

MÉTHODES
pour
ORGUE
par
Joseph Callaerts.

Organiste de la Cathédrale et Professeur d'orgue au Conservatoire Royal Flamand d'Anvers.

1^{ère} SERIE.

OP. 20.
1^{ère} Livraison.
N°1. Pastorale.
N°2. Méditation.
N°3. Marche Solennelle.

OP. 21.
2^{ème} Livraison.
N°4. Adoration.
N°5. Canzona.
N°6. Sortie Solennelle.

OP. 22.
3^{ème} Livraison.
N°7. Prière.
N°8. Petite Fantaisie
N°9. Marche Nuptiale.

OP. 23.
4^{ème} Livraison.
N°10. Cantilène.
N°11. Communion.
N°12. Toccata, final.

2^{ème} SERIE.

OP. 28.
5^{ème} Livraison.
N°1. Mélodie.
N°2. Invocation.
N°3. Marche de fête.

OP. 29.
6^{ème} Livraison.
N°4. Toccata.
N°5. Offertoire, Duo.
N°6. Marche funèbre.

OP. 30.
7^{ème} Livraison.
N°7. Prière (N°21)
N°8. Allegro Giocoso.
N°9. Marche Triomphale.

OP. 31.
8^{ème} Livraison.
N°10. Elégie.
N°11. Bénédiction Nuptiale.
N°12. Scherzo.

Chaque Livr. à Fr. 2.50
Chaque Serie (No 1 à 12) à Fr. 7.50

Propriété des Editeurs pour tous Pays.
Tous droits d'Exécution publique et de Reproduction réservés.

BRUXELLES, SCHOTT FRÈRES
Mayence, les Fils de B. Schott. London, Schott & C^{ie}
Leipzig, Otto Junne.

Inst. Lith. de G. B. Rieder, Leipzig

Adoration.

(2^{ème} Livraison.)

Indication des jeux

{ Récit: Voix humaine, dolceiana avec le tremblant.
 G^d Orgue: Bourdon 16 (accouplé au Récit).
 Positif: Bourdon et salicional 8 pieds.
 Pédale: Sousbasse 16.

Joseph Callaerts.
Opus 21.

Andantino.

G^d 0.

4.

Manuel.

p

Pos.

légato

Pedale.

Ôtez voix humaine
Mettez trompette et flûte har.

Positif.

p Recit.

Ajoutez 8 pds

p

2 Mains au Récit. *cresc.*

Ajoutez Montre 8 & Flûte 8 au Pos.

dimin. Pos. 2 Mains au Pos.

Ôtez Montre

p
Récit.

The first system of the musical score for 'Ôtez Montre' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The middle staff contains a recitative line labeled 'Récit.' with a long slur. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

The second system continues the musical score. It features similar rhythmic patterns in the right hand and accompaniment in the left hand. The middle staff continues the recitative line with various note values and rests.

p
Récit. *pp*
Boite fermée

The third system concludes the piece. It starts with a piano (*p*) dynamic. The recitative line in the middle staff ends with a fortissimo (*pp*) dynamic. The text 'Boite fermée' is written below the final notes of the recitative line. The right hand plays a final melodic phrase, and the left hand provides a concluding accompaniment.

Pos.
Récit. *mf*

The fourth system, labeled 'Pos.', features a recitative line in the middle staff marked *mf*. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a simple accompaniment. The music is in a more contemplative style compared to the previous systems.

First system of musical notation, featuring treble and bass staves. The music includes complex chordal textures and melodic lines. A dynamic marking *Gd. o.* is present in the second measure of the treble staff.

Second system of musical notation. It begins with the dynamic marking *cresc.* and reaches a fortissimo *ff* dynamic. The music features sustained chords and melodic fragments.

Third system of musical notation. It includes the markings *Pos.* and *Récit.*. The music consists of melodic lines in the treble staff and chordal accompaniment in the bass staff.

Fourth system of musical notation. It features the markings *dimin.* and *pp*. The music concludes with a series of chords and a final melodic phrase.

Ôtez trompette et Flûte.
Mettez voix humaine, dolciana tremblant.

p Récit.
Pos.
Soubasse 16 seul.

This system contains the first four measures of the score. It features a grand staff with three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The music is in a minor key with a key signature of three flats. The first measure is marked with a piano (*p*) dynamic and the word 'Récit.'. The second measure is marked 'Pos.'. The bottom staff is labeled 'Soubasse 16 seul.' and contains a simple bass line.

This system contains the next four measures of the score, continuing the musical themes established in the first system. The notation includes various note values, rests, and articulation marks.

This system contains the next four measures of the score. It features more complex rhythmic patterns, including triplets in the right hand of the grand staff.

Ajoutez Flûte 8
p
Ajoutez Gambe 8

This system contains the next four measures of the score. It includes the instruction 'Ajoutez Flûte 8' at the beginning and 'Ajoutez Gambe 8' at the end. The music continues with a piano (*p*) dynamic.

This system contains the final four measures of the score on this page. The music concludes with a final cadence in the right hand of the grand staff.

Gd 0.

Ajoutez 8 Pds

boite ouverte

f

espress.

Recit. Ôtez Gambe

Ôtez Flute

legato

mf

pp boite fermée