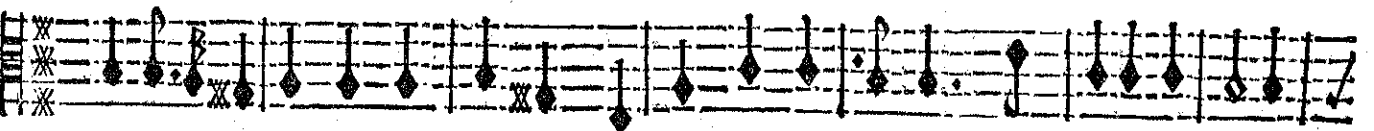
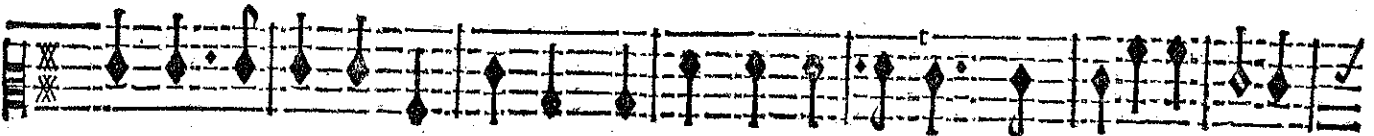
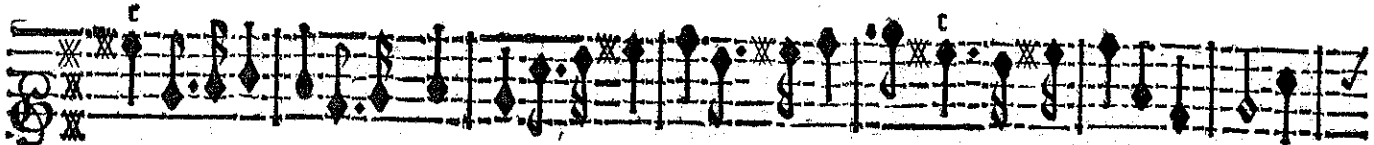
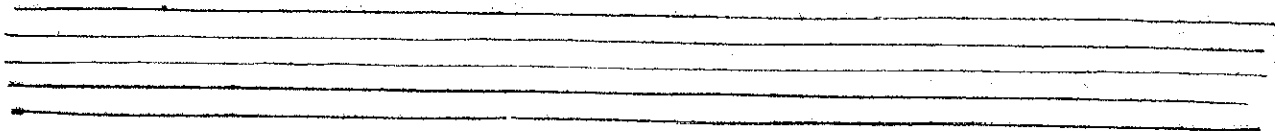
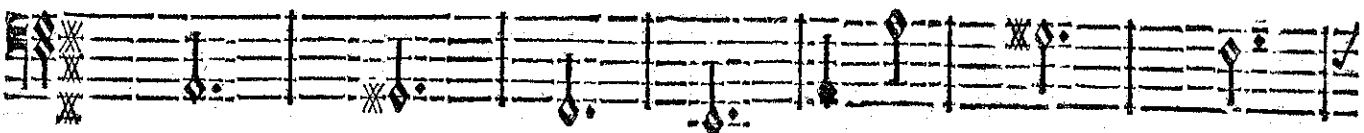
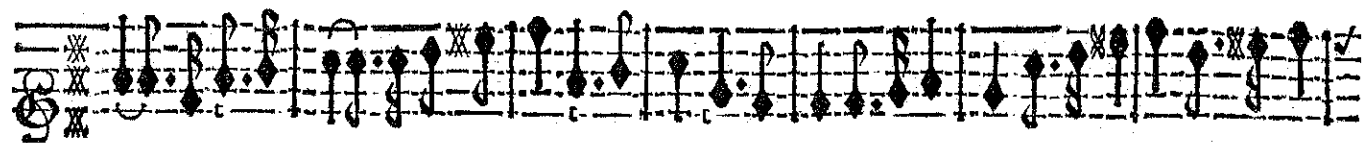
Musical staff 9: Bass clef, 3/4 time signature, eighth system of notes.

Musical staff 10: Bass clef, 3/4 time signature, ninth system of notes.

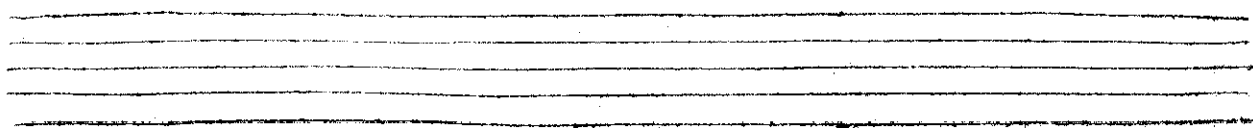
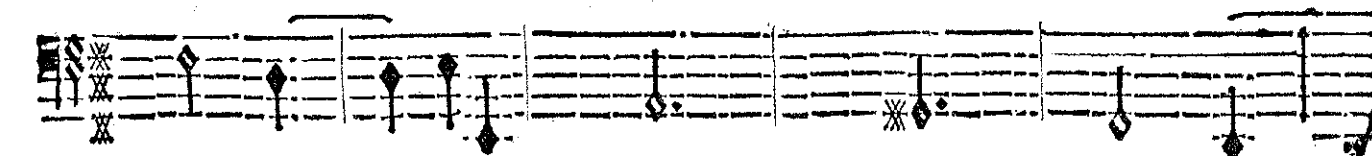
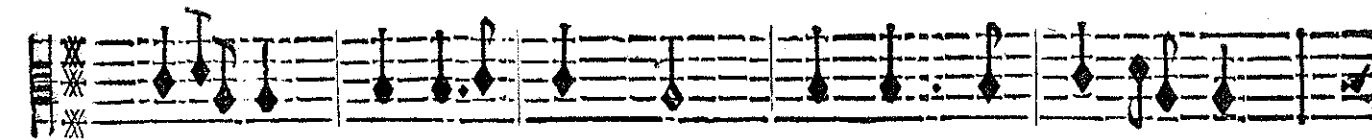
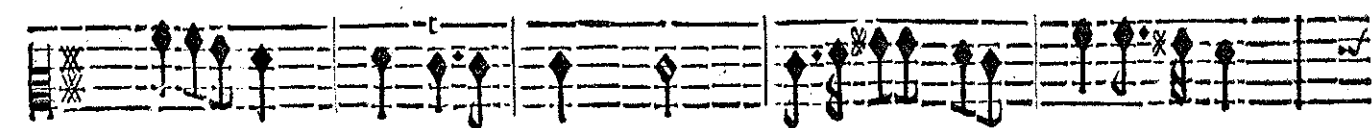
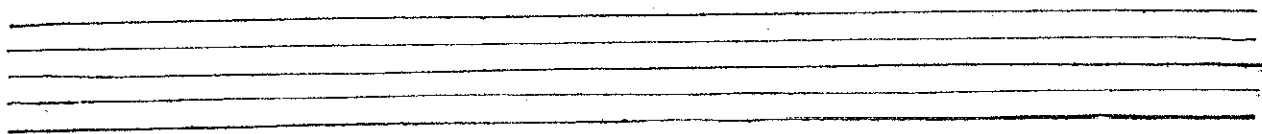
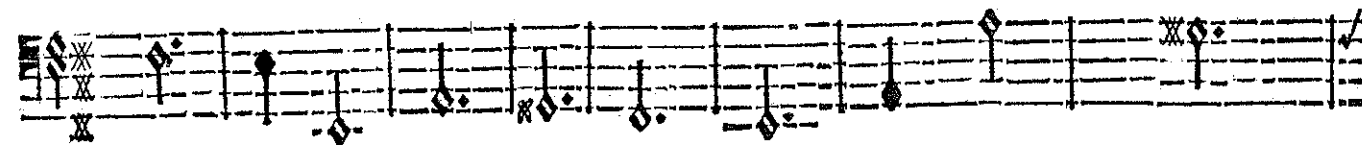
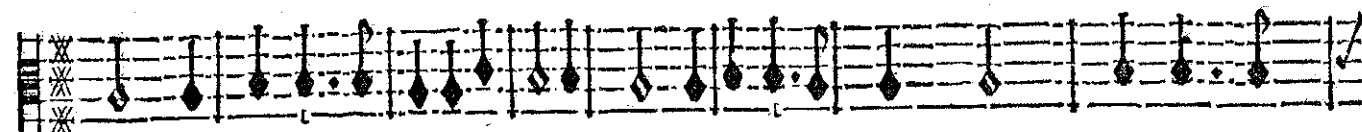
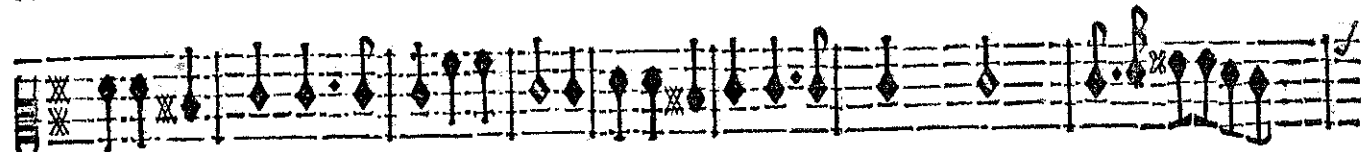
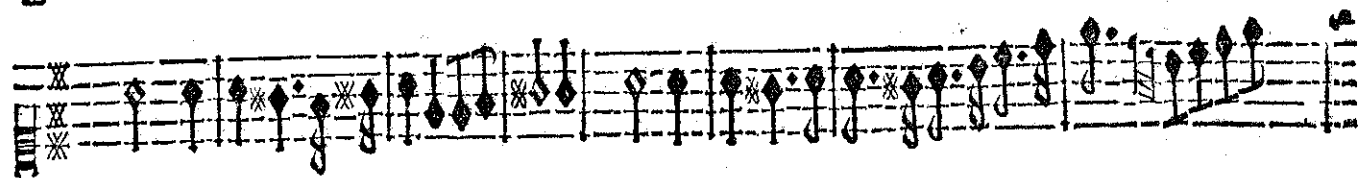
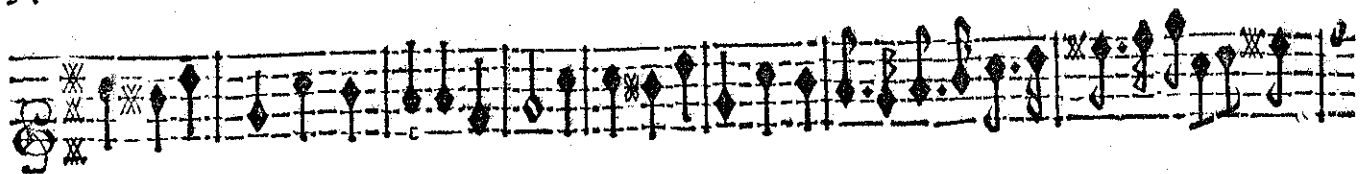
Musical staff 11: Bass clef, 3/4 time signature, tenth system of notes with fingerings 4 and 3.

Empty musical staff 12.

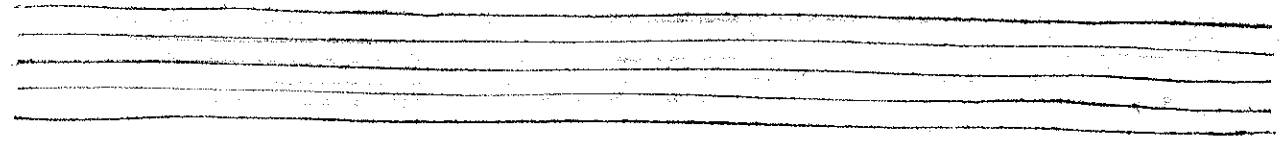
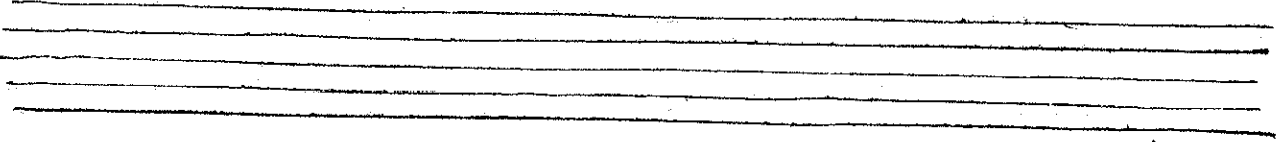
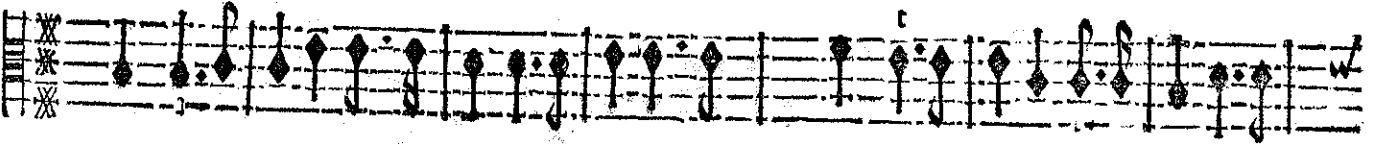
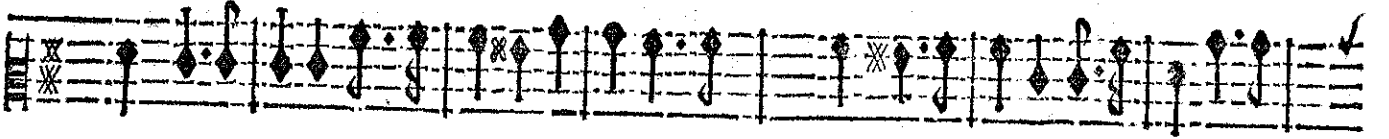
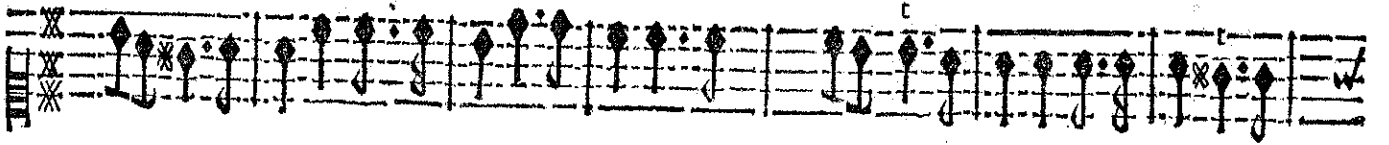
ACTE PREMIER:



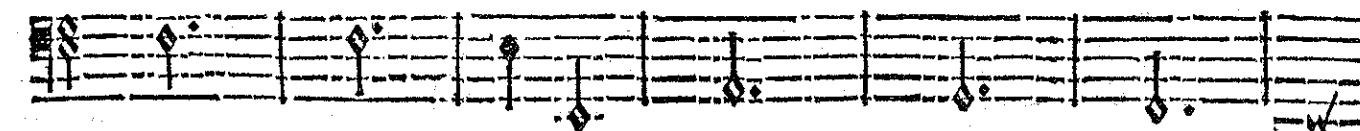
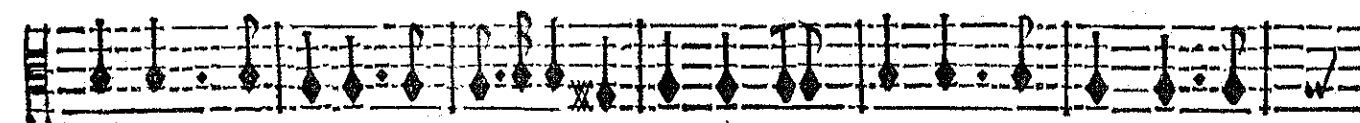
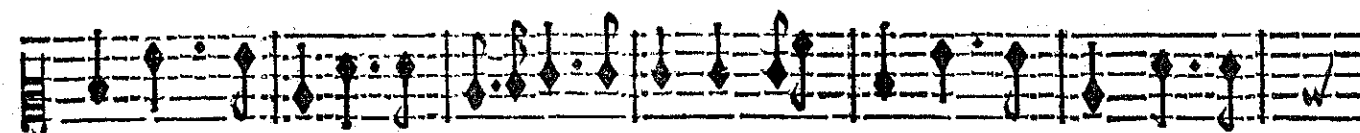
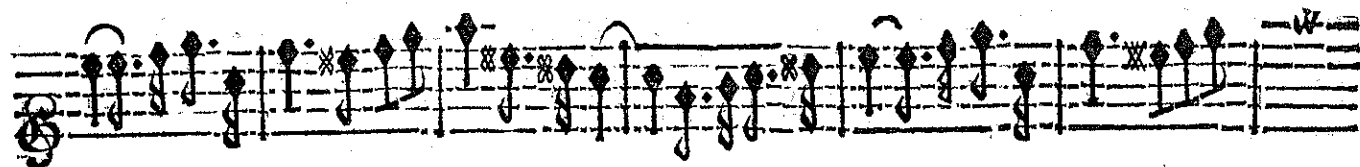
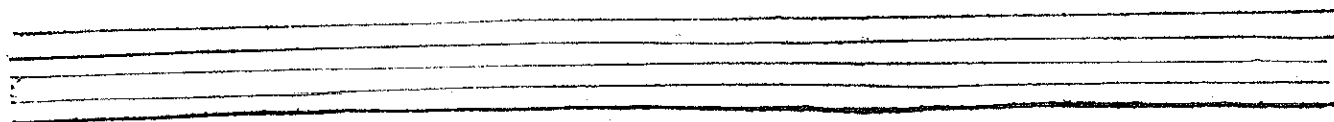
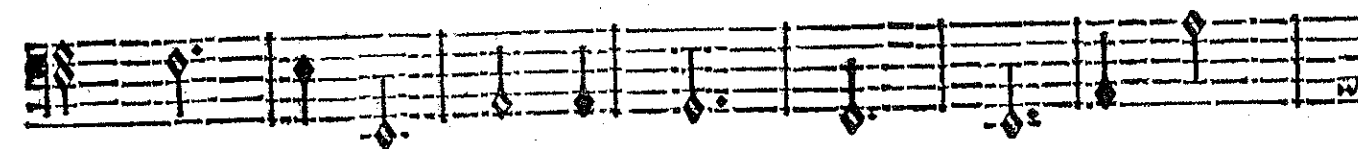
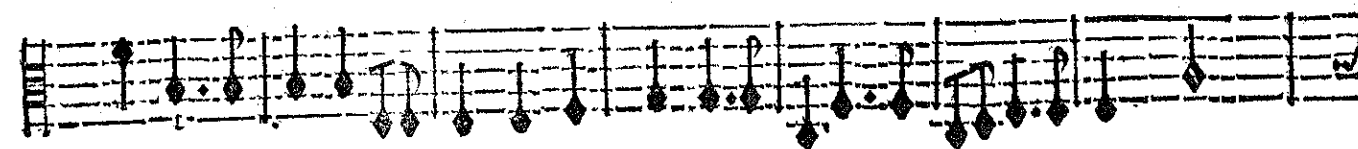
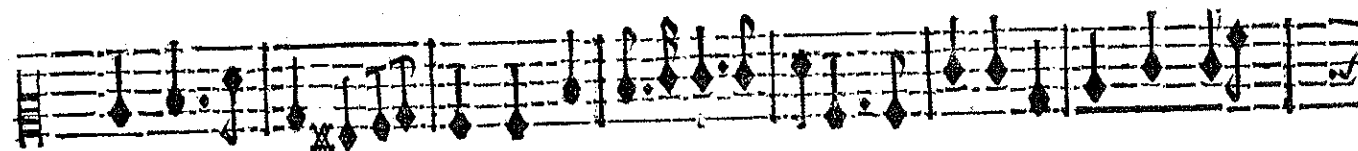
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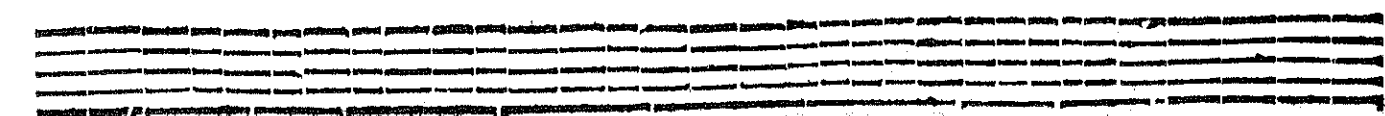
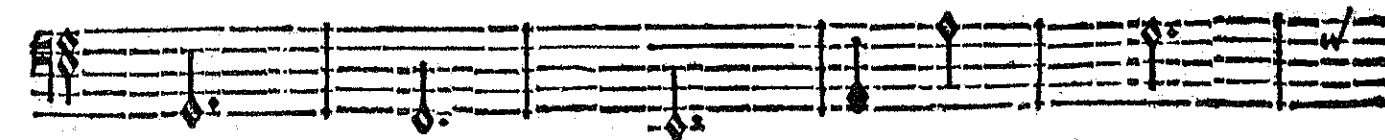
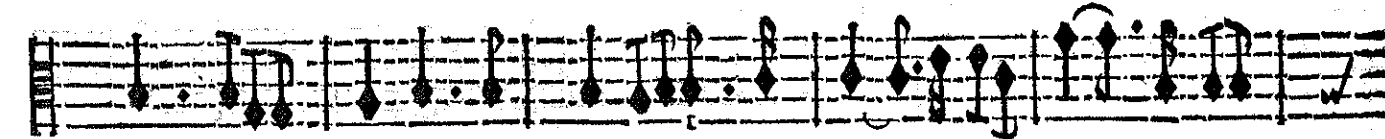
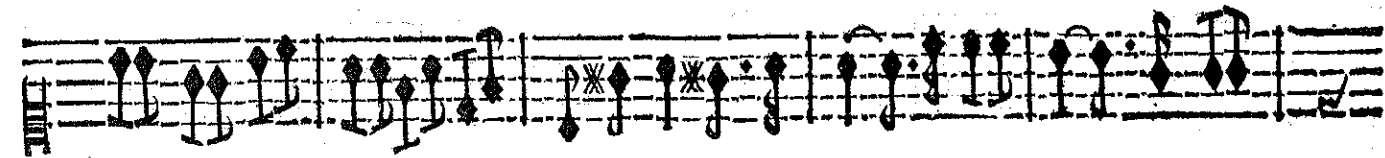
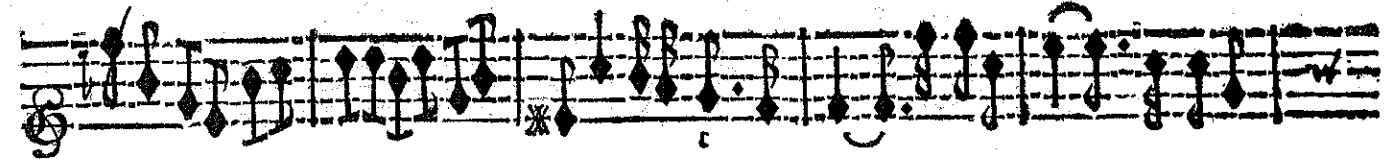
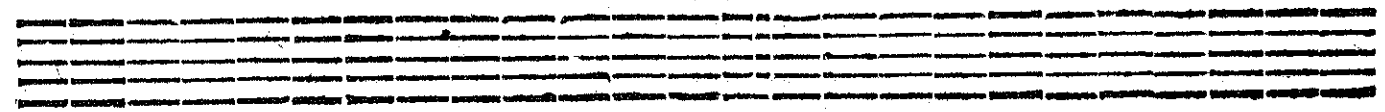
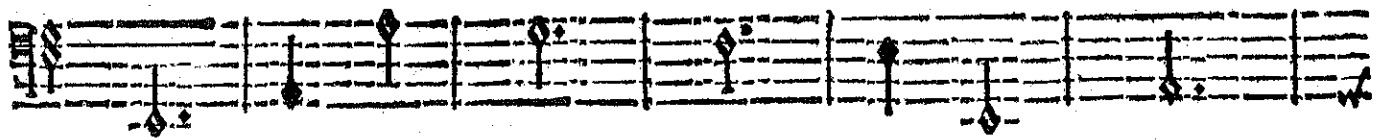
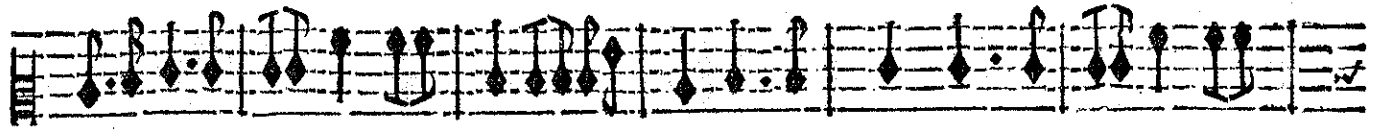


ACTE PREMIER.

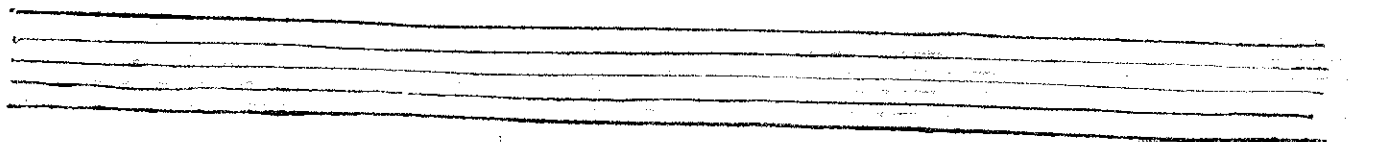
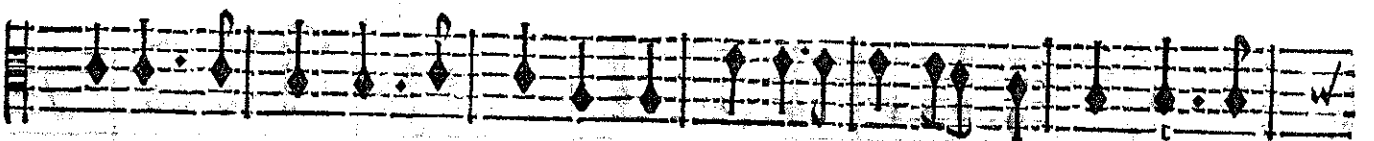
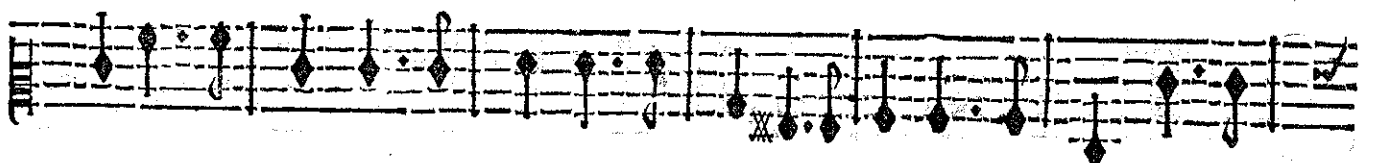
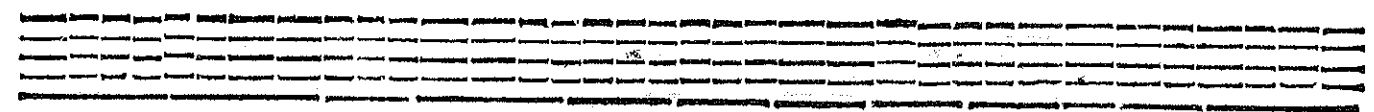
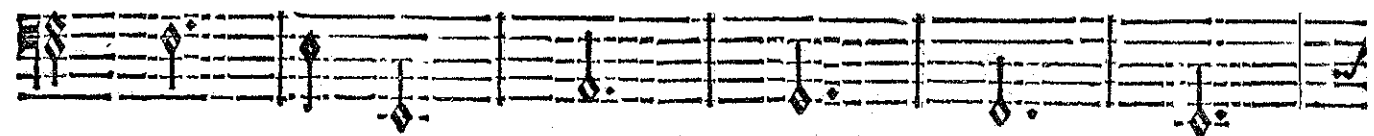


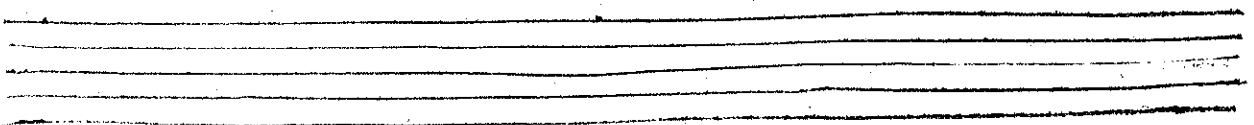
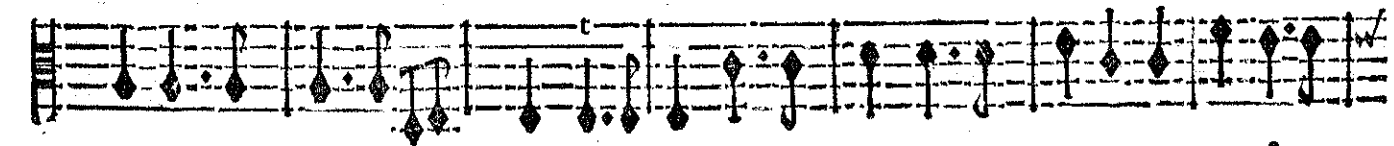
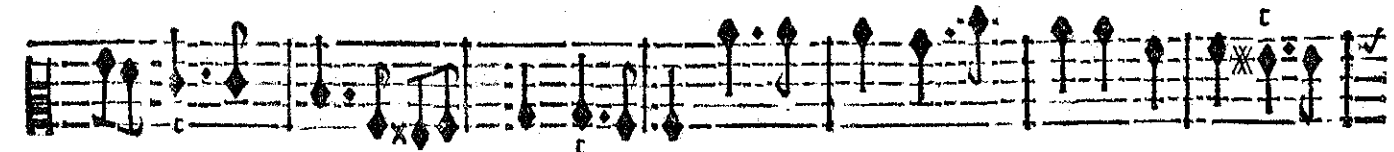
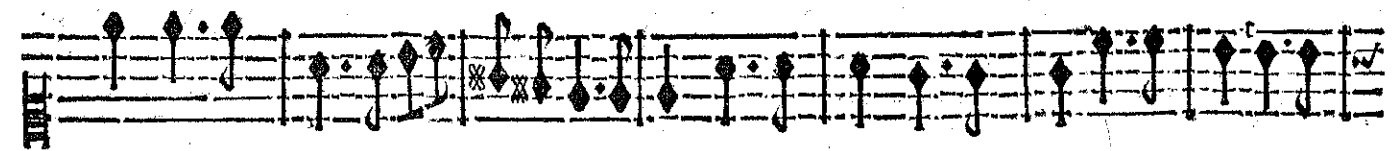
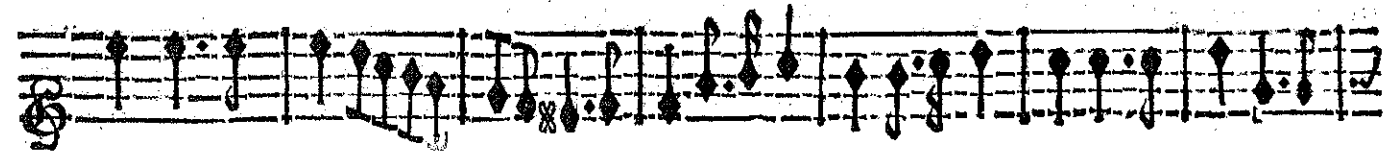
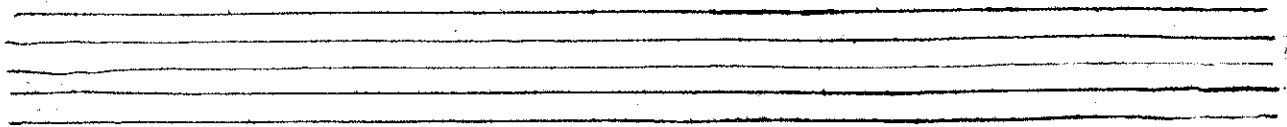
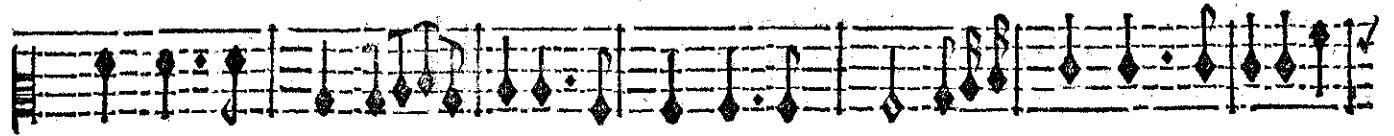
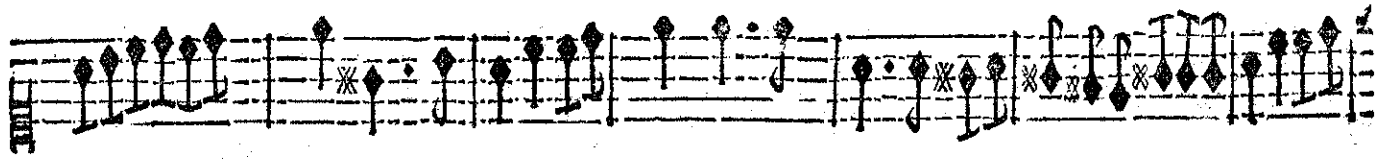
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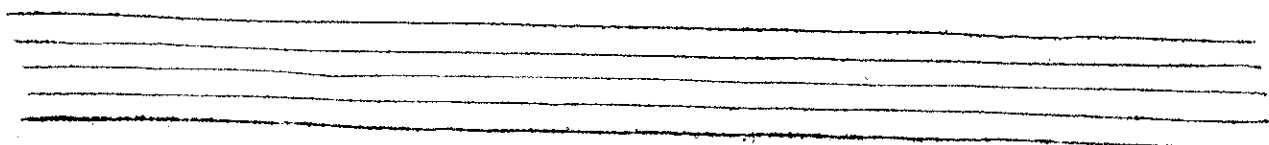
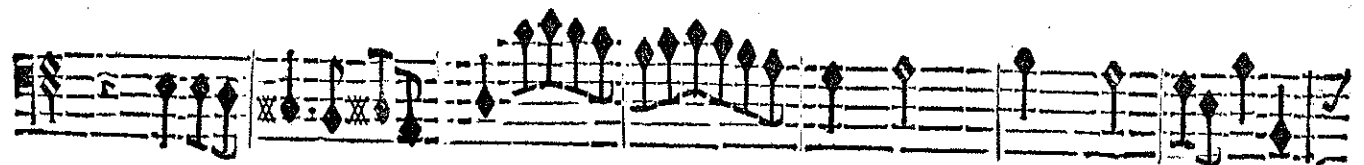
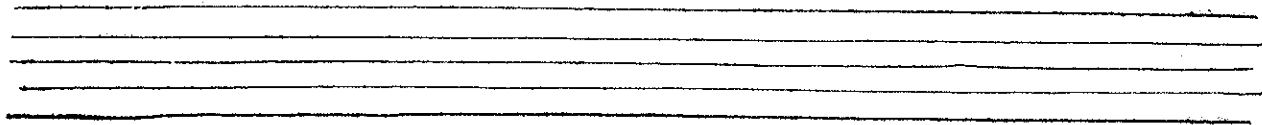


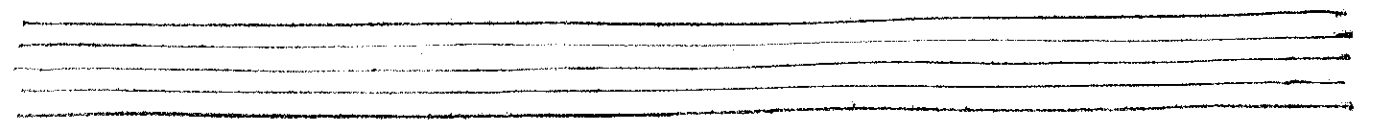
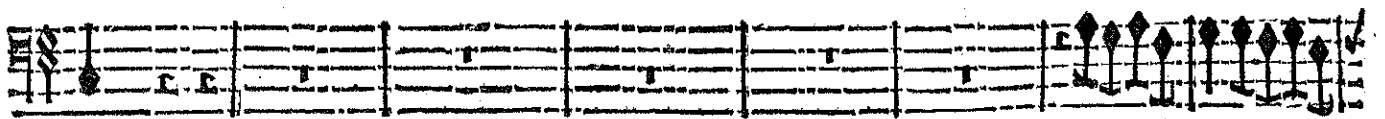
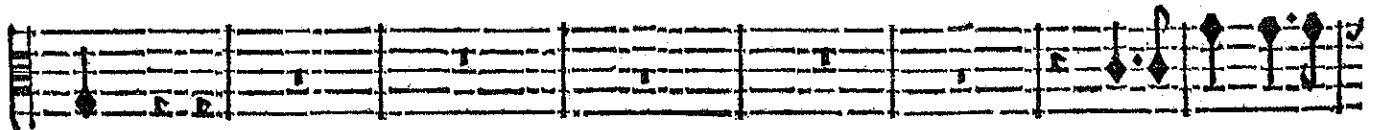
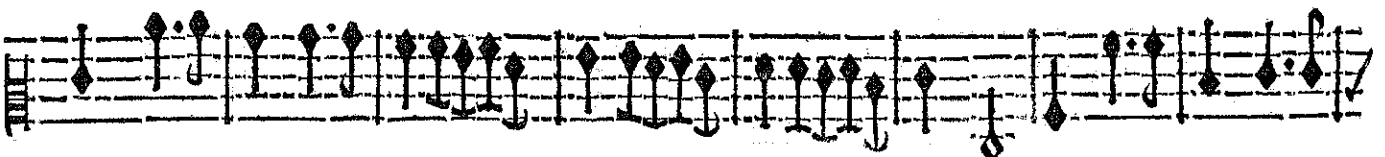
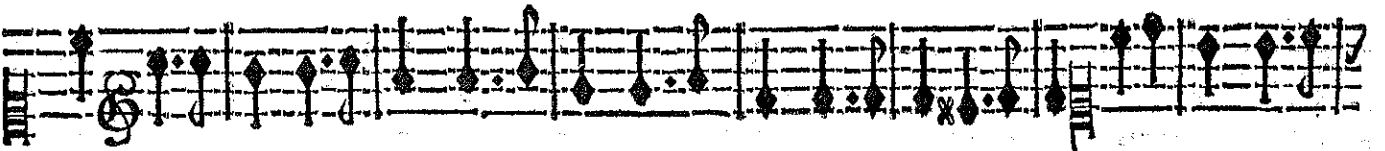
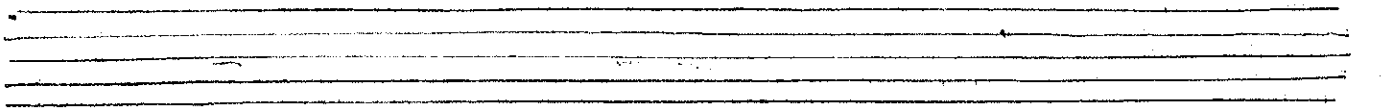
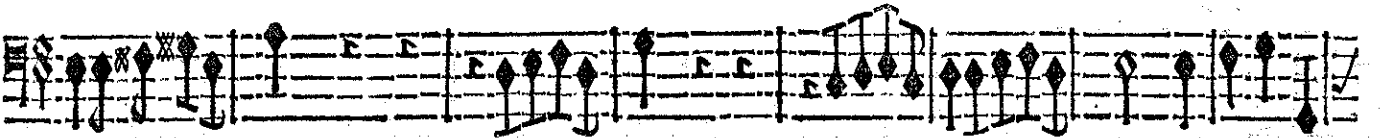
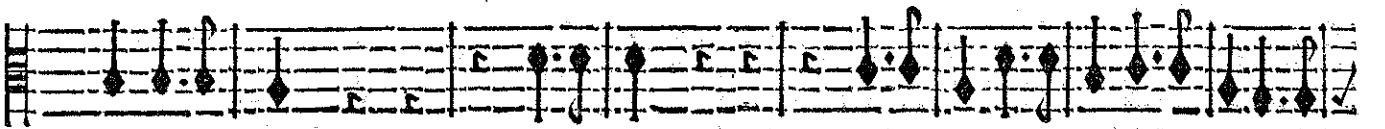
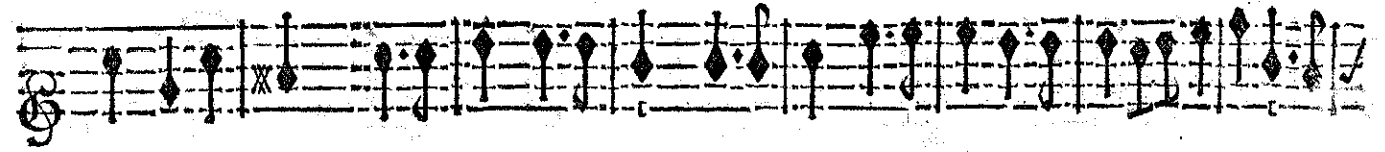
ACHILLE,





ACHILLE.





ACHILLE;

First musical staff, treble clef, containing a series of notes and rests.

Second musical staff, bass clef, containing a series of notes and rests.

Third musical staff, bass clef, containing a series of notes and rests.

Fourth musical staff, bass clef, containing a series of notes and rests.

Fifth musical staff, bass clef, containing a series of notes and rests.

Sixth musical staff, empty.

Seventh musical staff, treble clef, containing a series of notes and rests.

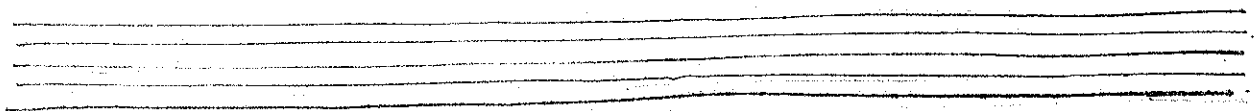
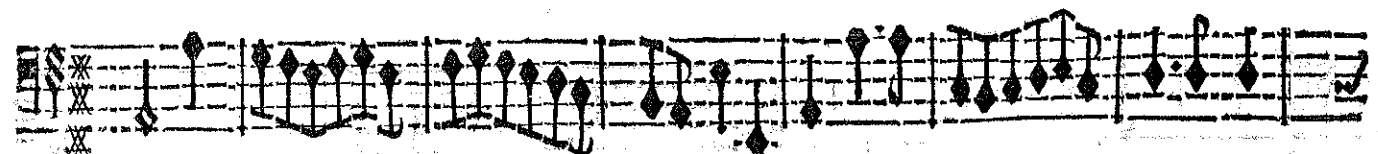
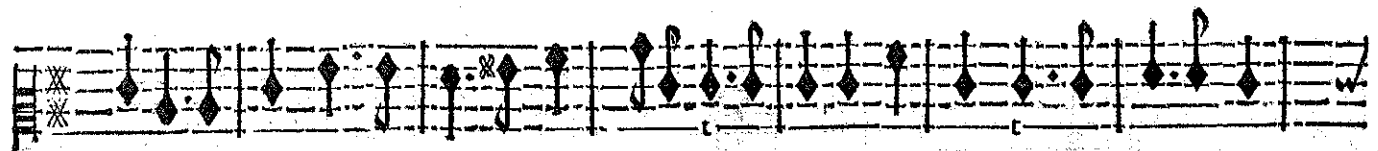
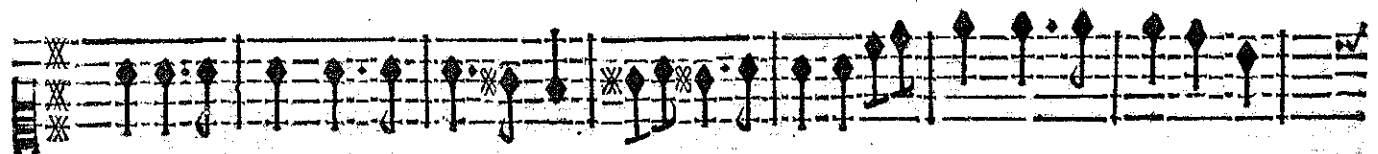
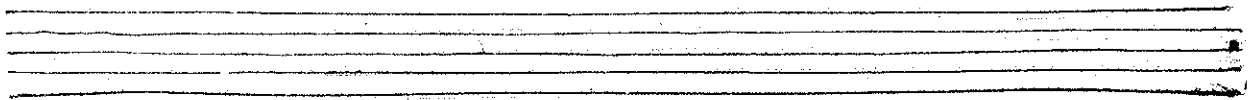
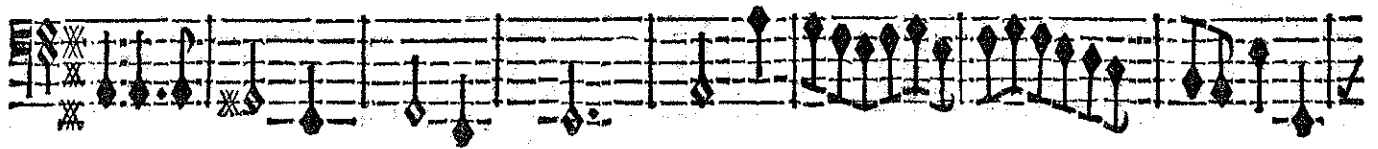
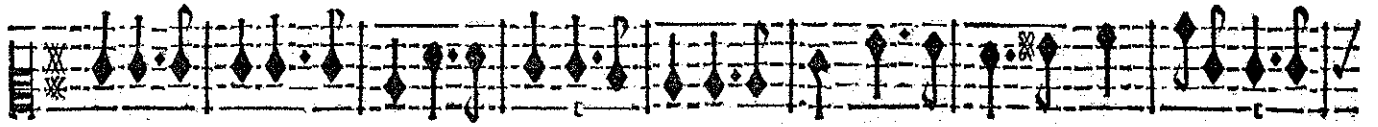
Eighth musical staff, bass clef, containing a series of notes and rests.

Ninth musical staff, bass clef, containing a series of notes and rests.

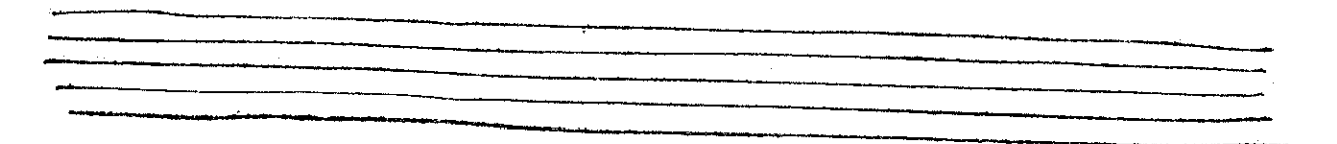
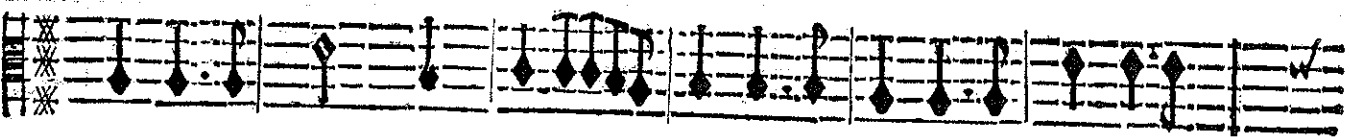
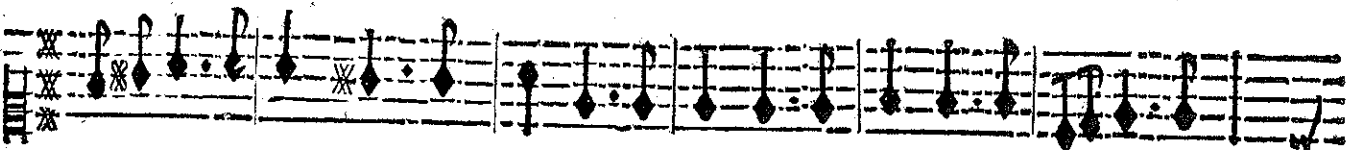
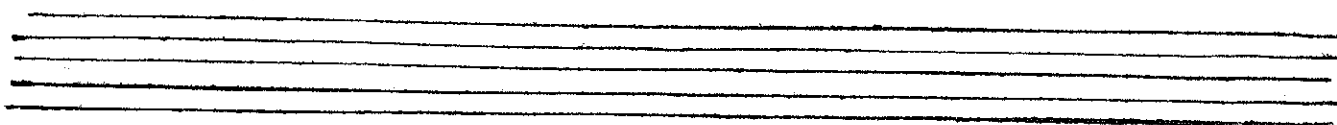
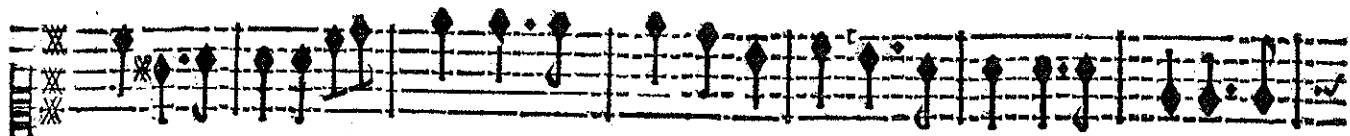
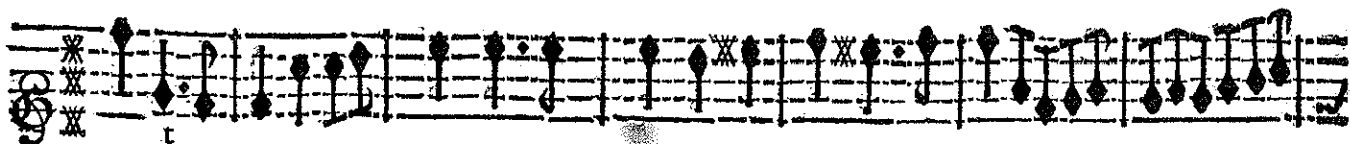
Tenth musical staff, bass clef, containing a series of notes and rests.

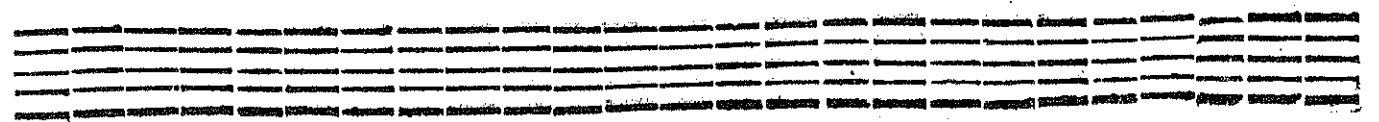
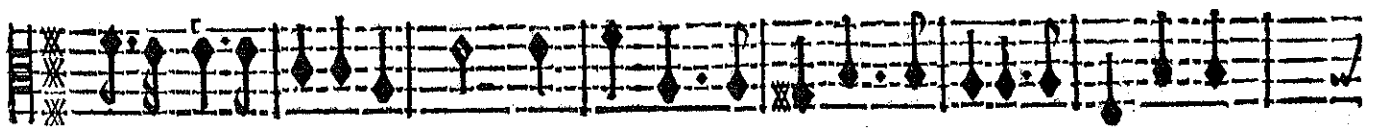
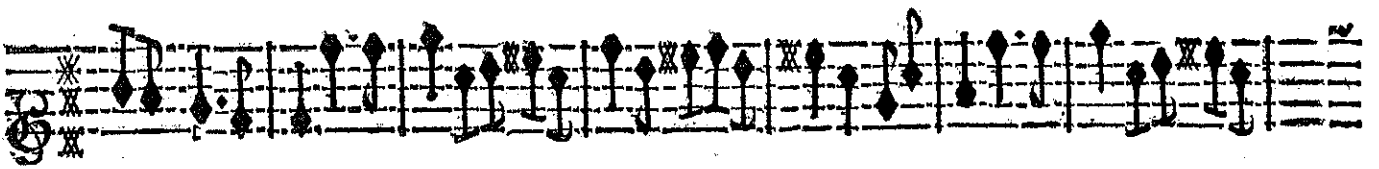
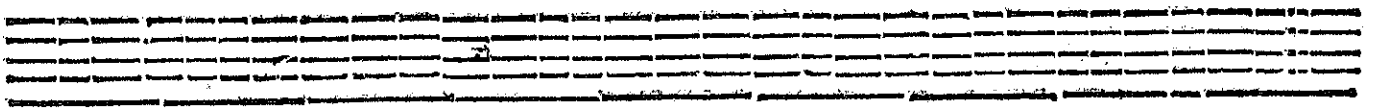
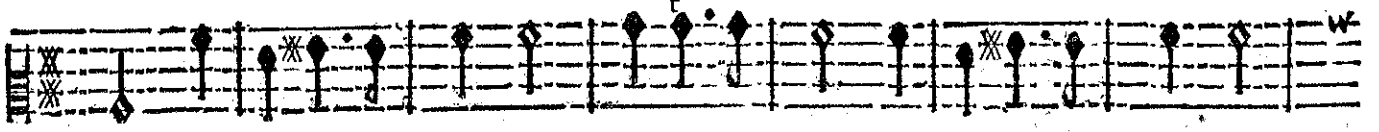
Eleventh musical staff, bass clef, containing a series of notes and rests.

Twelfth musical staff, empty.

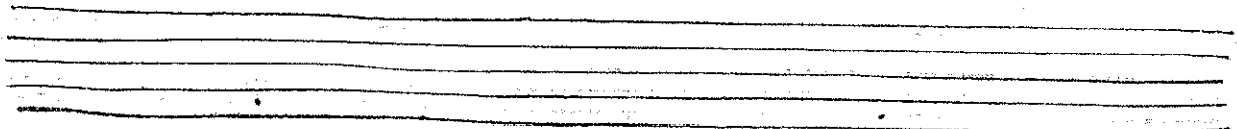
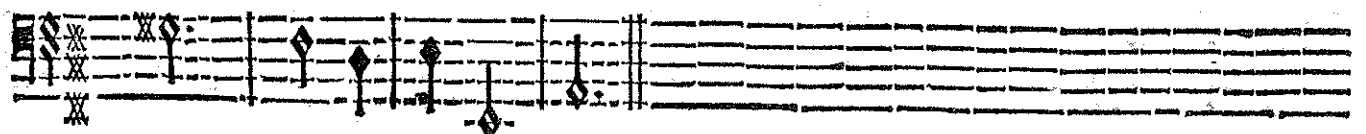
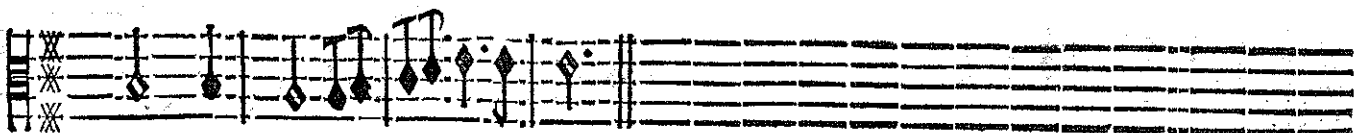
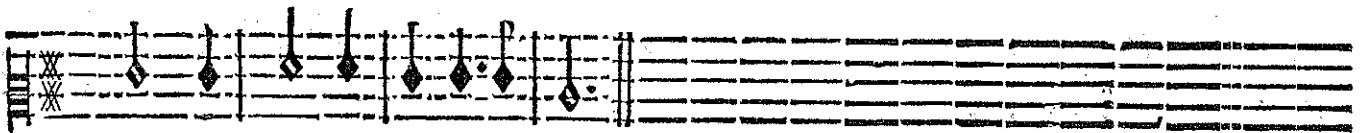
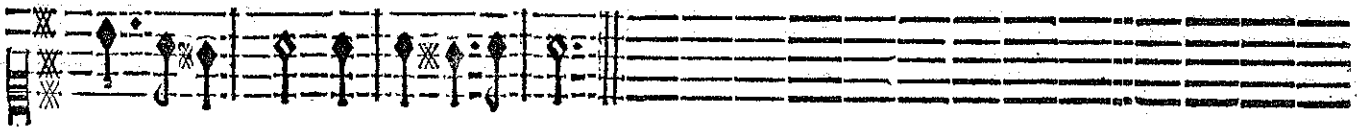
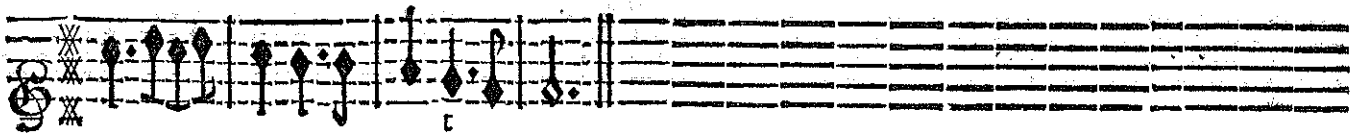
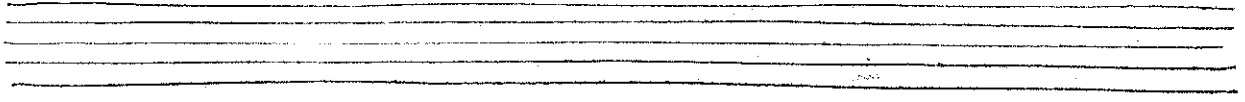
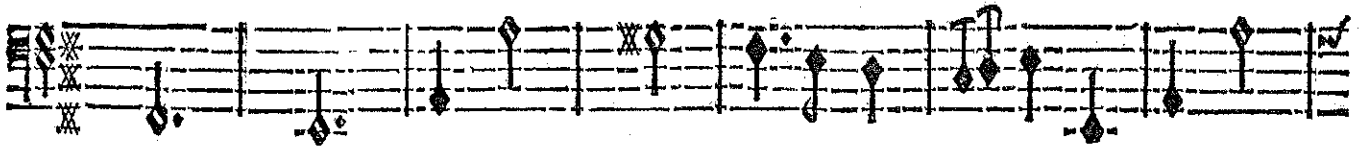
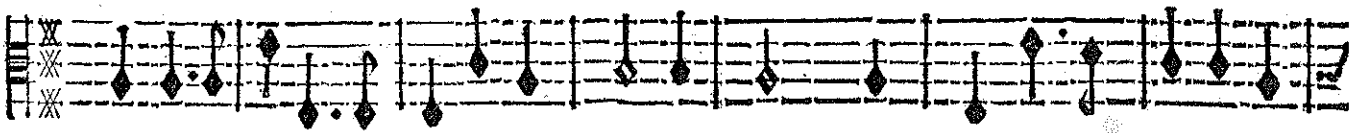
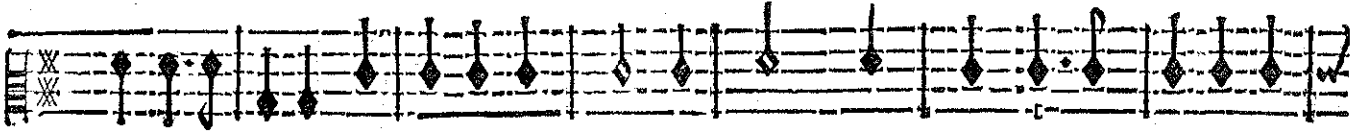
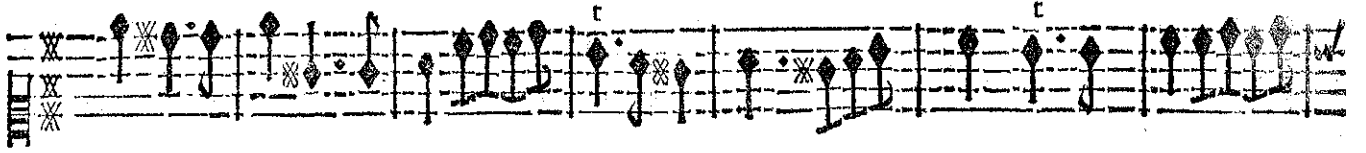


ACHILLE,





A C H I L L E,



VNE GRACE.

Grand Heros, le Ciel vous est propice, Vos vertus se font rendre justice, Tout conf-

BASSE-CONTINUE.

pire aujourd'huy A finir vôtre ennuy. Tout conspire aujourd'huy A finir vôtre ennuy.

BASSE-CONTINUE.

VN PLAISIR.

Si l'Amour a causé vos allarmes, Ses faveurs en auront plus de charmes: Prepa-

BASSE-CONTINUE.

rez vôtre cœur Au plus parfait bonheur. Preparez vôtre cœur Au plus parfait bon-heur.

BASSE-CONTINUE.

VNE GRACE.

Quel mortel osa jamais pretendre Les foins qu'icy nous venons vous rendre? Qui veut

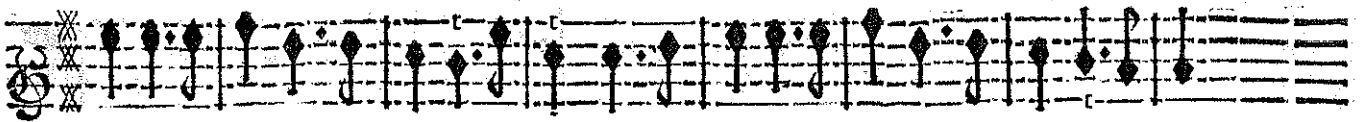
VNE GRACE.

Quel mortel osa jamais pretendre Les foins qu'icy nous venons vous rendre? Qui veut

VN PLAISIR.

Quel mortel osa jamais pretendre Les foins qu'icy nous venons vous rendre? Qui veut

BASSE-CONTINUE.



les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



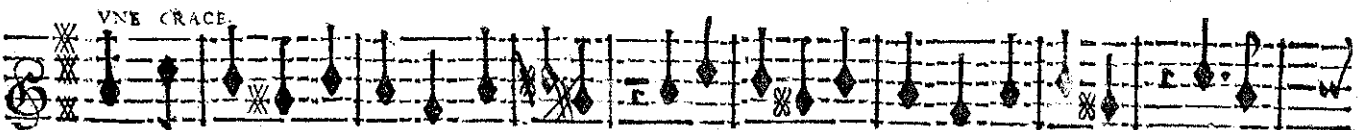
les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



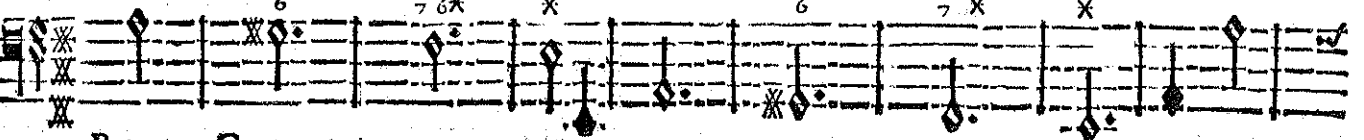
les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



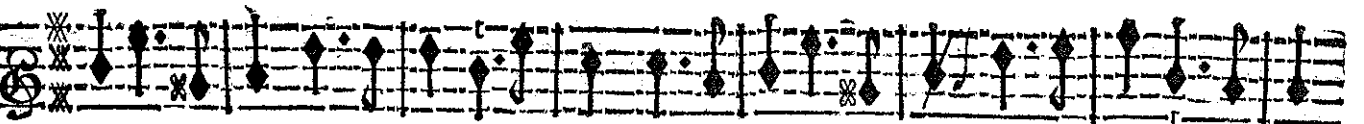
BASSE-CONTINUE.



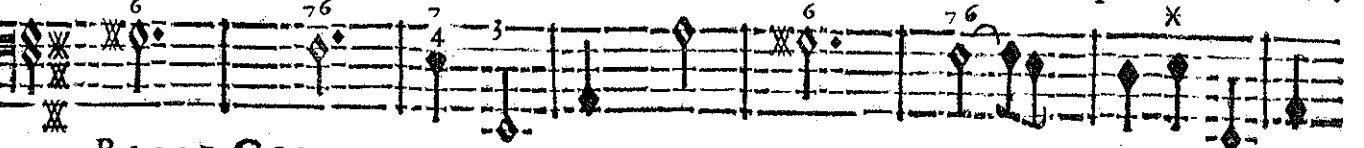
C'Est pour vous que Venus nous appelle, Profitez de nostre ardeur fidelle, Vous au-



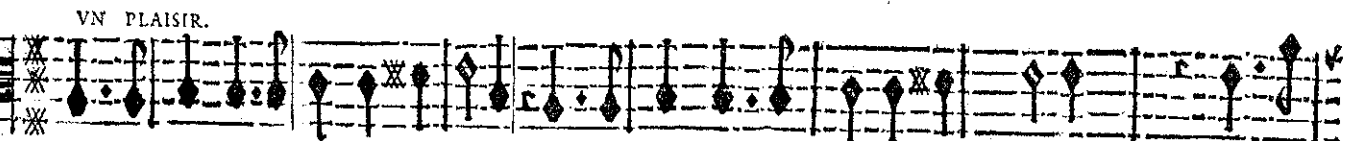
BASSE-CONTINUE.



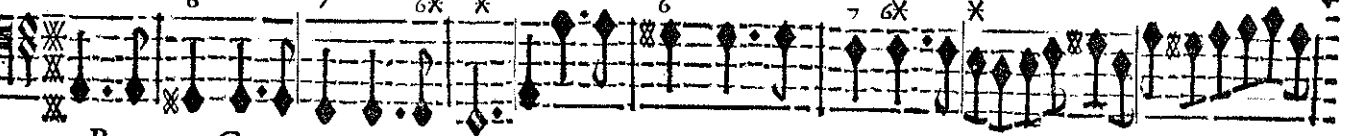
rez en ces lieux To^o les plaisirs des Dieux. Vo^o aurez en ces lieux Tous les plaisirs des Dieux.



BASSE-CONTINUE.



C'est en vain que la haine & l'envie Sont d'accord pour troubler vostre vie; Par nô-



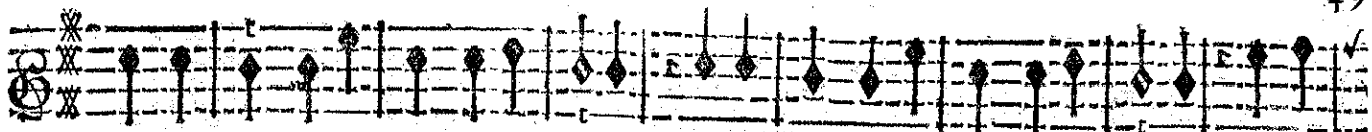
BASSE-CONTINUE.



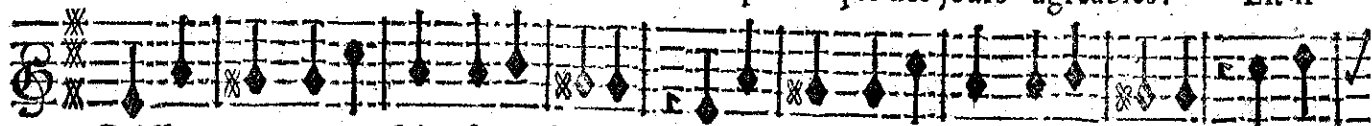
tre heureux secours Vo^o en triópherez toújours. Par nôtre heureux secours Vo^o en triópherez toújours.



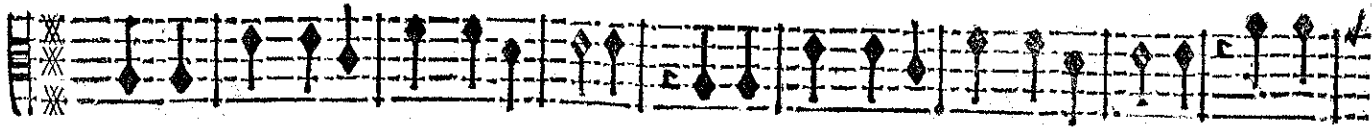
BASSE-CONTINUE.



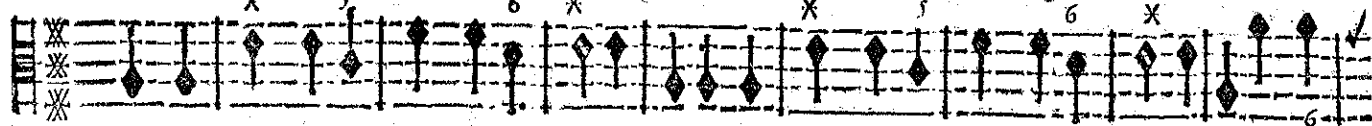
Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



BASSE-CONTINUE.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



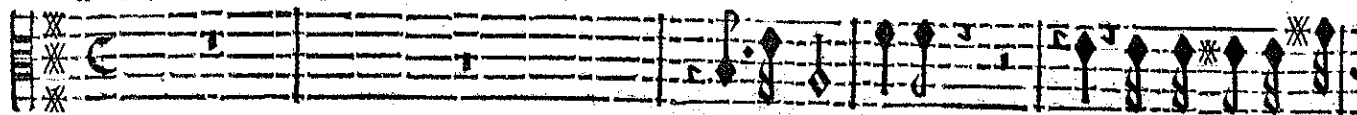
BASSE-CONTINUE.

Les Instruments reprnenent la fin de la Passacaille en bé quarré.

SCENE V.

ACHILE, DIOMEDE, ARCAS.

ACHILLE.



Je fremis, parle? Ciel! quelle affreuse nou-

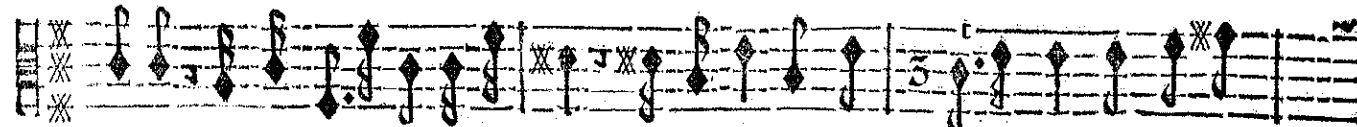


ARCAS.

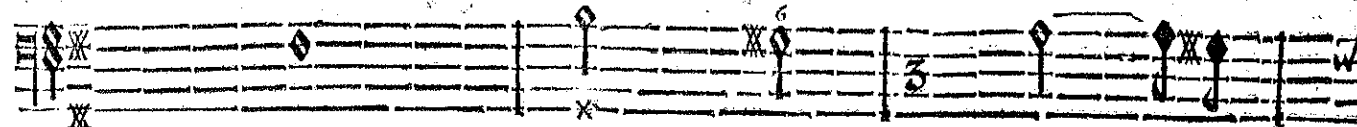
O déplorable coup du fort! O malheur! Patrocle est mort.



BASSE-CONTINUE.



velle! Laisse-moy, fuyez de ses lieux, Vos appas, vos con- certs & tous les soins des



BASSE-CONTINUE.

G

A CHILLE,

Dieux Ne scauroient plus cal- mer ma tristesse mortelle. Courons van- ger cet amy que je

6 6x6x x 6 5b

BASSE-CONTINUE.

perds, Que de sang & de morts tous ces champs soient couverts! Que son fier vainqueur pe-

x

BASSE-CONTINUE.

riffe! Je dois à l'ami- tie ce juste sacrifice.

6 4 3

BASSE-CONTINUE.

PRELUDE.

ACHILLE.

6 7b 5b x 6x 6x x

BASSE-CONTINUE.

ACTE PREMIER.

doux.

PRELUDE.

doux.

doux.

doux.

ACHILLE:

MAnes de ce Guer-rier dont je pleure le fort, Je vous pro-mets une prompte ven-

BASSE-CONTINUE.

geance, J'en atteste des Dieux la suprême puissance, Je cours chercher Hector, je cours hâter sa

BASSE-CONTINUE.

ACHILLE,

mort, Dás l'eternelle nuit só ombre va vous suivre, Ou moy-mém'aujourd'huy je cesseray de vivre.

BASSE-CONTINUE

On reprend l'Air de devant la Passacaille. page 29.

FIN DU PREMIER ACTE.





ACTE SECON D.

M I S

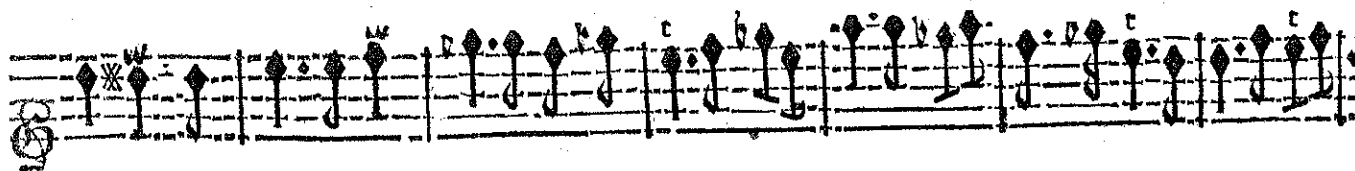
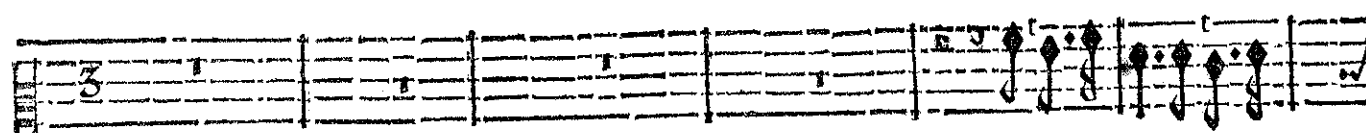
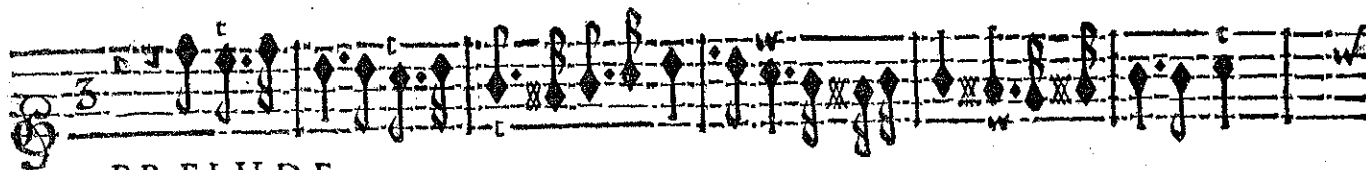
EN MUSIQUE

PAR MONSIEVR COLASSE.



SCENE PREMIERE.

AGAMEMNON, DIOMEDE.

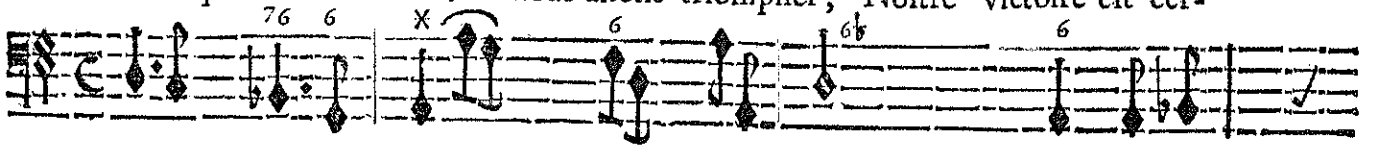




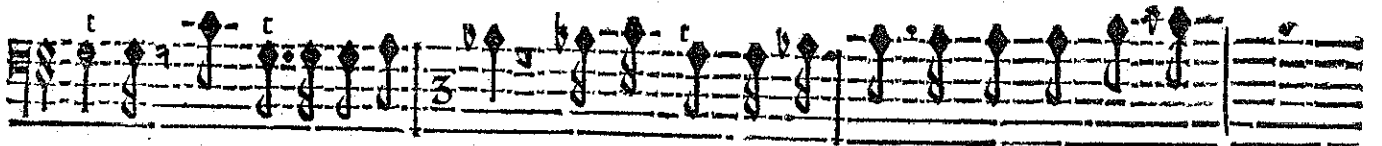
DIOMEDE.



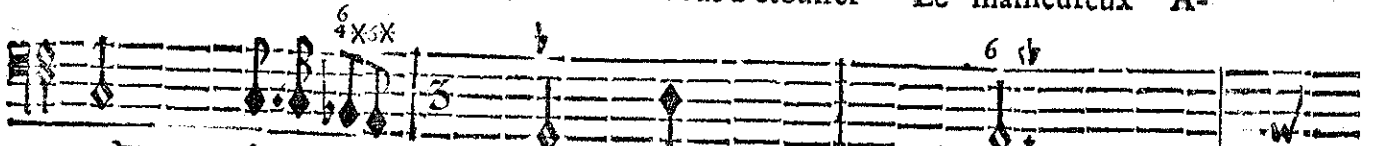
Puisqu' Achille combat, nous allons triompher, Nostre victoire est cer-



BASSE-CONTINUE.



taine, Cessez de le haïr, hastez-vous d'étouffer Le malheureux A-

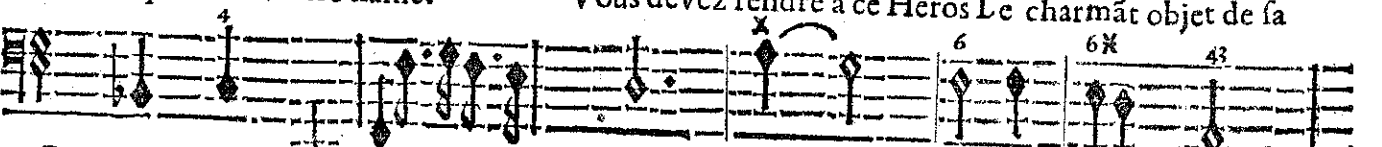


BASSE-CONTINUE.



mour qui cause vostre haine.

Vous devez rendre à ce Heros Le charmât objet de sa

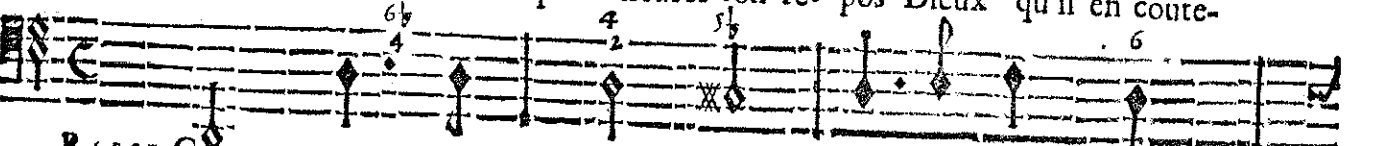


BASSE-CONTINUE.



AGAMEMNON.

flâme. Ah! s'il faut à ce prix asséurer son re- pos Dieux qu'il en coute-



BASSE-CONTINUE.

ACTE SECONDE.

ra de tourmens à mon a- me! Dieux! qu'il en coûte- ra de tourmens à mon a-

BASSE-CONTINUE.

me! Si vous pouviez fléchir la cruelle beauté Dont vostre cœur est en- chan-

BASSE-CONTINUE.

té, J'excuserois une injustice Qui finiroit vostre sort rigoureux; Mais je dooy condam-

BASSE-CONTINUE.

ner un funeste ca- price Qui vo' rend à la fois injuste & malheureux. Mais je dooy condam-

BASSE-CONTINUE.

ner un funeste ca- price Qui vous rend à la fois injuste & malheureux. AGAMEMNON. Il est vray que j'at-

BASSE-CONTINUE.

raque un cœur inexo- rable; Je ne puis fléchir sa rigueur; Mais cõptez-vous pour rien la flat-

BASSE-CONTINUE.

ACHILLE,

Musical staff for Achille's first vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

teuse douceur De rendre un Rival misera- ble? Mais cõptez vo⁹ pour rien la flatteuse dou-

Musical staff for Achille's second vocal line, continuing the melody from the first line. It includes fingerings (76, 6x, 4, 3, 6, 5) and dynamic markings.

BASSE-CONTINUE.

Musical staff for Diomedes' first vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is similar to Achille's but with distinct phrasing.

teur De rendre un Rival misera- ble? Le malheur d'un ri- val flatte-t'il vostre en-

Musical staff for Diomedes' second vocal line, including fingerings (6, 4, 3, 2, 6, 6) and dynamic markings.

BASSE-CONTINUE.

Musical staff for Diomedes' third vocal line, continuing the melody with various ornaments and slurs.

nuy Quand vous estes en- cor plus malheureux que luy? Rappelez vostre cou-

Musical staff for Diomedes' fourth vocal line, including fingerings (6, 76, 6) and dynamic markings.

BASSE-CONTINUE.

Musical staff for Diomedes' fifth vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody ends with a fermata.

rage, Que la raison vo⁹ degage De vos fatales a-

Musical staff for Diomedes' sixth vocal line, including fingerings (6) and dynamic markings.

BASSE-CONTINUE.

Musical staff for Violin I, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is a continuous line of eighth and sixteenth notes.

VIOLON.

Musical staff for Violin II, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is a continuous line of eighth and sixteenth notes.

VIOLON.

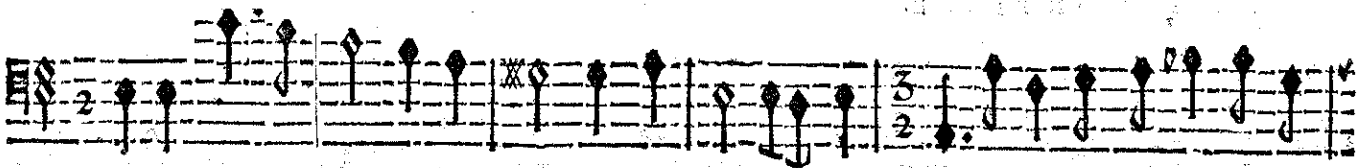
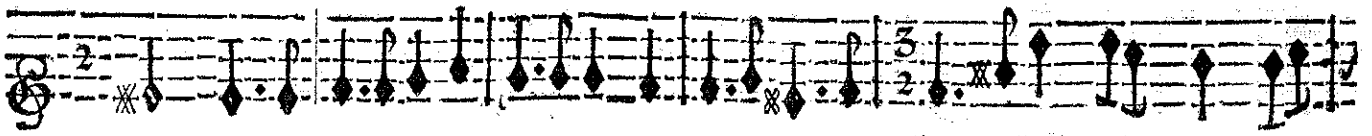
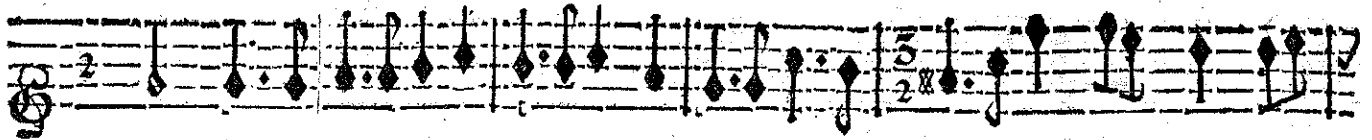
Musical staff for Agamemnon's first vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is a continuous line of eighth and sixteenth notes.

AGAMEMNON.

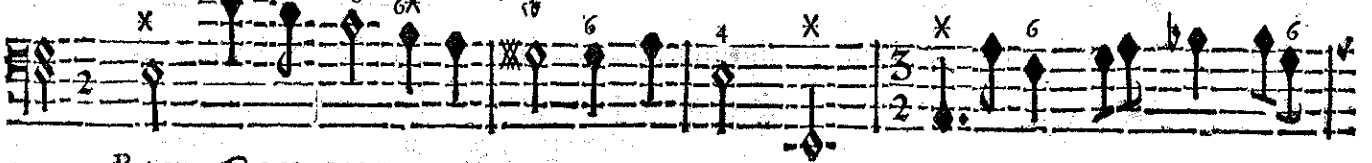
mours, Que peut de la rai- son le triste & vain secours. Contre les traits vainqueurs d'une beauté cru-

Musical staff for Agamemnon's second vocal line, including fingerings (6) and dynamic markings.

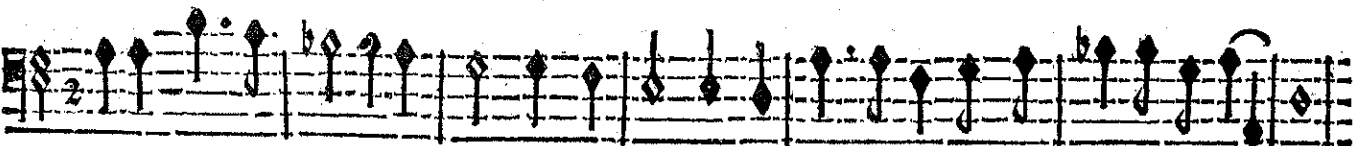
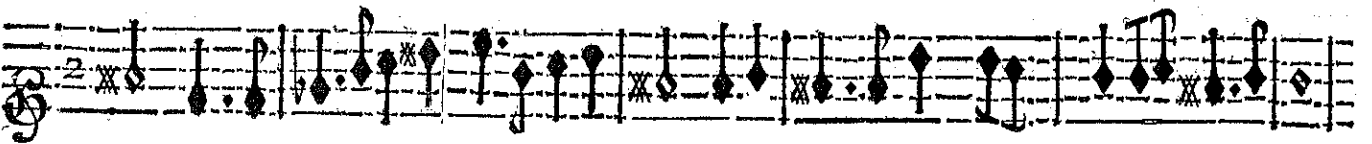
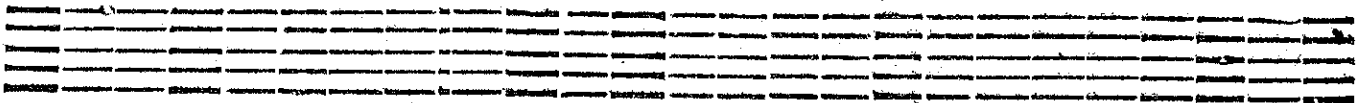
BASSE-CONTINUE.



elle? Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nou-



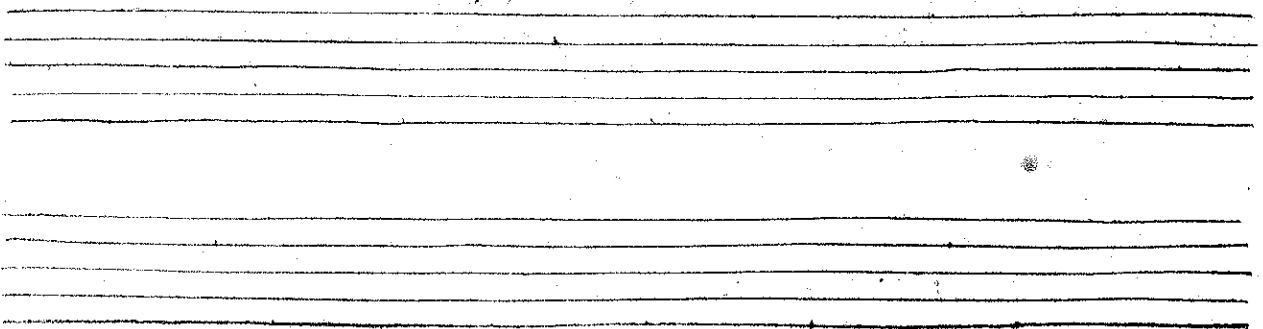
BASSE-CONTINUE.



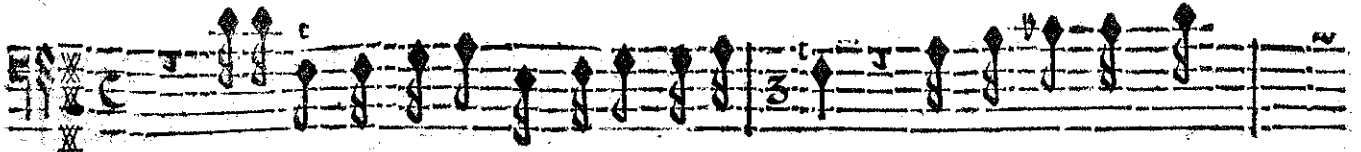
velle. Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nouvel- le.



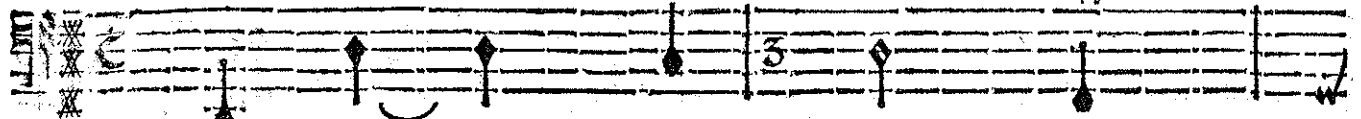
BASSE-CONTINUE.



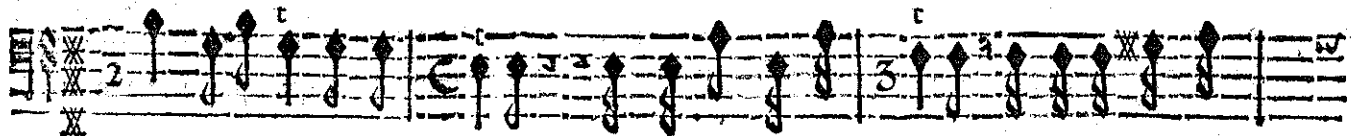
ACHILLE.



Ranimons toute fois mon courage abba- tu, C'est nourrir trop long-



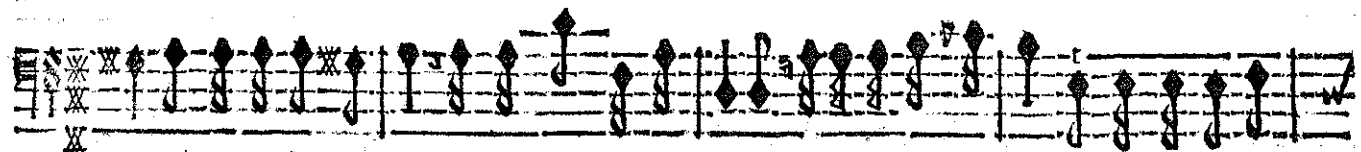
BASSE-CONTINUE.



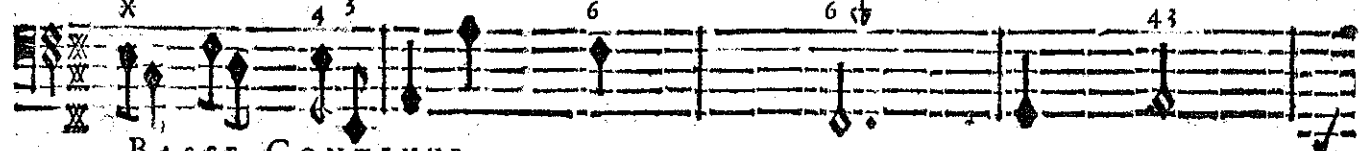
temps une vaine ten- dresse, Surmontons ma foi- blesse Par un dernier ef-



BASSE-CONTINUE.



fort digne de ma vertu. Surmontons ma foiblesse Par un dernier effort digne de ma ver-



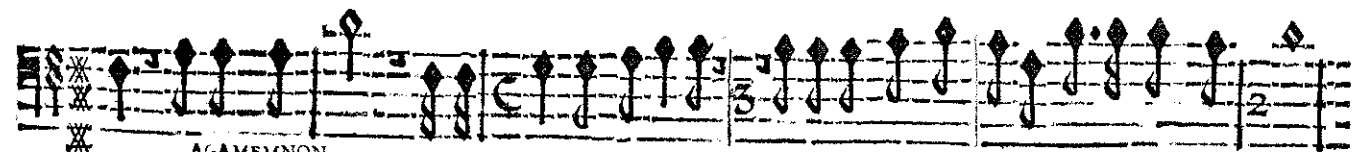
BASSE-CONTINUE.



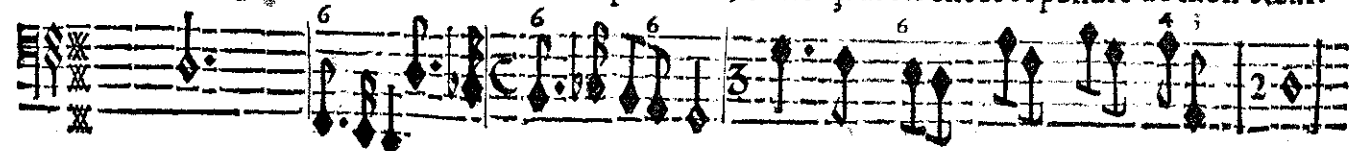
DIOMEDE.
tu. Achille est triomphant, je le voy qui s'avance Suivi de nos soldats charmez de sa va-



BASSE-CONTINUE.



AGAMEMNON.
leur. Esloignons-nous, évi- tons sa presence, Je ne scaurois encor répondre de mon cœur.



BASSE-CONTINUE.

ACTE SECOND.
SCENE II.

ACHILLE, Chefs & Soldats Grecs.

TROMPETES.

First system of music for Trompetes, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a series of notes with accents and dynamic markings.

MARCHE.

Second system of music for Trompetes, continuing the march melody.

Third system of music for Trompetes.

Fourth system of music for Trompetes.

Fifth system of music for Trompetes, featuring a dense, rhythmic pattern.

Sixth system of music for Trompetes.

Seventh system of music for Trompetes, ending with a fermata.

VIOLONS.

First system of music for Violons, featuring a treble clef and a 2/4 time signature.

Second system of music for Violons.

Third system of music for Violons.

Fourth system of music for Violons, featuring a dense, rhythmic pattern.

Fifth system of music for Violons, ending with a fermata.

ACHILLE.

First musical staff, treble clef, containing a melodic line with various note values and rests.

Second musical staff, alto clef, containing a melodic line with various note values and rests.

Third musical staff, alto clef, containing a melodic line with various note values and rests.

Fourth musical staff, alto clef, containing a melodic line with various note values and rests.

Fifth musical staff, alto clef, containing a melodic line with various note values and rests.

Sixth musical staff, alto clef, containing a melodic line with various note values and rests.

Seventh musical staff, treble clef, containing a melodic line with various note values and rests.

TROMPETES.

Eighth musical staff, alto clef, containing a melodic line with various note values and rests.

Ninth musical staff, alto clef, containing a melodic line with various note values and rests.

Tenth musical staff, alto clef, containing a melodic line with various note values and rests.

Eleventh musical staff, alto clef, containing a melodic line with various note values and rests.

Twelfth musical staff, alto clef, containing a melodic line with various note values and rests.

VIOLONS.

The musical score is arranged in 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The second staff is labeled 'VIOLONS.' and also features a common time signature. The subsequent staves continue the musical composition with similar notation. The final staff shows a continuation of the melodic and harmonic material.

A C H I L L E

Violons. First system of music for Violins, featuring a treble clef and a key signature of one sharp (F#).

VIOLONS.

Violons. Second system of music for Violins.

Violons. Third system of music for Violins.

Violons. Fourth system of music for Violins.

Violons. Fifth system of music for Violins.

Guerrier terrible, Soyez toujours invincible! Que vos exploits fassent

Basse-Continue. First system of music for the Bass Continuo, featuring a bass clef and a key signature of one sharp (F#). It includes a sixteenth-note figure with a '6' above it.

BASSE-CONTINUE.

Basse-Continue. Second system of music for the Bass Continuo.

Basse-Continue. Third system of music for the Bass Continuo.

Basse-Continue. Fourth system of music for the Bass Continuo.

Basse-Continue. Fifth system of music for the Bass Continuo.

Basse-Continue. Sixth system of music for the Bass Continuo.

trembler tous les Roys.

Basse-Continue. Seventh system of music for the Bass Continuo, including a sixteenth-note figure with a '6' above it.

BASSE-CONTINUE.

GUerrier ter- rible, Soyez touj ours invin- cible, Que vos ex-

GUerrier ter- rible, Soyez touj ours invin- cible, Que vos ex-

GUerrier ter- rible, Soyez touj ours invin- cible, Que vos ex-

GUerrier ter- rible, Soyez touj ours invin- cible, Que vos ex-

TROMPETTES.

TYMBALES.

BASSE-CONTINUE.

ACHILLE.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

ploits Fassent trembler tous les Roys.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

ploits Fassent trembler tous les Roys.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

ploits Fassent trembler tous les Roys.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

ploits Fassent trembler tous les Roys.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line.

BASSE-CONTINUE.

Three empty musical staves at the bottom of the page, intended for the Bass Continuo part.

ACTE SECOND.

63

Musical notation for Violins, first system. The staff is in G-clef and contains a series of eighth and sixteenth notes.

VIOLONS.

Musical notation for Violins, second system. Continuation of the first system.

Musical notation for Violins, third system. Continuation of the first system.

Musical notation for Violins, fourth system. Continuation of the first system.

Musical notation for Bass Continuo, first system. The staff is in C-clef and contains a series of eighth and sixteenth notes.

Ciel equitable Sois luy toujours favorable! Que son bonheur Soit égal à sa valeur.

Musical notation for Bass Continuo, second system. Continuation of the first system.

BASSE-CONTINUE.

On reprend seulement le Chœur des Trompetes page 63.

Musical notation for Violins, first system. The staff is in G-clef and contains a series of eighth and sixteenth notes.

VIOLONS.

Musical notation for Violins, second system. Continuation of the first system.

Musical notation for Violins, third system. Continuation of the first system.

Musical notation for Violins, fourth system. Continuation of the first system.

Musical notation for Bass Continuo, first system. The staff is in C-clef and contains a series of eighth and sixteenth notes.

Quelle allegresse, Quel triomphe pour la Grece, Ses ennemis Luy seront bien-tost soumis.

Musical notation for Bass Continuo, second system. Continuation of the first system.

BASSE-CONTINUE.

On reprend encore le Chœur des Trompetes page 63.

l

ACHILLE,

Musical staff for Trompettes, first system. The staff is in G-clef and 6/4 time. It contains a melodic line with various note values and rests. A dynamic marking 't' is present above the staff.

TROMPETTES.

Musical staff for Trompettes, second system. Continuation of the melodic line from the first system.

Musical staff for Trompettes, third system. Continuation of the melodic line.

Musical staff for Trompettes, fourth system. Continuation of the melodic line.

Musical staff for Trompettes, fifth system. Continuation of the melodic line.

Musical staff for Trompettes, sixth system. Continuation of the melodic line.

TYMBALLES.

Musical staff for Tymballes, first system. The staff is in G-clef and 6/4 time. It contains a rhythmic pattern with various note values and rests. A dynamic marking 't' is present above the staff.

Musical staff for Tymballes, second system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, third system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, fourth system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, fifth system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, sixth system. Continuation of the rhythmic pattern.

ACTE SECOND.

This page contains ten systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various note values, rests, and dynamic markings. The first system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system shows the vocal line and piano accompaniment. The tenth system shows the vocal line and piano accompaniment.

ACHILLE;

First musical staff with treble clef, 6/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

H A U B O I S .

Second musical staff, continuing the melody from the first staff.

Third musical staff, continuing the melody.

Fourth musical staff, which is empty.

Fifth musical staff, continuing the melody.

Sixth musical staff, continuing the melody.

Seventh musical staff, continuing the melody.

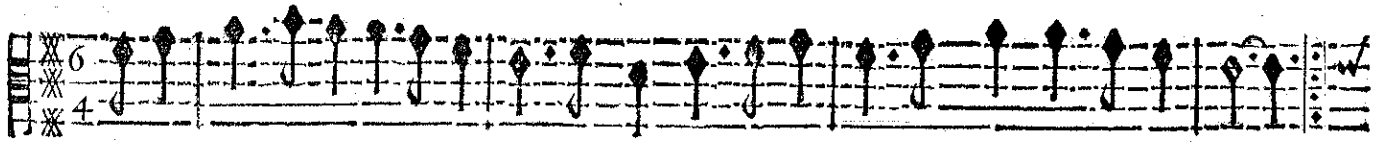
Eighth musical staff, which is empty.

Ninth musical staff, continuing the melody.

Tenth musical staff, continuing the melody.

Eleventh musical staff, continuing the melody and ending with a double bar line. It features a sixteenth-note triplet in the final measure.

Twelfth musical staff, which is empty.



Venez tous à l'envy seconder nostre ardeur, Honorez vostre heureux deffenseur.



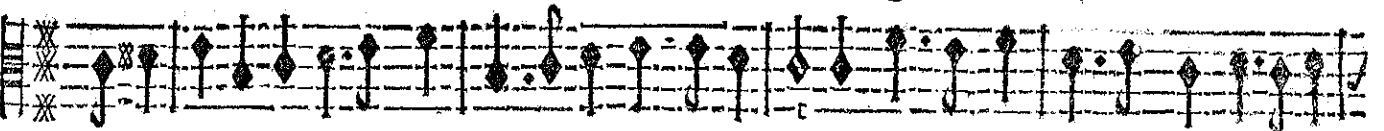
Venez tous à l'envy seconder nostre ardeur, Honorez vostre heureux deffenseur.



BASSE-CONTINUE.



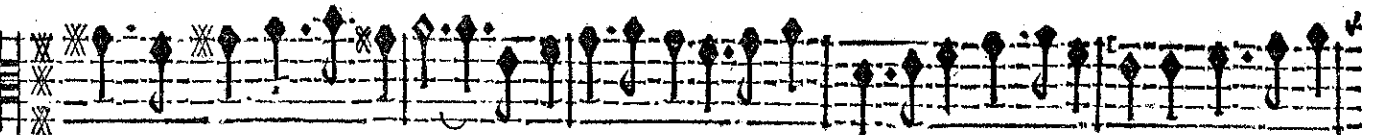
Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos Roys charmez de ses ex-



Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos Roys charmez de ses ex-



BASSE-CONTINUE.



ploits soient soûmis à ses loix. Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos



ploits soient soûmis à ses loix. Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos



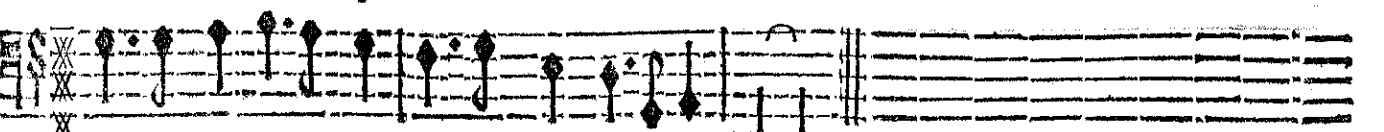
BASSE-CONTINUE.



Roys Charmez de ses exploits Soient soûmis à ses loix.



Roys Charmez de ses exploits Soient soûmis à ses loix.



BASSE-CONTINUE.

ACHILLE.

Suivons, suivons sans cesse Ce He-

Suivons, suivons sans cesse Ce He-

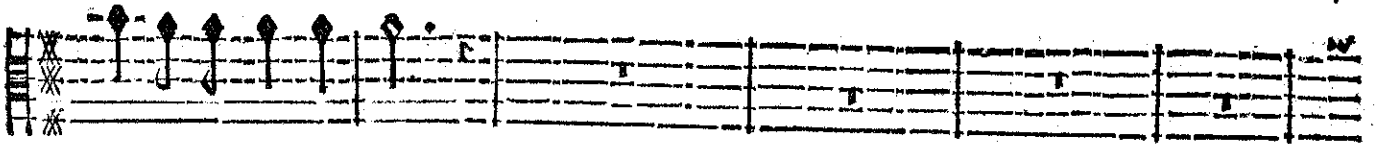
Suivons, suivons sans cesse Ce He-

Suivons, suivons sans cesse Ce Heros, ce fameux vainqueur; Suivons, suivons sans cesse Ce He-

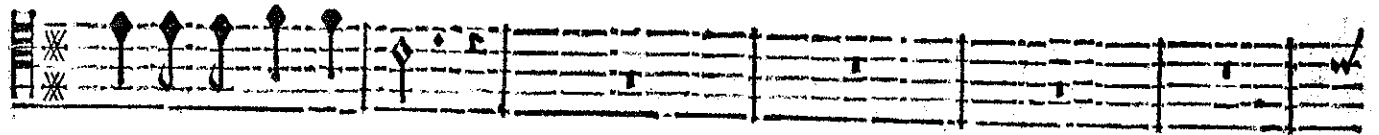
TROMPETTES.

BASSE-CONTINUE.

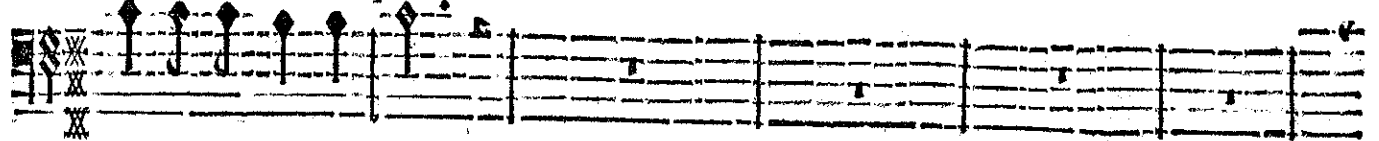
ACTE SECOND.



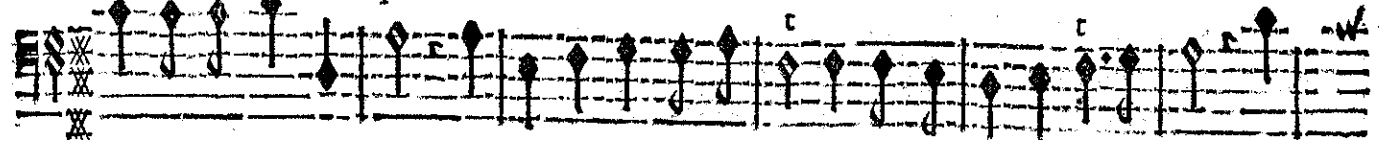
ros, ce fameux vainqueur.



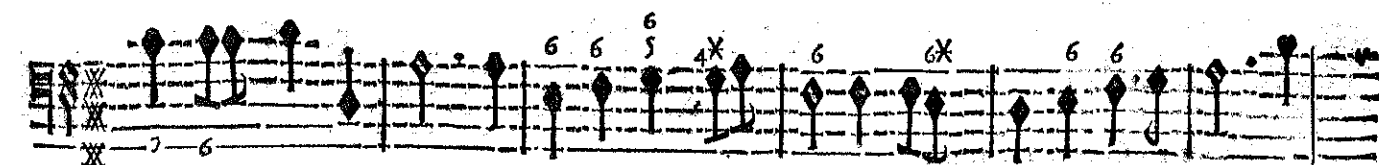
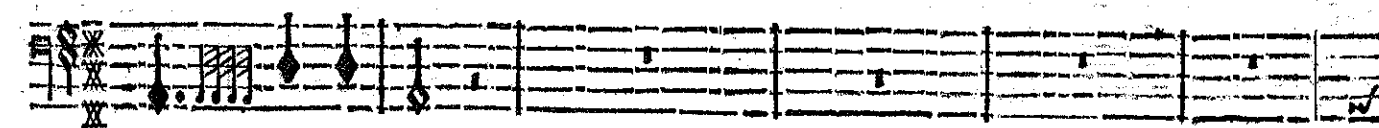
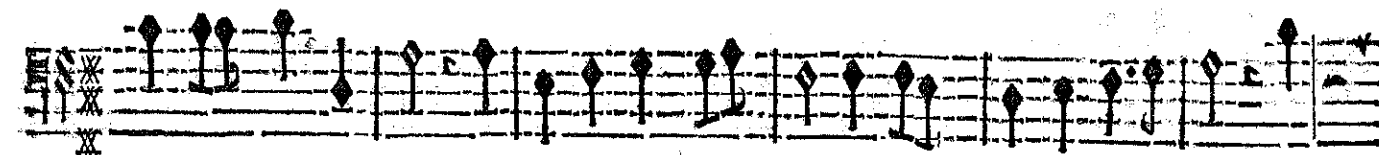
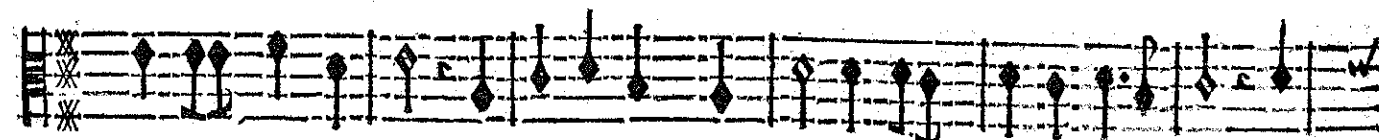
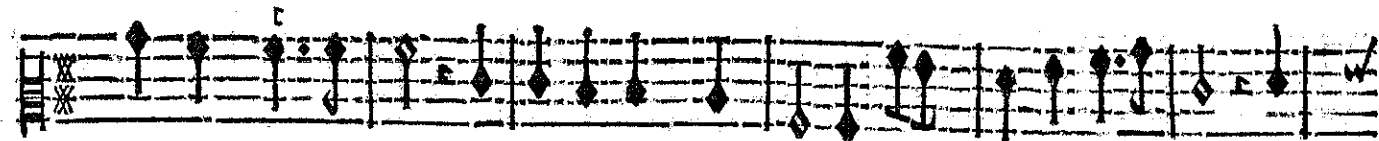
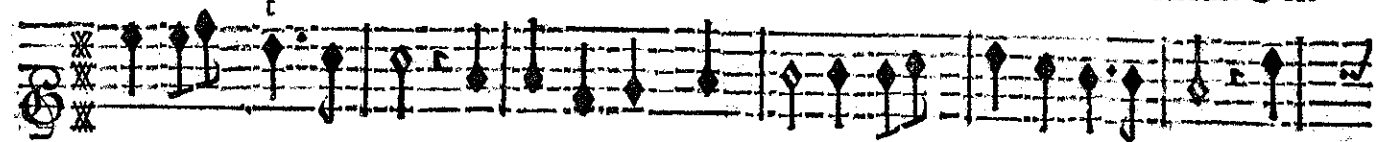
ros, ce fameux vainqueur.



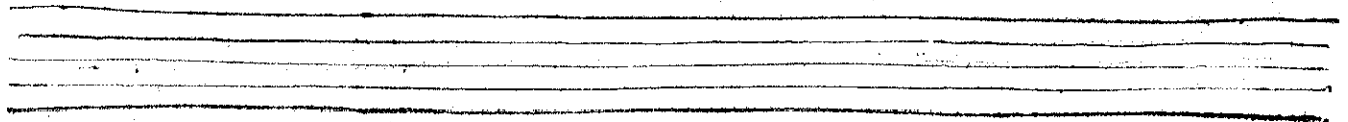
ros, ce fameux vainqueur.



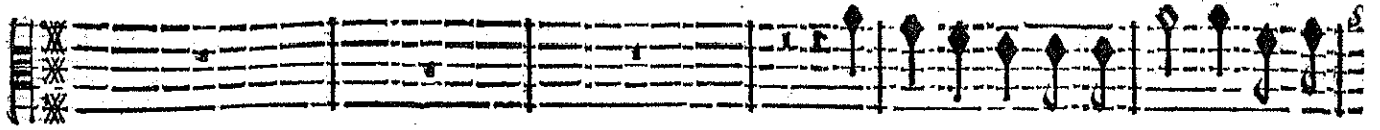
ros, ce fameux vainqueur; C'est à son bras que la Grece Doit sa force & son bonheur. C'est



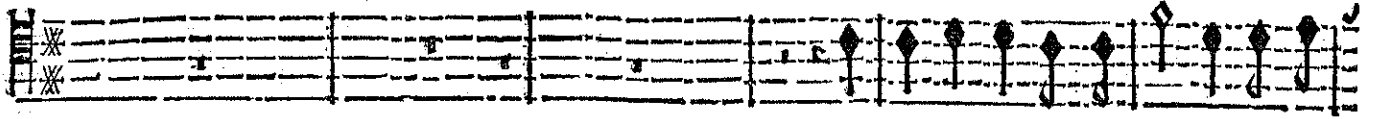
BASSE-CONTINUE.



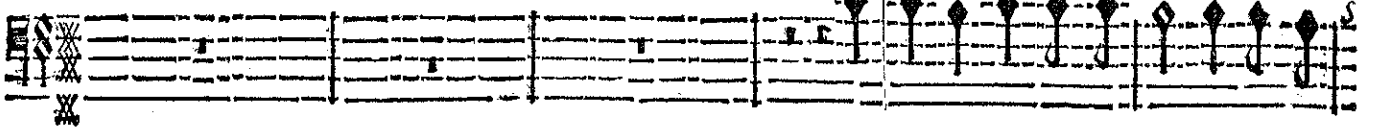
ACHILLE;



C'est à son bras que la Grece Doit sa



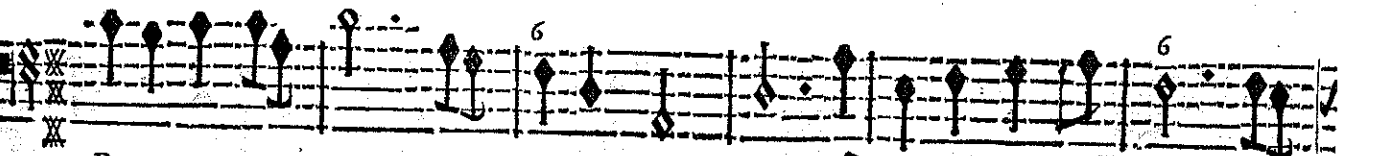
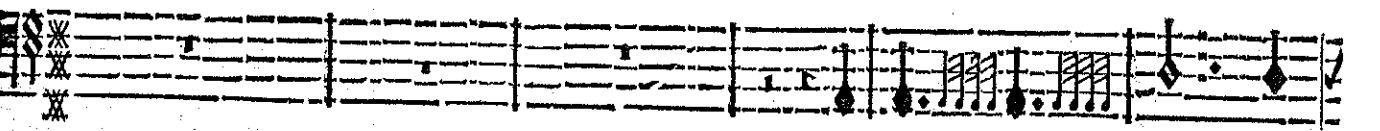
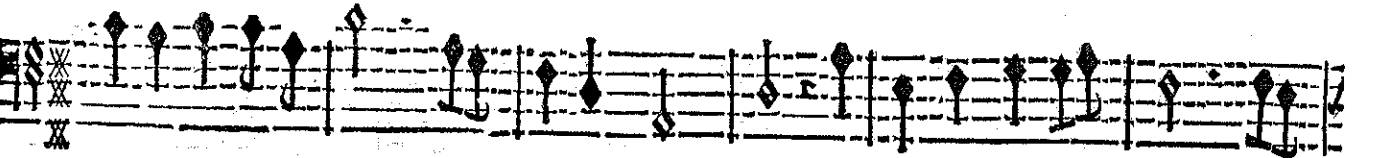
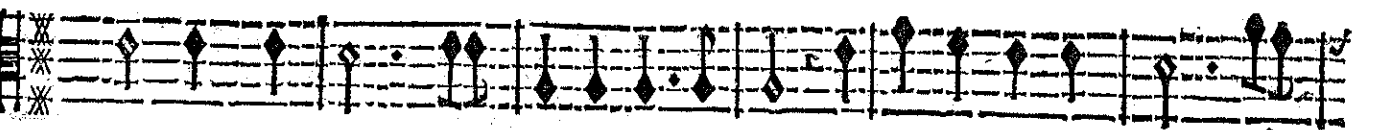
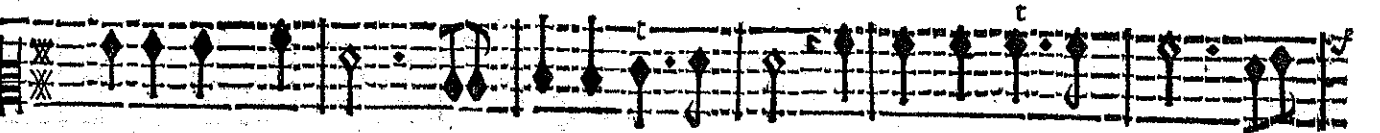
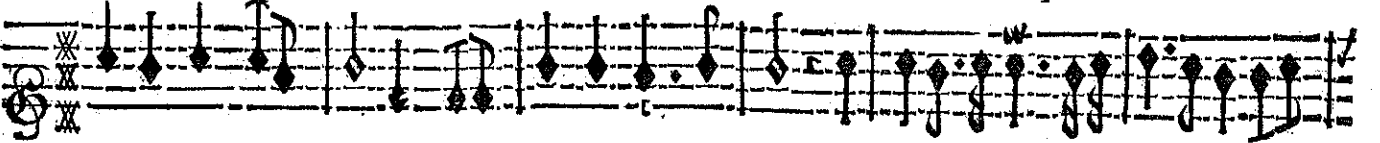
C'est à son bras que la Grece Doit sa



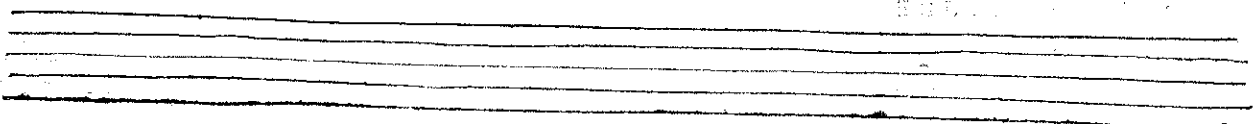
C'est à son bras que la Grece Doit sa



à son bras que la Grece Doit sa force & son-bonheur. C'est à son bras que la Grece Doit sa



BASSE-CONTINUE.





force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



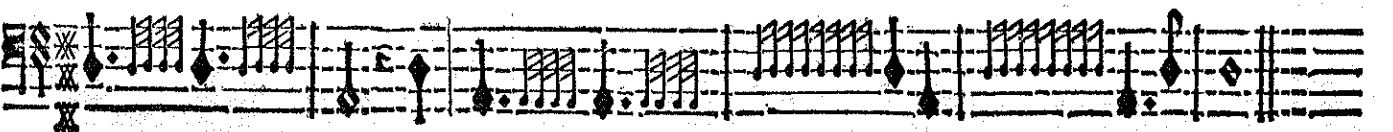
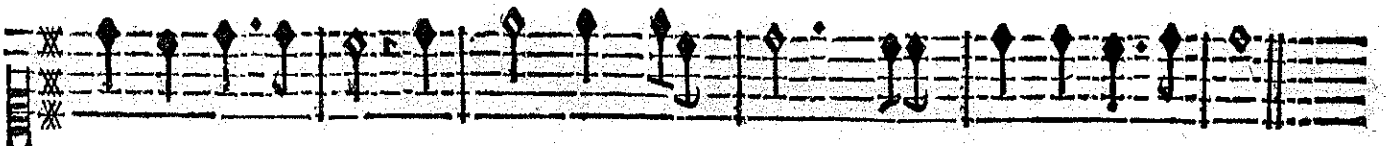
force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



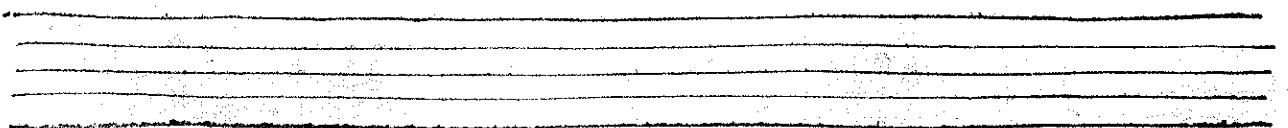
force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



BASSE-CONTINUE.



ACHILLE.

Musical staff 1: Treble clef, 2/4 time signature, Trompettes part. The staff contains a melodic line with eighth and sixteenth notes.

TROMPETTES.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a melodic line with sixteenth-note patterns.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains a melodic line with sixteenth-note patterns.

Musical staff 12: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

This page contains a musical score for Acte Second, page 79. The score is arranged in a grand staff format, consisting of ten systems of staves. The first system includes a treble clef staff, a bass clef staff, and a piano (p) dynamic marking. The second system includes a bass clef staff and a forte (f) dynamic marking. The third system includes a bass clef staff and a piano (p) dynamic marking. The fourth system includes a bass clef staff and a piano (p) dynamic marking. The fifth system includes a bass clef staff and a piano (p) dynamic marking. The sixth system includes a bass clef staff and a piano (p) dynamic marking. The seventh system includes a treble clef staff and a piano (p) dynamic marking. The eighth system includes a bass clef staff and a piano (p) dynamic marking. The ninth system includes a bass clef staff and a piano (p) dynamic marking. The tenth system includes a bass clef staff and a piano (p) dynamic marking. The score features various musical notations, including notes, rests, and dynamic markings.

A C H I L L E

Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.

Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.

Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.

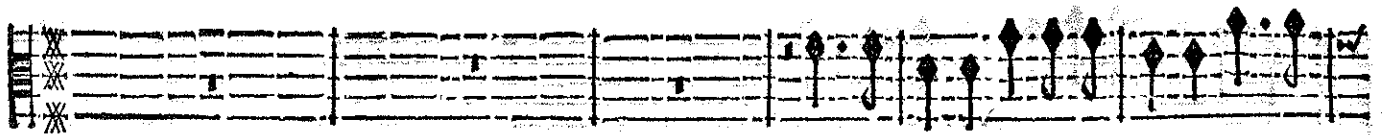
Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.

Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.

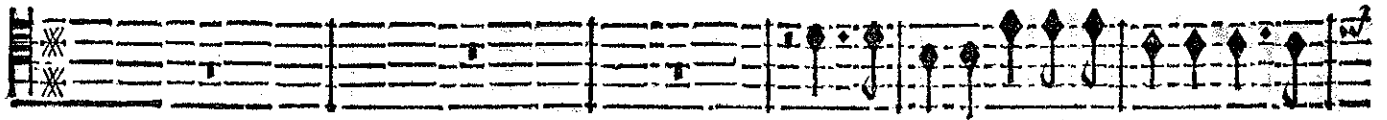
VIOLONS.

TROMPETTES.

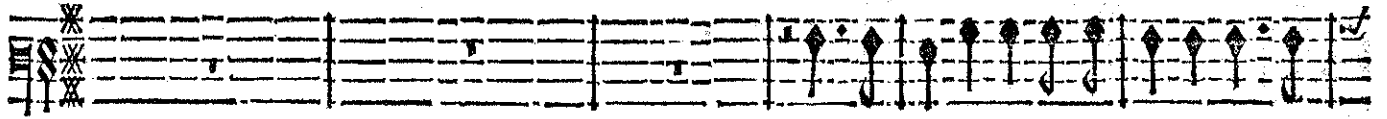
BASSE-CONTINUE.



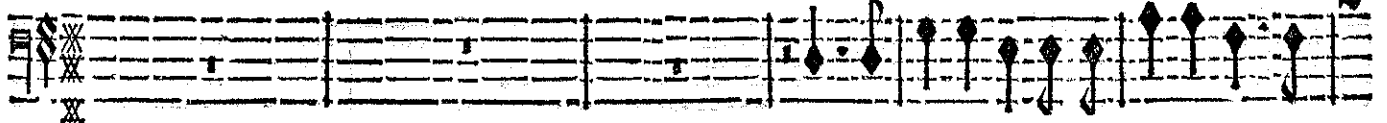
Qu'il jouisse après sa victoire Des hon-



Qu'il jouisse après sa victoire Des hon-



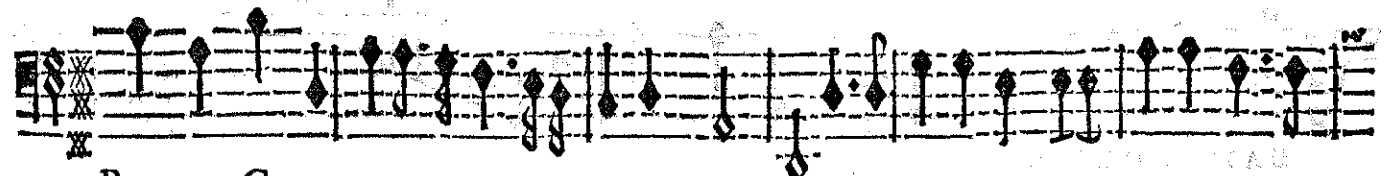
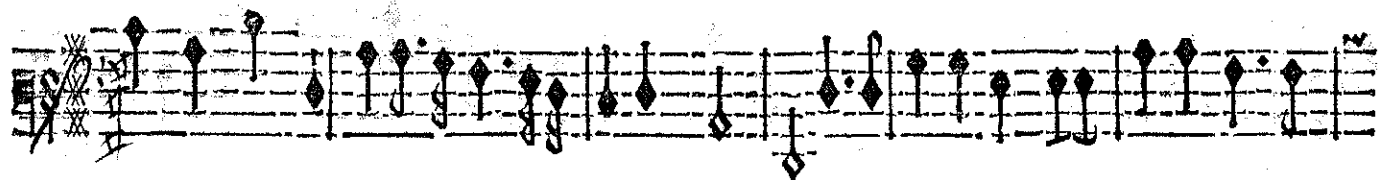
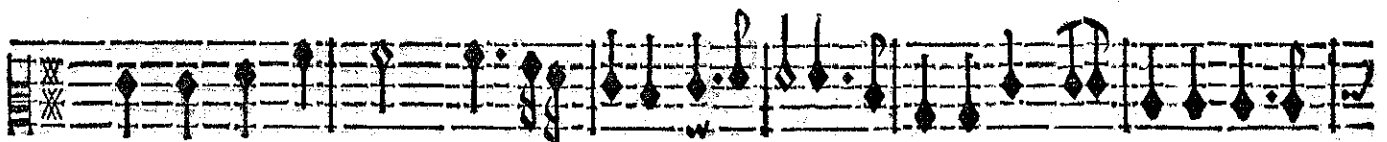
Qu'il jouisse après sa victoire Des hon-



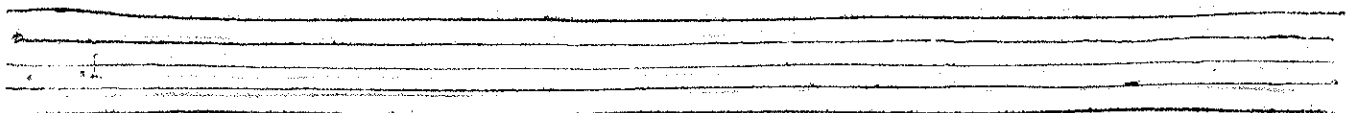
Qu'il jouisse après sa victoire Des hon-



VIOLONS.



BASSE-CONTINUE.



ACHILLE.

A musical staff with notes and rests, including asterisks in the first few measures.

neurs éclatans à luy feul refervez.

A musical staff with notes and rests, including asterisks in the first few measures.

neurs éclatans à luy feul refervez.

A musical staff with notes and rests, including asterisks in the first few measures.

neurs éclatans à luy feul refervez.

A musical staff with notes and rests, including asterisks in the first few measures.

neurs éclatans à luy feul refervez.

A musical staff with notes and rests, including asterisks in the first few measures.

TROMPETTES.

A musical staff with notes and rests, including asterisks in the first few measures.

A musical staff with notes and rests, including asterisks in the first few measures.

A musical staff with notes and rests, including asterisks in the first few measures.

A musical staff with notes and rests, including asterisks in the first few measures.

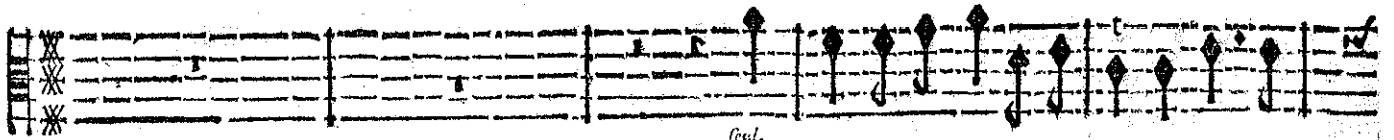
A musical staff with notes and rests, including asterisks in the first few measures.

A musical staff with notes and rests, including asterisks in the first few measures.

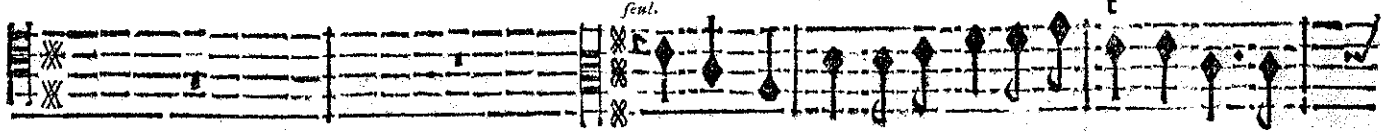
BASSE-CONTINUE.

(MILITARY BAND)

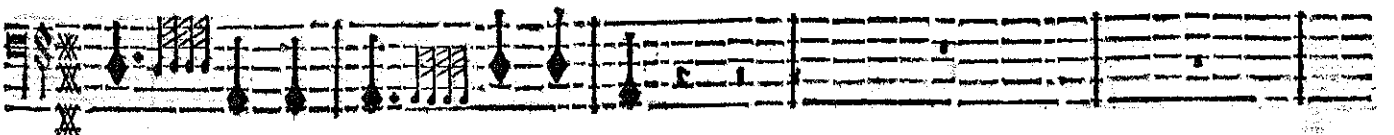
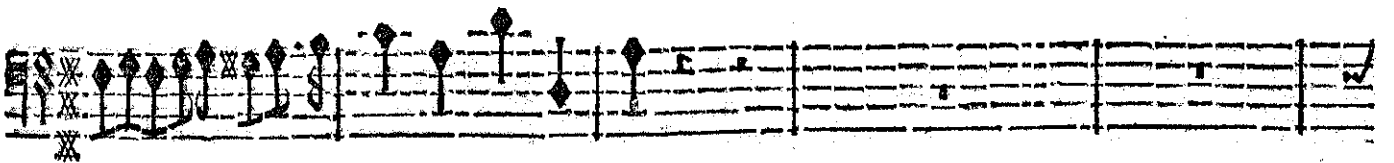
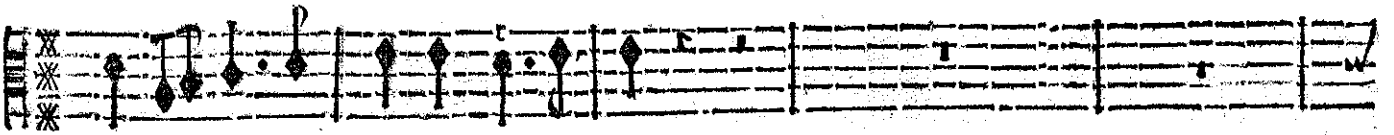
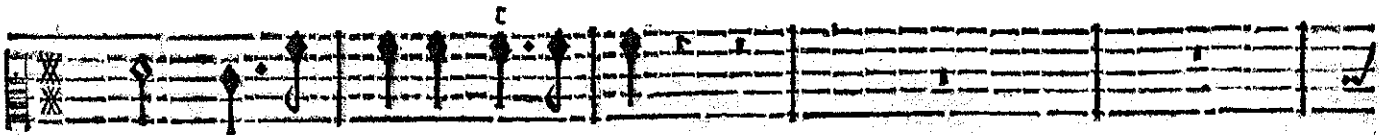
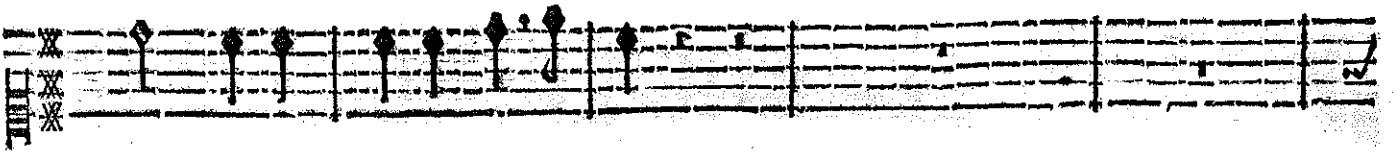
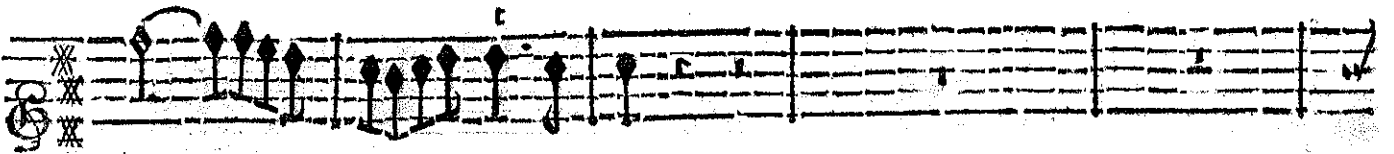
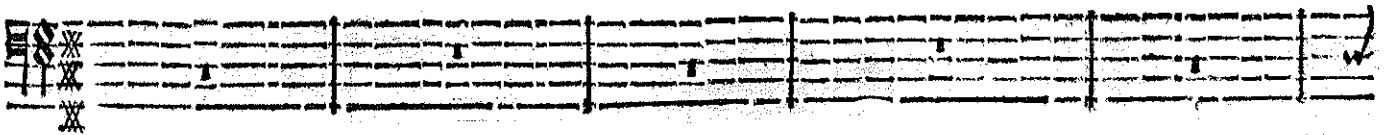
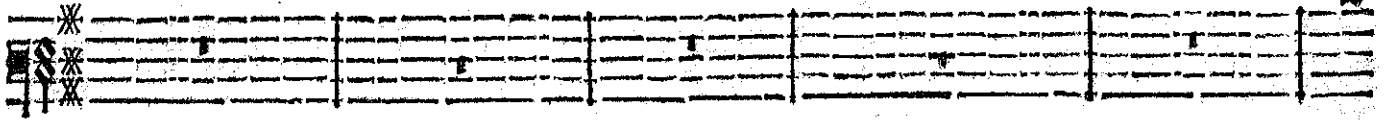
Four empty musical staves at the bottom of the page.



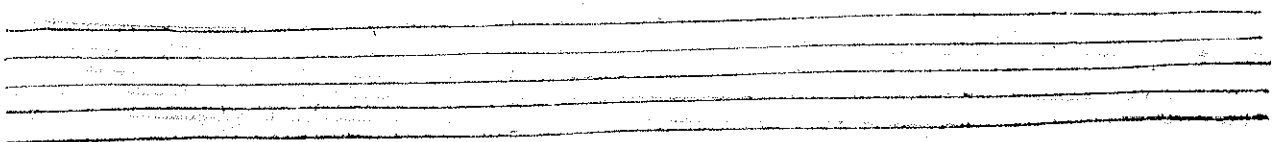
seul.
Chantons la valeur & la Gloire Du He-



Chantons, Chantés la valeur & la Gloire Du He-



BASSE-CONTINUE.



ACHILLE,

ros qui nous a fauvez. De ses heureux travaux Cherissons la memoire, Con-

ros qui nous a fauvez. De ses heureux travaux Cherissons la memoire, Con-

De ses heureux travaux Cherissons la memoire, Con-

De ses heureux travaux Cherissons la memoire, Con-

VIOLONS.

BASSE-CONTINUE.

ACTE SECOND.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

facrons luy des jours qu'il nous a confervez.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

facrons luy des jours qu'il nous a confervez.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

facrons luy des jours qu'il nous a confervez.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

facrons luy des jours qu'il nous a confervez.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

TROMPETES.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes and rests, with some notes marked with an asterisk (*).

BASSE-CONTINUE.

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature.

ACHILLE.

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

VIOLONS.

BASSE-CONTINUE.

ACTE SECOND.

vez. *seul.* Qu'il jouisse après sa victoire Des honneurs éclatans à luy seul réservez. Qu'il joui-

vez. *seul.* Qu'il jouisse après sa victoire Des honneurs éclatans à luy seul réservé. Qu'il joui-

vez.

vez.

vez.

6-6X X 6-6X 6X

BASSE-CONTINUE.

ACHILLE,

isse après la victoire Des honneurs éclatans à luy seul reservez. Chantons, chantons, Chan-

isse après la victoire Des honneurs éclatans à luy seul reservez. Chantons, chan-

Chantons, ij. chan-

Chantons, chan-

Chantons, chan-

Chantons, chan-

Chantons, chan-

Chantons, chan-

Chantons, chan-

Chantons, chan-

Chantons, chan-

BASSE-CONTINUE.

ACTE SECOND.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

TROMPETTES.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

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A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

A musical staff with a treble clef, a common time signature 'C', and a key signature of one flat. It contains a series of notes and rests, including a fermata over a note in the fourth measure.

BASSE-CONTINUE.

An empty musical staff with a treble clef, a common time signature 'C', and a key signature of one flat.

ACHILLE,

The first musical staff shows a vocal line with a treble clef and a key signature of one flat. It begins with a rest followed by a series of eighth and quarter notes.

Chantons, chantons la valeur & la gloire Du He-

The second musical staff continues the vocal line with similar rhythmic patterns and melodic contours.

Chantons, chantons la valeur & la gloire Du He-

The third musical staff continues the vocal line, showing the progression of the melody.

Chantons, chantons la valeur & la gloire Du He-

The fourth musical staff continues the vocal line, leading towards the end of the phrase.

Chantons, chantons la valeur & la gloire Du He-

The fifth musical staff continues the vocal line, showing the final notes of the phrase.

VIOLONS.

The first violin part begins with a treble clef and a key signature of one flat, featuring a melodic line with eighth and quarter notes.

The second violin part continues the melodic line with similar rhythmic patterns.

The third violin part continues the melodic line, showing the progression of the instrument.

The fourth violin part continues the melodic line, leading towards the end of the phrase.

The fifth violin part continues the melodic line, showing the final notes of the phrase.

The sixth violin part continues the melodic line, showing the final notes of the phrase.

BASSE-CONTINUE.

Two empty musical staves are provided for the Bass Continuo part, indicating that the notation for this instrument is not present on this page.

ros qui nous a fau- vez. seul.

ros qui nous a fau- vez. De

ros qui nous a fau- vez. De

ros qui nous a fau- vez.

ros qui nous a fau- vez.

TROMPETTES.

BASSE-CONTINUE.

BASSE-CONTINUE

ACHILLE.

les heureux travaux cherissons la memoire, Confacrons luy des jours qu'il nous

les heureux travaux cherissons la memoire, Confacrons luy des jours qu'il nous

6 4x * 6 4 4: * *

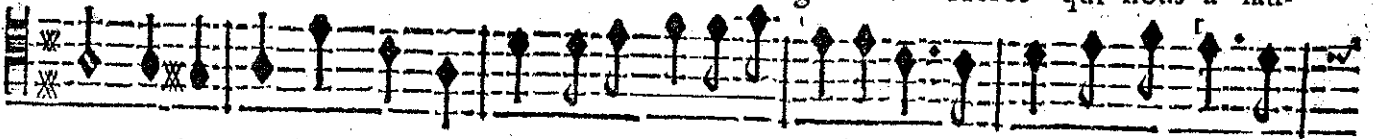
BASSE-CONTINUE.

MUSITNO 52217

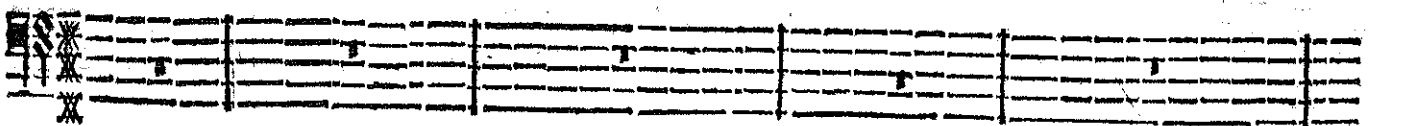
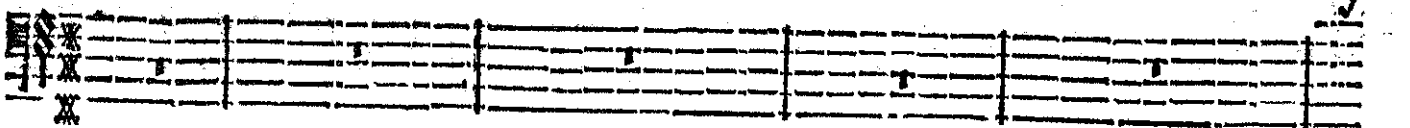
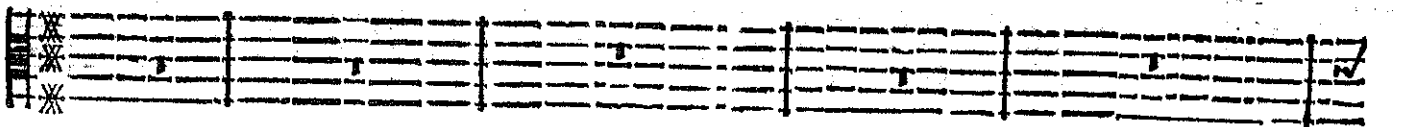
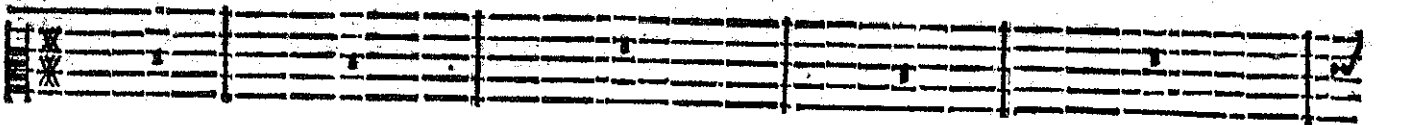
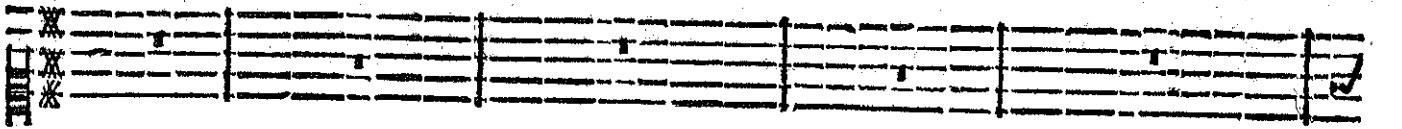
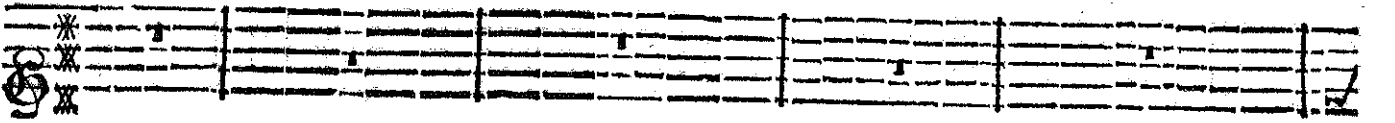
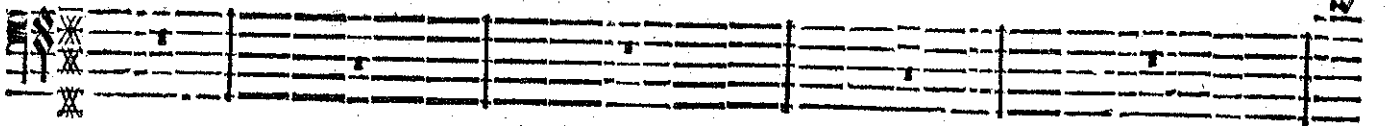
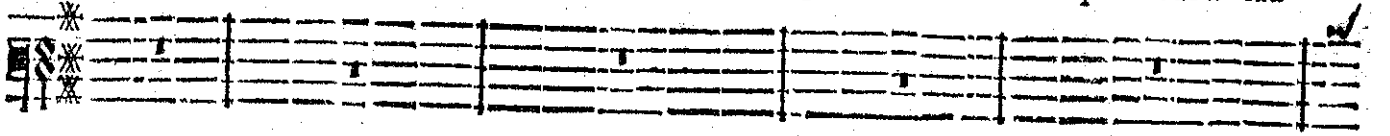
ACTE SECOND.



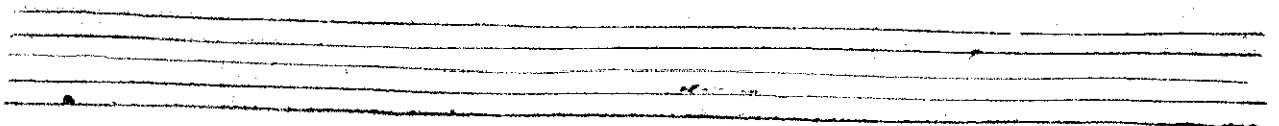
a conservez. Chantons la valeur & la gloire Du Heros qui nous a sau-



a conservez. Chantons Chantons la valeur & la gloire Du Heros qui nous a sau-



BASSE-CONTINUE.



ACHILLE.

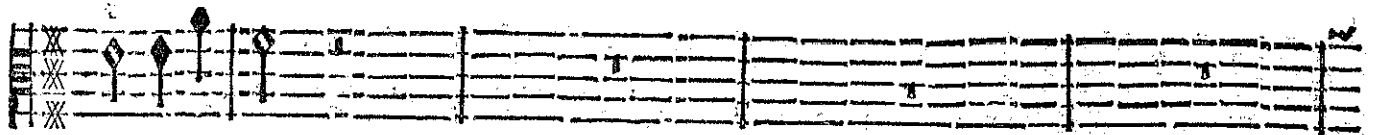
^{TOUS,}
vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

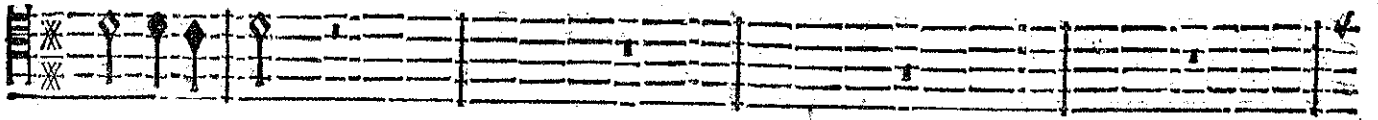
vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

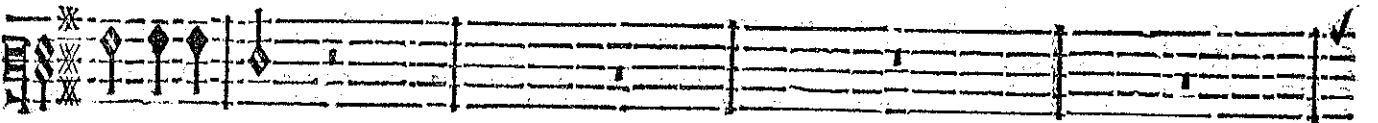
BASSE-CONTINUE.



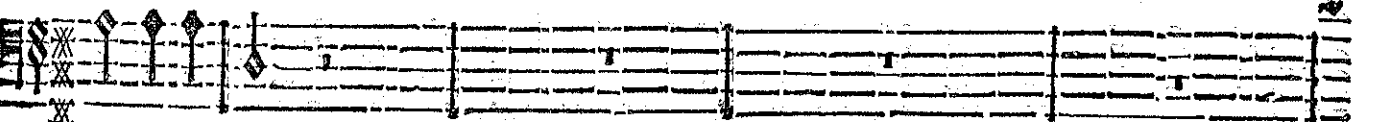
a confervez.



a confervez.



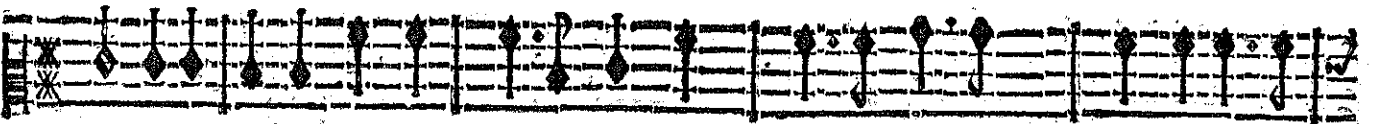
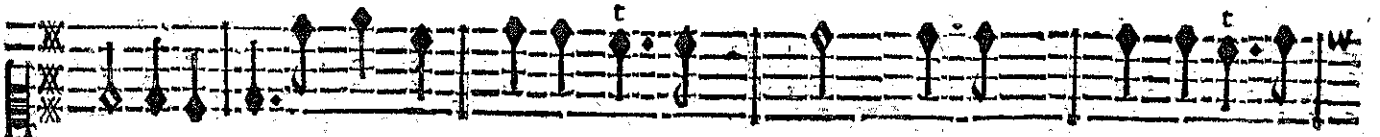
a confervez.



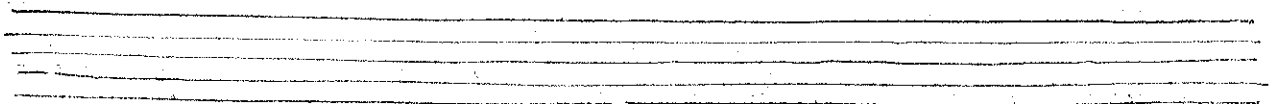
a confervez.



TROMPETTES.



BASSE-CONTINUE.



ACHILLE.

Chantons, la valeur & la gloire Du Heros qui nous a sauvez.

Chantons, la valeur & la gloire Du Heros qui nous a sauvez.

Chantons, la valeur & la gloire Du Heros qui nous a sauvez.

Chantons, chantons la valeur & la gloire Du Heros qui nous a sauvez.

VIOLONS.

TROMPETES.

BASSE-CONTINUE.



Chantons la valeur & la gloire Du He-



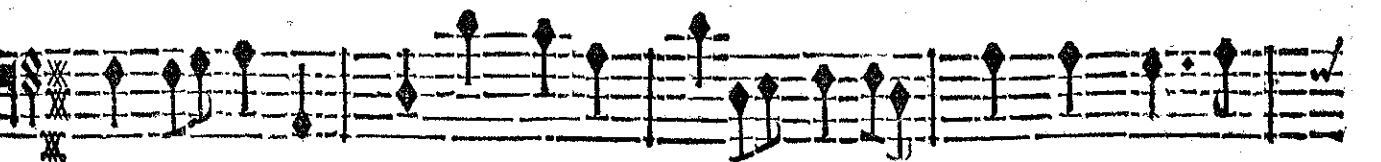
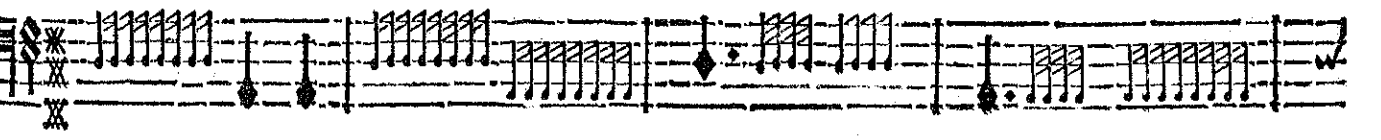
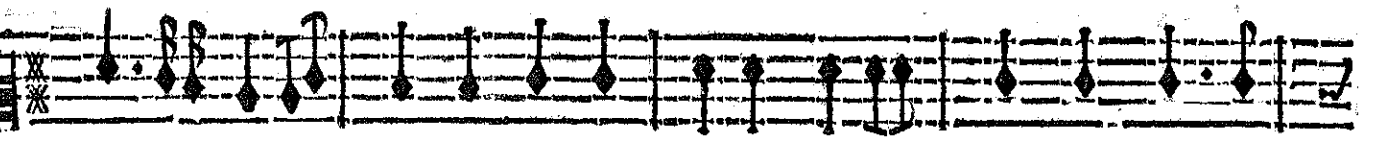
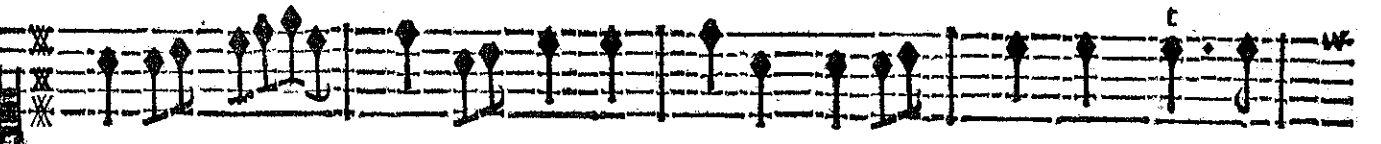
Chantons la valeur & la gloire Du He-



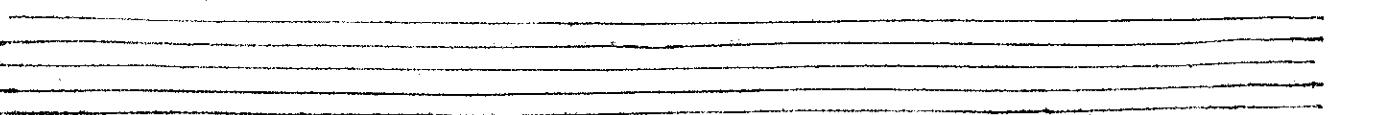
Chantons la valeur & la gloire Du He-



Chantons, chantons, la valeur & la gloire Du He-



BASSE-CONTINUE.



ACHILLE,

ros qui nous a fau- vez.

ros qui nous a fau- vez.

ros qui nous a fau- vez.

ros qui nous a fau- vez.

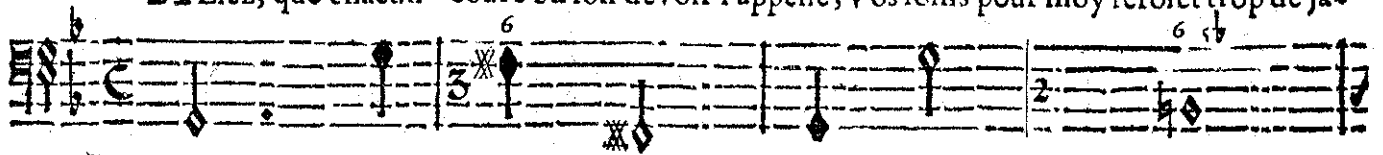
BASSE-CONTINUB.

ACTE SECOND.

ACHILLE.



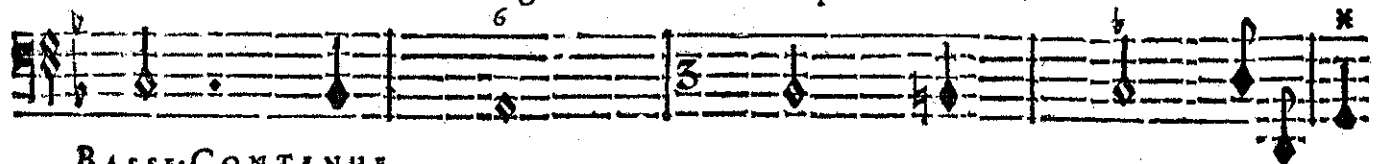
Allez, que chacun coure où son devoir l'appelle, Vos soins pour moy feroiēt trop de ja-



BASSE-CONTINUE.



loux, Et de mes ennemis la vengeance cru- elle Ne pouvant m'accabler retomberoit sur vo^s.



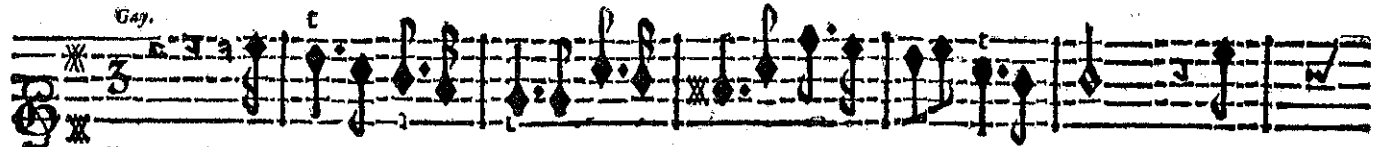
BASSE-CONTINUE.

SCENE III.

ARCAS, PRIAM, ANDROMAQUE, POLIXENE,

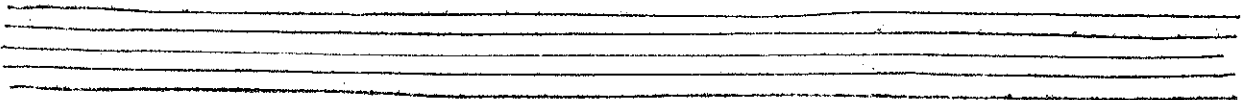
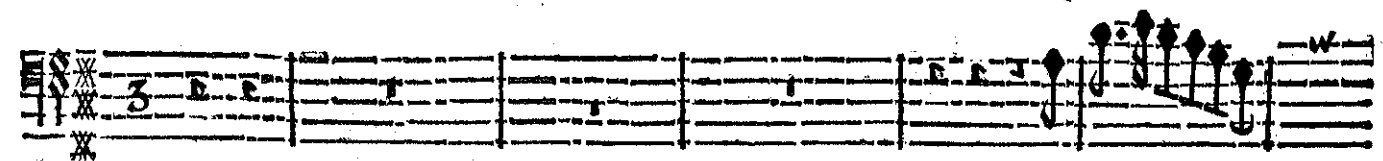
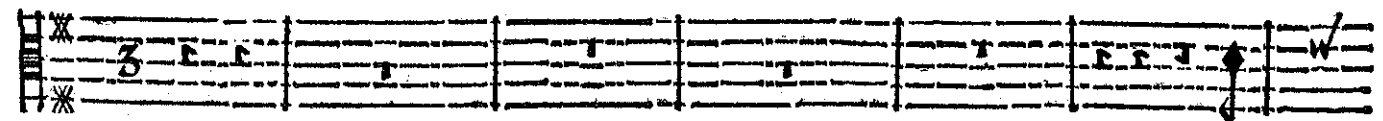
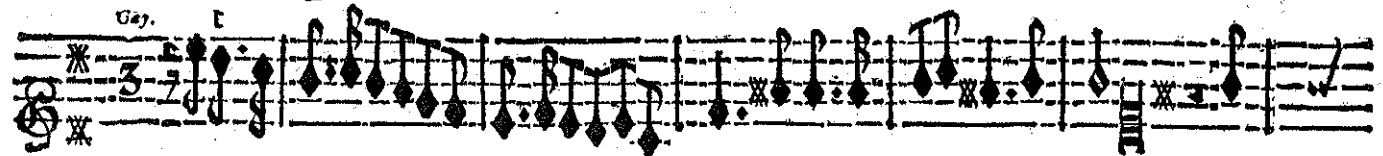
SUITE DES TROYENS.

Gay.



PRELUDE.

Gay.



ACHILLE.

Musical score for Achille, consisting of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A R C A S.

Musical score for Arcas. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the staff are the lyrics: "Venez, marchez sans défiance, Les Grecs vous ont donné leur foy; A-". The second staff is in bass clef and is labeled "BASSE-CONTINUE." below it. The music includes various rhythmic patterns and rests.

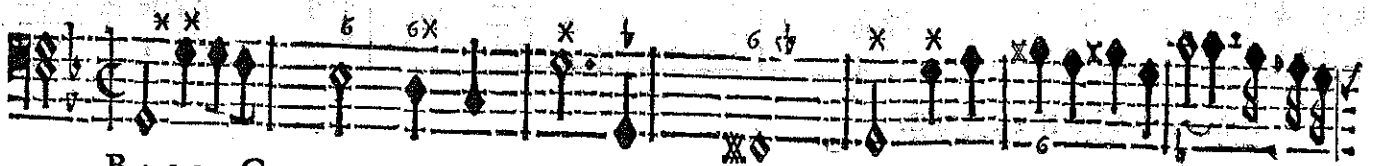
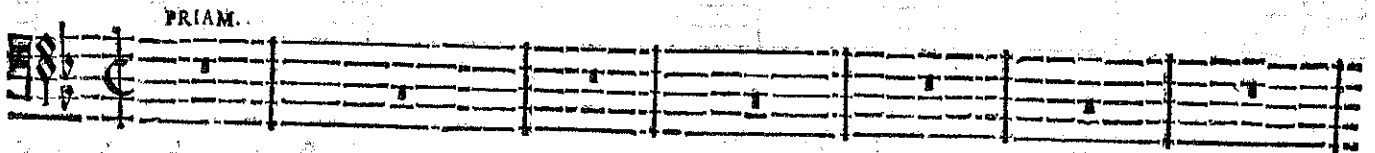
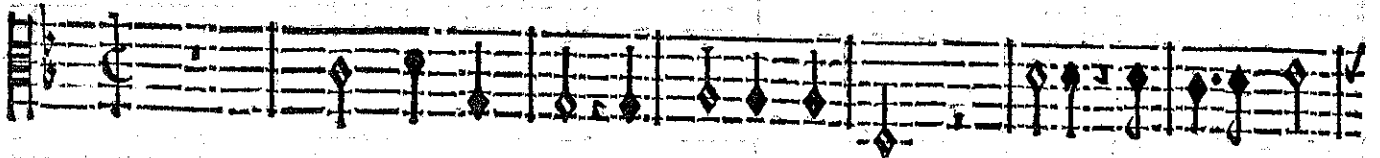
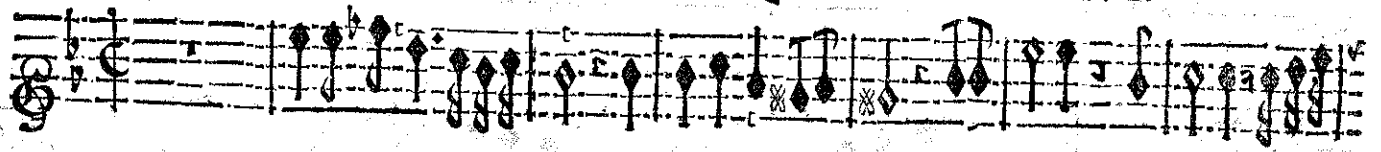
Musical score for Arcas. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the staff are the lyrics: "chille est genereux, craignez moins sa presence, Et qu'une juste esperance Succede à votre effroy." The second staff is in bass clef and is labeled "BASSE-CONTINUE." below it. The music includes various rhythmic patterns and rests.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

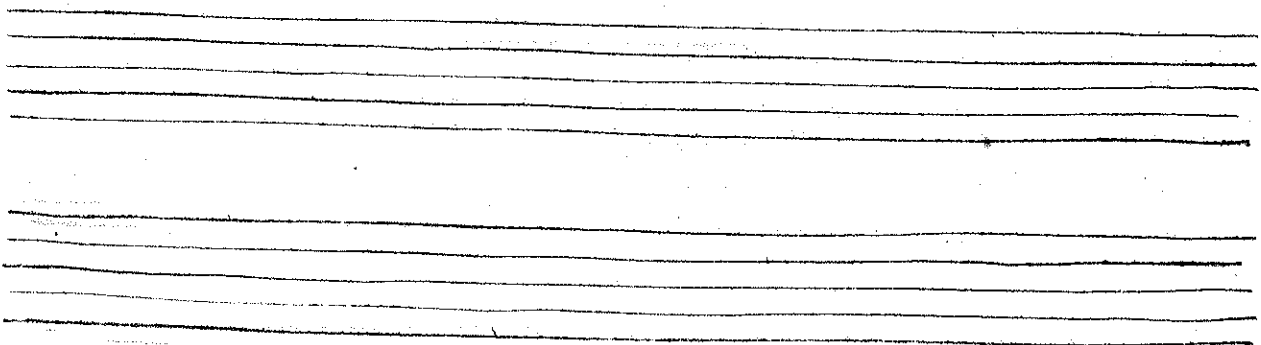
ACTE SECOND.

SCENE IV.

PRIAM, ANDROMAQUE, POLIXENE.



BASSE-CONTINUE.

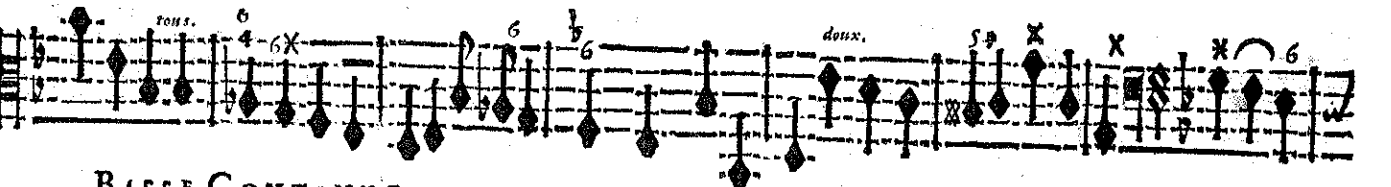
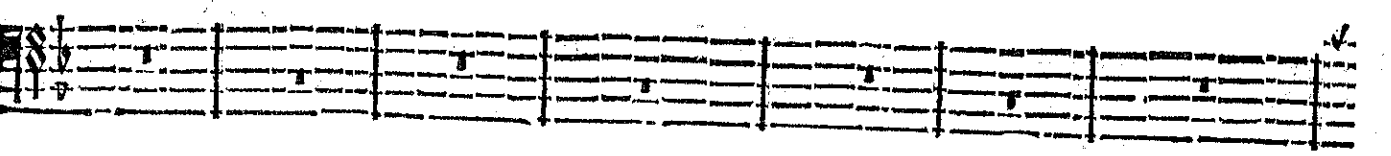
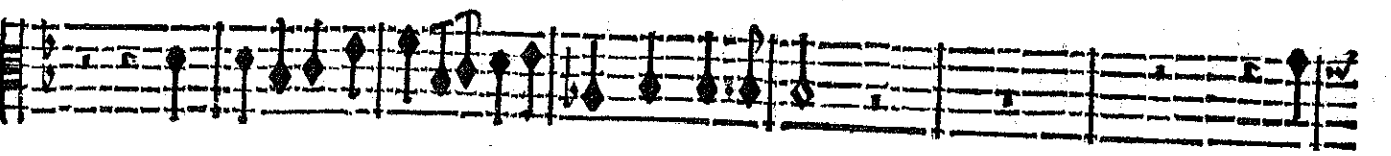
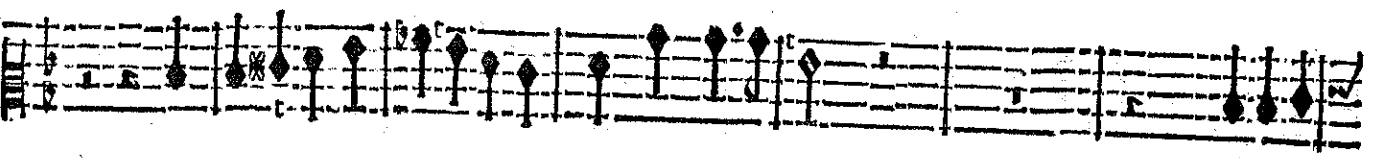
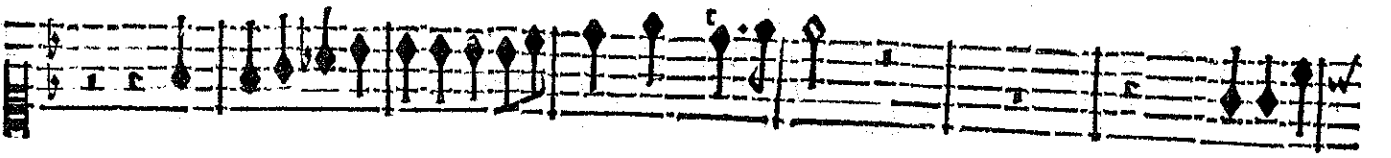


ACHILLE,

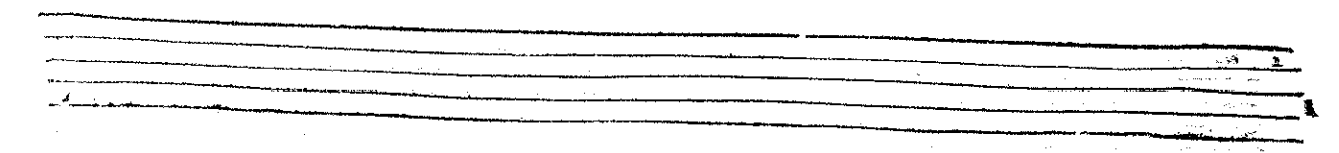
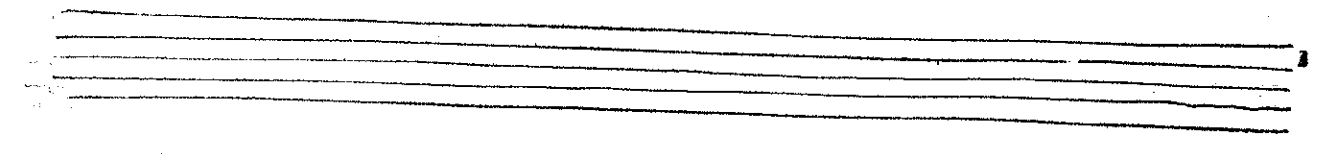
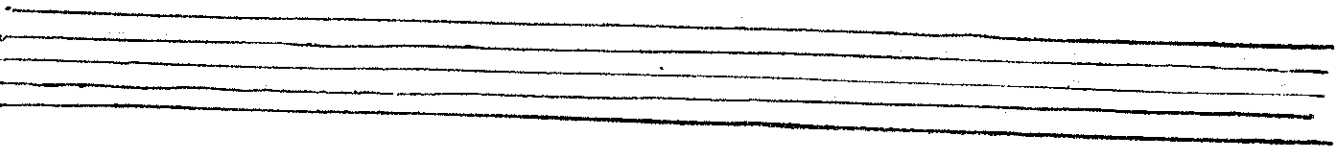
The musical score for Achille consists of seven staves. The first six staves are melodic lines, each starting with a treble clef and a key signature of one flat. The notation includes various note values, rests, and some accidentals. The seventh staff is more complex, featuring some markings above the notes, including '6X', '5b', and 'X'. The piece concludes with a double bar line and a fermata.

BASSE-CONTINUE.

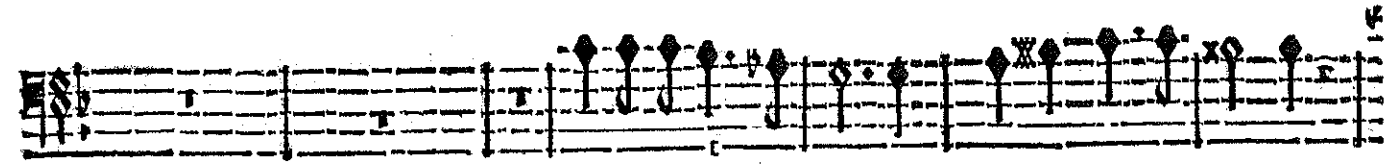
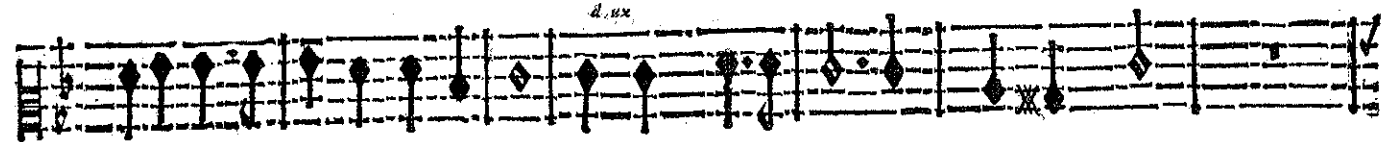
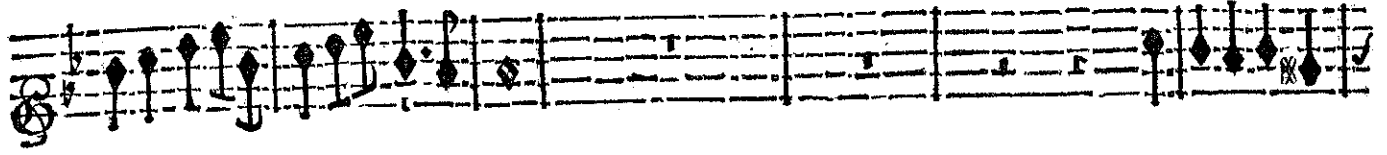
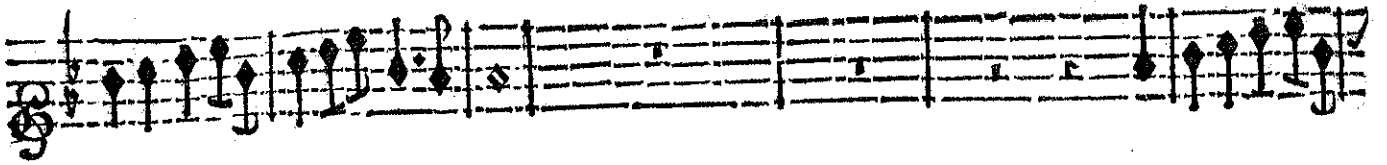
Five empty musical staves are provided for the Basse-Continue part, arranged vertically. Each staff consists of five horizontal lines.



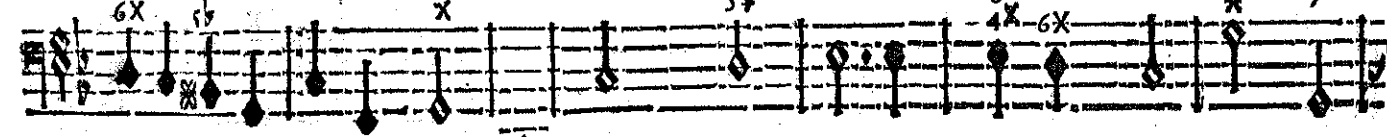
BASSE-CONTINUE.



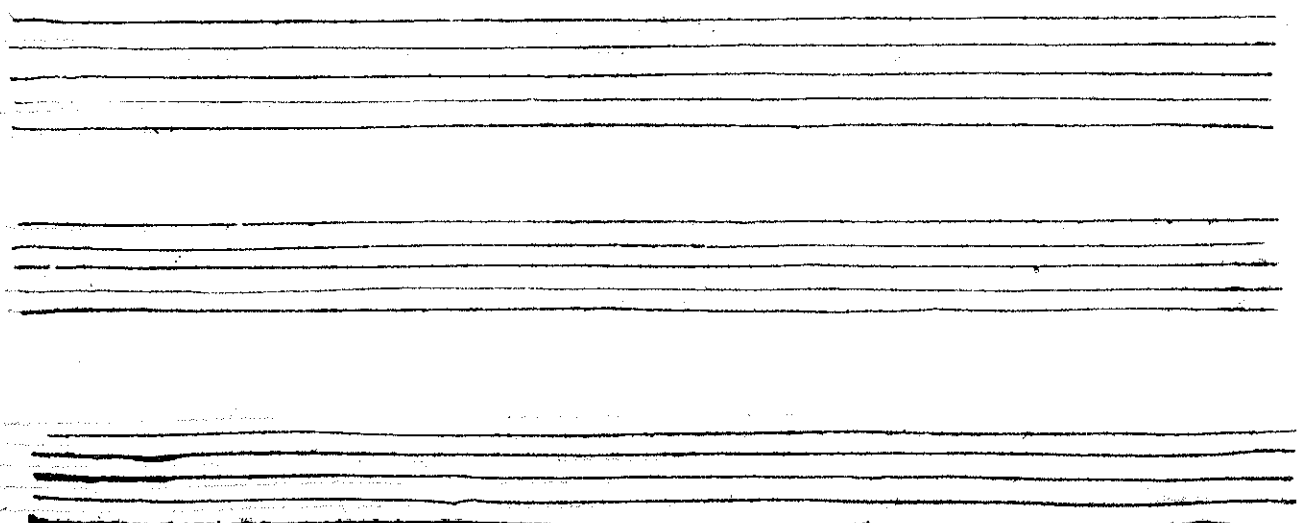
ACHILLE,

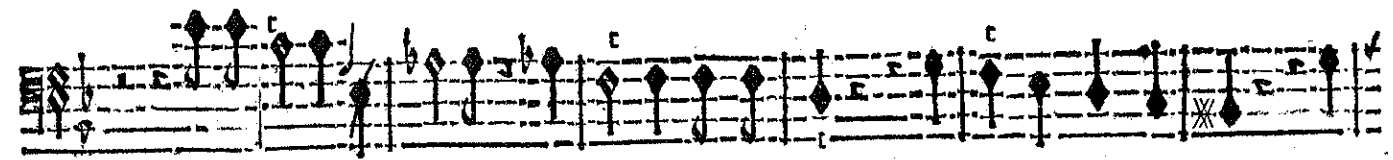
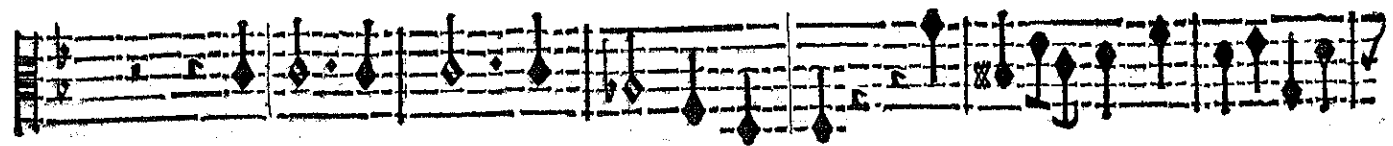
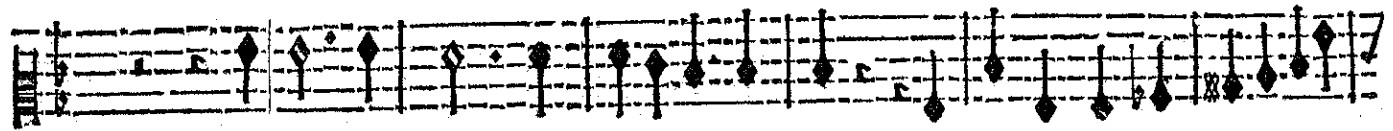
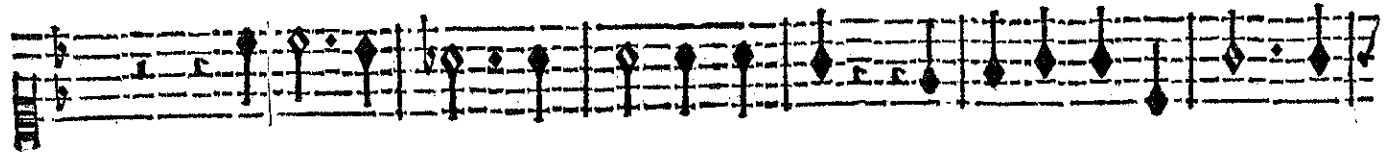
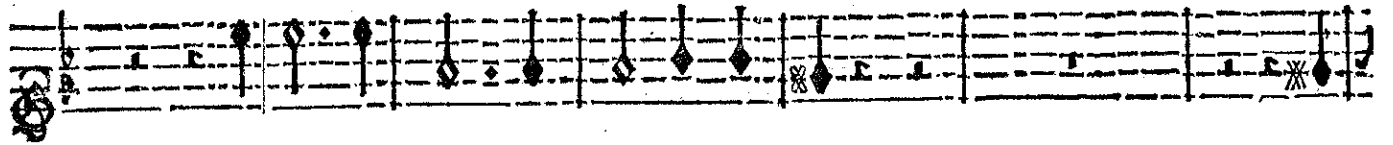
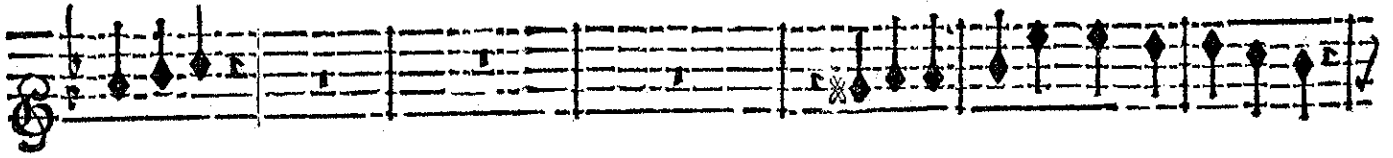
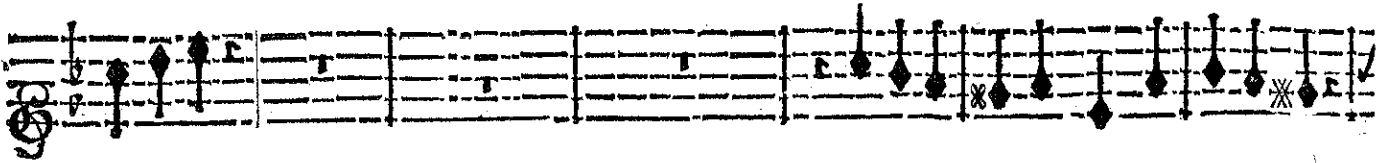


Restes infortunez du plus beau sang du monde;

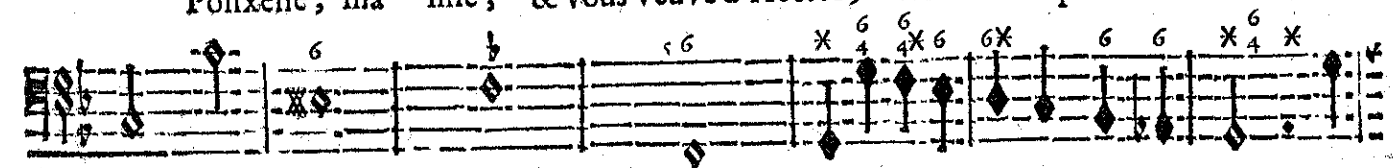


BASSE CONTINUE.

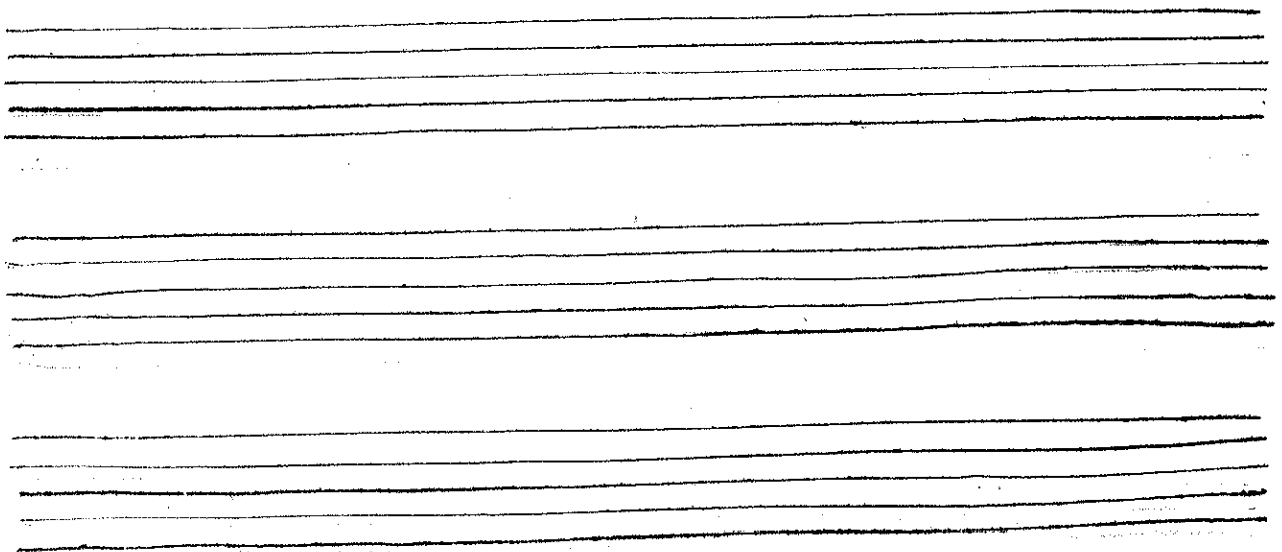




Polixene, ma fille, & vous veuve d'Hector, Meslez vos pleurs aux miens, &



BASSE-CONTINUÉ.



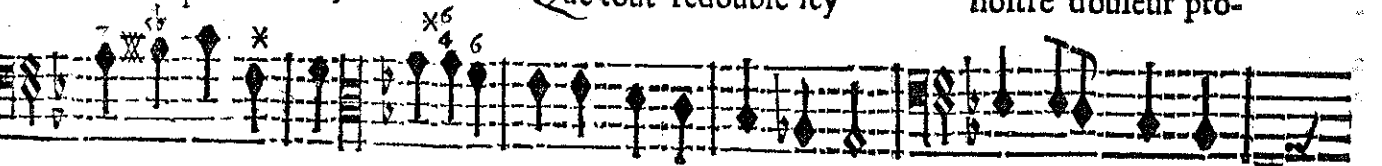
A C H I L L E



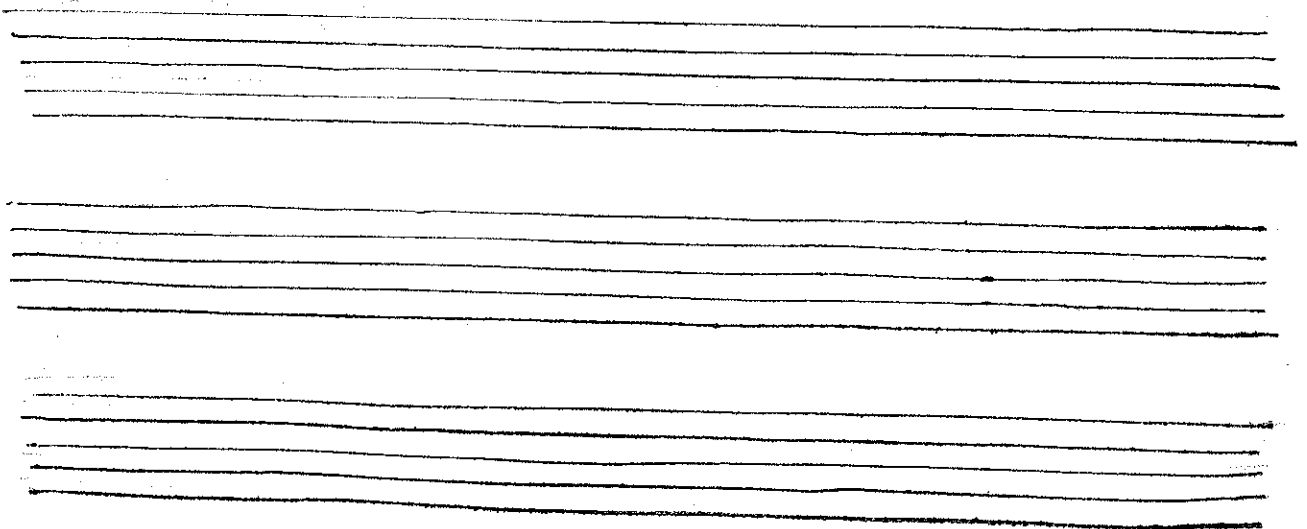
s'il se peut encor,

Que tout redouble icy

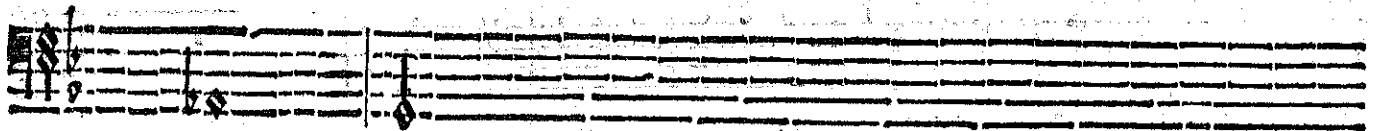
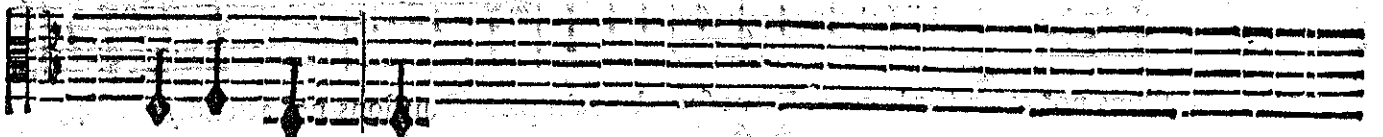
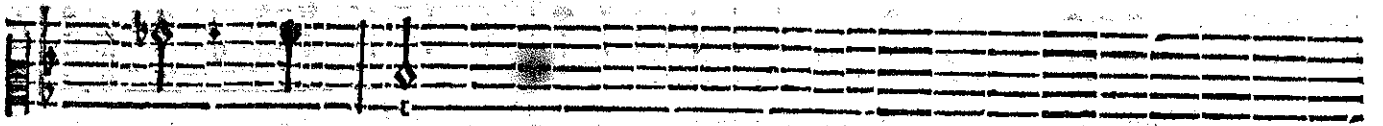
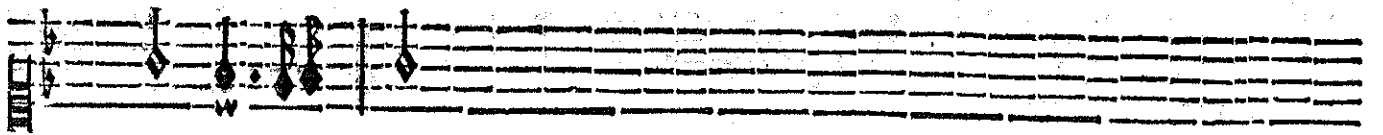
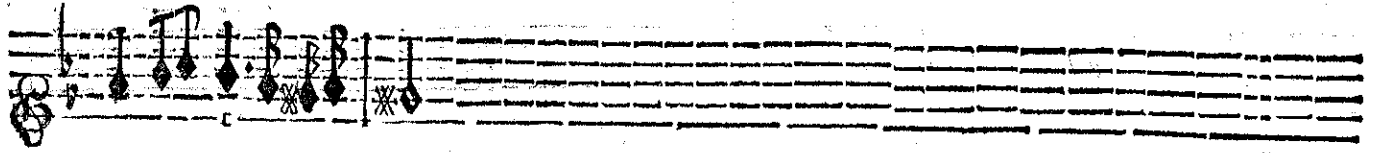
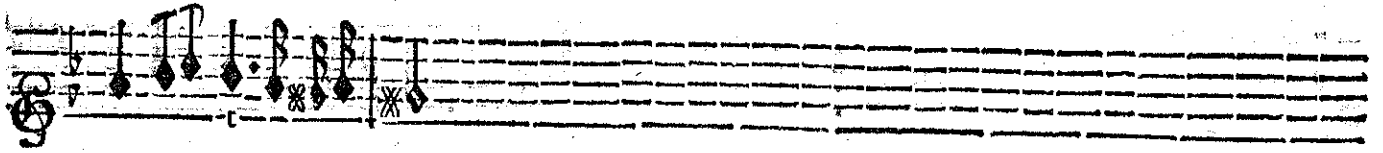
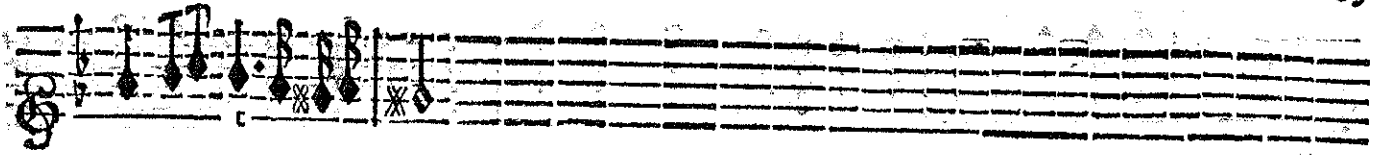
notre douleur pro-



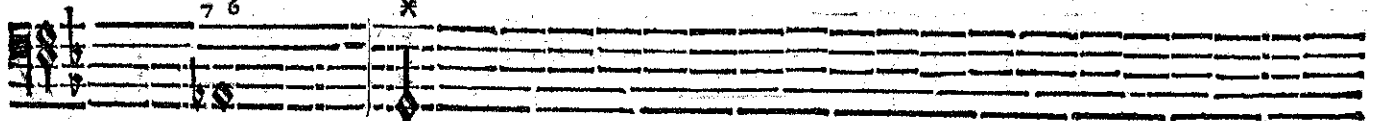
BASSE-CONTINUE.



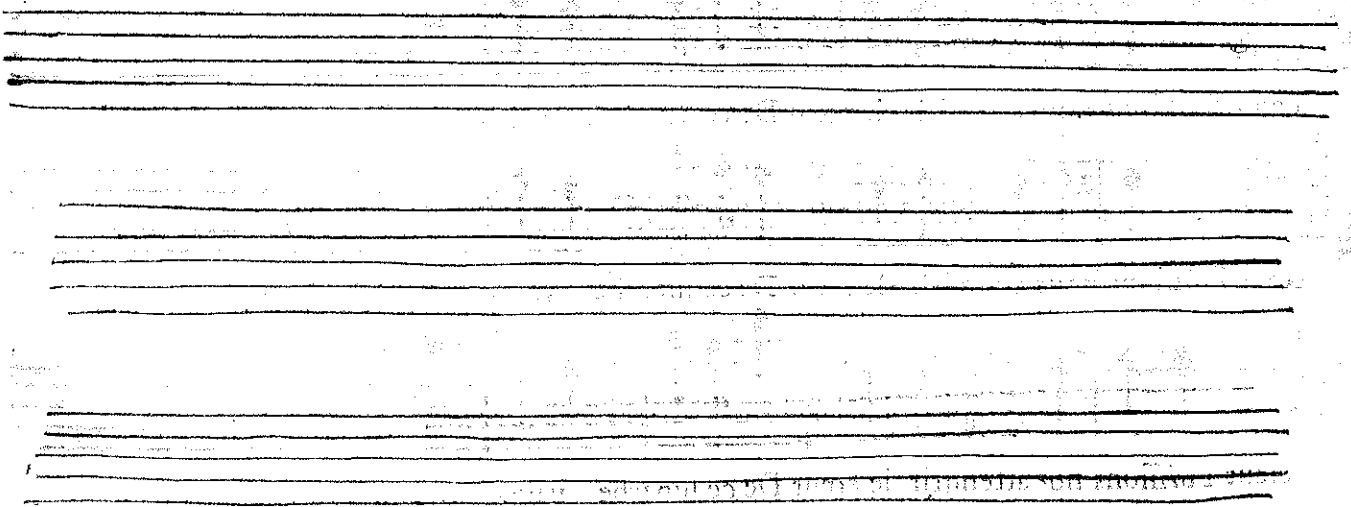
ACTE SECOND.



fon- dc.
7 6 *



BASSE-CONTINUE.



A CHILLE,

ANDROMAQUE.

Puisseons-nous attendrir le cœur De ce su- perbe vainqueur. Puisseons-no' attendrir le

POLIXENE.

Puisseons-nous attendrir le cœur De ce su- perbe vain-

PRIAM.

BASSE-CONTINUE.

cœur. Puisseons-no' attendrir le cœur De ce superbe vainqueur. Puisseons-no' attendrir le

queur Puisseons-no' attendrir le cœur De ce superbe vainqueur. Puisseons-no' attendrir le

Puisseons-no' attendrir le cœur De ce superbe vainqueur.

BASSE-CONTINUE.

cœur Puisseons-nous attendrir le cœur De ce superbe vain-

cœur Puisseons-nous attendrir le cœur De ce superbe vain-

cœur Puisseons no' attendrir le cœur De ce superbe vain-

BASSE-CONTINUE.

SCENE V.

ACHILLE, ARCAS, PRIAM, ANDROMAQUE, POLIXENE.

Musical staff for Flutes, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems pointing down, and some notes have accidentals.

FLUTES.

Musical staff for Flutes, continuing the notation from the previous staff with similar rhythmic patterns and accidentals.

FLUTES.

Musical staff for Violins, featuring a treble clef and a key signature of one flat. The notation consists of a series of quarter notes.

queur!

VIOLONS.

Musical staff for Violins, continuing the notation with quarter notes.

queur!

VIOLONS.

Musical staff for Violins, continuing the notation with quarter notes.

Musical staff for Violins, continuing the notation with quarter notes.

Musical staff for Violins, continuing the notation with quarter notes.

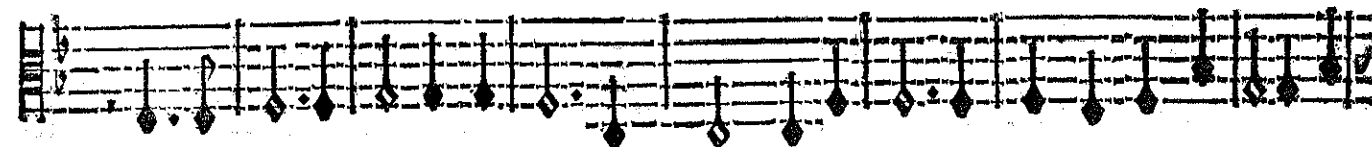
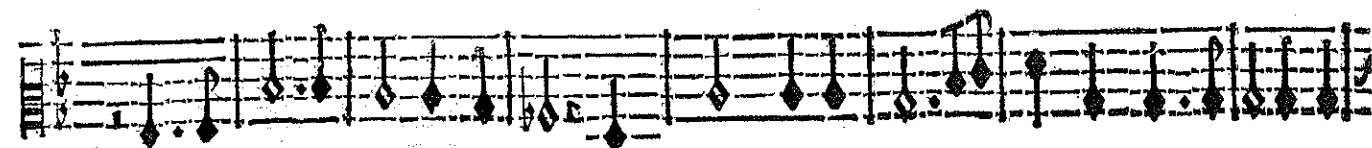
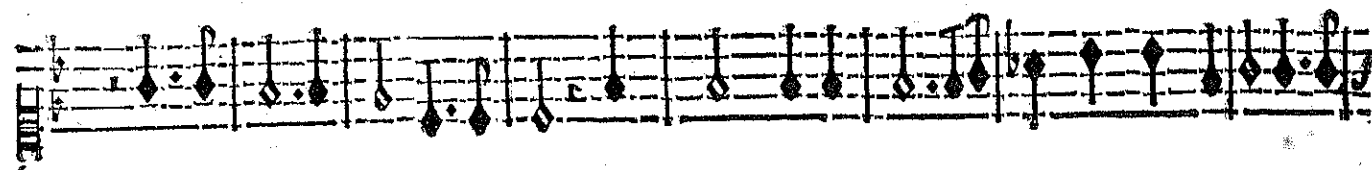
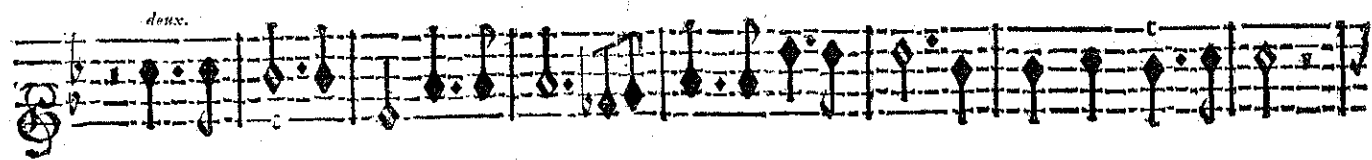
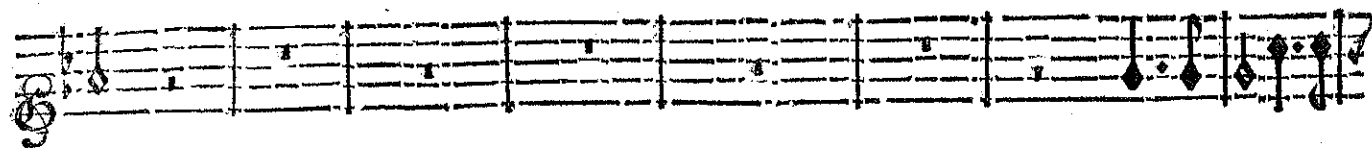
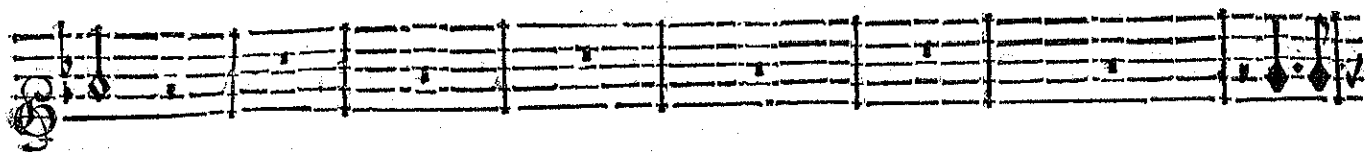
queur!

Musical staff for Bass Continuo, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with asterisks and numbers (2, 7, 6, 4, 3).

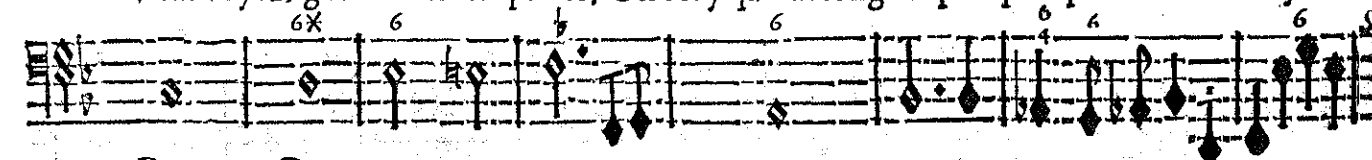
BASSE-CONTINUE.

Empty musical staff with a treble clef and a key signature of one flat.

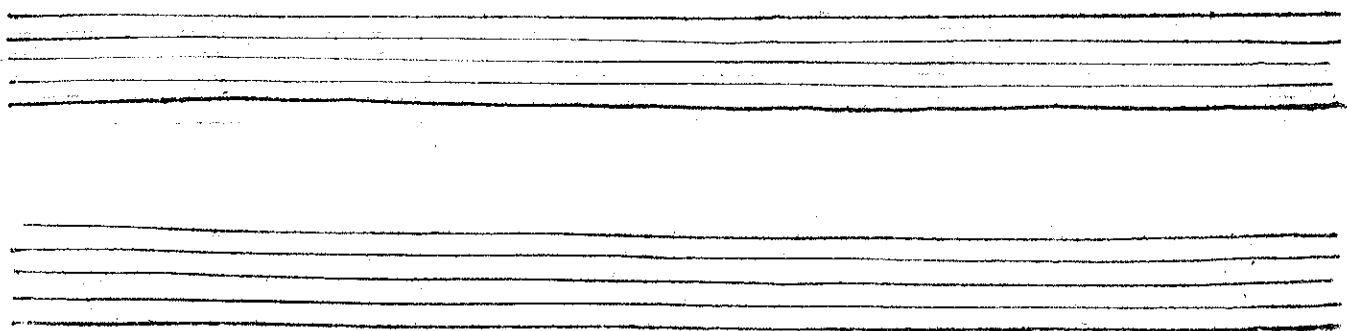
Empty musical staff with a bass clef and a key signature of one flat.

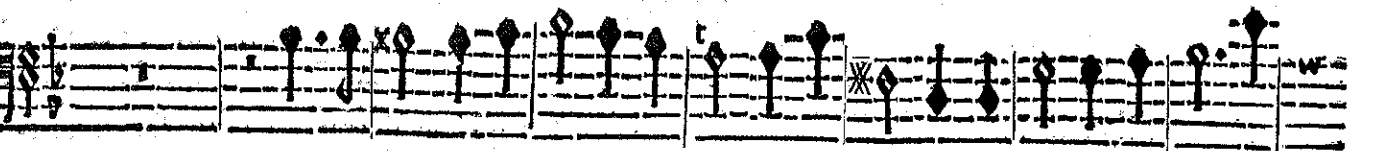
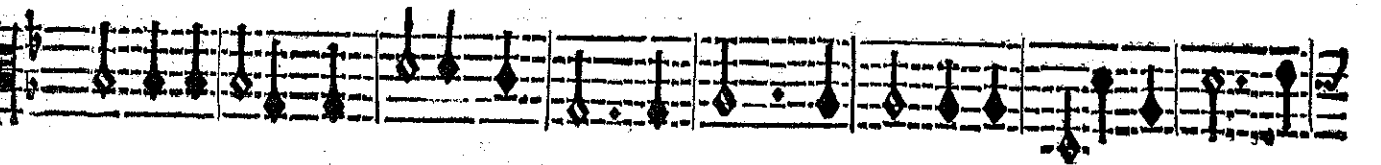
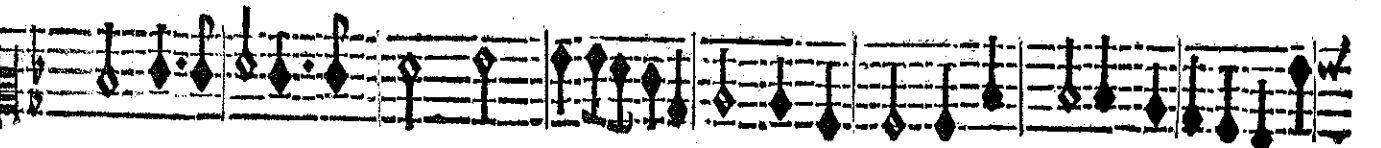
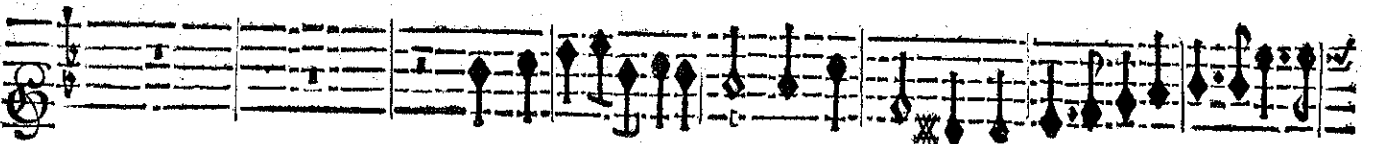
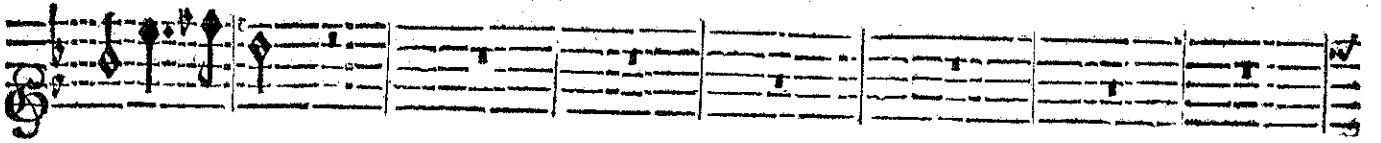
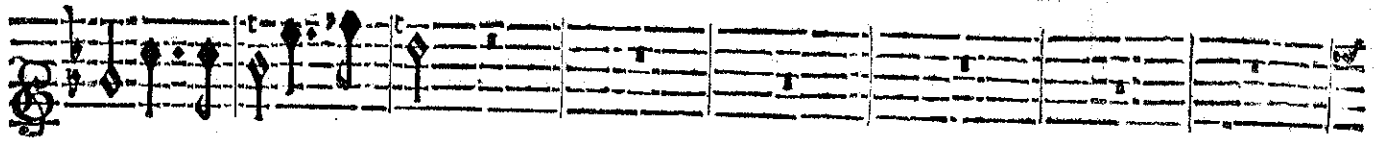


Vous voyez, guerrier indomptable, Un Roy qui fut longtemps le plus puissant des Roys.

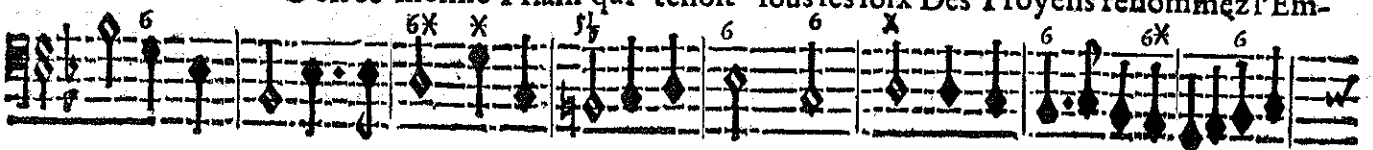


BASSE-CONTINUE.

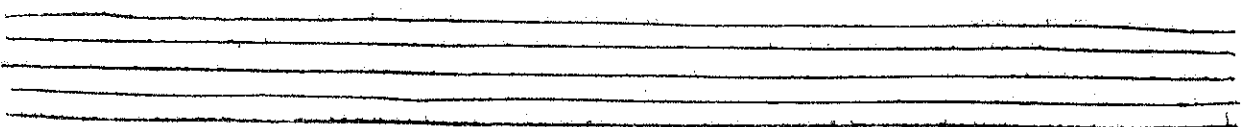
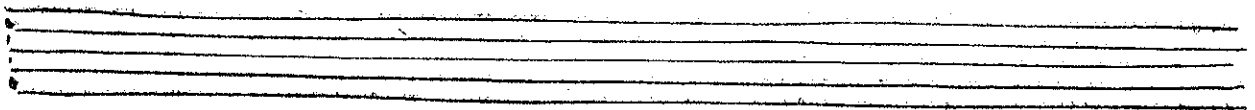




C'est ce mefme Priam qui tenoit fous fes loix Des Troyens renommez l'Em-



BASSE-CONTINUE.



ACHILLE,

Musical score for voice and instruments. The score consists of seven staves. The top staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in a minor key and features various rhythmic patterns and ornaments.

pire redoutable.

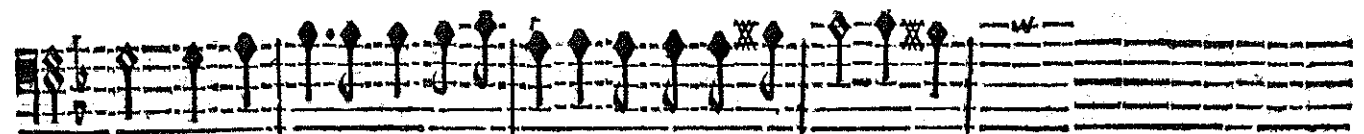
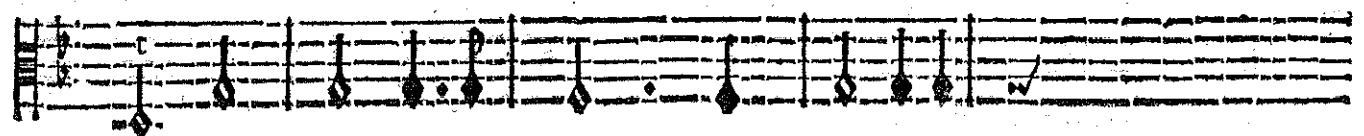
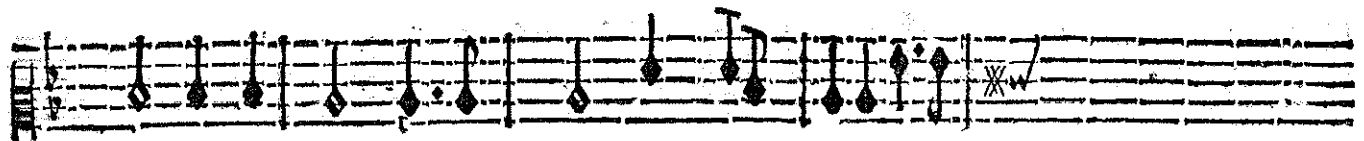
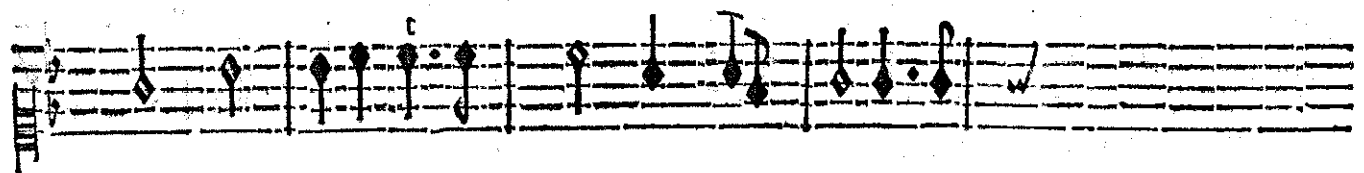
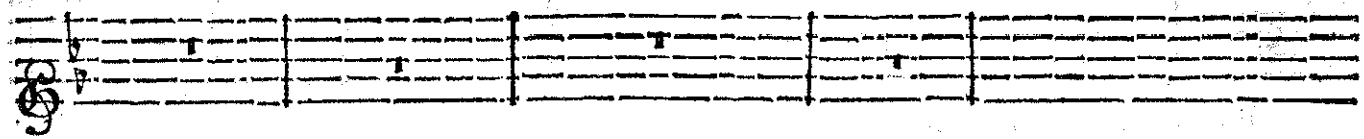
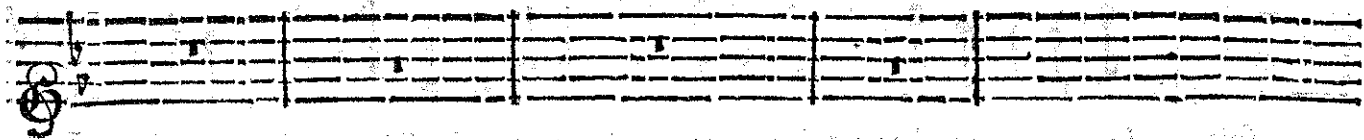
C'est luy que le dernier de vos fameux ex-

Musical score for Bass Continuo. The staff contains figured bass notation with figures: 4, 3, x, 6/4, x, 4, 6x, and 6x. The notes are written on a single staff with a bass clef.

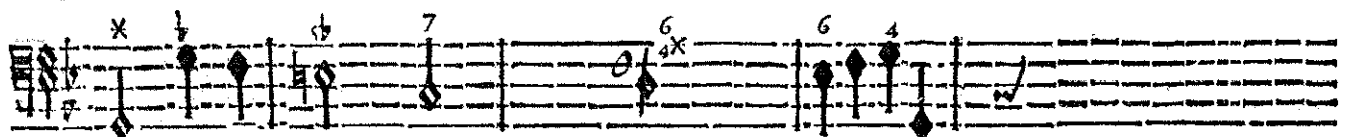
BASSE-CONTINUE.

Four sets of empty musical staves, each consisting of five lines, provided for performance or transcription.

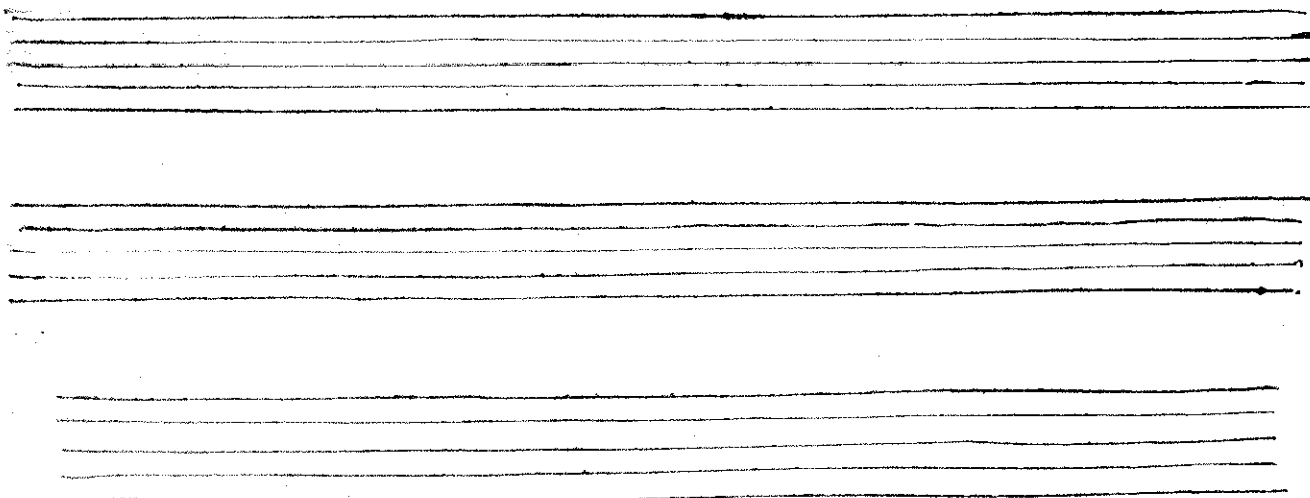
ACTE SECOND.



ploits Vient de rendre plus miserable Qu'il ne fut heureux autre-



BASSE-CONTINUE.



ACHILLE

fois. Le fort ne peut changer l'auguste caractère Dont les Dieux vo⁹ ont revêtu, Je

BASSE-CONTINUE.

le respecte en vous, je plains vostre vertu, Je sens expirer ma co- lere, Je cesse de ha-

BASSE-CONTINUE.

ïr mes plus grâds ennemis Si-tost que je les vois ou vaincus ou sou-

BASSE-CONTINUE.

mis. J'ay perdu mon es- poux dans un combat fu- neste, Vostre va-

doux.

doux.

doux.

BASSE-CONTINUE.

ANDROMAQUE.

doux.

doux.

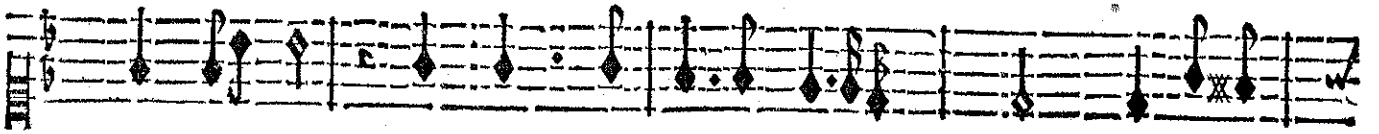
doux.

doux.

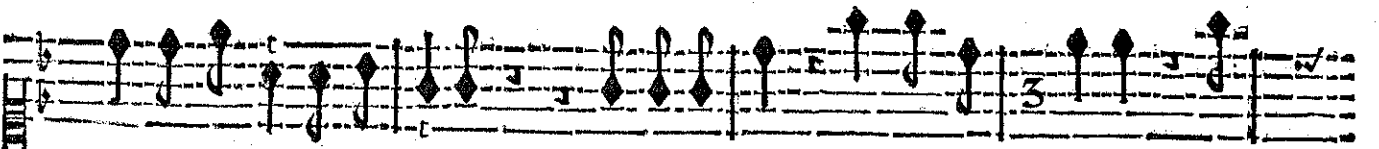
ACTE SECOND.



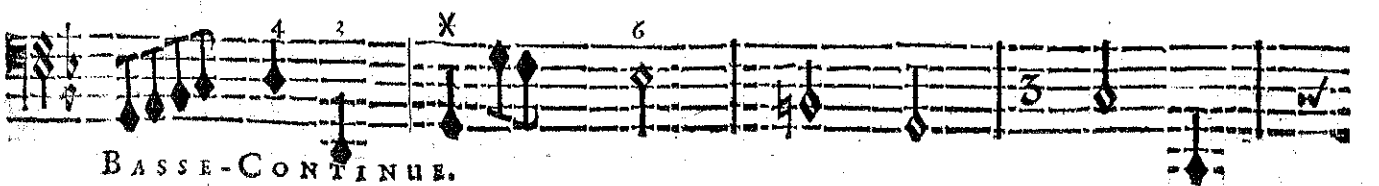
leur me l'a ravy : Mon amour chez les morts l'auroit déjà suivy Sans les soins que je



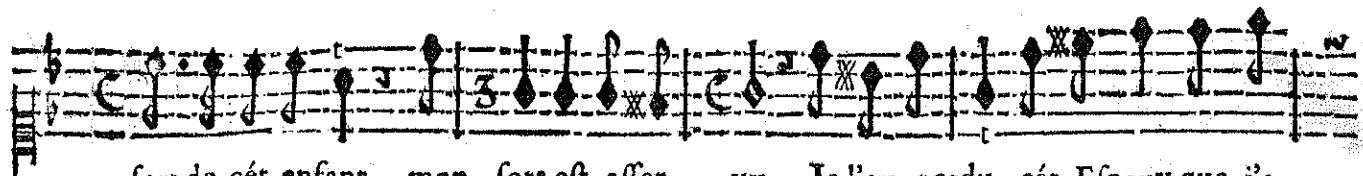
BASSE-CONTINUE.



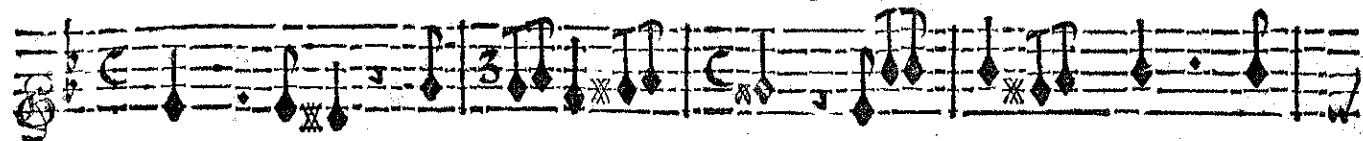
dois au seul fils qui me reste ; Vous le sçavez , Dieux que j'at- teste , Au



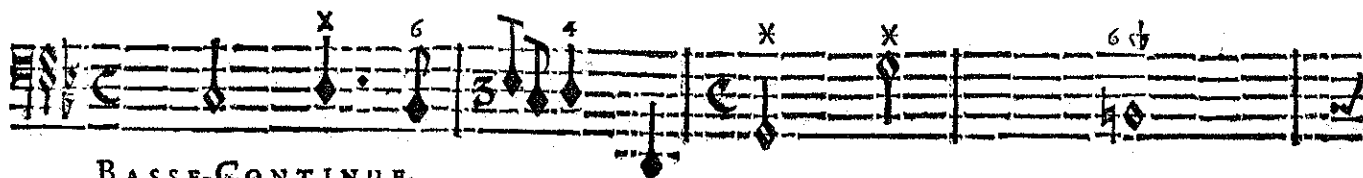
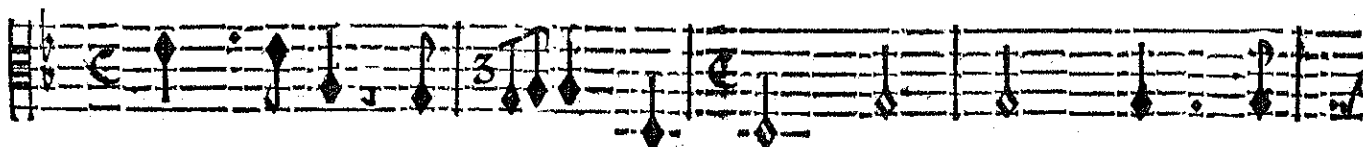
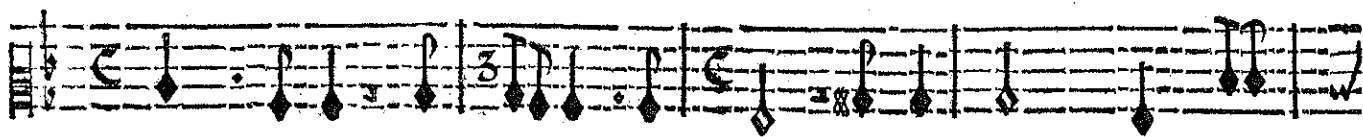
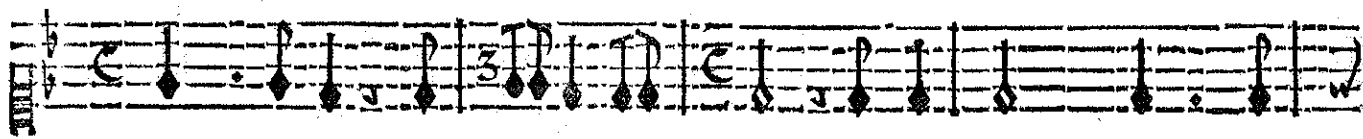
BASSE-CONTINUE.



fort de cét enfant mon fort est affer- vy, Je l'ay perdu cét Espoux que j'a-



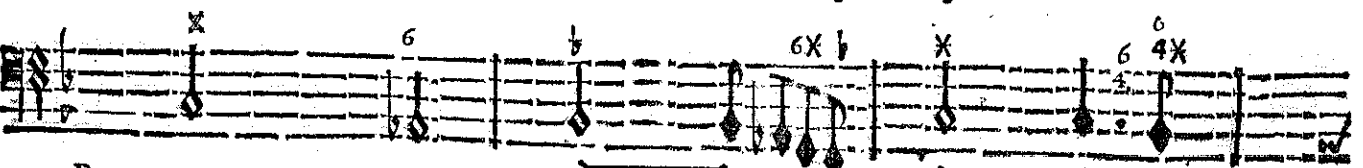
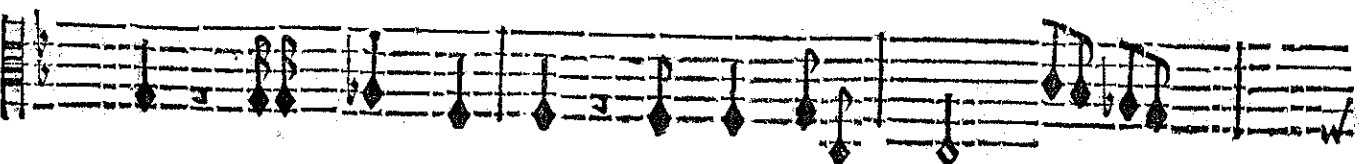
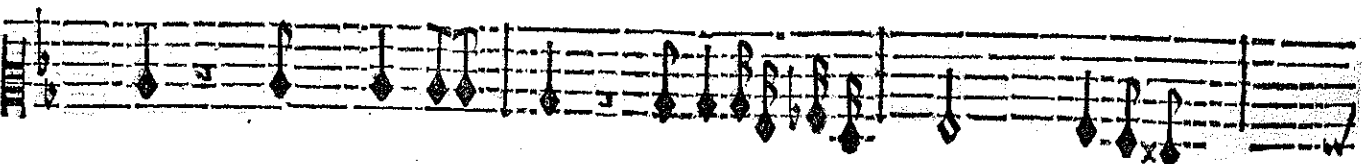
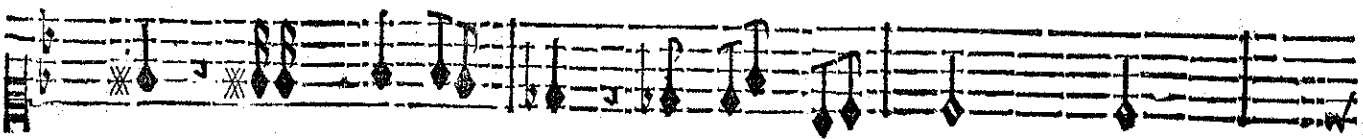
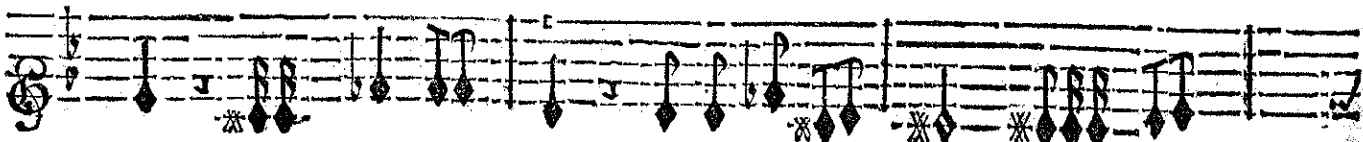
dore, Et pour comble d'horreur je sçay qu'il est encore indignement pri-



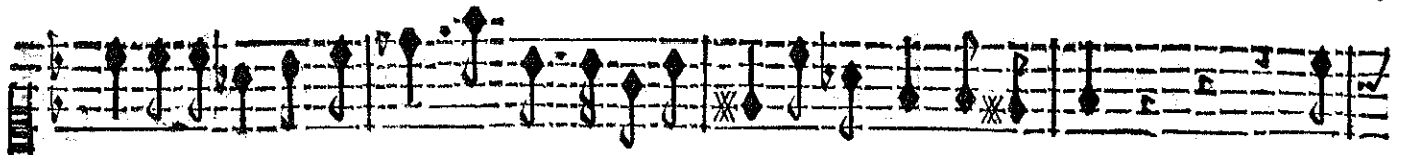
BASSE-CONTINUE.



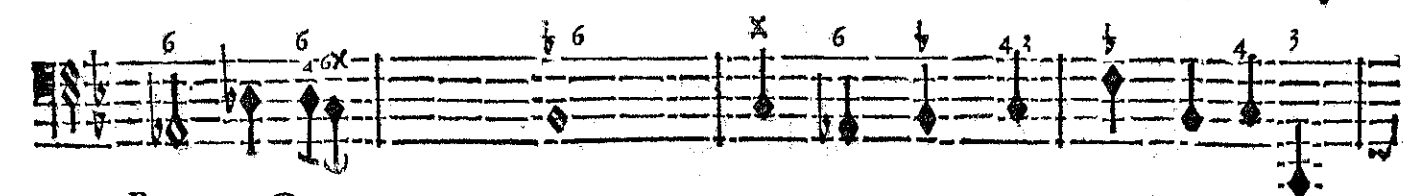
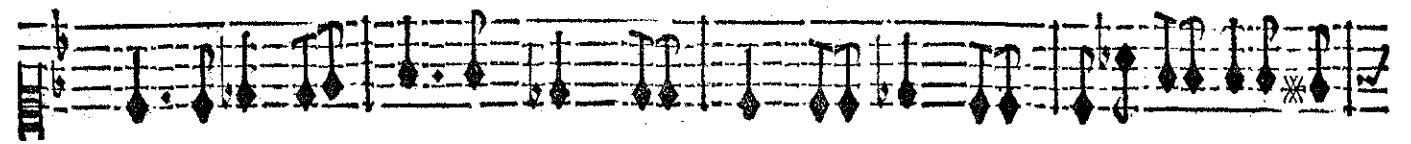
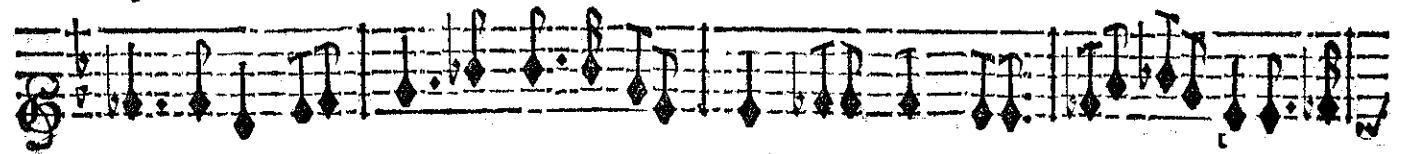
dore, Et pour comble d'horreur je sçay qu'il est encore indignement pri-



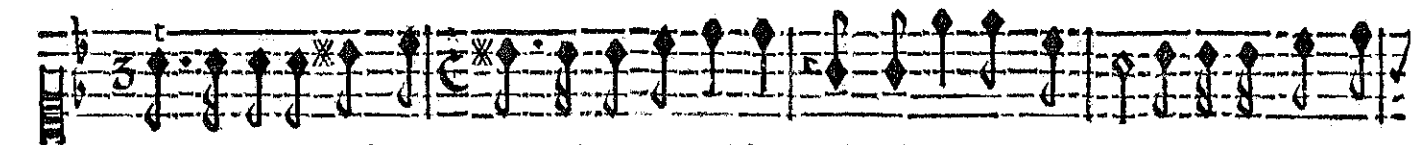
BASSE-CONTINUE.



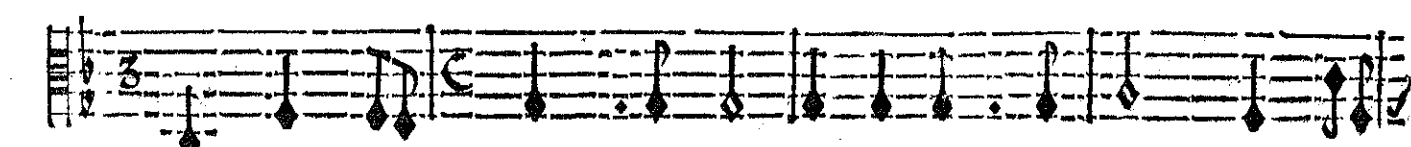
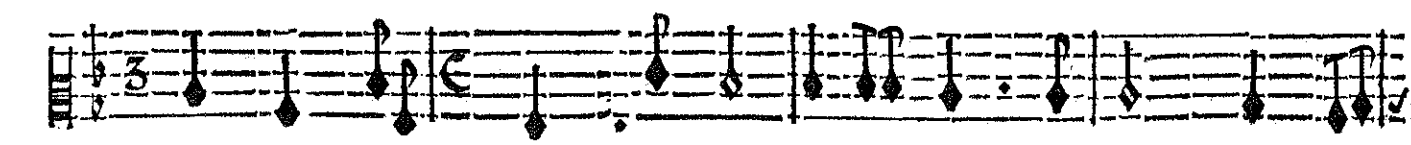
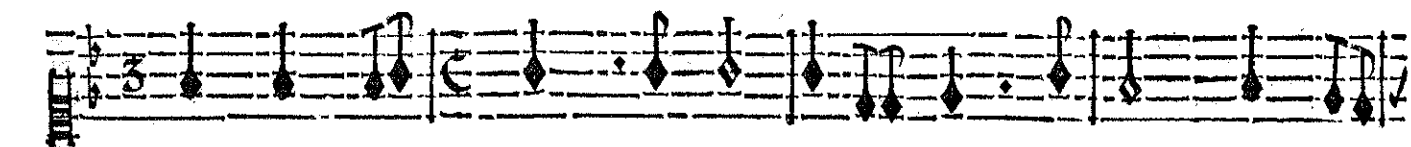
vé par des ordres cruels D'un droit que le trépas donne à tous les mortels. Souf-



BASSE-CONTINUE.



frez que je le rende aux murs qui l'ont veu naistre, Qu'un superbe tombeau fasse du moins con-



BASSE-CONTINUE.

P

ACHILLE.

noître La splen- deur de son sang, son fort, & mon a- mour. Ce tombeau servira de

BASSE-CONTINUE.

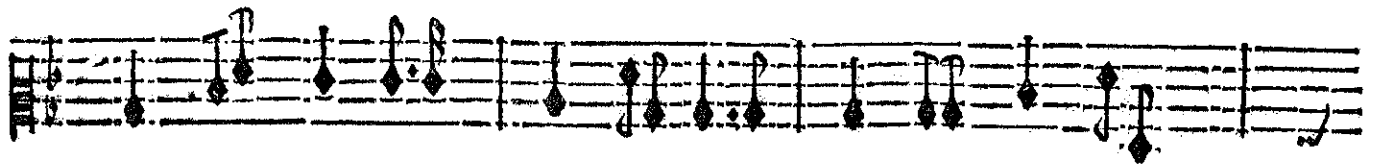
temple à vostre gloire, Puisque tout l'avenir y verra quelque jour L'hi-

BASSE-CONTINUE.

ACTE SECOND.



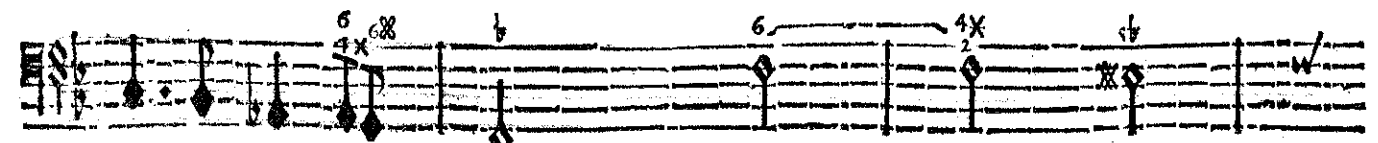
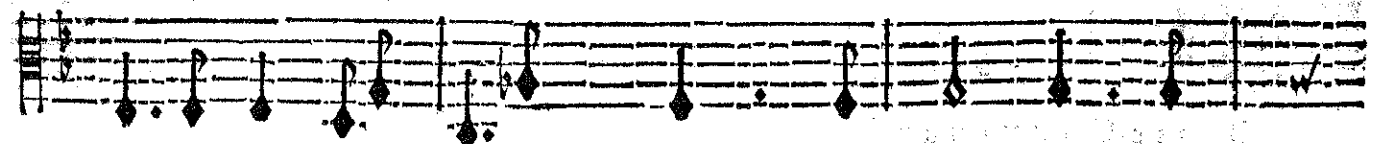
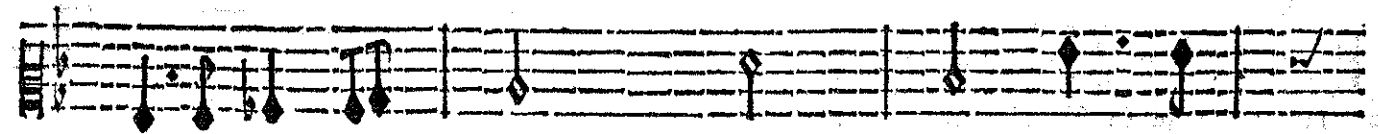
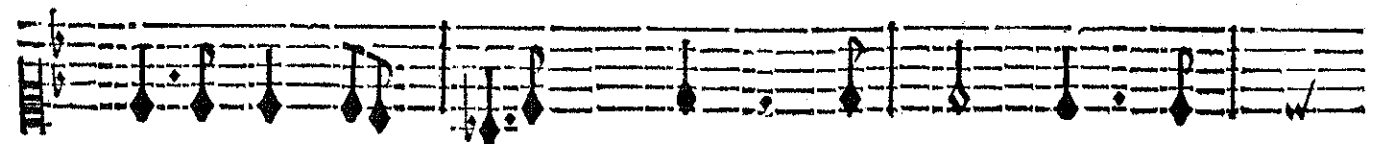
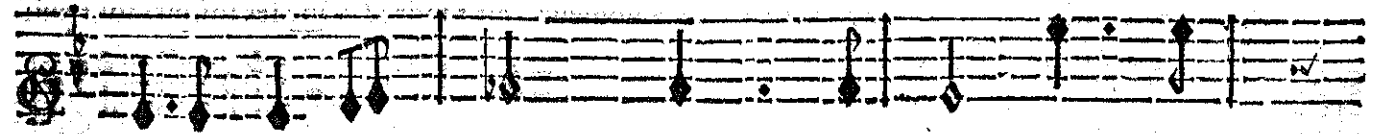
stoire de nos maux & de vostre victoire. Ce tombeau servi-



BASSE-CONTINUE.



ra de temple à vostre gloire, Puisque tout l'ave- nir y verra quelque



BASSE-CONTINUE.

ACHILLE;

jour L'histoire de nos maux & de vostre victoire.

BASSE-CONTINUE.

ACHILLE.

Quels regrets! quels tristes accens? Dieux! que la douleur est tendre! Que les soupirs sont puif-

BASSE-CONTINUE.

fants! que je souffre a les entendre!

BASSE-CONTINUE.

doux.

doux.

doux.

doux.

PRIAM.

Par vos sacrez ayeux, par le nom de The- tis, Laissez-moy recueillir les cendres de mon

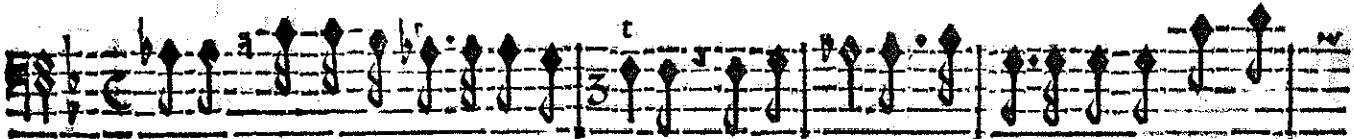
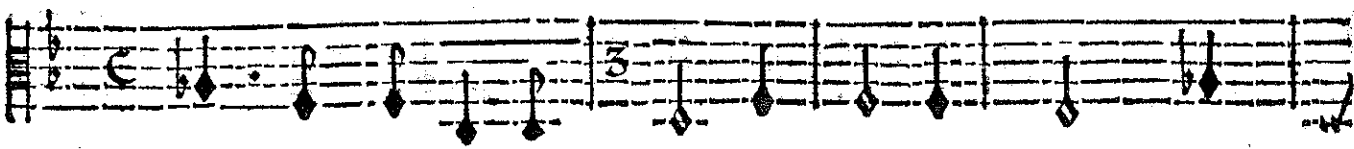
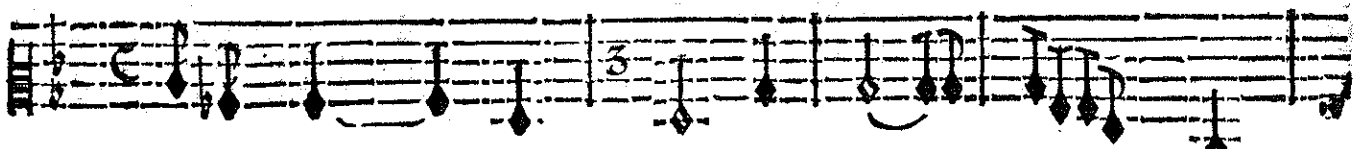
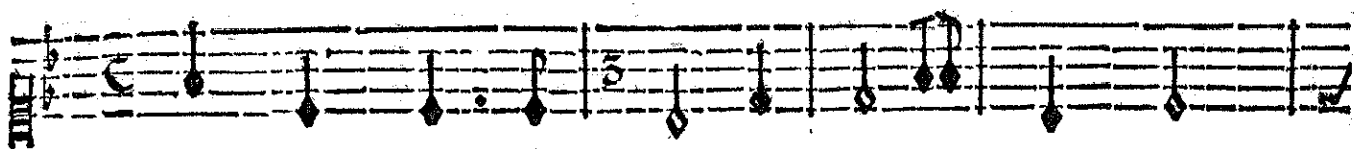
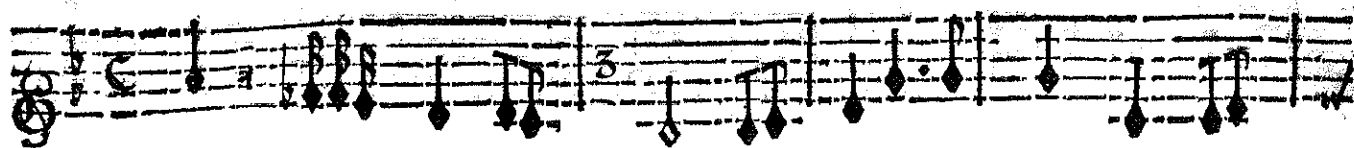
BASSE-CONTINUE.

filis.

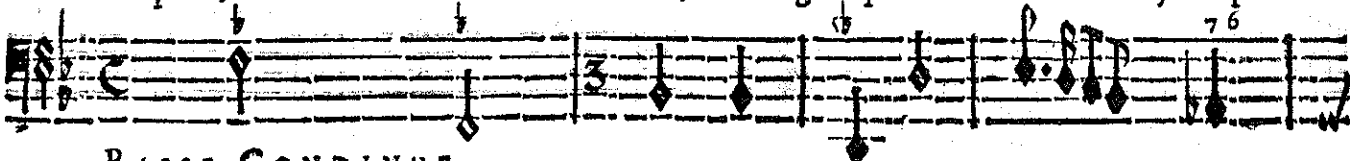
Pour m'accor- der la grace que j'es-

BASSE-CONTINUE.

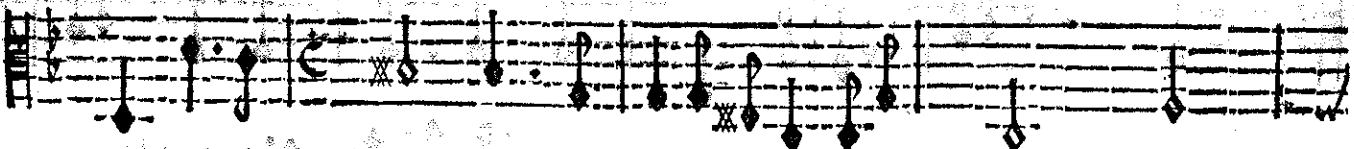
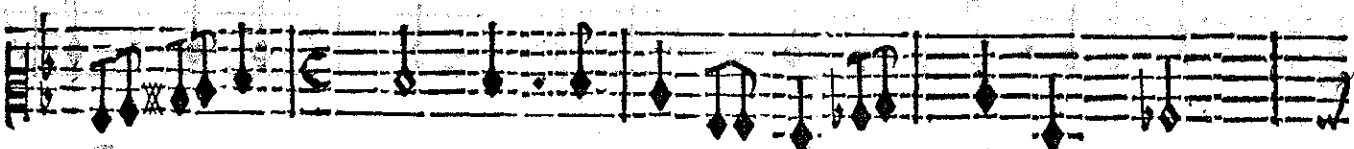
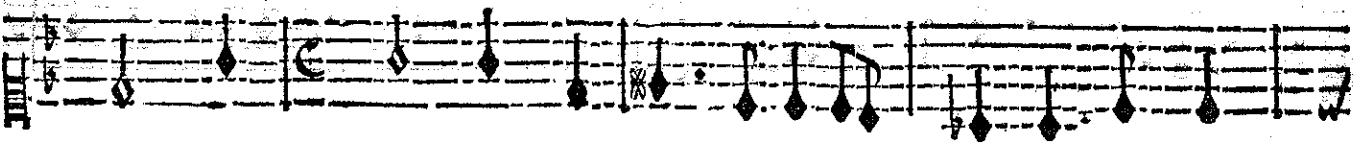
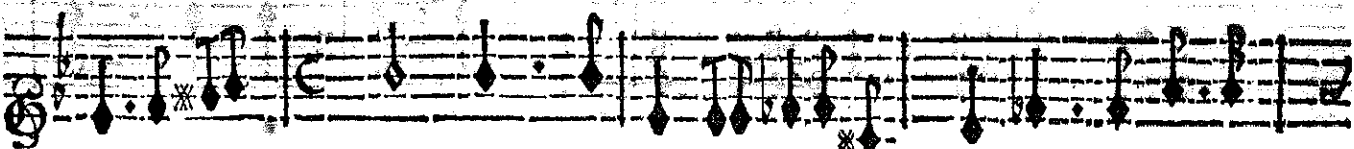
ACHILLE,



pere, Souvenez-vo^s de vo^stre Pere, Et songez quel amour il eut toujours pour



BASSE-CONTINUE.

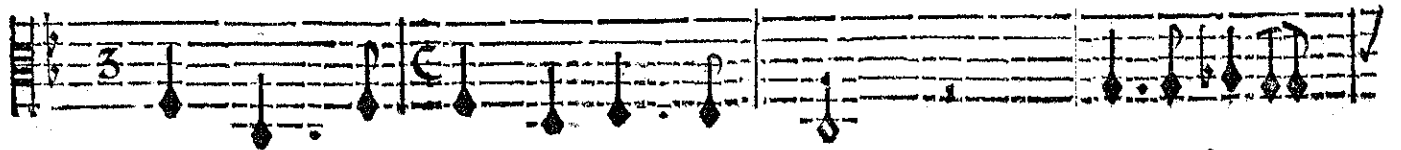
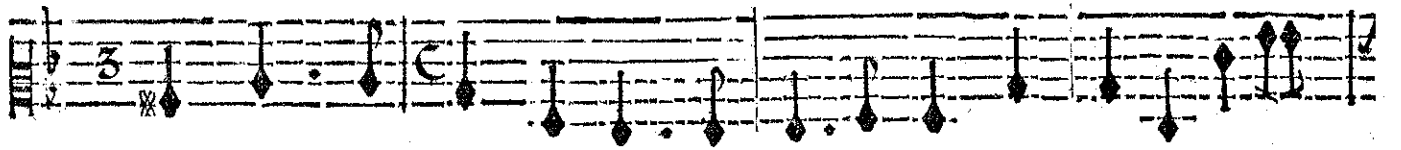
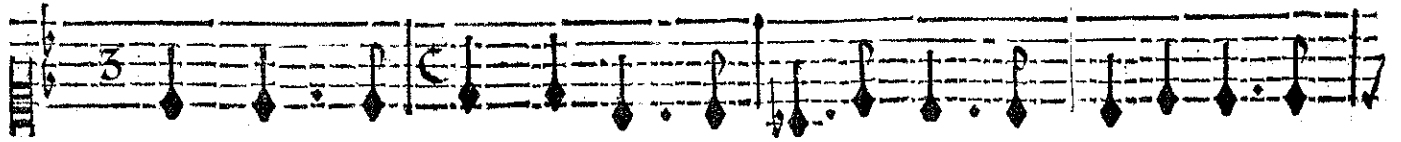
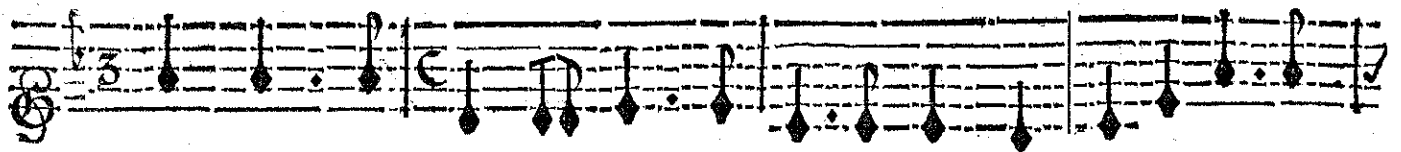


VOUS :

Je sento^sis pour mon fils une égale tendresse, Ah! jugez par l'ex-



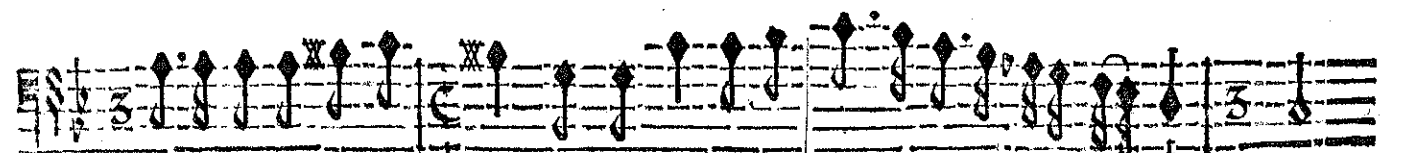
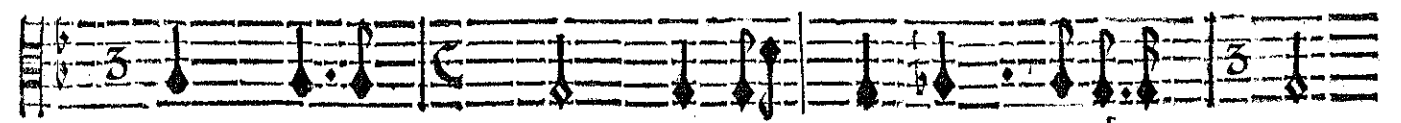
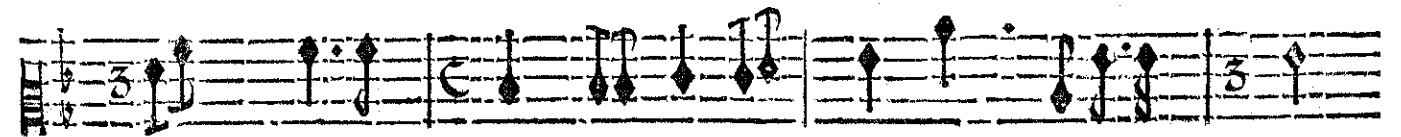
BASSE-CONTINUE.



cés de cét amour si doux Quel doit être aujourd'huy l'excès de ma tristesse. Ah! jugez par l'ex-



BASSE-CONTINUE.



cez de cét amour si doux Quel doit être aujourd'huy l'excès de ma tristesse



BASSE-CONTINUE.

A C H I L L E

POLIXENE.

Que pourrais-je esperer du secours de mes pleurs Si mon pere & ma soeur vous trouvent infle-

BASSE-CONTINUE.

xible, Si vous meprifez leurs dou- leurs, A mes plaintes, helas! ferez-vous plus fen-

BASSE-CONTINUE.

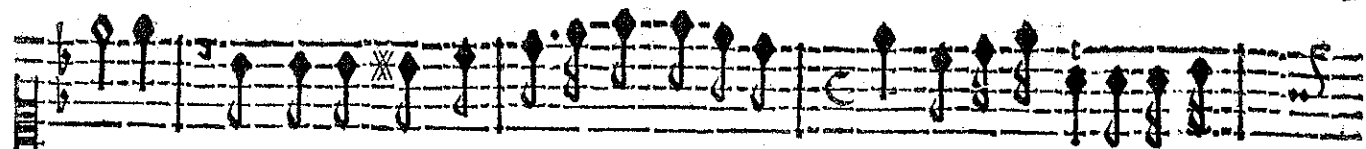
fible. A mes plaintes, he- las! ferez-vous plus fen- sible.

BASSE-CONTINUE.

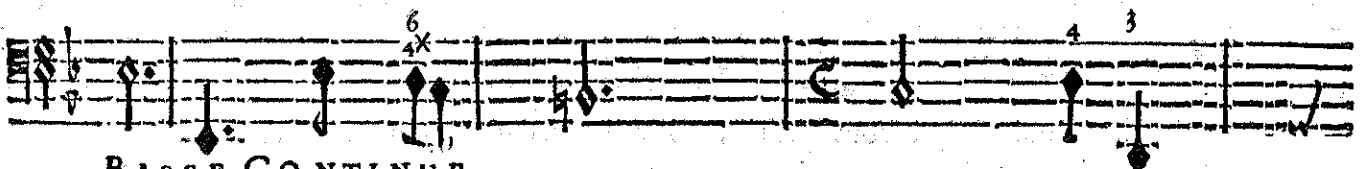
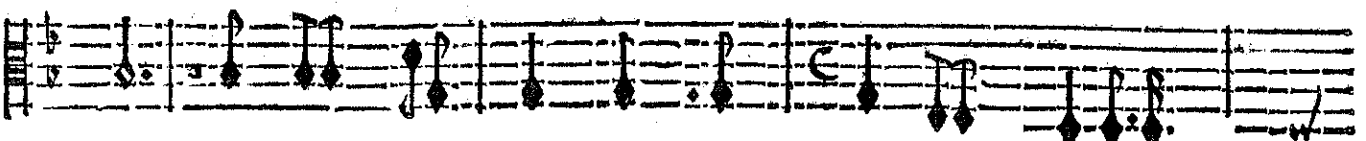
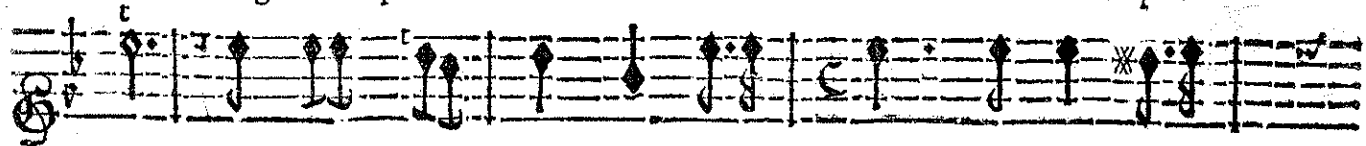
Sorti du sang des Dieux imitez leurs bontez, A nos soupirs rendez-vous favo-

BASSE-CONTINUE.

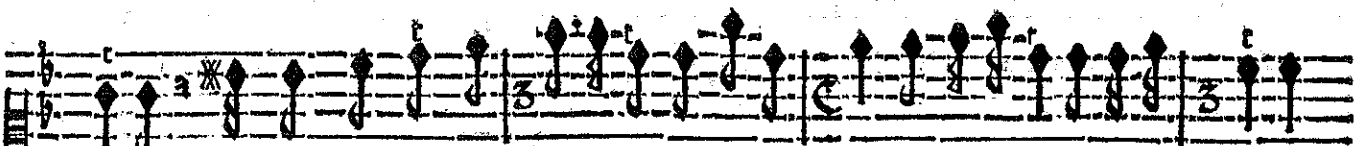
ACTE SECOND.



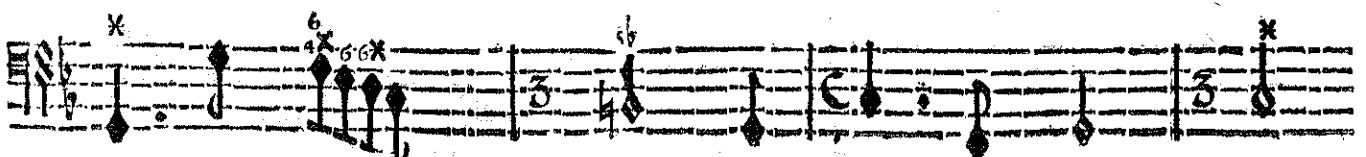
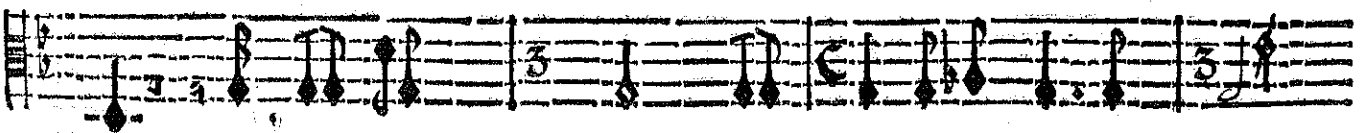
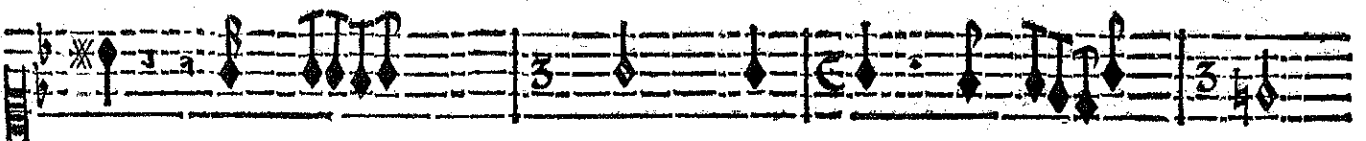
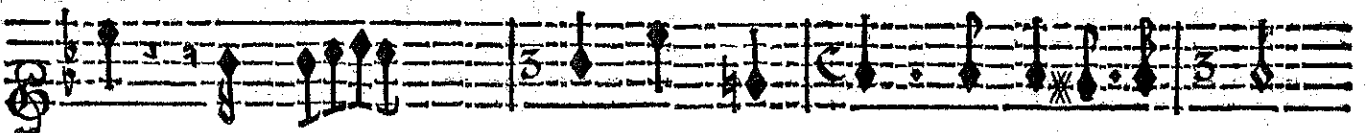
nable, N'augmentez point l'excès de nostre adverfi- té Par un refus impito-



BASSE-CONTINUE.



yable. N'augmentez point l'ex- cès de nostre adverfi- té Par un refus impitoy- yable.



BASSE-CONTINUE.

ACHILLE,

ACHILLE.

Musical notation for the vocal line of Achille, first system. The staff contains a series of notes and rests, with some notes marked with 'x' and '6'. The melody is in a major key and has a moderate tempo.

Que peut-on refuser au pouvoir de vos yeux? Vous pouvez tout en ces lieux. Que peut-

Musical notation for the bass line of Achille, first system. The staff contains a series of notes and rests, with some notes marked with '6' and '7'. The bass line provides a steady accompaniment to the vocal line.

BASSE-CONTINUE.

Musical notation for the vocal line of Achille, second system. The staff contains a series of notes and rests, with some notes marked with 'x' and '6'. The melody continues from the first system.

on re- fuser au pouvoir de vos yeux? Vous pouvez tout en ces lieux. Rasseurez-

Musical notation for the bass line of Achille, second system. The staff contains a series of notes and rests, with some notes marked with '6' and '7'. The bass line continues from the first system.

BASSE-CONTINUE.

Musical notation for the vocal line of Achille, third system. The staff contains a series of notes and rests, with some notes marked with 'x' and '6'. The melody continues from the second system.

vous, calmez la douleur qui vous presse, Emportez dans vos murs ce Heros glori-

Musical notation for the bass line of Achille, third system. The staff contains a series of notes and rests, with some notes marked with '6' and '7'. The bass line continues from the second system.

BASSE-CONTINUE.

Musical notation for the vocal line of Achille, fourth system. The staff contains a series of notes and rests, with some notes marked with 'x' and '6'. The melody continues from the third system.

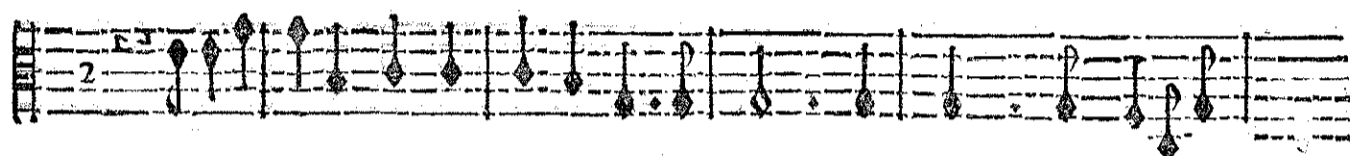
rieux, Ne craignez point les efforts de la Grece j'arrestera ses desseins furi-

Musical notation for the bass line of Achille, fourth system. The staff contains a series of notes and rests, with some notes marked with '6' and '7'. The bass line continues from the third system.

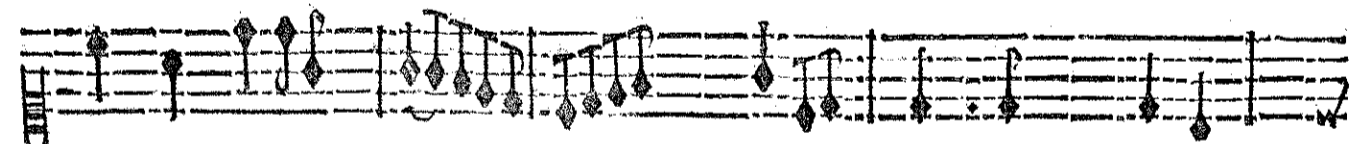
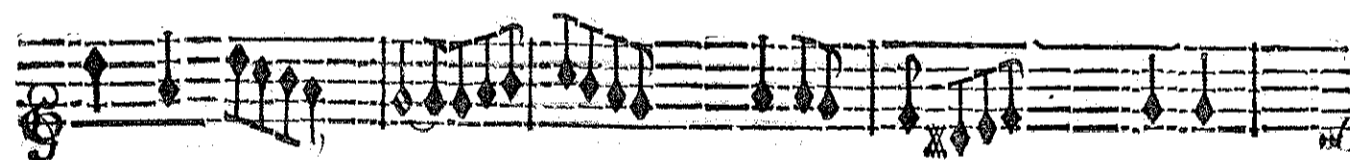
BASSE-CONTINUE.

Five empty musical staves, likely intended for continuation of the piece or for a different instrument.

A C T E S E C O N D .



BASSE-CONTINUE

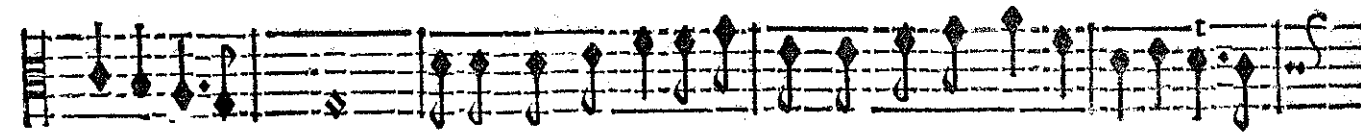
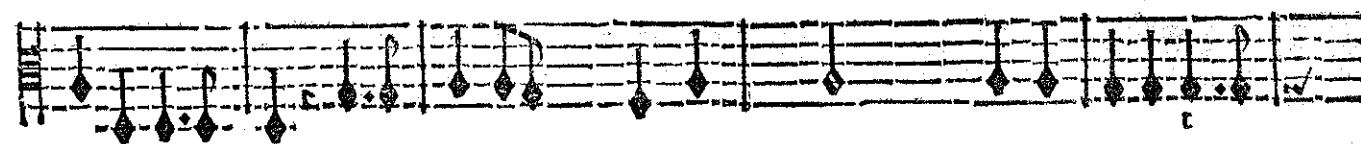
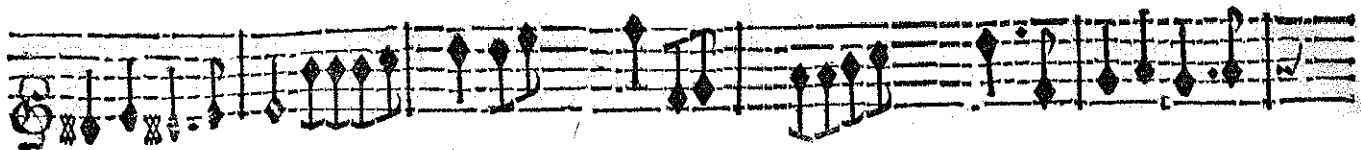


ra dans ce foin legitime, Je ne veux songer deormais Qu'à vous donner u-



BASSE-CONTINUE

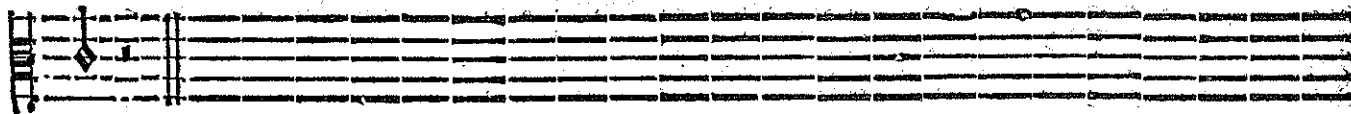
ACHILLE;



ne éternelle paix. Je ne veux songer de formais Qu'a vous donner une éternelle

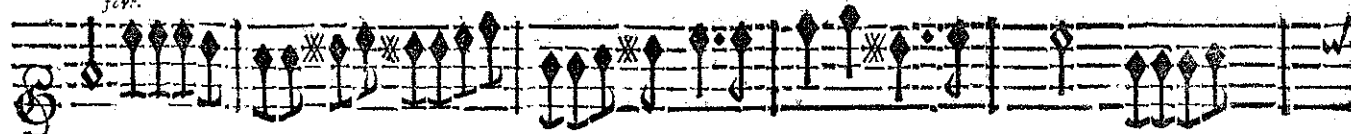


BASSE CONTINUE.



Paix.

fort.

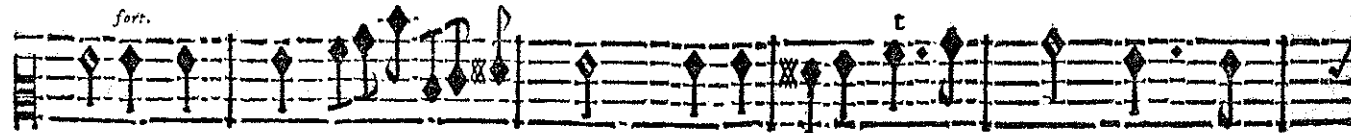


ENTRE-ACTE.

fort.



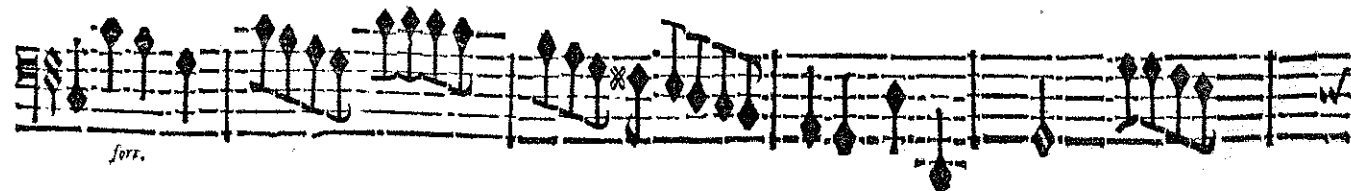
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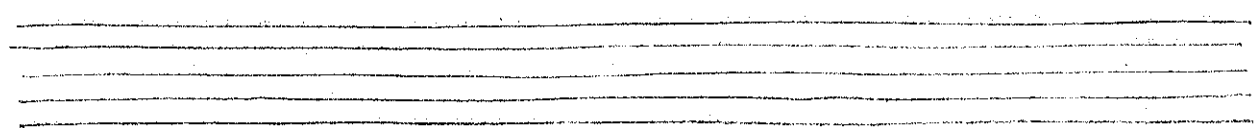
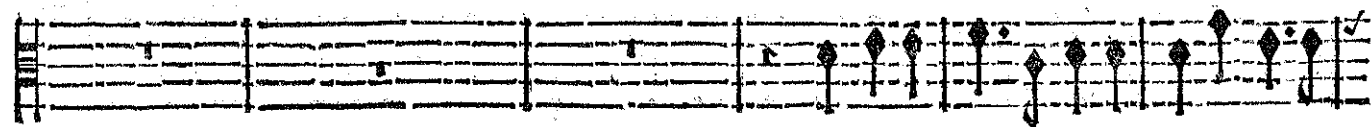
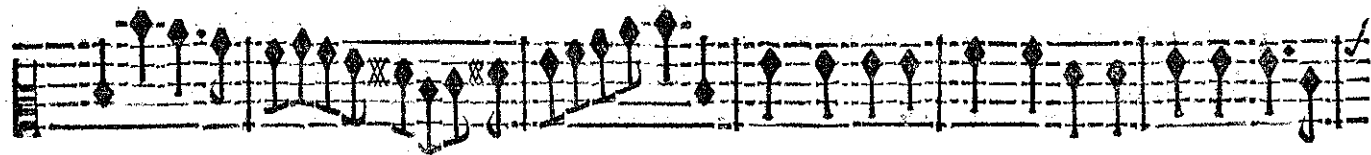
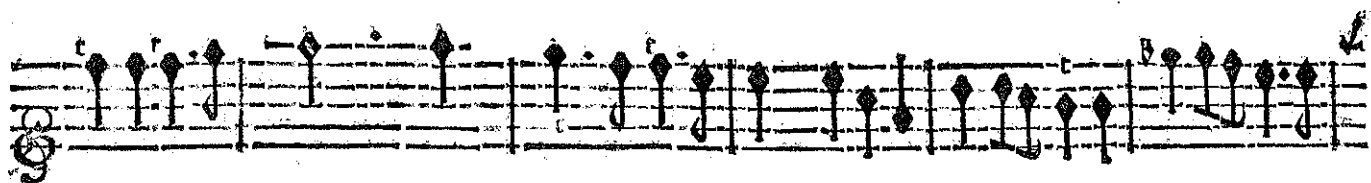
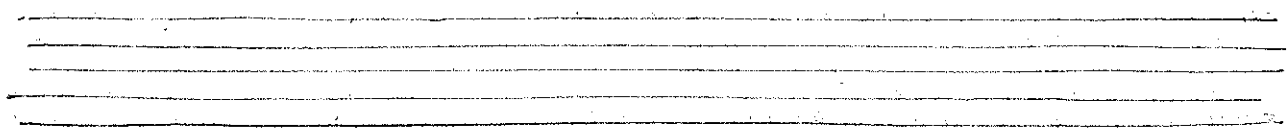
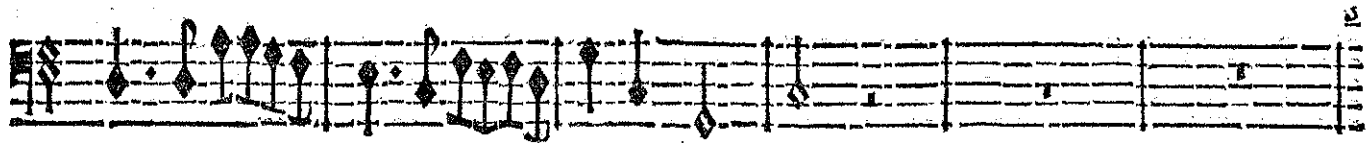
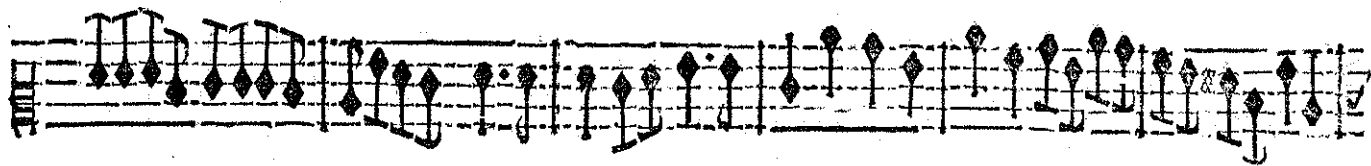
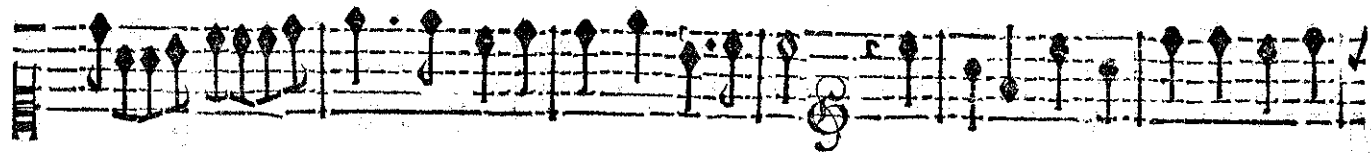
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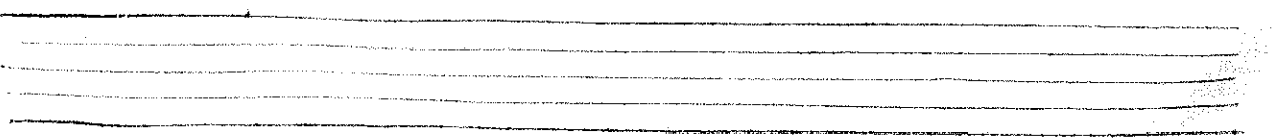
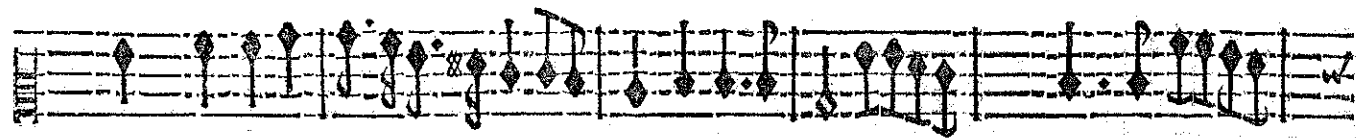
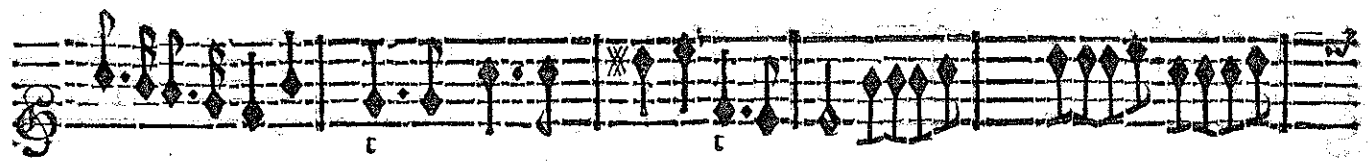
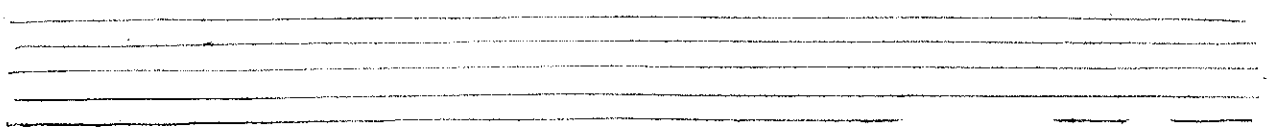
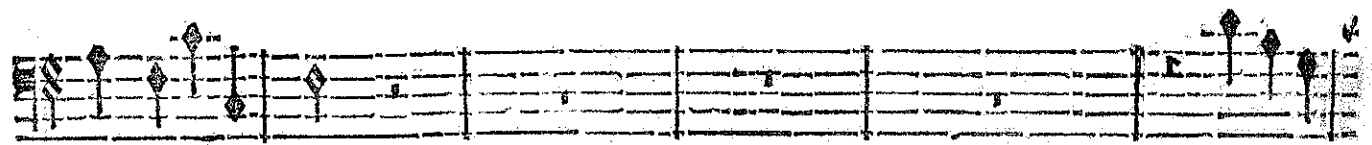
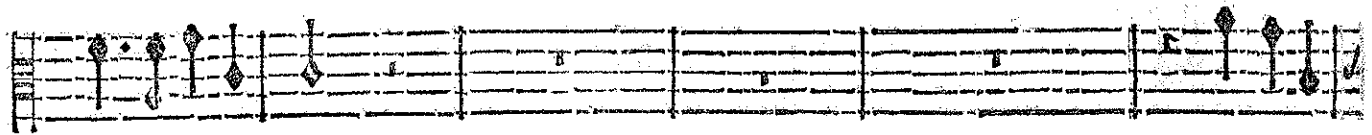
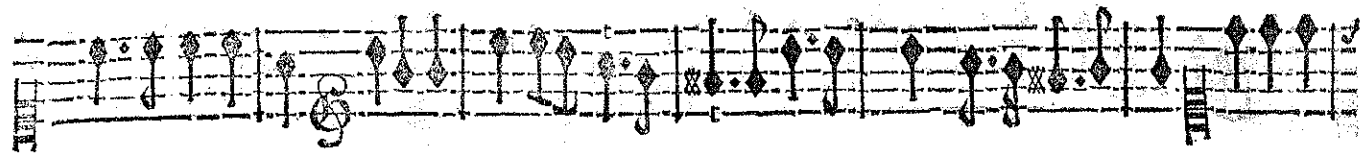
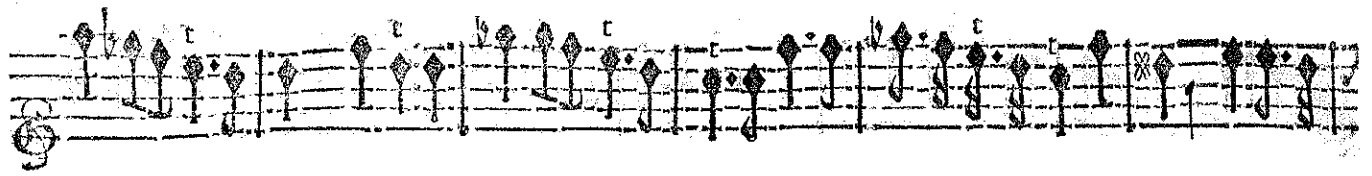
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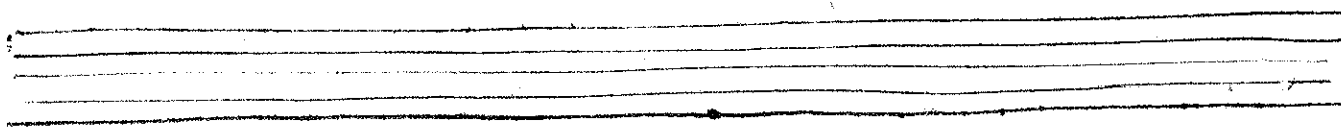
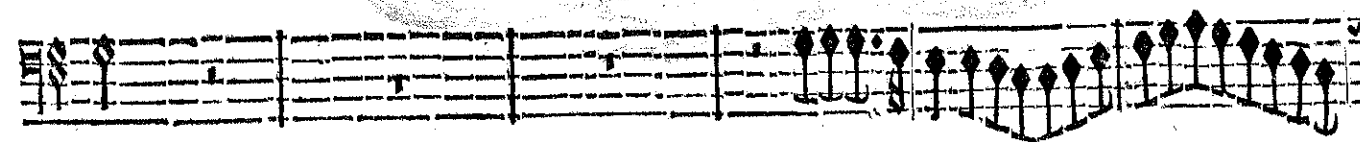
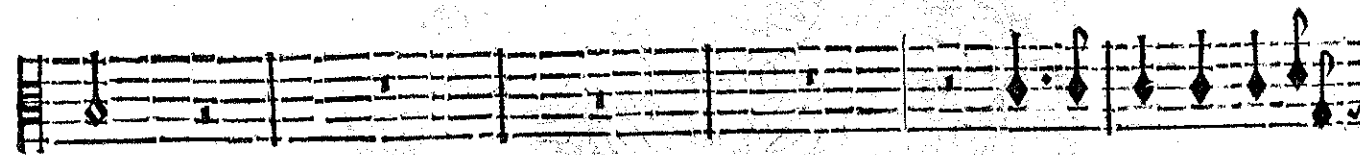
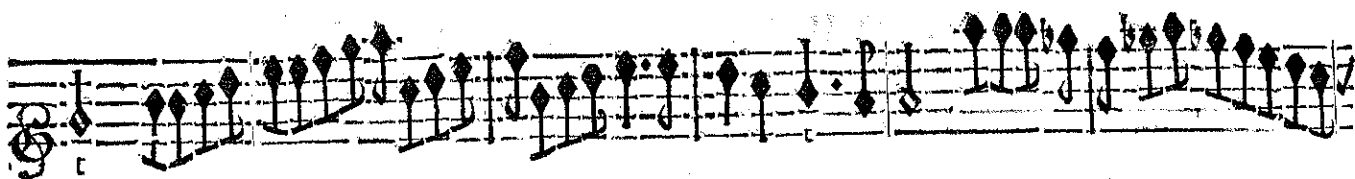
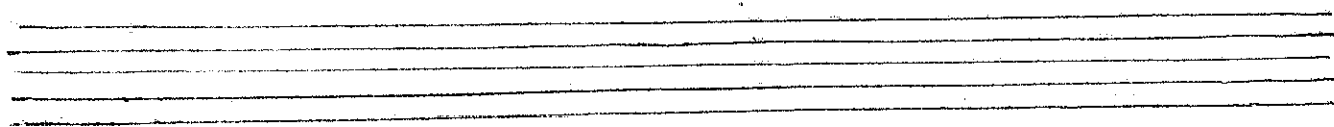
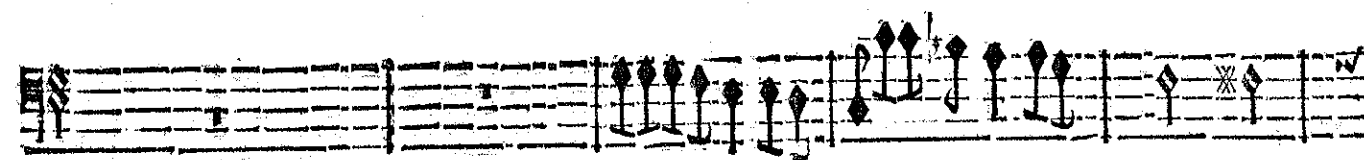
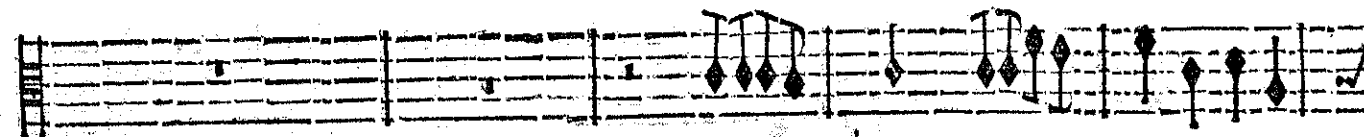
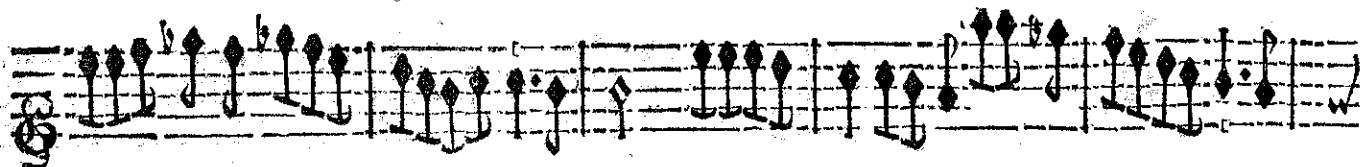


ACTE SECOND.

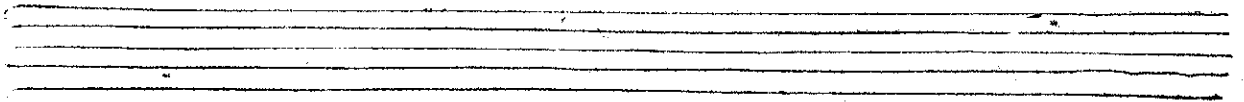


ACHILLE.





ACHILLE.



FIN DU SECOND ACTE.





ACTE TROISIEME.

SCENE PREMIERE.

ACHILLE, ARCAS.

ACHILLE.

C'En est fait, cher Arcas, j'adore Polixene, Quoy qu'il en coute en-

BASSE-CONTINUE.

fin, je veux la posseder; C'esttoy que j'ay choisi pour l'aller demander, Cours à Troye il est

BASSE-CONTINUE.

ARCAS. ACHILLE.

temps de soulager ma peine, Son pere à vostre amour voudra-t il l'accorder? Il sera trop heu-

BASSE-CONTINUE.

reux de me donner sa fille Et de me voir devenir son époux; L'amitié que ce nœud fera

BASSE-CONTINUE.

ACHILLE,

nai- stre entre nous Soutiendra deormais son Trofne & la famille. Juste

BASSE-CONTINUE.

Ciel? des Troyens vous devenez l'appuy? Loin de les ac- ca- bler vous voulez les def-

BASSE-CONTINUE.

fendre? Contre un peuple abba- tu que pourrais-je entre- prendre Apres ce que mon

BASSE-CONTINUE.

bras vient de faire aujourd'huy? Hector seul meritoit la gloire De mourir par mes coups. Hector

BASSE-CONTINUE.

seul meritoit la gloire De mourir par mes coups. Le reste des Troyens apres cette vi-

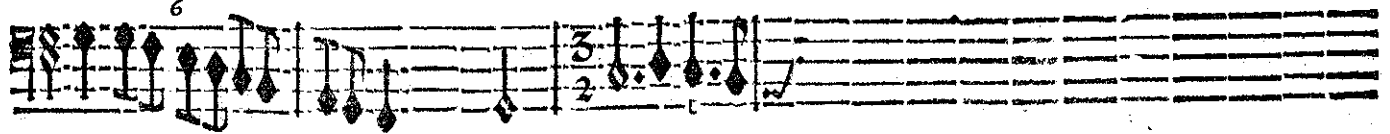
BASSE-CONTINUE.

gloire Est indigne de mon couroux. Le reste des Troyens Apres cette vi-

BASSE-CONTINUE.



toire Est indigne de mon cour- roux.



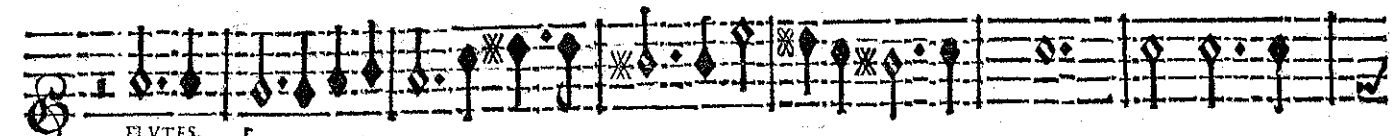
BASSE-CONTINUE.

SCENE II.

ACHILLE seul.



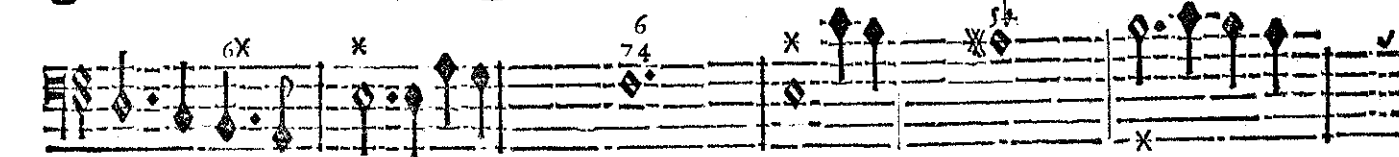
FLUTES
RITOURNELLE.



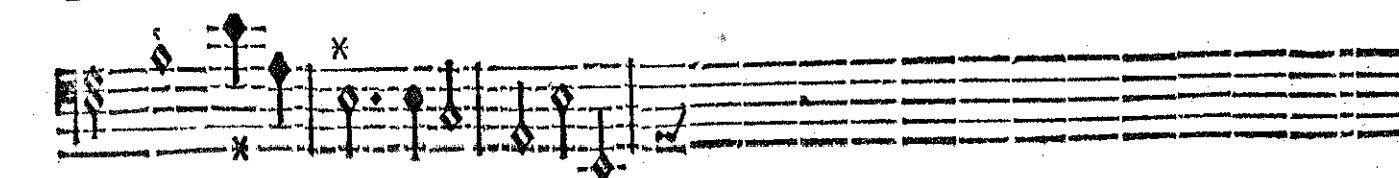
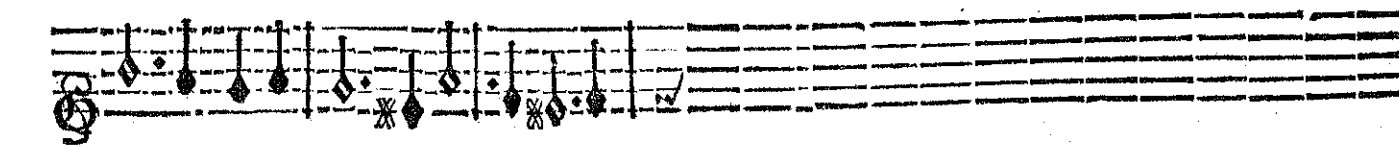
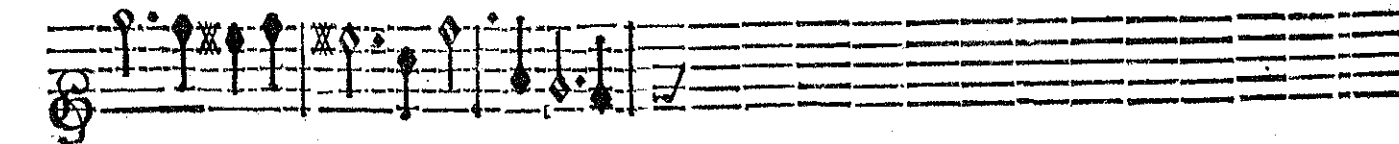
FLUTES.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

ACHILLE;

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

FLUTES.

Musical staff for Flutes, continuing the melodic line with various note values and rests.

FLUTES.

ACHILLE.

Musical staff for Flutes, showing a continuation of the piece with some notes marked with an 'X'.

Quand après un cruel tourment L'hymen succede Aux tendres desirs d'un amant, Que le

Musical staff for Bass Continuo, featuring a bass clef and figured bass notation with numbers like 2, 4, 6, and 8.

BASSE-CONTINUE.

Musical staff for Flutes, continuing the instrumental part.

Musical staff for Flutes, showing further development of the melody.

Musical staff for Flutes, continuing the piece.

trouble qui precede Ce bien-heureux moment Est doux & charmant ! Que le

Musical staff for Bass Continuo, featuring figured bass notation.

BASSE-CONTINUE.

Musical staff for Flutes, continuing the instrumental part.

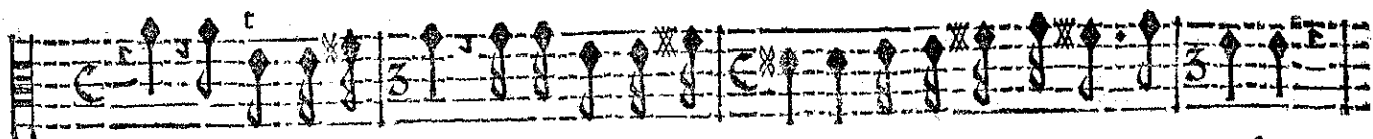
Musical staff for Flutes, showing further development of the melody.

Musical staff for Flutes, continuing the piece.

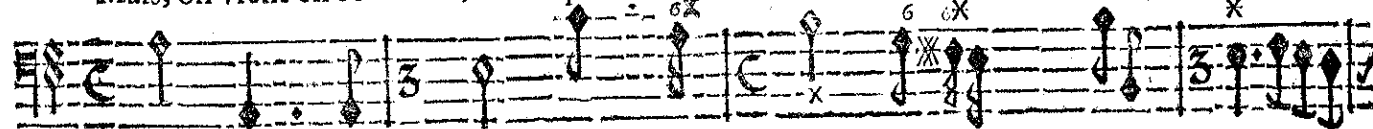
trouble qui precede Ce bien-heureux moment Est doux & charmant !

Musical staff for Bass Continuo, featuring figured bass notation.

BASSE-CONTINUE.



Mais, on vient en ces lieux, ma surprise est ex- tresme, C'est Agamemnon luy- mesme.

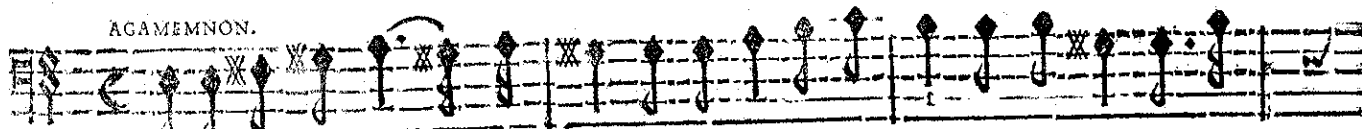


BASSE-CONTINUE.

SCENE III.

ACHILLE, AGAMEMNON.

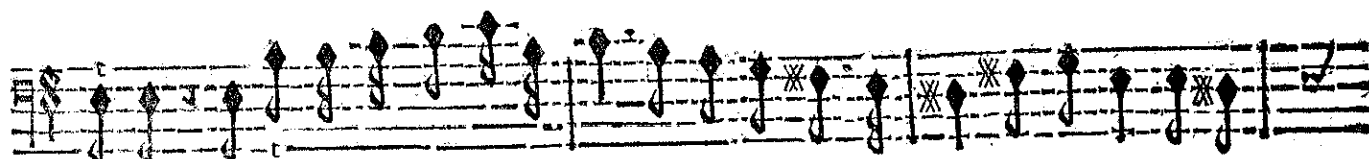
AGAMEMNON.



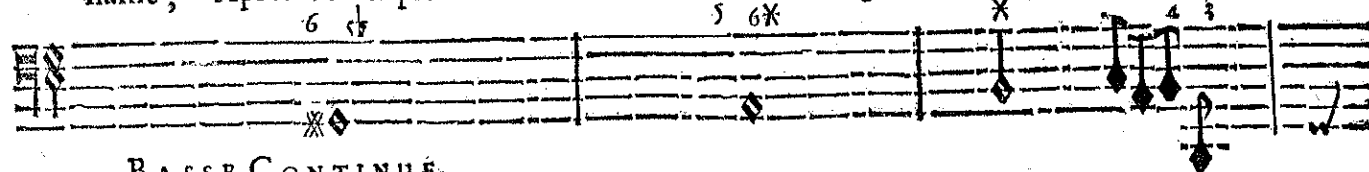
JE ne scaurois plus longtems Conserver contre vous mes chagrins & ma



BASSE-CONTINUE.



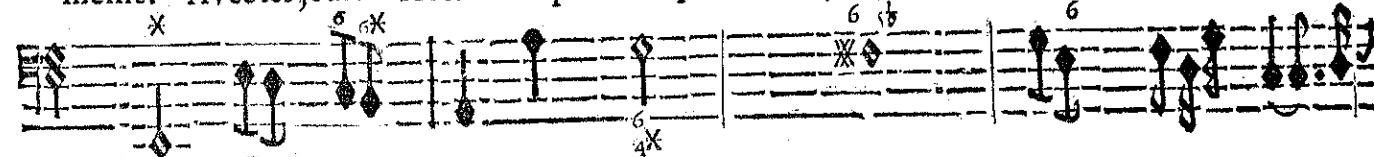
haine, Apres vos exploits eclatans Un mouvement plus doux pres de vous me ra-



BASSE-CONTINUE.

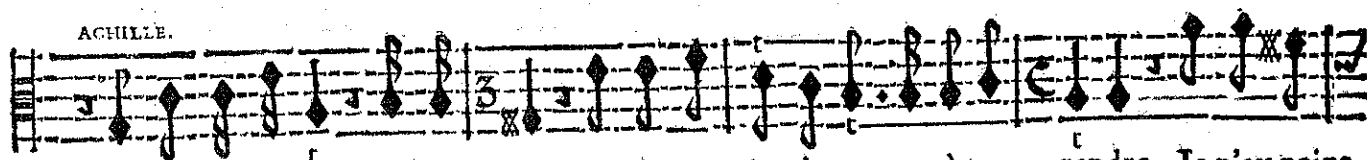


meine. Avec les jours d'Hector nos perils s'ot passez, Troye a perdu le bras qui pouvoit la deffendre.

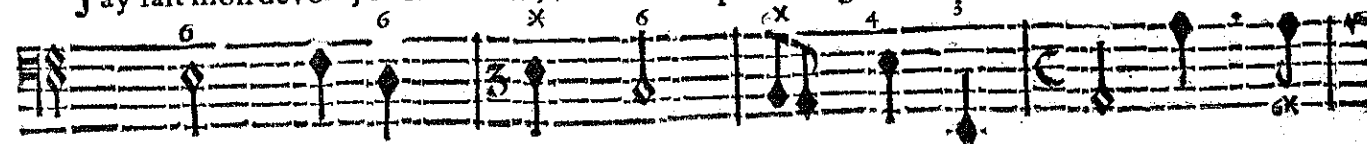


BASSE-CONTINUE.

ACHILLE.



J'ay fait mon devoir, c'est as- sez, Vous n'avez point de graces à me rendre: Je n'ay point



BASSE-CONTINUE.

ACHILLE,

crû servir ceux qui m'ont outragé, Et c'est Patrocle seul que mon bras a van-

BASSE-CONTINUE.

gé. **AGAMEMNON.** Votre colere dure encore, Elle éclatte dans vos discours, Il faut pour en finir le

BASSE-CONTINUE.

cours Vous rendre la beauté qui vous aime toujours, Et que vostre cœur a-

BASSE-CONTINUE.

dore. Venez, charmant objet, revoyez vostre amant.

BASSE-CONTINUE.

SCENE IV.

ACHILLE, BRISEIS, AGAMEMNON, DIOMEDE.

ACHILLE.
Ah! Ciel! ma raison cede à mon estonnement.

BASSE-CONTINUE.

Musical staff for Violon, featuring a series of eighth and sixteenth notes with various accidentals.

VIOLON.

Musical staff for Violon, continuing the melodic line with eighth and sixteenth notes.

VIOLON.
AGAMEMNON.

Musical staff for Agamemnon, showing a bass line with eighth notes and rests.

Mes respects, mes soupirs, les marques de ma flame N'ont fait qu'allumer son cou-

Musical staff for Agamemnon, corresponding to the lyrics above. Includes fingerings like '6' and '76'.

BASSE-CONTINUE.

Musical staff for Violon, continuing the melodic line.

Musical staff for Violon, continuing the melodic line.

Musical staff for Agamemnon, showing a bass line with eighth notes.

roux. Mes respects, mes soupirs, les marques de ma flame N'ont fait qu'allumer son cou-

Musical staff for Agamemnon, corresponding to the lyrics above. Includes fingerings like '6', '76', and '6x'.

BASSE-CONTINUE.

Musical staff for Violon, continuing the melodic line.

Musical staff for Violon, continuing the melodic line.

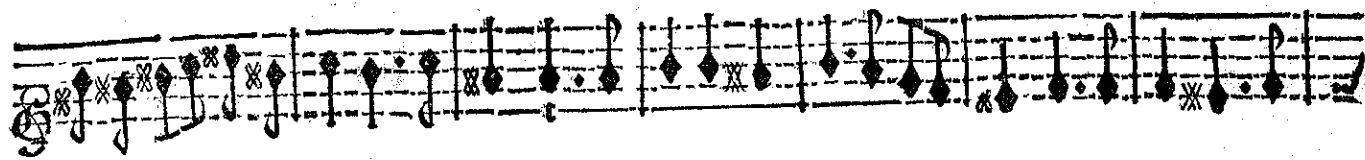
Musical staff for Agamemnon, showing a bass line with eighth notes.

roux. Ses constantes rigueurs m'ont appris que son ame Ne peut bruler que pour

Musical staff for Agamemnon, corresponding to the lyrics above. Includes fingerings like '6', '7', and '6x'.

BASSE-CONTINUE.

ACHILLE,



vous. Ses constantes rigueurs m'ont appris que son ame Ne peut brûler que pour



BASSE-CONTINUE.



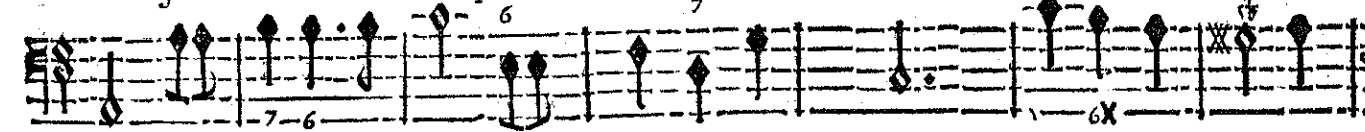
FLUTES.



FLUTES.



vous. Jouissez du bon-heur que l'amour vous pre- sen- te, Que vostre ardeur s'aug-



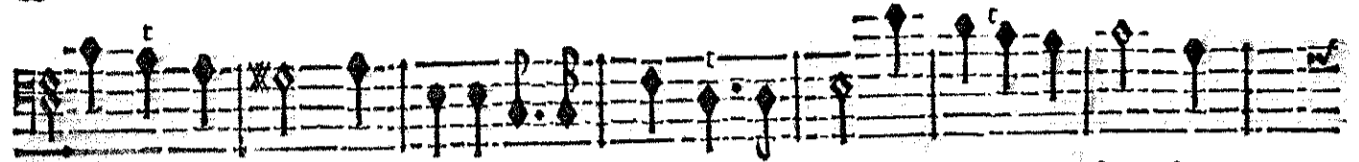
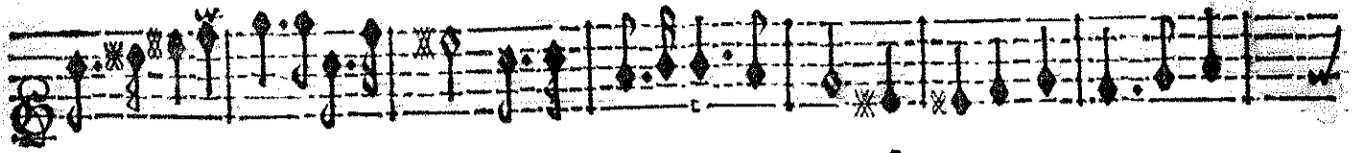
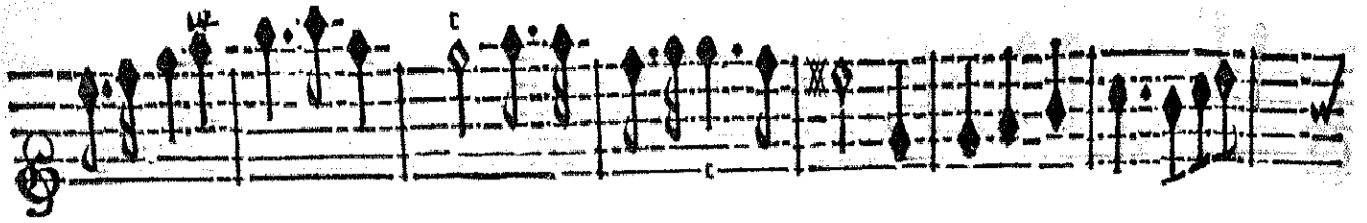
BASSE-CONTINUE.



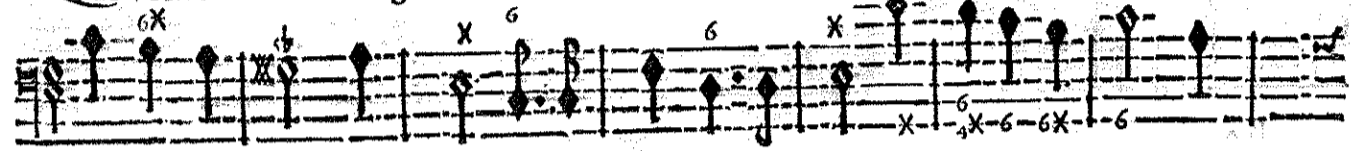
mente De moment en moment. Jouissez du bon-heur que l'amour vous pre- sen- te,



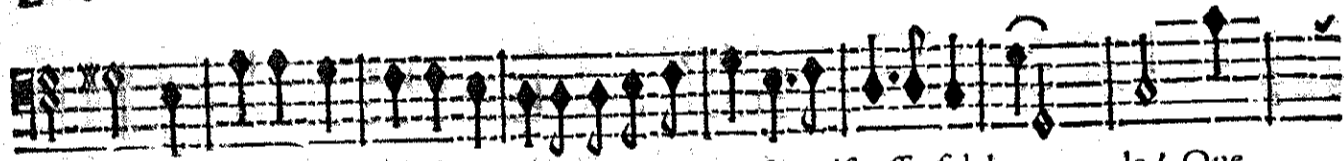
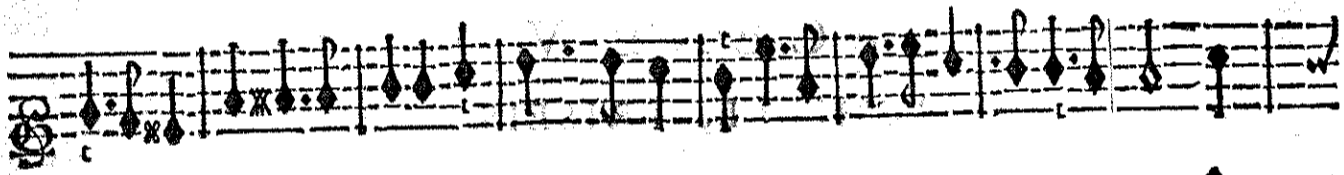
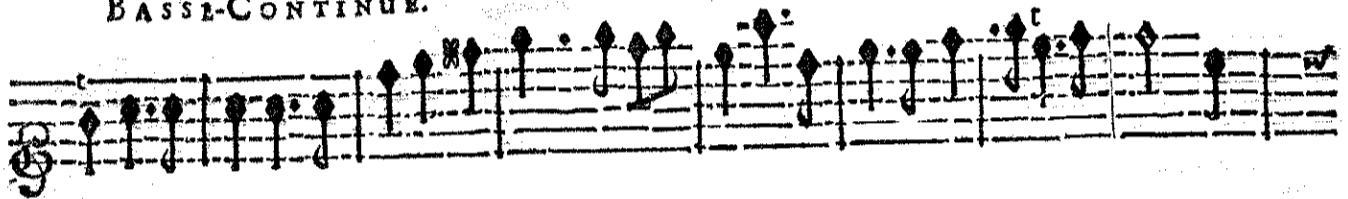
BASSE-CONTINUE.



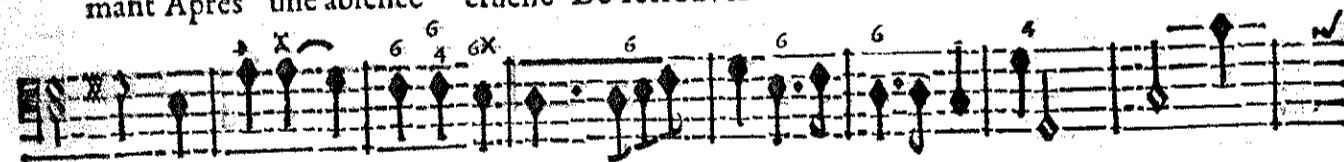
Que vostre ardeur s'augmente De moment en moment. Que c'est un plaisir char-



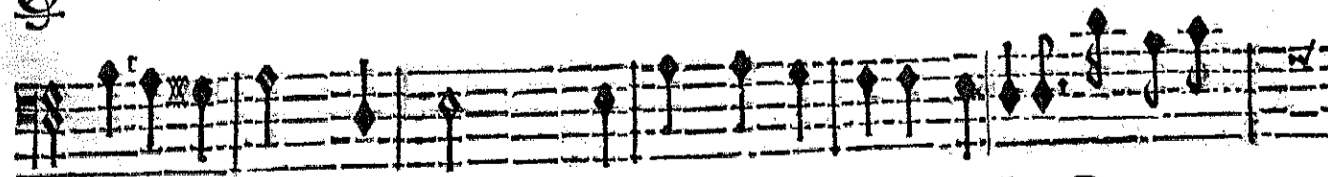
BASSE-CONTINUE.



mant Apres une absence cruelle De retrouver sa maistresse fidel- le! Que



BASSE-CONTINUE.

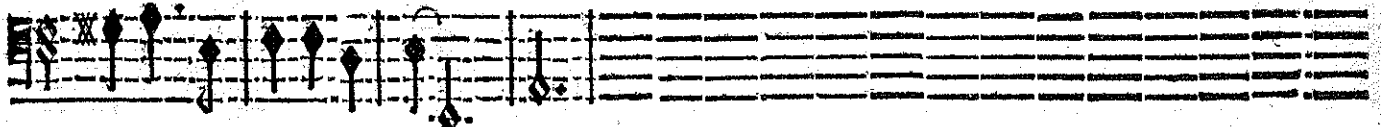
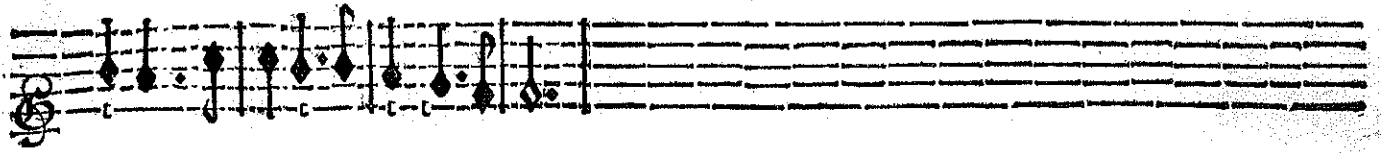
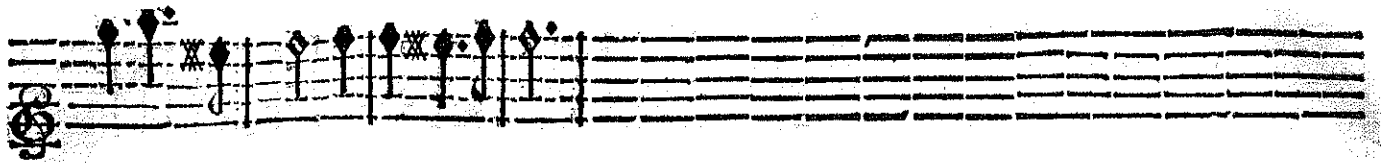


c'est un plaisir charmant Apres une absence cruelle De retrou-

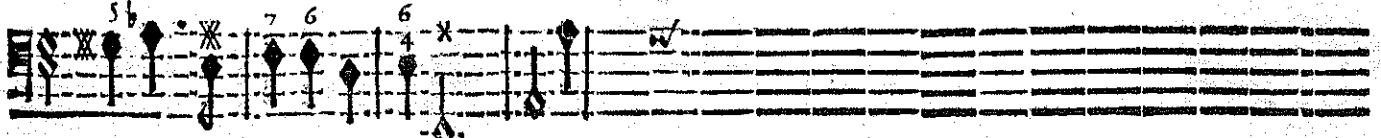


BASSE-CONTINUE.

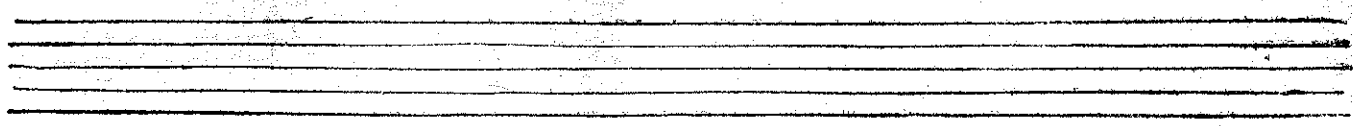
ACHILLE,



ver sa maistresse fidel- le!

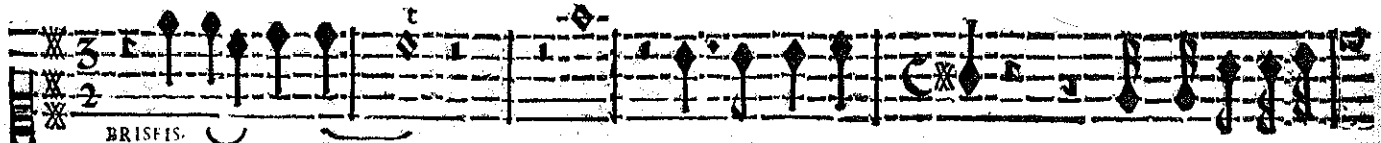


BASSE-CONTINUE.



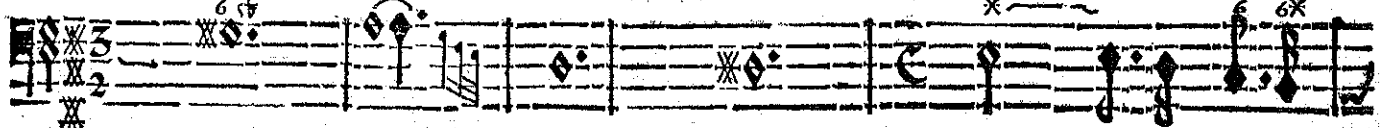
SCENE V.

ACHILLE, BRISEIS.

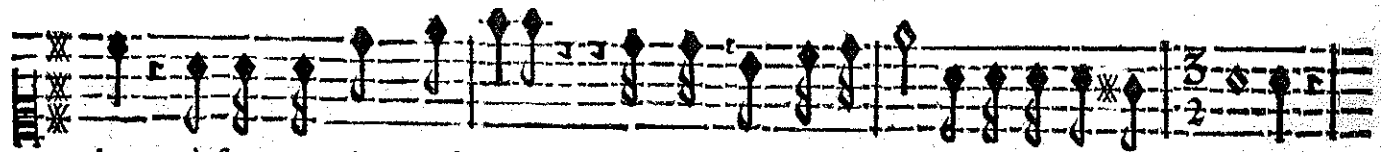
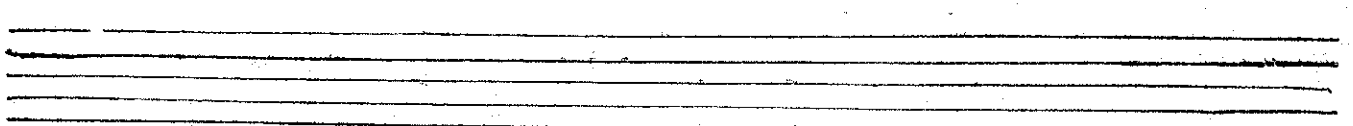


BRISEIS.

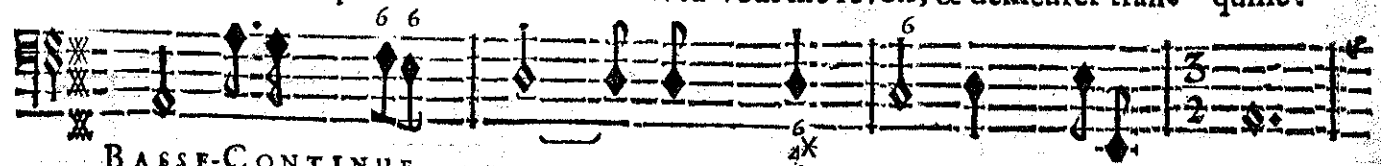
Quel tri-ste accueil! Dieux qu'est-ce que je voy! Suis-je encor Brise-



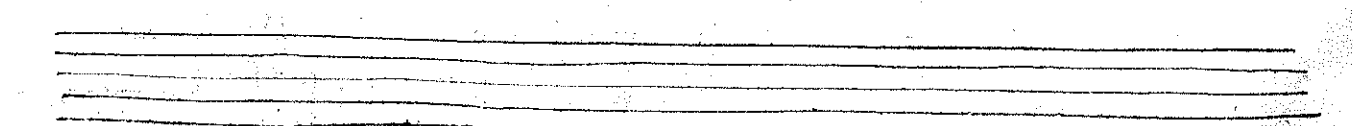
BASSE-CONTINUE.



is! n'estes vous plus Achille! Pouvez-vous me revoir, & demeurer tran- quille!



BASSE-CONTINUE.



Qu'est devenu l'amour dont vous brusliez pour moy? Vous ne répondez

doux.

doux.

doux.

doux.

BASSE-CONTINUE,

point? he-las! que me veut dire Ce regard, ce soupir échapé malgré

BASSE-CONTINUE,

ACHILLE,

vous? Ah! que mon destin fera doux Si c'est encor pour moy que vôtre cœur soupi-

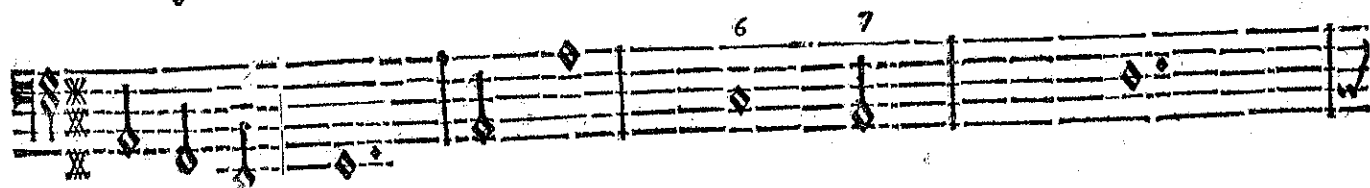
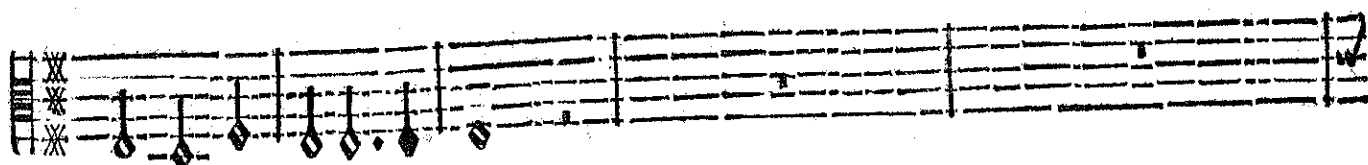
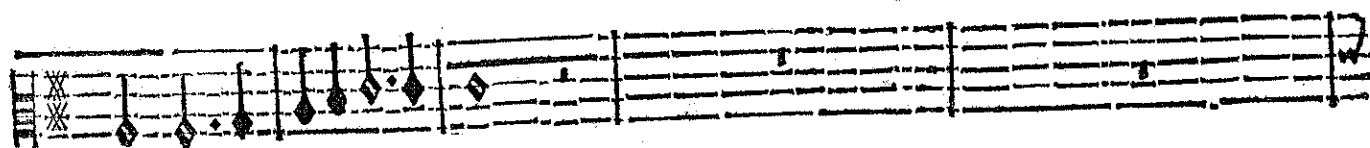
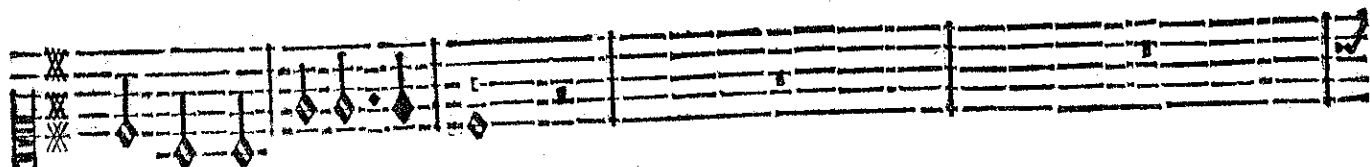
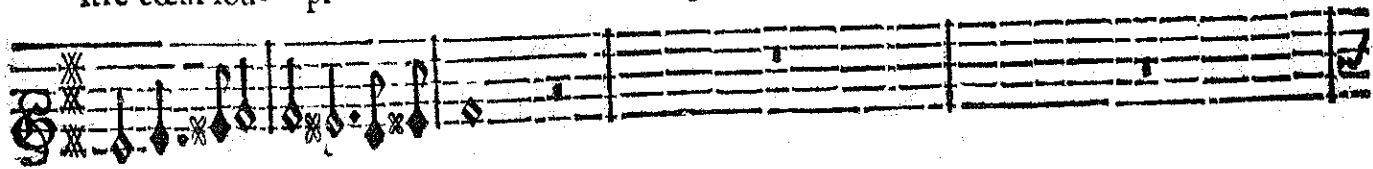
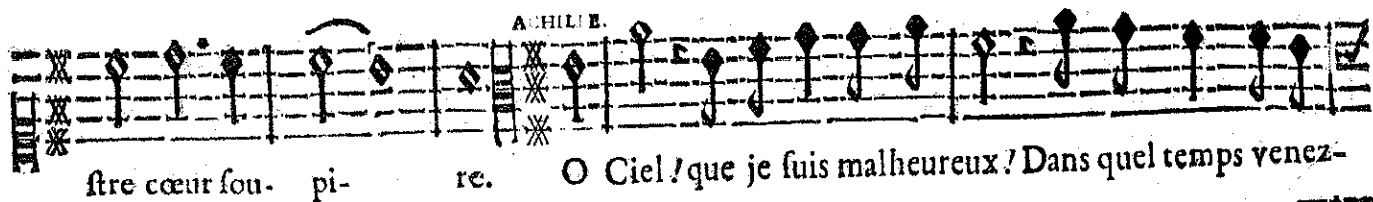
BASSE-CONTINUE.

re! Ah! Ah! que mon destin fera doux Si c'est encor pour moy que vo-

BASSE-CONTINUE.

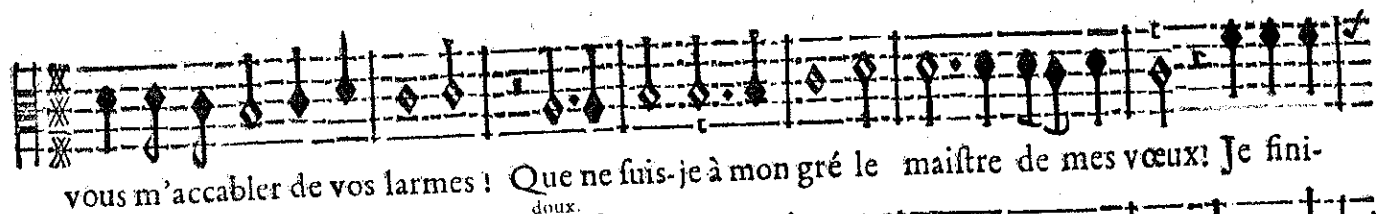
ACTE TROISIEME.

ACHILLE.
stre cœur sou- pi- re. O Ciel! que je suis malheureux! Dans quel temps venez-

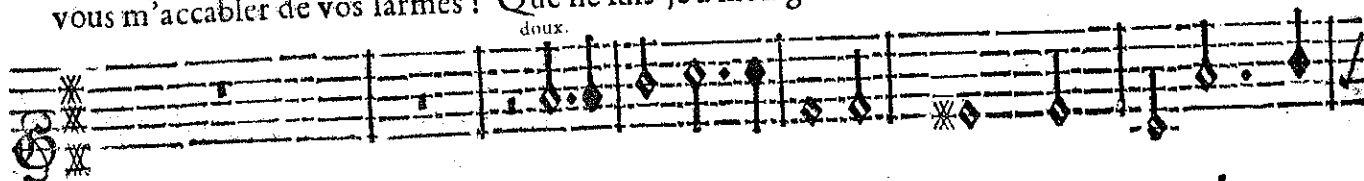


BASSE-CONTINUE.

vous m'accabler de vos larmes! Que ne suis-je à mon gré le maître de mes vœux! Je fini-



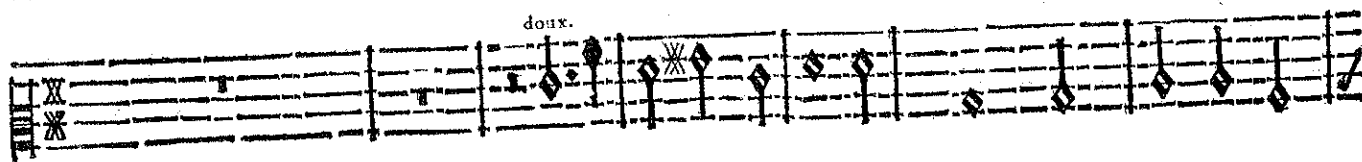
doux.



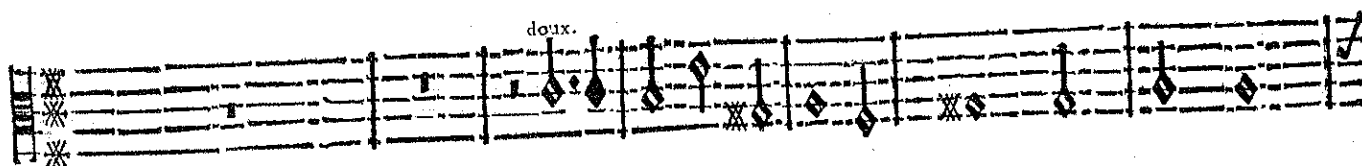
doux.



doux.



doux.



BASSE-CONTINUE.

ACHILLE,

Musical staff for voice, first system, containing the first line of the vocal melody.

ois bien-toft vos mortelles allarmes, Je finirois bien-toft vos mortelles al-

Musical staff for voice, second system, containing the second line of the vocal melody.

Musical staff for voice, third system, containing the third line of the vocal melody.

Musical staff for voice, fourth system, containing the fourth line of the vocal melody.

Musical staff for voice, fifth system, containing the fifth line of the vocal melody.

Musical staff for basso continuo, first system, containing figured bass notation.

BASSE-CONTINUE.

Musical staff for voice, sixth system, containing the sixth line of the vocal melody.

larmes. Que ne suis- je à mon gré le Maître de mes vœux! Je finirois bien-

Musical staff for voice, seventh system, containing the seventh line of the vocal melody.

Musical staff for voice, eighth system, containing the eighth line of the vocal melody.

Musical staff for voice, ninth system, containing the ninth line of the vocal melody.

Musical staff for voice, tenth system, containing the tenth line of the vocal melody.

Musical staff for basso continuo, second system, containing figured bass notation.

BASSE-CONTINUE.

tost vos mortelles allarmes. Je finirois bien-tost vos mortelles al-

lar- mes.

BASSE-CONTINUE.

BASSE-CONTINUE.

A CHILLE,

CHILLE.
Mais un charme fatal... **BRISÉS.** Perfide, c'est assez. Je voy toute mon infor-

BASSE-CONTINUE.

tune, Une autre amour terend ma tendresse importune, Je te fatigue en-

BASSE-CONTINUE.

fin par mes soins empressez, Le bruit de cét ardeur nouvelle Estoit venu jusques à

BASSE-CONTINUE.

moy, Mais je n'ay pû le croire & soupçonner ta foy, J'ay crû tó cœur trop grád pour

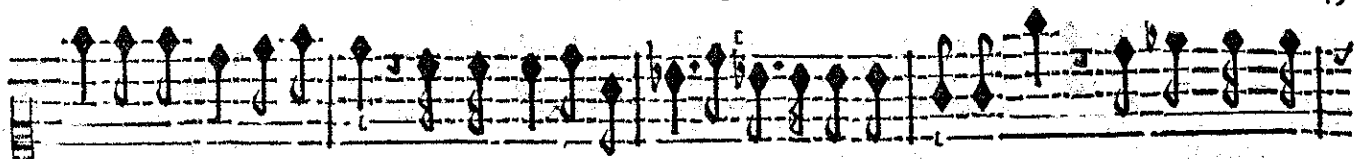
BASSE-CONTINUE.

n'estre pas fidel- le. C'nest donc fait? je ne dooy plus pen-

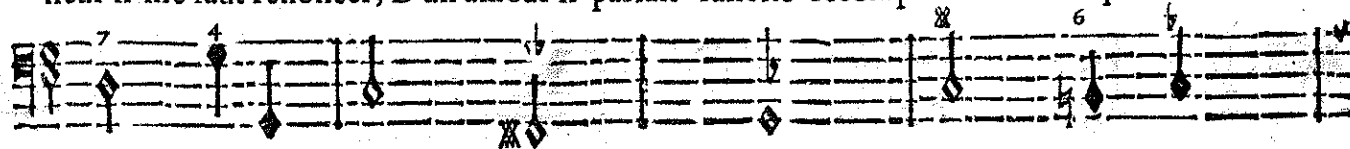
BASSE-CONTINUE.

ser A l'Hymen qui faisoit toute mon espe- rance, A ce suprême hon-

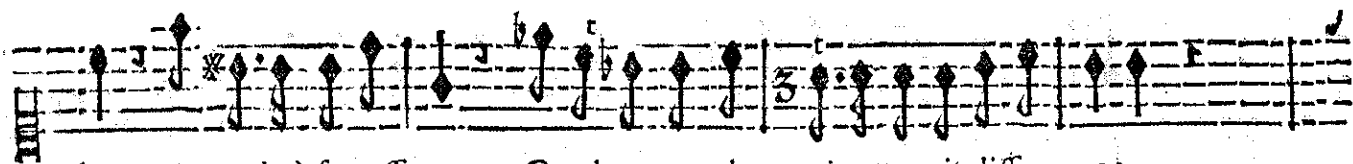
BASSE CONTINUE.



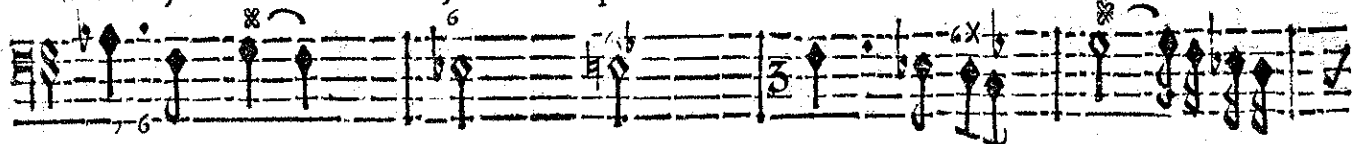
neur il me faut renoncer, D'un amour si parfait funeste recompense! Dieux! quelle est ma dou-



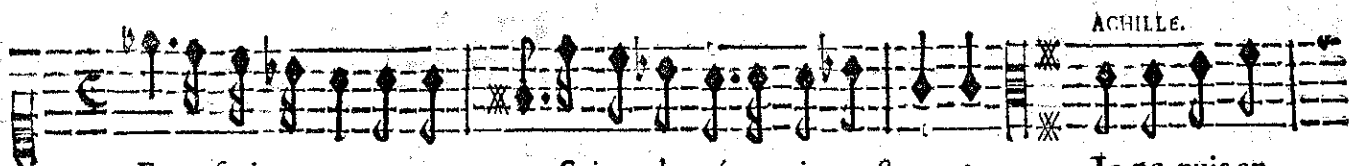
BASSE-CONTINUE.



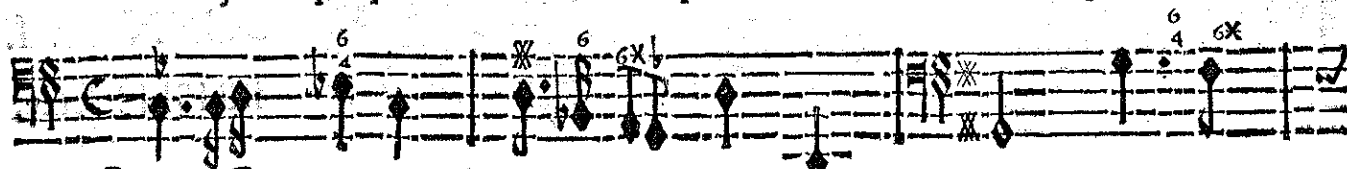
leur! je cede à son effort, Cruel peux-tu la voir avec indifférence?



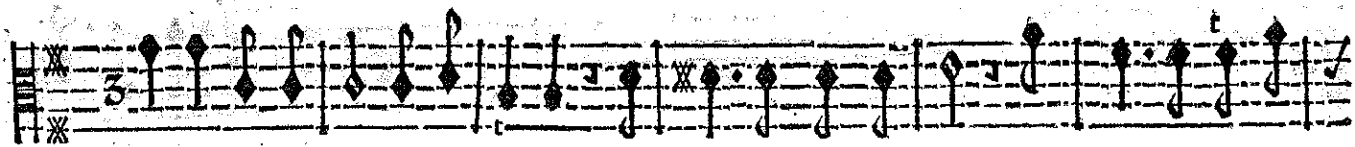
BASSE-CONTINUE.



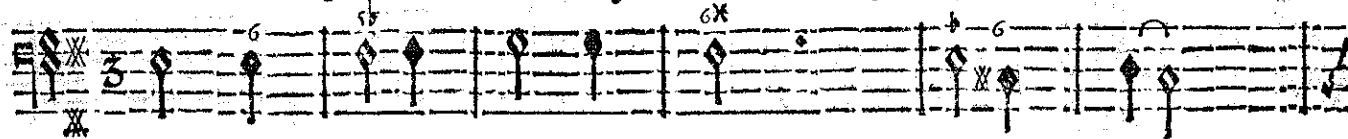
Et ne sçais-tu pas que ma mort Suivra de près ton inconstance? Je ne puis en-



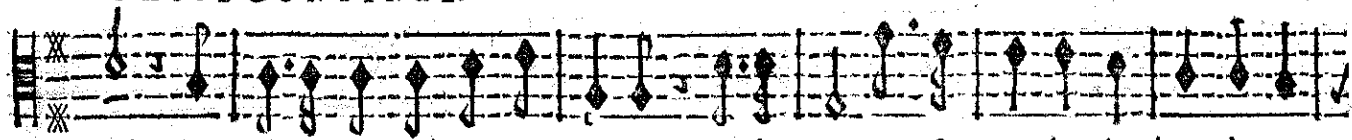
BASSE-CONTINUE.



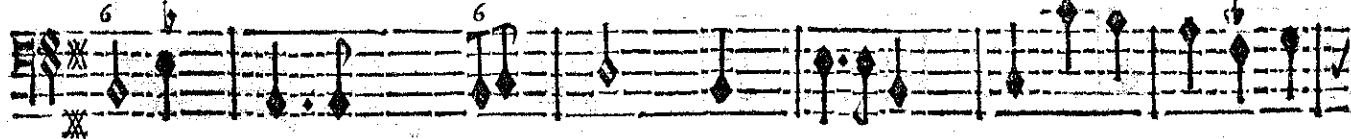
tendre Une plainte si tendre. Je souffre autant que vous. Les Dieux m'en sôt té-



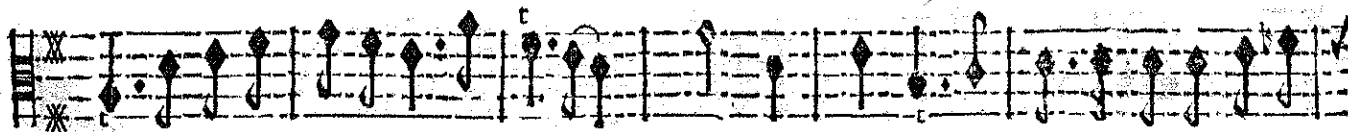
BASSE-CONTINUE.



moins. Faut-il vous immoler ma vie, Ordonnez. ce fera le plus doux de mes



BASSE-CONTINUE.

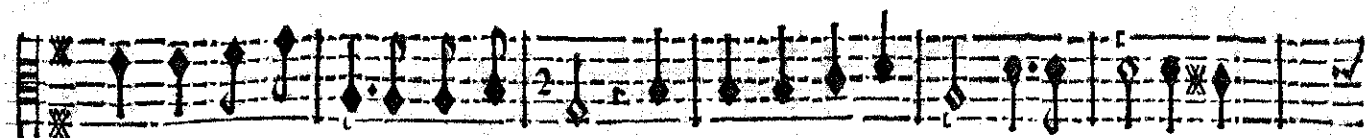


soins De satis- faire à vostre envie. Mais calmez vos transports & ne m'affligez

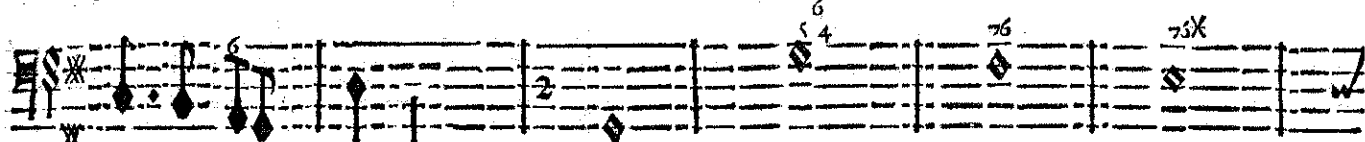


BASSE-CONTINUE.

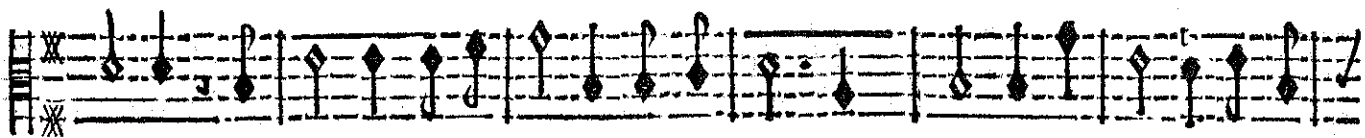
ACHILLE;



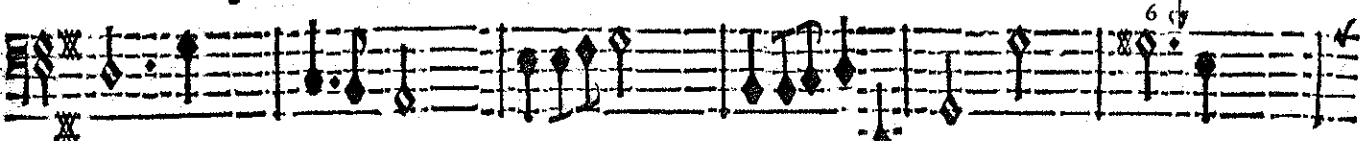
plus Par des reproches superflus. Vous connoissez mon cœur incapable de



BASSE-CONTINUE.



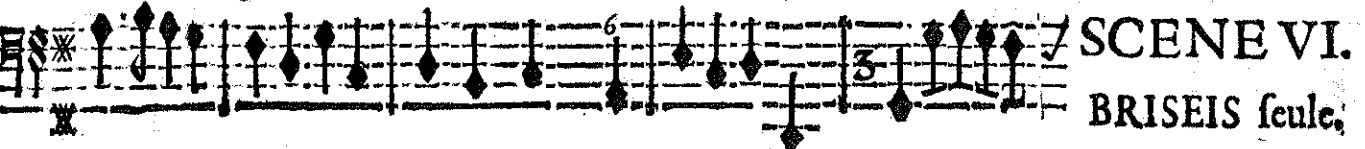
feindre, Je suis moins criminel que je ne suis à plaindre, Du sort & de l'a-



BASSE-CONTINUE.

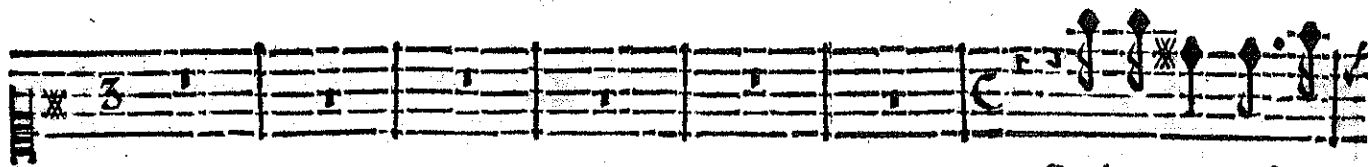


mour l'indispensable loy M'entraîne ailleurs malgré moy.

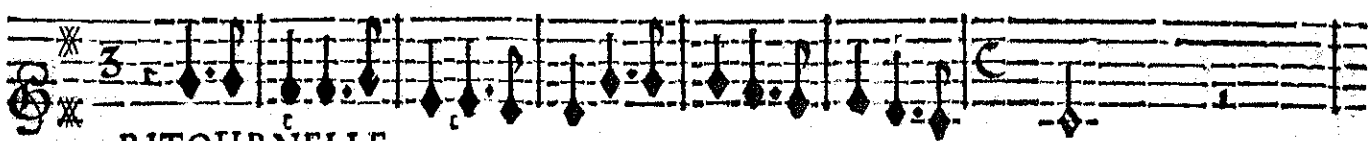


SCENE VI.

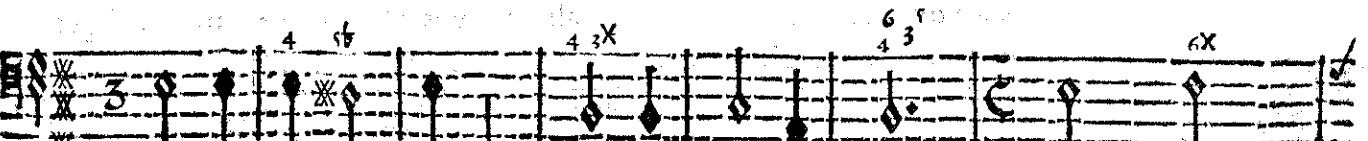
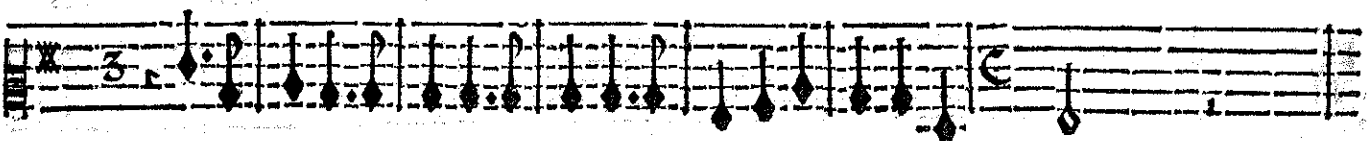
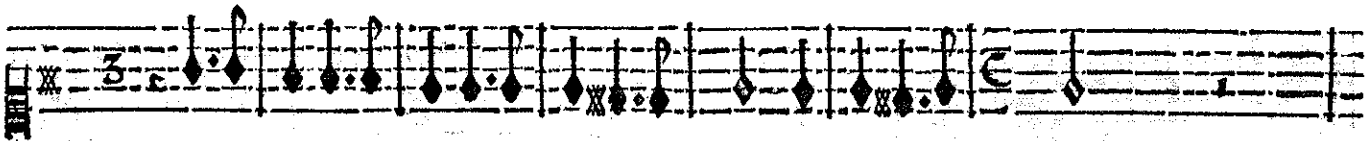
BRISEIS seule;



Quel amant m'est ra-

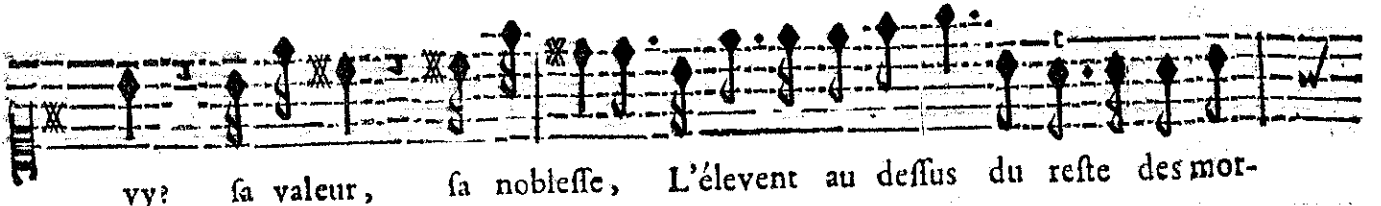


RITOURNELLE.

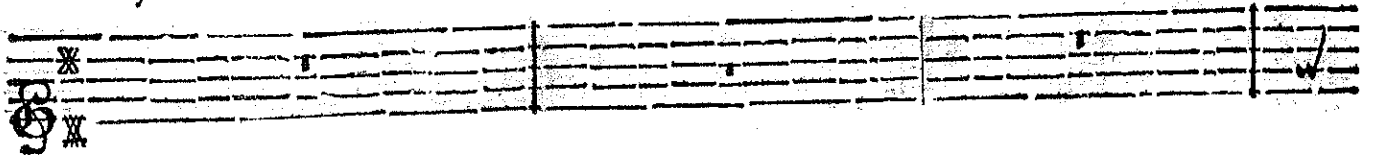
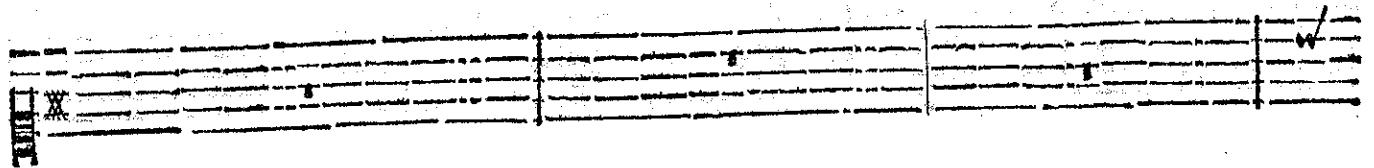
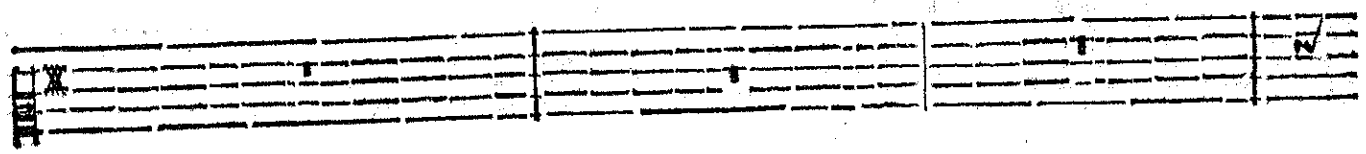
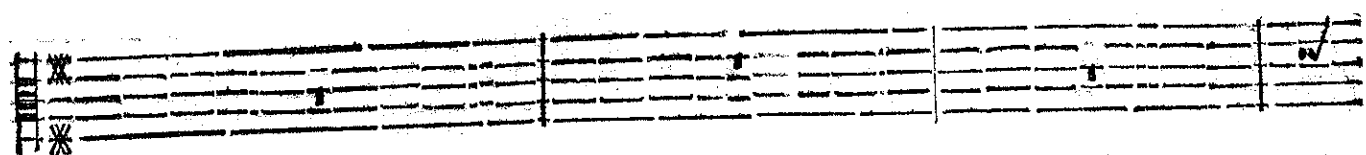


BASSE-CONTINUE.

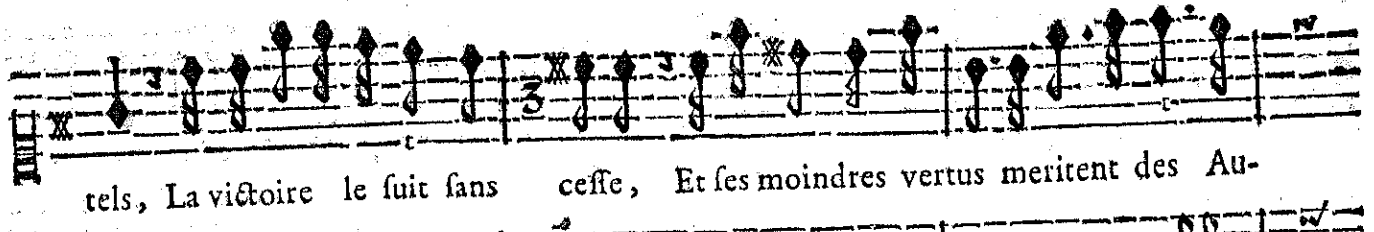
ACTE TROISIEME.



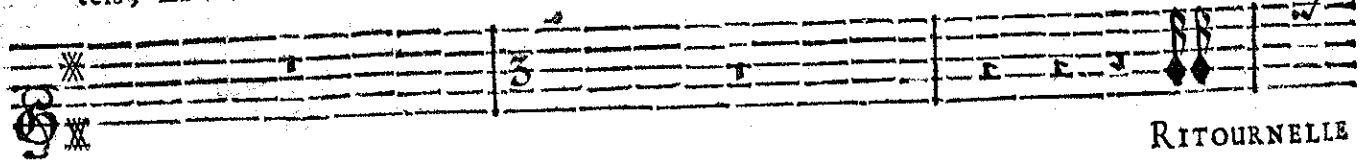
vy? la valeur, la noblesse, L'elevent au dessus du reste des mor-

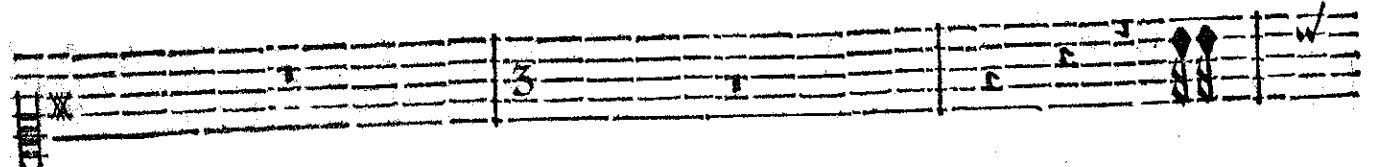
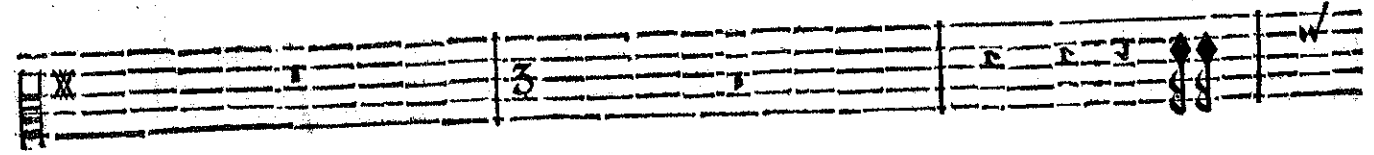
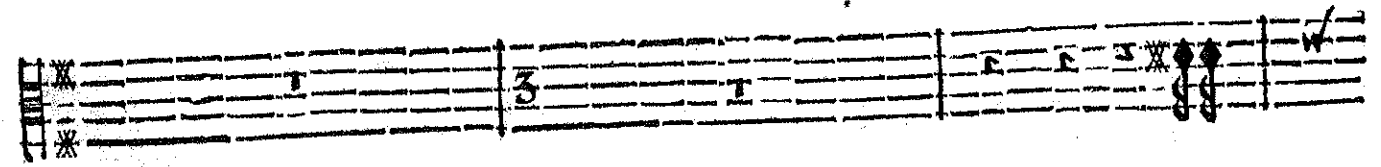

BASSE-CONTINUE.



tels, La victoire le suit sans cesse, Et les moindres vertus meritent des Au-



RITOURNELLE


BASSE-CONTINUE.

T ij

A CHILLE

cel.

BASSE-CONTINUE.

BRISEIS.

Dans le haut rang où son destin l'appelle Il eût été parfait, s'il eût été fi-

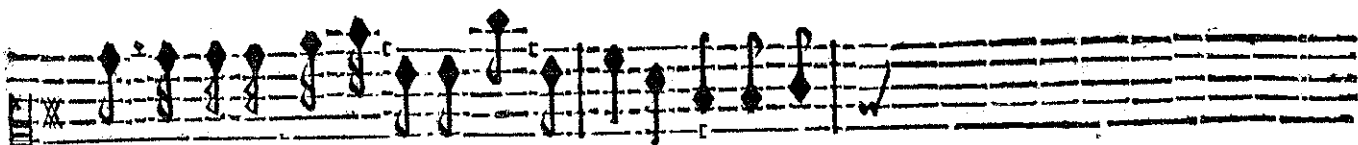
BASSE-CONTINUE.

delle. Mais n'est-il pas quelque moyen De détour- ner l'hymen où son cœur se pre-

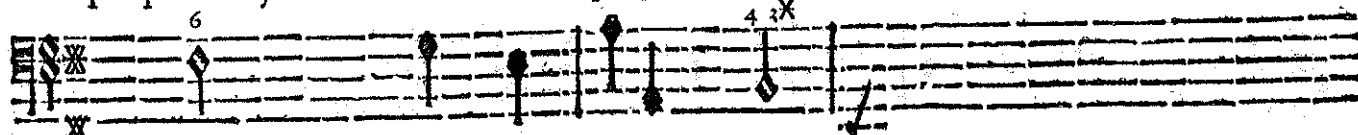
BASSE-CONTINUE.

pare? Ah! faisons que Junon cõtre luy se déclare; Elle haït tout le sãg Troyen, Et ne souffrira

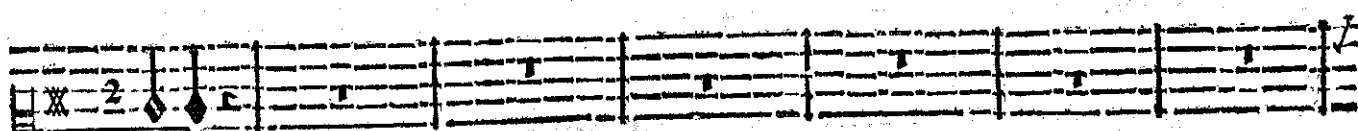
BASSE-CONTINUE.



pas que cét hymen funeste Sauve un peuple quelle dé-



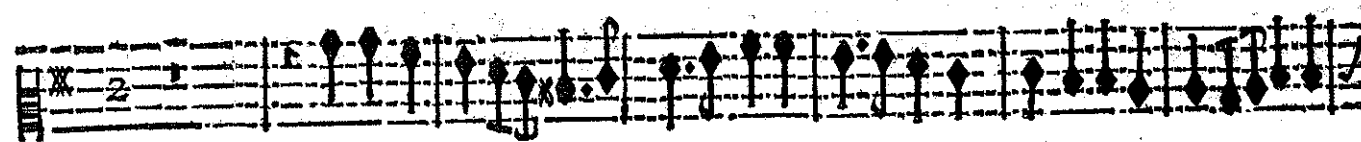
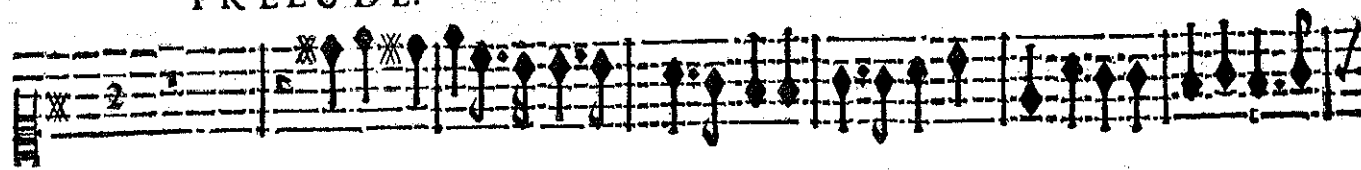
BASSE-CONTINUE.



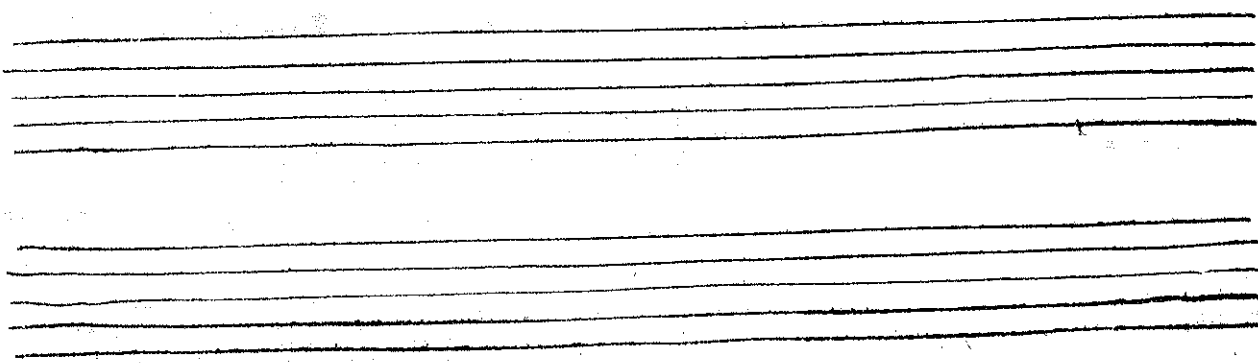
teste



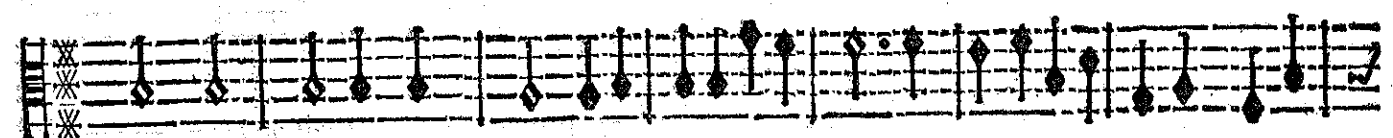
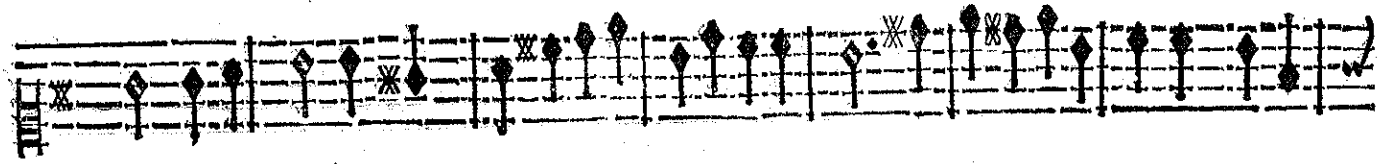
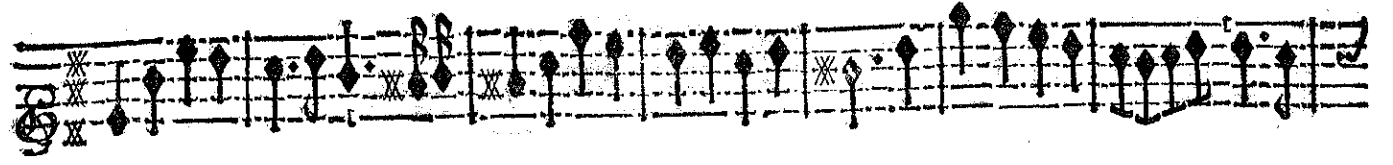
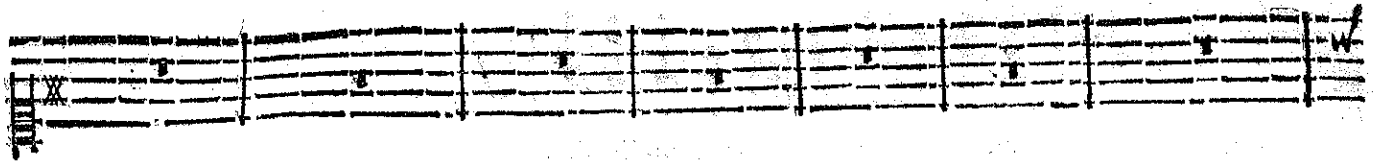
PRELUDE.



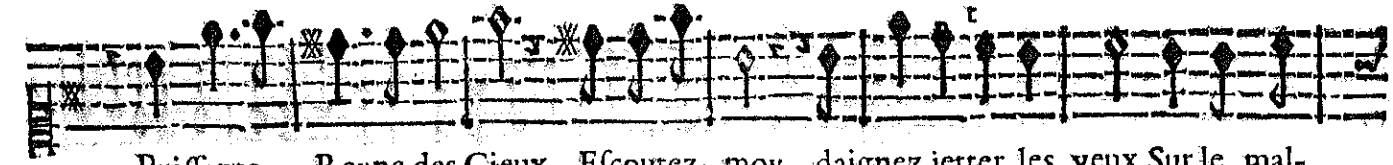
BASSE-CONTINUE.



ACHILLE,



BASSE-CONTINUE.

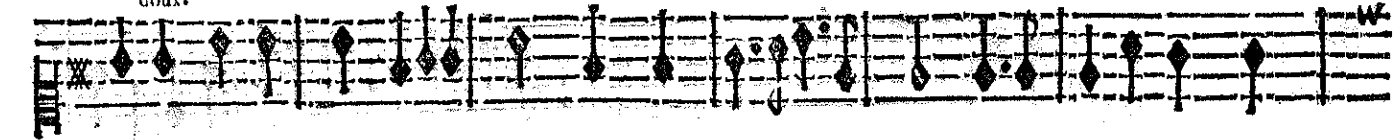


Puissante Reyne des Cieux, Escoutez- moy , daignez jeter les yeux Sur le mal-

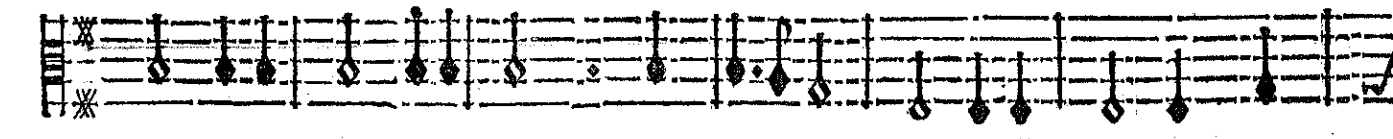
doux.



doux.



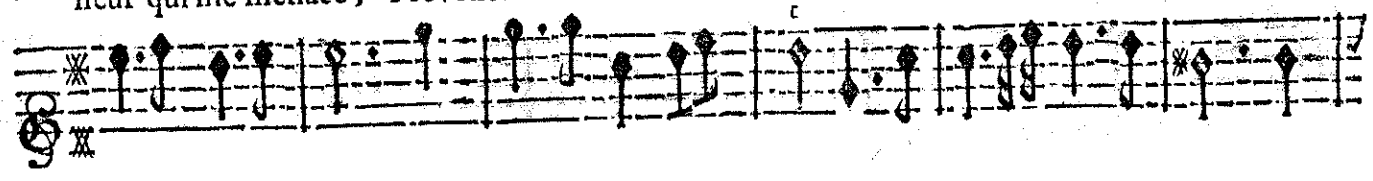
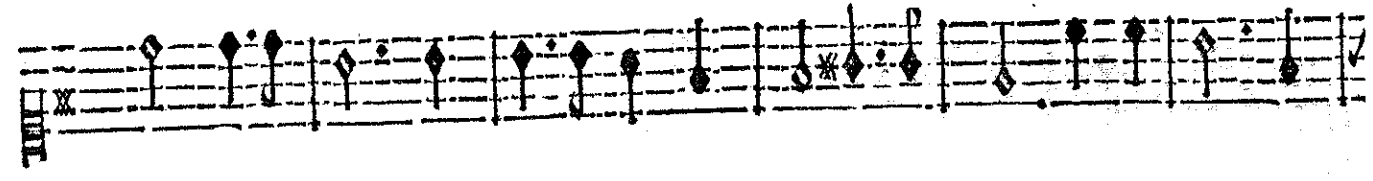
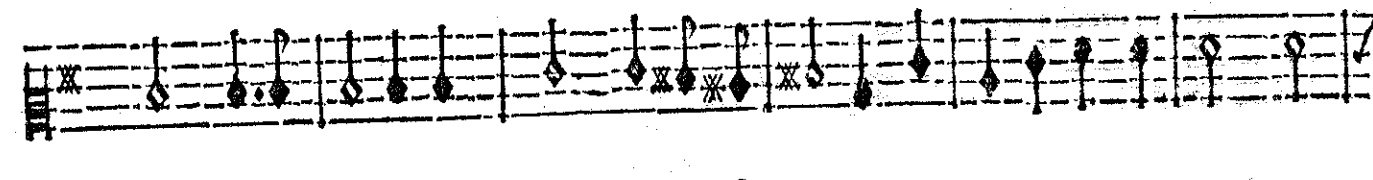
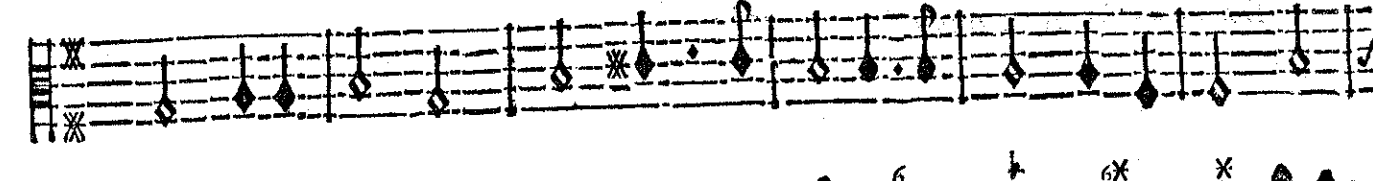
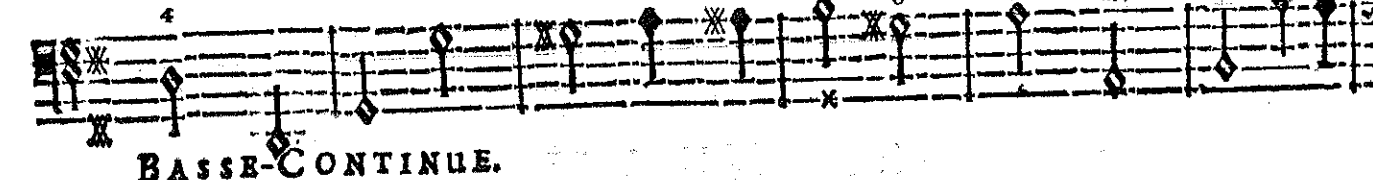
doux.



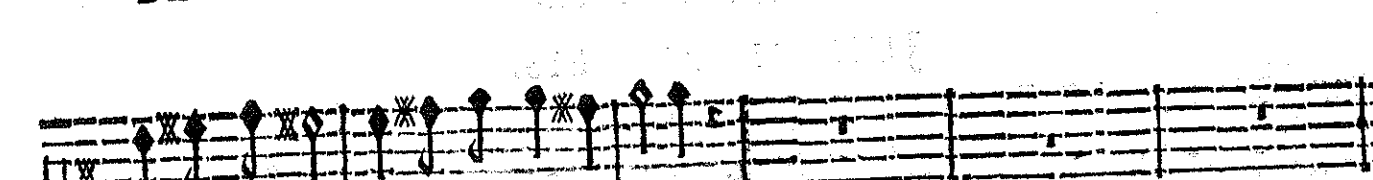
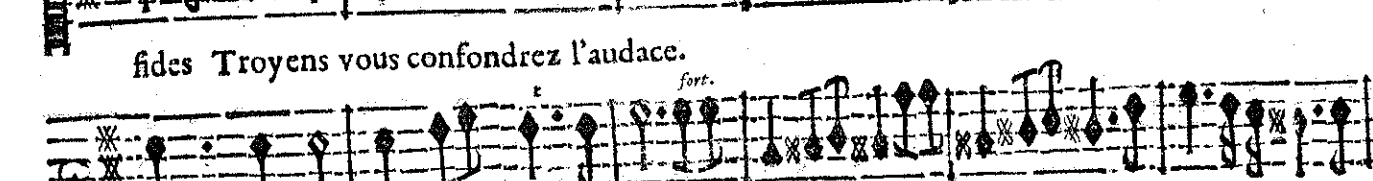
BASSE-CONTINUE.



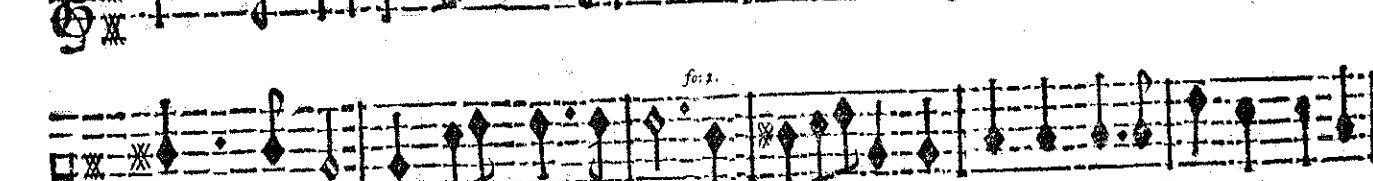
heur qui me menace, Prevenez ma honte & ma mort, En prenant pitié de mon fort Desper-

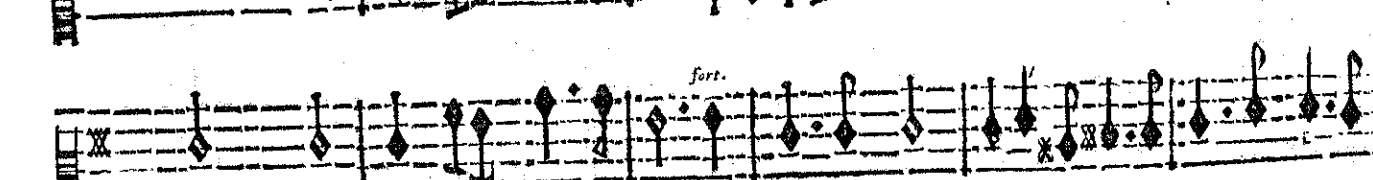
BASSE-CONTINUE.

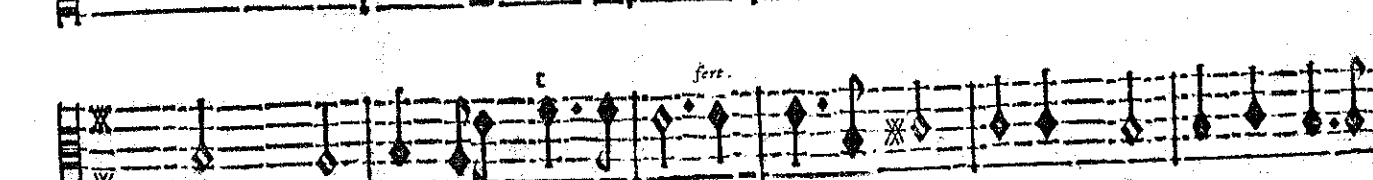
fides Troyens vous confondrez l'audace.



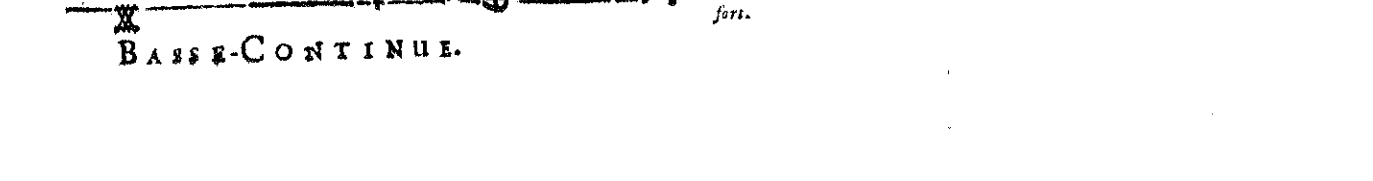
fort.



fort.



fort.

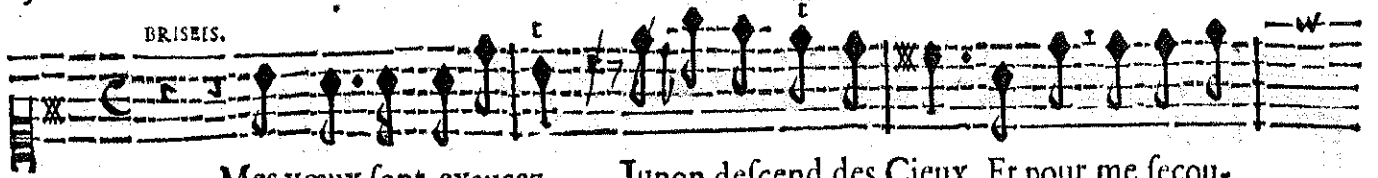



BASSE-CONTINUE.

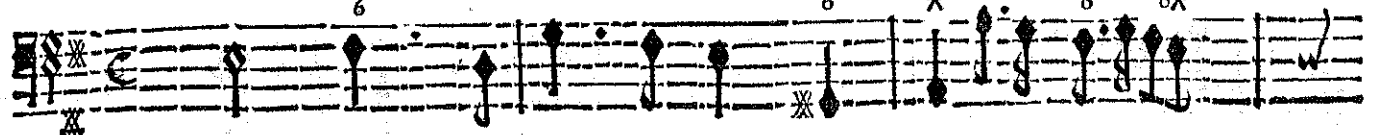
fort.

ACHILLE,

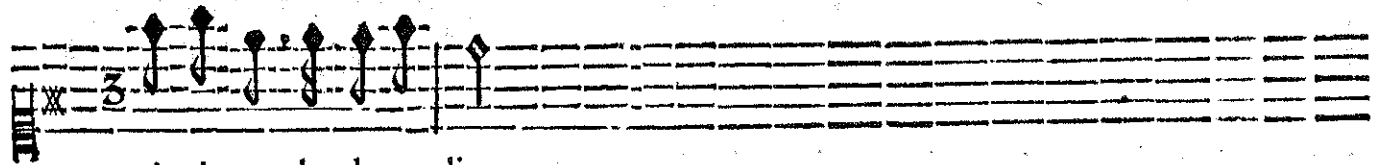
BRISEIS.



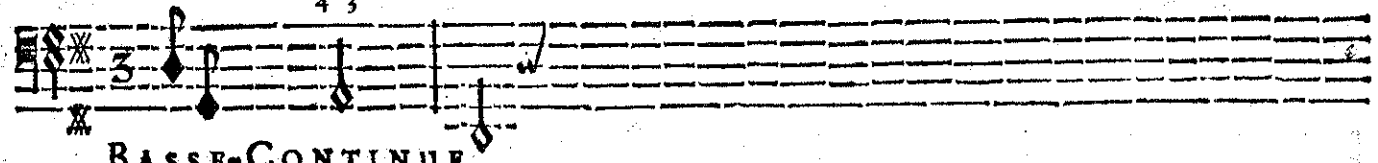
Mes vœux sont exaucez, Junon descend des Cieux, Et pour me secou-



BASSE-CONTINUE.



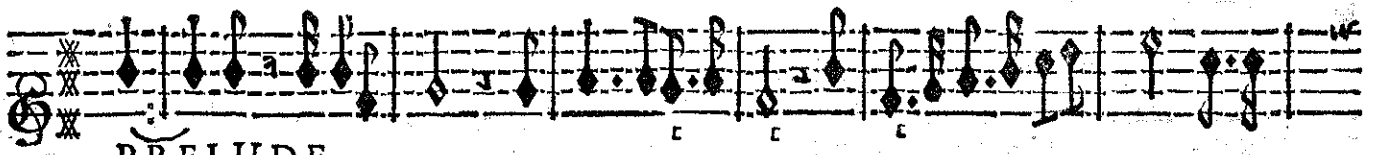
rir s'approche de ces lieux.



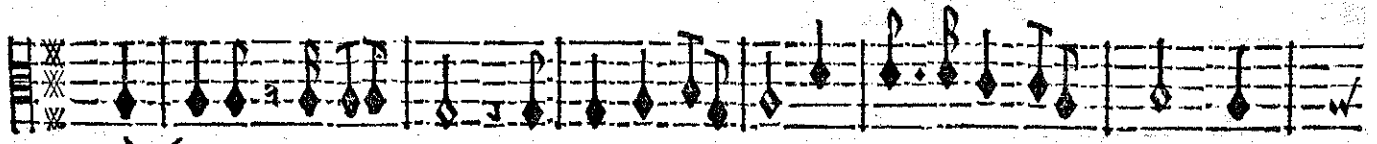
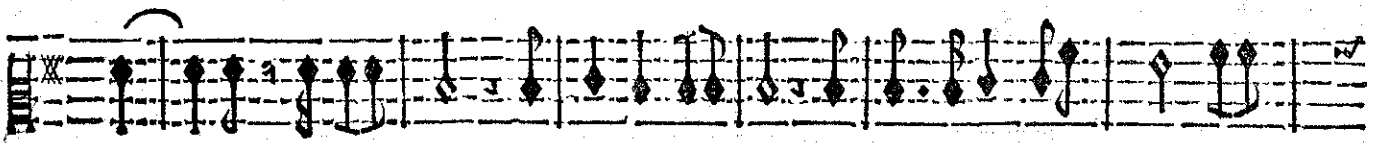
BASSE-CONTINUE.

SCENE VII.

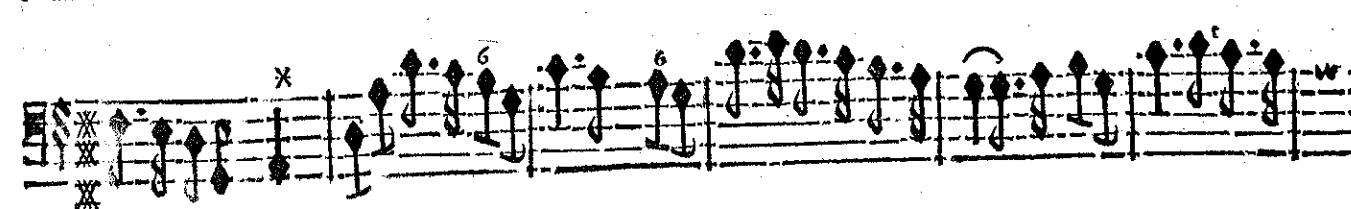
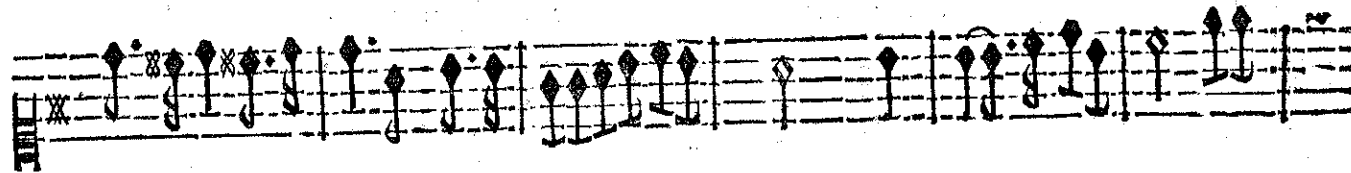
JUNON, BRISEIS:



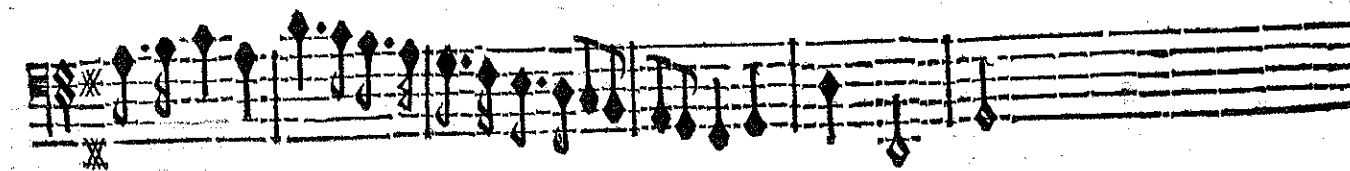
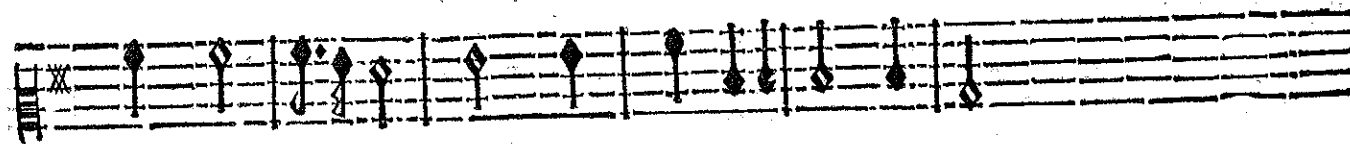
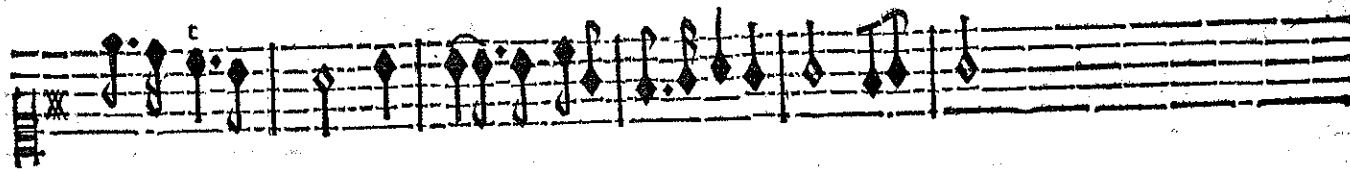
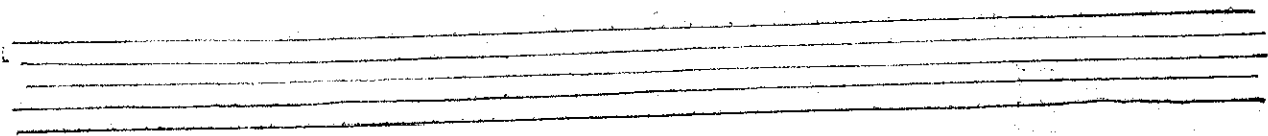
PRELUDE.



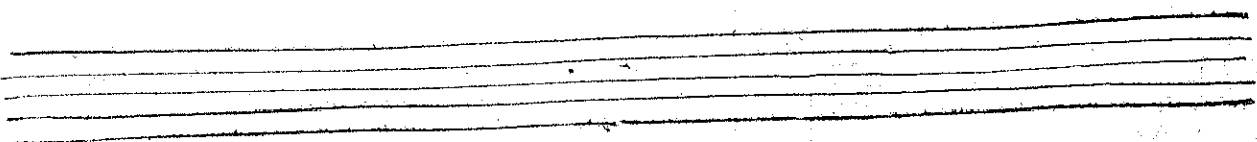
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



ACHILLE;

IVNON.

Cal-me tes déplaisirs, Ne verse plus de larmes, L'hymen qui cause tes al-

BASSE-CONTINUE.

larmes Ne fera jamais achevé, En vain Priam croit son País sauvé; Son Trône va tom-

BASSE-CONTINUE.

ber, & de toute sa gloire Il ne restera rien qu'une triste me-

BASSE-CONTINUE.

moire. Je vais évoquer des En-

vifte.

vifte.

vifte.

6

vifte. BASSE-CONTINUE.

fers La Haine, la Fureur, la Discorde & l'En- vie; Leur pre- fence sera suivie De

BASSE-CONTINUE.

cent prodiges di- vers.

BASSE-CONTINUE.

ACHILLE,

lent.
Sortez de la nuit infernale noires Divini-

lent.
BASSE-CONTINUE.

BASSE-CONTINUE.

tez, vos antres font ouverts.

tez, vos antres font ouverts.

vifto.
BASSE-CONTINUE.

BASSE-CONTINUE.

lento.
L'horreur de leur séjour se répand dans les airs.

vivo.

lento.

BASSE-CONTINUE.

BASSE-CONTINUE.

ACHILLE.

Volez, *lentement* portez par tout vostre rage fatale, Versez dans tous les

BASSE-CONTINUE.

cœurs vostre mortel poison ; Chassez la paix de cette terre, Et faites-y regner la

BASSE-CONTINUE.

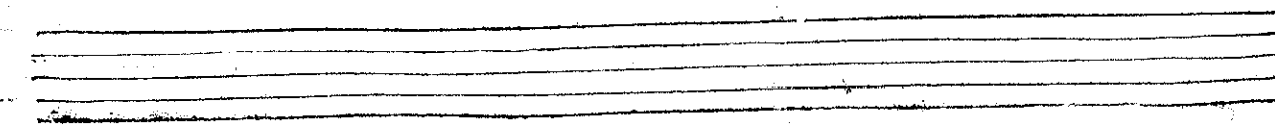
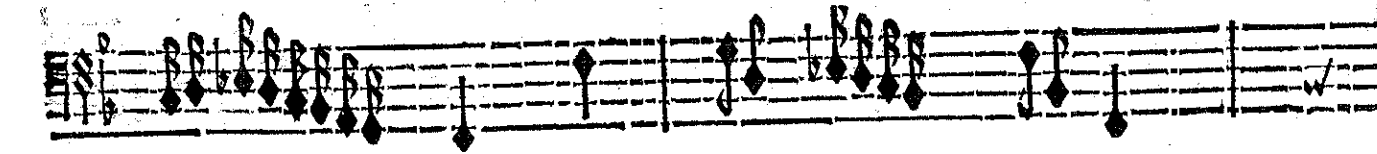
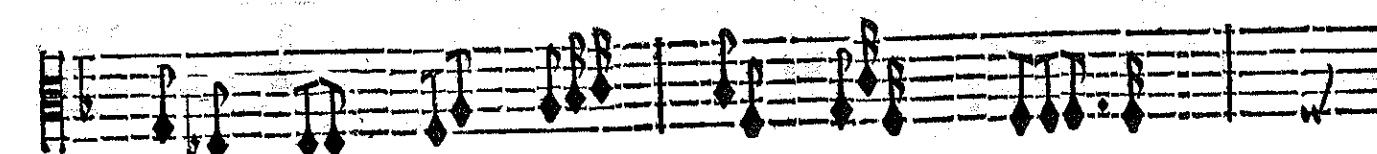
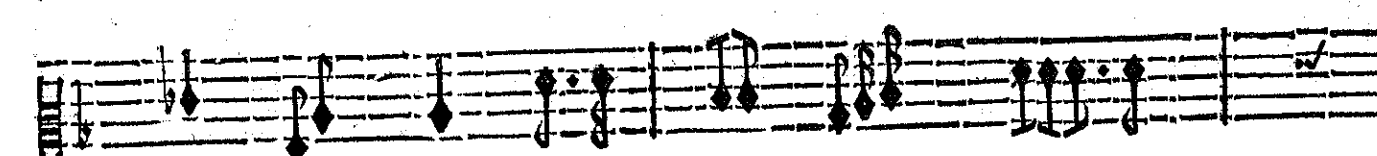
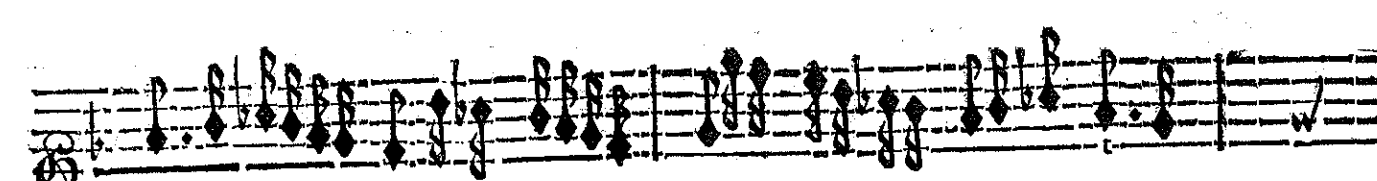
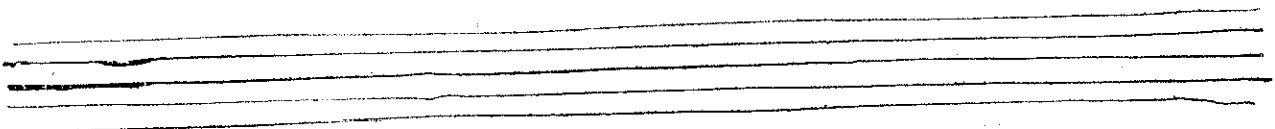
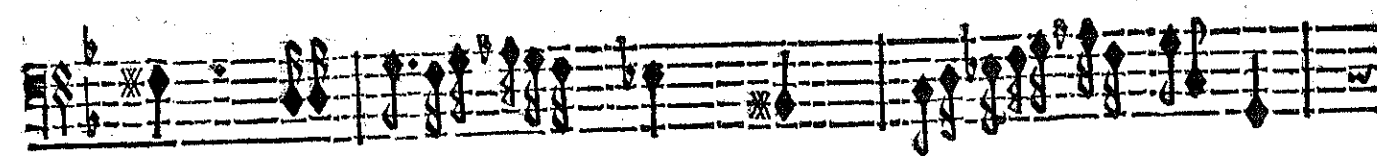
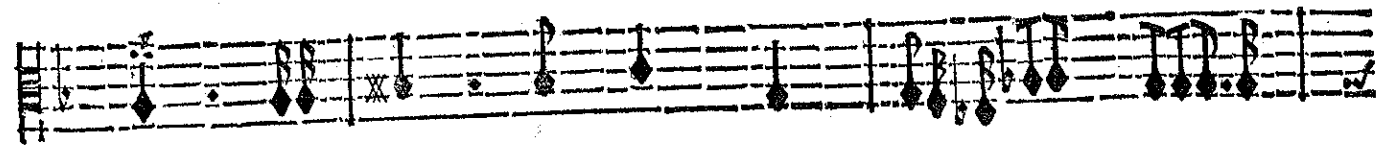
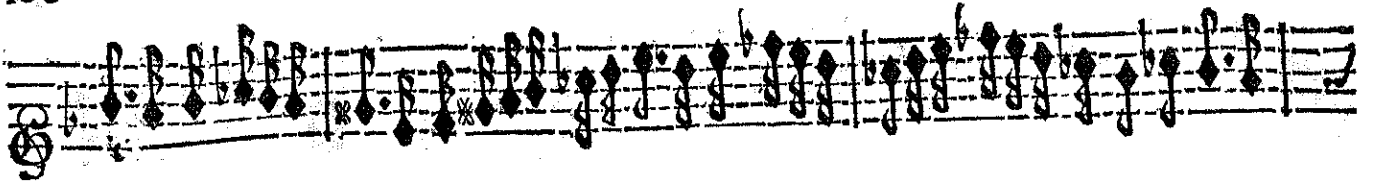
guerre, la vengeance, & la trahison, Versez dans tous les cœurs vostre mortel poi- son.

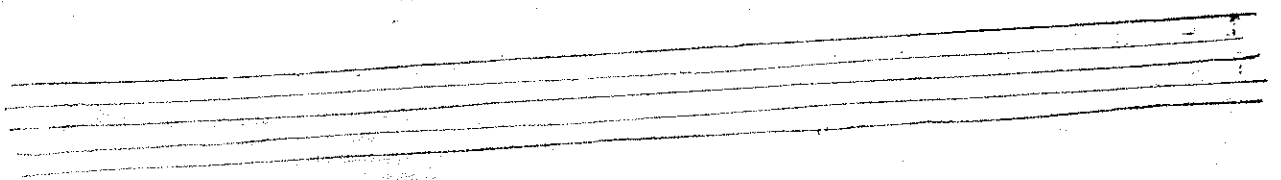
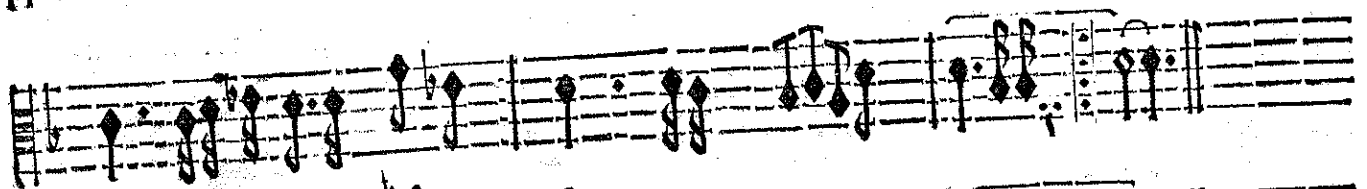
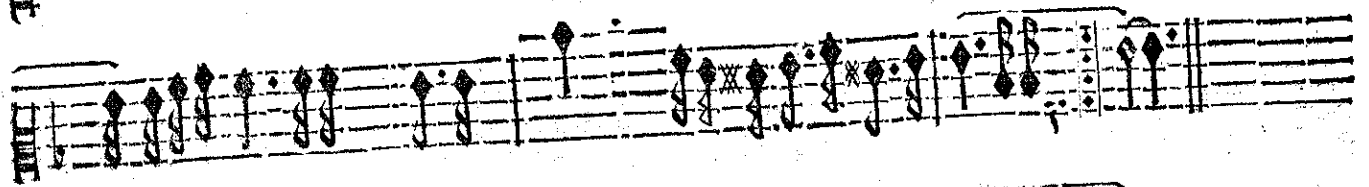
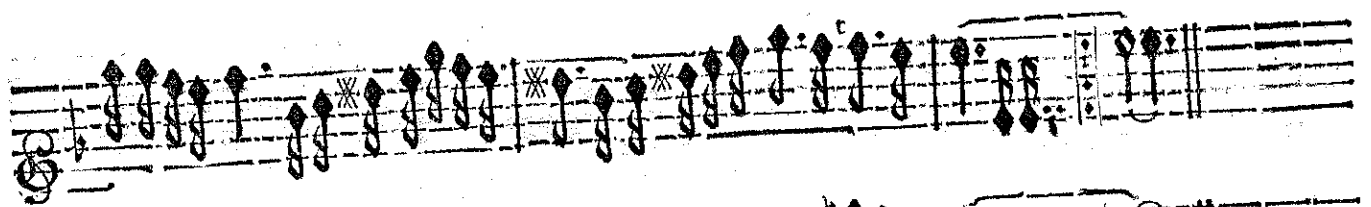
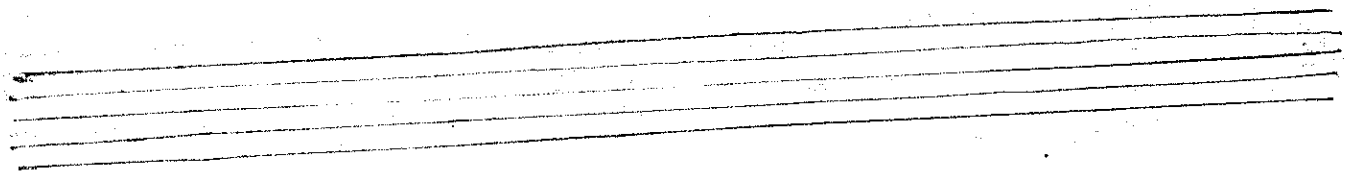
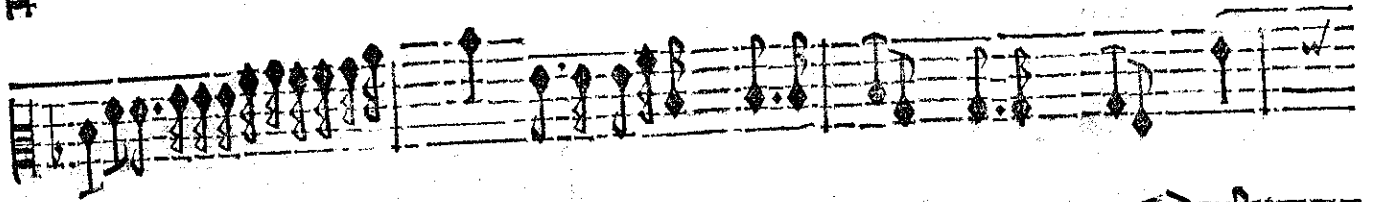
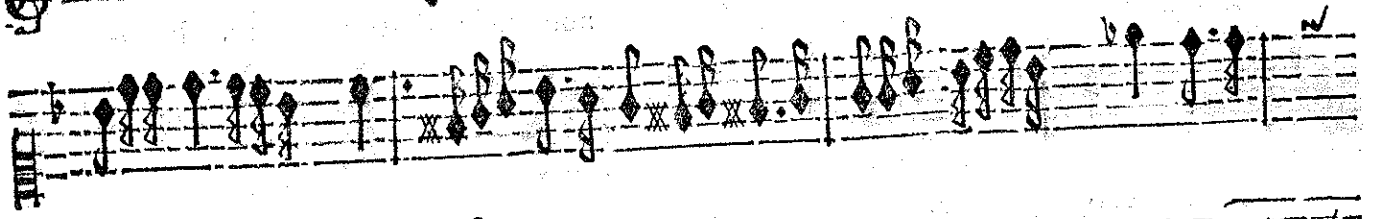
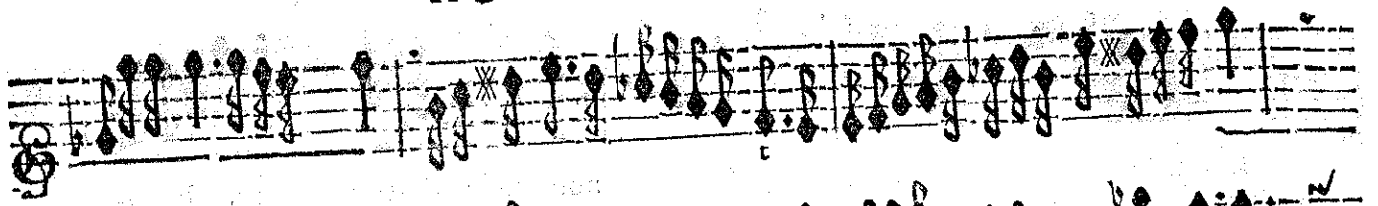
BASSE-CONTINUE.

AIR DES FURIES.

This page contains a musical score for Acte Troisième, page 159. The score is organized into ten systems, each consisting of five staves. The notation is dense, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns and articulations. The score concludes with a double bar line and repeat signs at the end of the final system.

ACHILLE,





A CHILLE,

IVNON.
 Pourfuiuez voftre carrière, Soleil, & rendez-nous voftre clarté premiere. Favo-

BASSE-CONTINUE.

IVNON.
 rable Déesse, J'attens le fucez de vos foins. Avant la fin du jour tes yeux feront té-

BASSE-CONTINUE.

moins De l'effet de ma pro- messe.

BASSE-CONTINUE.

SCENE VIII.

BRISEIS feule.

Junon pour moy vient de fe déclarer, Elle a fait à mes yeux éclater fa puis-

BASSE-CONTINUE.

sance; Je doy tout esperer De fa divine affi- stance.

BASSE-CONTINUE.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

HAUBOIS.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

HAUBOIS.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

BASSON.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

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A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'c' time signature is visible at the end of the staff.

ACHILLE.

464

TRISTES.

First musical staff for the Tristes part, featuring a series of descending eighth notes.

lento

Mais quel bruit harmonieux Se fait entendre dans ces lieux.

doux.

Second musical staff, marked 'doux', continuing the melodic line.

VIOLONS.

doux

Third musical staff for Violons, marked 'doux', with a melodic line.

doux.

Fourth musical staff for Violons, marked 'doux', with a melodic line.

doux.

Fifth musical staff for Violons, marked 'doux', with a melodic line.

7 6X

Sixth musical staff for Basse-Continue, marked '7 6X', with a melodic line.

BASSE-CONTINUE.

Two empty musical staves.

Gay.

Seventh musical staff for Haubois, marked 'Gay.', with a melodic line.

HAUBOIS.

Gay.

Eighth musical staff for Haubois, marked 'Gay.', with a melodic line.

HAUBOIS.

Ninth musical staff for Basson, with a melodic line.

BASSON.

Two empty musical staves.

Two empty musical staves.

BRISÉS.

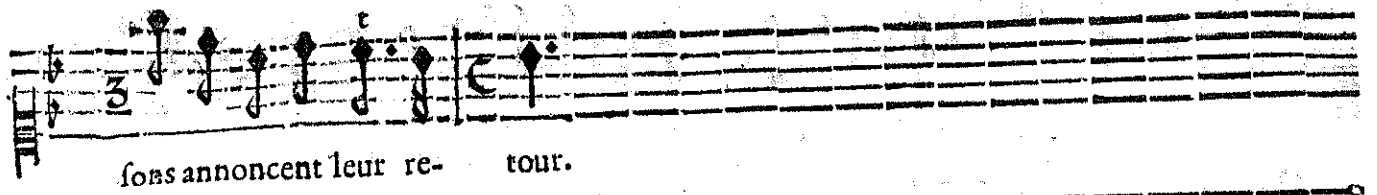
lentement.
Ah! je voy les Bergers que l'horreur de la guerre Avoit chassé de cette

BASSE-CONTINUE.

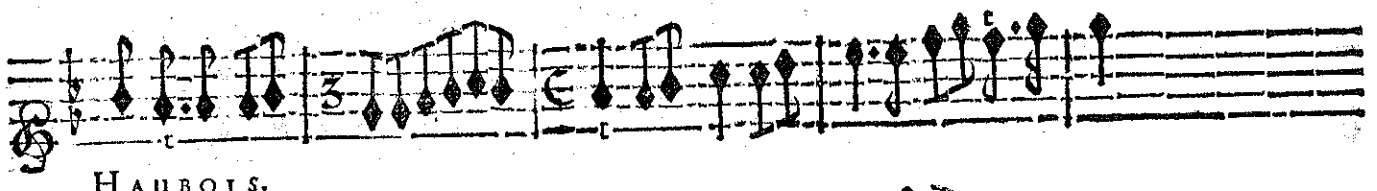
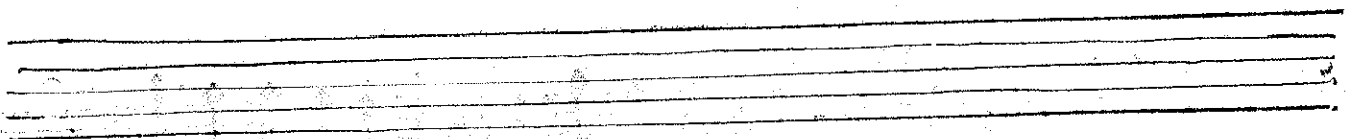
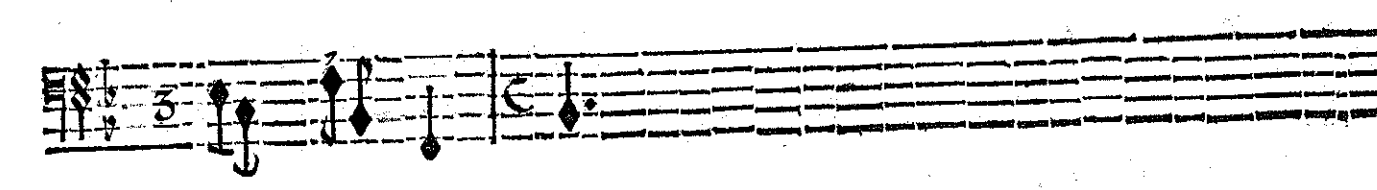
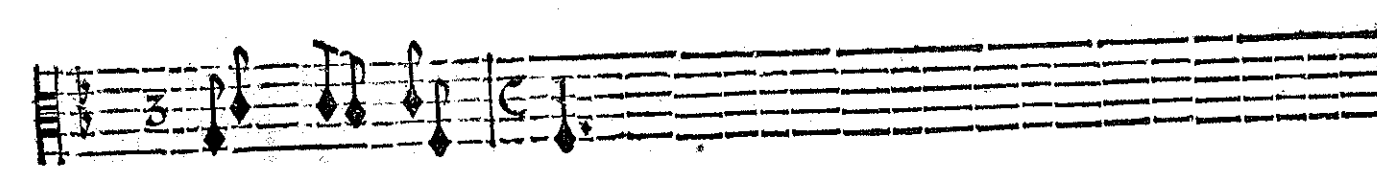
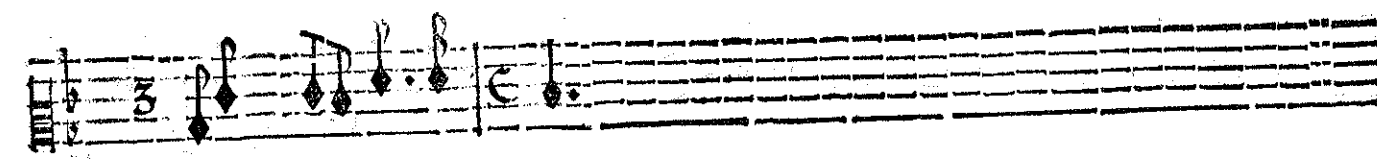
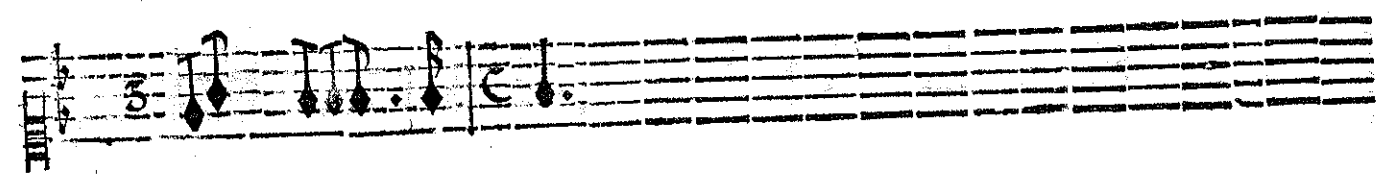
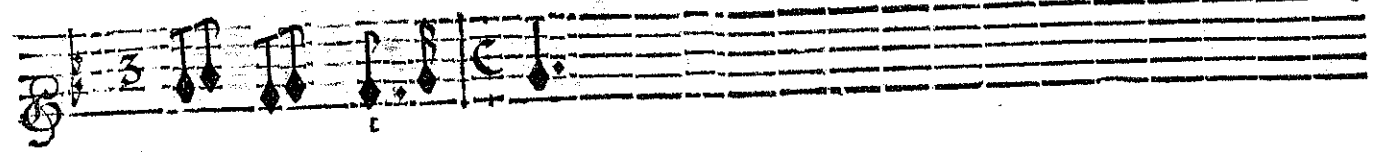
terre, La trêve les rap- pelle à leur premier se- jour, Et déjà leurs chan-

BASSE-CONTINUE.

A C H I L L E



sons annoncent leur re- tour.



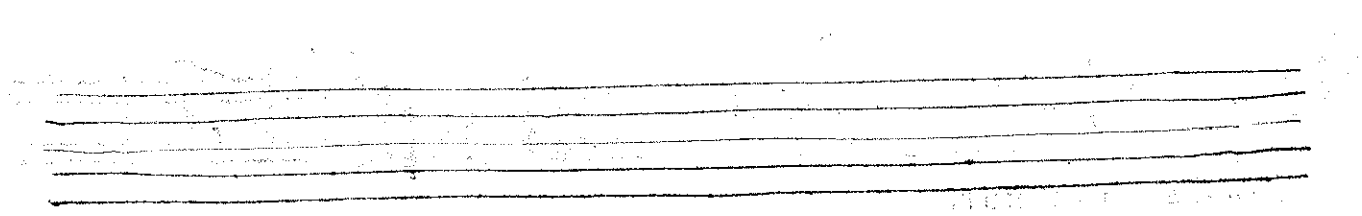
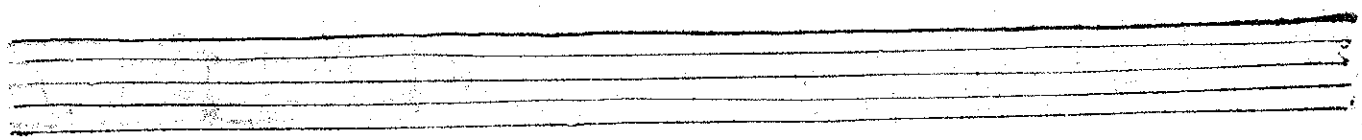
HAUBOIS.



HAUBOIS.



BASSE-CONTINUE.



ACTE TROISIEME.

BRISIS.

First system of musical notation for Briséis, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

Que leurs chants irritent la peine, Et la douleur que je sens, Fuyons, Fuyons, je ne puis

Second system of musical notation for Briséis, continuing the melody from the first system. It includes numerical figures (2, 4, 6, 7, 6, 7, 4) above the notes, likely indicating fingerings or ornaments.

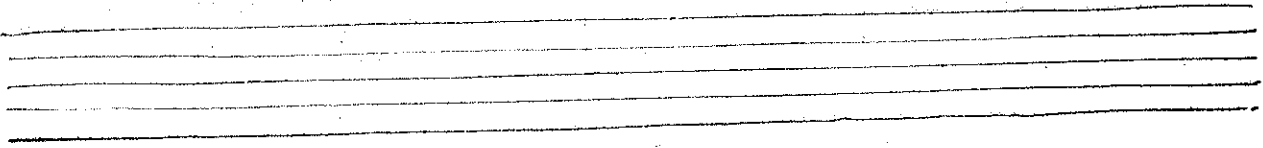
BASSE-CONTINUE.

First system of musical notation for the Bass-Continue, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment consists of eighth and sixteenth notes.

voir leurs plaisirs innocens, Puisqu'ils sont dûs à Polixene.

Second system of musical notation for the Bass-Continue, continuing the accompaniment from the first system. It includes numerical figures (2, 4, 6, 7, 6, 7, 4) above the notes.

BASSE-CONTINUE.



SCENE IX.

ENTREE DE PASTRES TROYENS.

First system of musical notation for Loure, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

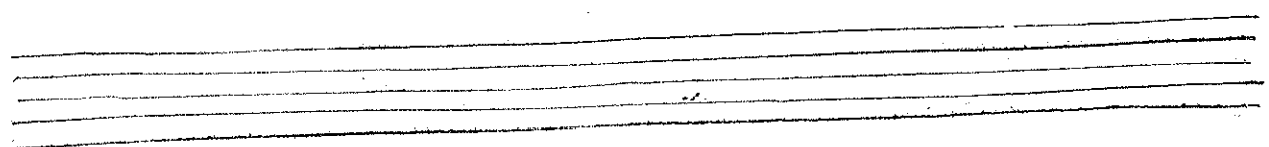
LOURE.

Second system of musical notation for Loure, continuing the melody from the first system.

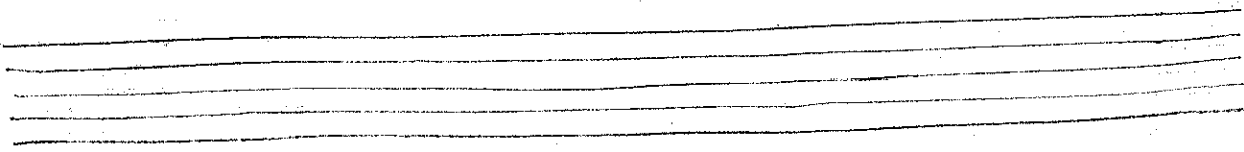
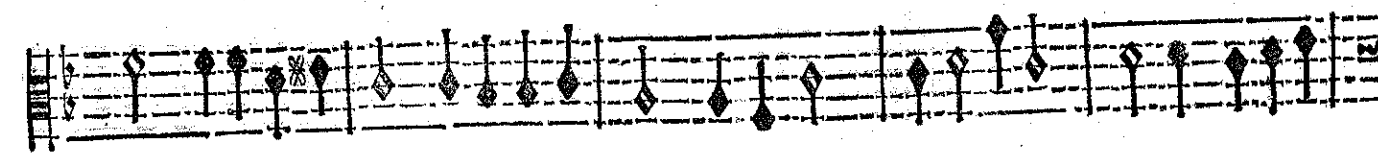
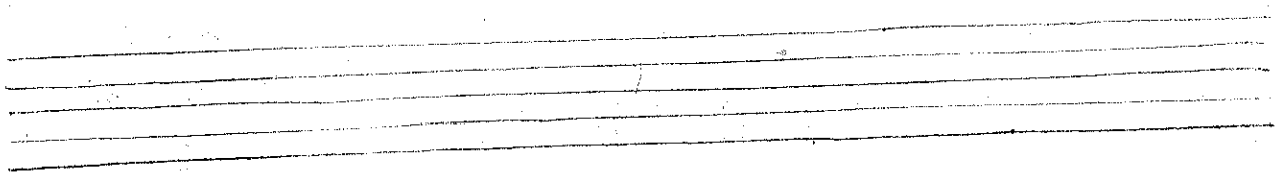
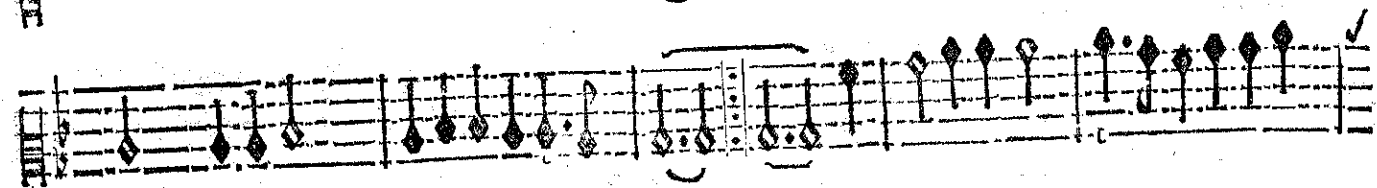
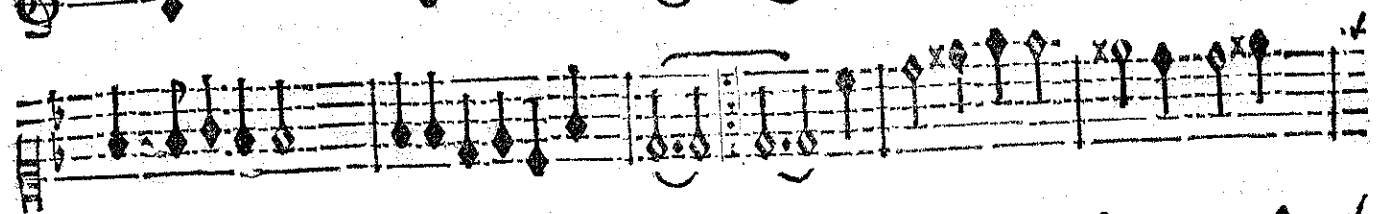
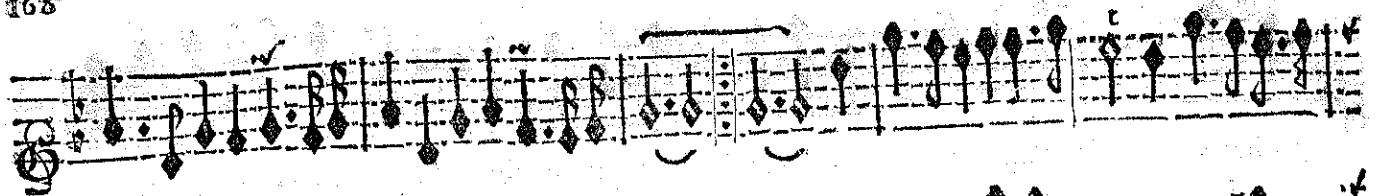
Third system of musical notation for Loure, continuing the melody from the second system.

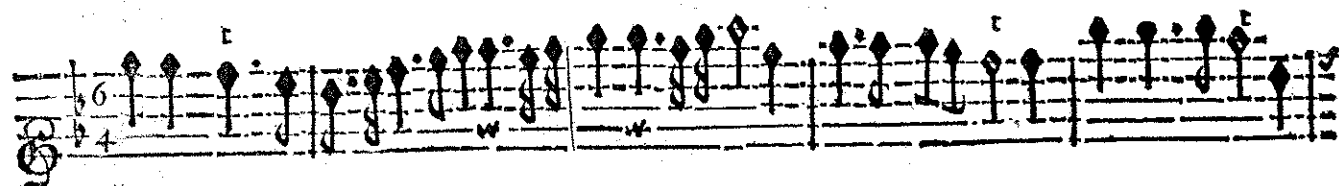
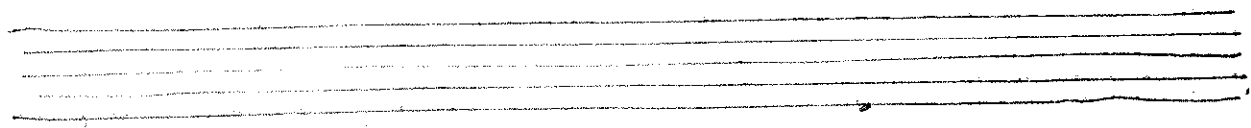
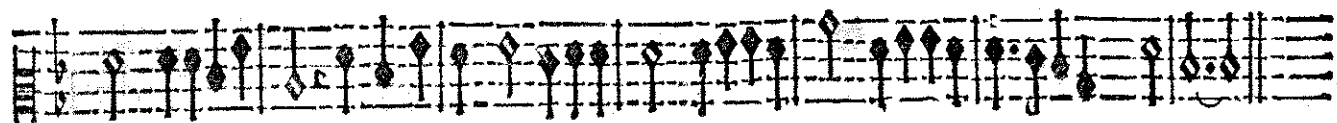
Fourth system of musical notation for Loure, continuing the melody from the third system.

Fifth system of musical notation for Loure, continuing the melody from the fourth system.



ACHILLE,





FLUTES.

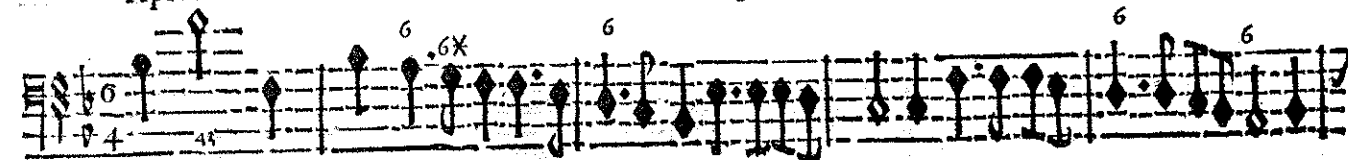


FLUTES.

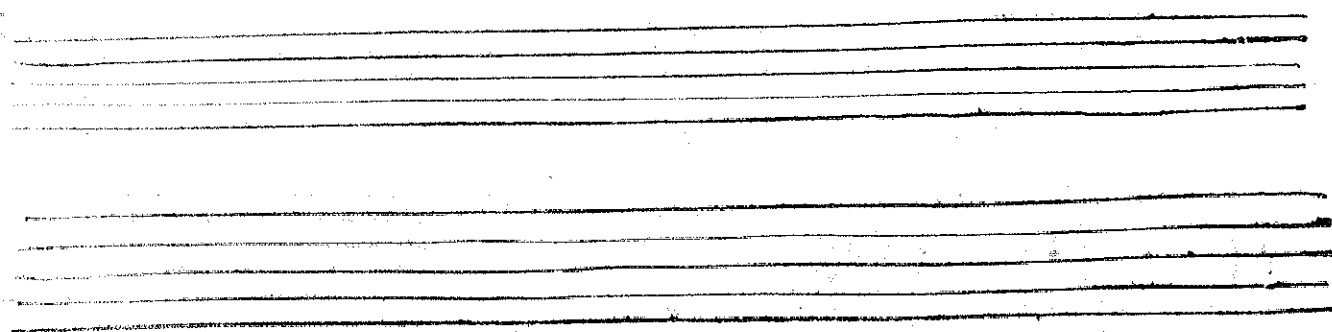


VN. PASSE.

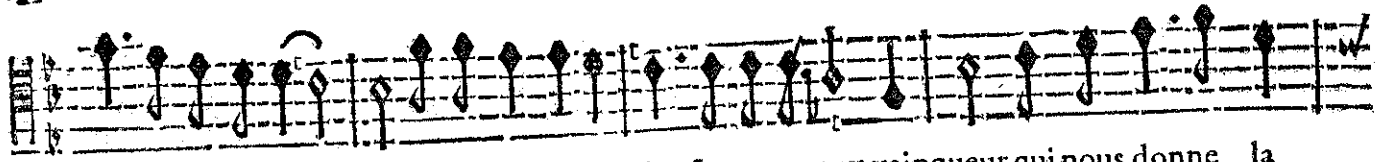
Après tant de trouble & de larmes Un doux repos succede à nos allarmes. Un doux repos suc-



BASSE-CONTINUE.



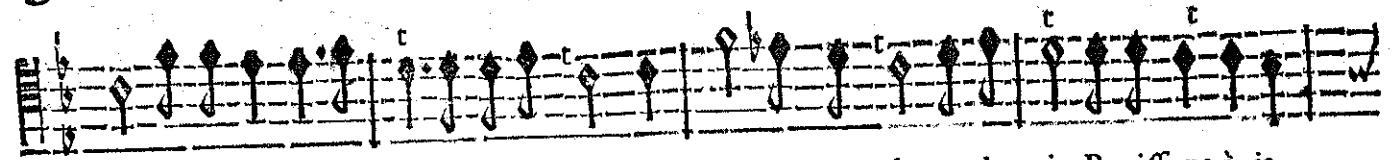
ACHILLE.



cede à nos allar- mes. Beniffons à jamais Le genereux vainqueur qui nous donne la



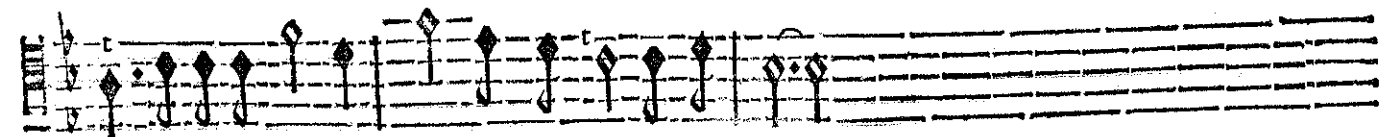
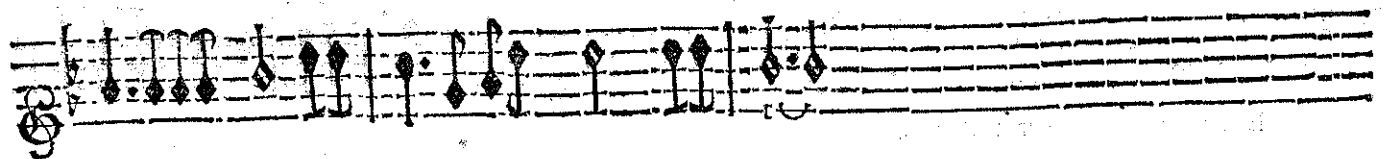
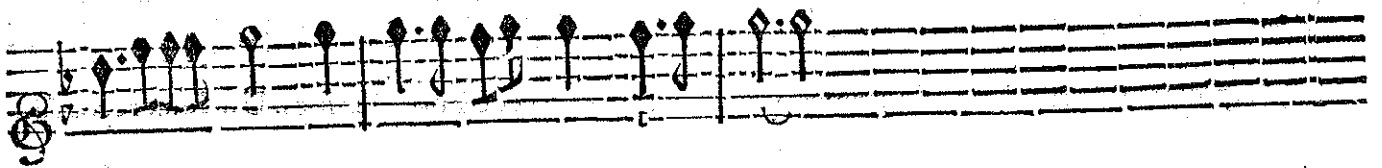
BASSE-CONTINUE.



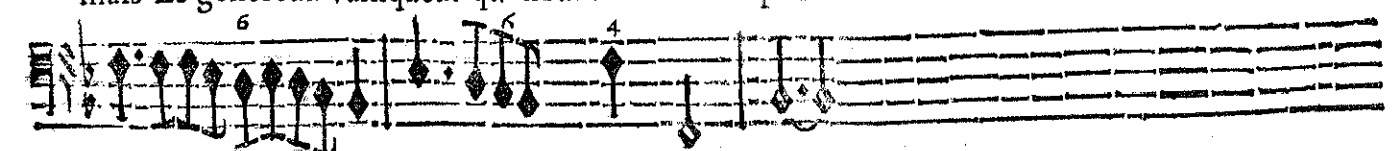
paix. Beniffons à jamais Le genereux vainqueur qui nous donne la paix. Beniffons à ja-



BASSE-CONTINUE.



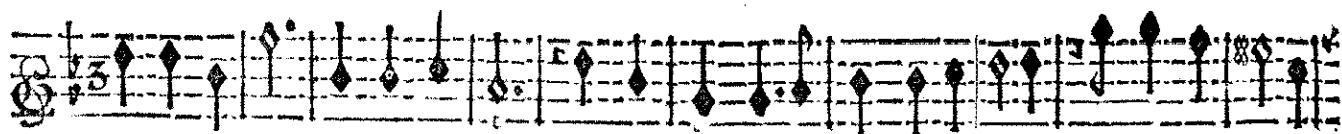
mais Le genereux vainqueur qui nous donne la paix.



BASSE-CONTINUE.

Vn Pastre & une Pastourelle chantent une fois le Chœur qui suit.

C H O E U R .



Cét heureux jour doit no^o charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



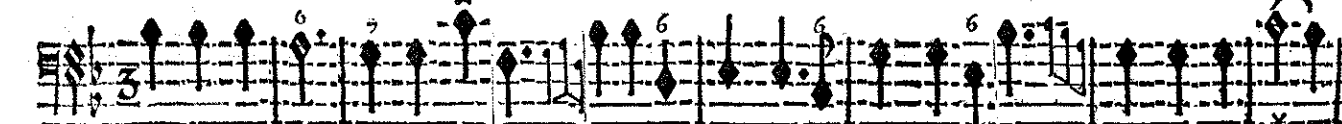
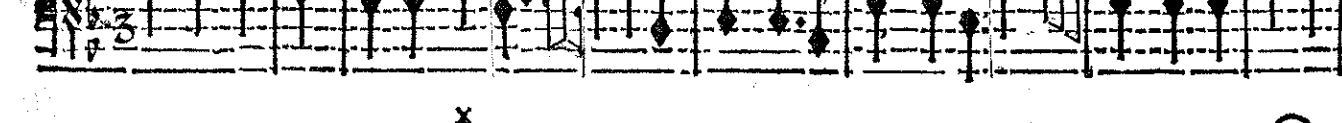
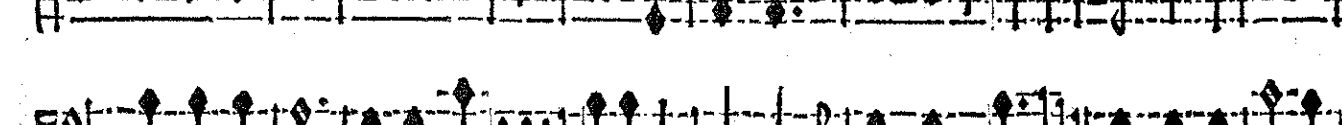
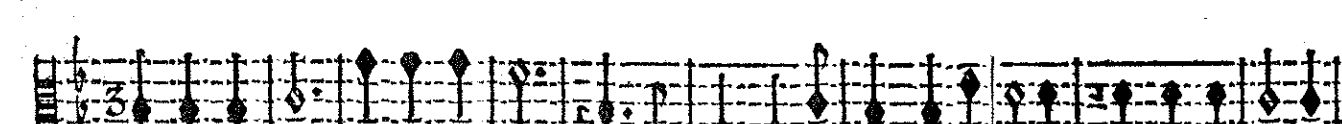
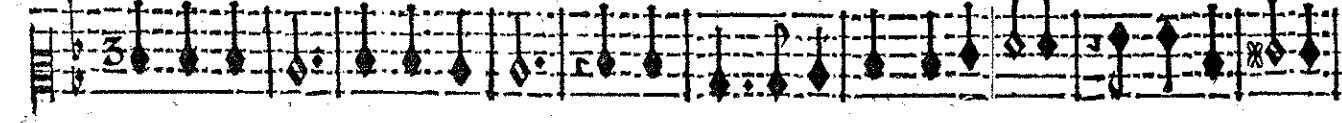
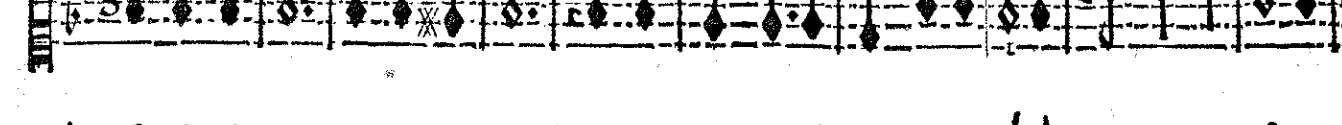
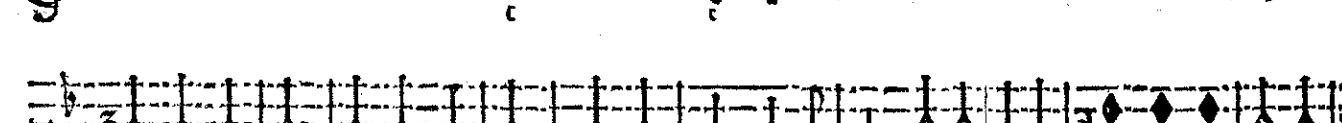
Cét heureux jour doit no^o charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



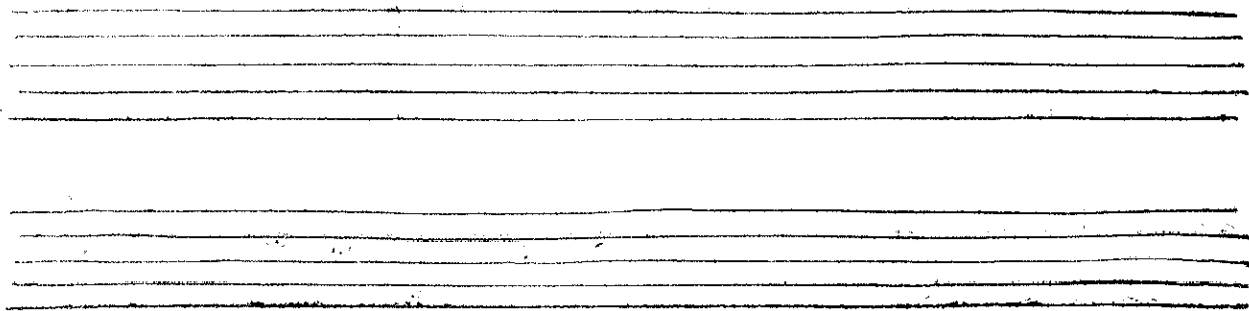
Cét heureux jour doit no^o charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



Cét heureux jour doit no^o charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



BASSE-CONTINUE.



ACHILLE,

mer en les voyant paroistre. Recommençons Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

BASSE CONTINUE.

Trois Pastres chantent le Trio qui suit.



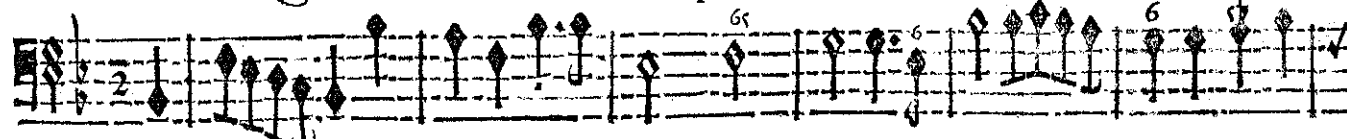
Cherchons cherchós cherchons avec empressement Ces retraites, ces lieux pai-



Cherchons cherchons ij. avec empressement Ces retraites, ces lieux pai-



Cherchons cherchós avec empressement Ces retraites, ces lieux pai-



BASSE-CONTINUE.



fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles. Cher-



fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles. Cherchons cher-



fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.



BASSE-CONTINUE.



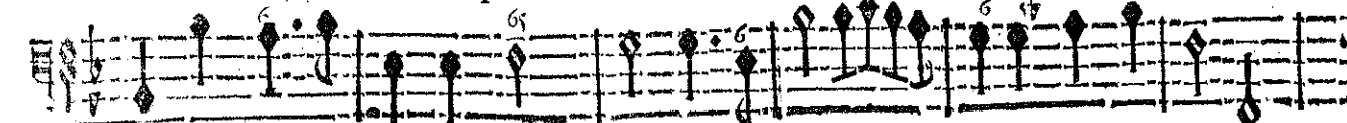
chons cherchons avec empressement Ces retraites, ces lieux paisibles,



chons cherchons avec empressement ces retraites, ces lieux paisibles,



Cherchons avec empressement ces retraites, ces lieux paisibles,



BASSE-CONTINUE.

A C H I L L E,

First vocal line of the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.

Second vocal line of the first system, featuring a bass clef and a key signature of one flat. The accompaniment consists of eighth and sixteenth notes.

Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.

First vocal line of the second system, continuing the melody from the first system.

Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.

Second vocal line of the second system, continuing the accompaniment from the first system.

BASSE-CONTINUE.

Five empty musical staves provided for the Basse-Continue.

A I R.

First vocal line of the Air section, marked 'gay.' and featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is more rhythmic and includes trills.

Second vocal line of the Air section, featuring a bass clef and a key signature of one flat. The accompaniment includes trills and rhythmic patterns.

First vocal line of the third system of the Air section.

Second vocal line of the third system of the Air section.

First vocal line of the fourth system of the Air section.

Five empty musical staves provided for the Basse-Continue of the Air section.

The musical score is arranged in ten staves. The first five staves contain a vocal line, and the last five staves contain a violin line. The music is written in a minor key and features a mix of eighth and sixteenth notes. There are some asterisks in the first two staves. The score ends with a double bar line and repeat dots.

Vn Pasteur & une Pastourelle chantent alternativement avec les Violons le Chœur qui suit.

Two empty musical staves, likely for the choir mentioned in the text below.

ACHILLE;

CHOEUR.

Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

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Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

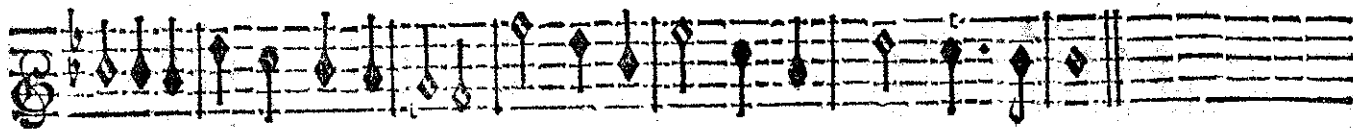
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

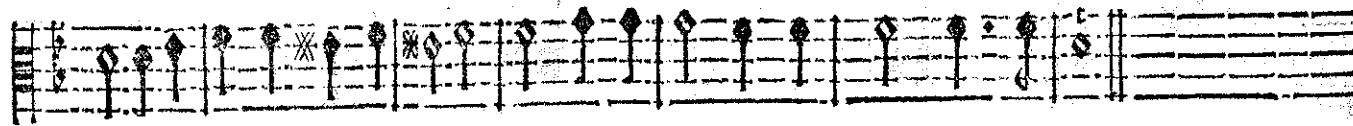
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

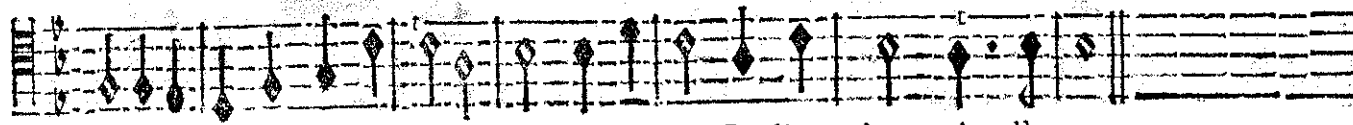
BASSE-CONTINUE.



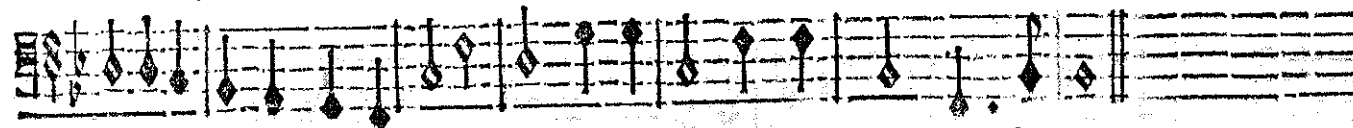
rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



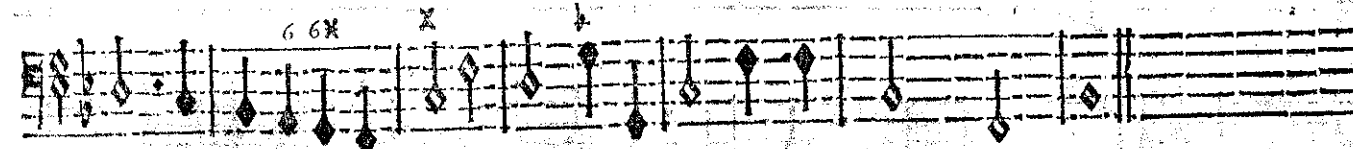
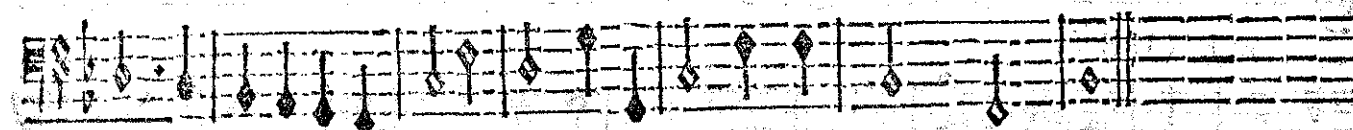
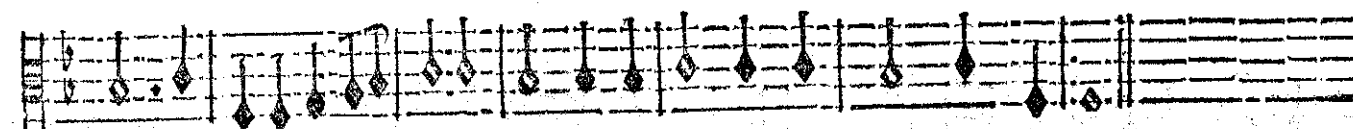
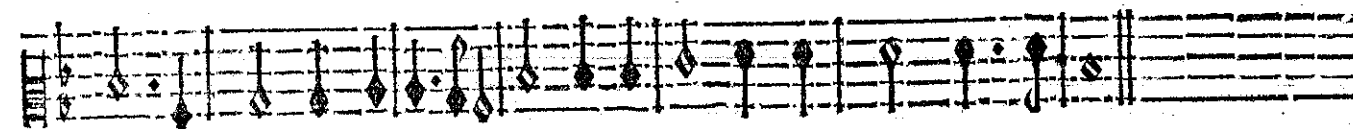
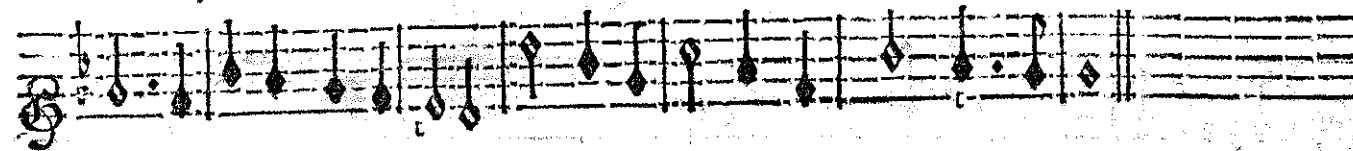
rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



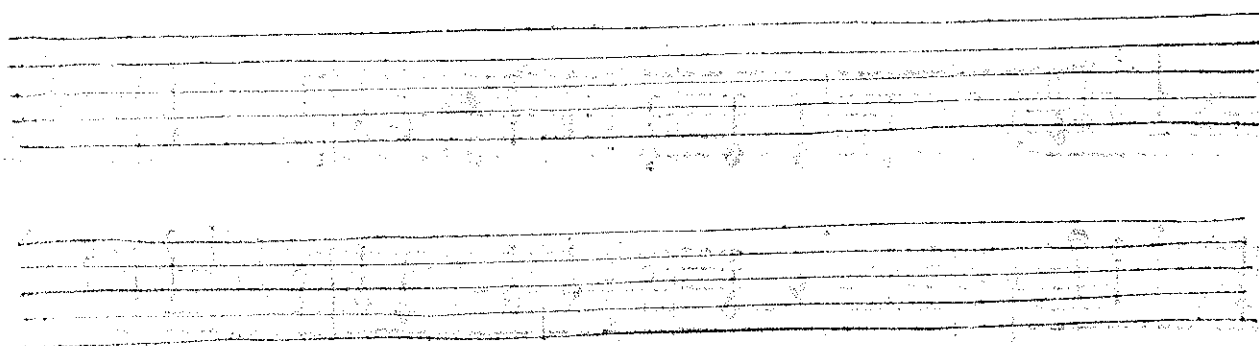
rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



BASSE CONTINUE.



ACHILLE,

HAUBOIS.

First woodwind part (Haubois) of the 'ACHILLE' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

HAUBOIS.

Second woodwind part (Haubois) of the 'ACHILLE' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

BASSON.

Bassoon part of the 'ACHILLE' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

First string part of the 'ACHILLE' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

Second string part of the 'ACHILLE' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

Third string part of the 'ACHILLE' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

Three empty musical staves, likely for a fourth woodwind part or additional strings.

Menuet.

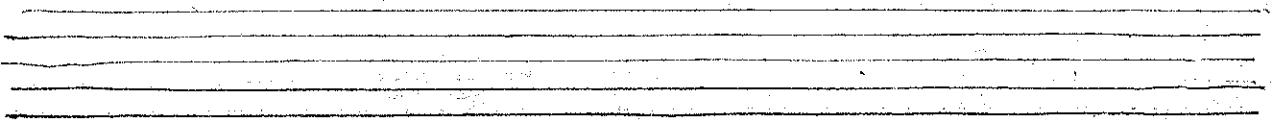
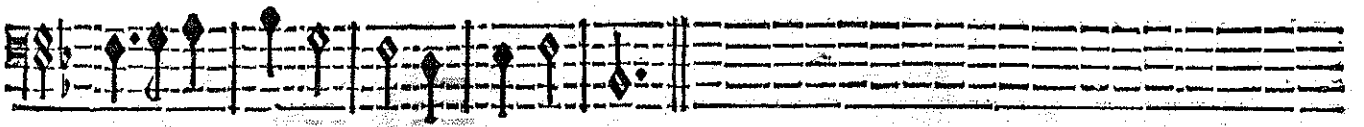
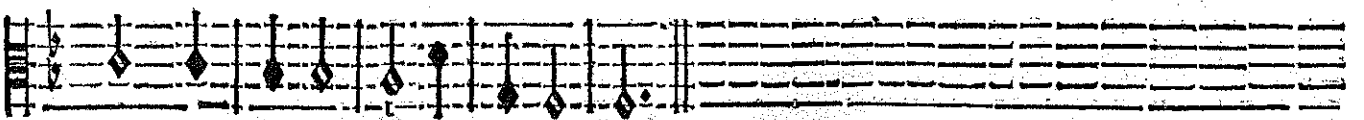
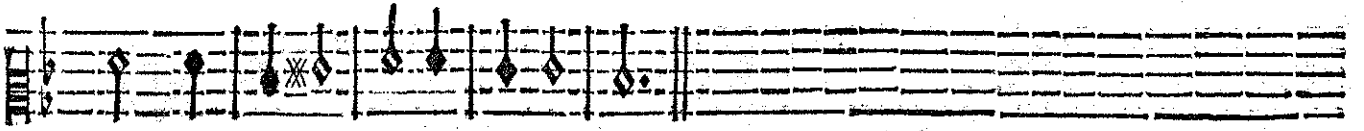
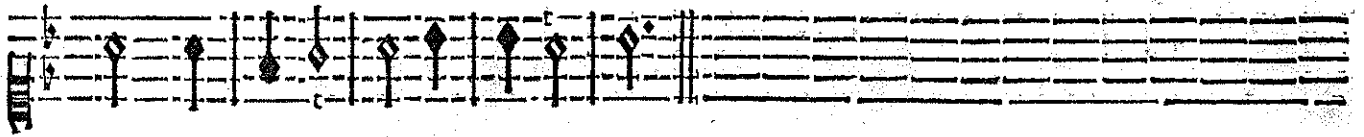
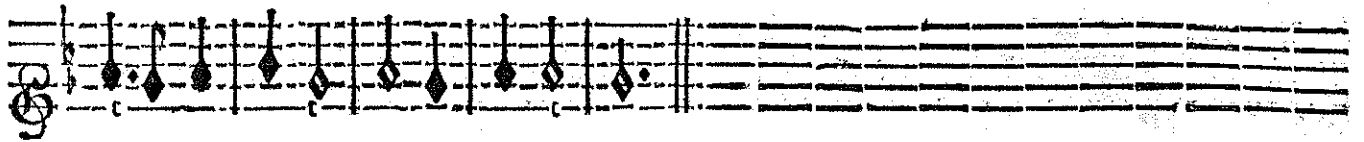
First woodwind part (tous.) of the 'MENUET' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

Second woodwind part of the 'MENUET' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

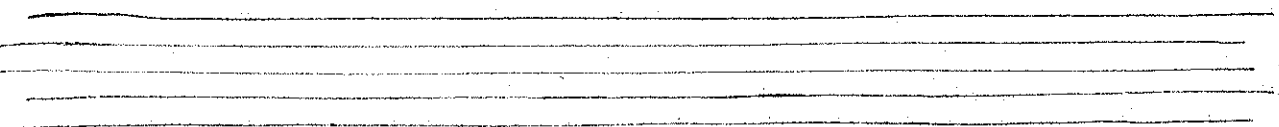
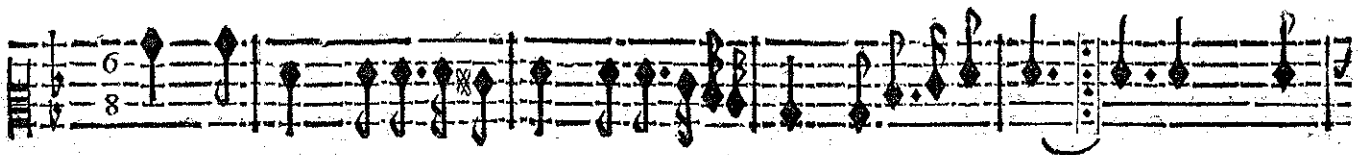
Third woodwind part of the 'MENUET' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

Fourth woodwind part of the 'MENUET' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

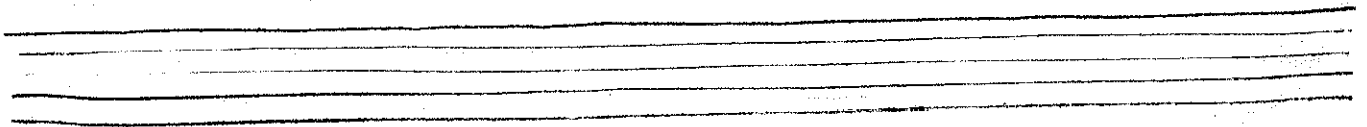
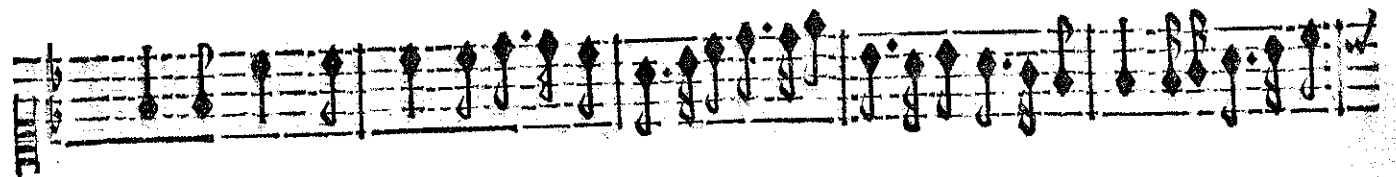
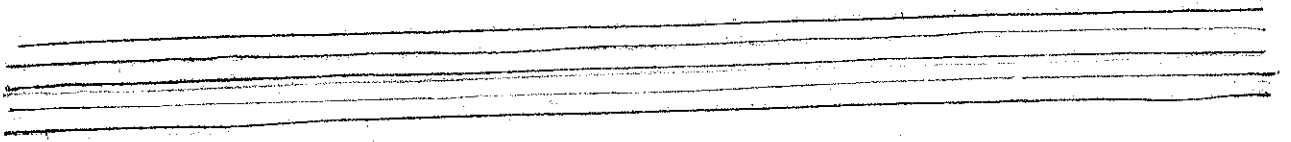
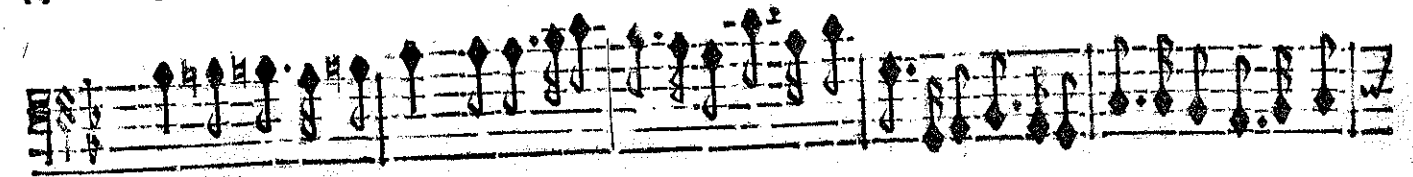
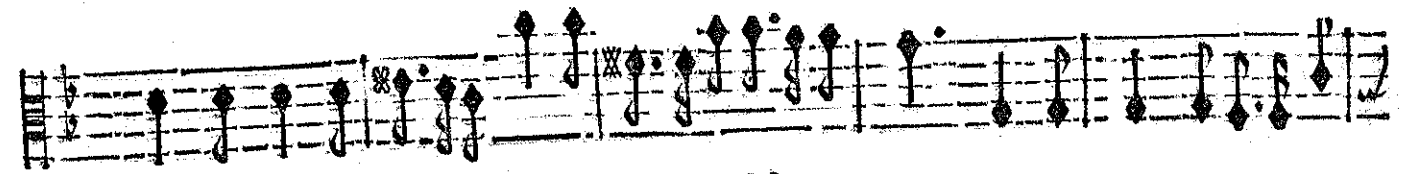
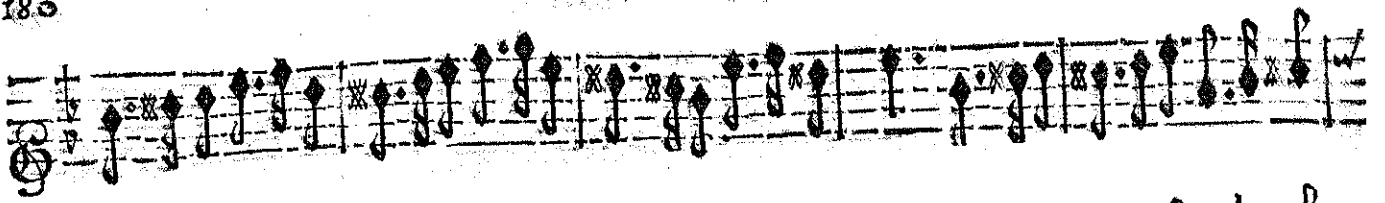
Fifth woodwind part of the 'MENUET' section. The staff contains a series of notes with accents (t) and slurs, indicating a melodic line.

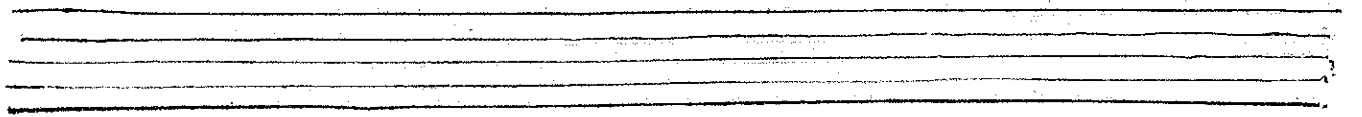
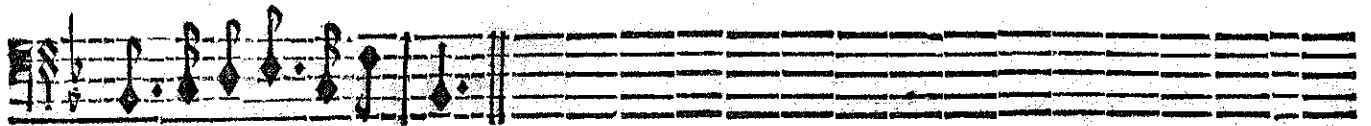
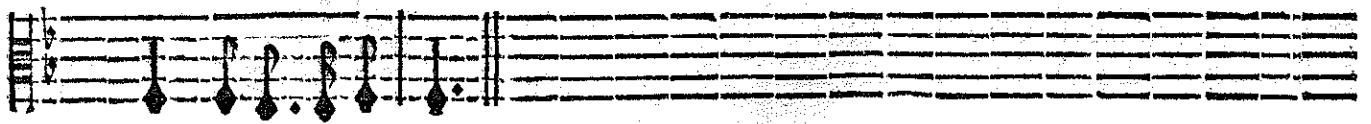
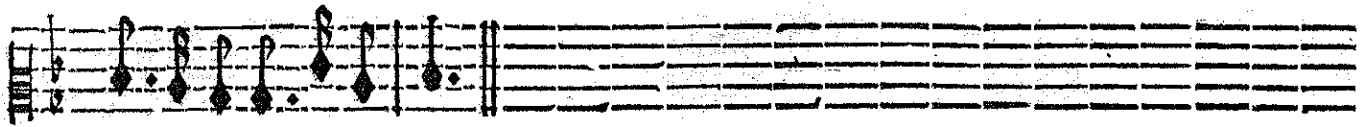
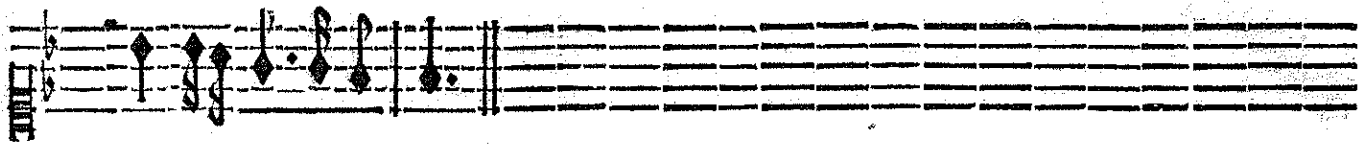
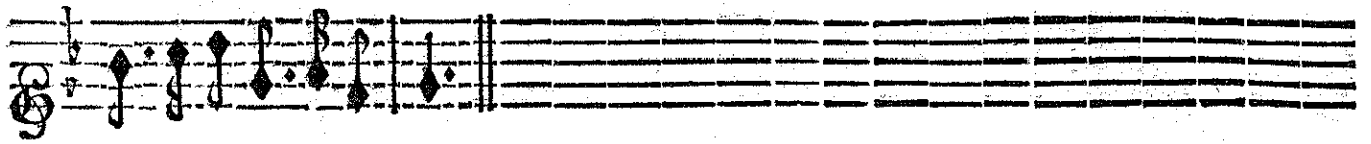


CANARIES.

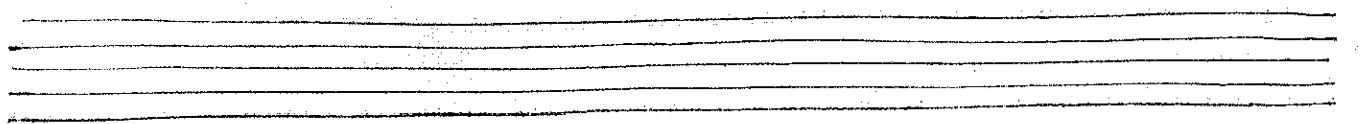


ACHILLE,

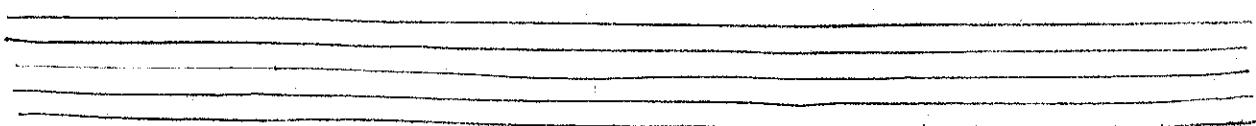
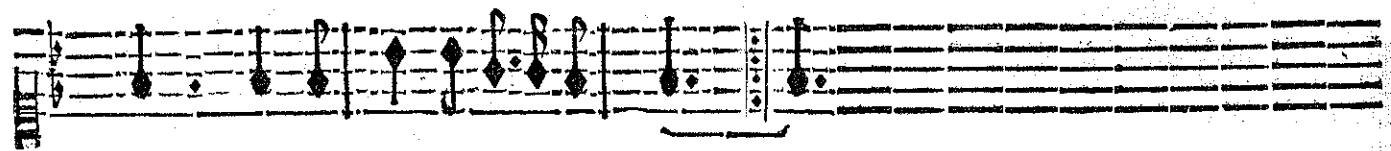
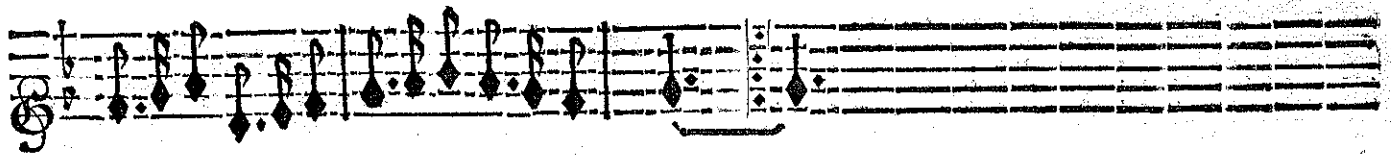
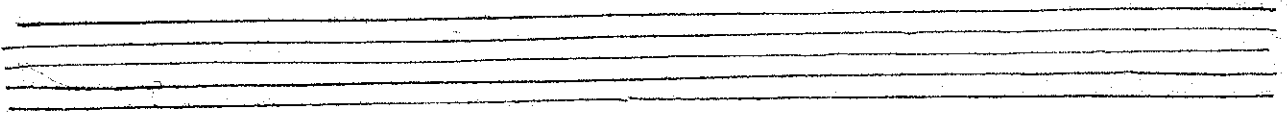
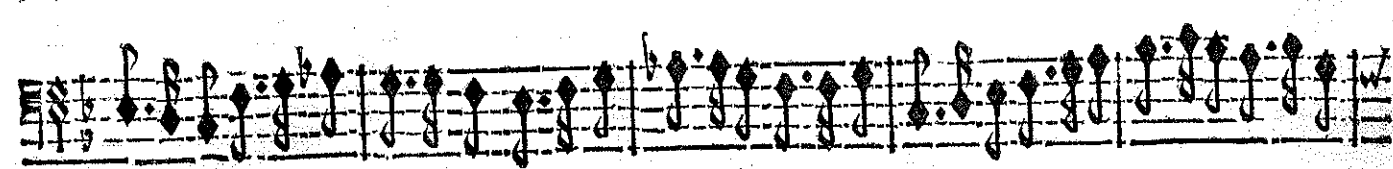




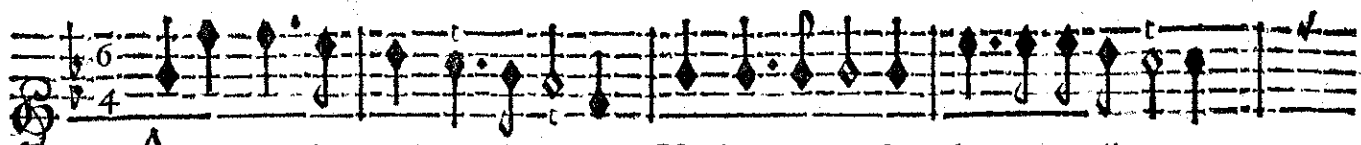
CANARIES.



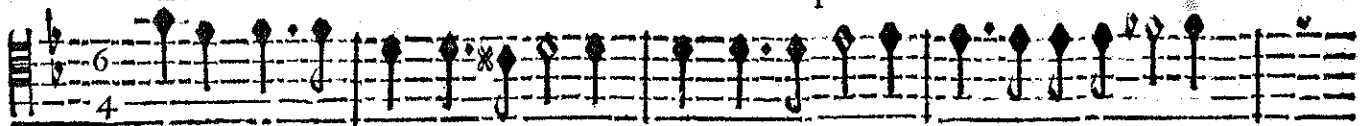
ACHILLE.



CHOEUR.



A Prés tant de trouble & de larmes Un doux repos succede à nos allarmes.



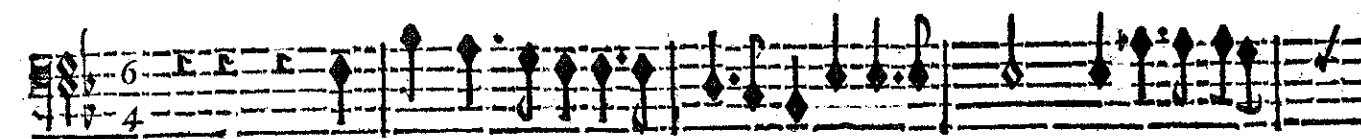
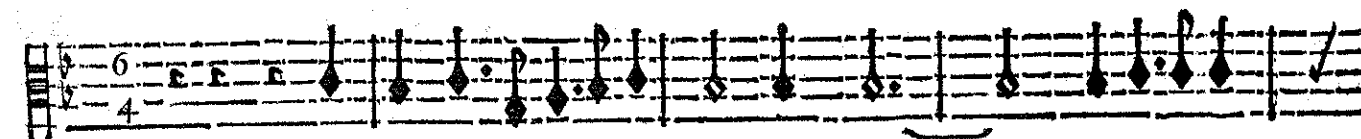
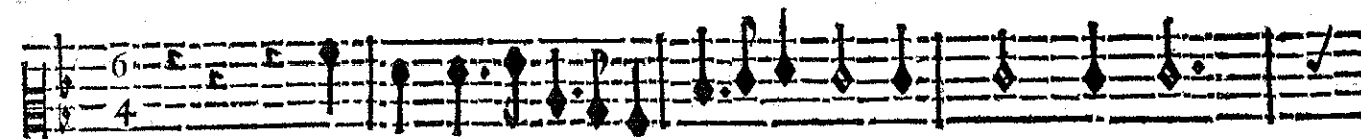
A Prés tant de trouble & de larmes Un doux repos succede à nos allarmes.



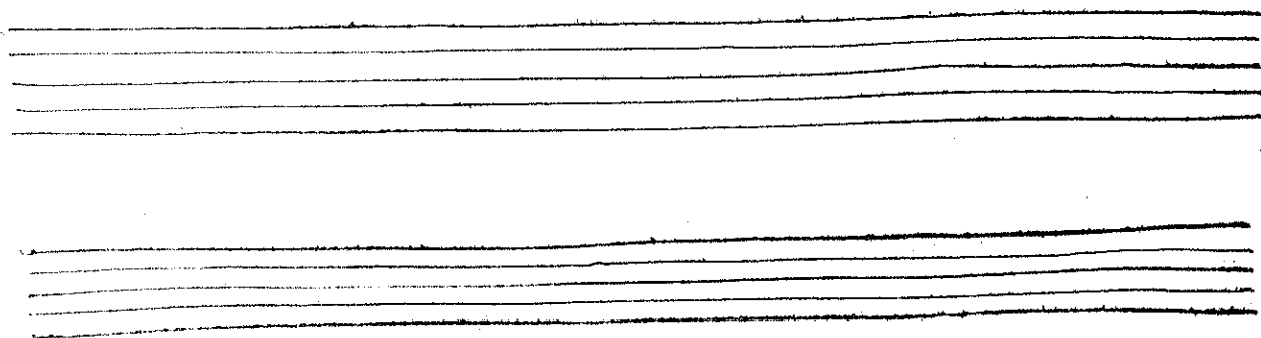
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A Prés tant de trouble & de larmes Un doux repos succede à nos al-



BASSE-CONTINUE.



A C H I L L E,

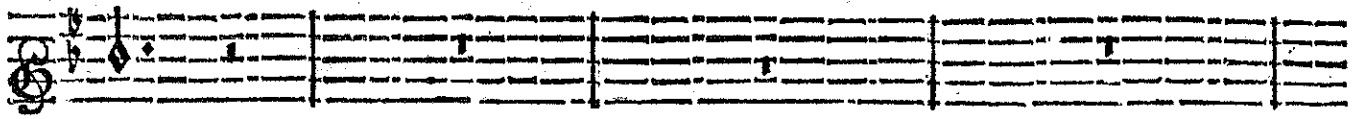
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Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

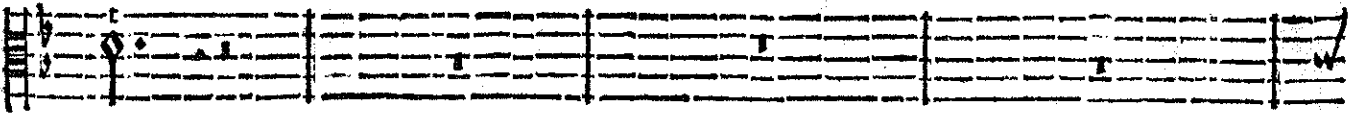
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larmes. Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

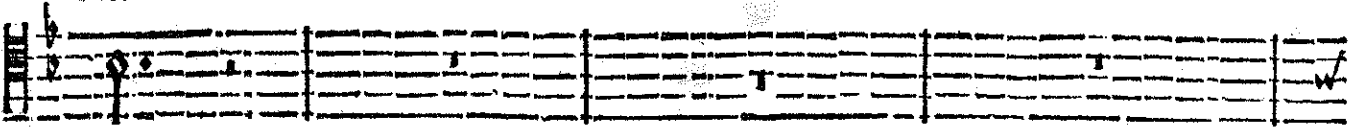
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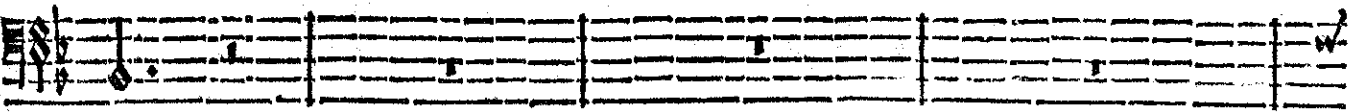
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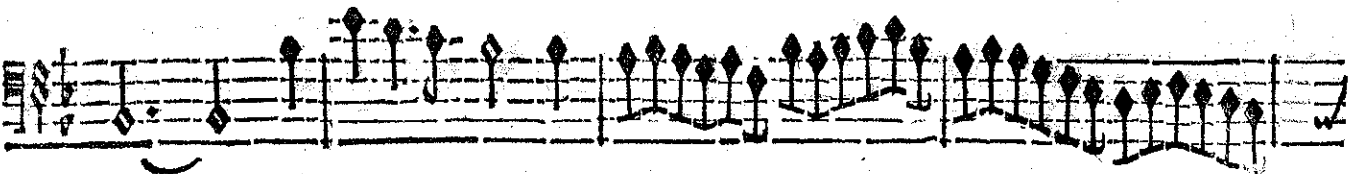
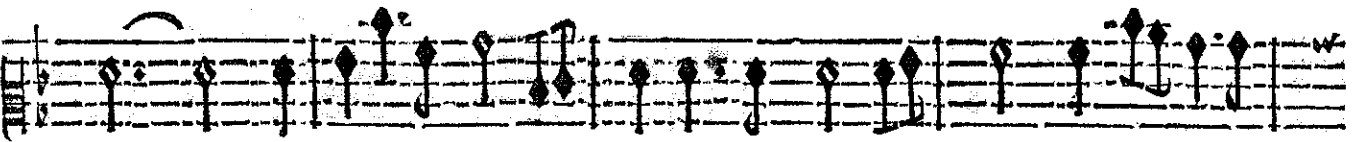
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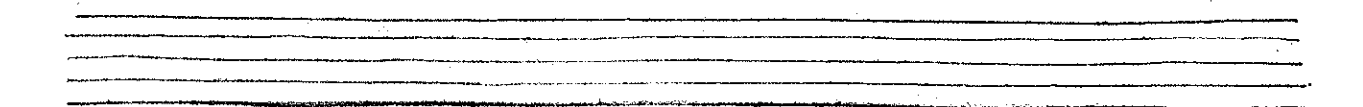
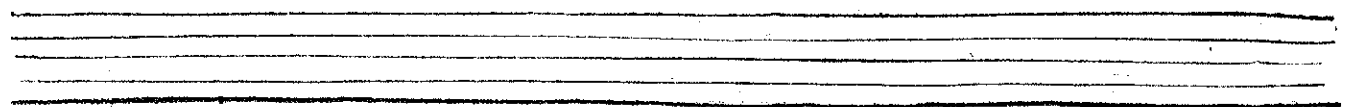
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mes.



BASSE-CONTINUE.



ACHILLE.

Après tant de trouble & de larmes

Après tant de trouble & de larmes

Après tant de trouble & de larmes

Après tant de trouble & de larmes Un doux re-

Après tant de trouble & de larmes Un doux re-

Après tant de trouble & de larmes Un doux re-

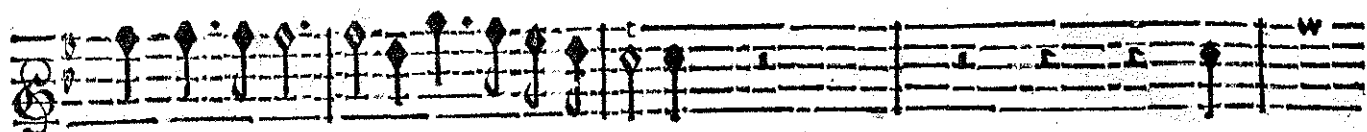
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Après tant de trouble & de larmes Un doux re-

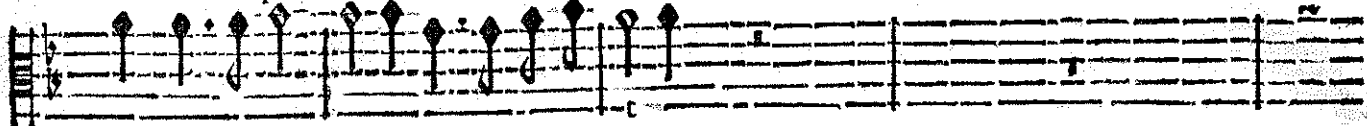
Après tant de trouble & de larmes Un doux re-

BASSE-CONTINUE.

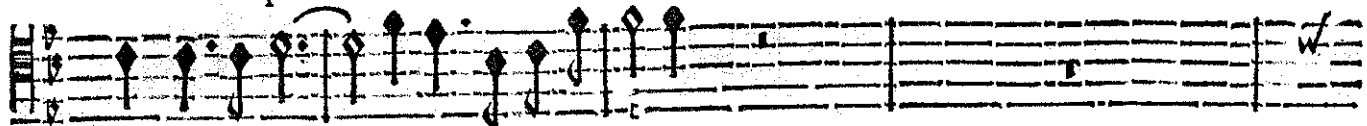


Un doux repos succede à nos allarmes.

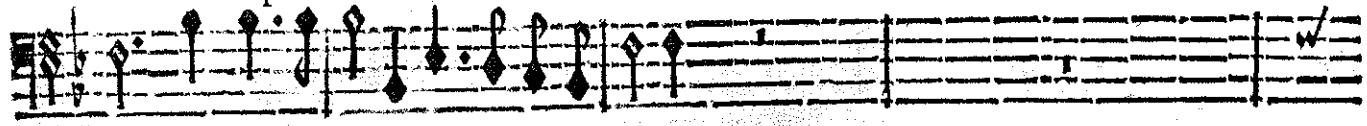
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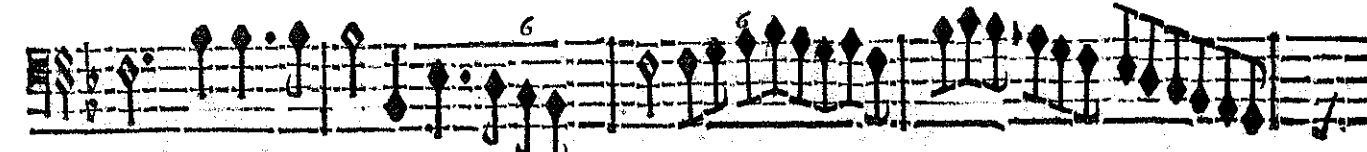
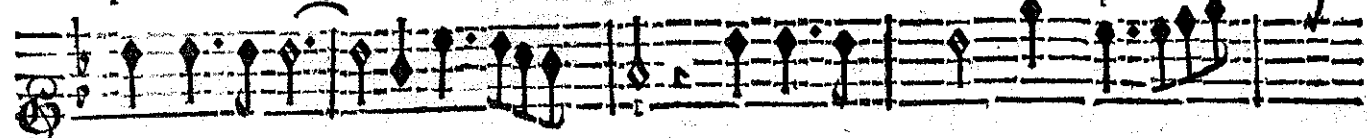
Un doux repos succede à nos allarmes.



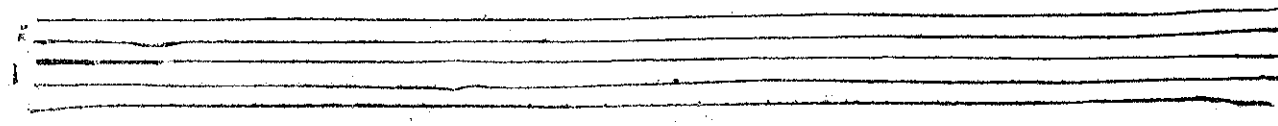
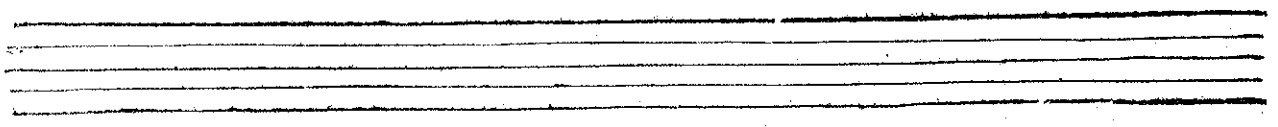
Un doux repos succede à nos allarmes.



pos Un doux repos succede à nos allarmes.



BASSE-CONTINUE.



ACHILLE,

prés tant de trouble & de larmes Un doux re- pos succede à nos allar-

Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

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Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

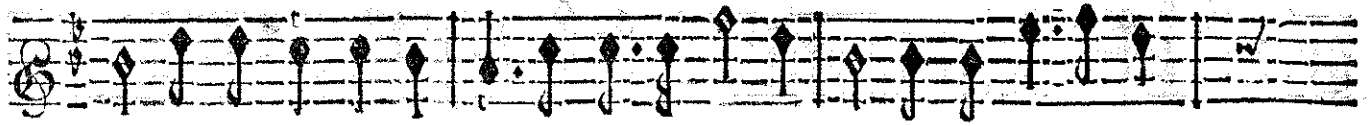
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Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

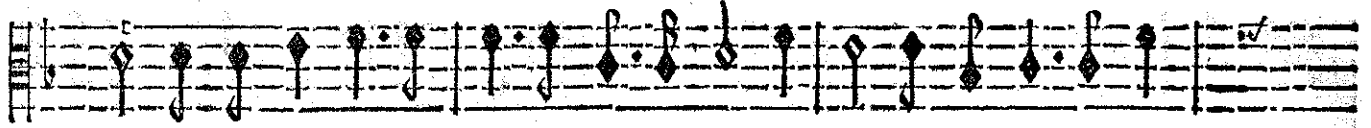
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Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

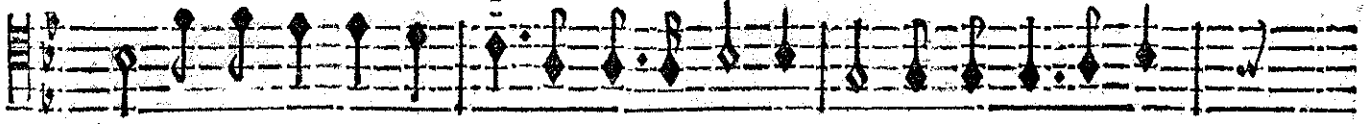
BASSE-CONTINUE.



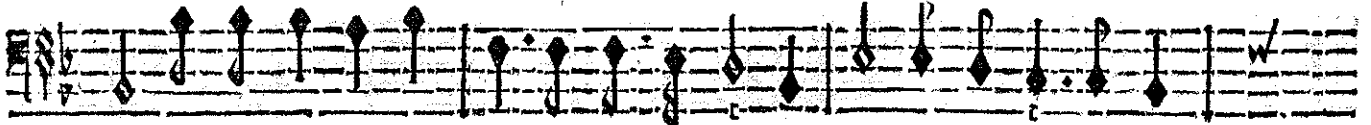
mes. Beniffons à jamais Le genereux Vainqueur qui nous donne la



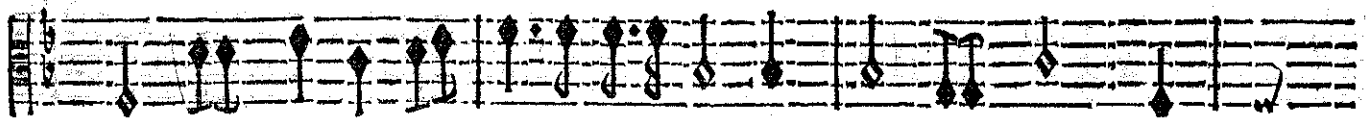
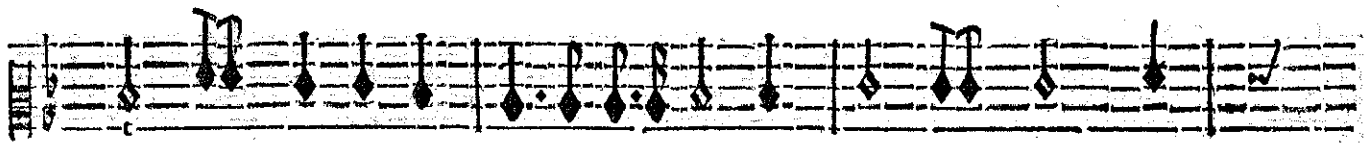
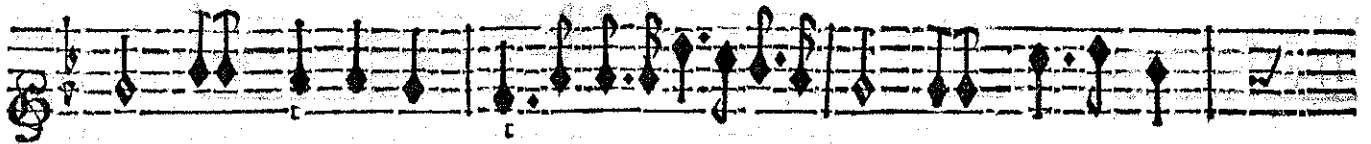
mes. Beniffons à jamais Le genereux Vainqueur qui nous donne la



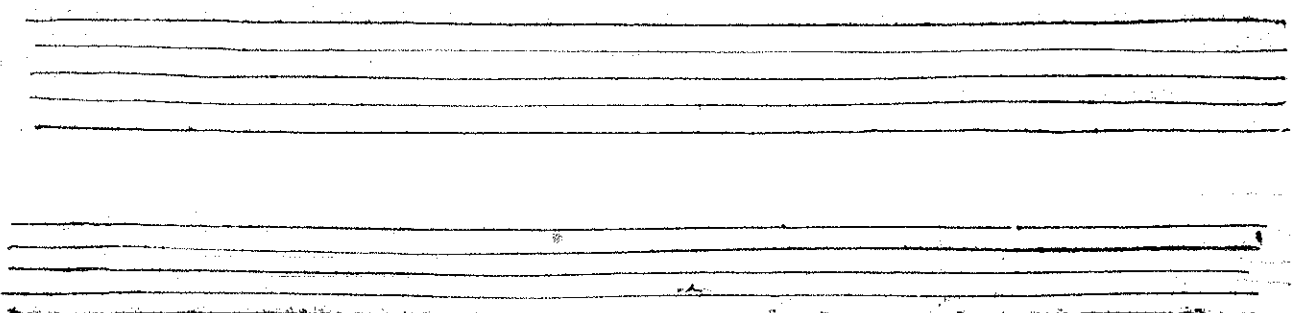
mes. Beniffons à jamais Le genereux Vainqueur qui nous donne la



mes. Beniffons à jamais Le genereux Vainqueur qui nous donne la



BASSE-CONTINUE.



ACHILLE.

Paix. Benissons à jamais Le genereux Vainqueur qui nous donne la Paix.

Benissons à jamais Le genereux Vainqueur qui nous donne la Paix. Benissons à ja-

Paix. Benissons à jamais Le genereux Vainqueur qui nous done la

Paix. Benissons à jamais le genereux Vainqueur qui nous done la

Paix. Benissons à jamais le genereux Vainqueur qui nous done la

Paix. Benissons à jamais le genereux Vainqueur qui nous done la

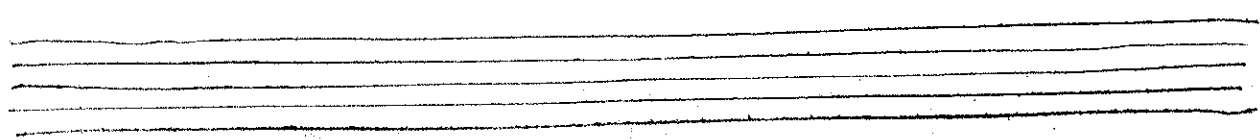
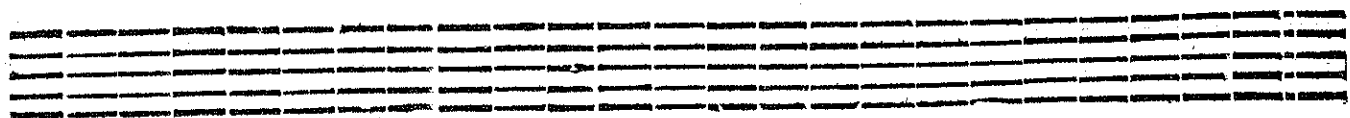
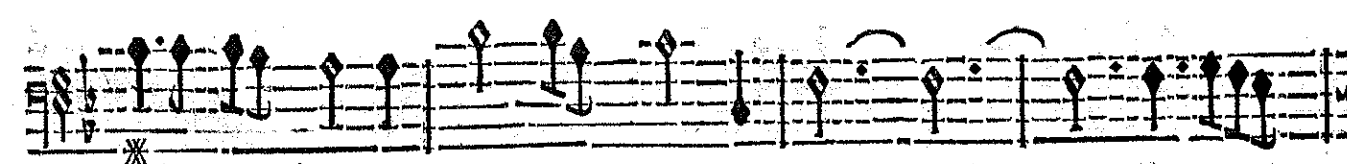
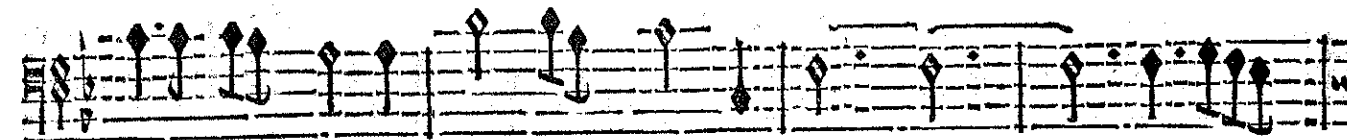
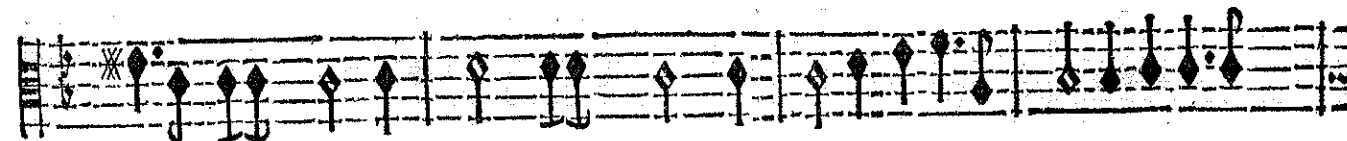
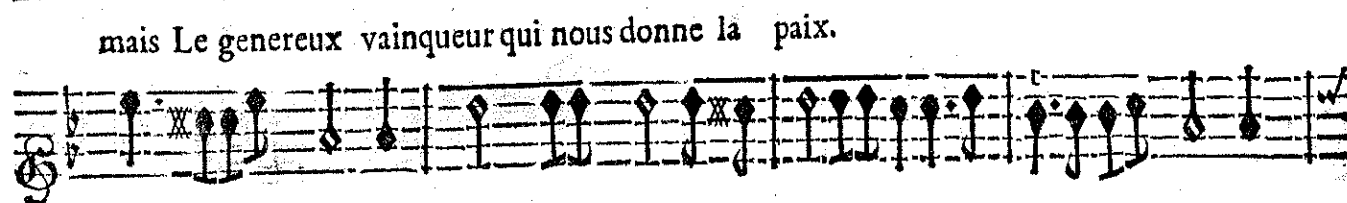
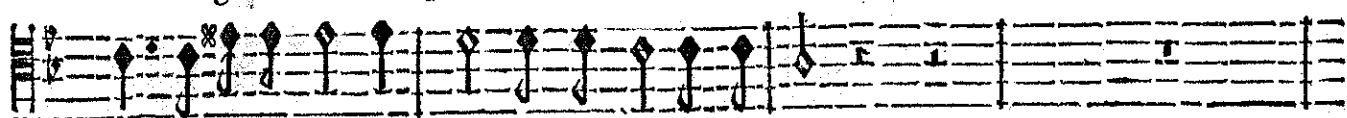
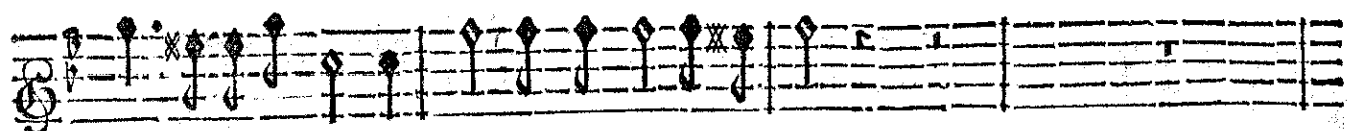
Paix. Benissons à jamais le genereux Vainqueur qui nous done la

Paix. Benissons à jamais le genereux Vainqueur qui nous done la

Paix. Benissons à jamais le genereux Vainqueur qui nous done la

Paix. Benissons à jamais le genereux Vainqueur qui nous done la

BASSE CONTINUE.



ACHILLE;

Beniffons à jamais Beniffons à jamais le genereux vain-

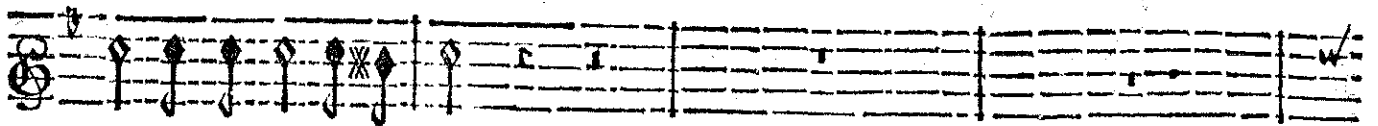
Beniffons à jamais Beniffons à jamais le genereux vain-

Beniffons à jamais Beniffons à jamais le genereux vain-

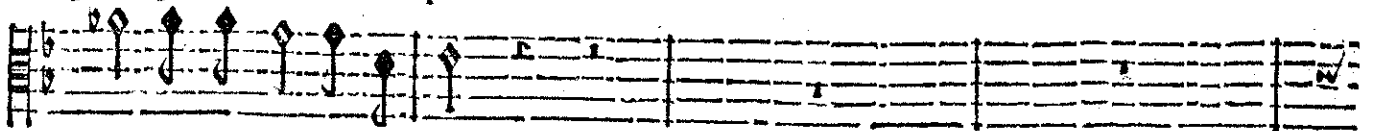
Beniffons à jamais Beniffons à jamais le genereux vain-

Beniffons à jamais Beniffons à jamais le genereux vain-

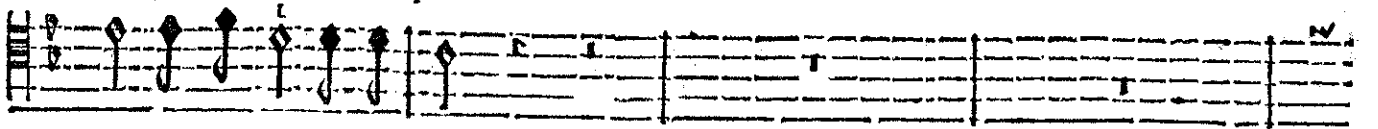
BASSE-CONTINUE.



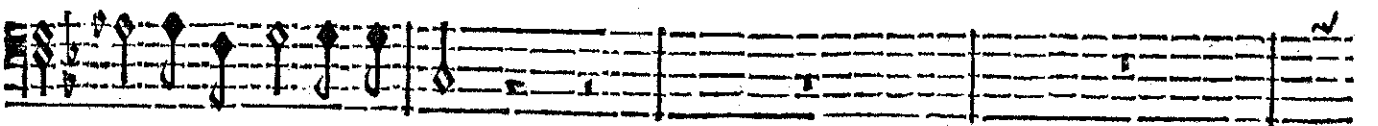
queur qui nous donne la paix.



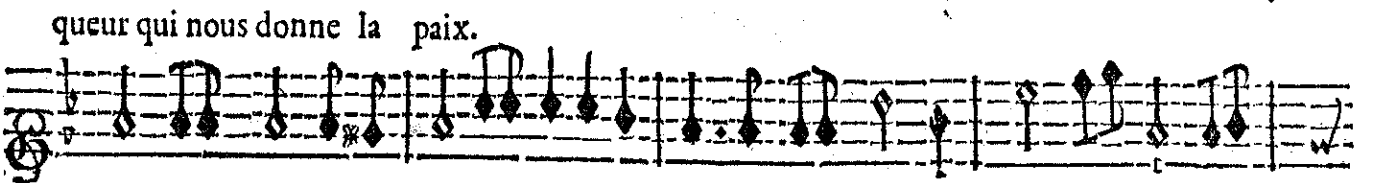
queur qui nous donne la paix.



queur qui nous donne la paix.



queur qui nous donne la paix.



queur qui nous donne la paix.



queur qui nous donne la paix.



queur qui nous donne la paix.



queur qui nous donne la paix.

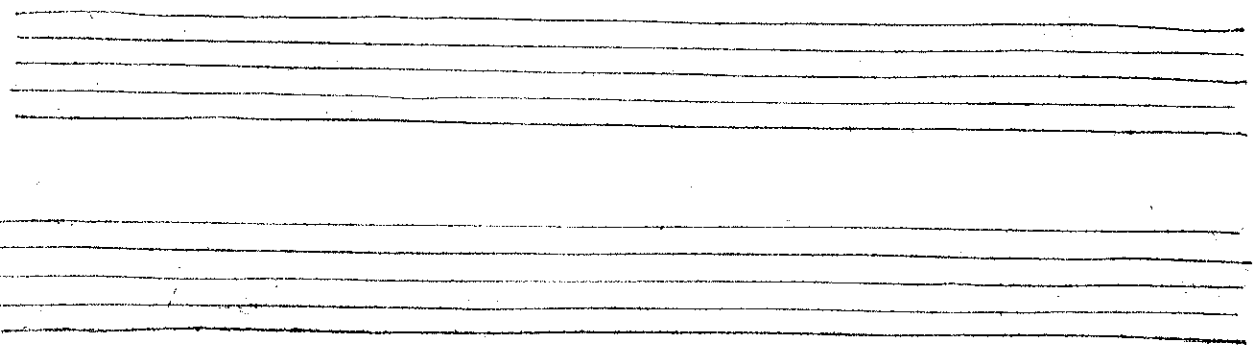


queur qui nous donne la paix.



queur qui nous donne la paix.

BASSE-CONTINUE.



ACHILLE,

Beniffons à jamais Beniffons à jamais Le genereux vainqueur qui nous donne la paix.

Beniffons à jamais Beniffons à jamais Le genereux vainqueur qui nous donne la paix.

Beniffons à jamais Beniffons à jamais Le genereux vainqueur qui nous donne la paix.

Beniffons à jamais Beniffons à jamais Le genereux vainqueur qui nous donne la paix.

Beniffons à jamais Beniffons à jamais Le genereux vainqueur qui nous donne la paix.

BASSE-CONTINUE.

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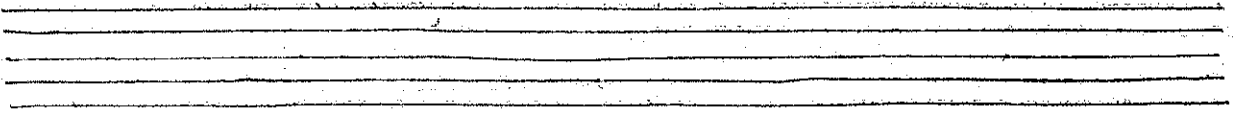
ENTRE-ACTE.

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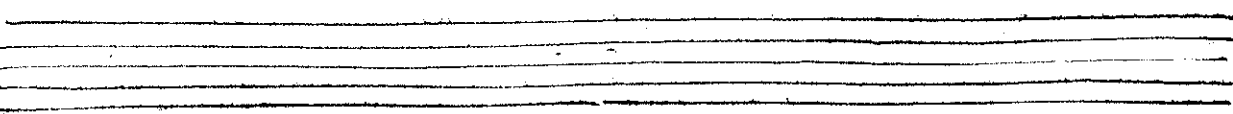
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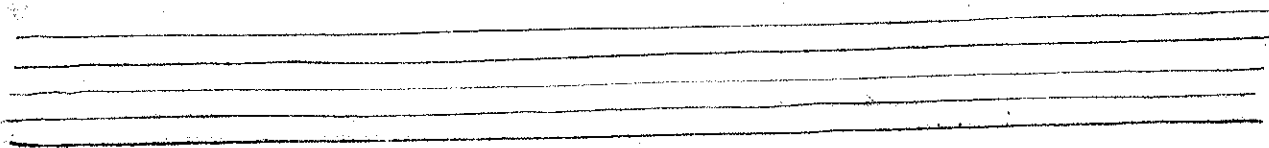
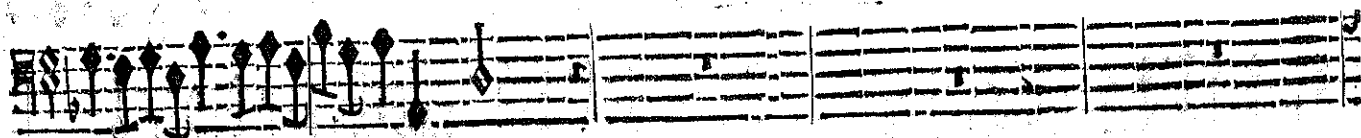
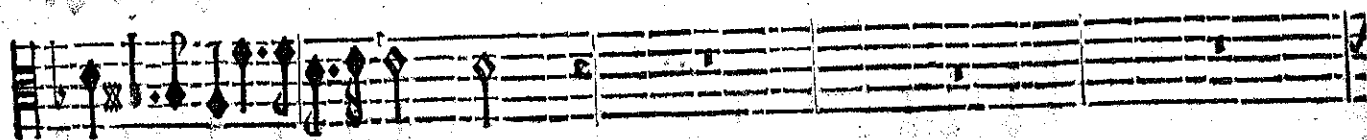
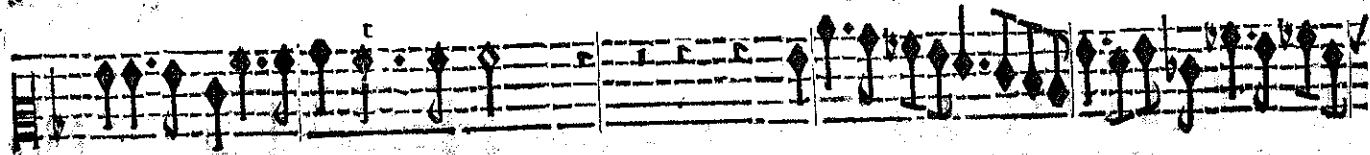
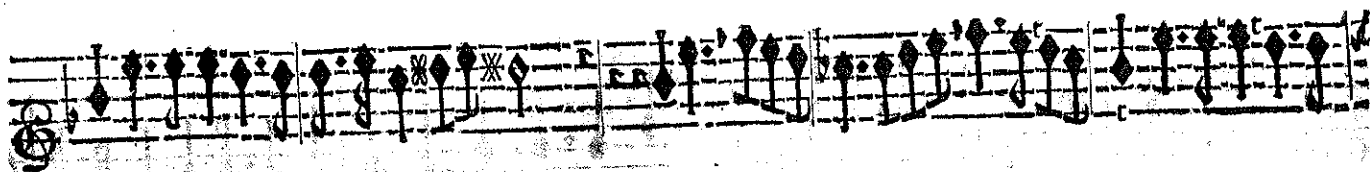
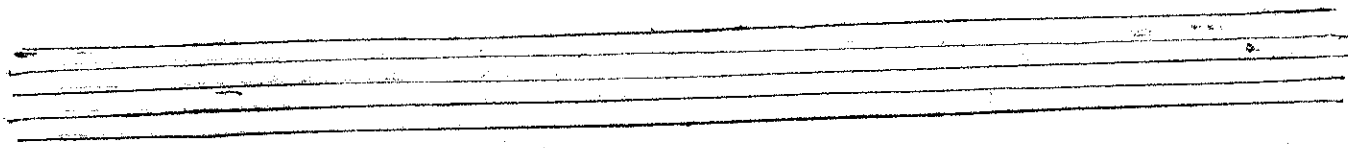
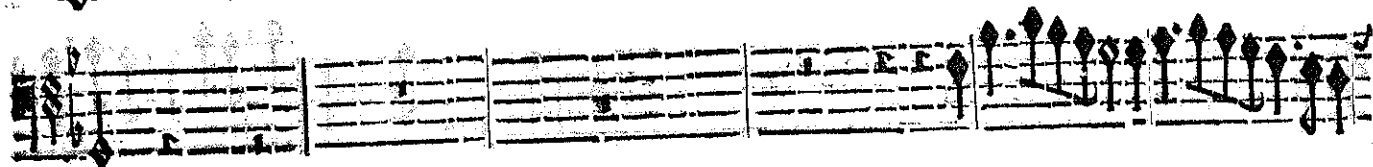
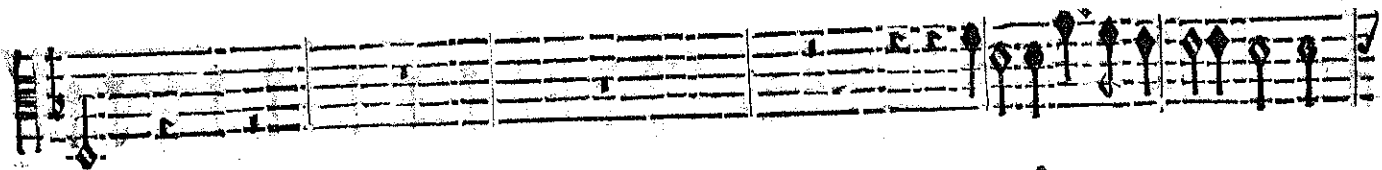
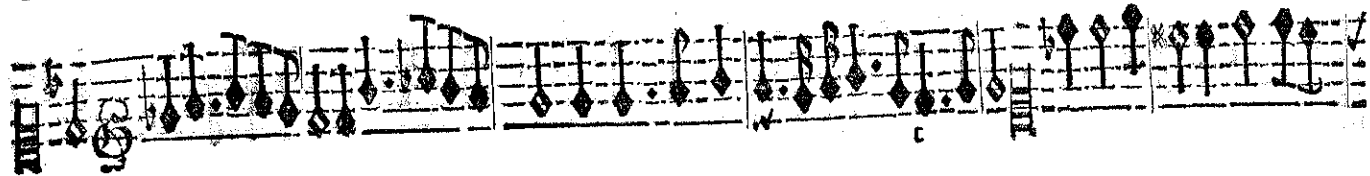
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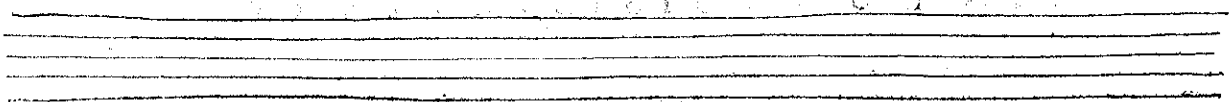
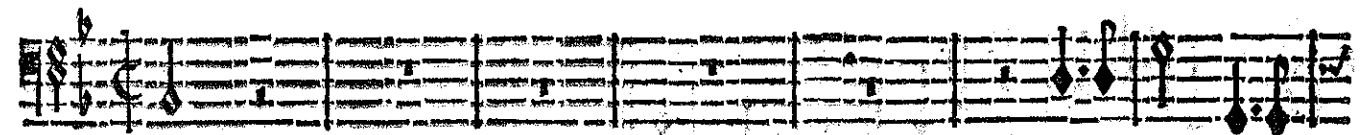
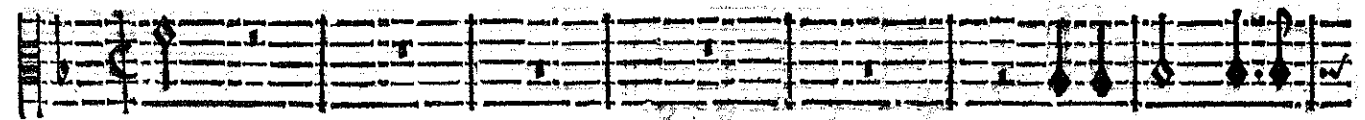
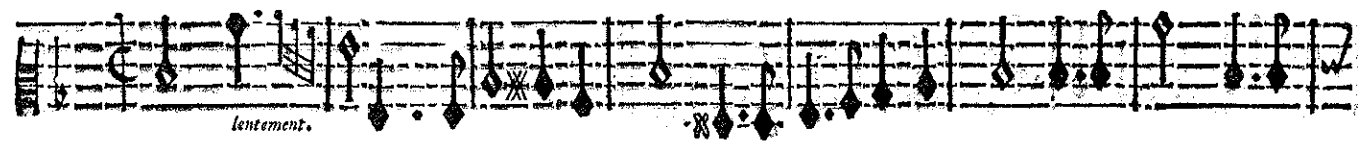
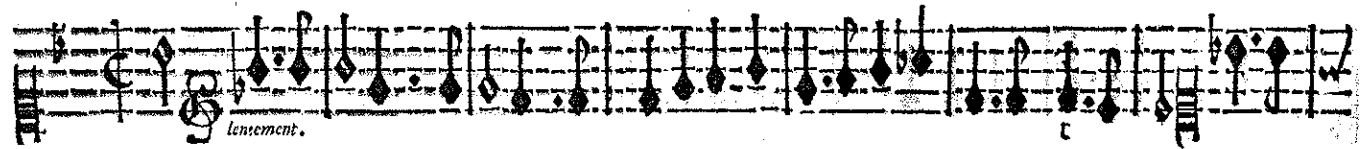
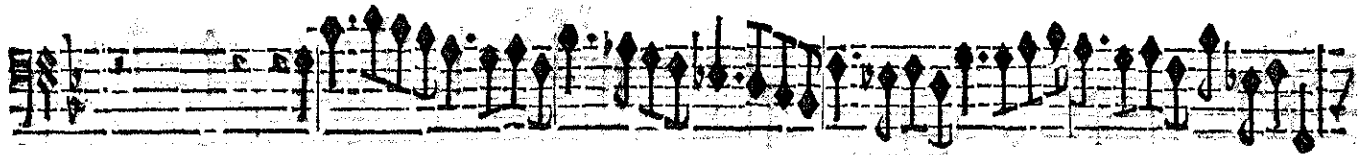
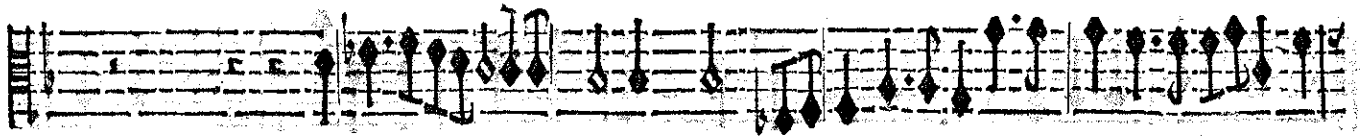
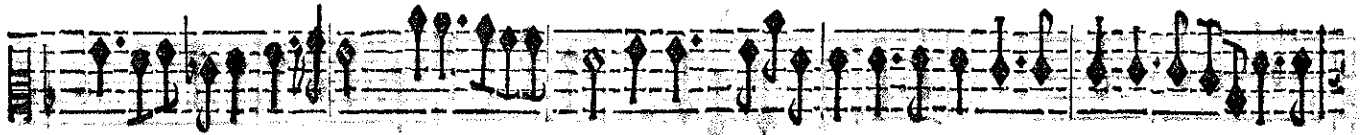
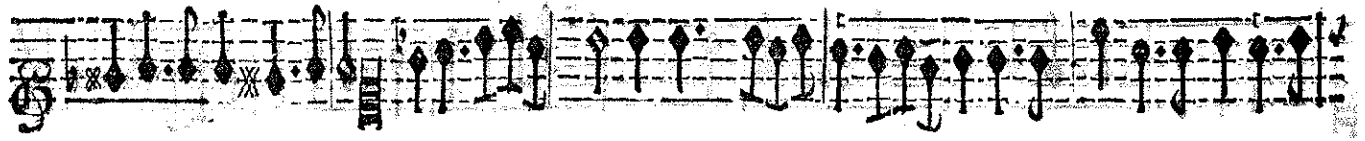
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A C H I L L E,





ACHILLE,

The first system of the musical score consists of five staves. The top staff is a vocal line for Achille, written in a soprano clef with a treble clef and a key signature of one flat. The following four staves are for piano accompaniment, with the first being the right hand and the next three being the left hand. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A set of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three individual staves, likely intended for a second system of music.

The second system of the musical score consists of five staves. The top staff is a vocal line for Achille, written in a soprano clef with a treble clef and a key signature of one flat. The following four staves are for piano accompaniment, with the first being the right hand and the next three being the left hand. The music continues with similar rhythmic patterns and includes some dynamic markings like 'p' (piano) and 'f' (forte).

FIN DU TROISIEME ACTE.





ACTE QUATRIESME. SCENE PREMIERE.

POLIXENE seule.

POLIXENE,

ENfin je me voy seule, & je puis sans contrainte Faire écla-

BASSE-CONTINUE.

ter les divers mouvements dont mon ame est atteinte, Et connoistre à la

BASSE-CONTINUE.

fin quels sont mes sentiments. Depuis l'instant fatal où l'invincible A-

BASSE-CONTINUE.

chille A daigné par ses soins soulager nostre ennuy, Je suis cent

BASSE-CONTINUE.

ACHILLE,

fois moins tranquille, Et je songe toujours à luy. Seroit-ce qu'en ef-

BASSE-CONTINUE.

fet une indigne foiblesse Me previeudroit en sa faveur? Non, non, je me souviens sans

BASSE-CONTINUE.

cesse Des maux que m'a causé sa funeste valeur, Et le vainqueur d'Hector, le vangeur de la

BASSE-CONTINUE.

Grece Ne peut avoir aucun droit sur mon cœur. C'en est fait je triomphe,

BASSE-CONTINUE.

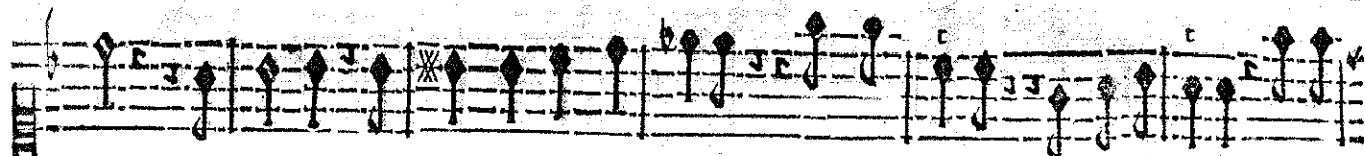
& dès ce moment mesme, je ne veux plus m'en souvenir. Puisse grands

BASSE-CONTINUE.

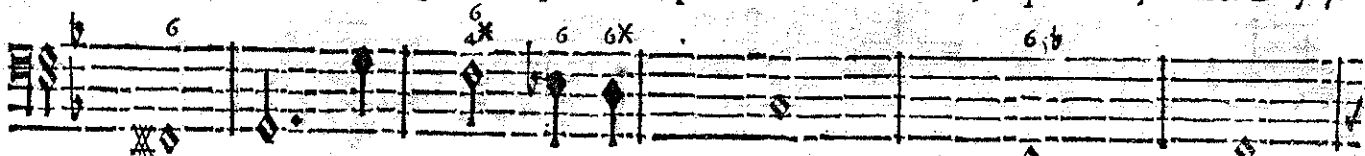
Dieux, vostre pouvoir suprefme Me condamner & me punir! Si jamais...

BASSE-CONTINUE.

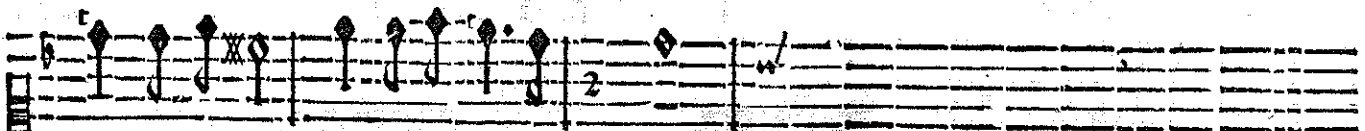
ACTE QUATRIÈME.



Ciel! que fais-je? & quel transport m'inspire? Mal'heureuse, qu'allois je dire? Doy-je



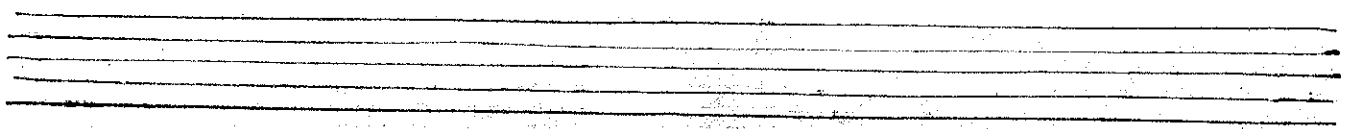
BASSE-CONTINUE.



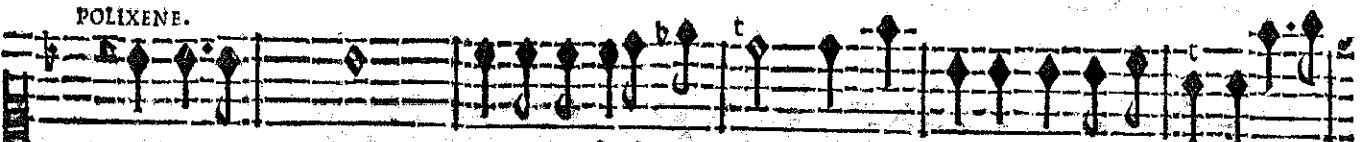
faire un ferment pour ne le pas te- nir?



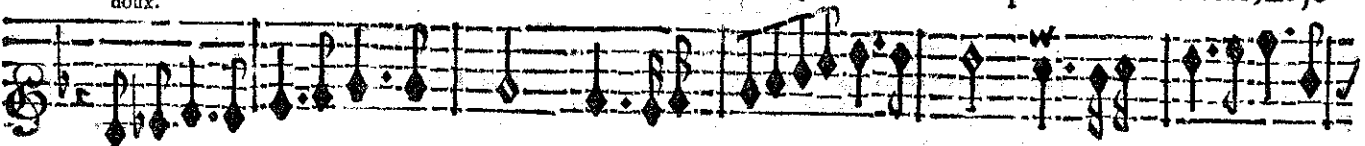
BASSE-CONTINUE.



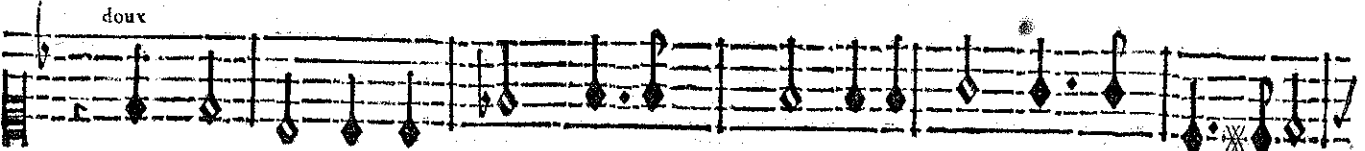
POLIXÈNE.



Je souffre trop dans les cruels combats; Qu'il m'en coûte pour me deffendre, Et je



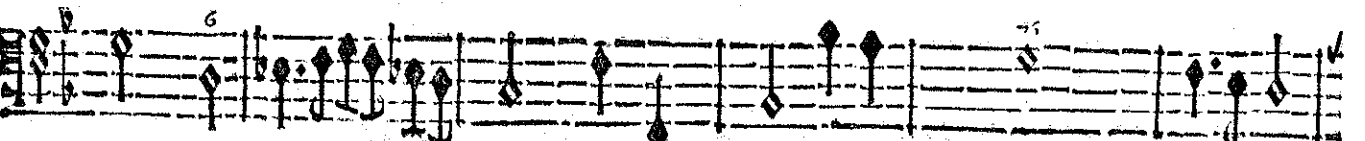
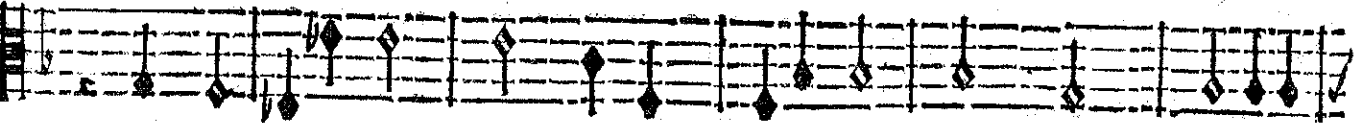
doux



doux,



doux,



BASSE-CONTINUE.

ACHILLE,

trouve mille appas A me ren- dre. Et je trouve mille appas A me ren- dre.

BASSE-CONTINUE.

Mais, puis-je avouër sans honte Que l'amour me sur- monte? Né- doux.

BASSE-CONTINUE.

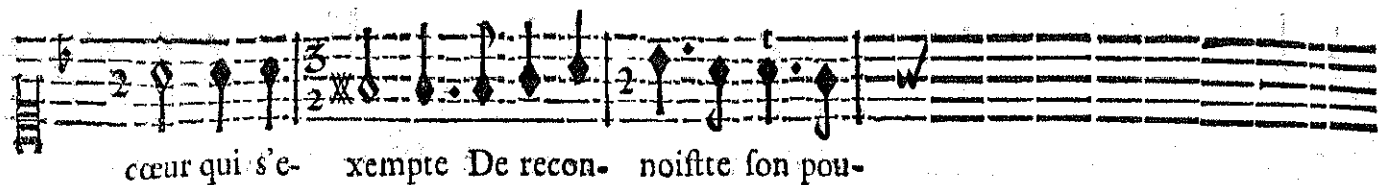
couteray- je plus ni raison ni de- voir? Contre ce Dieu leur force est impuif-

BASSE-CONTINUE.

fante, Est-il un cœur qui s'e- xempte De recon- noître son pouvoir? Est-il un

BASSE-CONTINUE.

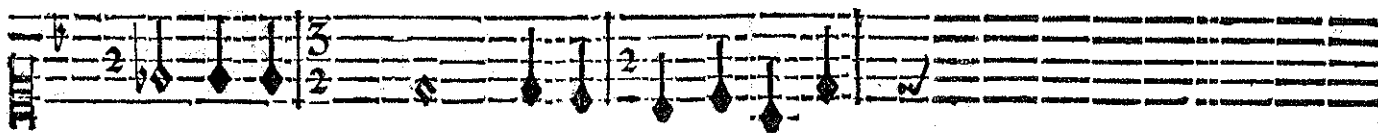
ACHILLE.



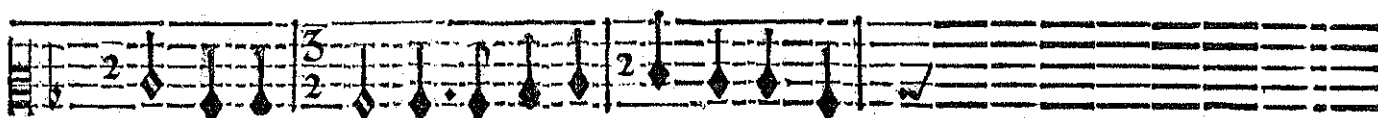
cœur qui s'exempte De reconnoître son pou-



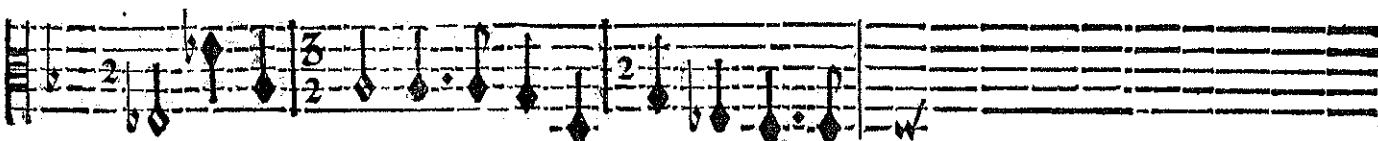
voir? Je luy cede aujour-d'huy, tous mes efforts sont vains, Je ne puis refi-



ster à l'ardeur qui m'enflame; Mais du moins si l'amour dispose de mon



ame, C'est en faveur du plus grâd des humains.

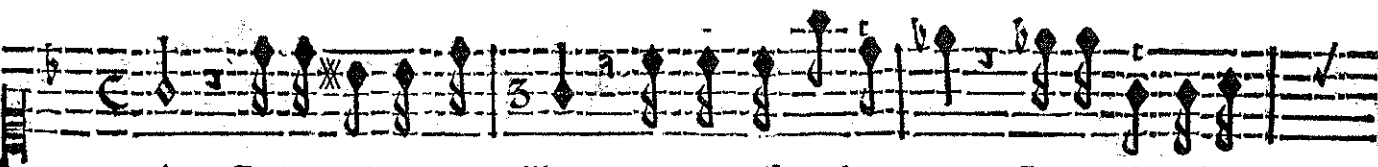


ame, C'est en faveur du plus grâd des humains.

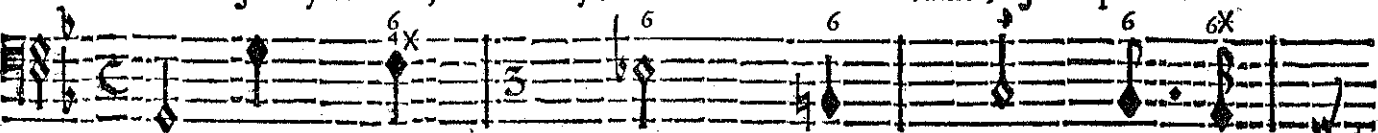


ame, C'est en faveur du plus grâd des humains.

BASSE-CONTINUE.




ame, C'est en faveur du plus grâd des humains.



ame, C'est en faveur du plus grâd des humains.

BASSE-CONTINUE.



ame, C'est en faveur du plus grâd des humains.



ame, C'est en faveur du plus grâd des humains.

BASSE-CONTINUE.



ame, C'est en faveur du plus grâd des humains.



ame, C'est en faveur du plus grâd des humains.

BASSE-CONTINUE.

SCENE II.

ANDROMAQUE, POLIXENE.

ANDROMAQUE. *c*

Ah ! ma sœur, sçavez-vous qu'A- chille Se flatte qu'un hymen tranquille Avant la fin du

BASSE-CONTINUE.

jour doit vous unir tous deux ; Souffrirez-vo^e que ce nœud s'accomplisse ? Et pouvez-

BASSE-CONTINUE.

vous sans injustice De ce fier ennemy favoriser les vœux ? Auriez-vo^e oubli- é Que sa valeur bar-

BASSE-CONTINUE.

bare D'un frere tant aymé Pour jamais nous separe ? D'un frere la ter-

BASSE-CONTINUE.

reur & l'amour des mortels. Cette sanglante mort, cette affreuse victoire, Toujours pre-

BASSE-CONTINUE.

ACHILLE,

POLIXENE.

sente à ma memoire, A condanné mes yeux à des pleurs eter- nels. Est-ce de

BASSE-CONTINUE.

ANDROMAQUE.

moy que mon fort doit dépendre? Priam seul en peut dispo- ser. Par ce dé-

BASSE-CONTINUE.

tour croyez-vous m'abu- ser? Non, non, je com- mence à comprendre Quels

BASSE-CONTINUE.

font vos sentimens secrets, Vos yeux ti- mides & distraits Ne me les font que trop enten-

BASSE-CONTINUE.

POLIXENE.

dre. Que voulez-vous me dire? & que soupçonnez- vous? Que loin de seconder ma

BASSE-CONTINUE.

ANDROMAQUE.

haine. Vous verrez sans peine. Ce funeste enne- my devenir vostre époux.

BASSE-CONTINUE.

Vous voulez jouir de la gloire De triompher de la fierté; C'est une agre-

BASSE-CONTINUE.

able victoire Pour vostre vanité. C'est une agreable victoire Pour

BASSE-CONTINUE.

vostre vanité. Quand je voy ce Heros digne de mon estime Sentir pour

BASSE-CONTINUE.

moy l'amour le plus par- fait; Est-ce un grand crime De m'en applaudir en se-

BASSE-CONTINUE.

cret? Est-ce un grand crime De m'en applaudir en fecret. Après un tel a-

BASSE-CONTINUE.

veu Je n'ay plus rien à craindre, C'est le dernier *malheur* espoir que je puis redou-

BASSE-CONTINUE.

A C H I L L E,

ter. Helas! helas! que me sert de me plaindre? Per-

BASSE-CONTINUE.

sonne ne veut m'écou-

BASSE-CONTINUE.

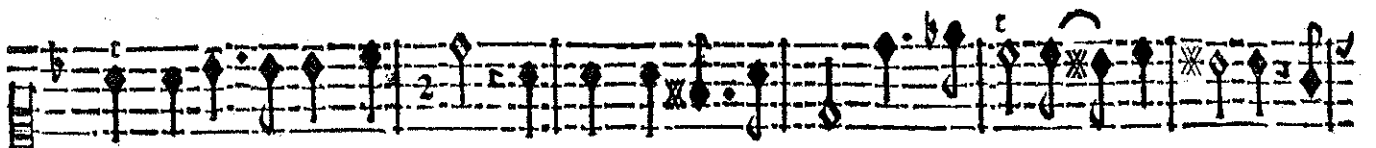
ter. Cher époux dont l'illustre vie Fût si digne d'envie, Tout ton sang te tra-

doux.

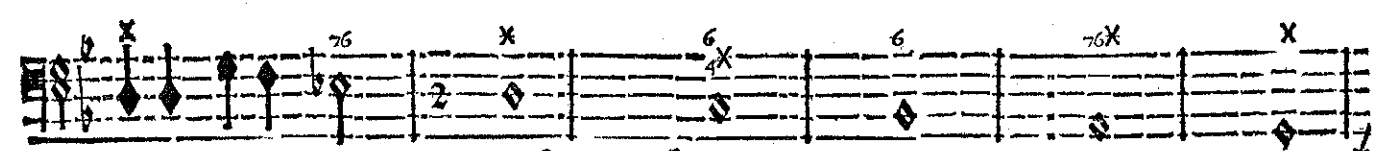
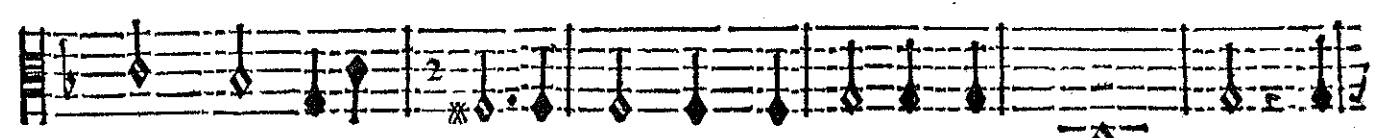
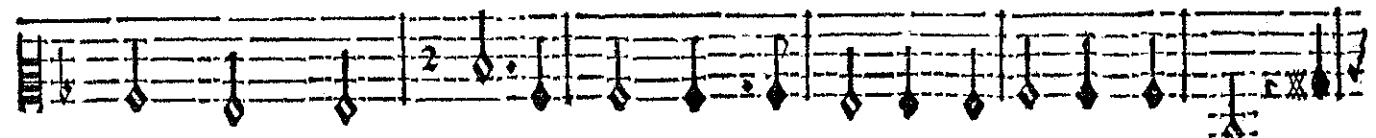
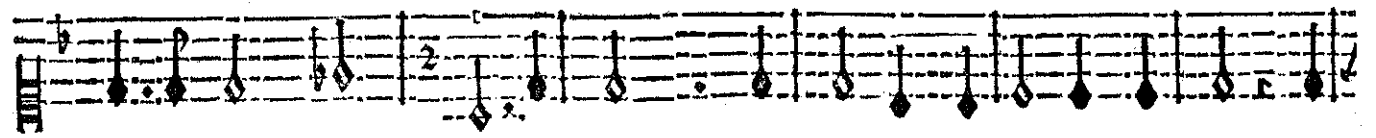
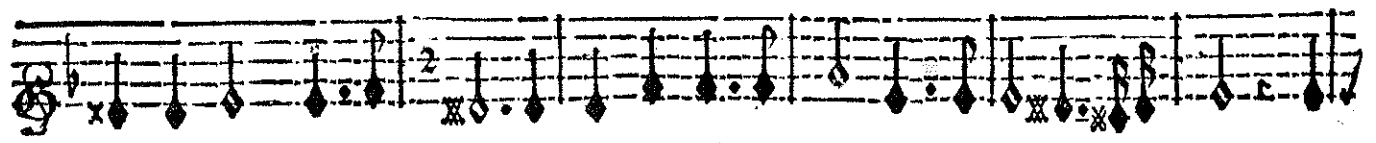
doux.

doux.

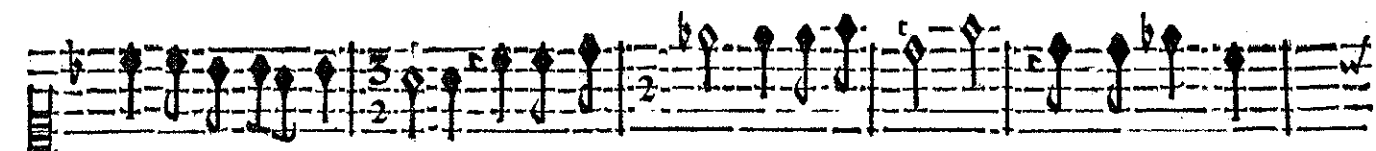
BASSE-CONTINUE.



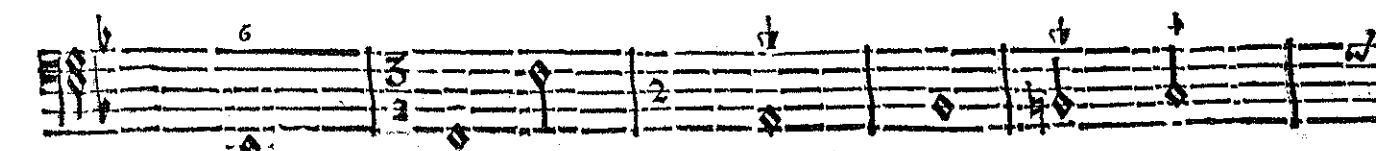
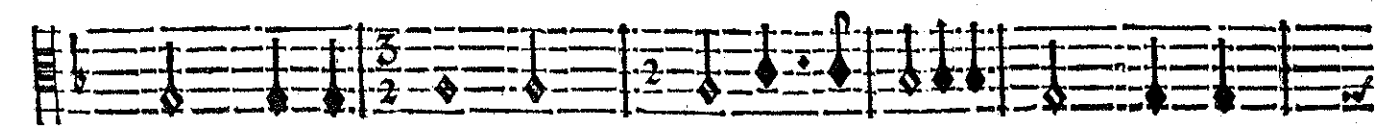
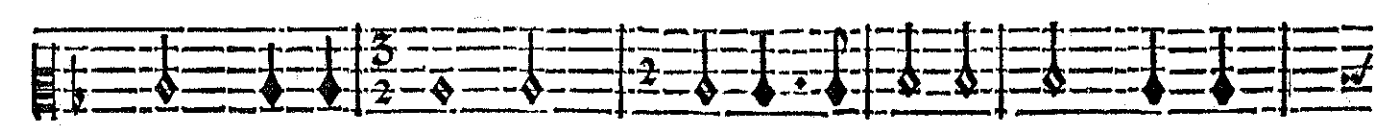
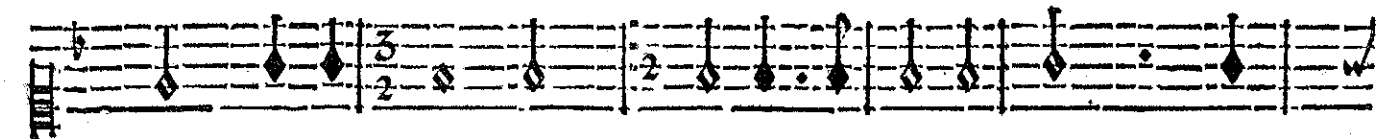
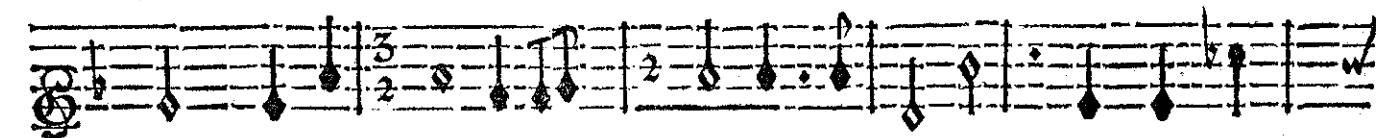
hit pour plaire à ton Vainqueur. Je pleure envain ta mort triste effet de tes armes; Je



BASSE-CONTINUE.



voy mépriser mes larmes Et par ton pere & par ta sœur. Mais leur exemple au-



BASSE-CONTINUE.

ACHILLE,

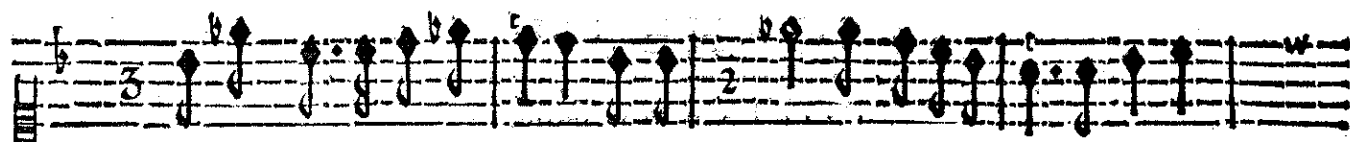
moins ne peut rien sur mon ame. Je sens encor la mesme flame Et la mesme dou-

BASSE-CONTINUE.

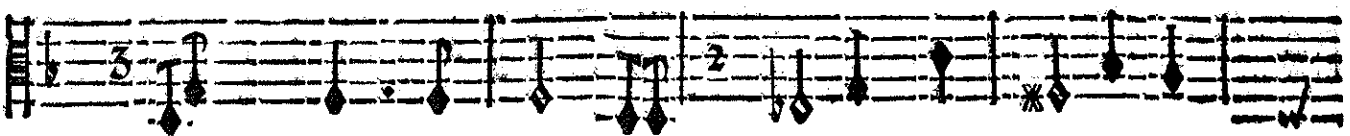
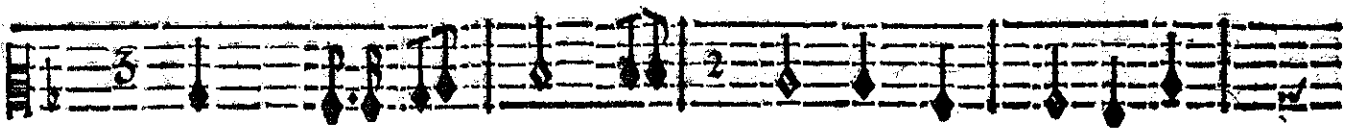
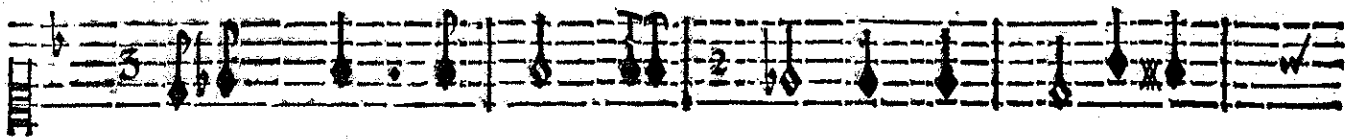
leur. Le seul espoir dont mon cœur est flatté. C'est qu'en donnant toi-

BASSE-CONTINUE.

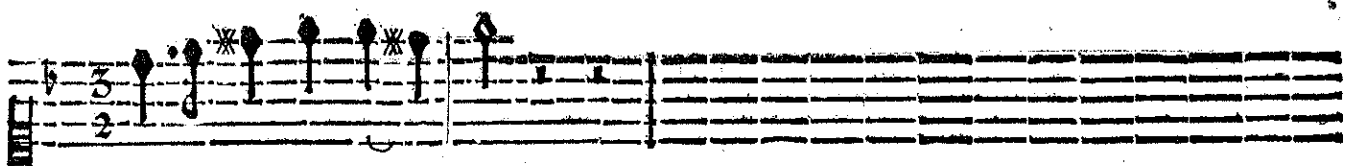
ACTE TROISIEME.



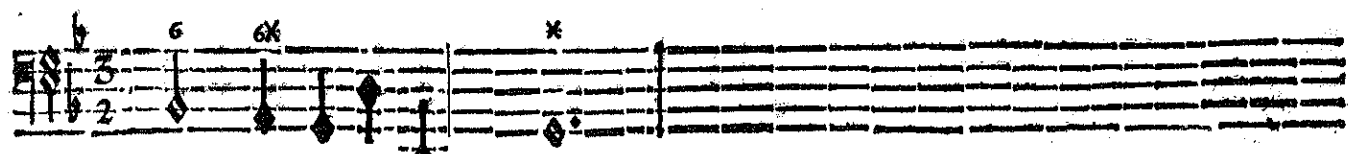
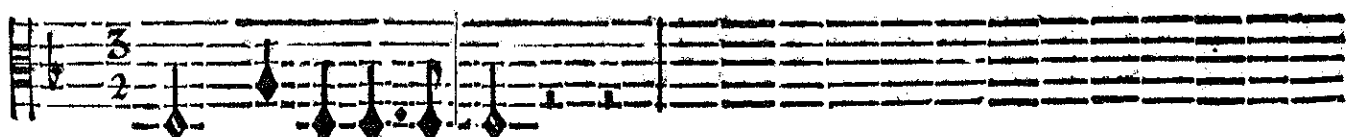
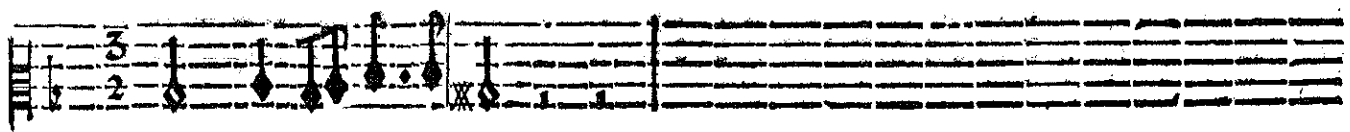
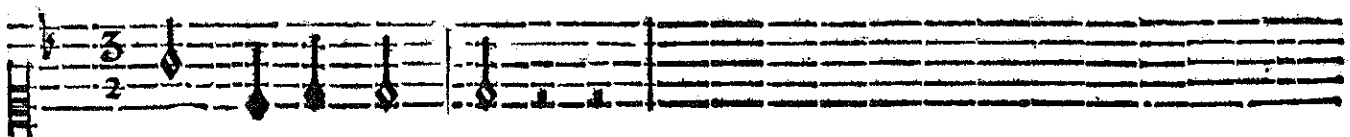
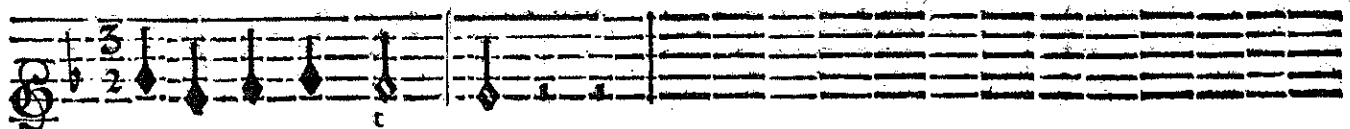
jours des pleurs a ta memoire Je ren- dray ma fidelite Aussi fa-



BASSE-CONTINUE.

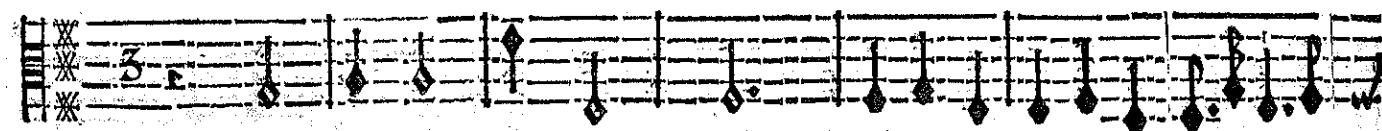
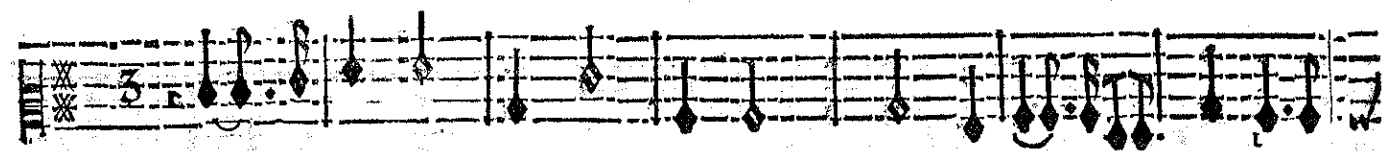
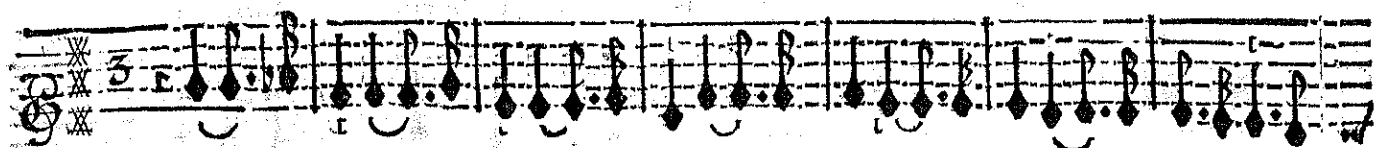


meuse que ta gloi- re.

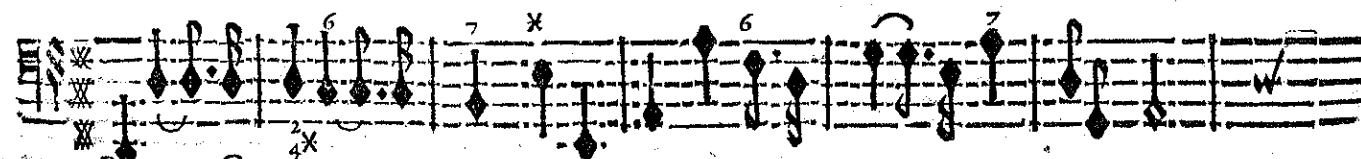
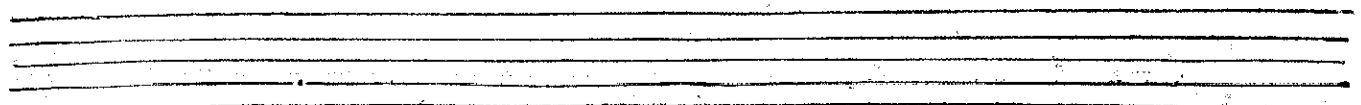


BASSE-CONTINUE.

ACHILLE.
SCENE III.
POLIXENE seul.



BASSE-CONTINUE.



BASSE-CONTINUE.

A C T E Q U A T R I E S M E.

POLIXENE.

Quel reproche fatal ! Je rougis de l'entendre ; Il me fait souvenir des conseils de Caf-

BASSE-CONTINUE.

sandre ; Elle me predict chaque jour Que si ja-mais mon cœur s'abandonne à l'amour Ma foi-

BASSE-CONTINUE.

blesse sera suivie D'eter-nelles douleurs. Elle m'annonce enfin de si cruels mal-

BASSE-CONTINUE.

heurs Qu'ils pourrôit me coûter la vie. N'importe, je ne puis changer de senti-

BASSE-CONTINUE.

ment, Mon cœur est occupé d'un objet trop char-

BASSE-CONTINUE.

ACHILLE,

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

BASSE-CONTINUE.

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

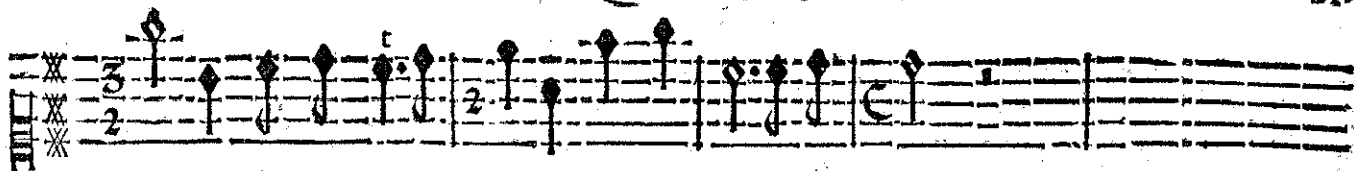
uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

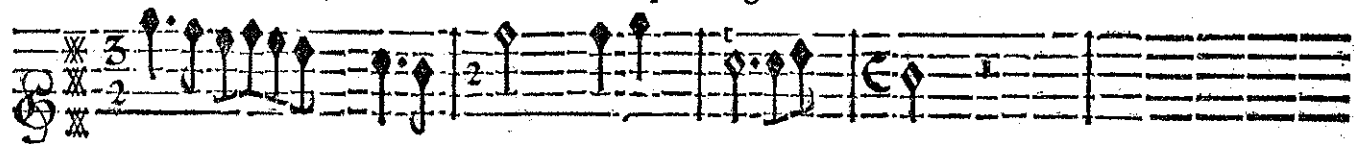
BASSE-CONTINUE.

ACTE QUATRIESME.



Musical staff for voice, featuring a treble clef, a 3/2 time signature, and a common time signature. The lyrics are: cœur que le peril estonne N'est pas digne d'aimer.

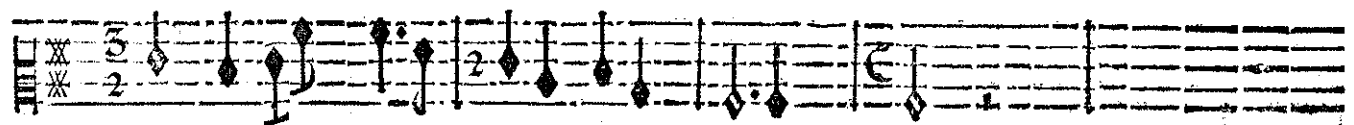
cœur que le peril estonne N'est pas digne d'aimer.



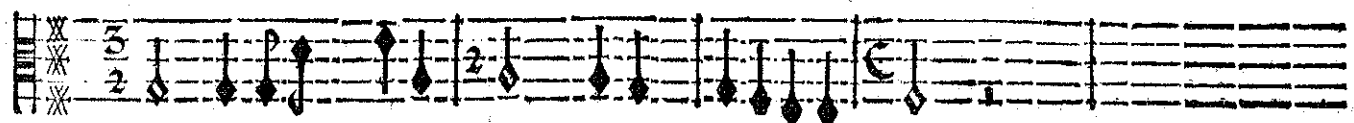
Musical staff for voice, continuing the melody from the first staff.



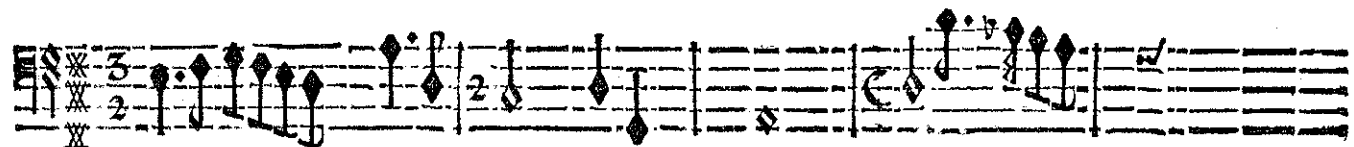
Musical staff for voice, continuing the melody.



Musical staff for voice, continuing the melody.



Musical staff for voice, continuing the melody.

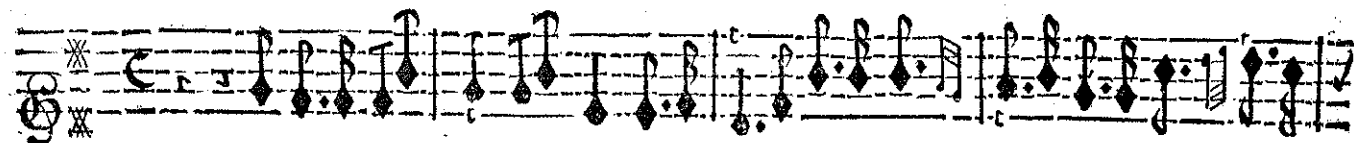


Musical staff for voice, continuing the melody.

BASSE-CONTINUE.

SCENE IV.

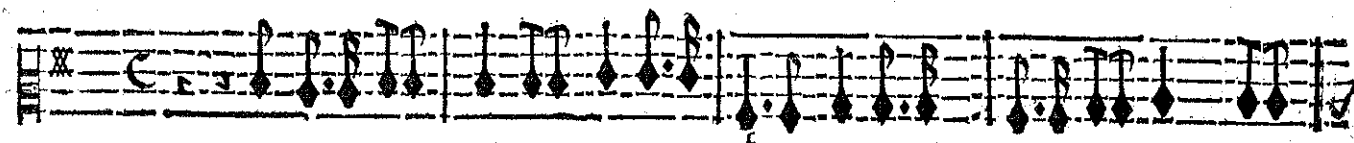
PRIAM, POLIXENE, ARCAS, Suite de Priam & d'Arcas.



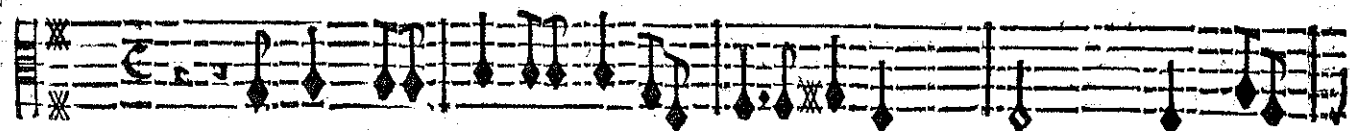
Musical staff for voice, beginning the scene with a treble clef and common time signature.



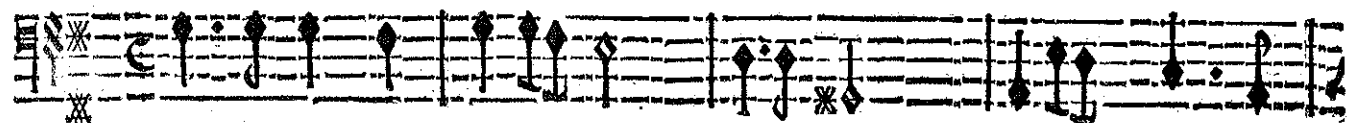
Musical staff for voice, continuing the scene.



Musical staff for voice, continuing the scene.



Musical staff for voice, continuing the scene.



Musical staff for voice, continuing the scene.

ACHILLE;

First musical staff, treble clef, G-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests.

Second musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

Third musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

Fourth musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

Fifth musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

Sixth musical staff, consisting of five empty horizontal lines.

Seventh musical staff, treble clef, G-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests.

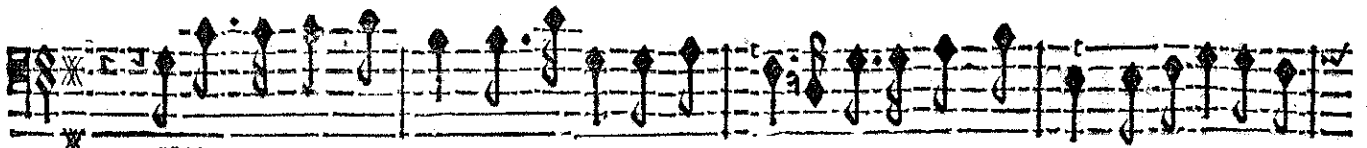
Eighth musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

Ninth musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

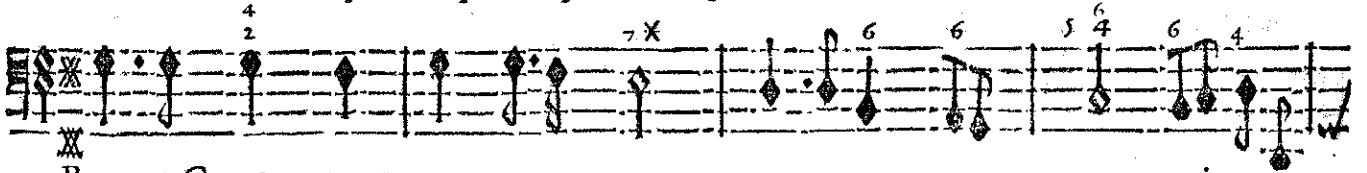
Tenth musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

Eleventh musical staff, bass clef, F-clef, with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests.

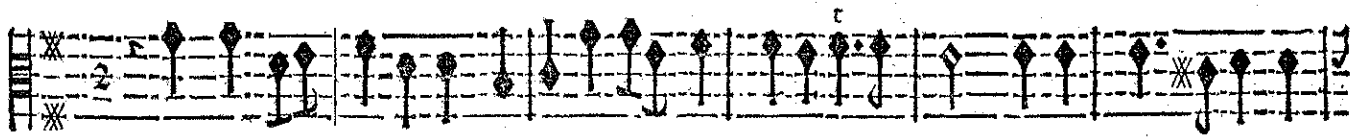
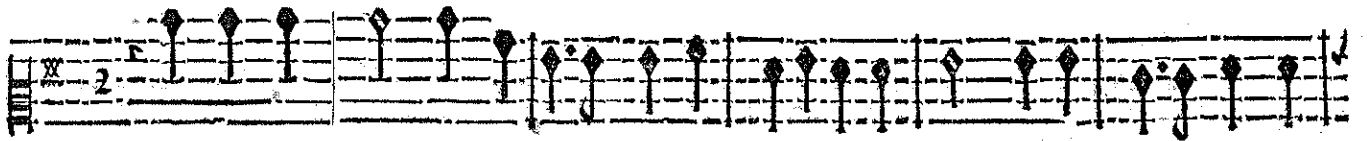
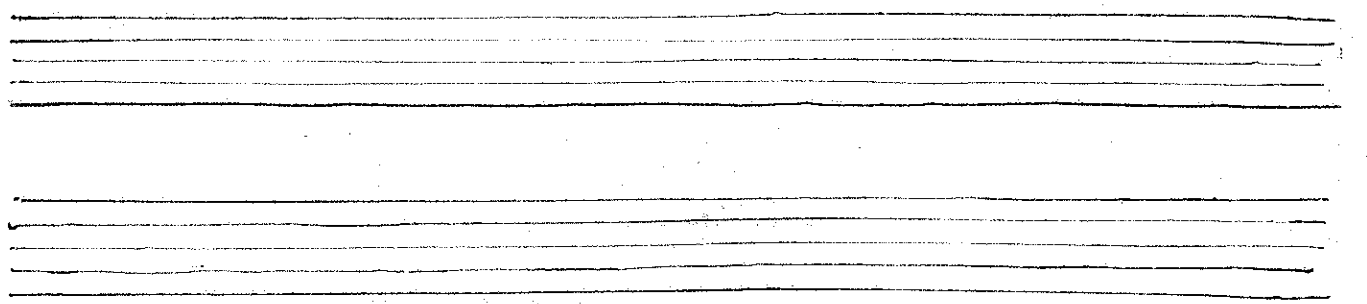
Twelfth musical staff, consisting of five empty horizontal lines.



Ma fille il n'est plus temps de répandre des pleurs, Voicy le jour heureux qui finit nos mal-



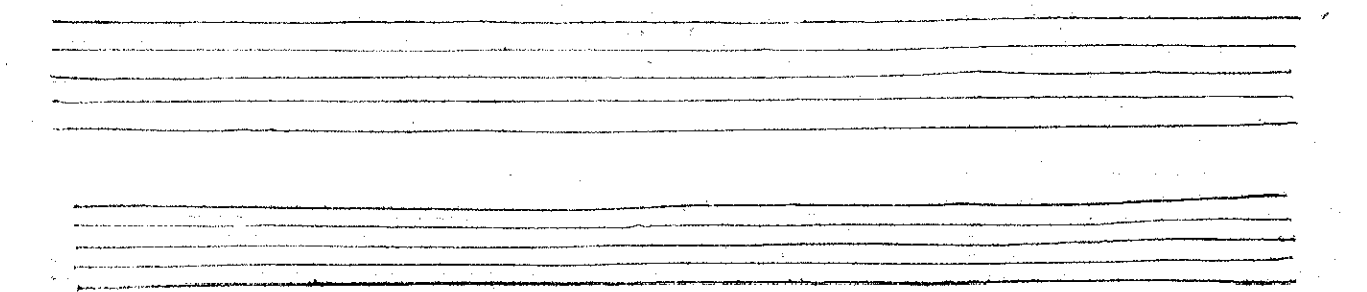
BASSE-CONTINUE.



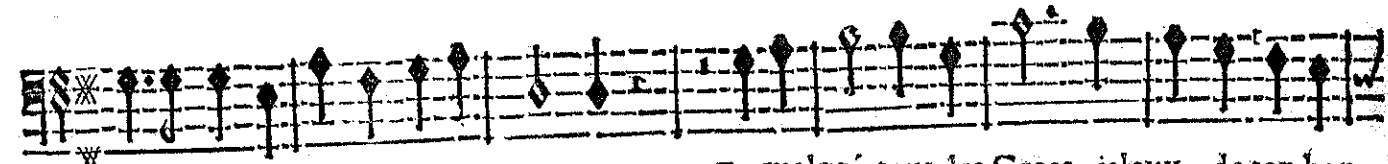
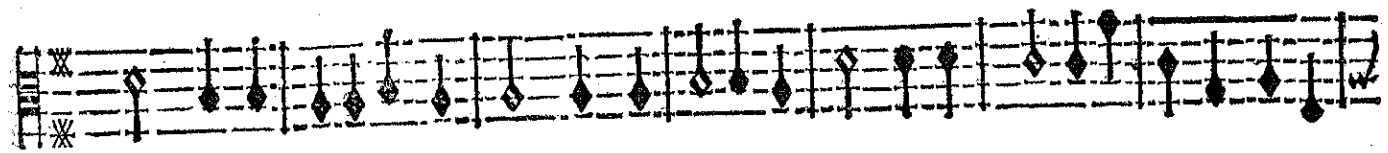
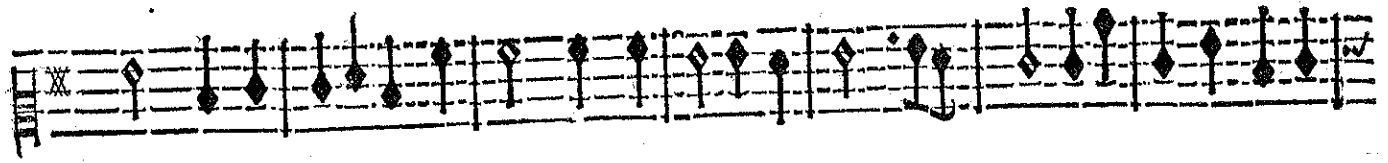
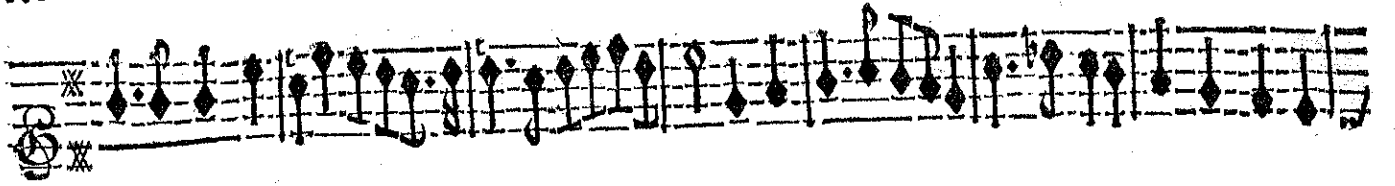
heurs. Le fier Achille rend les armes A tes charmes. Le fier A-



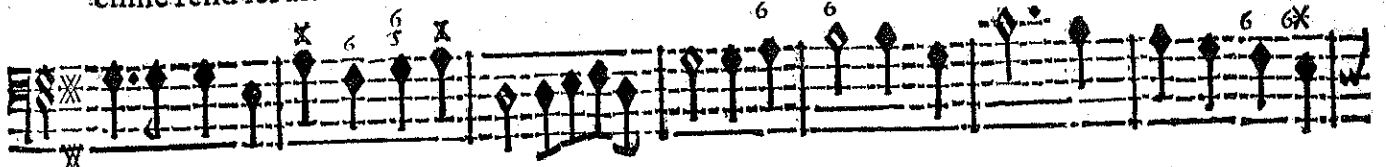
BASSE-CONTINUE.



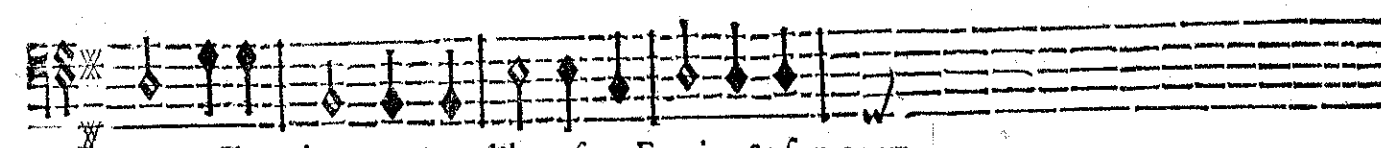
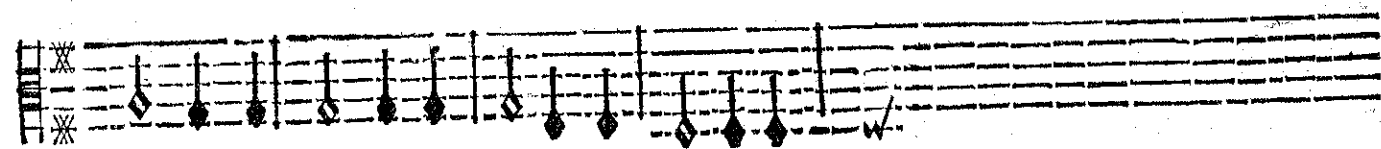
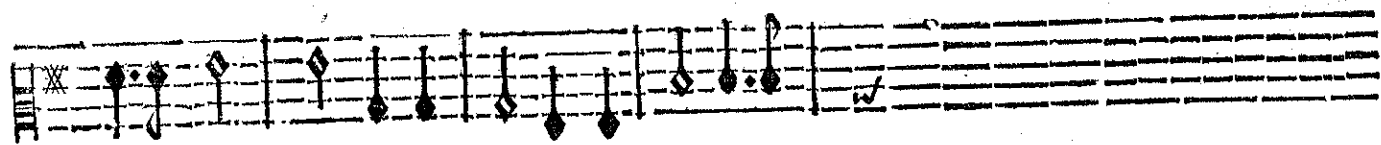
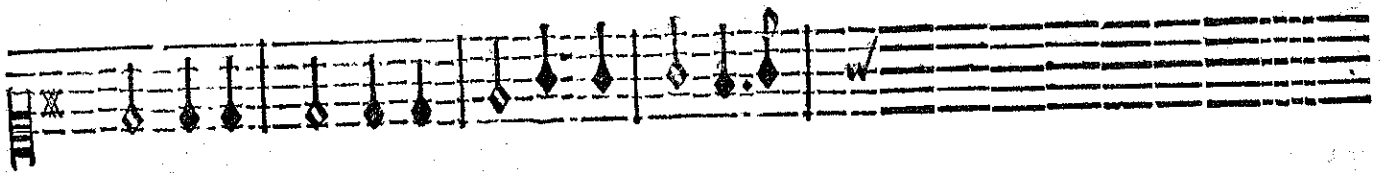
ACHILLE,



chille rend les armes A tes charmes Et malgré tous les Grecs jaloux de ton bon-



BASSE-CONTINUE.



heur Il te donne aujourd'huy son Empire & son cœur.



BASSE-CONTINUE.

ARCAS.

Princesse, ce Heros ne cherche qu'à vous plaire, Vous avez en vos mains & sa

BASSE-CONTINUE.

vie & sa mort; C'est à vous de regler son sort. Il a déjà l'aveu de vostre

BASSE-CONTINUE.

pere, Mais pour affermer son bonheur Il veut sçavoir si vostre cœur A ses tendres de

BASSE-CONTINUE.

POLIXÈNE.

firs ne fera pas contrai- re. Il suf- fit que le Roy m'ordonne d'obe-

BASSE-CONTINUE.

ir, Je connoy mon devoir; je ne le puis tra-

BASSE-CONTINUE.

ACHILLE,

doux. *t*

doux.

hir. doux.

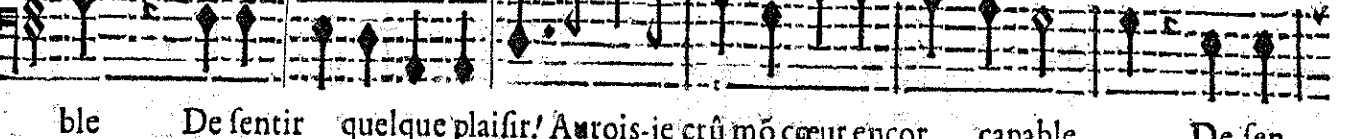
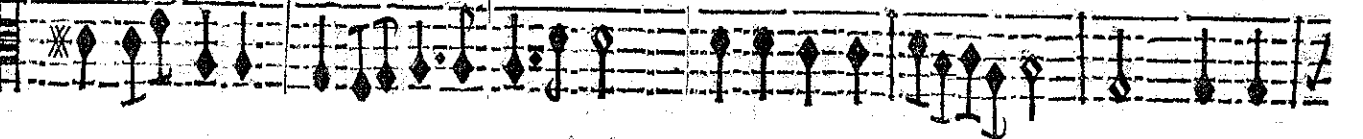
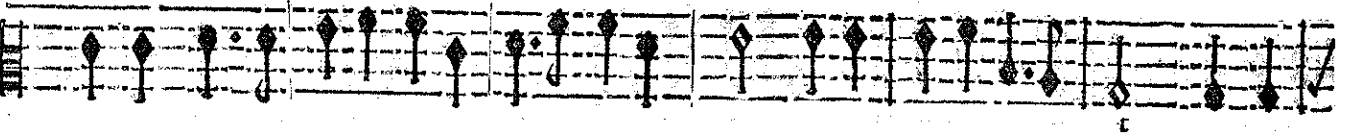
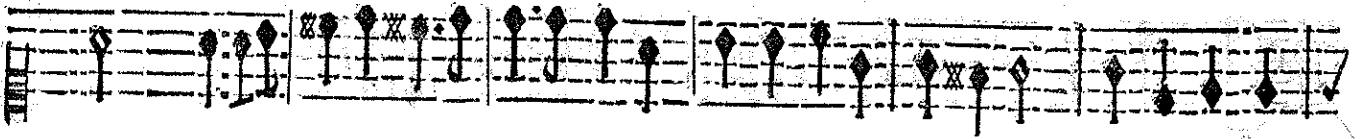
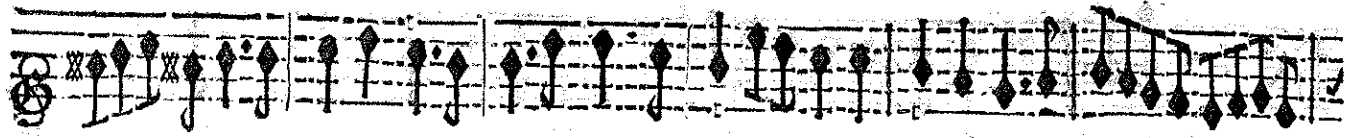
doux.

Quel changement favo- rable Flatte aujour-

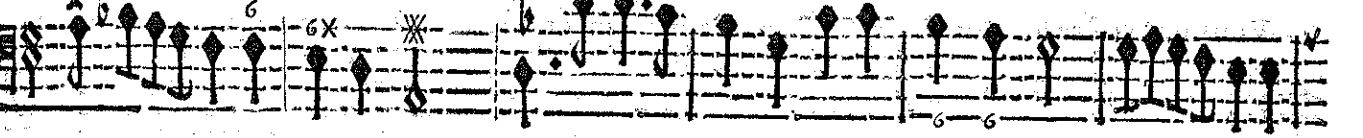
BASSE-CONTINUE.

d'huy mes desirs ! Aurois-je crû mō cœur encor capa-

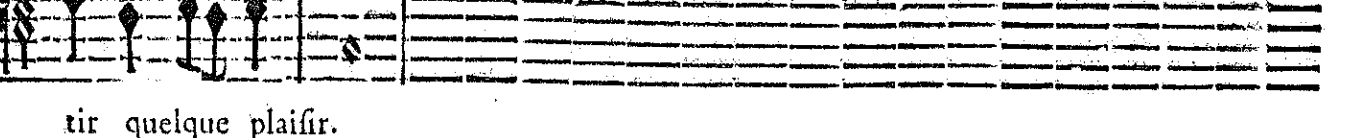
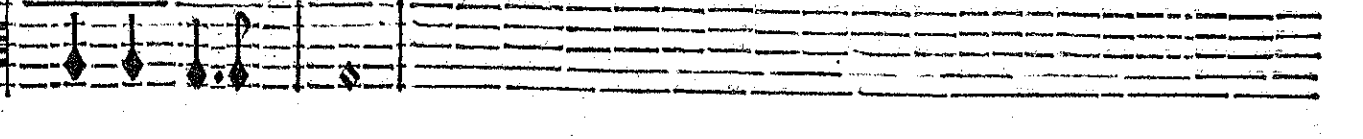
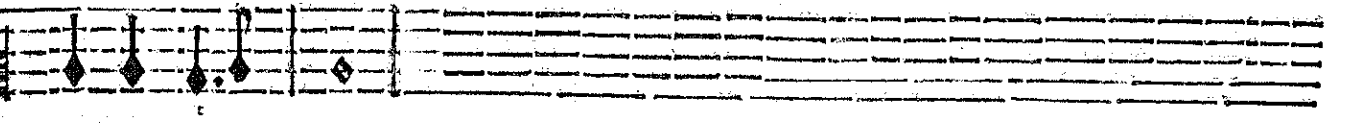
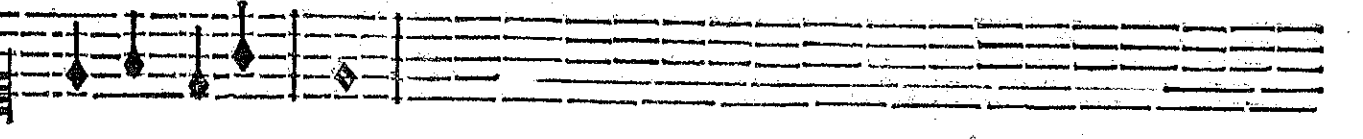
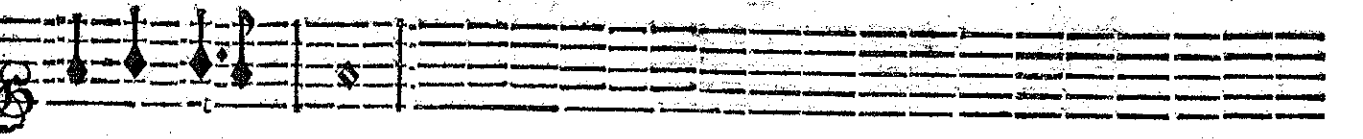
BASSE-CONTINUE.



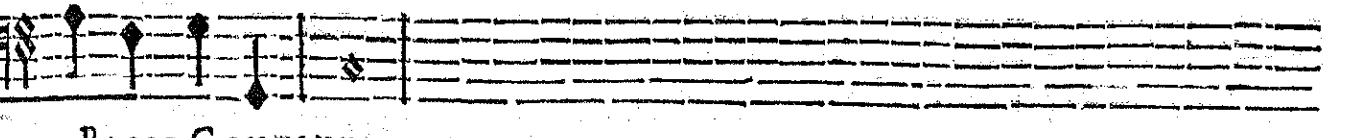
ble De sentir quelque plaisir! Aurois-je crû mon cœur encor capable De fen-



BASSE-CONTINUE.



tir quelque plaisir.



BASSE-CONTINUE.



Malgré ce changemēt un chagrin legitime En trouble la douceur & s'oppose à la Paix, Mais le



BASSE-CONTINUE.



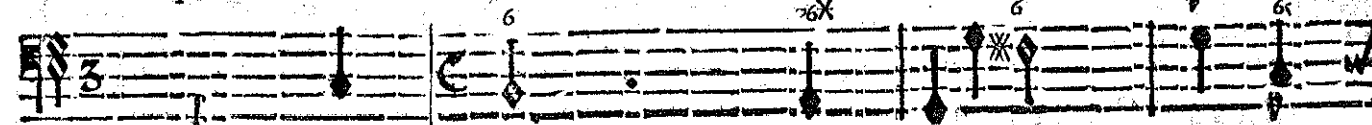
soin de l'estat est le seul qui m'anime, Et je prefere à tout le bien de mes su- jets.



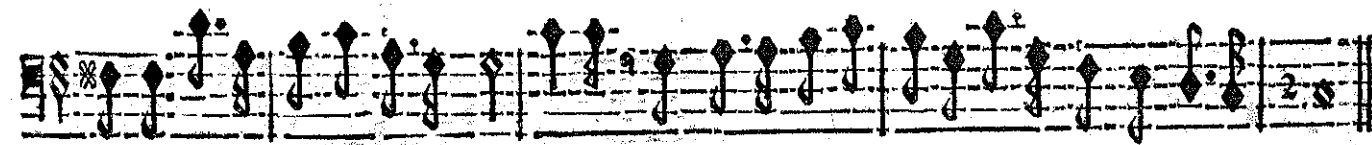
BASSE-CONTINUE.



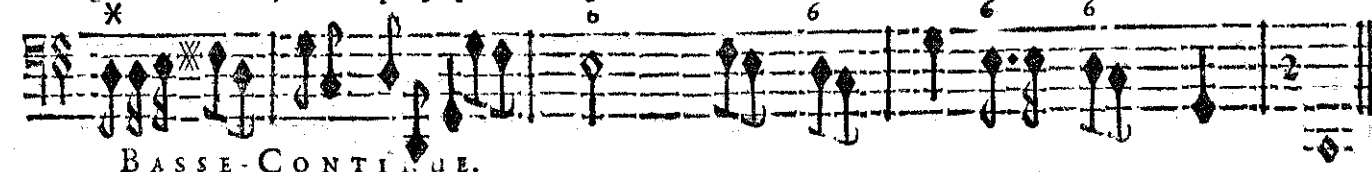
Vous, que vostre sort interresse Dans cēt événement heureux, Peuples, montrez vostre alle-



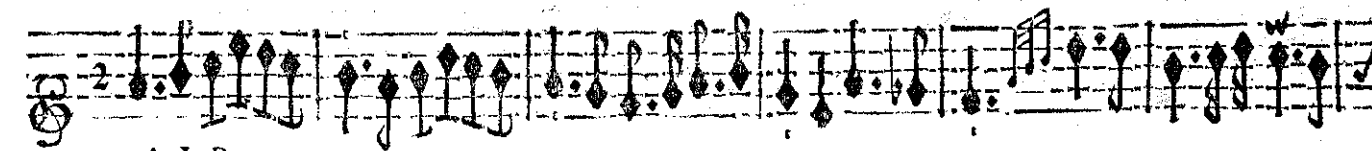
BASSE-CONTINUE.



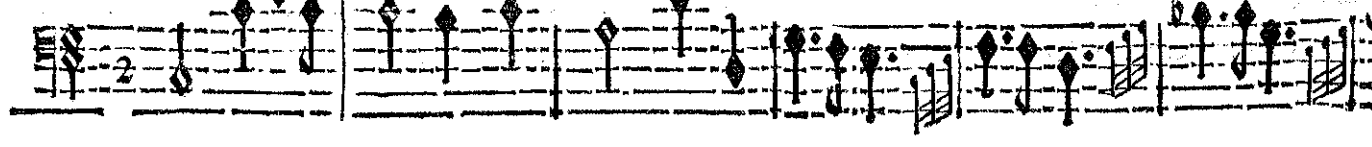
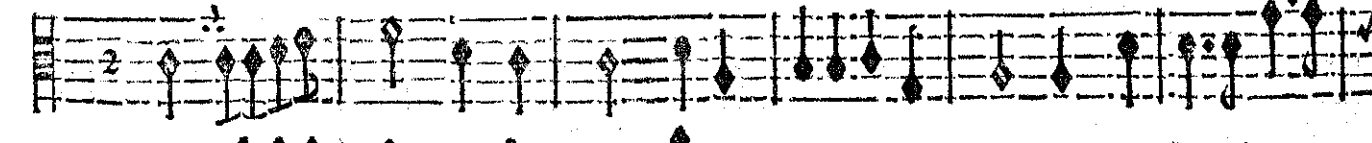
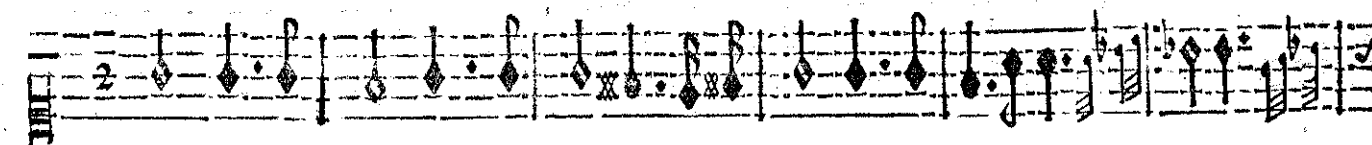
gresse Par les jeux les pl^o p^opeux. Peuples m^ostrez vostre allegresse Par les jeux les pl^o pom-peux.



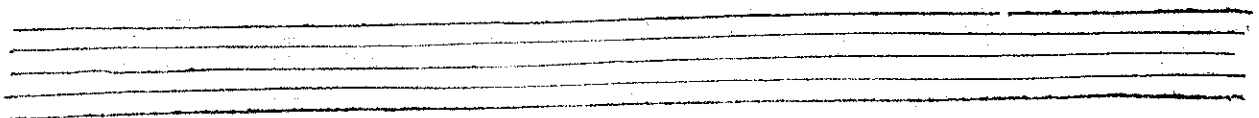
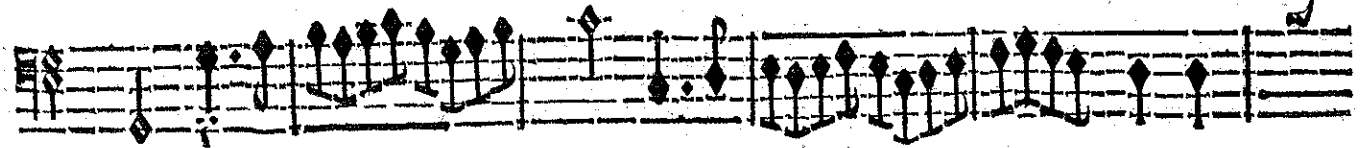
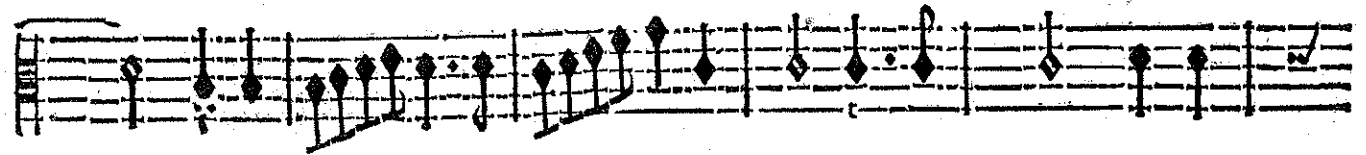
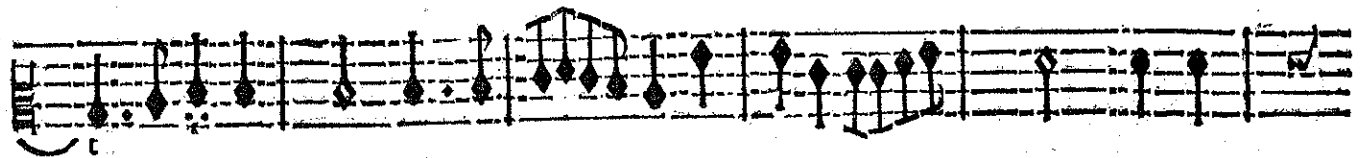
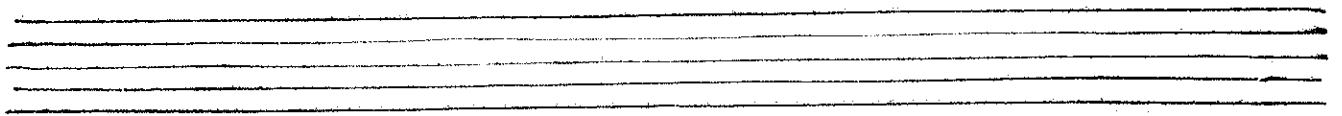
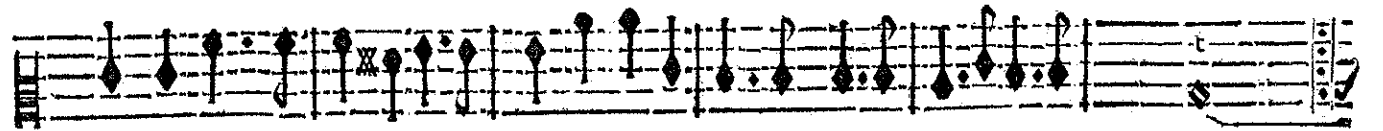
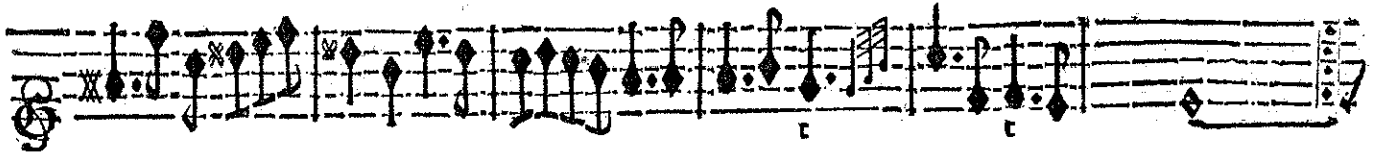
BASSE-CONTINUE.



A I R.



ACTE QUATRIESME.



ACHILLE,

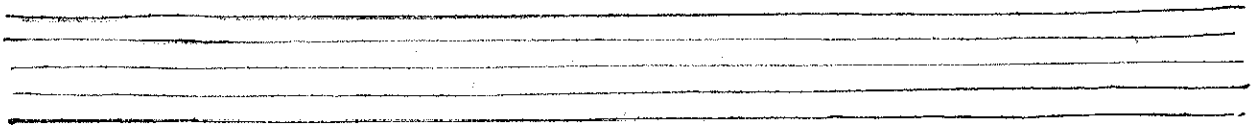
The first system of the musical score for 'ACHILLE,' consists of five staves. The top staff is a vocal line in treble clef, starting with a common time signature and a key signature of one flat. It contains several measures of music with various note values and rests. Below the vocal line are four staves for piano accompaniment, each with a different clef (soprano, alto, tenor, and bass). These staves contain chords and melodic lines that support the vocal part. The system concludes with a double bar line and a repeat sign.

A set of five empty musical staves, consisting of five horizontal lines, intended for a second system of music.

The second system of the musical score for 'ACHILLE,' consists of five staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. It includes various musical notations such as slurs, accents, and dynamic markings. Below the vocal line are four staves for piano accompaniment, continuing the harmonic and melodic support. The system concludes with a double bar line and a repeat sign.

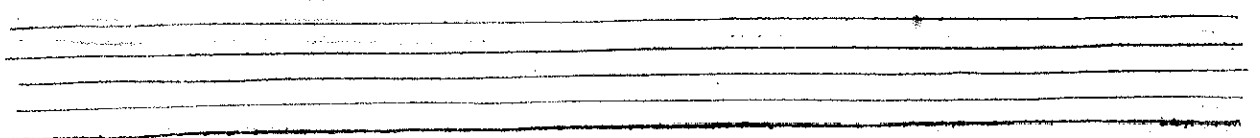
A set of five empty musical staves, consisting of five horizontal lines, intended for a third system of music.

The first system of music consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is written in a style typical of 18th or 19th-century manuscripts, with many beamed notes and rests.

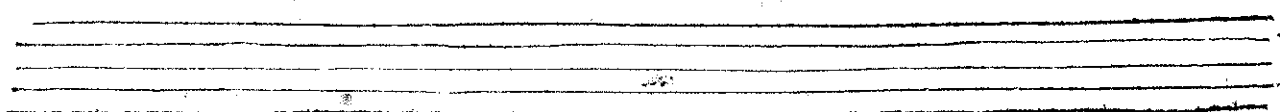
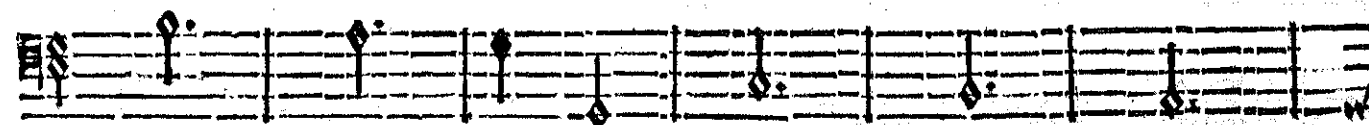
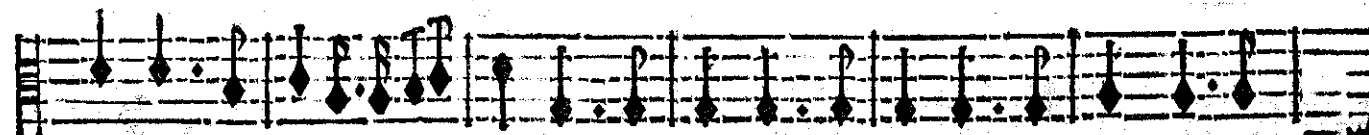
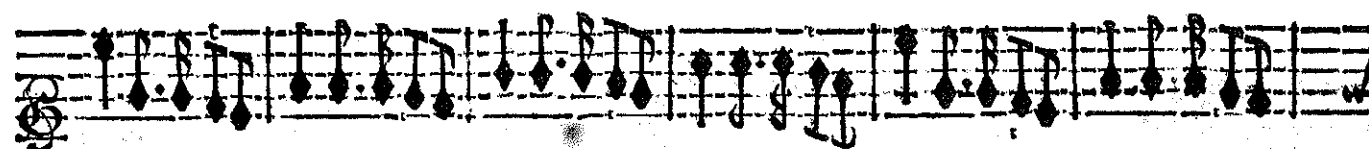
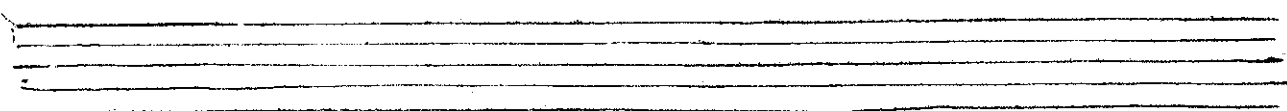


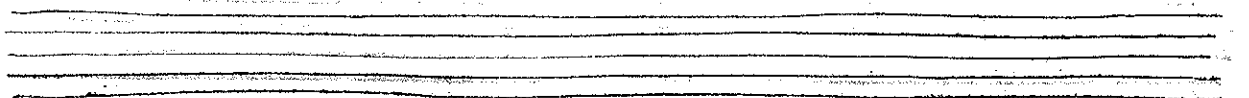
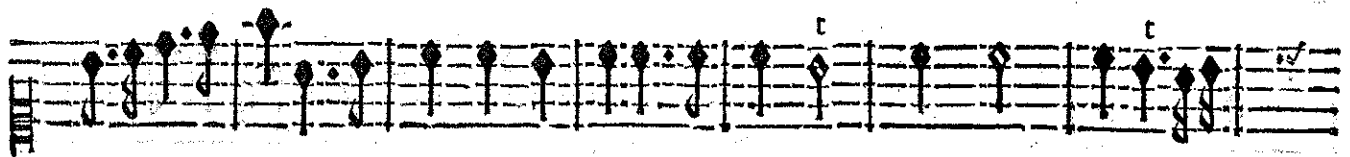
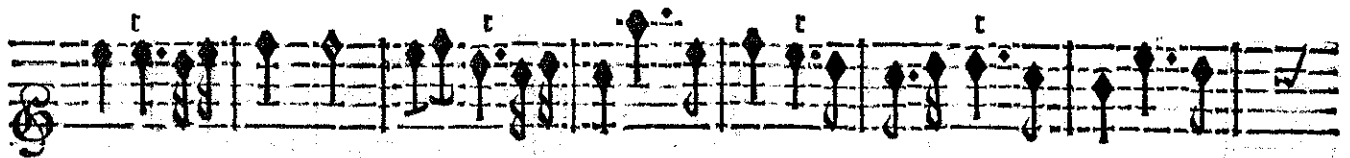
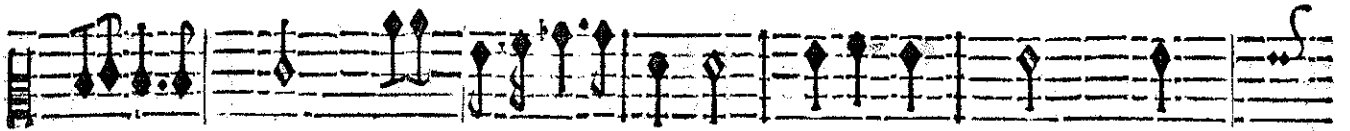
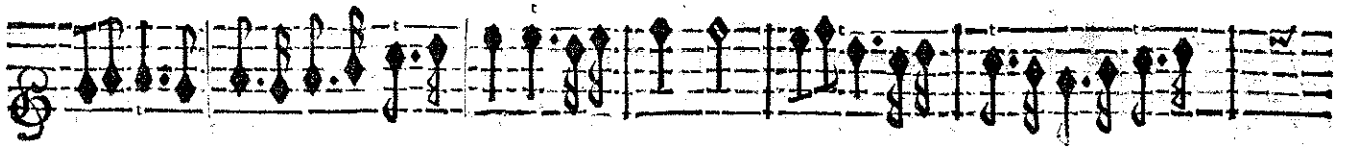
CHACONE.

The second system of music, titled "CHACONE", consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is written in a style typical of 18th or 19th-century manuscripts, with many beamed notes and rests.



ACHILLE,

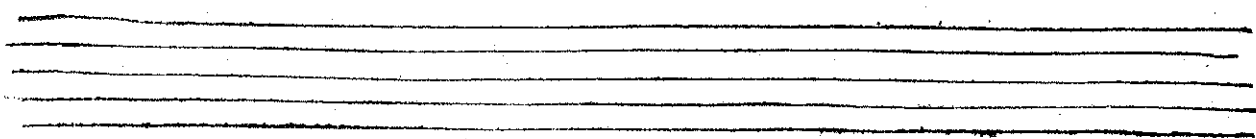
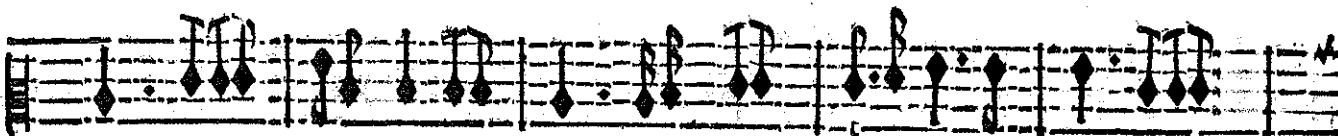
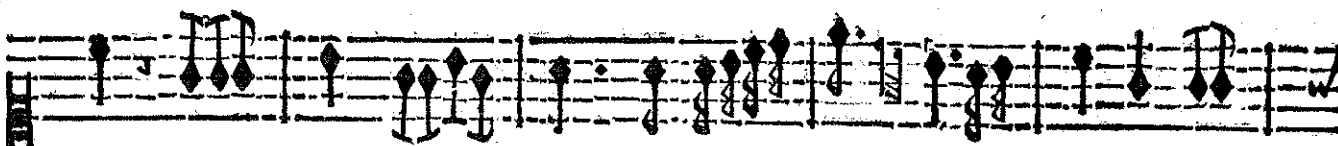
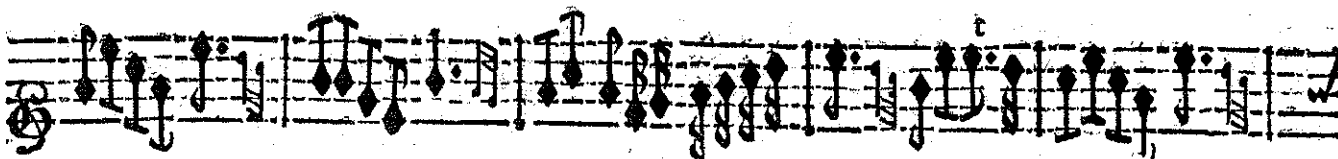
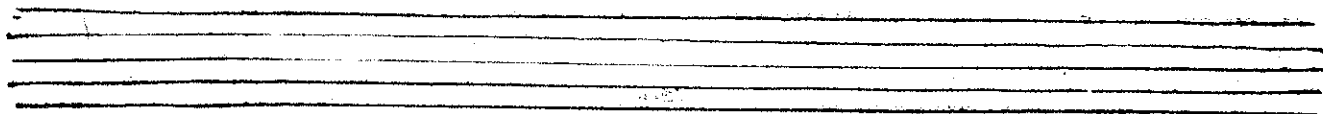
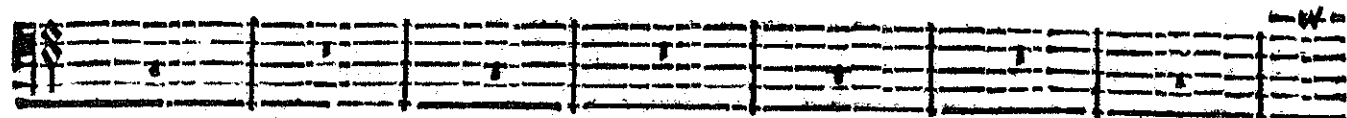
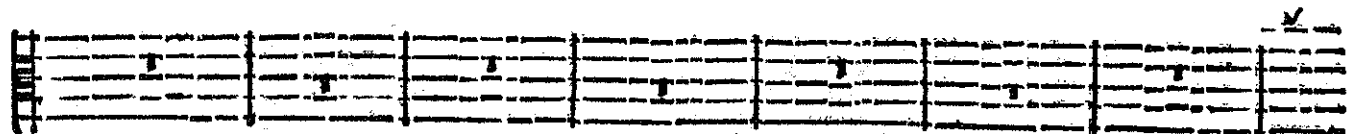
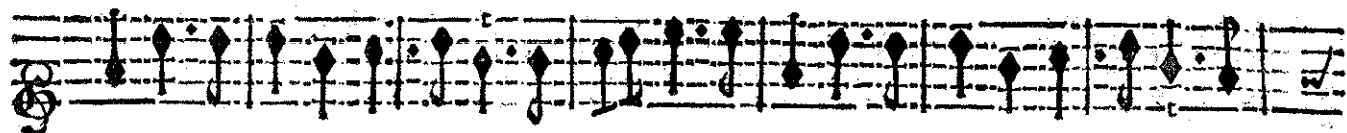




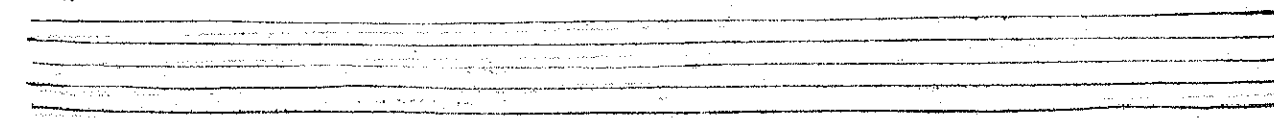
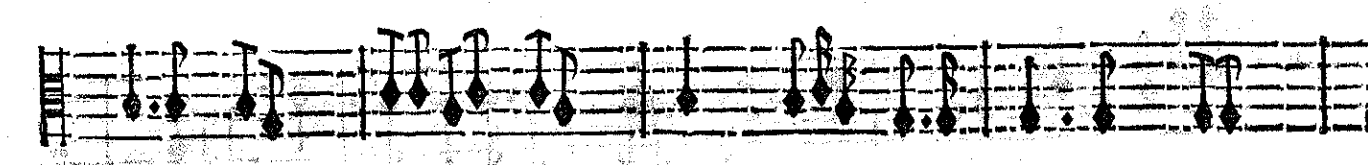
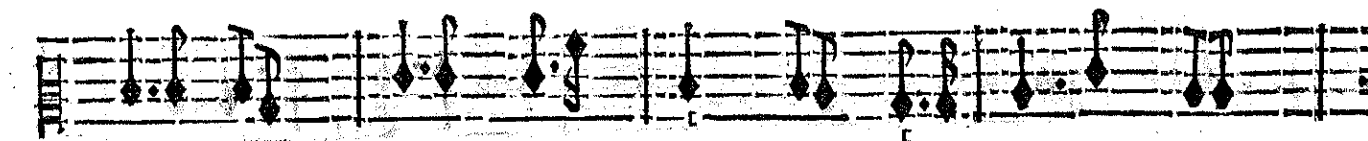
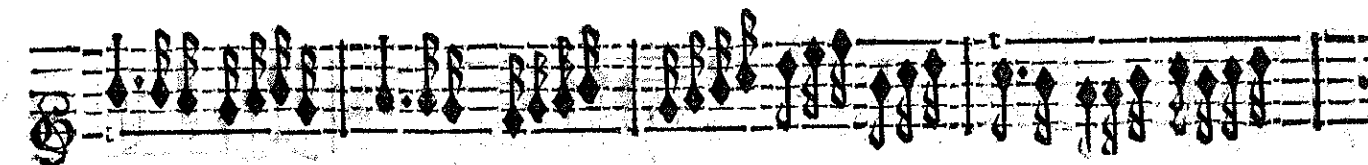
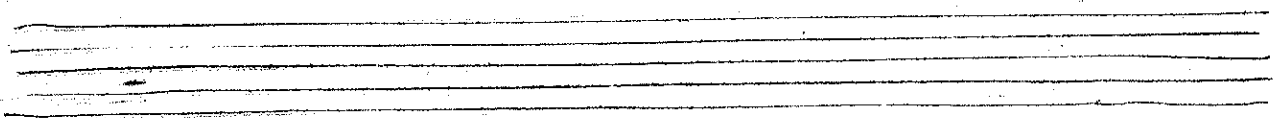
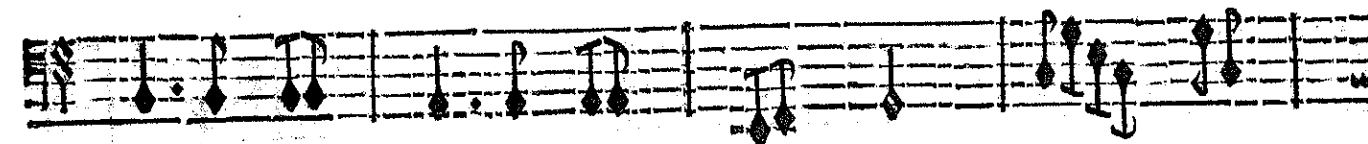
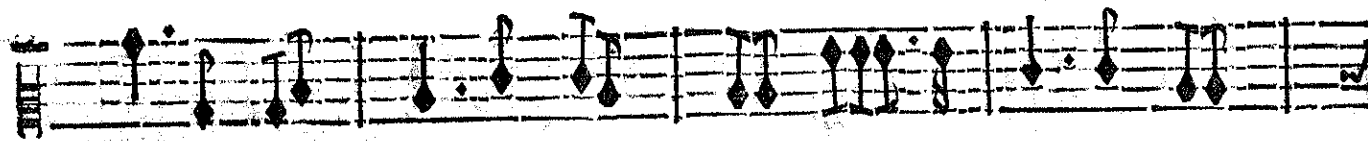
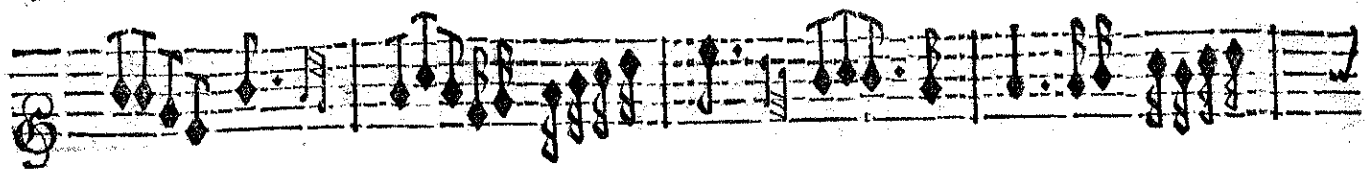
ACHILLE;

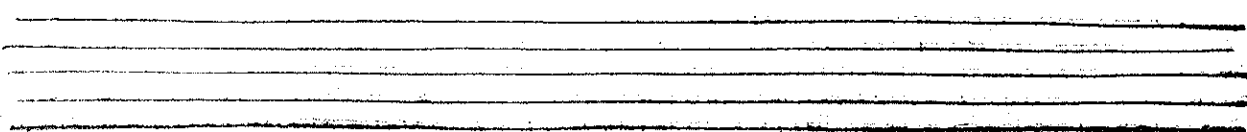
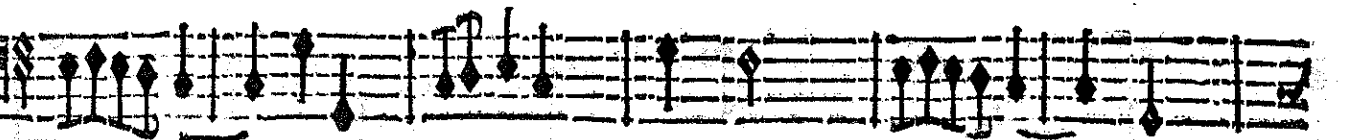
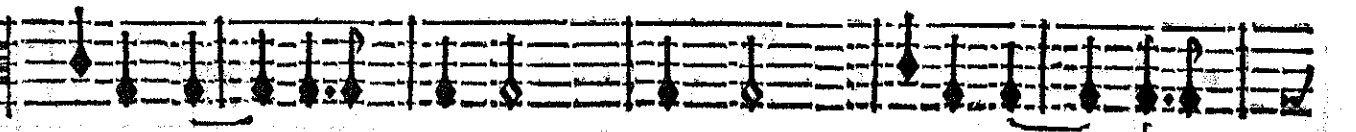
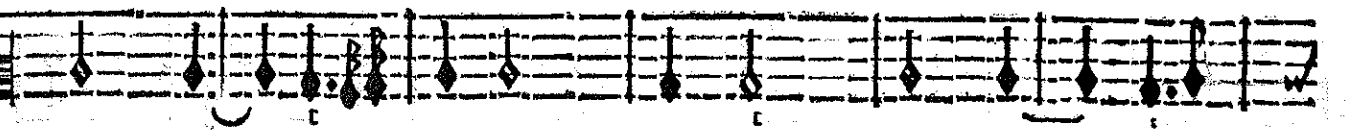
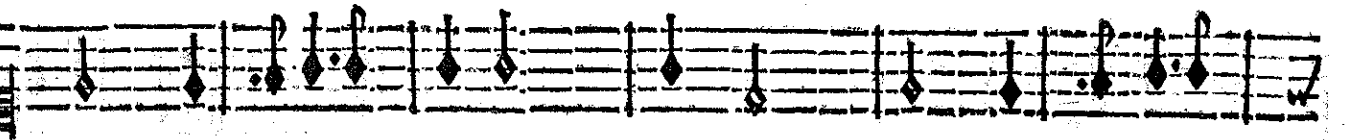
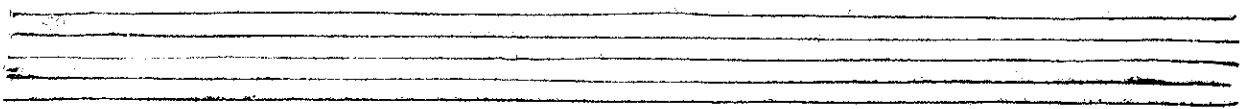
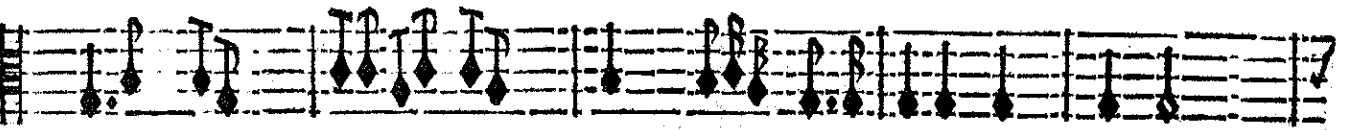
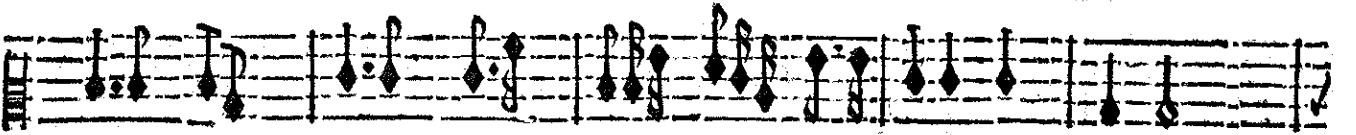
1. DESSY.

ACTE QUATRIESME.



A C H I L L E,





ACHILLE,

A musical staff with a treble clef, containing a series of notes and rests. There are some markings above the staff, possibly 'c' and 'E'.

A musical staff with notes and rests, continuing the musical piece.

SECOND DESSUS.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

Two empty musical staves.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

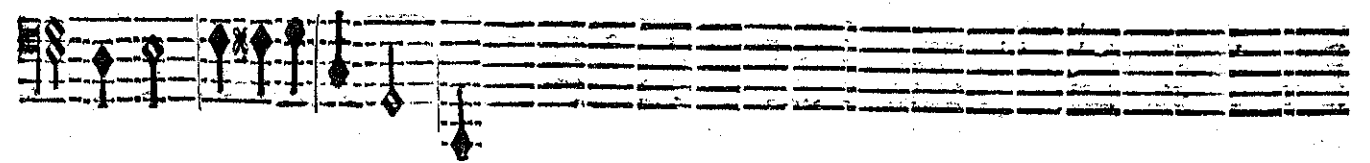
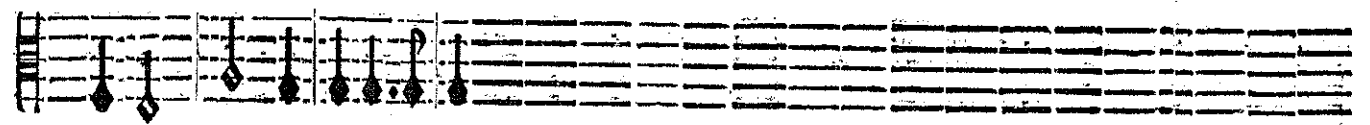
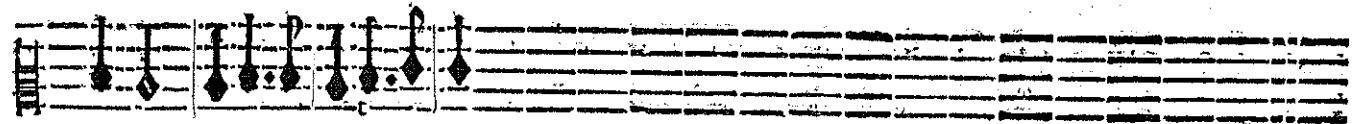
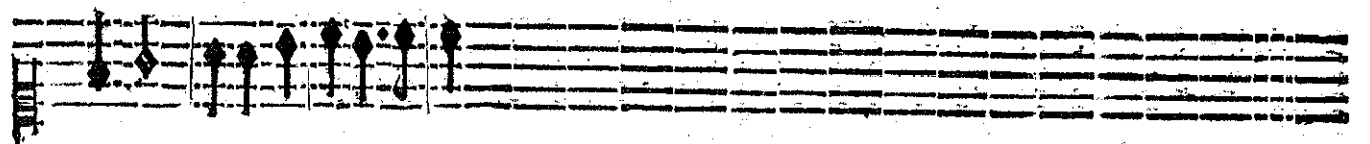
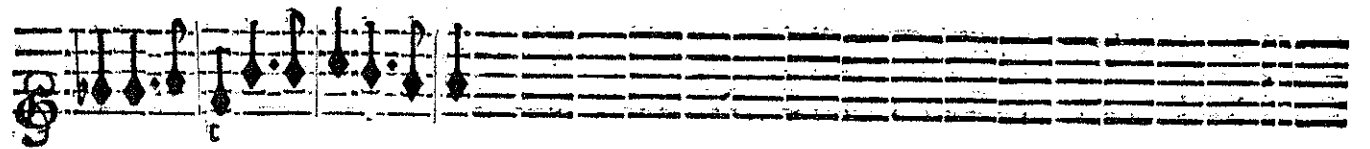
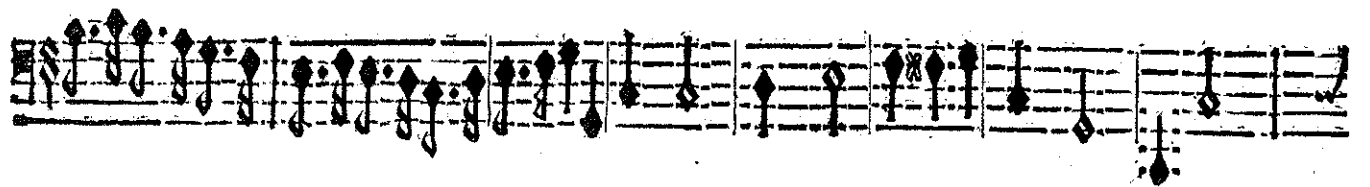
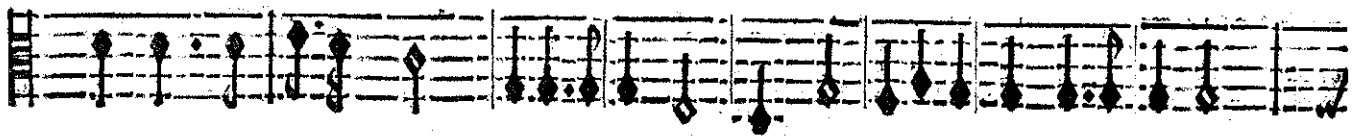
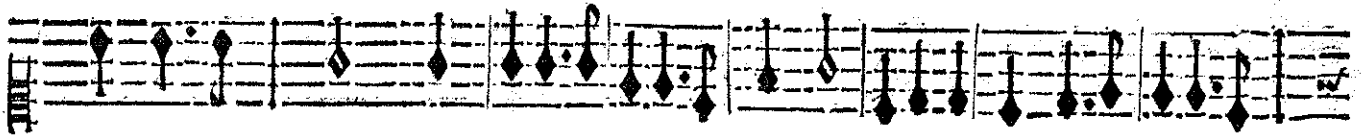
A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

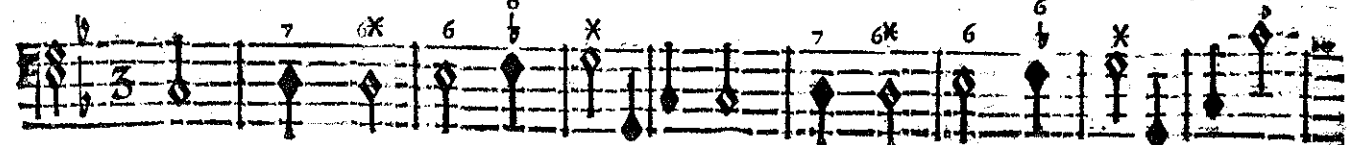
A musical staff with notes and rests, continuing the musical piece.

Two empty musical staves.

ACTE QUATRIÈME.



Vos beaux yeux, adorable Princesse, Ont détruit les desseins de la Grèce, Un



BASSE-CONTINUE,

ACHILLE,

seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous les Rois.

BASSE-CONTINUE.

CHOEUR.

Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

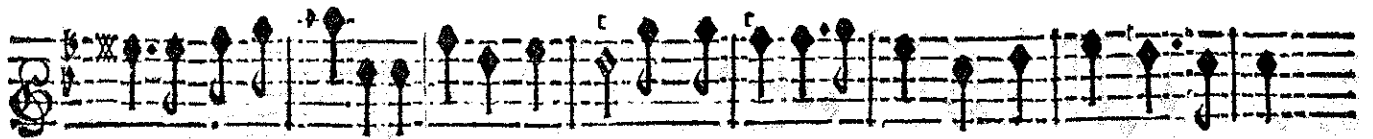
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

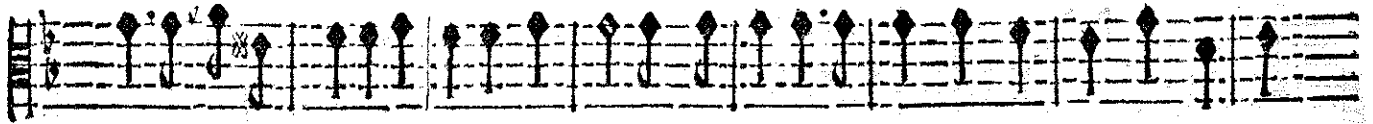
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

VIOLONS.

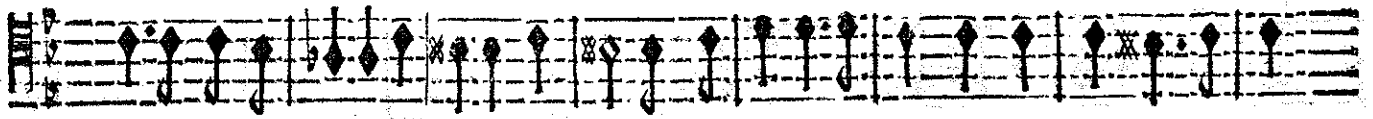
BASSE-CONTINUE.



seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



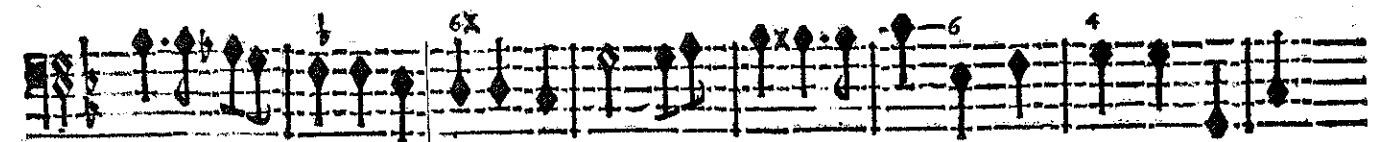
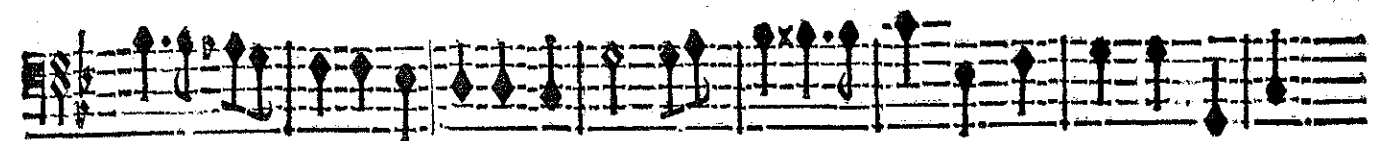
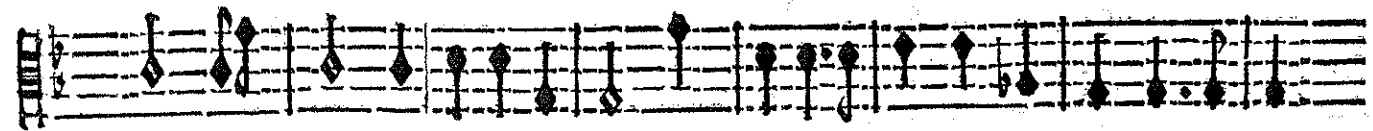
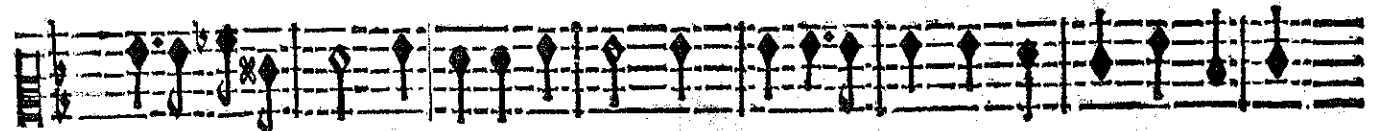
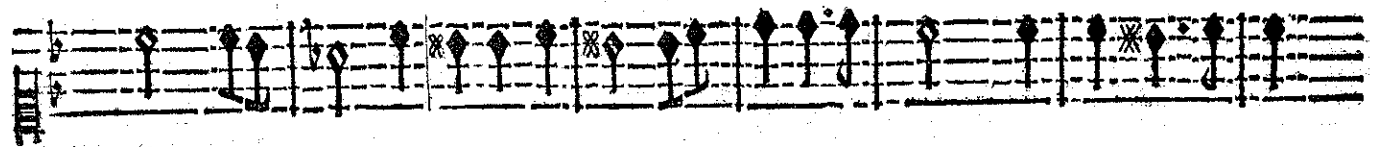
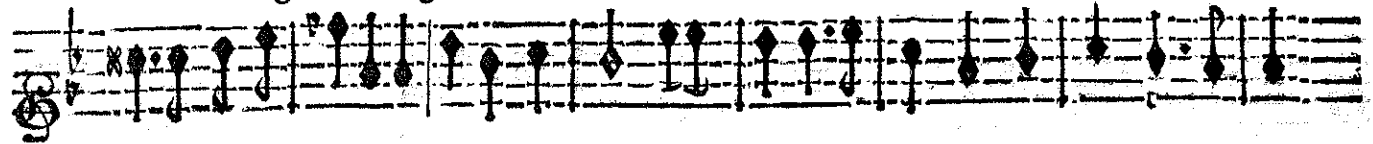
seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



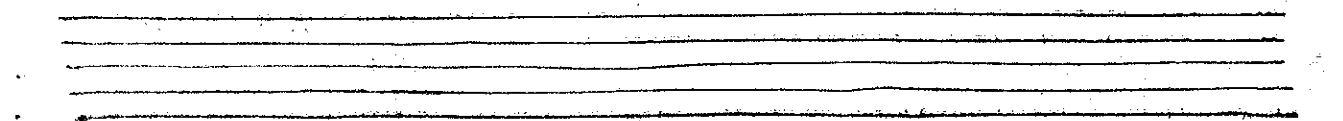
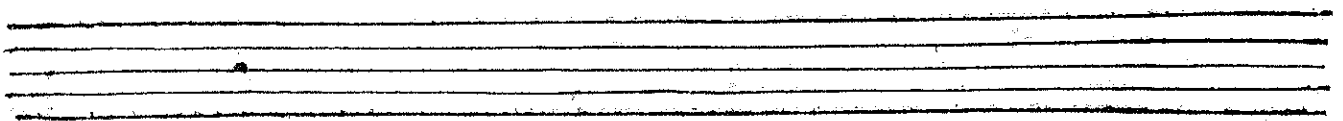
seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



BASSE-CONTINUE.



ACHILLE.

doux.

doux.

doux.

doux.

R. SCR.

Que ne peuvét point vos charmes! Tout leur est sou-

BASSE-CONTINUE.

doux.

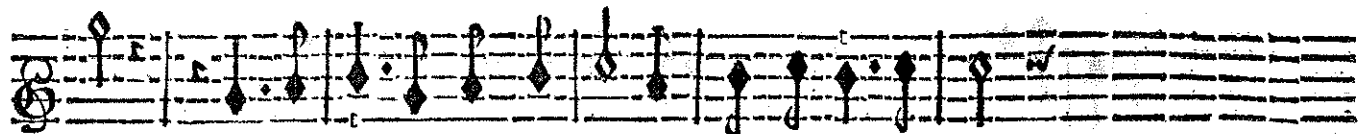
doux.

doux.

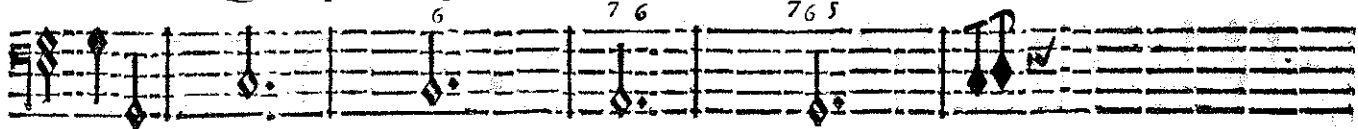
doux.

mis. Ils arrachent les armes. A vos enne-

BASSE-CONTINUE.



mis. Que ne peuvent point vos charmes! Tout leur est soûmis.



C H O E U R.



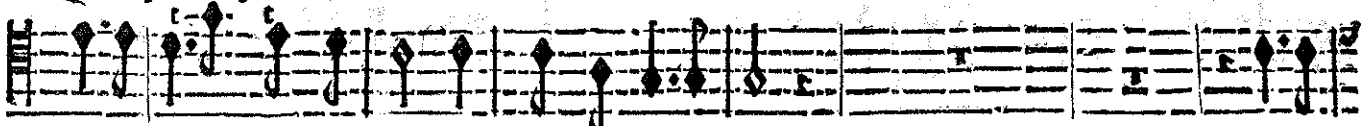
Que ne peuvêt point vos charmes! Tour leur est soûmis.

Ils ar-



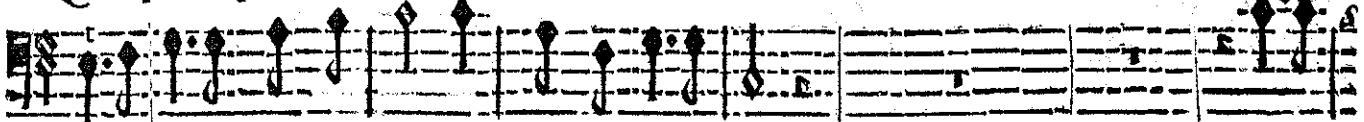
Que ne peuvêt point vos charmes! Tout leur est soûmis.

Ils ar-



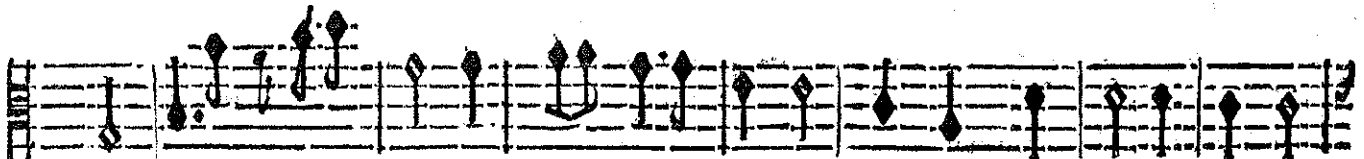
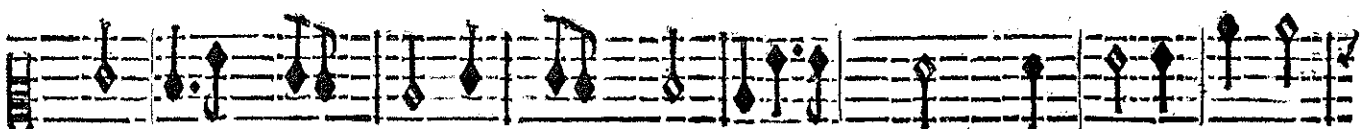
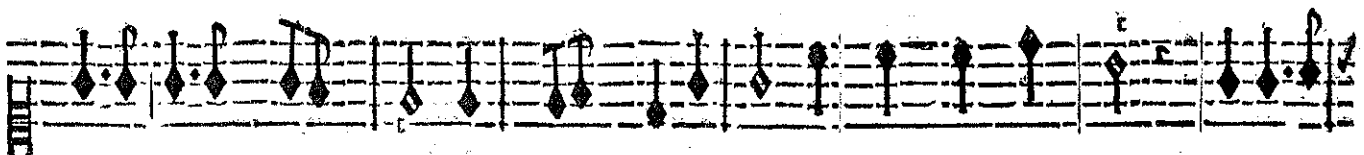
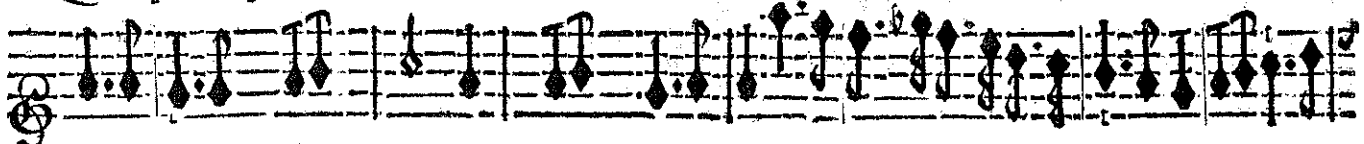
Que ne peuvêt point vos charmes! Tout leur est soûmis.

Ils ar-



Que ne peuvêt point vos charmes! Tout leur est soûmis.

Ils ar-



BASSE-CONTINUE.

ACHILLE,

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

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rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

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rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

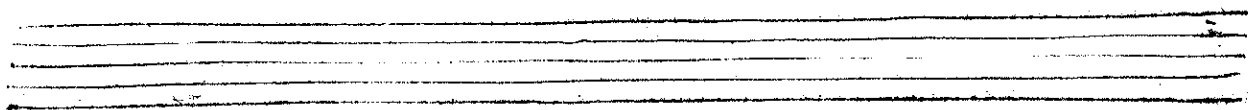
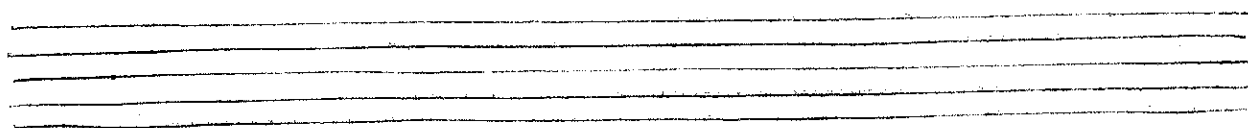
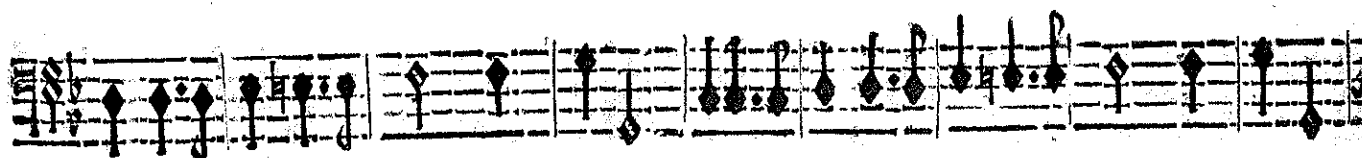
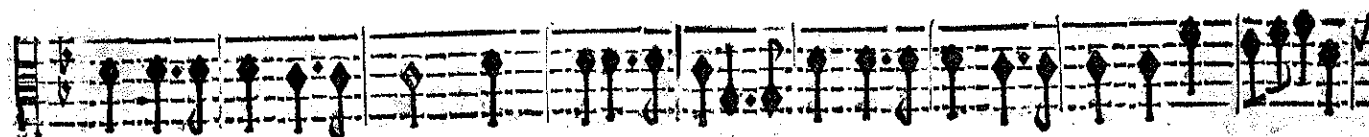
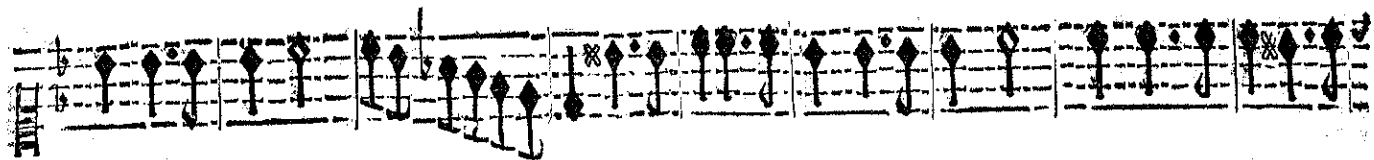
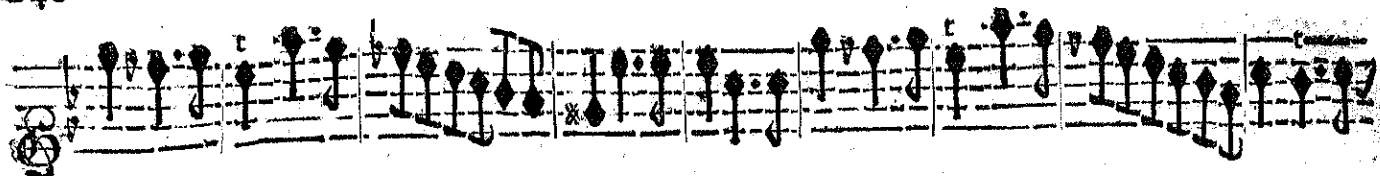
BASSE-CONTINUE.

ACTE QUATRIESME.

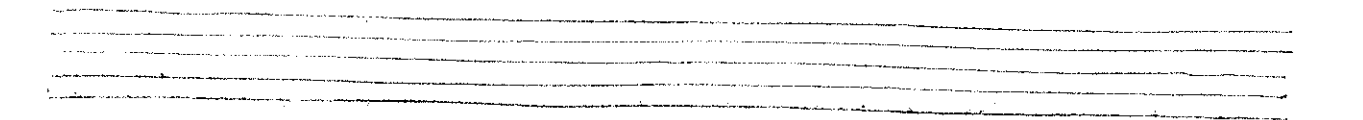
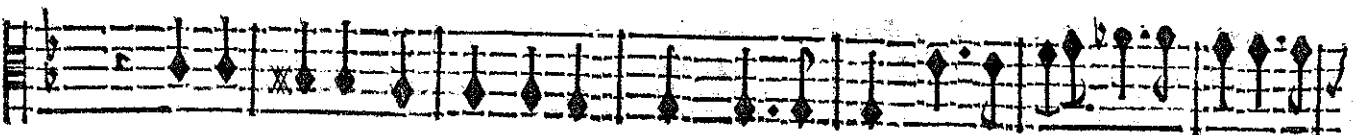
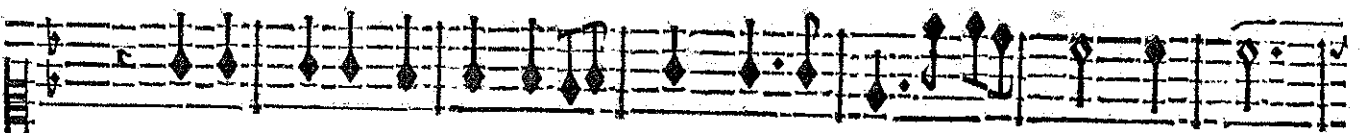
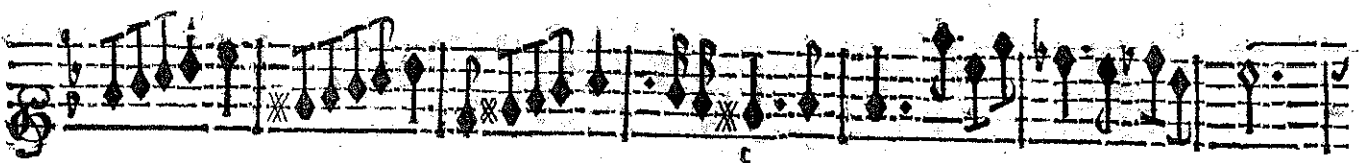
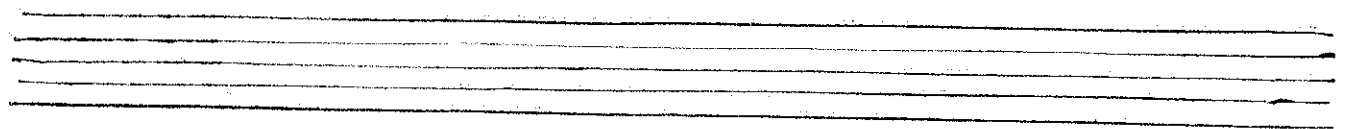
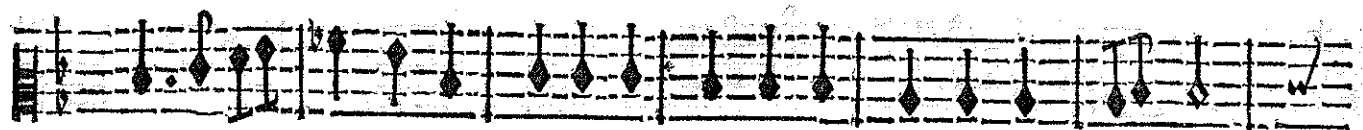
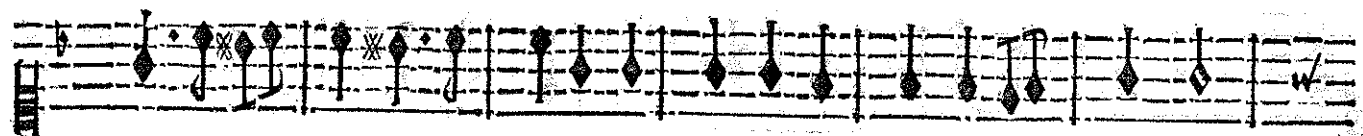
lentement & doux.

CHACONNE.

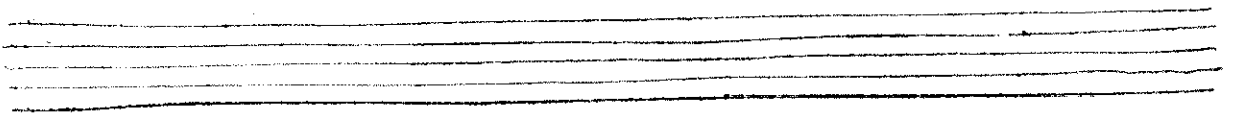
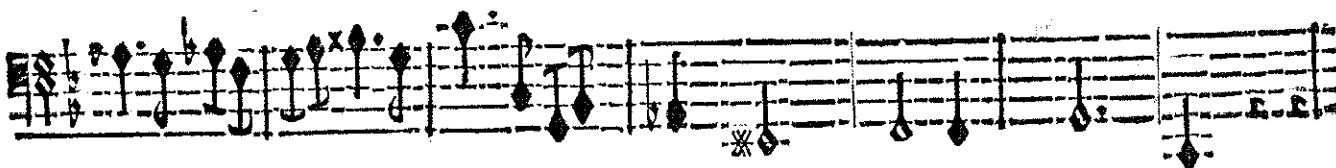
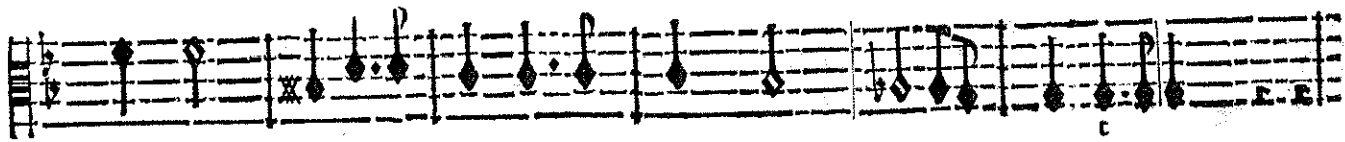
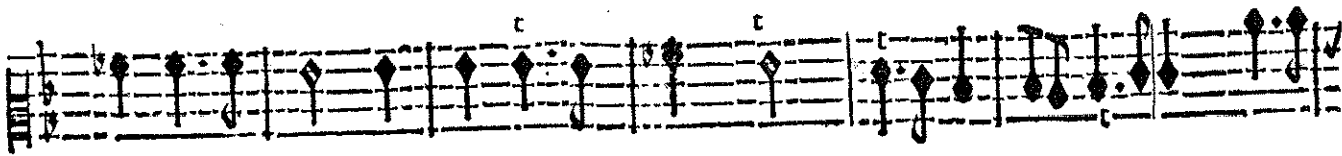
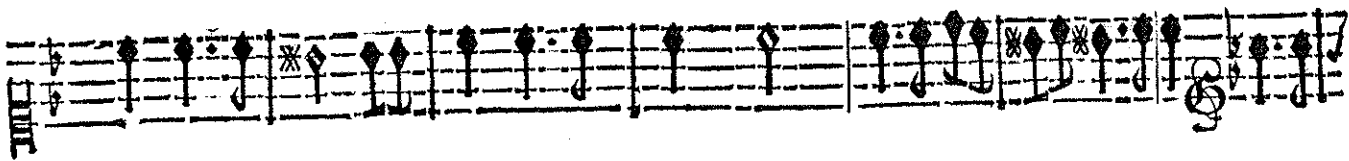
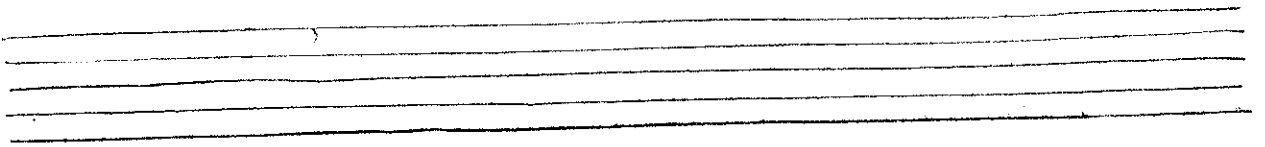
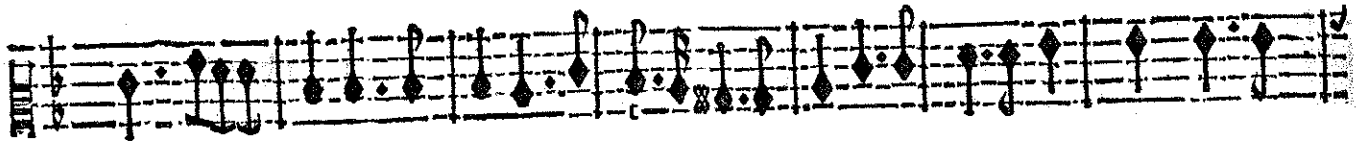
ACHILLE,

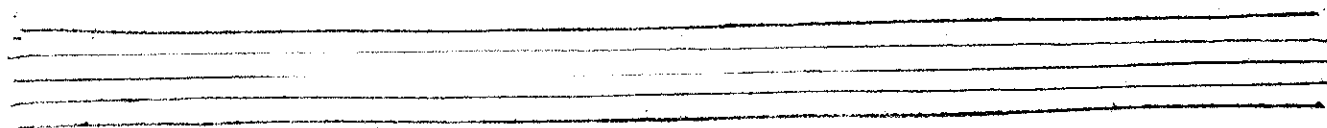
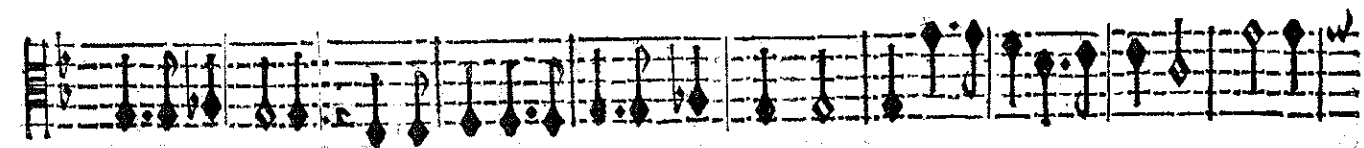
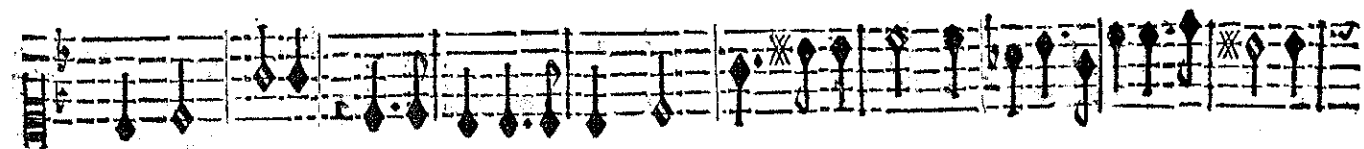
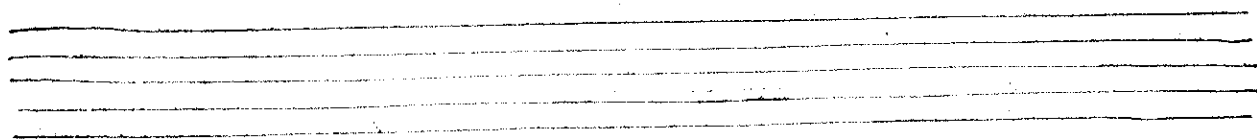
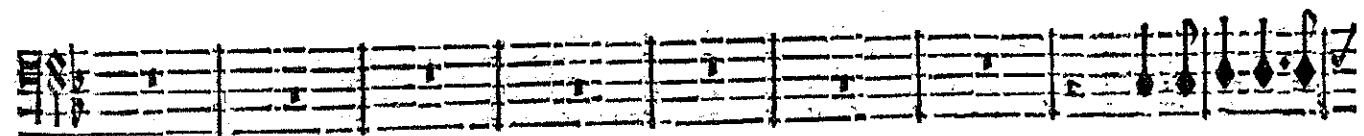
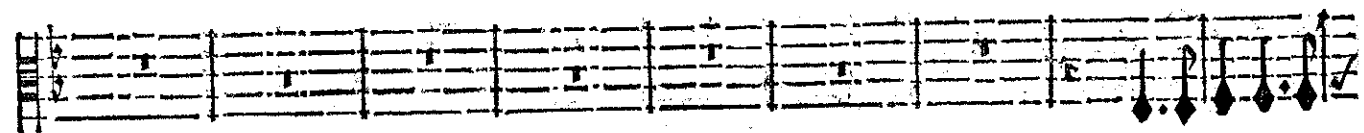


ACTE QUATRIESME.



ACHILLE.





ACHILLE,

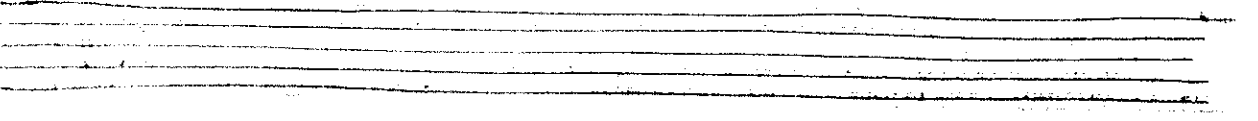
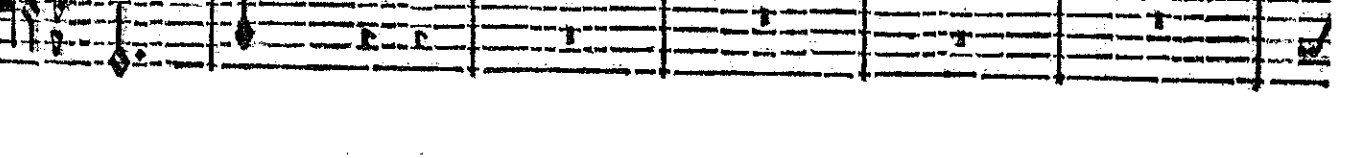
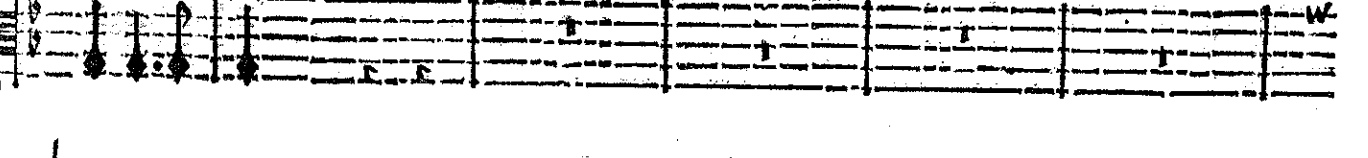
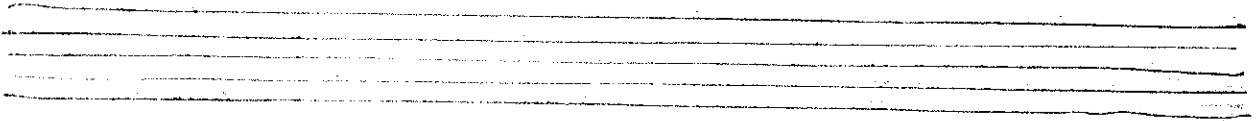
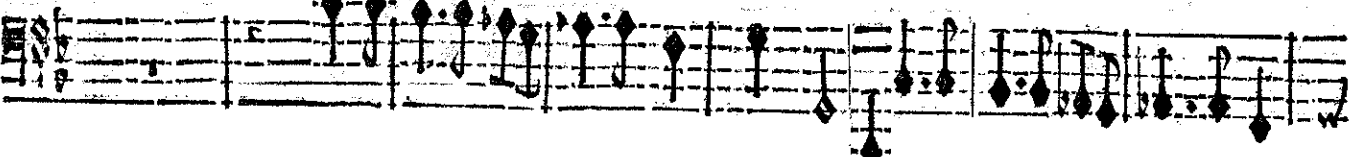
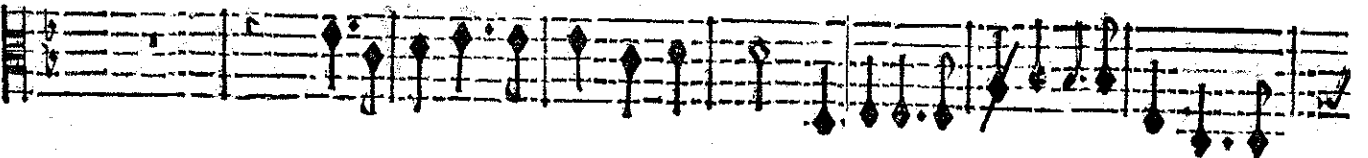
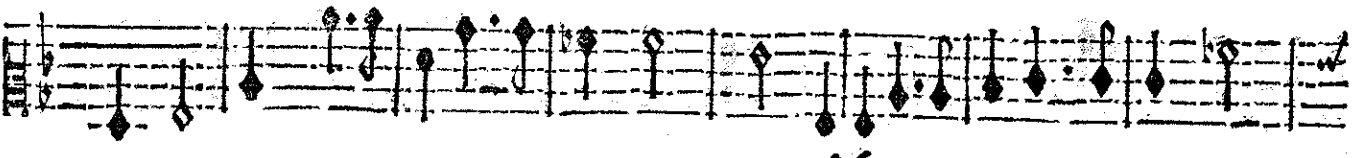
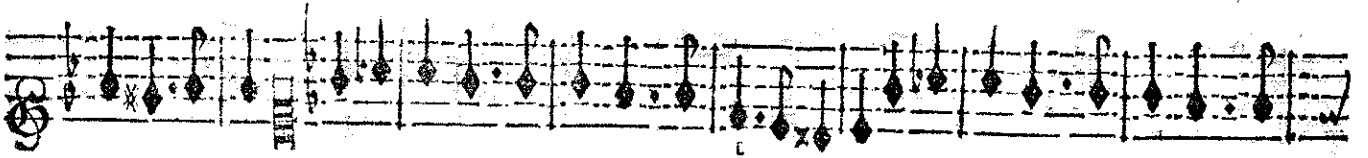
The first system of the musical score for 'ACHILLE,' consists of five staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is a piano accompaniment in C-clef, featuring a rhythmic pattern of eighth notes. The third and fourth staves are also piano accompaniment, with the fourth staff showing a change in texture with some longer note values. The fifth staff continues the piano accompaniment.

Three empty musical staves, consisting of three horizontal lines each, positioned between the first and second systems of the score.

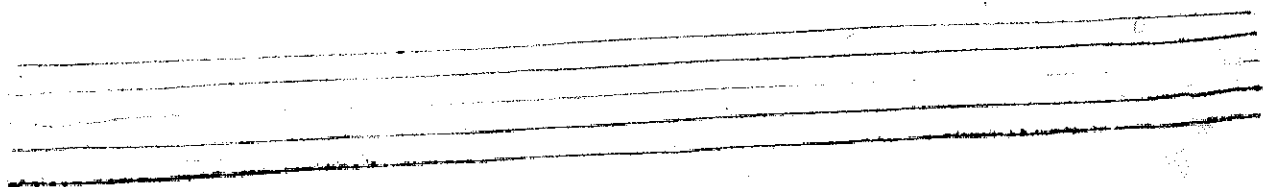
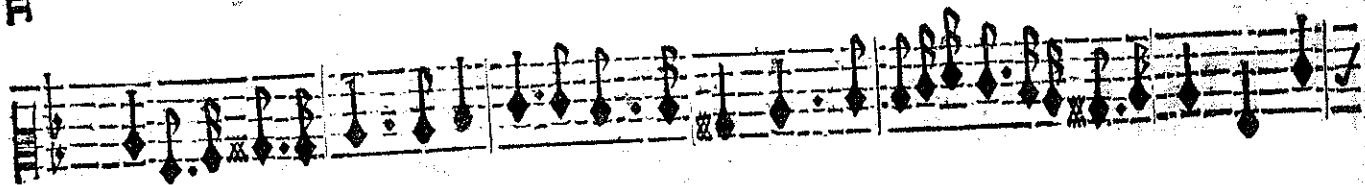
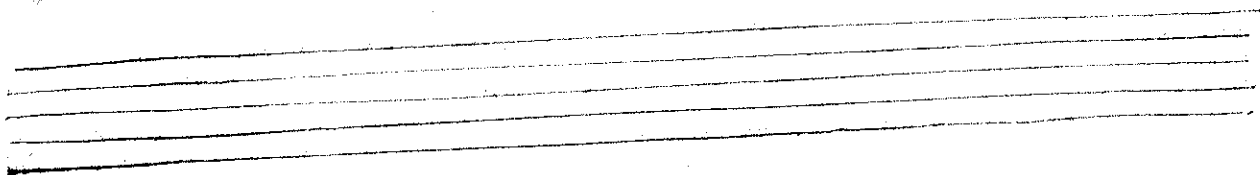
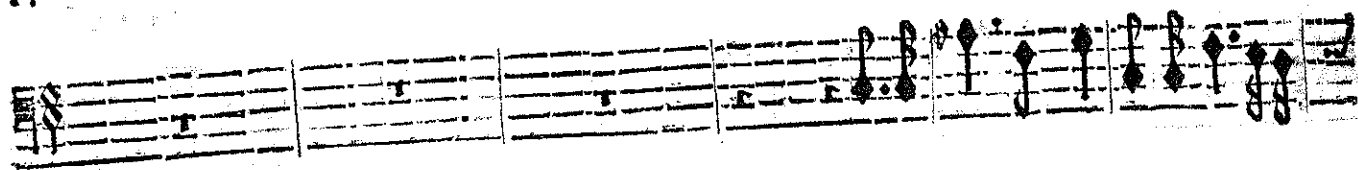
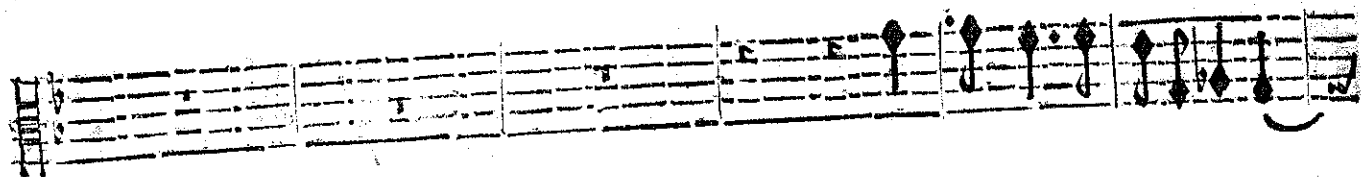
The second system of the musical score for 'ACHILLE,' consists of five staves. The top staff is a vocal line in G-clef, continuing the melody from the first system. The second staff is a piano accompaniment in C-clef. The third and fourth staves are also piano accompaniment. The fifth staff continues the piano accompaniment.

Three empty musical staves, consisting of three horizontal lines each, positioned at the bottom of the page.

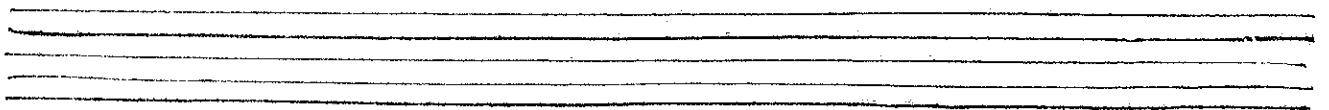
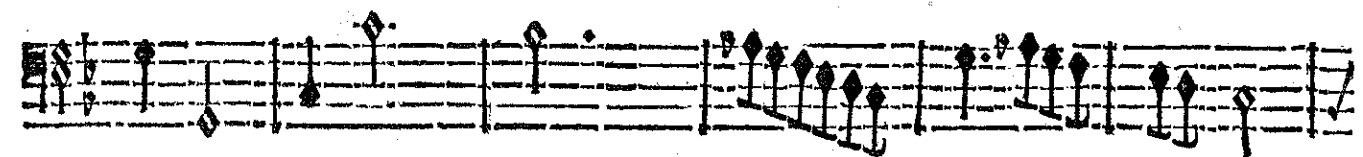
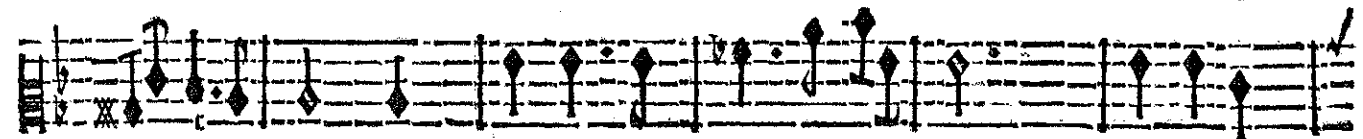
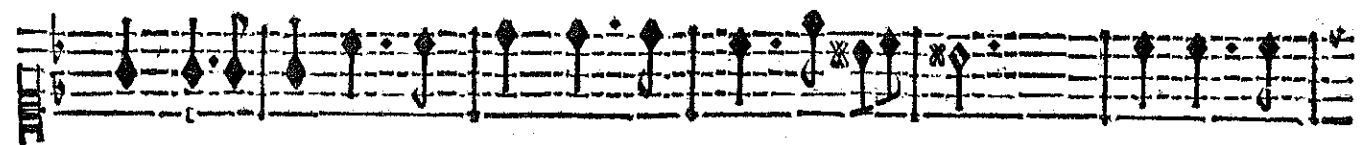
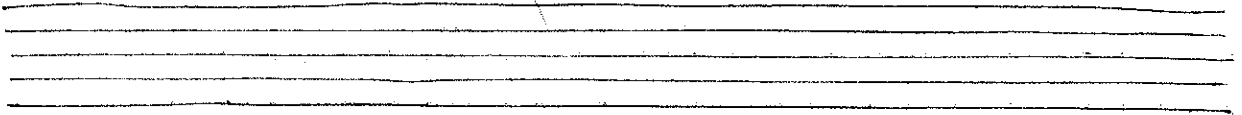
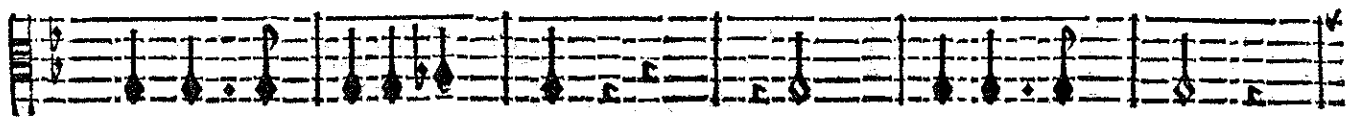
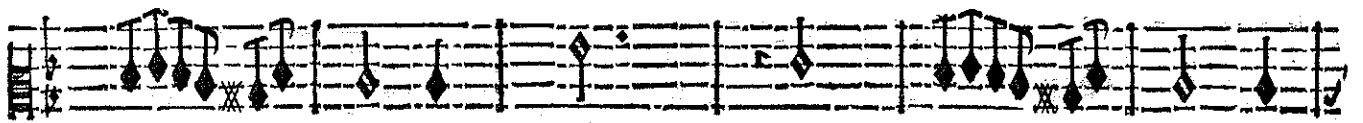
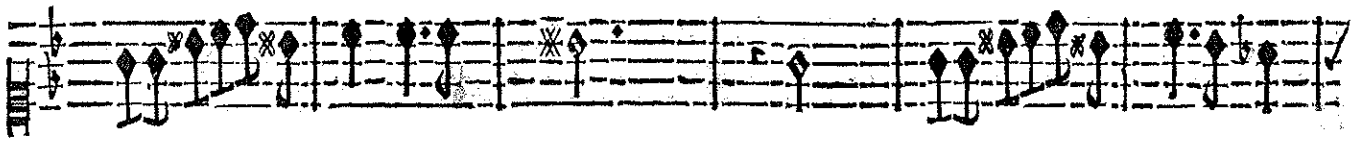
ACTE QUATRIÈME.

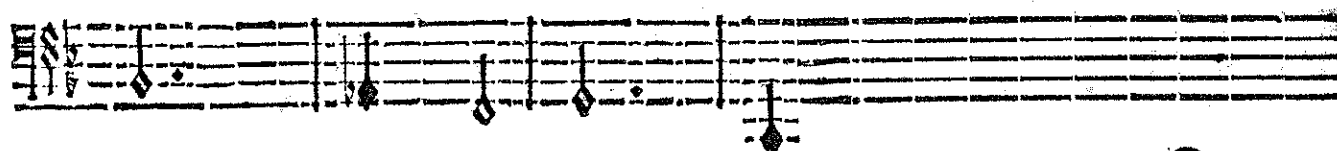
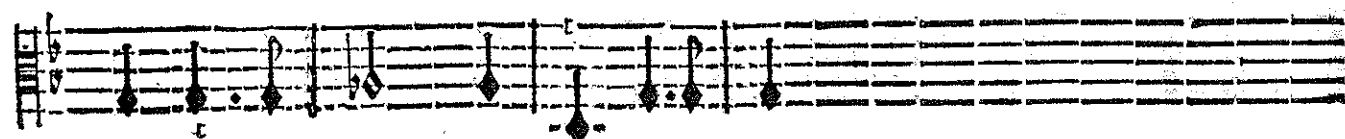
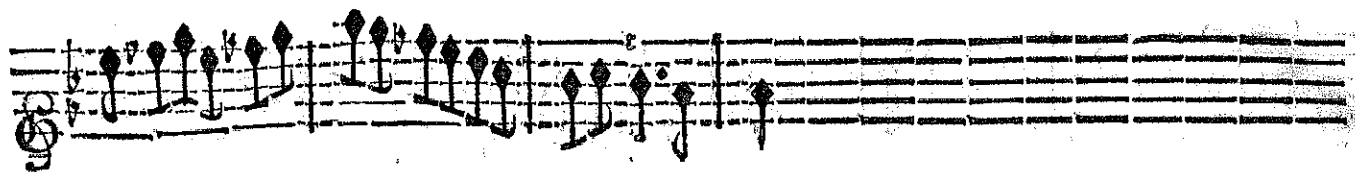


ACHILLE,

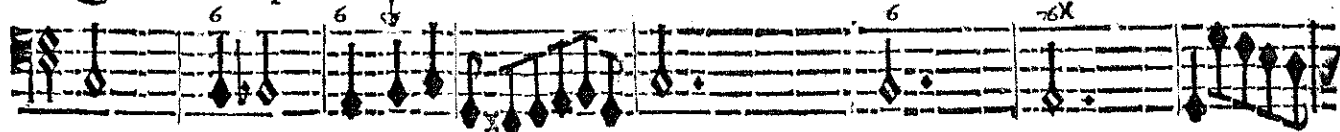


ACTE QUATRIÈME.





Que l'amour est puissant sur les cœurs: Il enchaîne, Il enchaîne Sans



BASSE-CONTINUE.



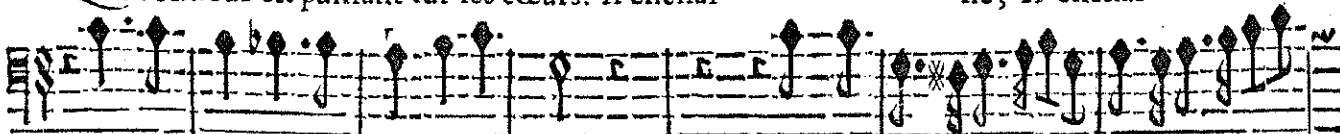
peine Les plus redoutables Vainqueurs.



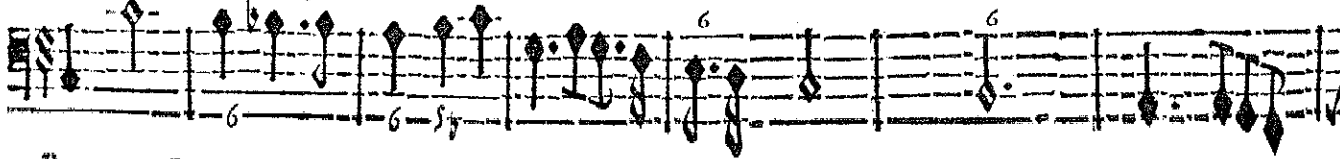
BASSE-CONTINUE.



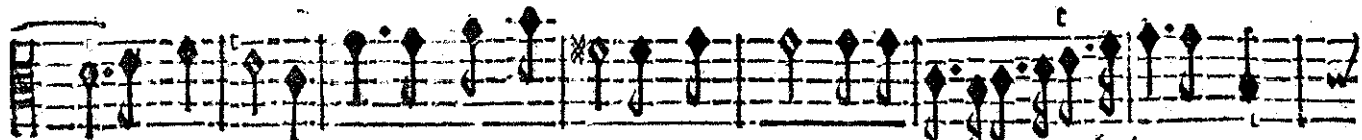
Que l'Amour est puissant sur les cœurs: Il enchaîne, Il enchaîne



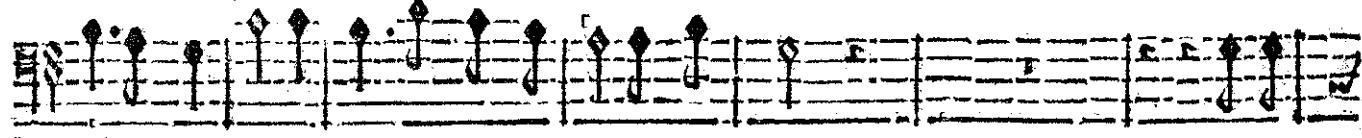
Que l'Amour est puissant sur les cœurs: Il enchaîne



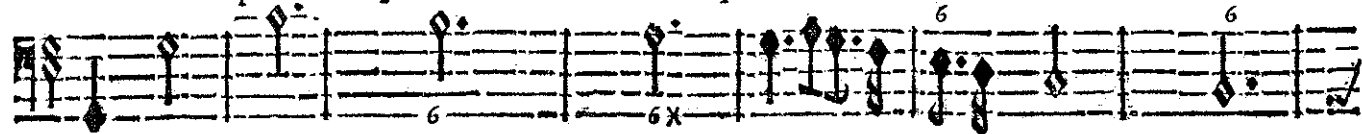
BASSE-CONTINUE.



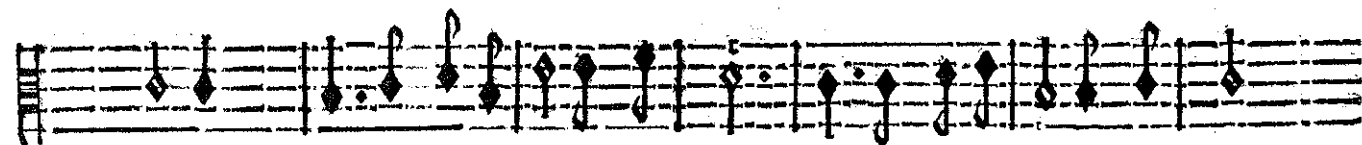
ne Sans peine Les plus redoutables Vainqueurs. Il enchaî- ne Sans



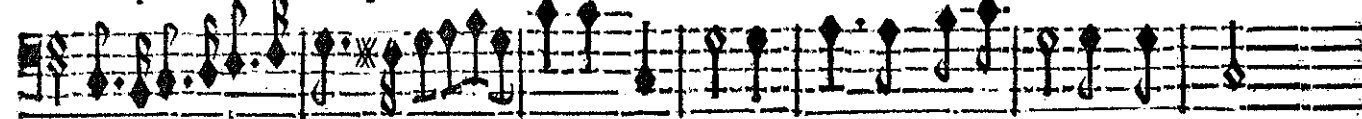
ne Sans peine Les plus redoutables Vainqueurs. Il en-



BASSE-CONTINUE.



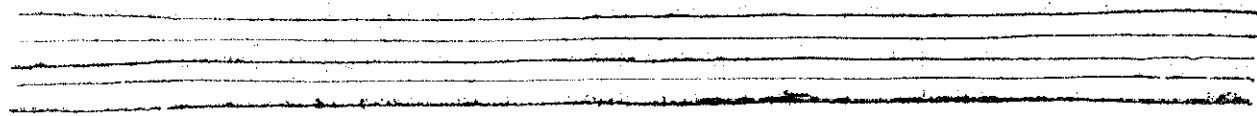
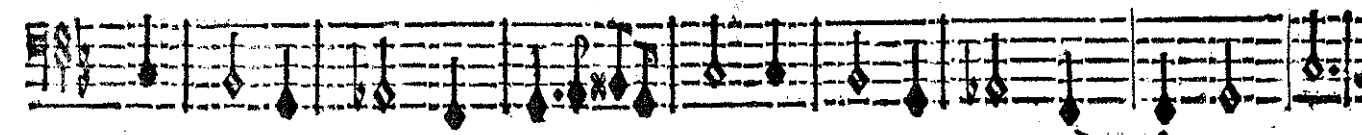
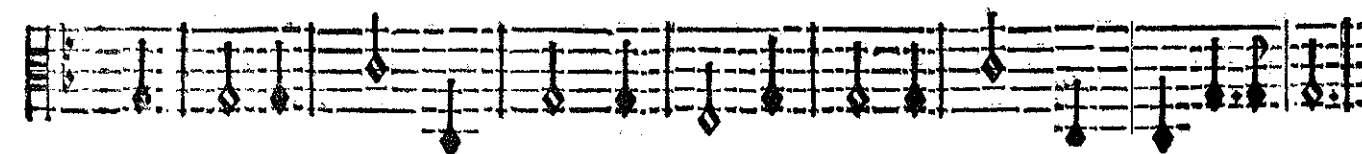
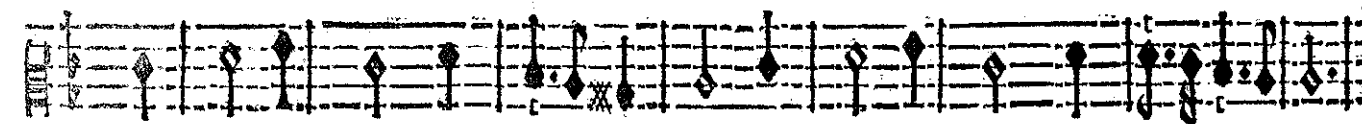
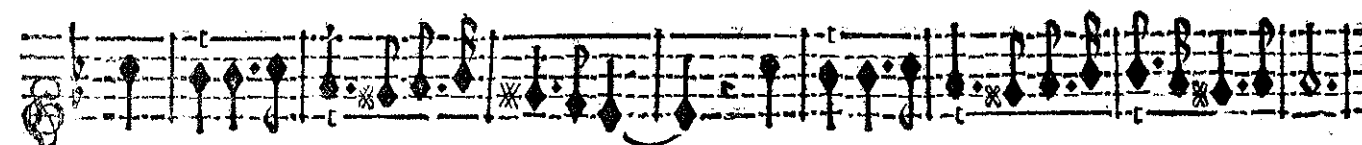
peine Les plus redoutables Vainqueurs. Les plus redoutables Vainqueurs.



chaî- ne Sans' peine Les plus redoutables Vainqueurs.



BASSE-CONTINUE.



ACHILLE,

Qu'après une grande victoire Un Guerrier est heureux,

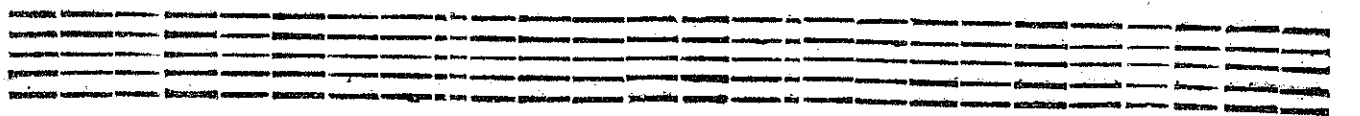
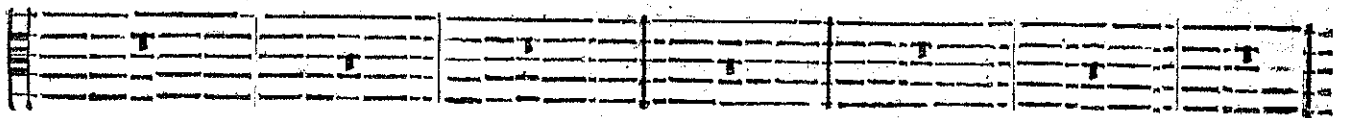
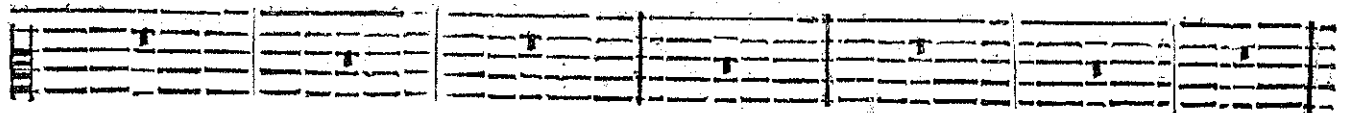
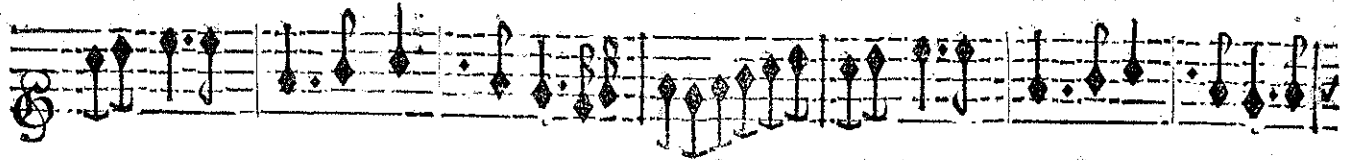
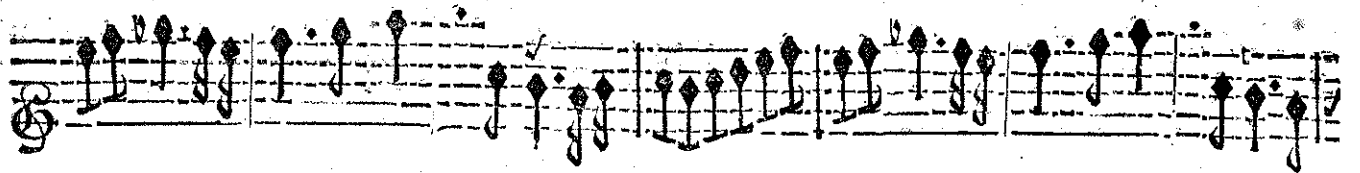
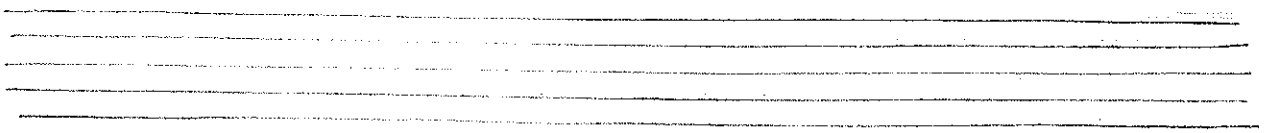
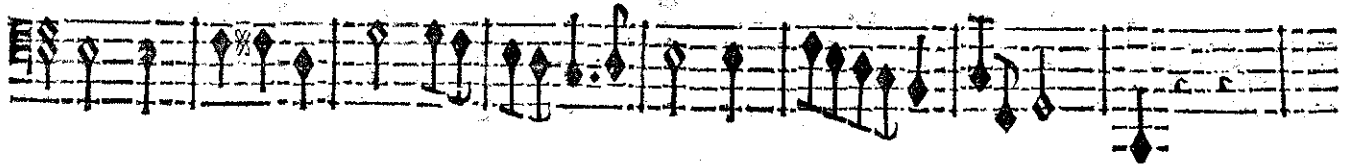
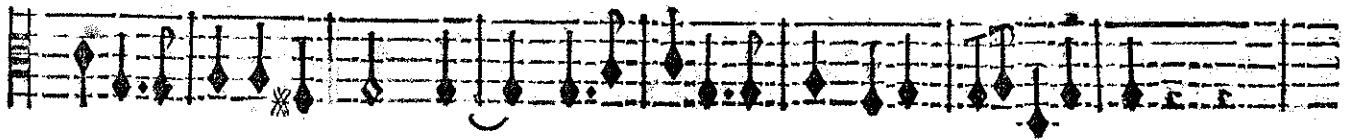
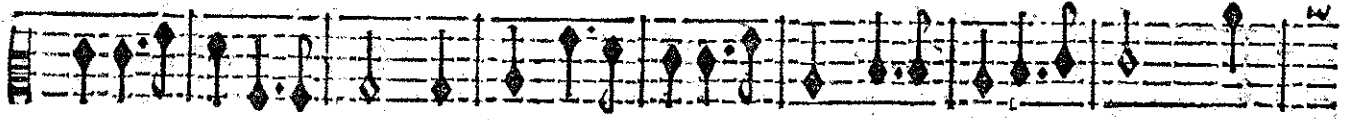
BASSE-CONTINUE.

S'il fçait meller aux charmes de la gloire Le doux amusement des plaisirs amoureux.

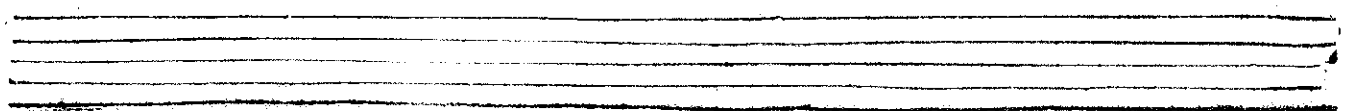
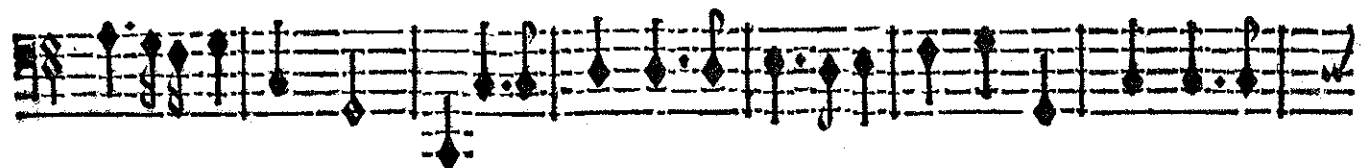
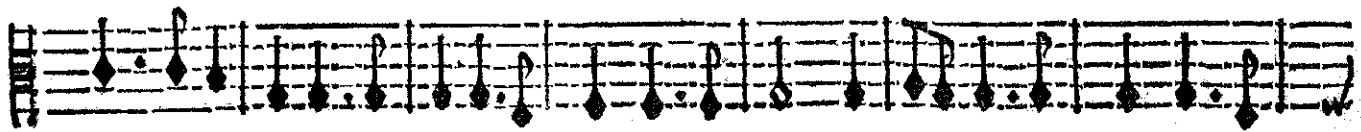
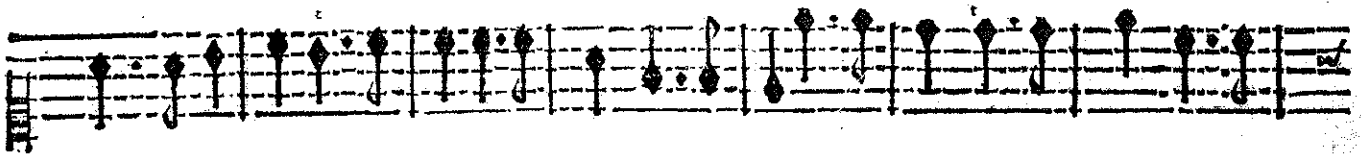
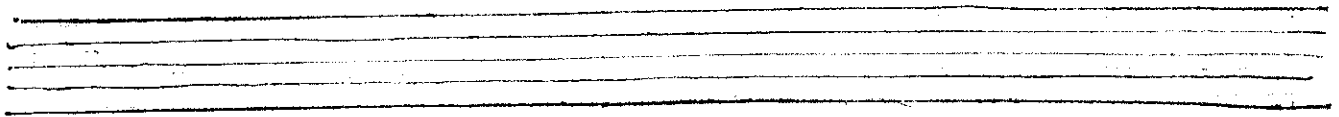
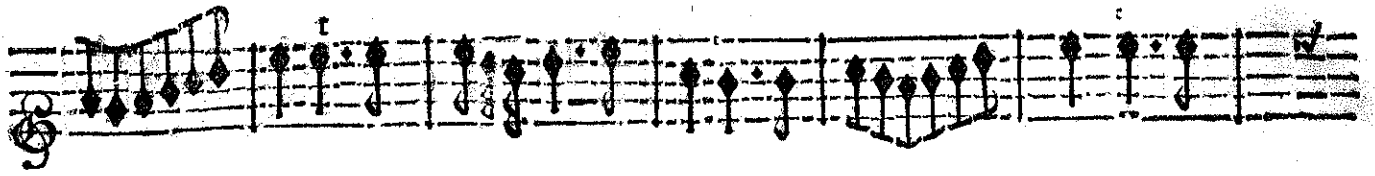
BASSE-CONTINUE.

CHACONNE.

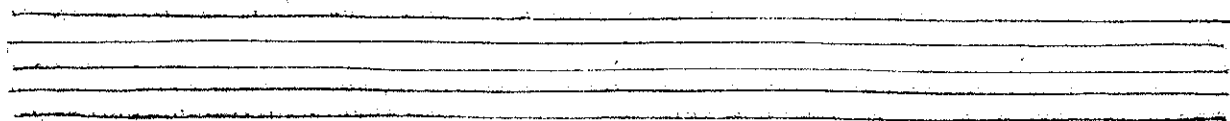
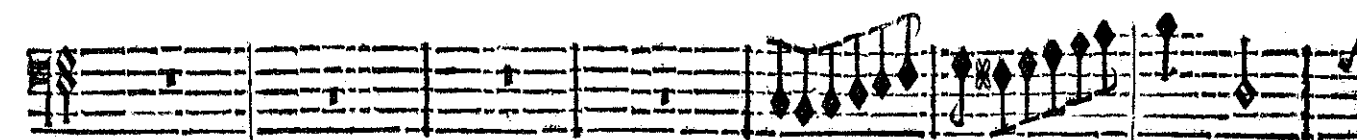
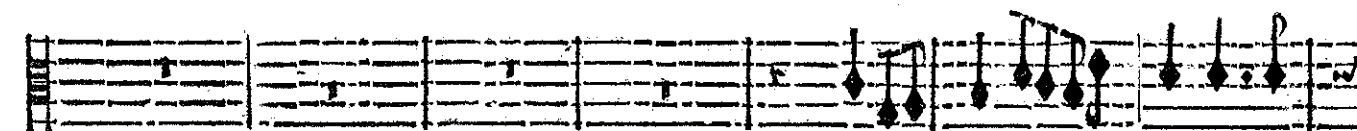
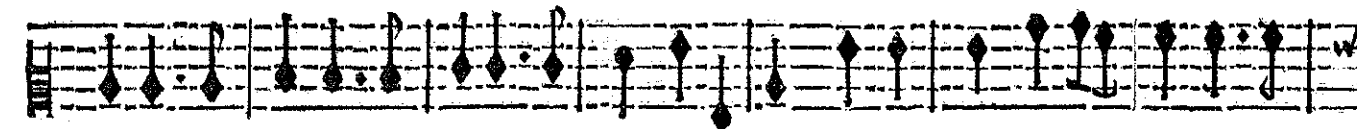
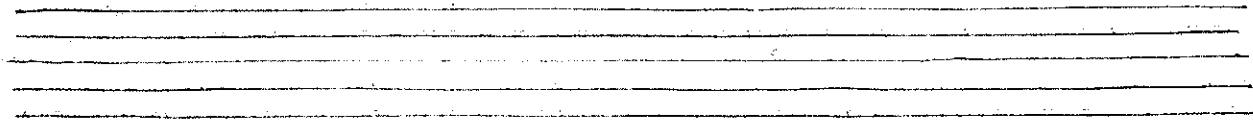
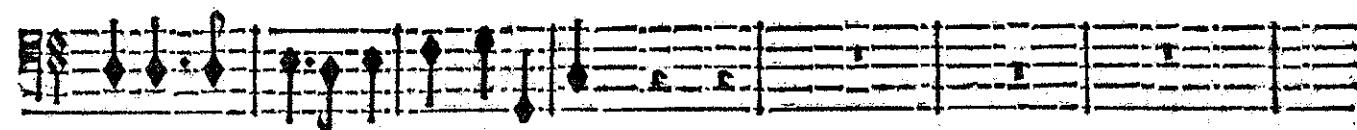
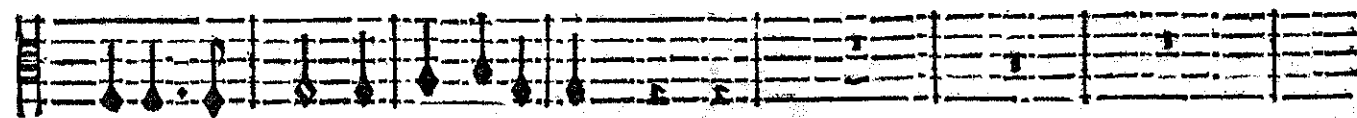
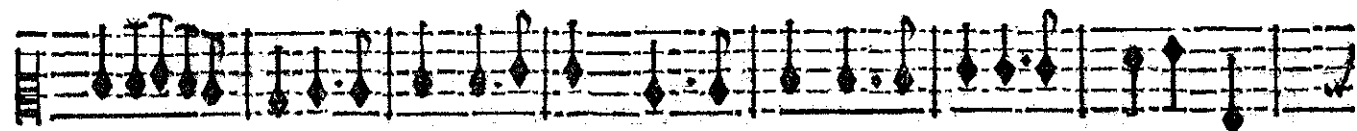
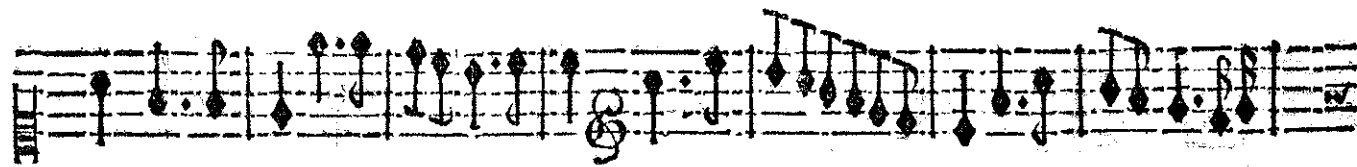
ACTE QUATRIESME.



ACHILLE;



ACTE QUATRIESME.

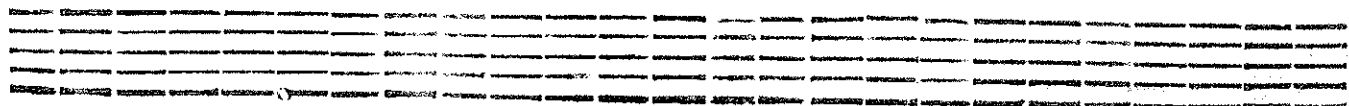


A C H I L L E,

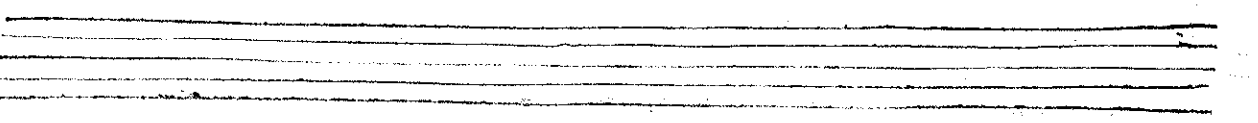
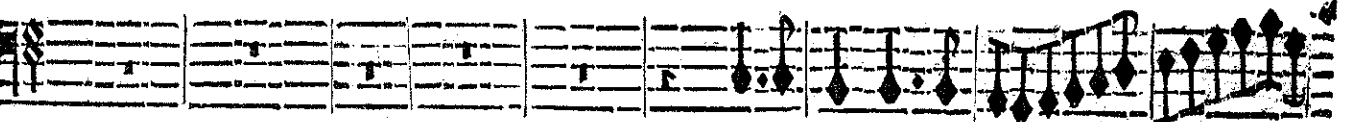
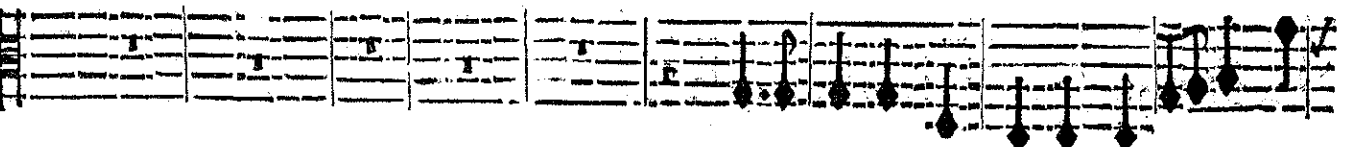
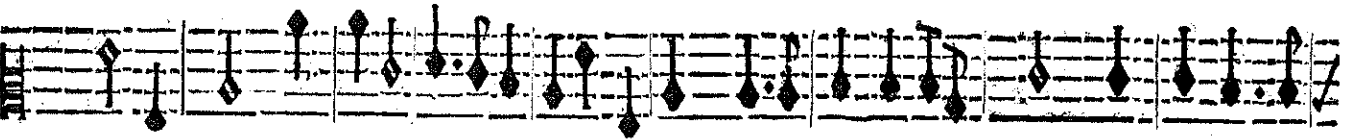
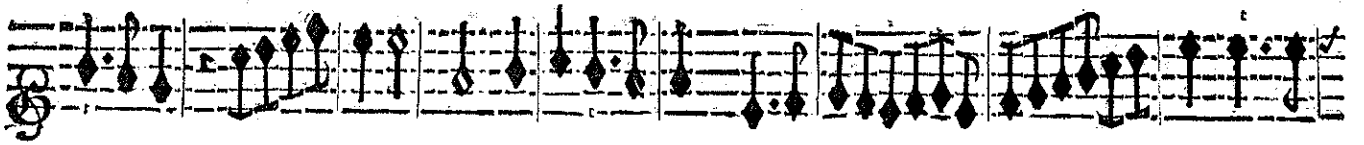
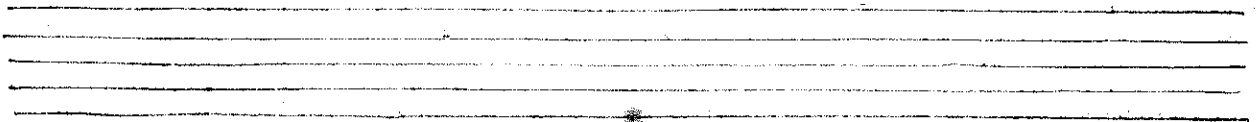
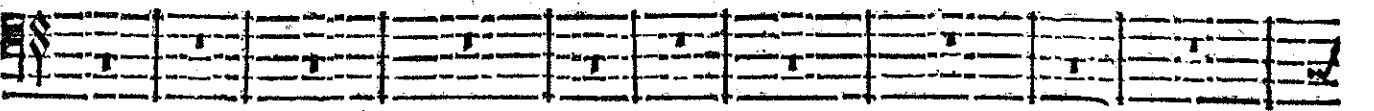
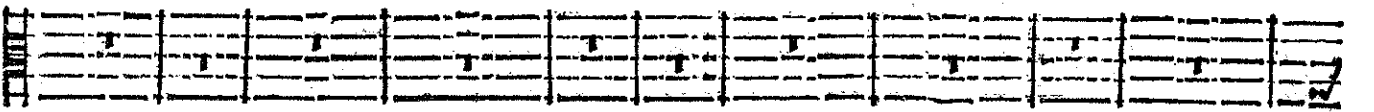
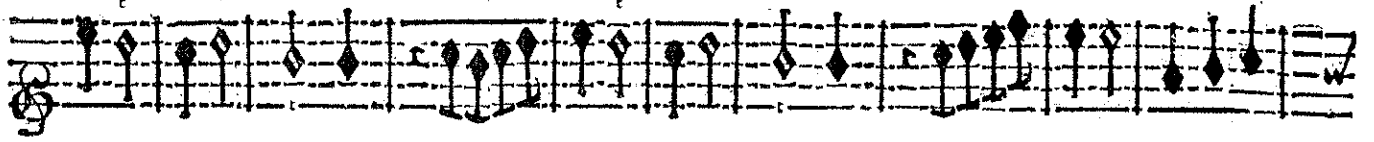
The first system of the musical score for 'ACHILLE' consists of five staves. The top staff is a treble clef with a common time signature. The subsequent four staves are for other instruments, likely piano and strings, with various clefs and time signatures. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



The second system of the musical score for 'ACHILLE' consists of five staves. The top staff is a treble clef with a common time signature. The subsequent four staves are for other instruments, likely piano and strings, with various clefs and time signatures. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



ACTE QUATRIÈME.



A C H I L L E,

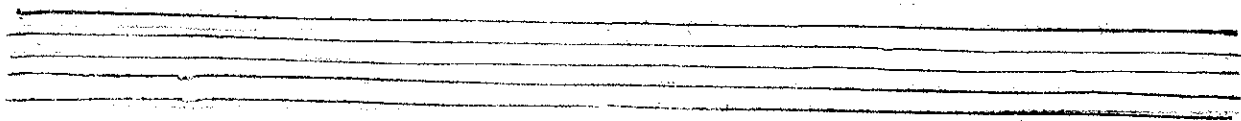
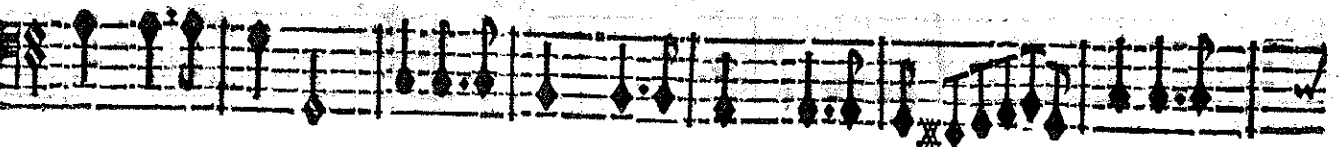
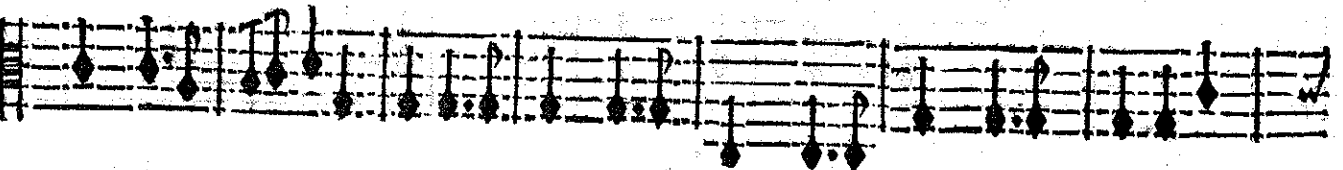
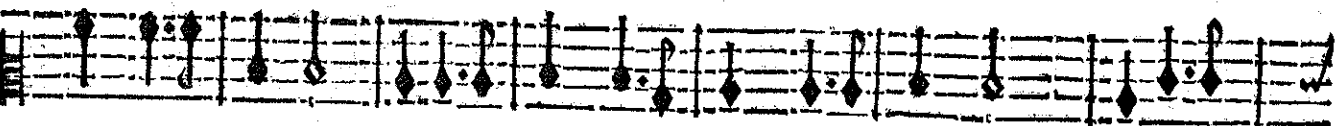
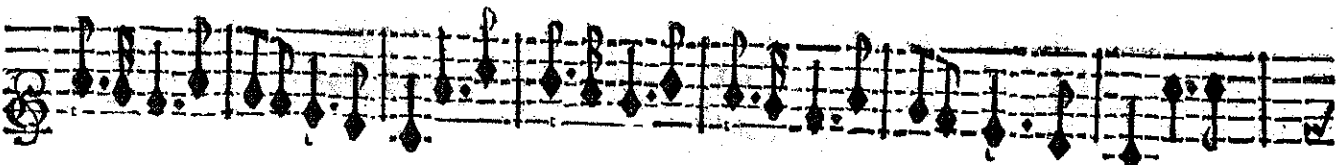
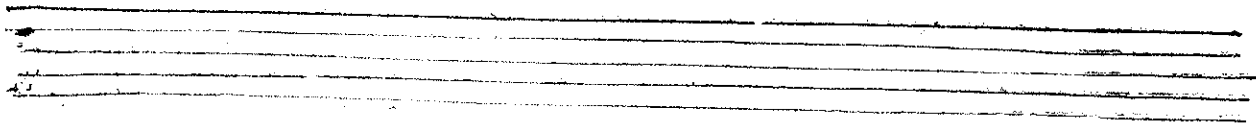
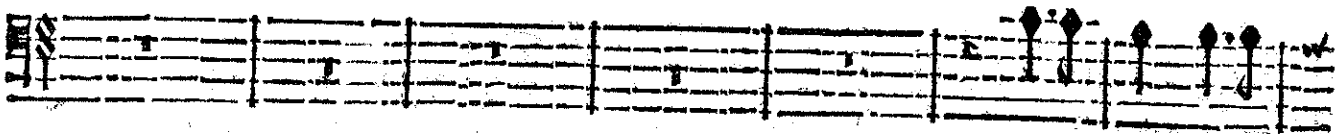
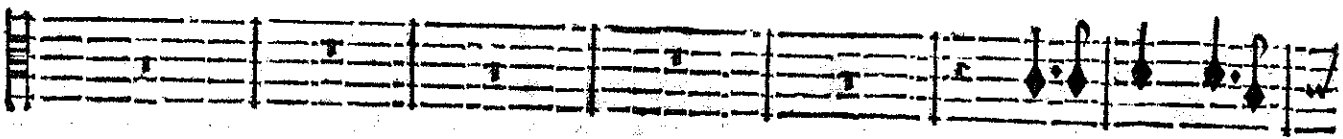
The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are grand staves (treble and bass clefs) with a piano accompaniment. The fifth staff is a grand staff with a different piano accompaniment. The music is in common time and features various rhythmic values including eighth and sixteenth notes.

A set of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves.

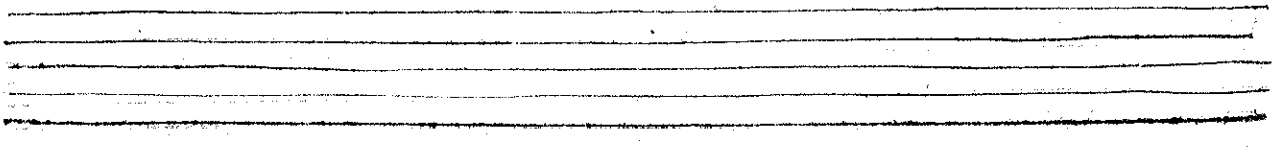
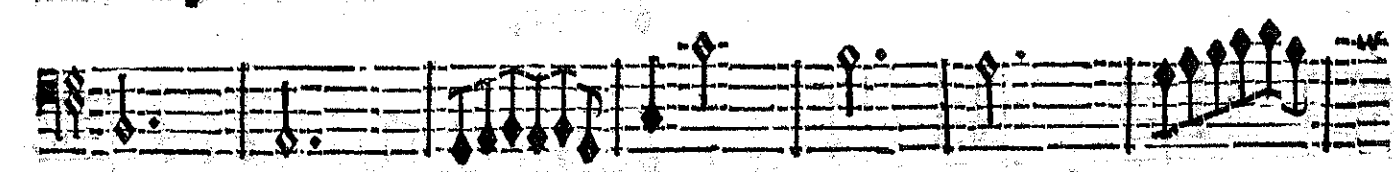
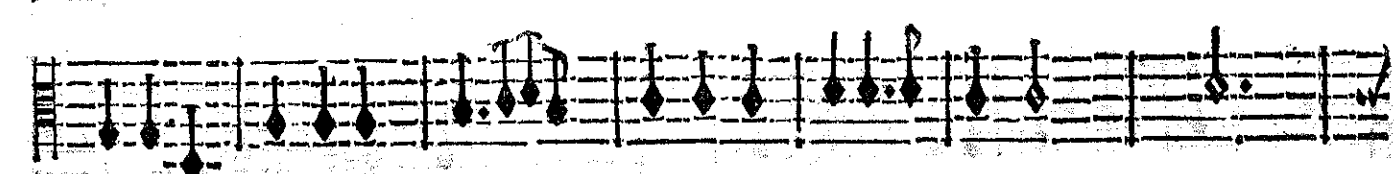
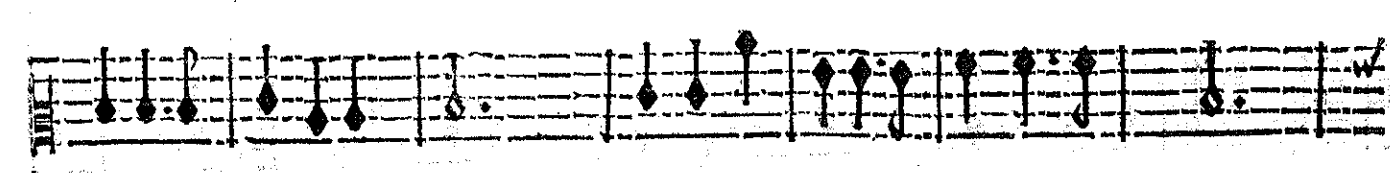
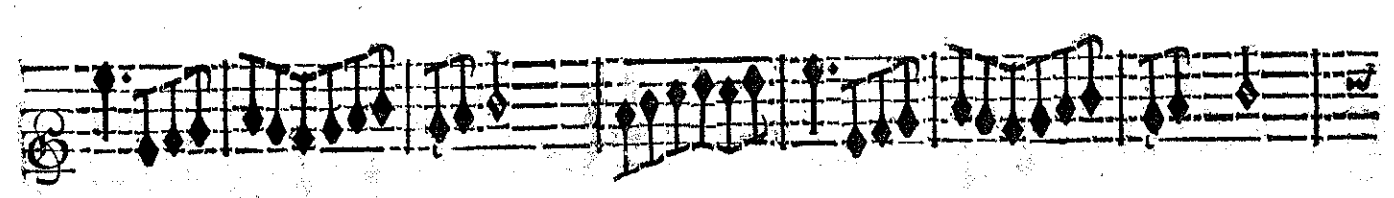
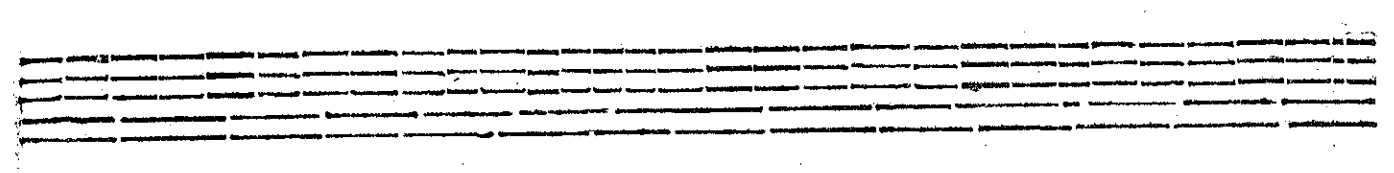
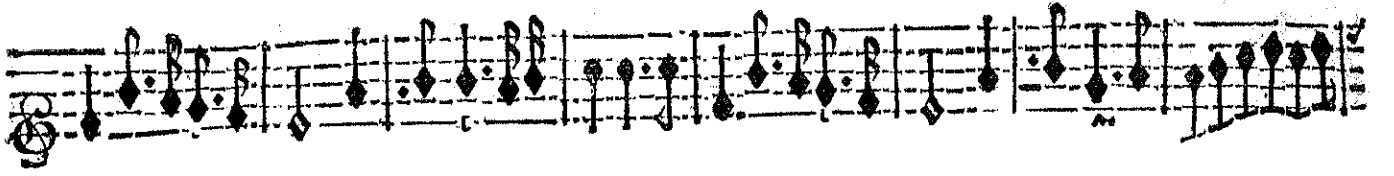
The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are grand staves (treble and bass clefs) with a piano accompaniment. The fifth staff is a grand staff with a different piano accompaniment. The music continues with similar rhythmic patterns and includes some dynamic markings like 'p' and 'f'.

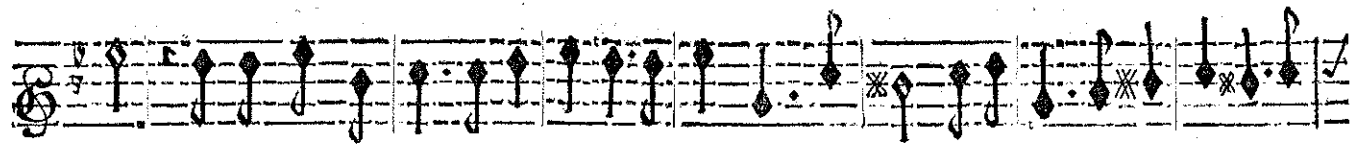
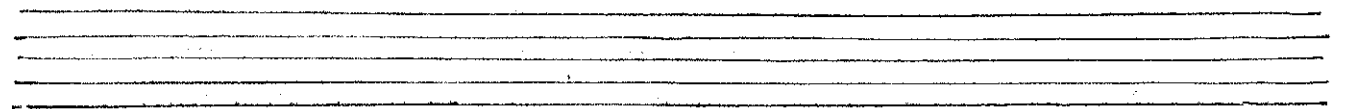
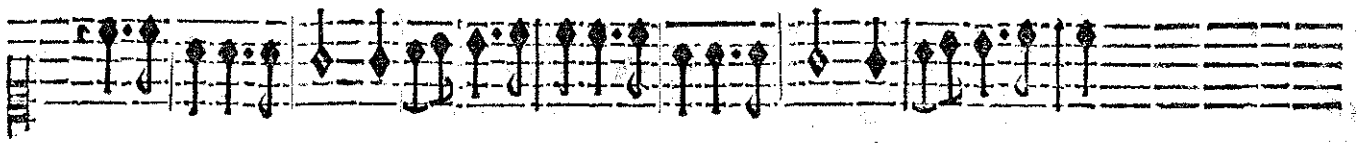
A set of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves.

ACTE QUATRIÈME.

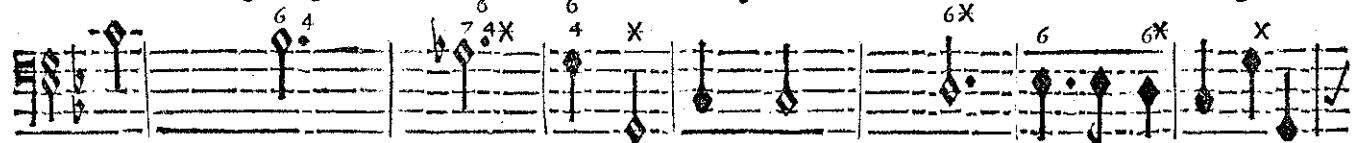


ACHILLE,





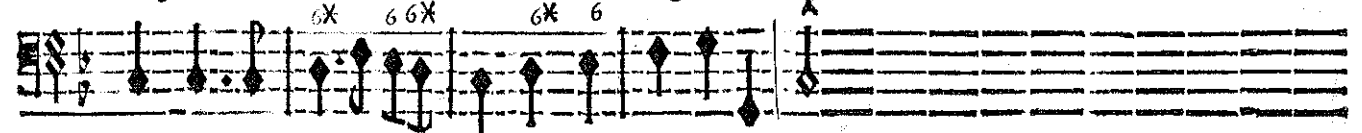
Vous si longtemps bannis de ce sacré séjour, Jeux charmans revenez dans cette auguste



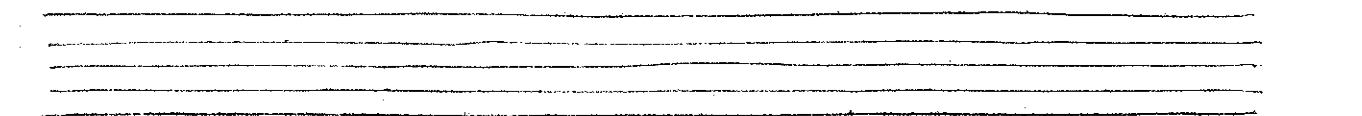
BASSE-CONTINUE.



Cour. Jeux charmans revenez dans cette auguste Cour.



BASSE-CONTINUE.



ACHILLE,

The first system consists of two staves. The top staff is a vocal line in treble clef with a common time signature. The bottom staff is a basso continuo line in bass clef. The music is written in a single system.

La Paix rameine icy l'abon- dance, Faites voir vostre magnifi-

The second system consists of two staves. The top staff is a vocal line in treble clef. The bottom staff is a basso continuo line in bass clef. The lyrics "La Paix rameine icy l'abon- dance, Faites voir vostre magnifi-" are positioned above the vocal staff. The basso continuo line includes figured bass notation: 7-6, 7, X, 6, 7, 6X.

BASSE-CONTINUE.

The third system consists of two staves. The top staff is a vocal line in treble clef. The bottom staff is a basso continuo line in bass clef. The music continues from the previous system.

cence, Par vos châts re-dou- blez celebrez ce grand jour, Et de vostre bon-

The fourth system consists of two staves. The top staff is a vocal line in treble clef. The bottom staff is a basso continuo line in bass clef. The lyrics "cence, Par vos châts re-dou- blez celebrez ce grand jour, Et de vostre bon-" are positioned above the vocal staff. The basso continuo line includes figured bass notation: 6, 4 3, 6 b.

BASSE-CONTINUE.

The fifth system consists of two staves. The top staff is a vocal line in treble clef. The bottom staff is a basso continuo line in bass clef. The music continues from the previous system.

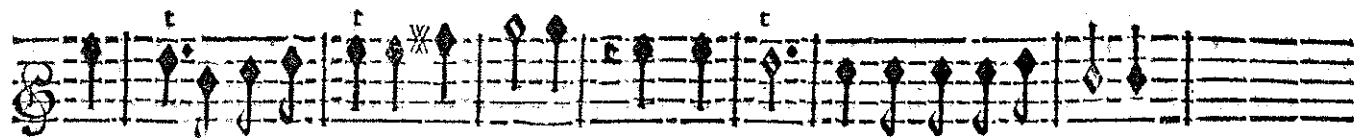
heur rendez grace à l'amour. Et de vostre bon-heur rendez grace à l'amour.

The sixth system consists of two staves. The top staff is a vocal line in treble clef. The bottom staff is a basso continuo line in bass clef. The lyrics "heur rendez grace à l'amour. Et de vostre bon-heur rendez grace à l'amour." are positioned above the vocal staff. The basso continuo line includes figured bass notation: 6, 4 3, 2, 4.

BASSE-CONTINUE.

ACTE QUATRIESME.

CHOEUR.



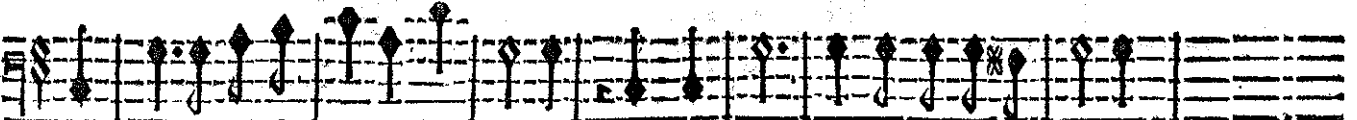
La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



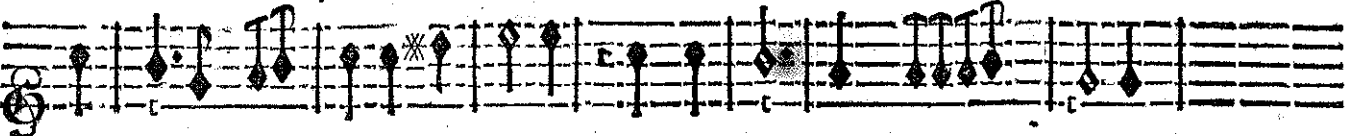
La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



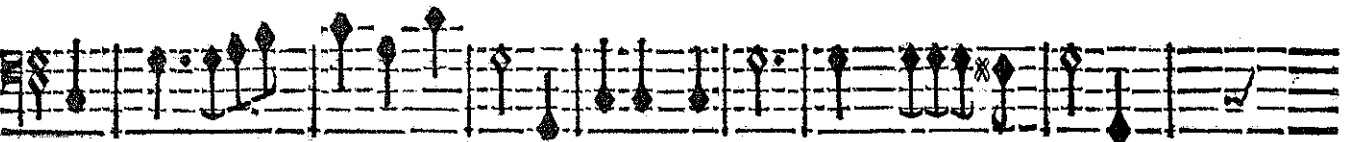
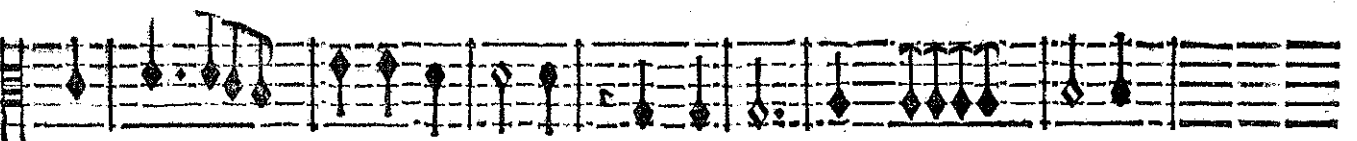
La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



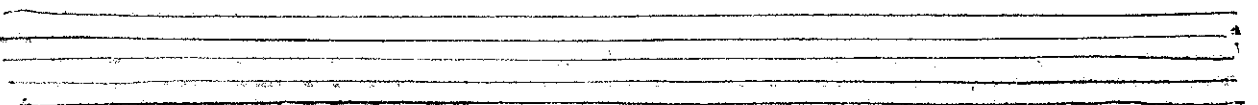
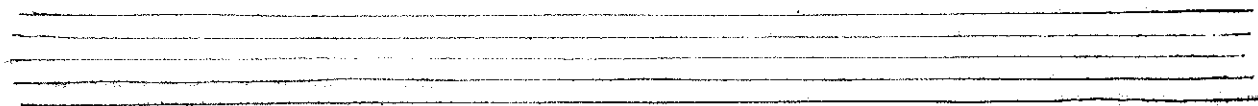
La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



VIOLONS.



BASSE-CONTINUE.



ACHILLE,



fente.
Par nos châts redoublez celebrôs ce grād jour, Et de nostre bôheur rēdôs grace à l'amour.



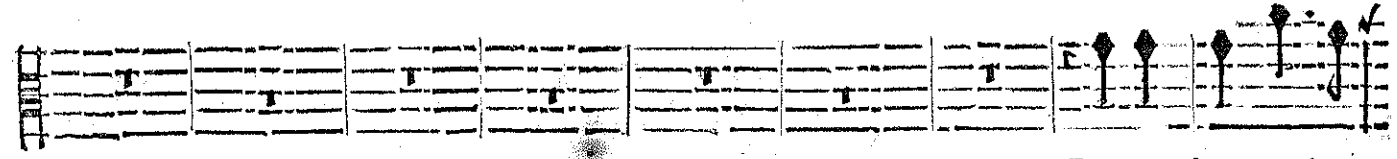
fente.
Par nos châts redoublez celebrôs ce grād jour Et, de no-stre bôheur rēdôs grace à l'amour.



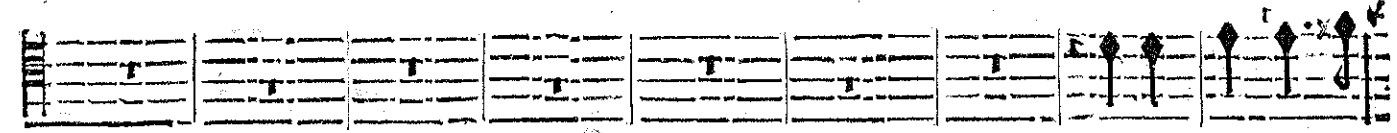
fente.
Par nos châts redoublez celebrôs ce grād jour, Et de nostre bôheur rēdôs grace à l'amour.



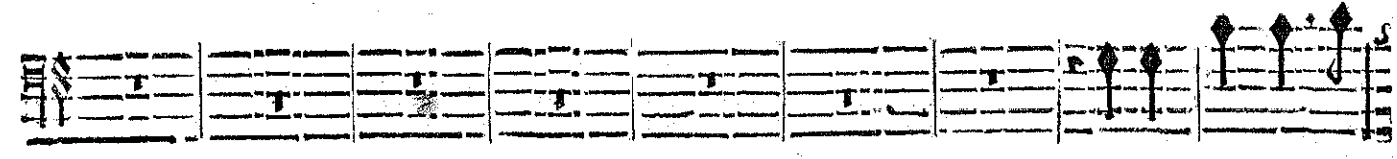
fente.
Par nos chants redou-



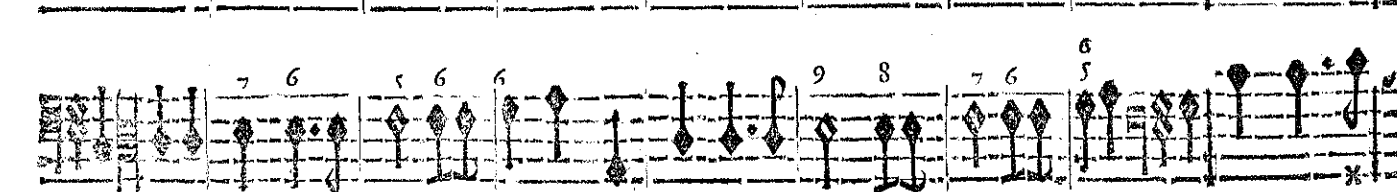
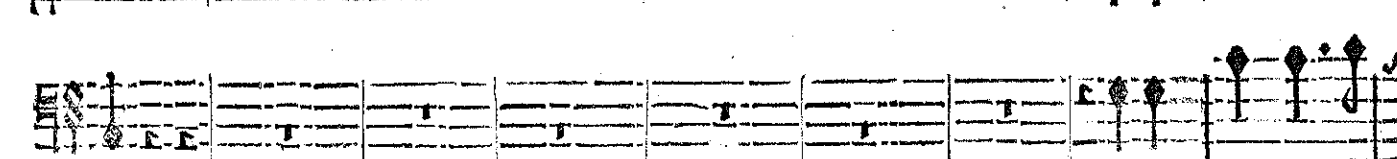
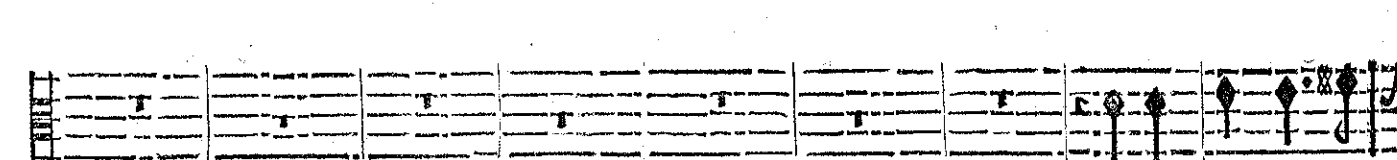
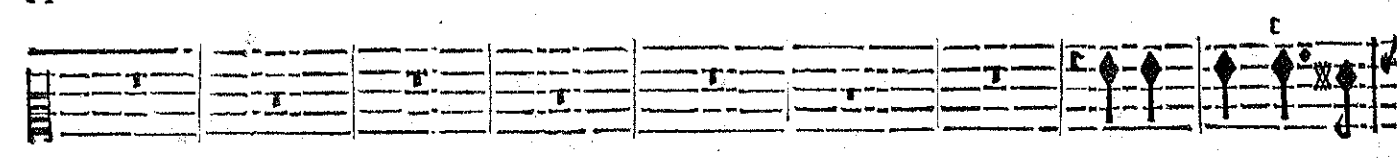
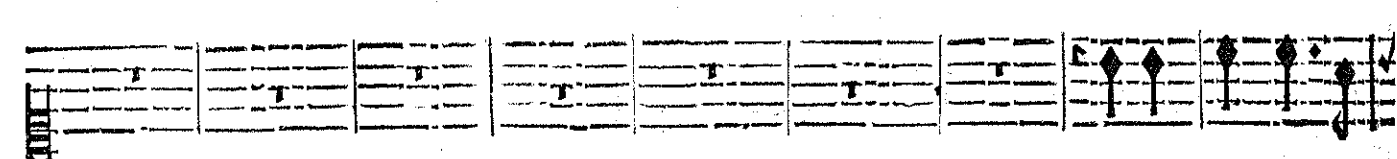
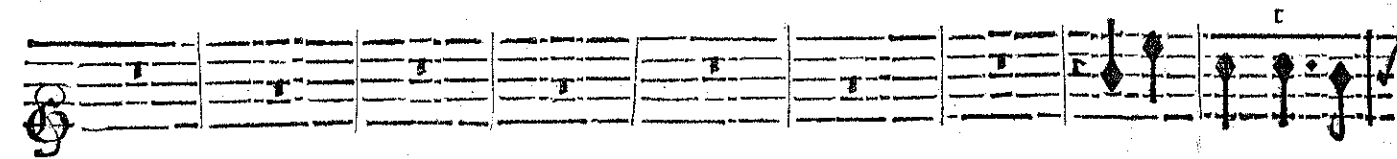
Par nos chants redou-



Par nos chants redou-



Par nos chants redou-



BASSE-CONTINUE.



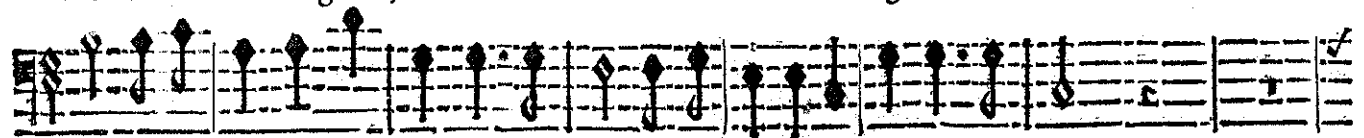
blez celebrons ce grand jour. Et de nostre bonheur rendôs grace à l'amour.



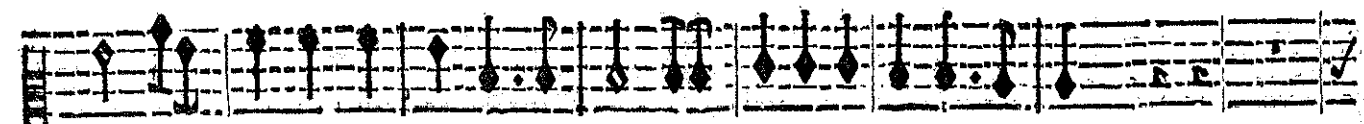
blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.



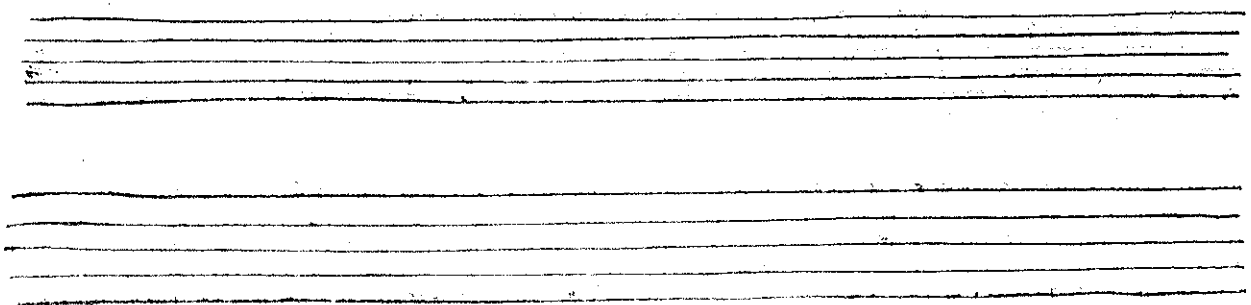
blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.



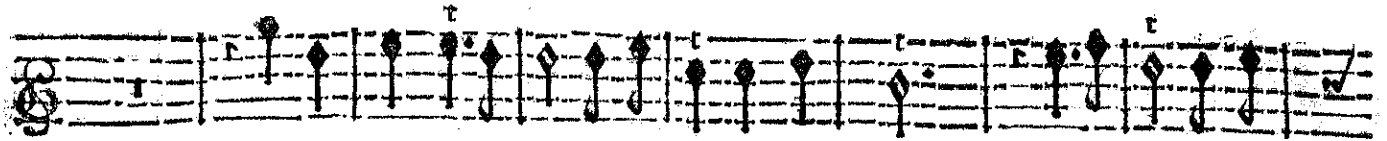
blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.



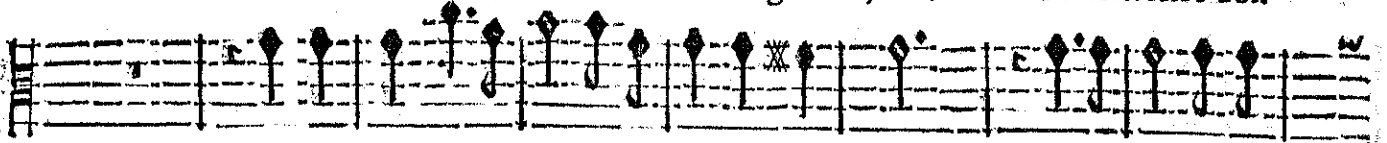
BASSE-CONTINUE.



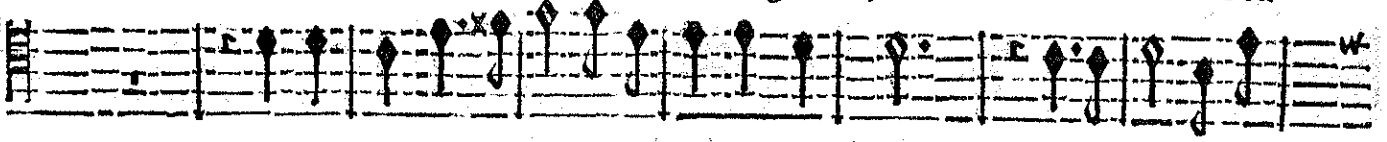
ACHILLE,



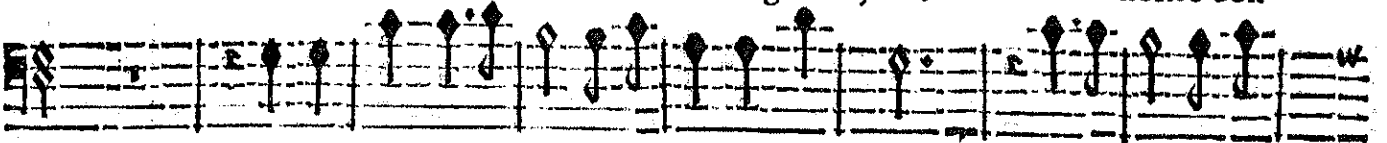
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-



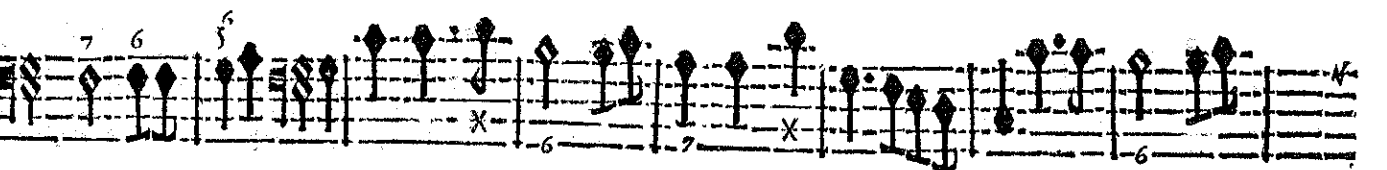
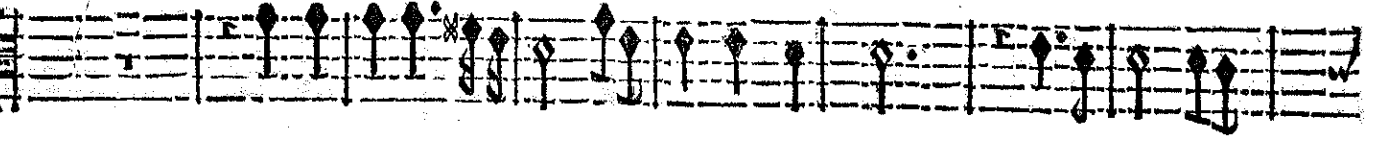
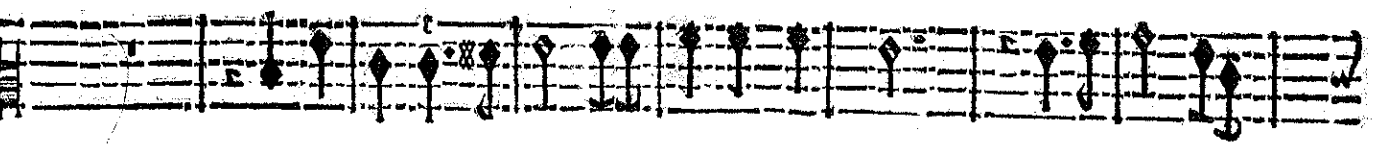
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-



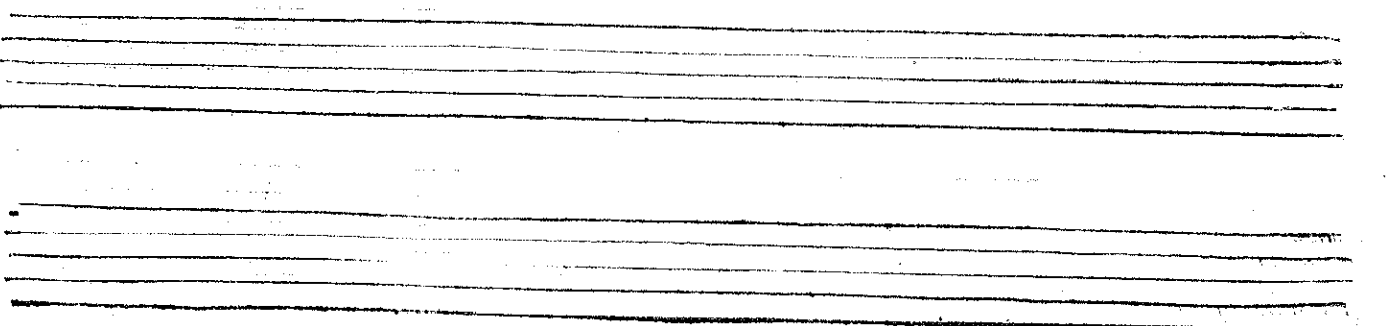
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-

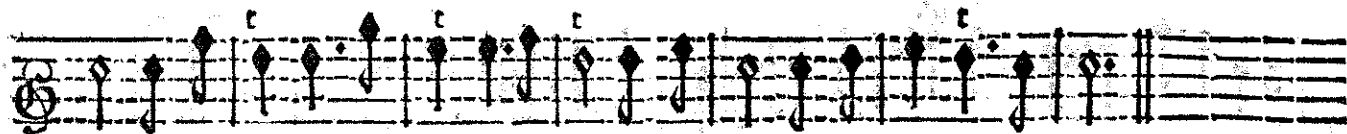


Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-

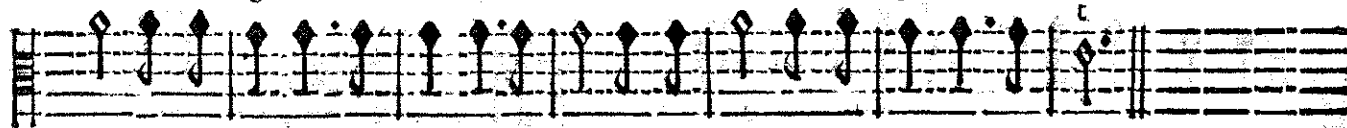


BASSE-CONTINUE.





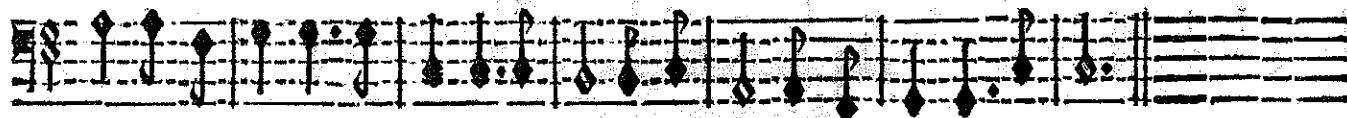
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



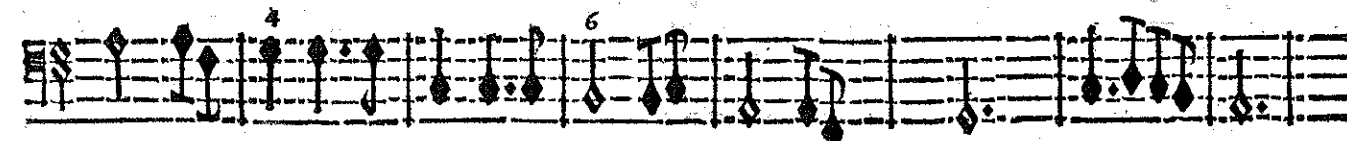
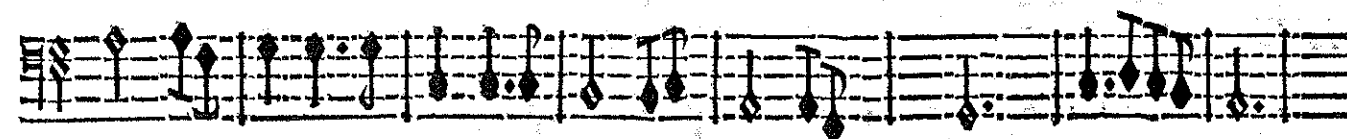
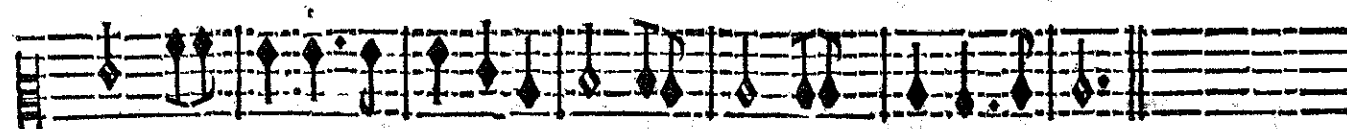
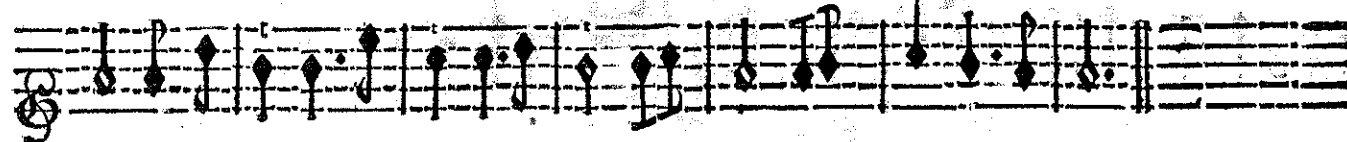
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



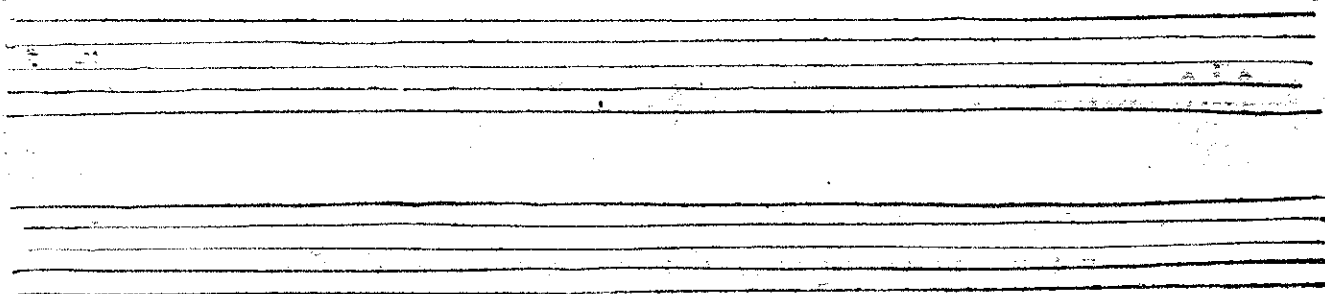
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.

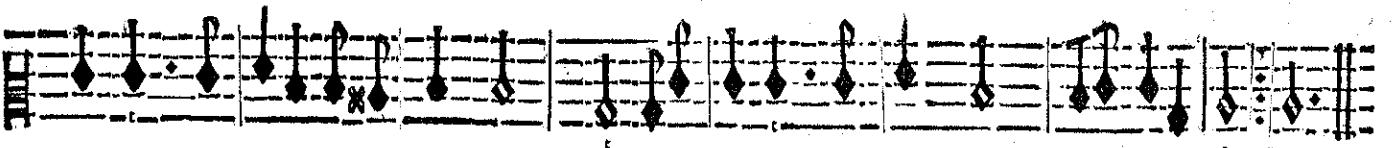
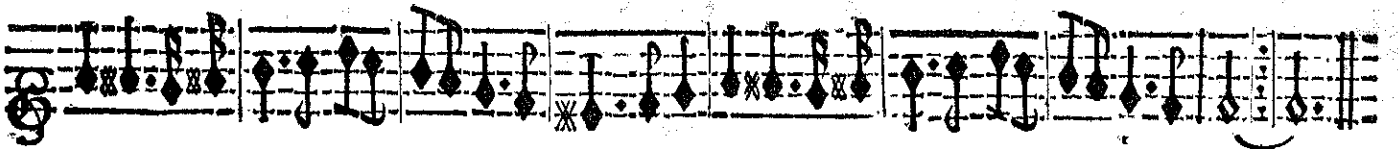
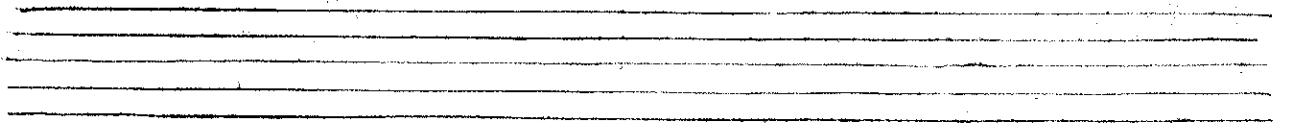
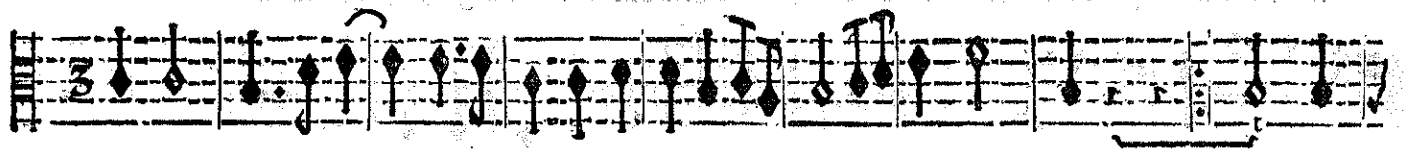
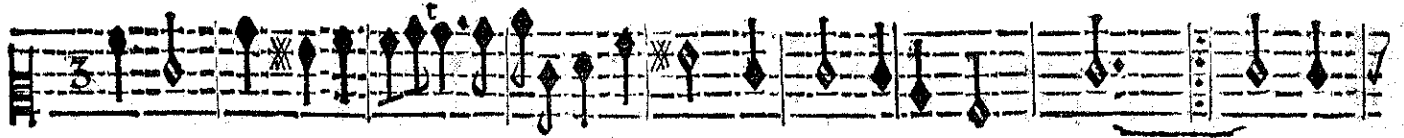
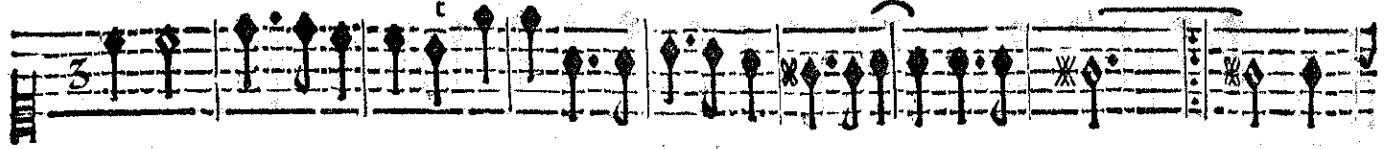


BASSE-CONTINUE.





ENTRE-ACTE.



FIN DU QUATRIESME ACTE.

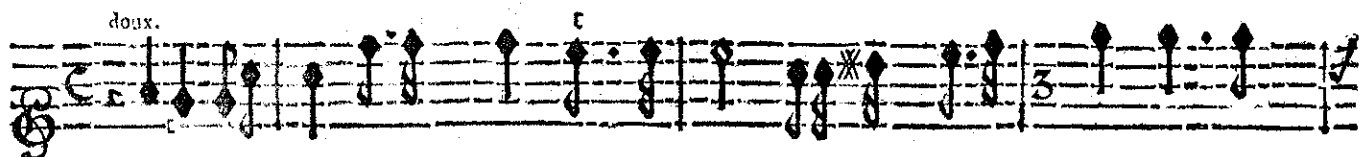




ACTE CINQUIESME.

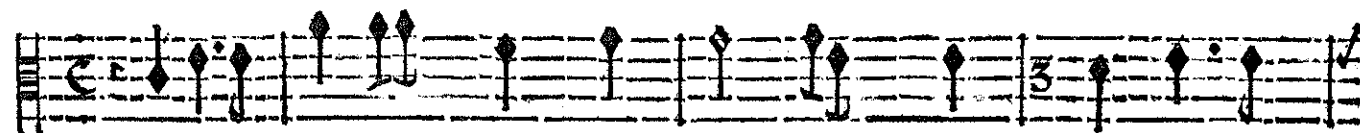
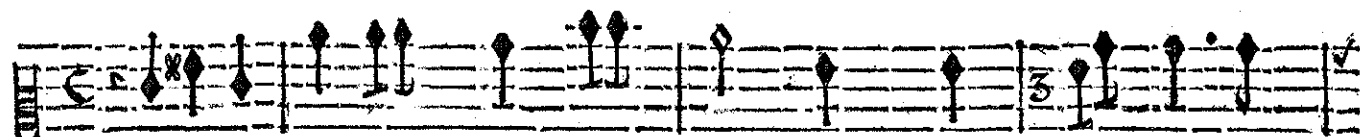
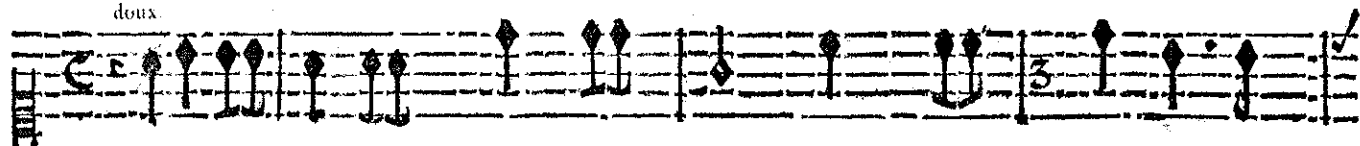
SCENE PREMIERE.

A C H I L L E seul.



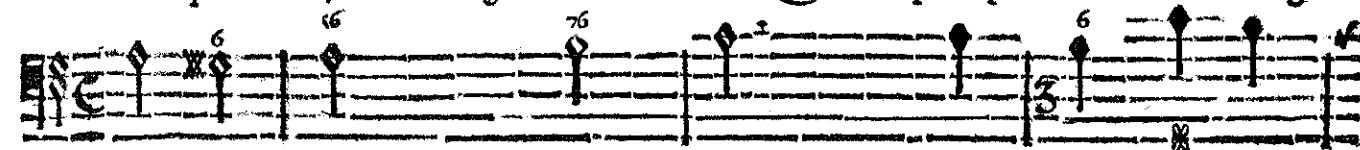
VIOLONS.

doux.

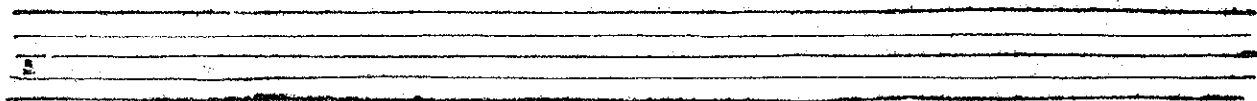


A C H I L L E.

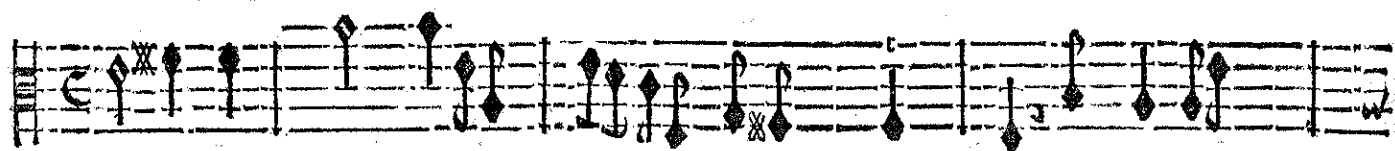
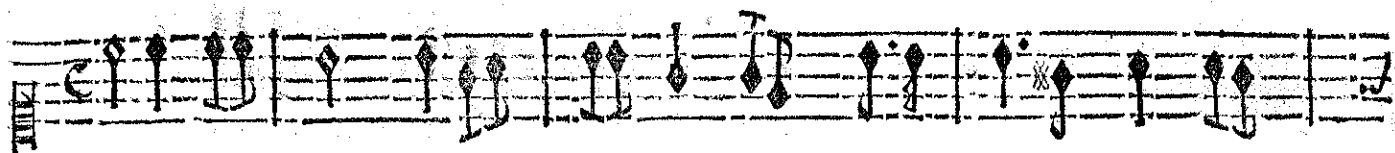
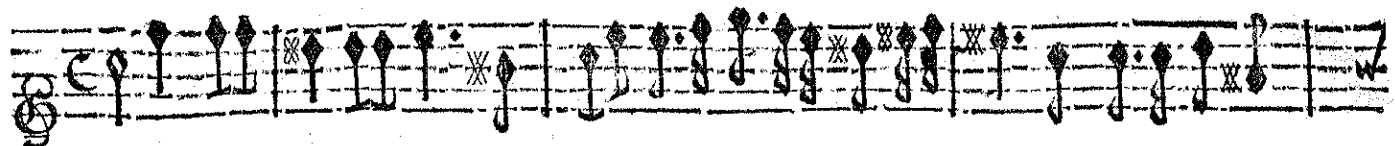
Ah! que sur moy l'amour regne avec violence! Que de trāsports puissants mō cœur est agi-



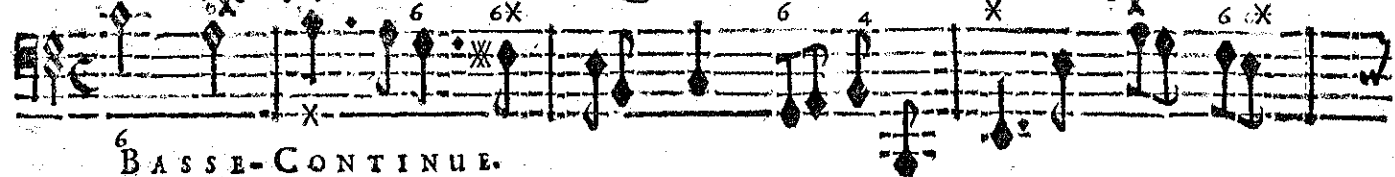
BASSE-CONTINUE.



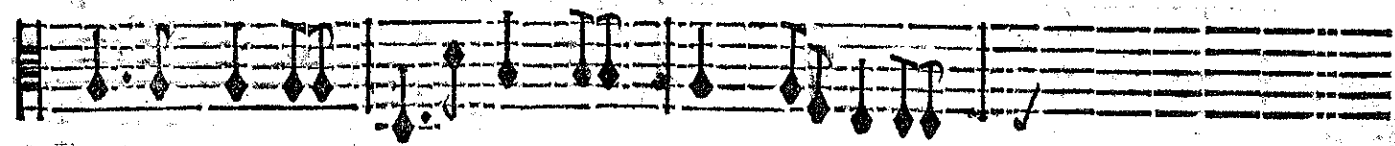
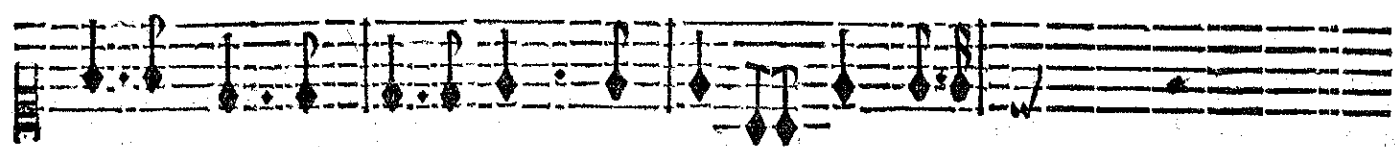
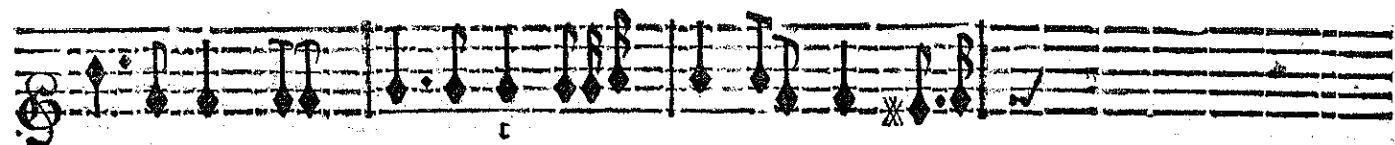
ACHILLE;



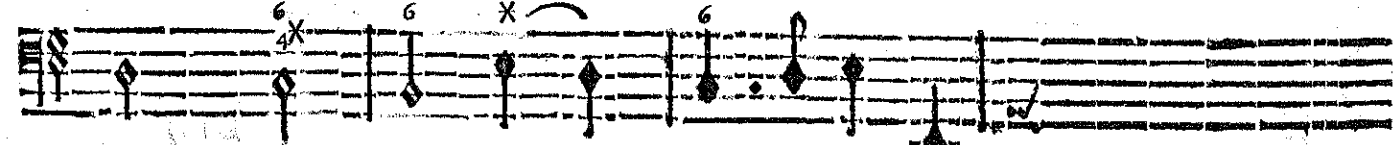
té! Mais j'aperçoy la divine beauté Qui cause mon impatience. Son pere la con-



BASSE-CONTINUE.



duit & vient sur ces Autels Entendre & confirmer nos sermets mutu-



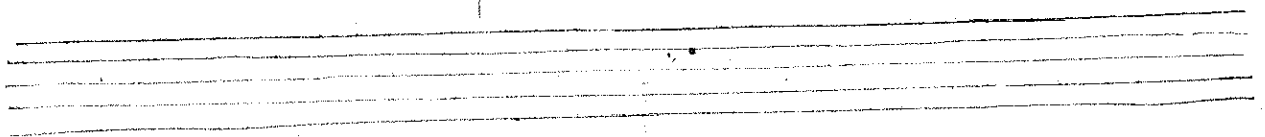
BASSE-CONTINUE.

SCENE II.

ACHILLE, PRIAM, POLIXENE. Chœur de Grecs de la fuite d'Achille,
Chœur de Troyens & de filles Troyennes qui suivent Priam.

tous.

PRELUDE.



ACHILLE,

ACHILLE.

Princesse, enfin le Ciel répond à mon at- tente, Il as- seure à mon cœur les plai-

BASSE-CONTINUE.

firs les plus doux; Ah! que mon sort doit faire de jaloux, Si l'hymen dont l'espoir m'en-

BASSE-CONTINUE.

chante N'est pas un supplice pour vous. Ah! que mon sort doit faire de jaloux Si l'hy-

BASSE-CONTINUE.

men dont l'espoir m'enchâte N'est pas un supplice pour vo°. Quoy? ce tras- port ne fert qu'à vo° cõ-

BASSE-CONTINUE.

fondre? Craignez-vo° de me répõdre? Pourquoi tourner vos yeux de toutes parts? N'osez-

BASSE-CONTINUE.

vous sur moy seul arrester vos re- gards? Parlez, beauré charmante, Le don de vostre

BASSE-CONTINUE.

ACTE CINQUIESME.

POLIXENE.

Musical notation for Polixene's first line of music.

cœur suivra-t'il vostre foy? He- las! plus je vous voy, Et plus mon trouble s'aug-

Musical notation for Polixene's second line of music.

BASSE-CONTINUE.

ACHILLE.

Musical notation for Achilles' first line of music.

mente. Puis-je du moins en ma faveur Expli- quer ce profond fi-

Musical notation for Achilles' second line of music.

BASSE-CONTINUE.

POLIXENE.

Musical notation for Polixene's third line of music.

lence? Un Heros tel que vous quād il dōne sō cœur, N'est il pas assureé de la reconōis-

Musical notation for Polixene's fourth line of music.

BASSE-CONTINUE.

ACHILLE.

Musical notation for Achilles' third line of music.

ance. C'en est trop, vos bon- tez passent mon esperance.

Musical notation for Achilles' fourth line of music.

BASSE-CONTINUE.

Empty musical staves at the bottom of the page.

ACHILLE,

Musical staff for Violon, first system.

VIOLON.

Musical staff for Violon, second system.

VIOLON.

Musical staff for Violon, third system.

Commençons à jouir en ce jour, Commençons à jouir en ce jour Des plaisirs que la

Musical staff for Basse-Continue, first system.

BASSE-CONTINUE.

Musical staff for Basse-Continue, second system.

Musical staff for Basse-Continue, third system.

Musical staff for Basse-Continue, fourth system.

Paix nous ramei- ne, Les feux de la haine Cedent à ceux de l'Amour. Les

Musical staff for Basse-Continue, fifth system.

BASSE-CONTINUE.

Musical staff for Basse-Continue, sixth system.

Musical staff for Basse-Continue, seventh system.

Musical staff for Basse-Continue, eighth system.

feux de la haine Cedent à ceux de l'A-

Musical staff for Basse-Continue, ninth system.

BASSE-CONTINUE.

ACTE CINQUIESME.

Commençons à jouir en ce jour, Commençons, Commençons à jouir en ce

Commençons à jouir en ce jour, Commençons à jouir en ce

Commençons à jouir en ce

BASSE-CONTINUE.

jour Des plaisirs que la Paix nous ramei- ne. Les feux, Les feux de la haine

jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de l'a-

jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de la

BASSE-CONTINUE.

Cedent à ceux de l'amour. Les feux, Les feux de la haine Cedent à ceux de l'amour.

mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.

mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.

BASSE-CONTINUE.

Mm

ACHILLE.

Peuples soumis à mes loix. Secondez les transports de mon ame, Joignez vos voix Pour chan-

BASSE-CONTINUE.

ter les beautez de l'objet qui m'enfla- me. Joignez vos voix Pour chanter la beau-

BASSE-CONTINUE.

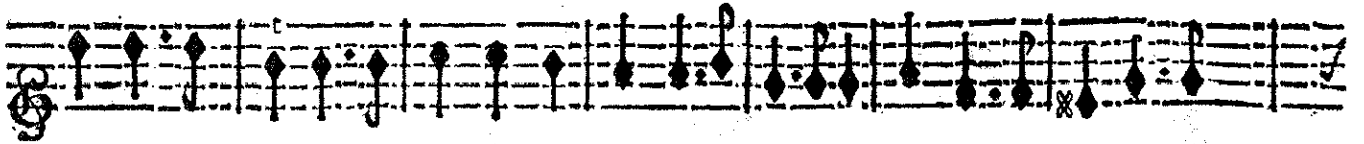
tez de l'objet qui m'enfla- me.

BASSE-CONTINUE.

VIOLONS.

Peuples soumis à mes loix Vous jouïssiez d'un sort tranquile, Joignez vos

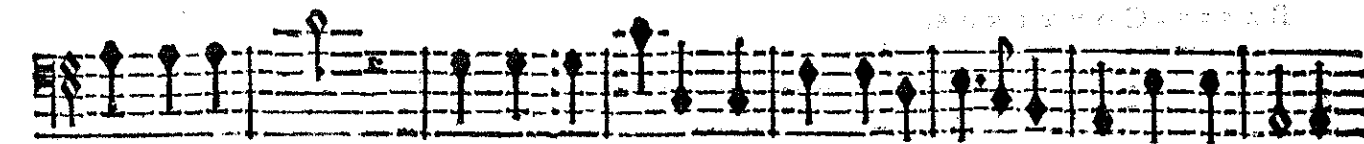
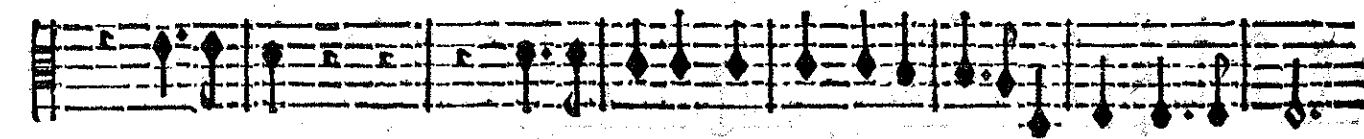
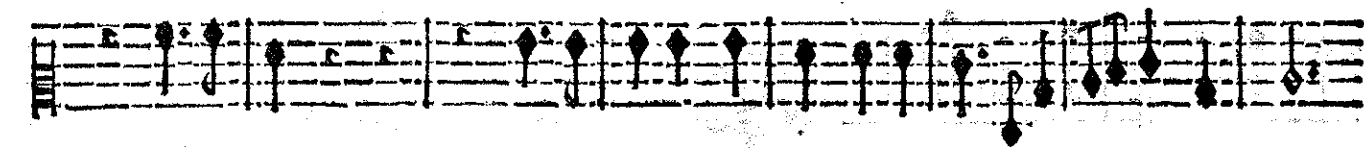
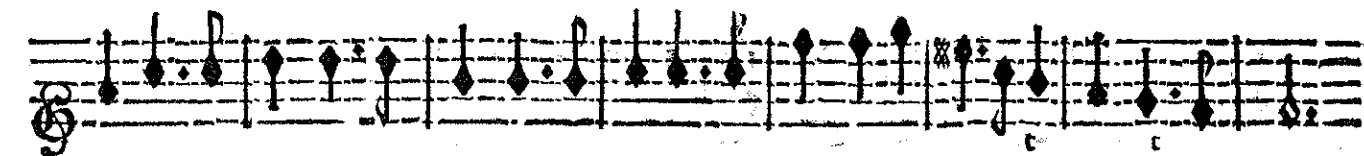
BASSE-CONTINUE.



voix, Joignez vos voix Pour chanter les vertus & le bonheur d'Achille.



BASSE-CONTINUE.



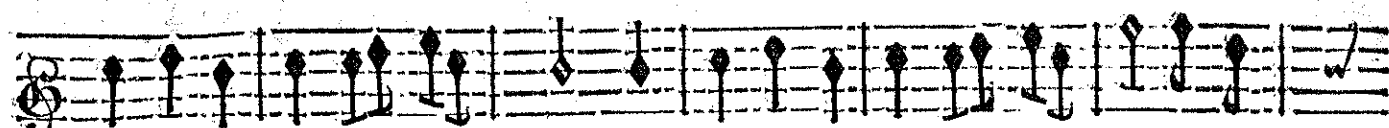
Joignez vos voix, Joignez vos voix Pour chanter les vertus & le bonheur d'Achille.



BASSE-CONTINUE.

ACHILLE,

CHOEUR.



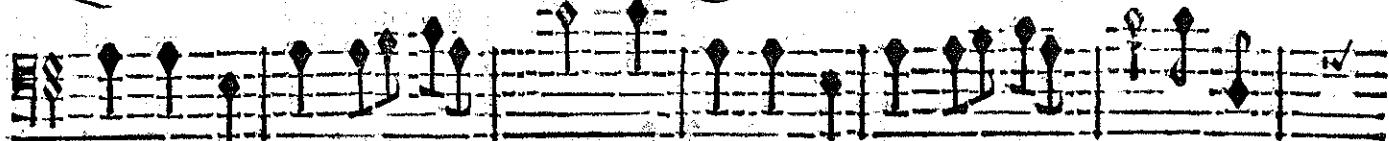
Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du



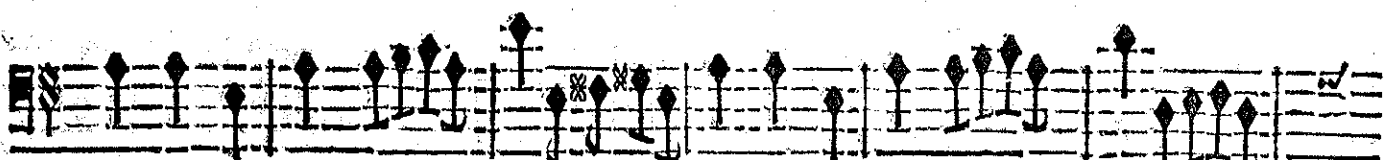
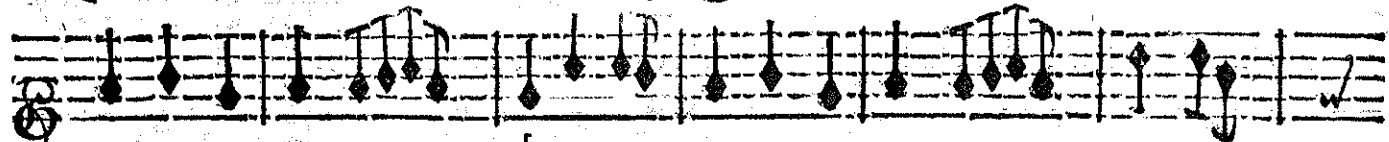
Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du



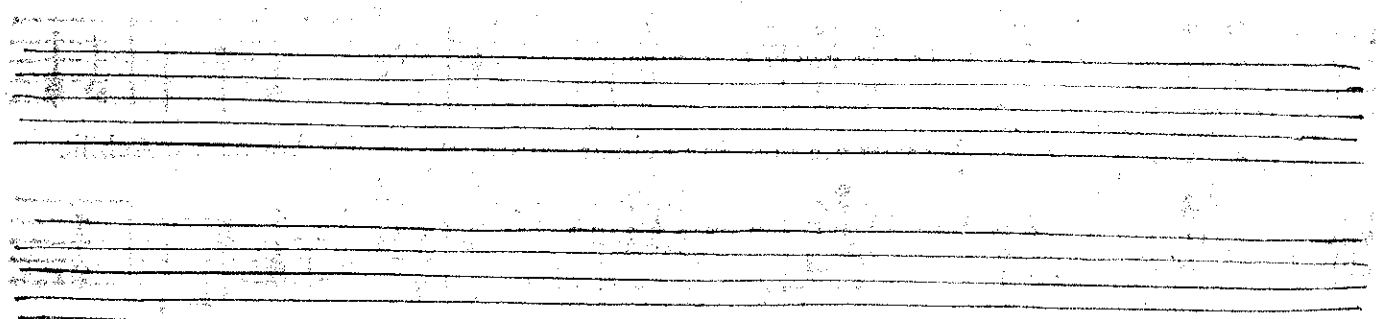
Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du



Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du



BASSE-CONTINUE.



nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.

nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.

nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.

nom de ces heureux époux.

nom de ces heureux époux.

nom de ces heureux époux.

nom de ces heureux époux.

nom de ces heureux époux.

nom de ces heureux époux.

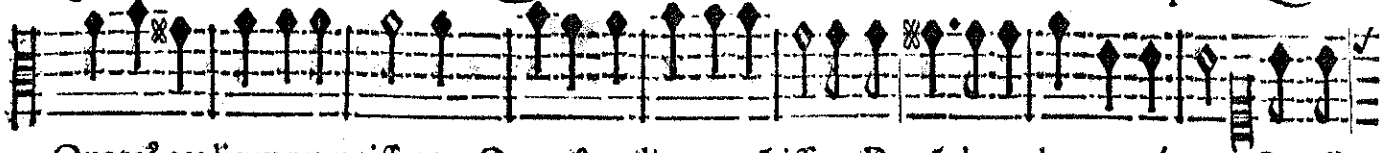
nom de ces heureux époux.

BASSE CONTINUE.

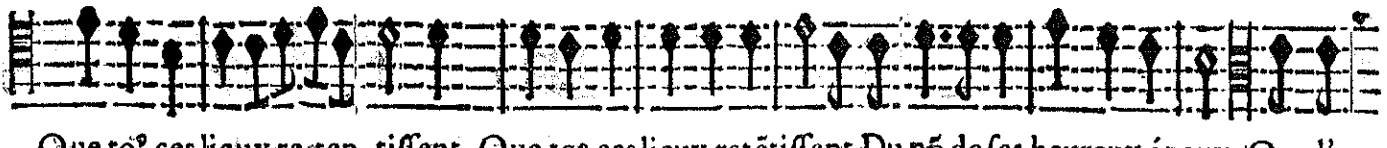
A C H I L L E,



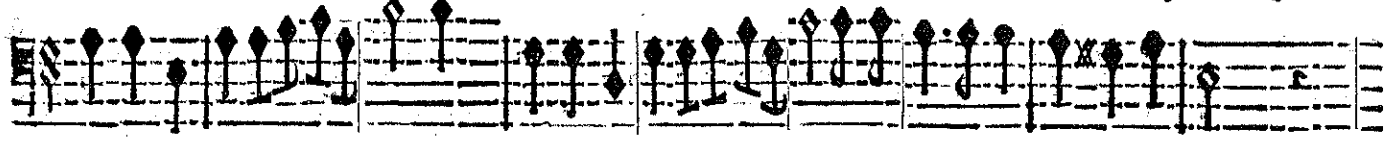
Que to° ces lieux retentissent, Que to° ces lieux retētissent Du nō de ces heureux époux. Que l'a-



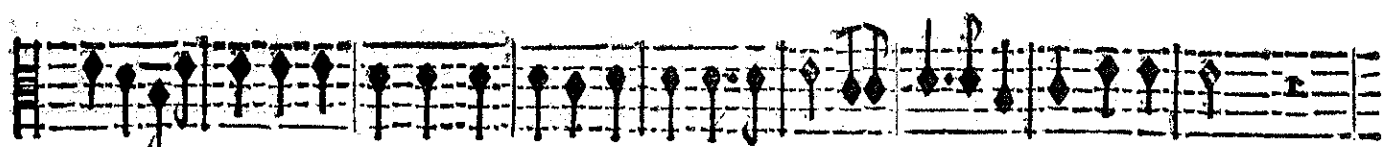
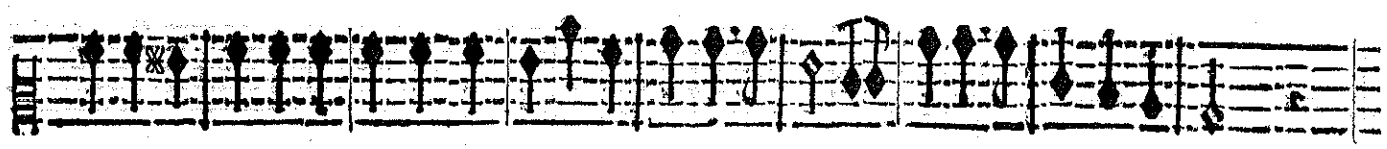
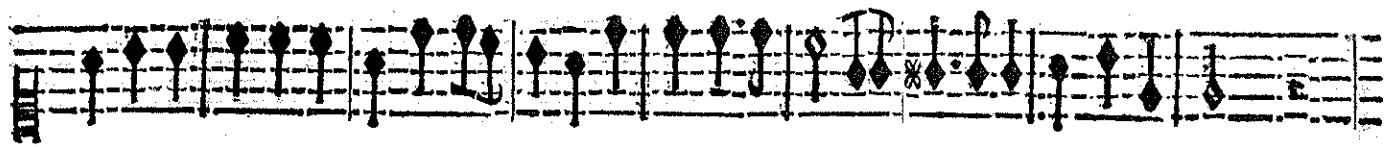
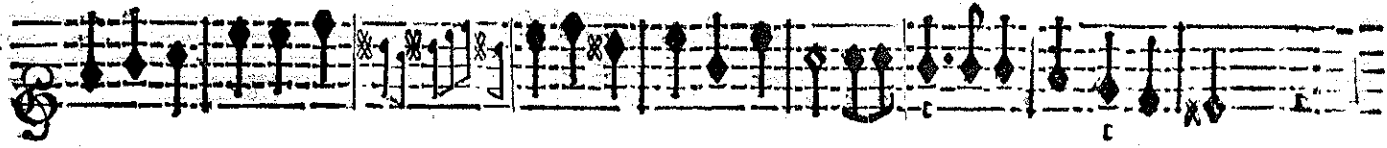
Que to° ces lieux retentissent, Que to° ces lieux retētissent Du nō de ces heureux époux. Que l'a-



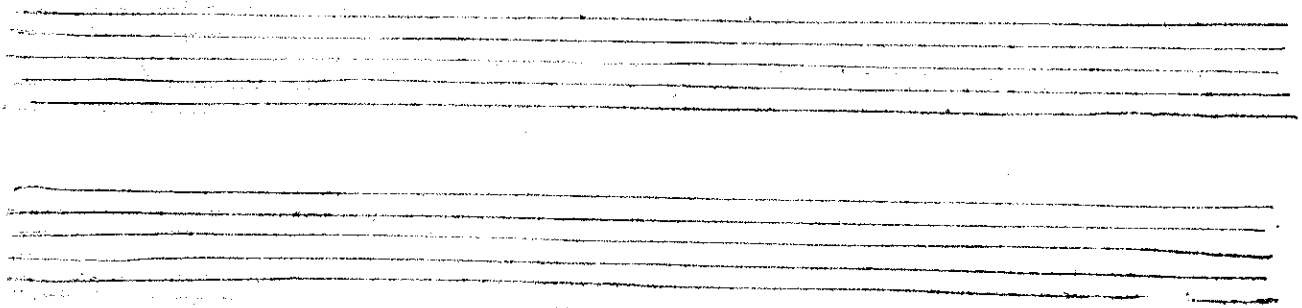
Que to° ces lieux re-ten-tissent, Que to° ces lieux retētissent Du nō de ces-heureux époux. Que l'a-



Que to° ces lieux re-ten-tissent, Que to° ces lieux re-tētissent Du nō de ces heureux époux.

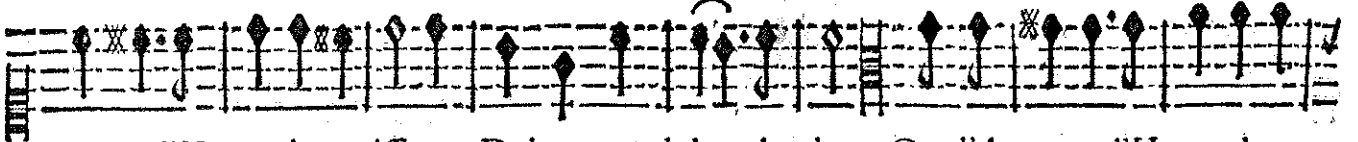


BASSE-CONTINUE.

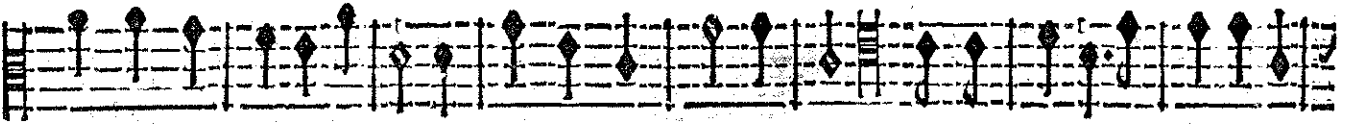




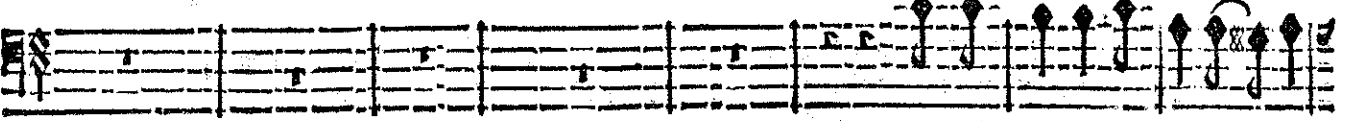
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymē les u-



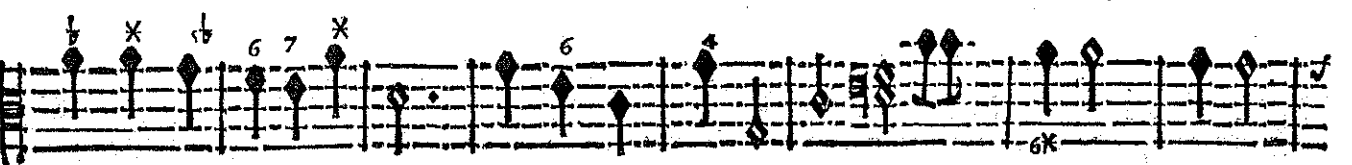
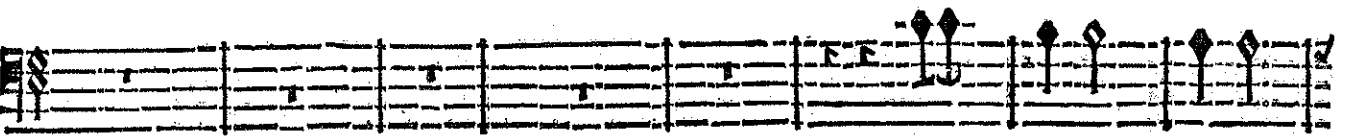
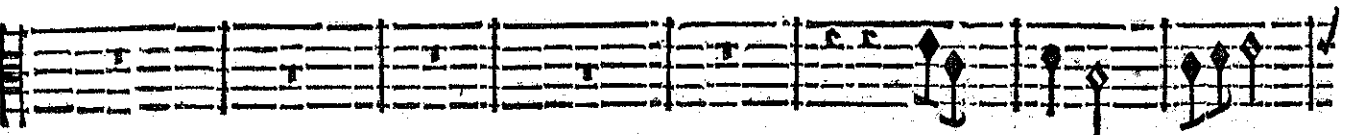
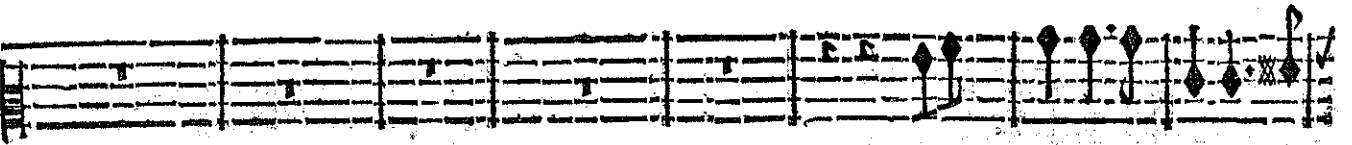
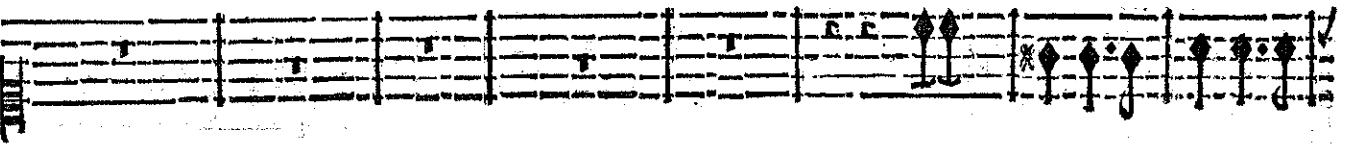
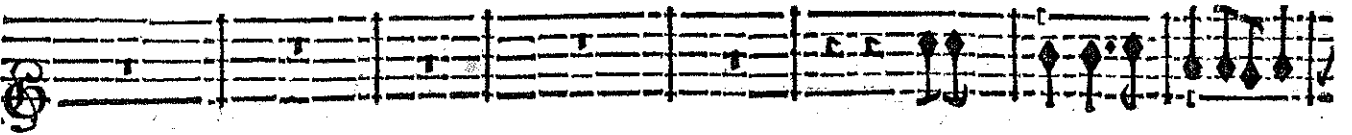
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-



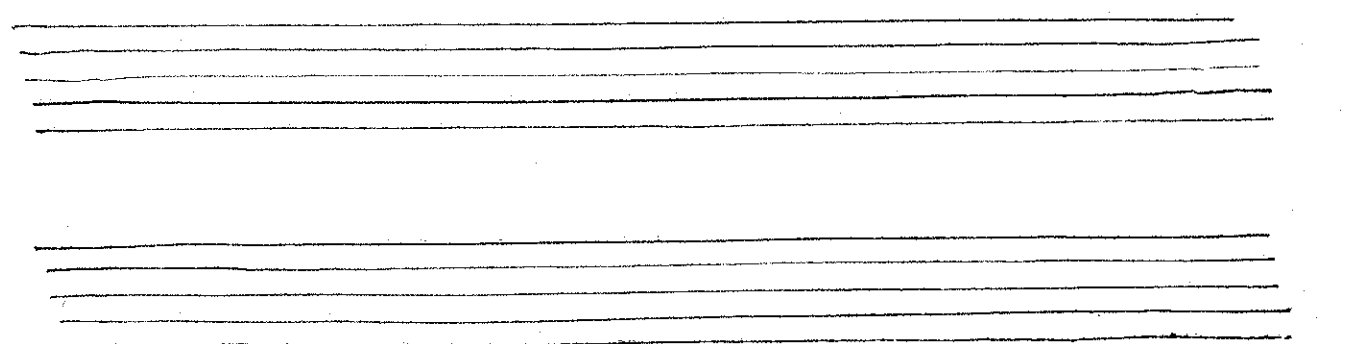
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-



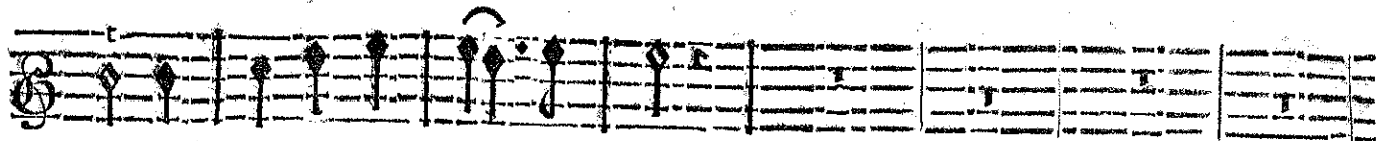
Que l'Amour & l'Himē les u-



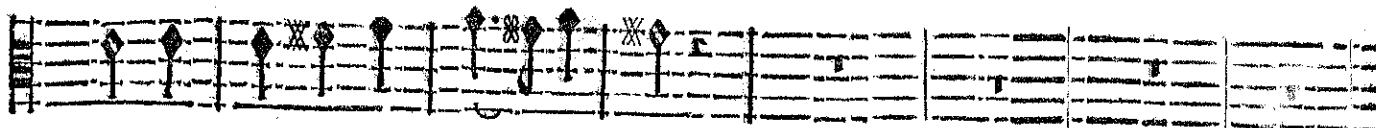
BASSE-CONTINUE.



ACHILLE;



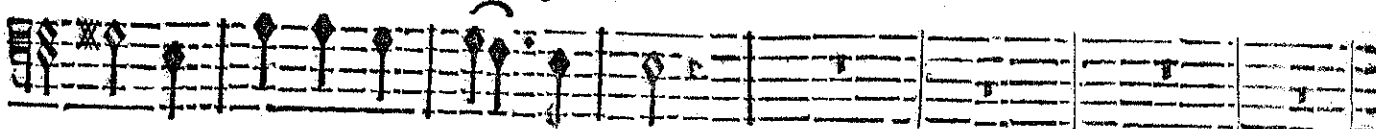
nissent De leurs nœuds les plus doux.



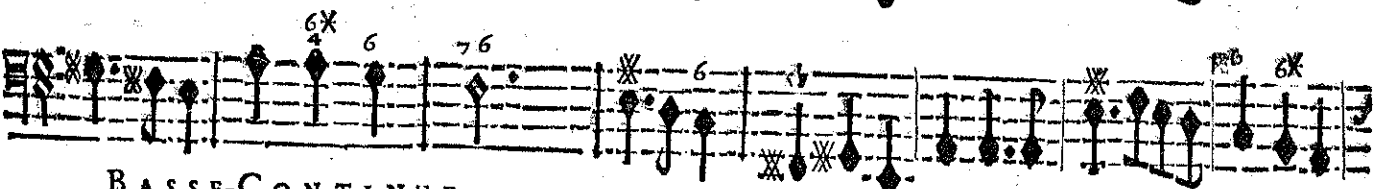
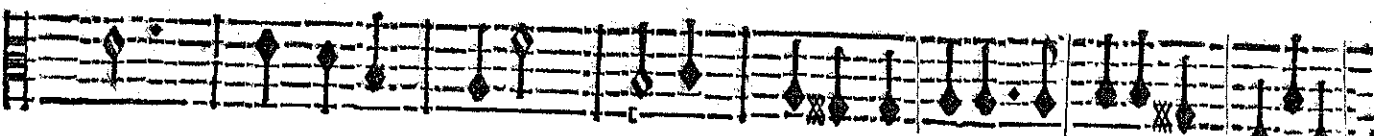
nissent De leurs nœuds les plus doux.



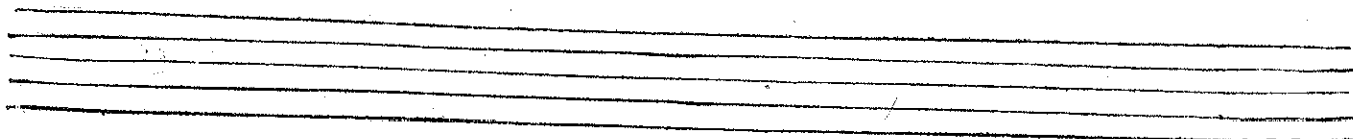
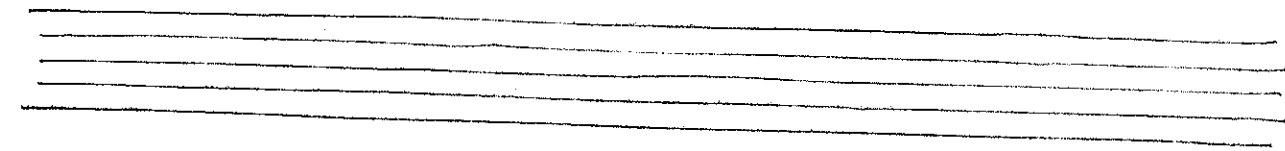
nissent De leurs nœuds les plus doux.

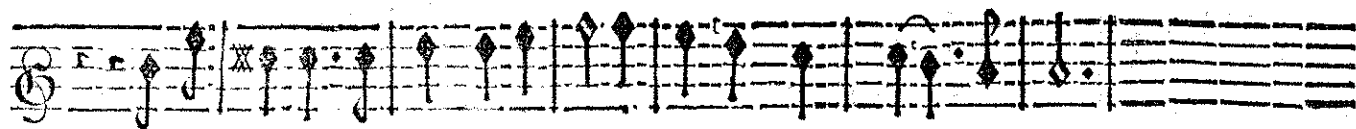


nissent De leurs nœuds les plus doux.

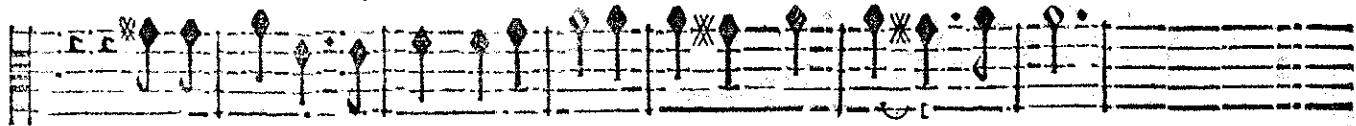


BASSE-CONTINUE.





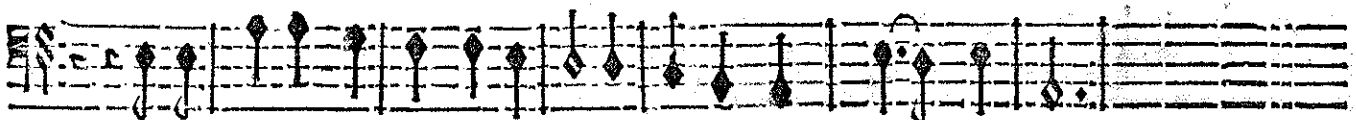
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



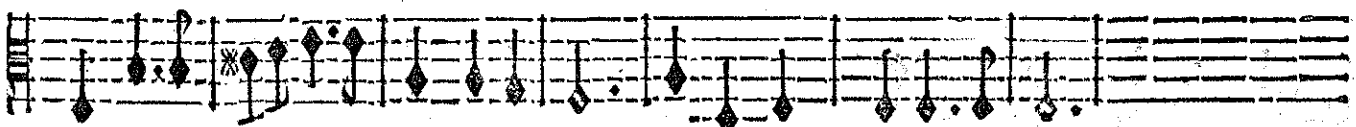
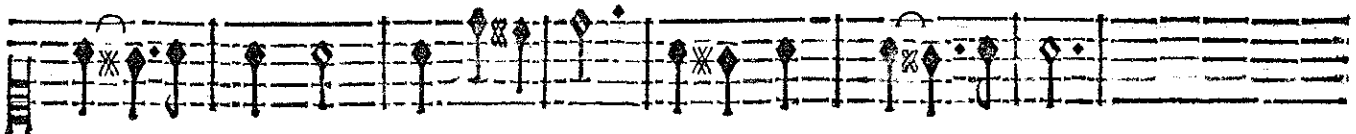
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



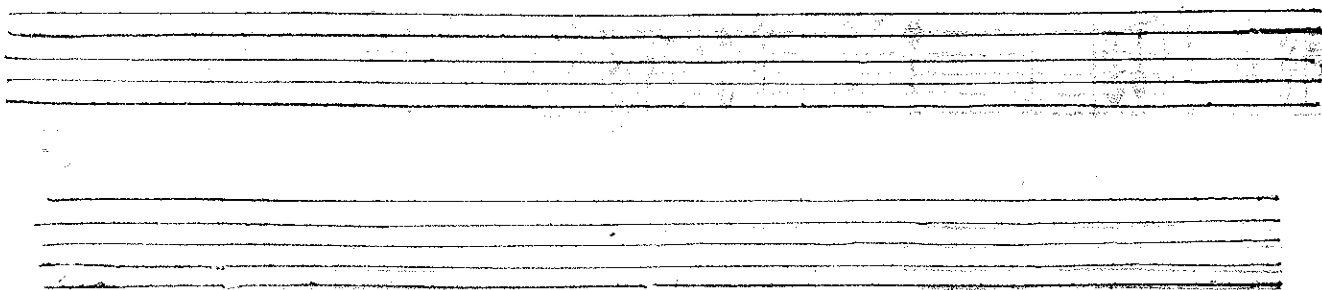
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



BASSE-CONTINUE.



A CHILLE,

Musical staff 1: Treble clef, 2/4 time signature, first line of music.

AIR.

Musical staff 2: Bass clef, 2/4 time signature, second line of music.

Musical staff 3: Bass clef, 2/4 time signature, third line of music.

Musical staff 4: Bass clef, 2/4 time signature, fourth line of music.

Musical staff 5: Bass clef, 2/4 time signature, fifth line of music.

Empty musical staves.

Musical staff 6: Treble clef, 2/4 time signature, sixth line of music.

Musical staff 7: Bass clef, 2/4 time signature, seventh line of music.

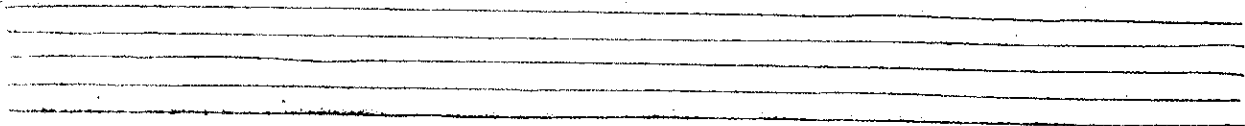
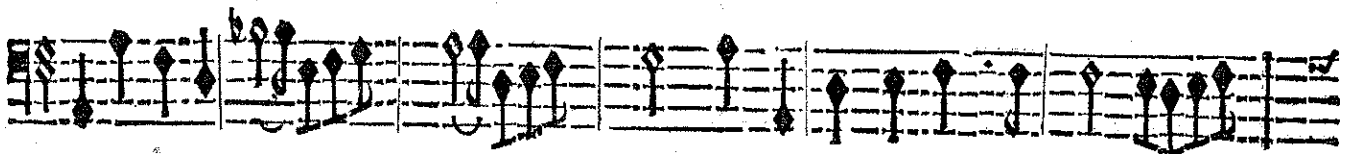
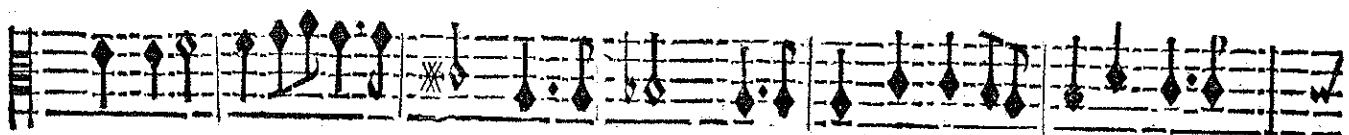
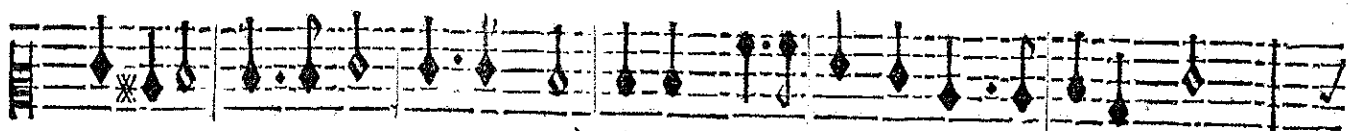
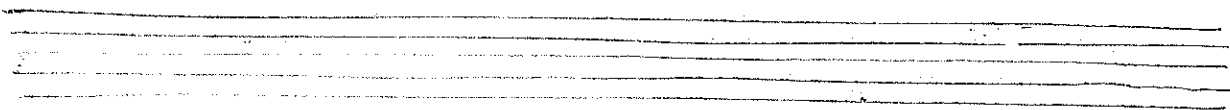
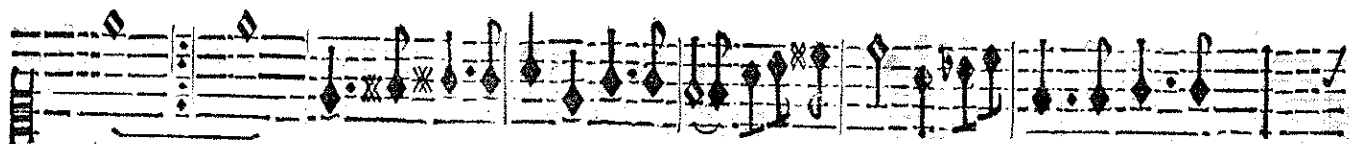
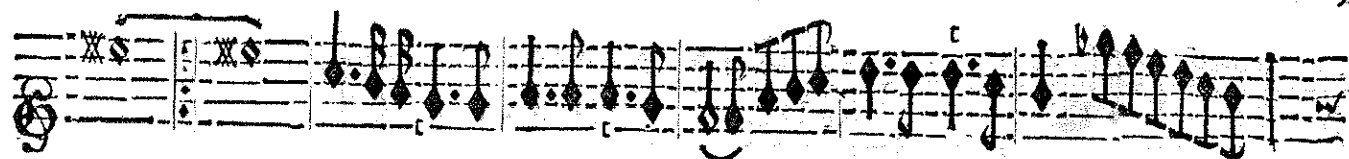
Musical staff 8: Bass clef, 2/4 time signature, eighth line of music.

Musical staff 9: Bass clef, 2/4 time signature, ninth line of music.

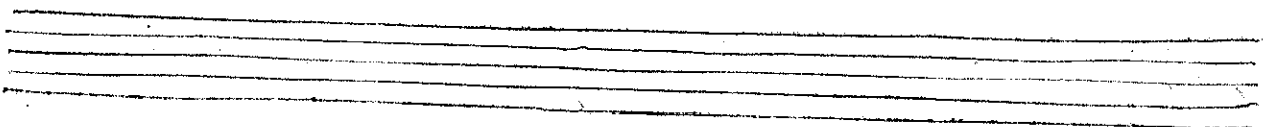
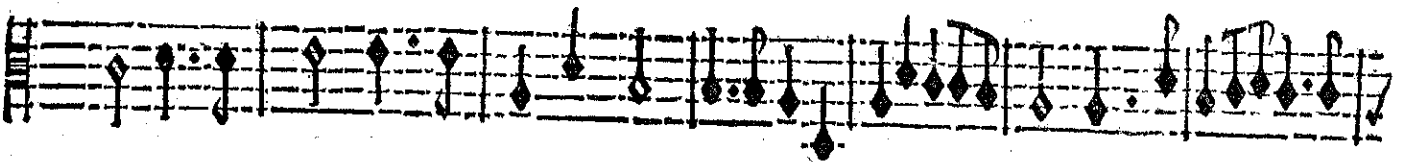
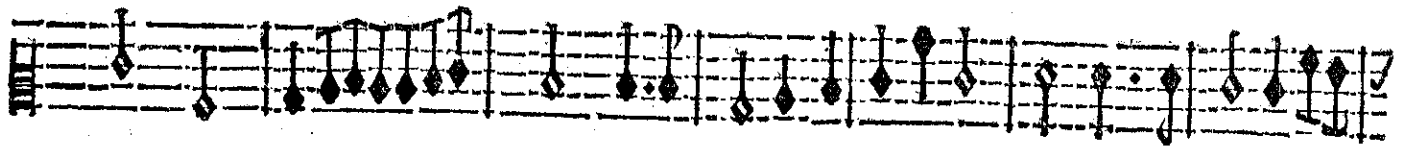
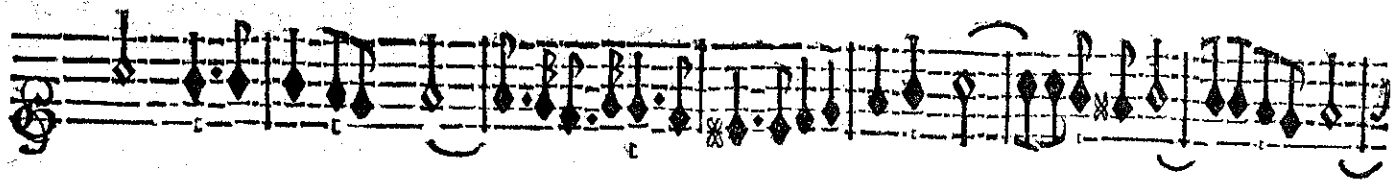
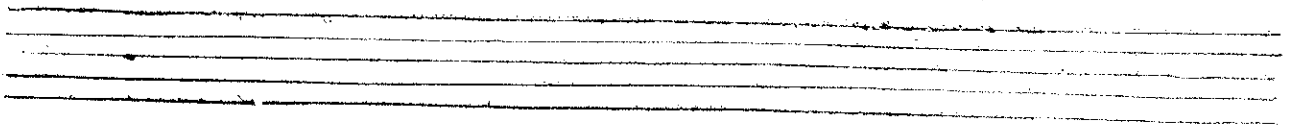
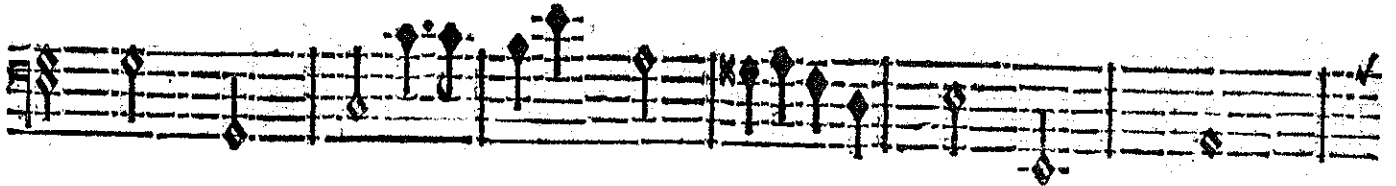
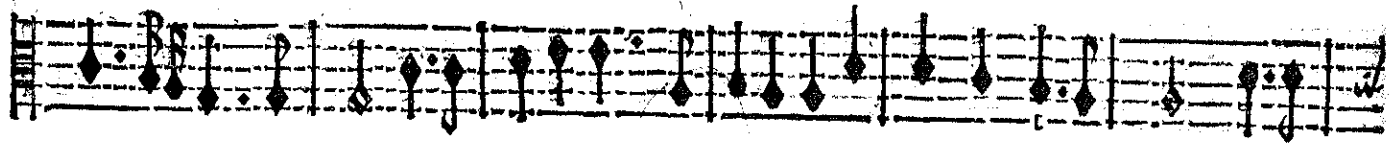
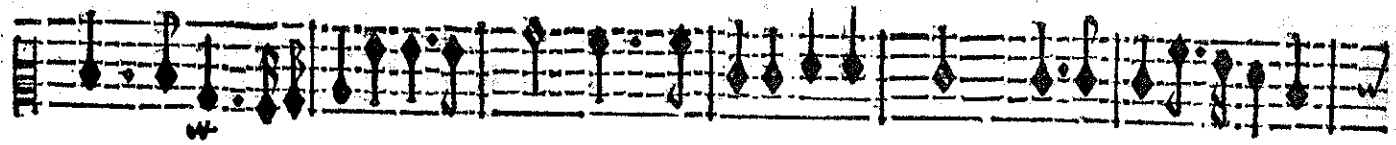
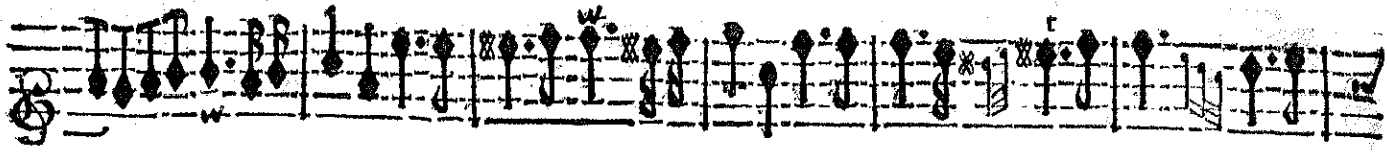
Musical staff 10: Bass clef, 2/4 time signature, tenth line of music.

Empty musical staves.

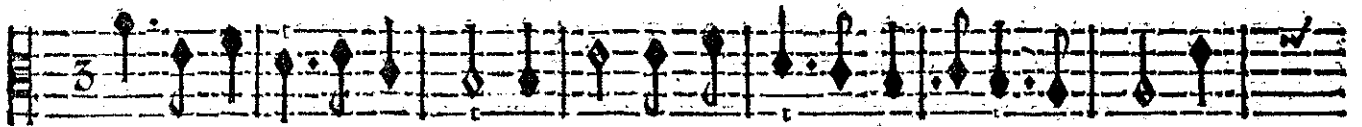
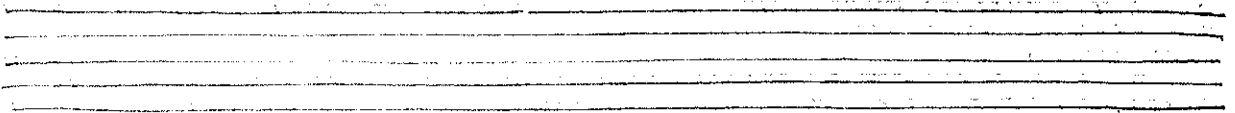
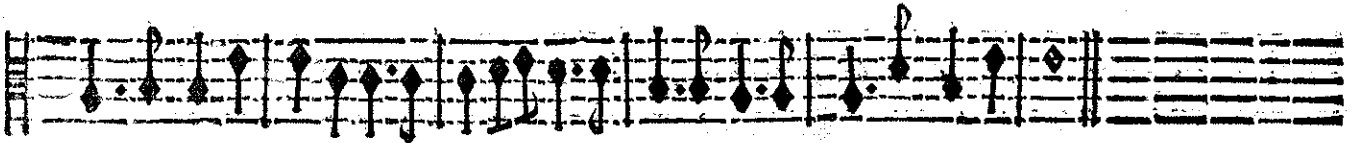
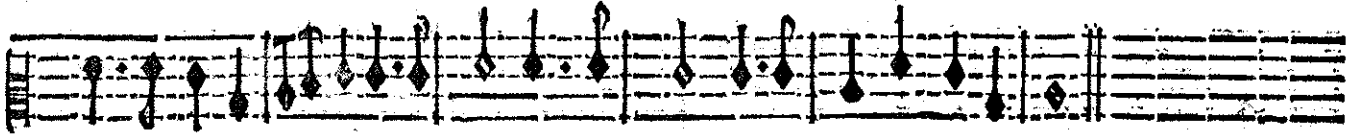
ACTE CINQUIESME.



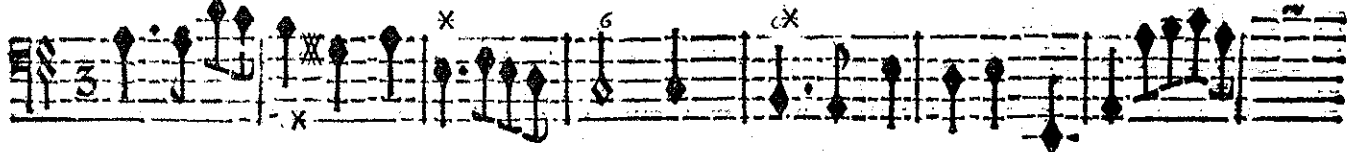
ACHILLE,



ACTE CINQUIESME.



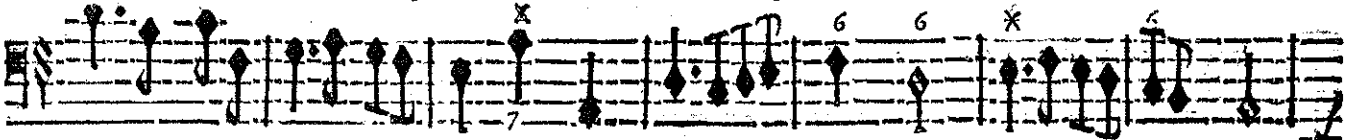
Ah! que vos chaînes font belles! Tendres amants, que vous serez heureux! Seuls



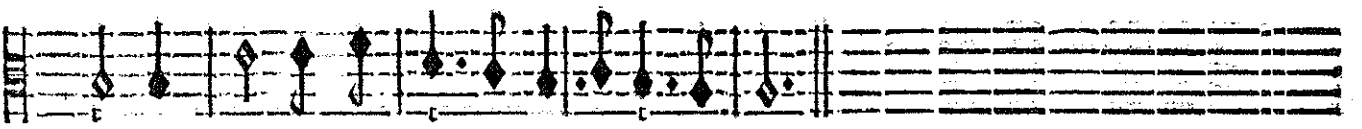
BASSE-CONTINUE.



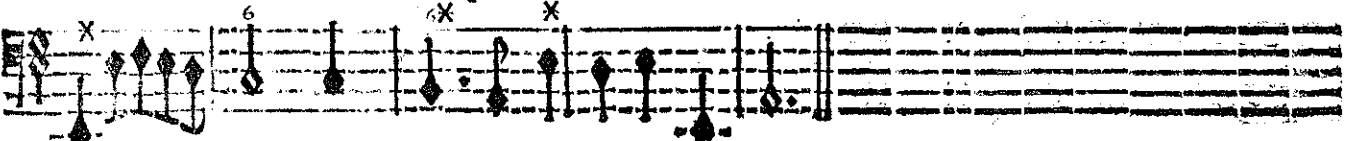
dignes l'un de l'autre & pleins des mesmes feux, Egalement charmez, également fi-



BASSE-CONTINUE.



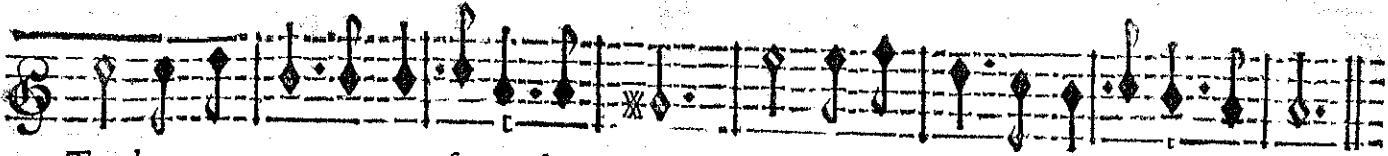
delles; Tendres amants que vous serez heureux.



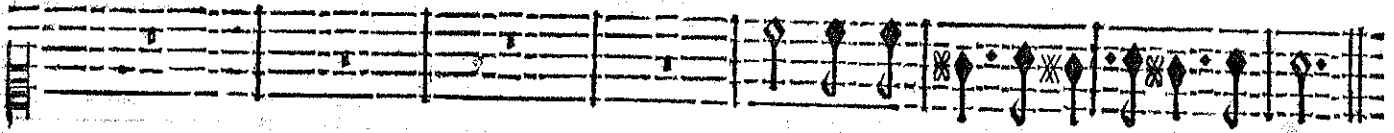
BASSE-CONTINUE.

ACHILLE,

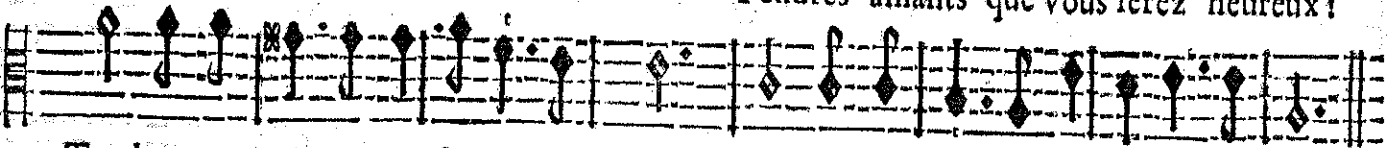
CHOEUR.



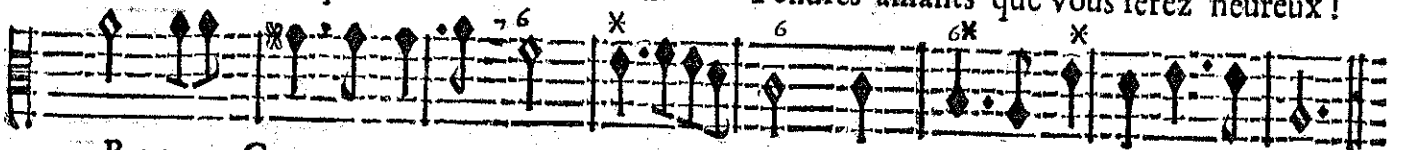
Tendres amants que vous serez heureux. Tendres amants que vous serez heureux !



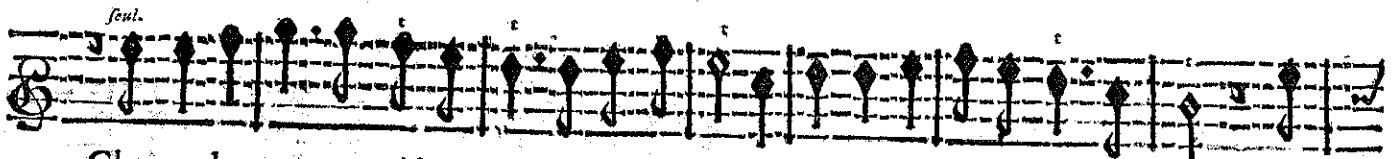
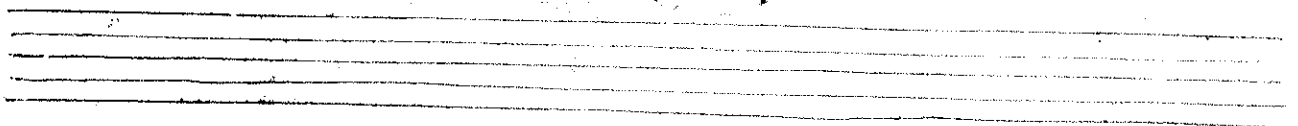
Tendres amants que vous serez heureux !



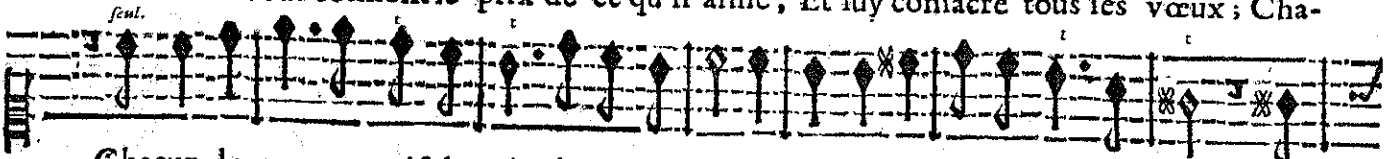
Tendres amants que vous serez heureux. Tendres amants que vous serez heureux !



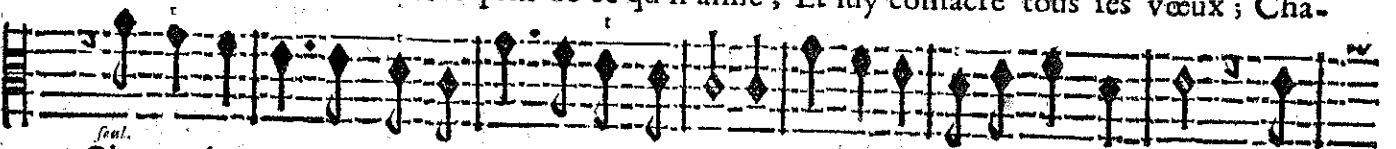
BASSE-CONTINUE.



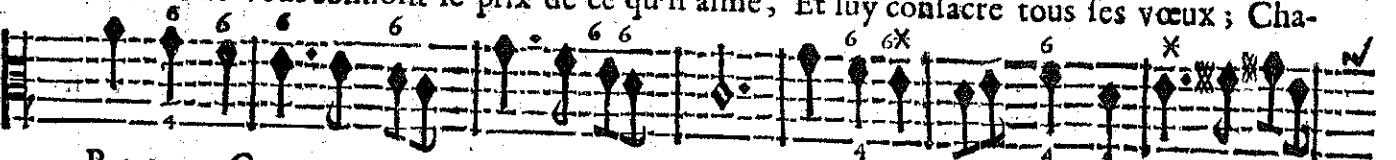
Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux ; Cha-



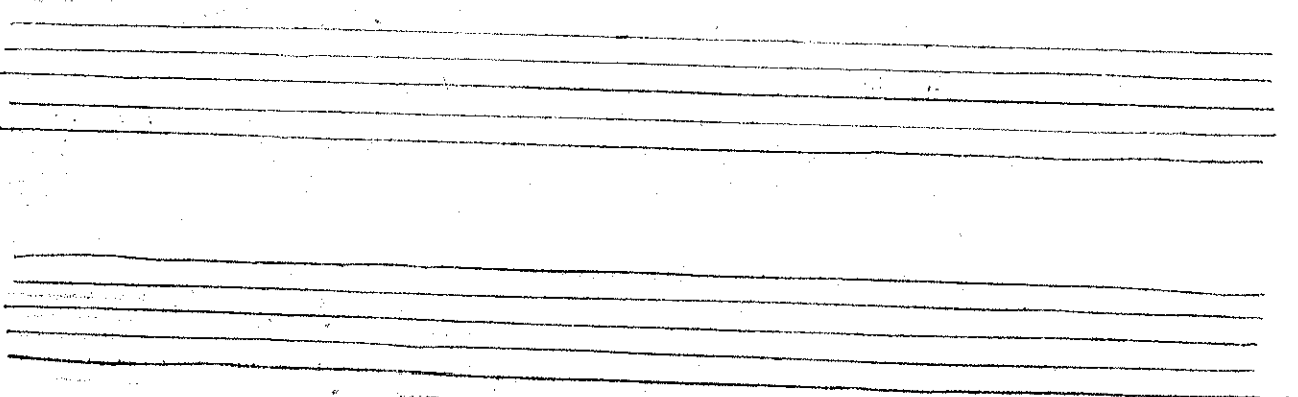
Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux ; Cha-



Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux ; Cha-



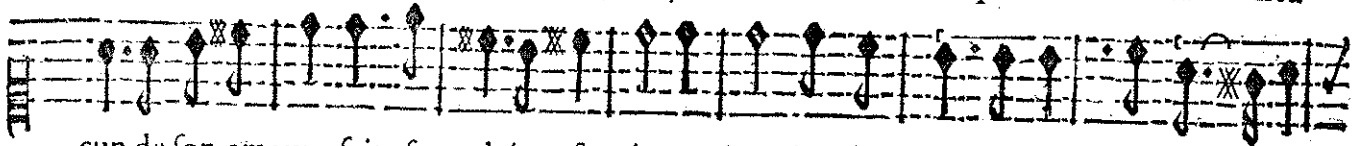
BASSE-CONTINUE.



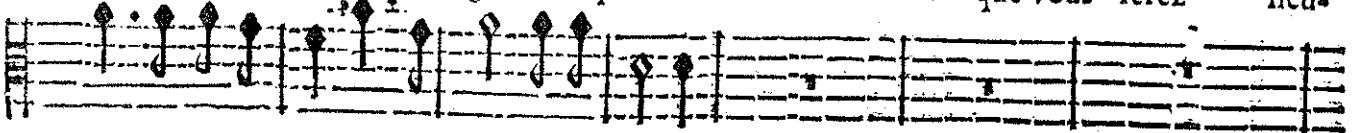
ACTE CINQUIESME.



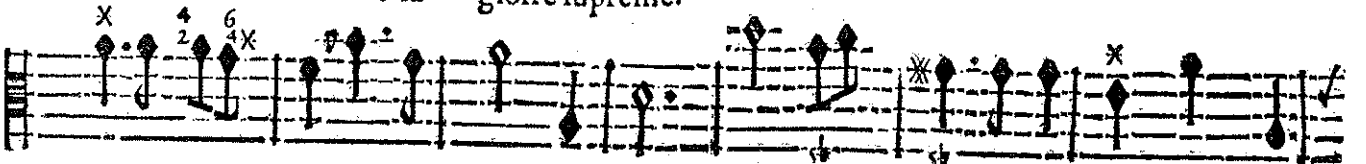
cun de son amour fait sa gloire suprême. Tendres Amans que vous ferez heu-



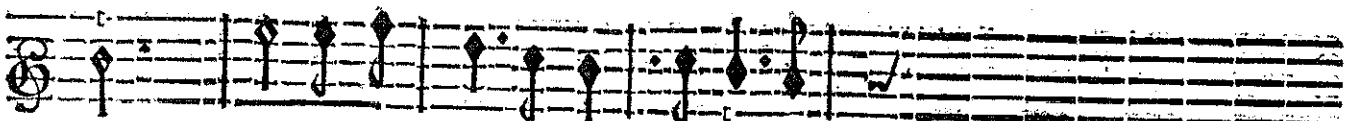
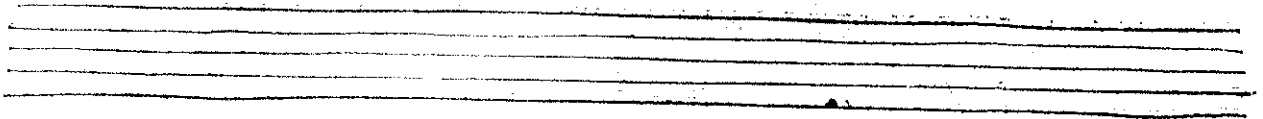
cun de son amour fait sa gloire suprême. Tendres Amans que vous ferez heu-



cun de son amour fait sa gloire suprême.



BASSE-CONTINUE.



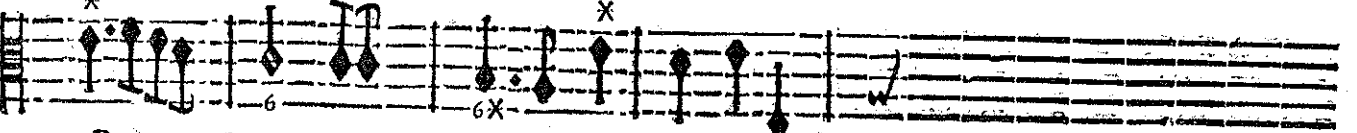
reux! Tendres Amans que vous ferez heureux!



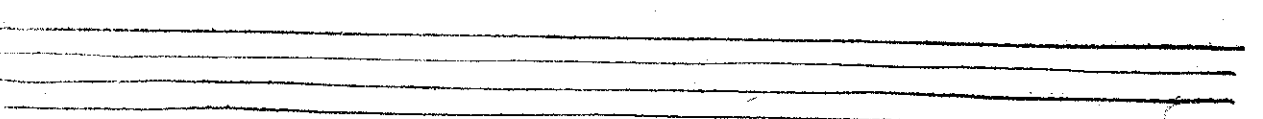
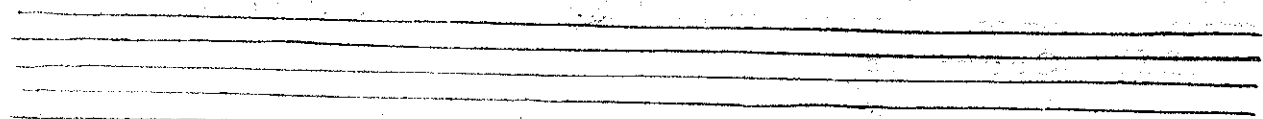
reux! Tendres Amans que vous ferez heureux!



reux! Tendres Amans que vous ferez heureux!



BASSE-CONTINUE.



ACHILLE,

CHOEUR.

Musical staff for the first vocal part of the chorus, featuring a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans que vous ferez heu-

Musical staff for the second vocal part of the chorus, featuring an alto clef. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans que vous ferez heu-

Musical staff for the third vocal part of the chorus, featuring a tenor clef. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans, que vous ferez heu-

Musical staff for the fourth vocal part of the chorus, featuring a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans que vous ferez heu-

Musical staff for the Violins, featuring a treble clef. The accompaniment begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONS.

Musical staff for the second Violin part, featuring a treble clef. The accompaniment begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff for the third Violin part, featuring a treble clef. The accompaniment begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff for the fourth Violin part, featuring a treble clef. The accompaniment begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

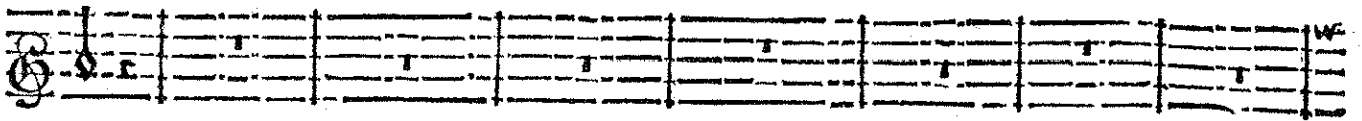
Musical staff for the fifth Violin part, featuring a treble clef. The accompaniment begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff for the Bass-Continue, featuring a bass clef. The accompaniment begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

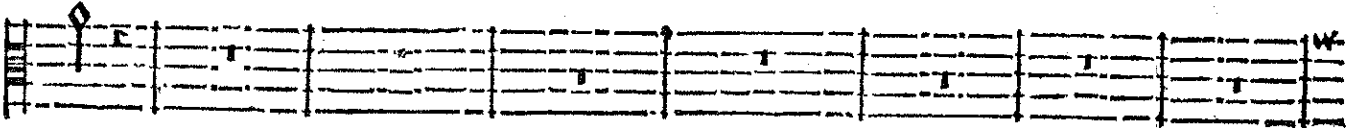
BASSE-CONTINUE.

Five empty musical staves for the Bass-Continue, each consisting of a five-line staff with a bass clef.

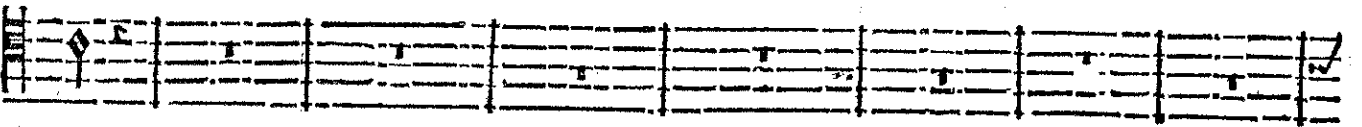
ACTE CINQUIESME.



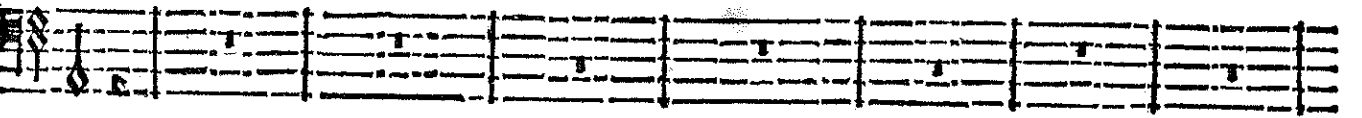
reux!



reux!



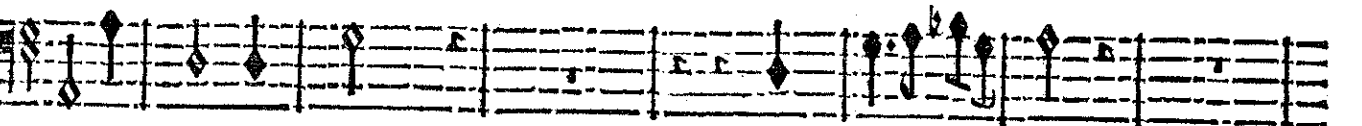
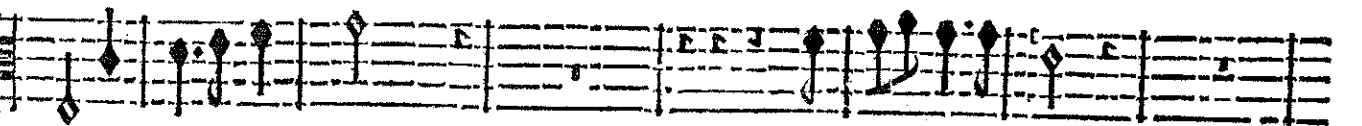
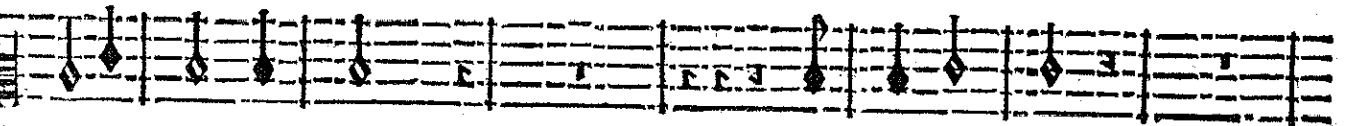
reux!



reux!

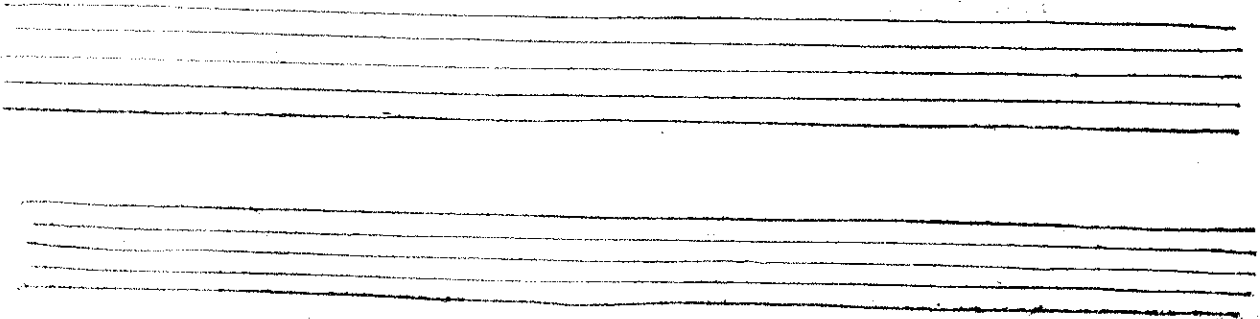


SECOND DESSUS.



BASSE-CONTINUE.

7 65 X 43X



ACHILLE,

Tendres amans que vous ferez heureux!

Tendres a-

Tendres amans que vous ferez heureux!

Tendres a-

Tendres amans que vous ferez heureux!

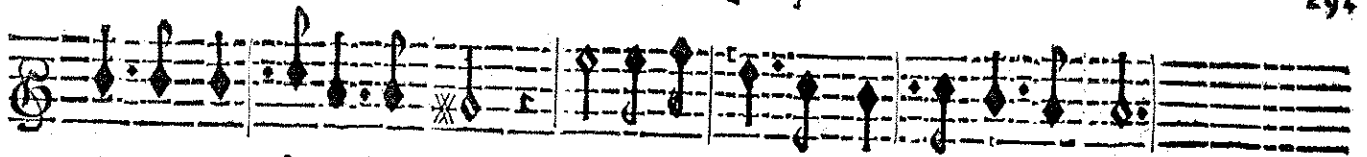
Tendres a-

Tendres a-

2. DESSVS.

BASSE-CONTINUE.

ACTE CINQUIESME.



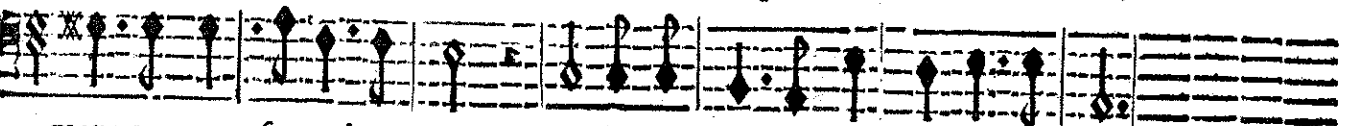
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



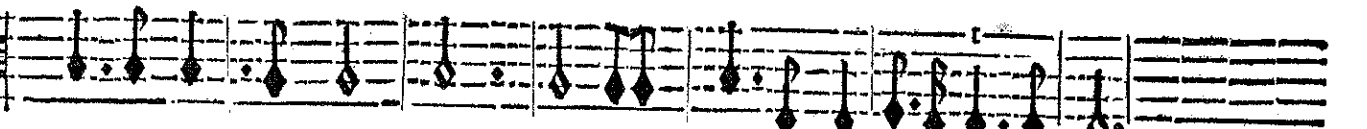
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



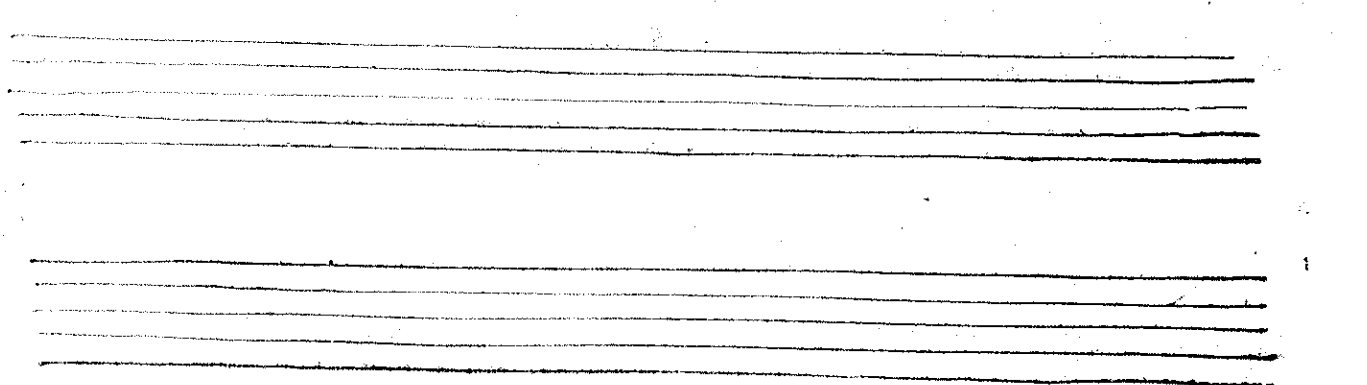
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



mans que vous ferez heureux! Tendres amans que vous ferez heureux!



BASSE-CONTINUE.



ACHILLE,

6
4

A I R.

6
4

6
4

6
4

6
4

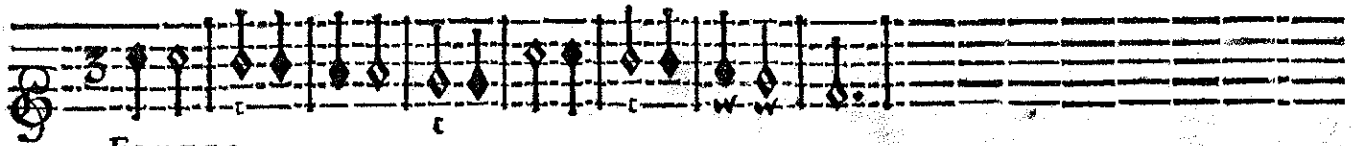
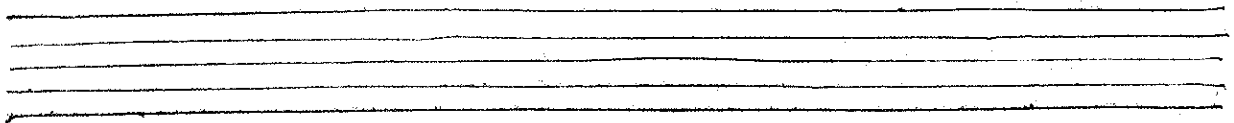
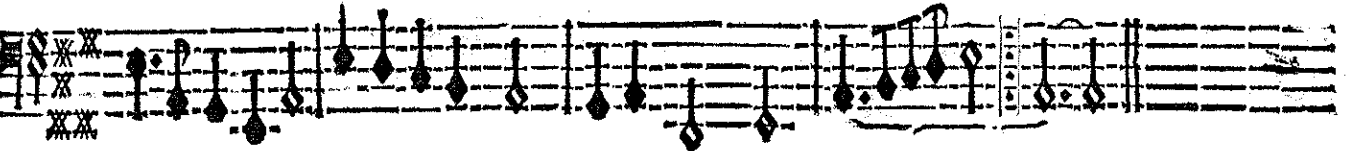
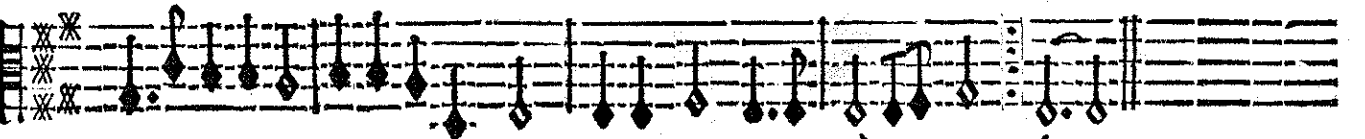
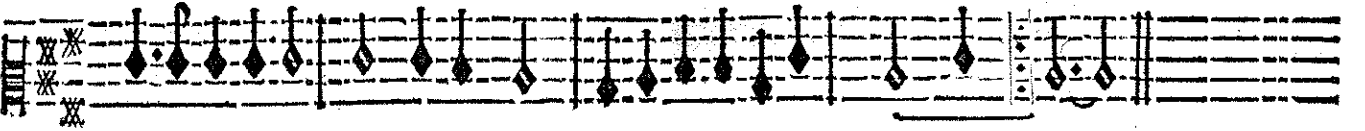
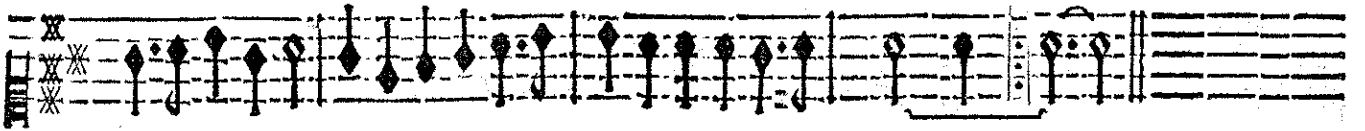
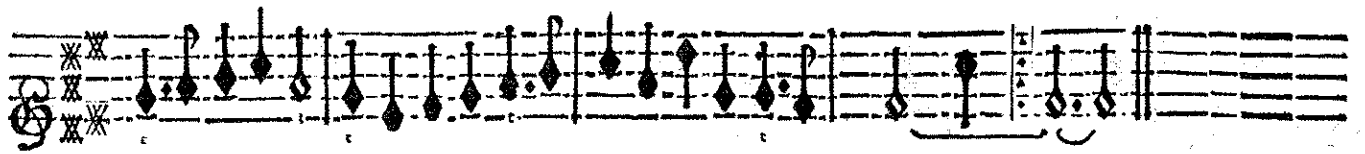
6
4

6
4

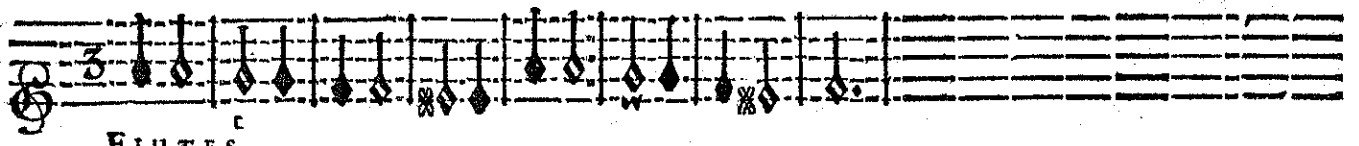
6
4

6
4

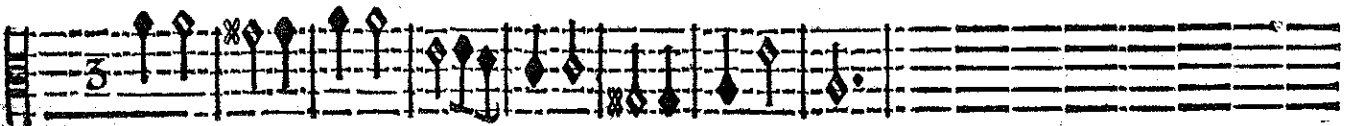
6
4



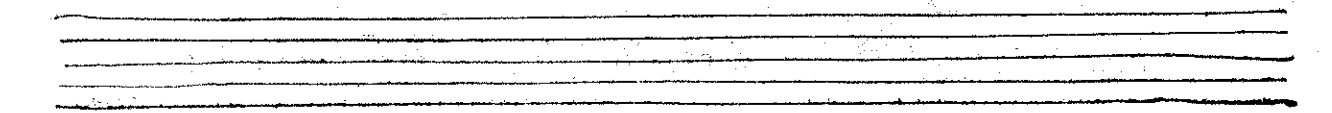
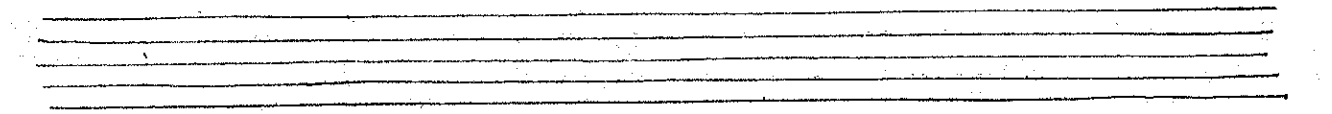
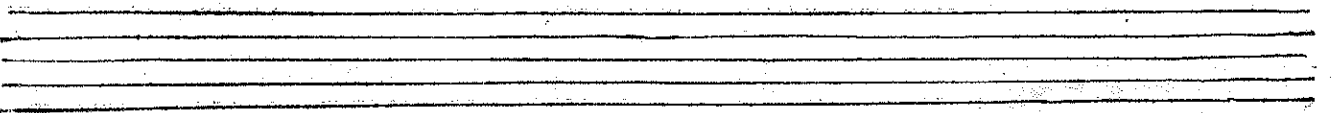
FLUTES.



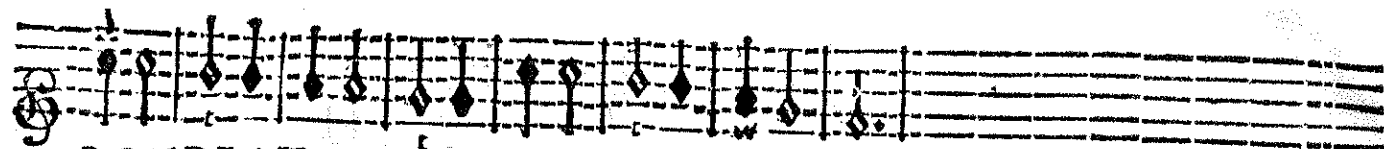
FLUTES.



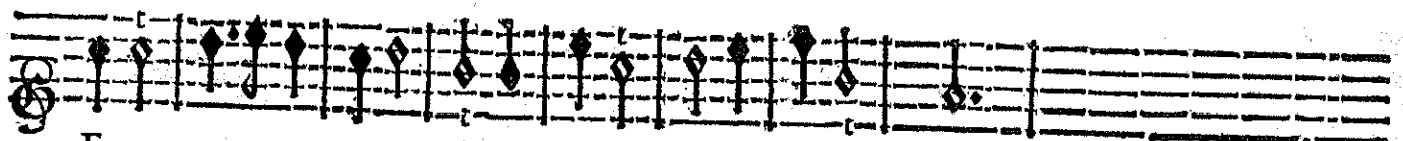
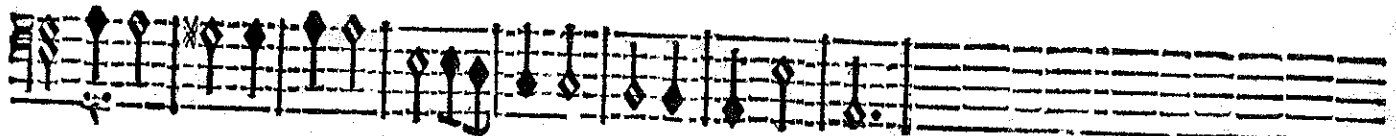
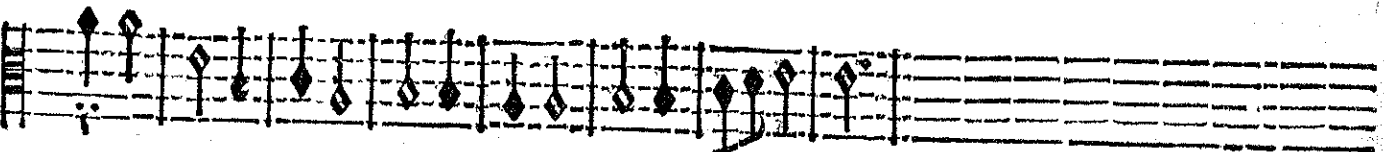
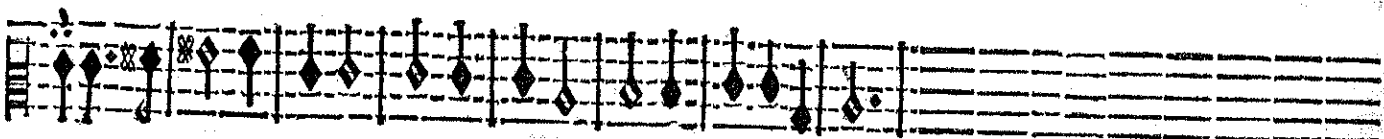
FLUTES.



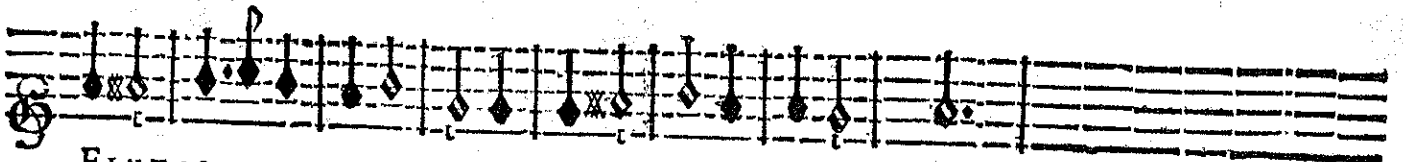
ACHILLE,



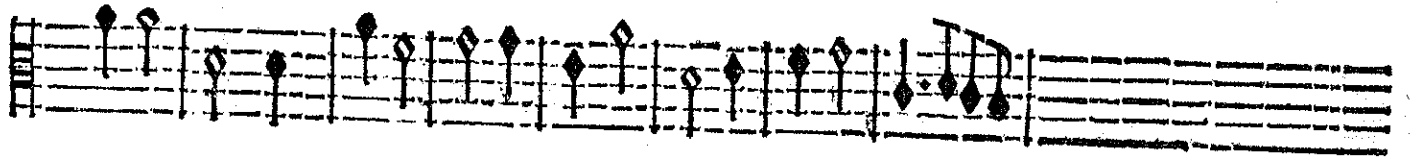
RONDEAU.



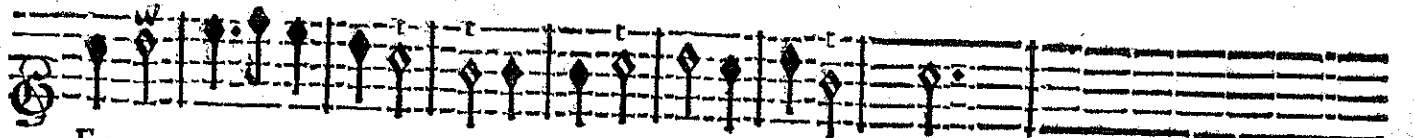
FLUTES.



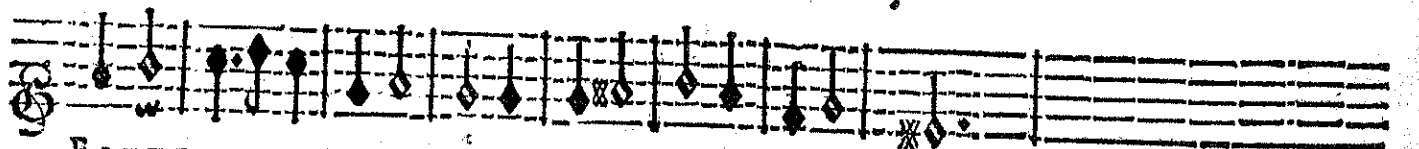
FLUTES.



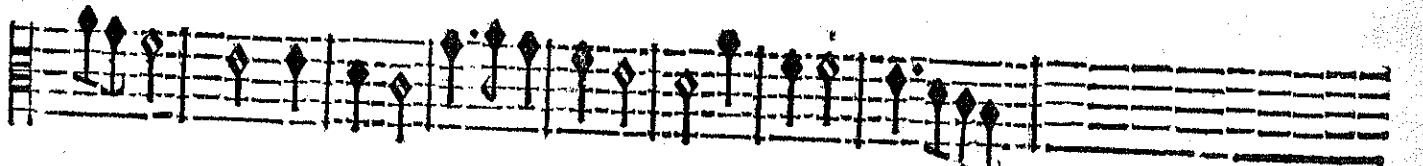
On reprend le Rondeau.



FLUTES.



FLUTES.



On reprend encore le Rondeau , & en suite l'Air qui est devant en b quarre.

ACTE CINQUIESME.

PRIAM.

Ne perdons plus de precieux momens, Allons sur les Autels consacrer les fer-

BASSE-CONTINUE.

mens D'une Paix éternelle.

BASSE-CONTINUE.

POLIXENE.

Ne perdons plus de precieux momens. Allons sur les Au-

ACHILLE.

Ne perdons plus Ne per- dons plus de precieux momens, Allons sur les Au-

BASSE-CONTINUE.

tels consacrer les fermens D'une Paix éter- nelle, Et d'une amour tendre & fi-

tels consacrer les fermens D'une Paix éternel-

le, Et d'une a-

BASSE-CONTINUE.

ACHILLE,



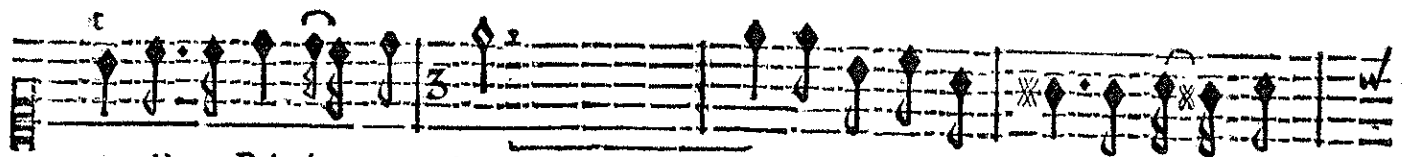
delle, Allons, Allons sur les Autels, Allons, Al- lons consacrer les fer-



mour tendre & fi- delle, Allons, Allons sur les Au- tels consacrer les fer-



BASSE-CONTINUE.



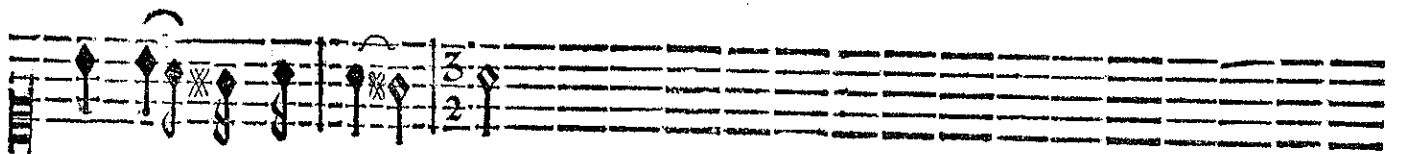
mens d'une Paix é- ternel- le, Et d'une amour, Et d'u- ne a-



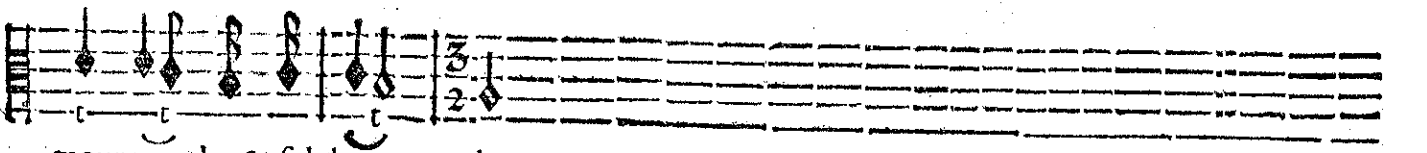
mens d'une Paix é- ter- nelle. Et d'une amour tendre & fi- delle, Et d'une a-



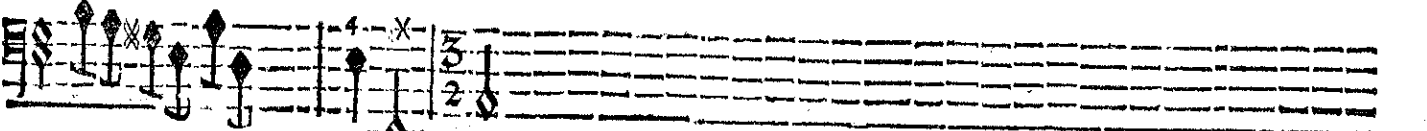
BASSE-CONTINUE.



mour ten-dre & fi- del- le.



mour ten-dre & fidel- le.



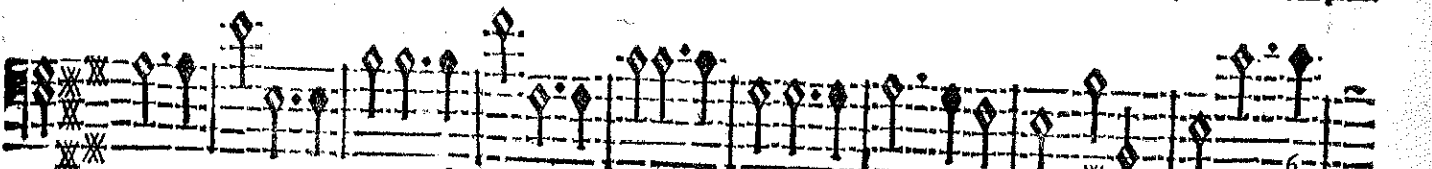
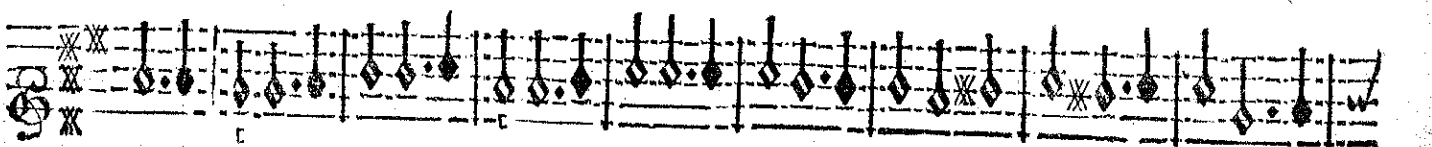
BASSE CONTINUE.

SCENE III.

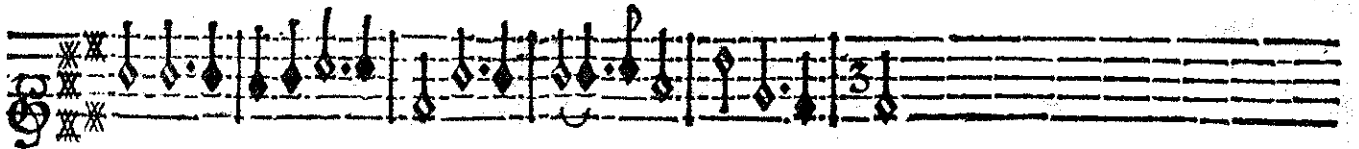
BRISEIS seule.



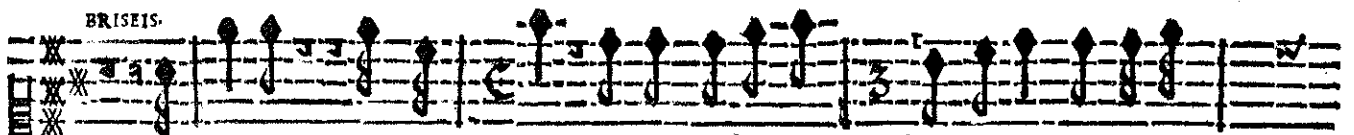
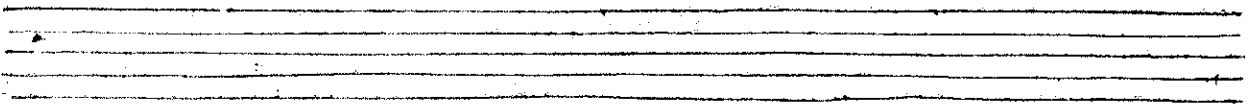
RITOURNELLE.



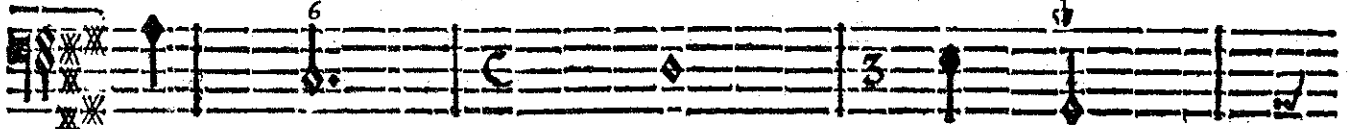
BASSE-CONTINUE.



BASSE-CONTINUE.



Que voy-je? C'en est fait, & mon perfide a- mant Espouse en ce mo-



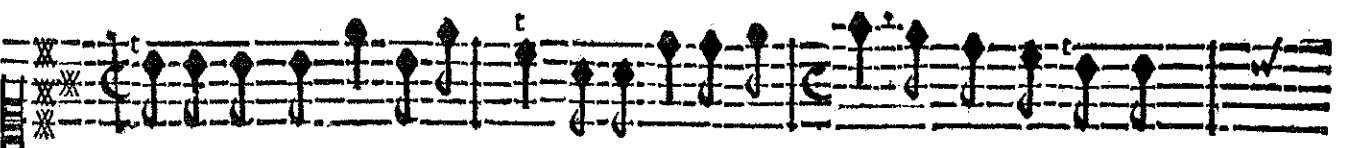
BASSE-CONTINUE.



ment Sa nouvelle mai- stresse. Ah! Junon est-ce ain- si que tu tiens ta pro-



BASSE-CONTINUE.



messe? Est-ce ainsi que tu romps ces funestes li- ens Qui vont causer ma



BASSE-CONTINUE.

Pp

ACHILLE,

mort & sa- ver les Troyens? Un juste desespoir m'a- nime, Mon amour outra-

BASSE-CONTINUE.

gé demande une victime, Courons, cou- rons l'immoler ou pe-

BASSE-CONTINUE.

rit, Si mes transports ja- loux me font commettre un crime Pour l'expi-

BASSE-CONTINUE.

er je suis preste à mou-

BASSE-CONTINUE.

rit.

Fuyons, fuyons, une mort certaine, Nous n'avons pl^s de défen-

Fuyons, fuyons, une mort certaine, Nous n'avons pl^s de défen-

Fuyons, fuyons, une mort certaine, Nous n'avons pl^s de défen-

Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avons pl^s de défen-

VIOLONS.

BASSE-CONTINUE.

ACHILLE,

seur. Fuyons, fuyons, une mort certaine, Nous n'avōs pl^e de défen- seur.

seur. Fuyons, fuyons, une mort certaine, Nous n'avōs pl^e de défen- seur.

seur. Fuyons, fuyons, une mort certaine, Nous n'avōs pl^e de défen- seur.

seur. Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avōs pl^e de défen- seur.

seur. Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avōs pl^e de défen- seur.

BASSE-CONTINUE.

ACTE CINQUIESME.

301

BRISEIS.

Où courez-vous? Quelle terreur Loin de ces lieux vous entraîne? Achille ne vit

BASSE-CONTINUE.

plus. Ciel! quel est son vainqueur? L'in-digne ravisseur d'He-

BASSE-CONTINUE.

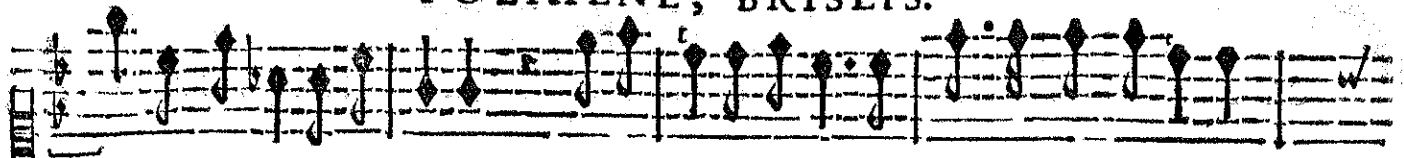
lene Par une trahi- son a terminé son fort. Quoy! le

BASSE-CONTINUE.

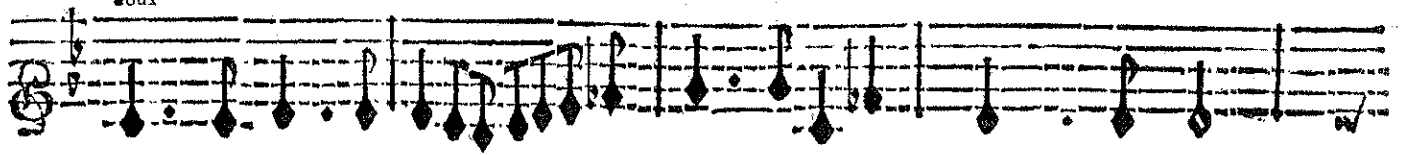
traître Paris est l'auteur de sa mort? Dieux!

BASSE-CONTINUE.

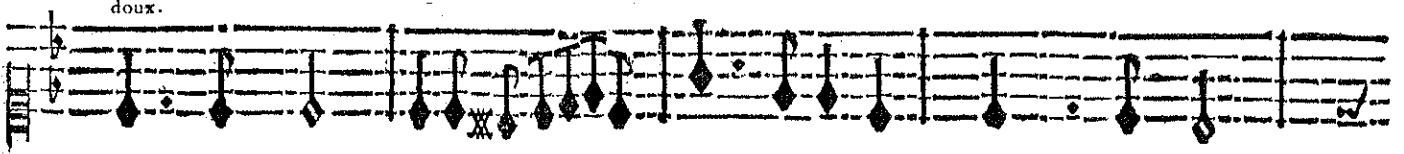
A C H I L L E,
S C E N E V.
P O L I X E N E , B R I S E I S .



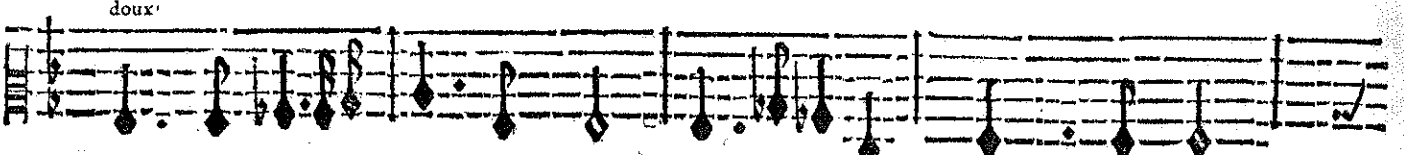
quel horrible spectacle! Le perfide Paris triomphe sans obstacle



doux.



doux.



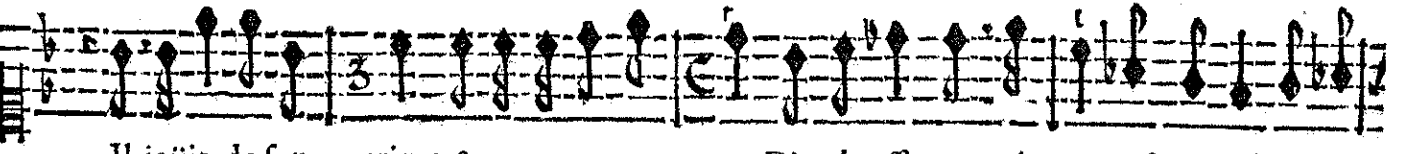
doux.



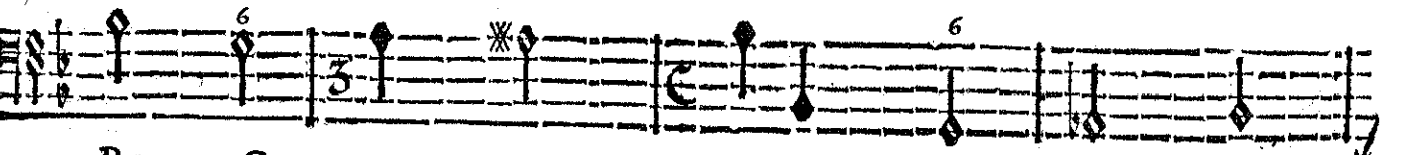
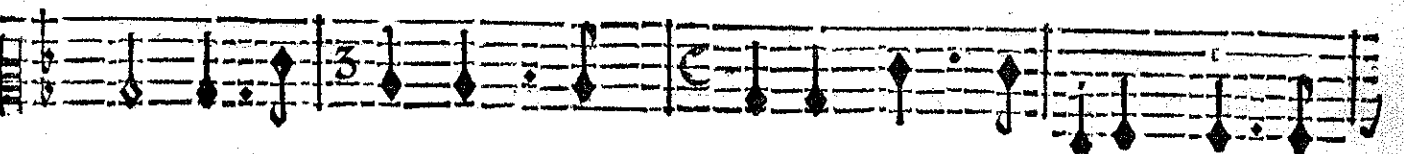
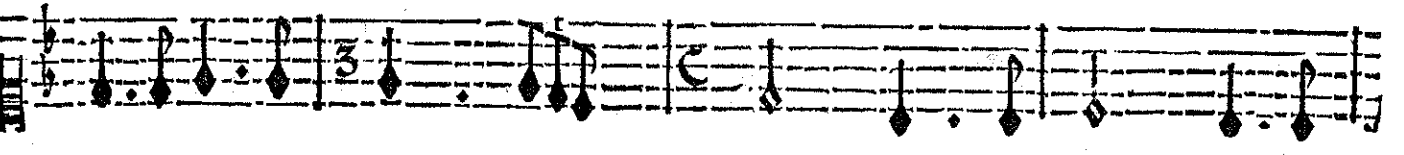
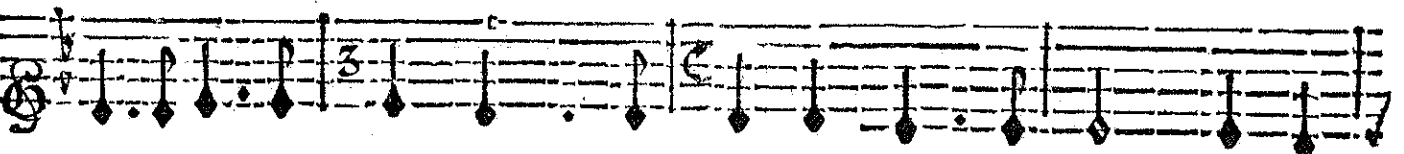
doux.



BASSE-CONTINUE.



Il jouit de son crime, & ne me permet pas D'embrasser mon époux mesme après son tré-



BASSE-CONTINUE.

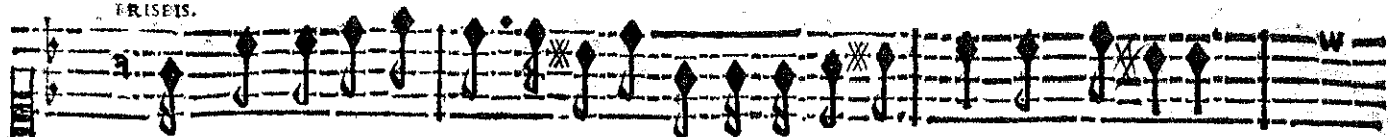
pas, d'un coup mortel j'ay veu fraper Achille, J'ay retiré le trait dont il estoit percé: He-

BASSE-CONTINUE.

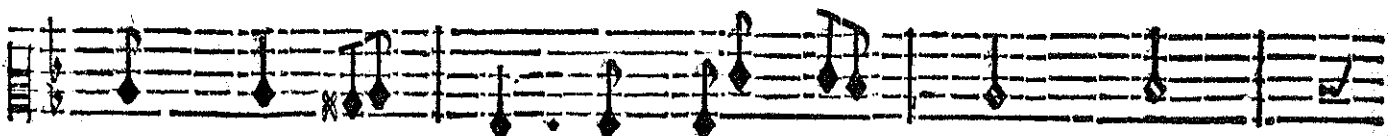
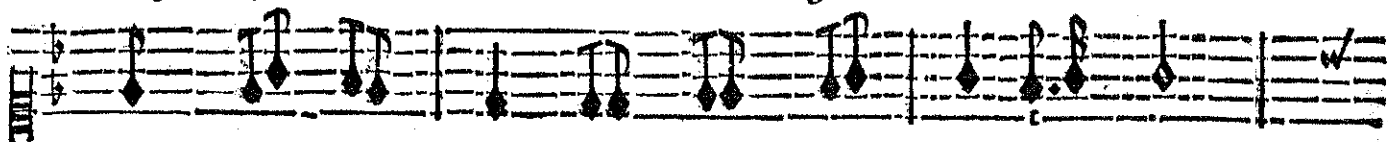
las! dans les douleurs dõt mō cœur est pressé, Ce trait fatal peut m'estre utile.

BASSE-CONTINUE.

TRISEIS.



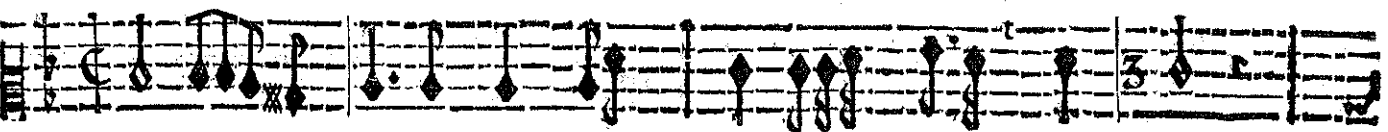
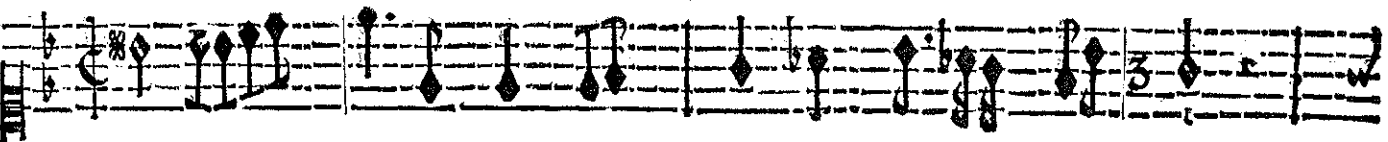
Je vay presser nos Chefs & nos Soldats De vanger la meurtre d'Achile.



BASSE-CONTINUE.



Ouy, dans mō desespoir je condaïray leurs pas Sur les remparts de vôtre Ville.



BASSE-CONTINUE.

lentement.

vif.



Puisse le juste Ciel se declarer pour nous, Et puissent aujourd' huy les Troyés perir tous.

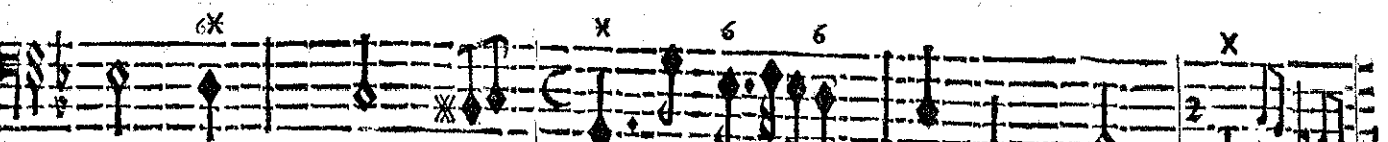
lentement

vif.



lentement.

vif.



BASSE-CONTINUE.

ACTE CINQUIESME.

FOLINE.

Va punir les Troyés, cours hâter la vâgeâce Du Heros qu'ô viêt d'immoler, Laisse-moy seule i-
doux.

doux.

doux.

BASSE-CONTINUE.

cy, ne viens plus me troubler Par ton odieuse prefence. Par ces soins écla-

BASSE-CONTINUE.

ACHILLE,

First system of musical notation for voice, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

tans va prouver ton amour; Pourfuy Paris, fais luy ravir le jour; Au Heros que tu perds

Second system of musical notation for voice, continuing the melody from the first system.

Third system of musical notation for voice, continuing the melody.

Fourth system of musical notation for voice, continuing the melody.

Fifth system of musical notation for voice, continuing the melody.

BASSE-CONTINUE.

Two empty musical staves for the basso continuo part.

Sixth system of musical notation for voice, featuring a treble clef and a key signature of one flat. The melody includes some triplet markings.

On te verra sur- vivre? Depuis qu'il ne vit plus Rien ne plaist à mes yeux, Une sanglante

Seventh system of musical notation for voice, continuing the melody.

Eighth system of musical notation for voice, continuing the melody.

Ninth system of musical notation for voice, continuing the melody.

Tenth system of musical notation for voice, continuing the melody.

BASSE-CONTINUE.

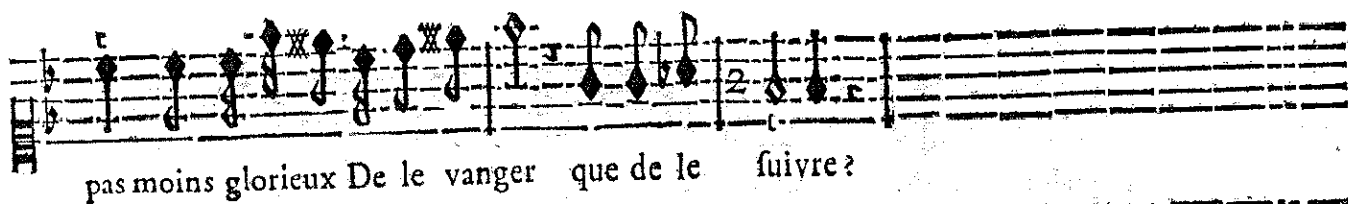
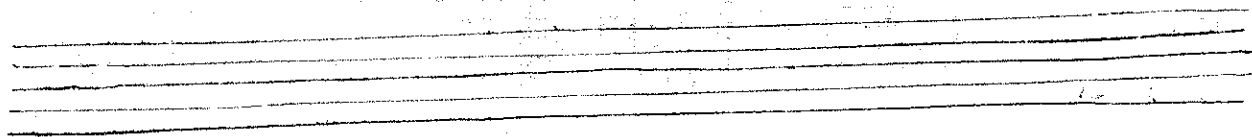
Two empty musical staves for the basso continuo part.



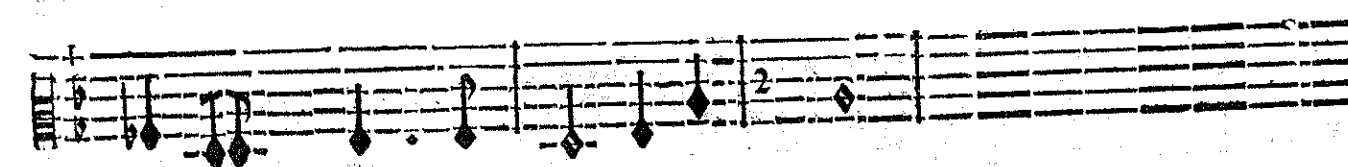
mort va finir en ces lieux Les horribles tourmens où sa perte me livre. Ah! n'est-il



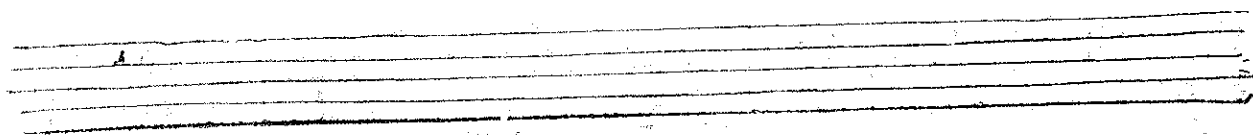
BASSE-CONTINUE.



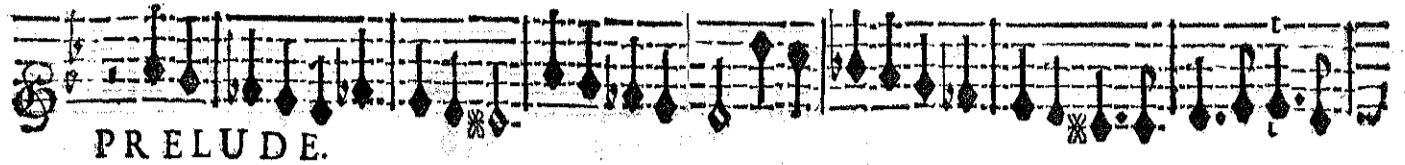
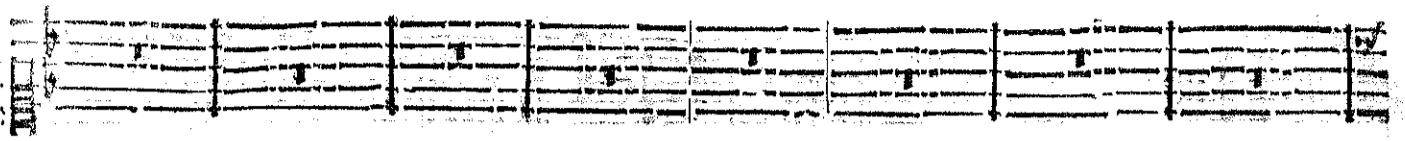
pas moins glorieux De le vanger que de le suiyre?



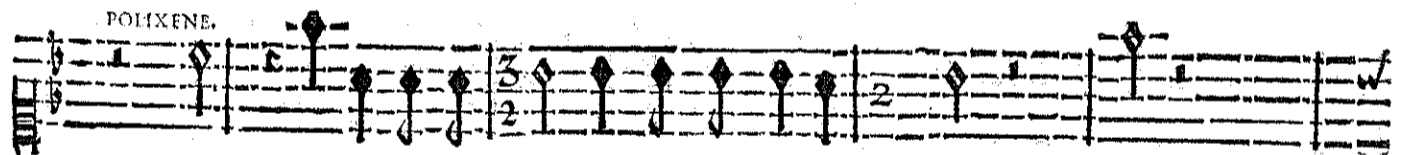
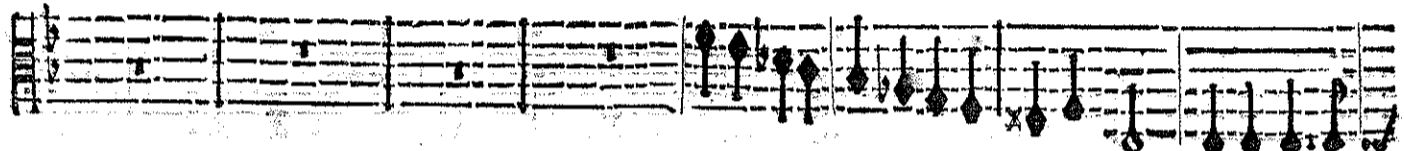
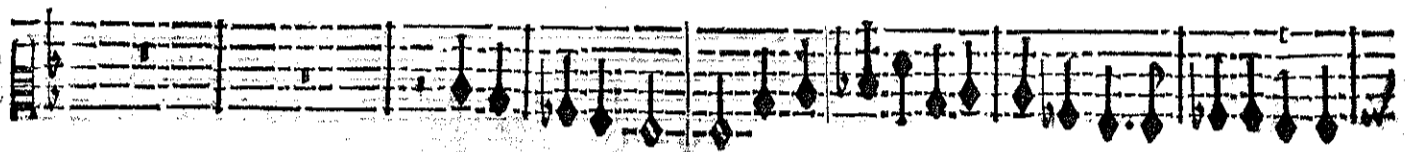
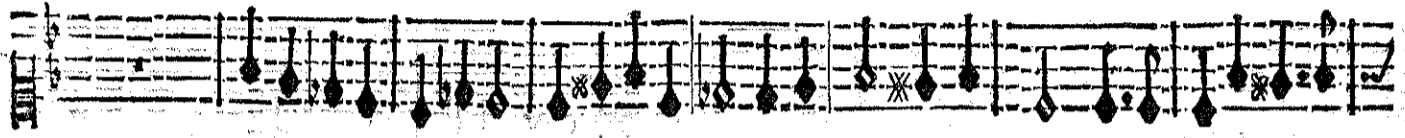
BASSE-CONTINUE.



ACHILLE,



PRELUDE.

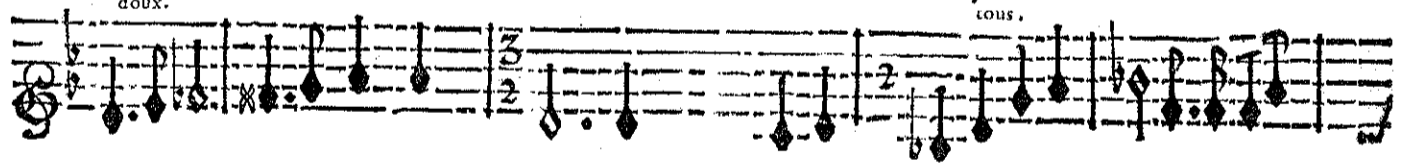


POLIXENE.

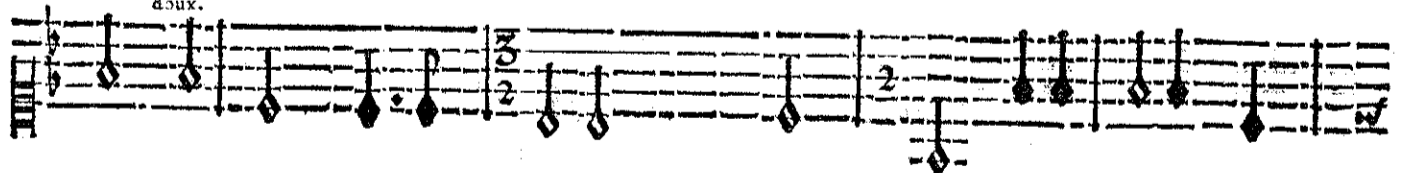
Mais, quels tristes ob- jets viennent s'offrir à moy ? Dieux !

doux.

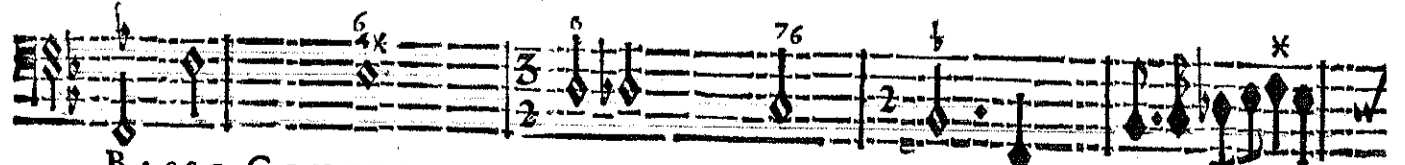
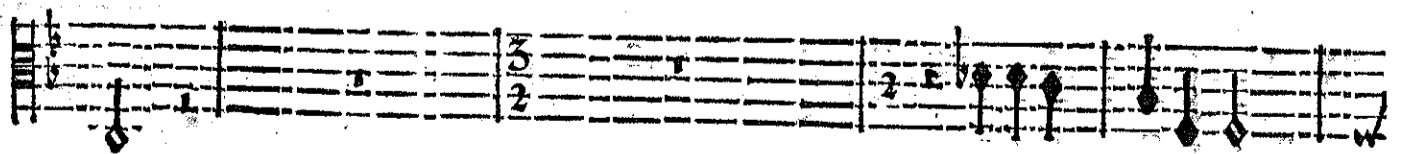
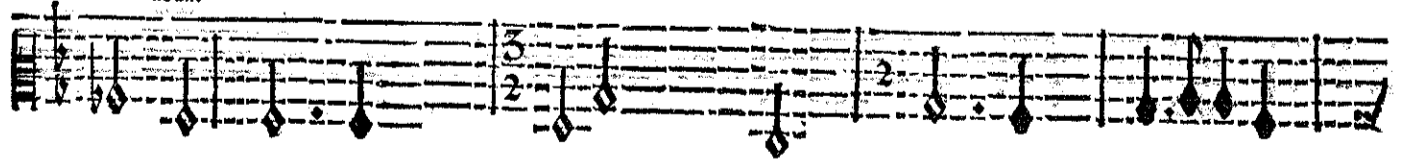
cous.



doux.



doux.



BASSE-CONTINUE.

quél saiffement ! quelle horreur ! quel effroy ! Ah ! je vois mô Espoux sur l'infernale

doux.

This system contains the first five staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The music is in a minor key and common time. There are various musical notations such as slurs, accents, and dynamic markings.

BASSE-CONTINUE.

rive; J'entens les cris de fon ombre plaintive. Elle m'appelle !

fort. *doux.* *fort.* *doux.* *fort.*

This system contains the next five staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics continue from the previous system. The music features dynamic contrasts between *fort.* and *doux.* There are also numerical markings like '6 6X' and '76' above the piano staff.

BASSE-CONTINUE.

ACHILLE,

Elle me tend les bras! Ciel! je voy dans ses yeux éclater sa co-

doux. *fort.* *doux.*

BASSE-CONTINUE.

lere! Chere Ombre, atten... je vay te fais-

fort. *doux.* *fort.* *doux.* *fort.*

BASSE-CONTINUE.

faite, S'il ne faut pour te plaire Que courir au trépas.

tous.

BASSE-CONTINUE.

Quel fort d'une amour si tendre, J'éprouve enfin tous les mal-

doux.

doux.

doux.

BASSE-CONTINUE.

ACHILLE,

heurs Que Cassandre cent fois pleine de ses fureurs Voulut en vain me faire en-

BASSE-CONTINUE.

rendre: Et toy qui teint en- cor du sang de mon époux As passé dans mes

BASSE-CONTINUE.

ACTE CINQUIESME.

maines pour terminer ma vie, Funeste trait, seconde mon envie, Que ton fe-

6 ♭ 6 6 6 ♭ 6

BASSE-CONTINUE.

cours me fera doux Si tu frapes mon cœur d'une atteinte mortelle! Il s'avance luy

♭ 4 3 6 ♭ 6 × 67 ♭ 4 ♭

BASSE-CONTINUE.

ACHILLE,

Musical staff for voice, first system. The melody begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are some markings above the notes, possibly indicating fingerings or ornaments.

meſme au devant de tes coups, Trop heureux ſi tu m'es fi- delle !

Musical staff for voice, second system. The melody continues with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some markings above the notes.

Musical staff for voice, third system. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2. There are some markings above the notes.

Musical staff for voice, fourth system. The melody continues with notes: D2, C2, B1, A1, G1, F1, E1, D1, C1. There are some markings above the notes.

Musical staff for basso continuo, first system. The bass line begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are some markings above the notes, including '6x', 'p', '6', 'b', 'x', '6', 'b6', 'x-6x'.

BASSE-CONTINUE.

Empty musical staff.

Musical staff for voice, fifth system. The melody begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are some markings above the notes.

C'en eſt fait, le ſucces ré- pond à mon attente, Je n'ay plus guère à ſouf-

Musical staff for voice, sixth system. The melody continues with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some markings above the notes.

Musical staff for voice, seventh system. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2. There are some markings above the notes.

Musical staff for voice, eighth system. The melody continues with notes: D2, C2, B1, A1, G1, F1, E1, D1, C1. There are some markings above the notes.

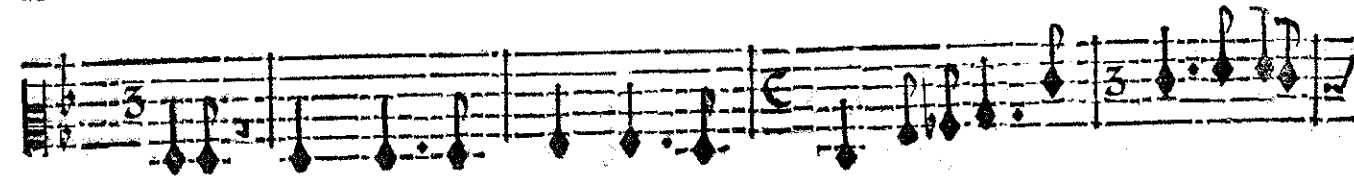
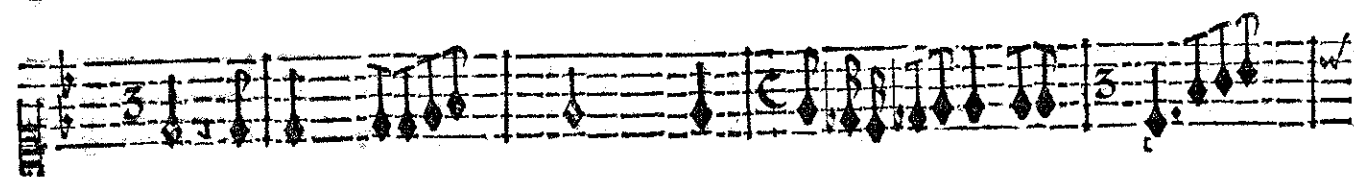
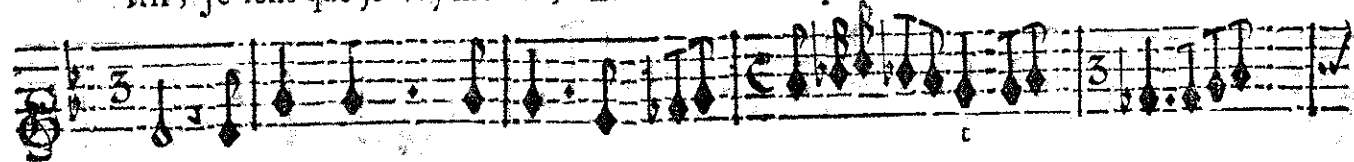
Musical staff for basso continuo, second system. The bass line continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are some markings above the notes, including '6', '6', '7', '6', 'x', '6'.

BASSE-CONTINUE.

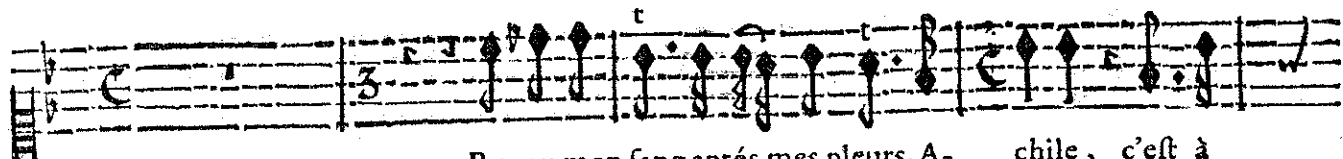
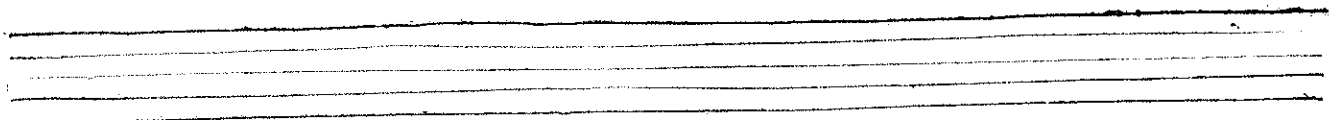
Empty musical staff.



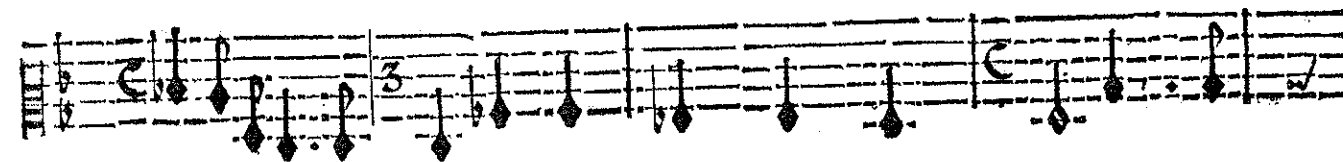
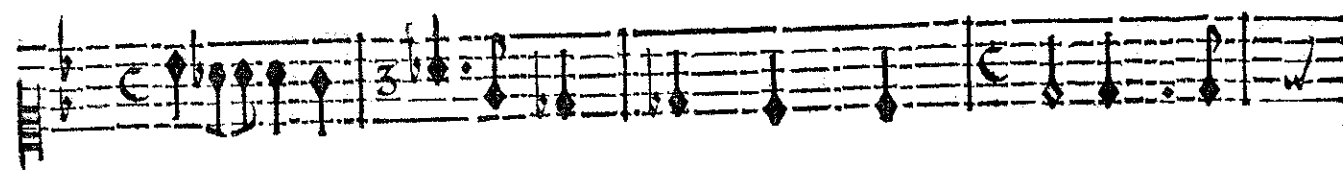
frit; Je sens que je vay mourir, Et c'est assez pour me rendre contente.



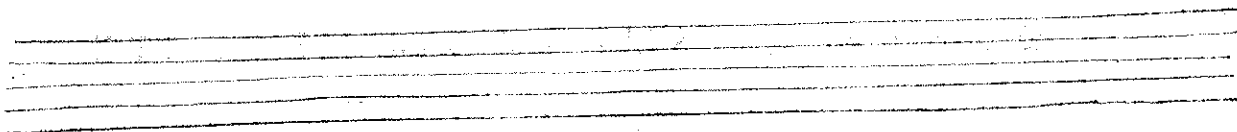
BASSE-CONTINUE.



Reçoy mon sang après mes pleurs, Achille, c'est à



BASSE-CONTINUE.



ACHILLE,

toy que je me sacrifie; Sans toy je deteste la vie; Oüy, je le jure, he-

Musical score for voice and instruments. The vocal line is in G major, 3/4 time. The piano accompaniment consists of four staves: Treble Clef, Bass Clef, Treble Clef, and Bass Clef. The piano part includes various ornaments and fingerings such as '6', 'x', and 't'.

BASSE-CONTINUE.

Two empty musical staves for the Basse-Continue part.

las! je friffonne, je meurs.

Musical score for voice and instruments. The vocal line is in G major, 3/4 time. The piano accompaniment consists of four staves: Treble Clef, Bass Clef, Treble Clef, and Bass Clef. The piano part includes various ornaments and fingerings such as '4', 'x', and 't'.

BASSE-CONTINUE.

FIN DU CINQUIESME ET DERNIER ACTE.

