

Symphonie

VON

ROBERT VOLKMANN.

OP. 44.

Orchester-Stimmen.

Pr. 8 Thlr.
12 Fl. ö. w.

Einzel:

Violino I. $\frac{20}{1}$ Ngr. 1 Fl. ö. w. Violino II, Viola, Cello, Basso à $\frac{15}{75}$ Ngr. kr. ö. w.

PEST

VERLAG VON GUST. HECKENAST

GH 25

SYMPHONIE

in D-moll.

Flauto I.

Allegro patetico.

Rob. Volkmann, Op. 44.

14 *f* *f*

A *Un poco più mosso.* *Solo.* *con espress.* *p*

p *cresc.* *sf* *sf*

B *f* *ff* *f*

cresc. *ff*

C *3* *11* *p* *cresc.* *mf* *cresc.*

3 *p* *mf* *cresc.* *f*

1 *2* *7* **D** *Tempo I.* *f*

Flauto I.

Solo.

Un poco più mosso. *Ob. I.*

1 7

p *con espress.*

8 3

mf *cresc. poco a poco*

3 2

f *cresc.*

1 2 3 4

ff

1 2

f

1 1

f

13 3

cresc. *f*

Un poco più mosso.

5 3

con espress. *p*

p *cresc.* *ff*

6

f

7 6 1

p *mf*

Flauto I.

cresc. f p mf cresc. f

f cresc. ff

Tempo I. *mf cresc.*

Andante. Clar. *Solo.* *p* **22**

Clar. *Solo.* **14** *p* **4 L 26** *ff*

Viol. I. *3 3 3*

23 Clar. *f p*

M 6 *p* **6** *3* **1**

1 *pp* **4** *p* **11**

Ob. *f* *f* **9** Clar. *non legato* *Solo.* *p*

14 Clar. *p* **9** *p*

Flauto I.

Scherzo. Allegro non troppo.

Measures 1-10 of the Scherzo section. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *p*, *mf*, *sf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A *Solo.* marking appears in measure 7. The section concludes with a *cresc.* (crescendo) leading to *f*.

Meno mosso, quasi Andantino.

Measures 11-20 of the Meno mosso section. The tempo is slower, and the music is more melodic. Dynamics include *p*, *crescendo*, and *f*. The section is marked *cantante* (cantabile). It features first and second endings. The section concludes with a *crescendo* leading to *f*.

Allegro non troppo.

Measures 21-30 of the second Allegro non troppo section. The music returns to a faster tempo with a complex rhythmic pattern. Dynamics include *f*, *p*, *mf*, *sf*, and *ff*. There are first and second endings. A *Solo.* marking appears in measure 25. The section concludes with a *cresc.* (crescendo) leading to *f* and the instruction *Più animato.*

Finale. Allegro molto.

Measures 31-35 of the Finale section. The music is in 3/4 time and features a simple, rhythmic pattern. The section is marked *Allegro molto* and includes the instruction *Cello* (Cello). It concludes with a *f* dynamic.

Flauto I.

6 *f*

Viol. I. *f* 16 *ff* Viol. I.

Clar. *Solo.* *con espress.*

Ob. *ff* *p* 2 3 4 5

Ob. Clar. *mf*

Cello. *mf* *cresc.* *f* 40

Solo. *ff* Viol. *ff*

Sf *G.P.* *con espress.* *p*

Solo. *p*

mf *p* *p*

cresc. *f* *cresc.* *ff* 6

Flauto I.

Fl. II.

f *cresc.*

Presto assai.

ff

SYMPHONIE

in D-moll.

Flauto II e Piccolo.

Flauto II.

Allegro patetico.

Rob. Volkmann, Op. 44.

14 *f*

A Un poco più mosso. *f*

5 *p* *cresc.* *sf* *sf* *sf* *ff*

8

6 **B**

6 *f* *mf*

3 **C** 14 *mf*

12 *cresc.* *cresc.* *f* 3 1

D Tempo I. 7 Un poco più mosso *f*

11 *mf* *cresc. poco a poco* 22 **E**

8 *f* **F**

3 *f*

G 6 *cre - scen - do* *ff*

Flauto II.

First staff of music with notes, rests, and dynamic markings.

Second staff of music with notes, rests, and dynamic markings.

Third staff of music, starting with **Tempo I.** and **cresc.** markings.

Fourth staff of music, starting with **Un poco più mosso.** and **f** markings.

Fifth staff of music, starting with **p** and **cresc.** markings, ending with **ff**.

Sixth staff of music, starting with **f** and **decresc. p** markings.

Seventh staff of music, starting with **mf**, **cresc.**, **f**, **p**, and **cresc. mf cresc.** markings.

Eighth staff of music, starting with **f** and **ff** markings.

Ninth staff of music, starting with **f** and **ff** markings.

Tenth staff of music, starting with **mf**, **cresc.**, **f**, **cresc.**, **ff**, and **Tempo I.** markings.

Eleventh staff of music, starting with **Andante.**, **8 L 26**, **cresc.**, and **ff** markings.

Twelfth staff of music, starting with **42**, **23**, **M 6**, **6**, **f**, **Clar.**, and **p** markings.

Flauto II.

1 1 pp

4 11 23 p f sf

Ob. 2 Clar. 9 p

Scherzo. Allegro non troppo.

2 2 f

1. 2. 3 4 3 p mf sf sf cresc. f

Solo. 1 2 mf ff poco rit.

Meno mosso, quasi Andantino.

6 8 9 p cresc.

f

3 2 Viol. I. 1 2 f sf f

1. 2. 3 4 6 p

Solo. 1 2 mf ff

Piu animato.

Finale.
Allegro molto.
Cello

Flauto II.

Flauto II.

Musical score for Flauto II, measures 1-8. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and accents. A dynamic marking of *ff* (fortissimo) is present. A *Solo.* marking appears above the staff. A *cresc.* (crescendo) marking is located at the end of the section. Fingerings are indicated by numbers 1-5. An *Ob.* (oboe) part is also visible at the beginning.

Presto assai.

Musical score for Flauto II, measures 9-16. The tempo is marked *Presto assai.* The score is written in treble clef with a key signature of two sharps. It begins with a *Fl. Piccolo. ff* marking. The music is characterized by rapid sixteenth-note passages and slurs. A *Solo.* marking is present above the staff. Fingerings are indicated by numbers 1-7. The score concludes with a final measure containing a *6* fingering.

SYMPHONIE in D-moll.

Oboe I.

Rob. Volkmann, Op. 44.

Allegro patetico.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a 12-measure rest, followed by notes marked with accents and a forte (*f*) dynamic. The second staff is marked 'A' and 'Un poco più mosso', starting with a first ending bracket and a 'Solo. con espressione' marking. The third staff continues with a first ending bracket and a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The sixth staff is marked 'C' and '12', with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The seventh staff has a crescendo (*cresc.*) and a piano (*p*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic and a first ending bracket. The tenth staff concludes with a forte (*f*) dynamic and a first ending bracket.

Oboe I.

Un poco più mosso.

Solo

22 **EP** *con espress.* *p*

p *cresc.* *poco a poco*

F *f*

f *cre - - scen - do*

G *ff*

H *Tempo I.* *f*

decrease. *f* *f*

Un poco più mosso.

con espress.

1 *con espress.* *p*

p *p*

cresc. *ff*

Solo. *p* *dim.*

Oboe I.

Solo.
cantante
cresc. mf cresc.

f p p mf cresc.

f

f *p < mf cresc.*

f cresc. ff *Tempo I.*

Andante. *Viol. I.* *Solo.* *Fl. 2.* *Solo.*

32 *p < >* *p*

L *15* *f* *p cresc. mf* *cresc.* *f*

cresc. ff *sf*

Clar. *M* *4* *1*

p < > *6* *p < >* *p*

pp *p* *cresc.* *p*

Viol. 2. *9* *Clar.* *Solo.*

< f *sf* *p nonlegato*

10 *Solo.* *2* *Clar.* *9*

p < > *p*

Scherzo.

Oboe I.

Allegro non troppo.

Meno mosso quasi Andantino.

Allegro non troppo.

Finale.

Oboe I.

Allegro molto.

Cell. 2

f

6

13

Viol. I.

16

Viol.

f

ff

Clar.

Solo.

con espress.

Clar.

p 1 2 3 4 5

2 3

1. Cell. 2

2. Viol.

mf

mf

2

37

mf

cresc.

f **N**

f

ff

ba ba a ba ba ba

2

Fl. 2

Solo.

con espress.

13

Fl. 1

Solo.

p

p

cresc.

1 2 3 4

1

f

cresc.

ff

6

Oboe I.

Clar.

f

cresc.

ff

f

ff

Presto assai.

ff

SYMPHONIE

in D - moll.

Oboe II.

Rob. Volkmann, Op. 44.

Allegro patetico.

12 *f* *f* 3

A Un poco più mosso. *f* 24 *p* *cresc.* *sf* *sf*

6 **B** *sf* *ff* 6 *f*

cresc. *ff*

3 **C** 14 *mf* *cresc.*

8 *p* *cresc.* *mf* *cresc.* *f* 1 *f*

1 2 *f*

D Tempol. 7 **E** ^{Ob. I.} 22 *p* 2 9

Oboe II.

The musical score for Oboe II consists of 12 staves of music. The piece begins with a dynamic of *cresc. poco a poco*. The first staff contains a triplet of eighth notes. The second staff starts with a forte *f* dynamic and includes a first ending bracket labeled 'F'. The third staff continues with a *cresc.* dynamic leading to a fortissimo *ff* dynamic, with a second ending bracket labeled 'G'. The fourth staff features a second ending bracket labeled '2'. The fifth staff contains a first ending bracket labeled '1' and a dynamic of *cresc.*. The sixth staff begins with a *cresc.* dynamic, followed by a first ending bracket labeled '2', and then a section marked 'Tempo I. 5' with a dynamic of *f*. The seventh staff includes a first ending bracket labeled '3', a dynamic of *f*, and a section marked 'Un poco più mosso.' with a dynamic of *p*. The eighth staff starts with a *cresc.* dynamic, followed by a fortissimo *ff* dynamic and a first ending bracket labeled '6'. The ninth staff features a dynamic of *f*, a first ending bracket labeled '13', and a *decresc. p* dynamic. The tenth staff begins with a mezzo-forte *mf* dynamic, followed by a *cresc. f* dynamic, a *mf* dynamic, and a first ending bracket labeled '10'. The eleventh staff contains a first ending bracket labeled '2' and a dynamic of *f*. The twelfth staff features a dynamic of *f*, a first ending bracket labeled '2', and a section marked 'Tempo I. 1' with a dynamic of *p* and a *cresc. mf* dynamic. The final staff includes a first ending bracket labeled '6', a *cresc.* dynamic, a fortissimo *ff* dynamic, and a first ending bracket labeled '1'.

Oboe II.

Andante. Viol. I. Solo. 6 8 L 12 Viol. I.

32 p *Peresc. mf* *cresc.* f

cresc. ff

23 Clar. M 6 sf p

4 p

4 p 11 f

29 Ob. I. 9 p

Scherzo.

Allegro non troppo.

2 f

4 1. 2. 1 3 p Solo. mf

cresc. f

Meno mosso, quasi Andantino. 9 6 p

5 p *cresc.*

1. 2. Viol. I. 1 3

Oboe II.

accelerando
Allegro non troppo.
mf cresc. f sf 1 1 *f*
 1. 2. 4 4 *Solo.* *p*
 3 *mf* *cresc. f* *mf* *ff*

Più animato.
Finale.
Allegro molto.

f
 6 13 *Viol. I.*
 16 *Viol. I.* *ff*
 25 *Ob. I.* 1 *mf*
 3 1. 2. *Viol. I.* *mf* *cresc.*
 2 *Cell. I.* 37 *mf* *cresc.*
 1 *N* *f* *sf* 2
 2 *f* *ff*
 2 23 *Ob. I.* 8 *p*
f *G.P.*
 1 2 3 4 *f* *cresc.* *ff*

Oboe II.

1

6

1

1 Clar. I.

0

ff

cresc.

3

5

5

Presto assai.

1 ff 2

3 4 5 6

1 2 3 4

2 1 s¹ s² s³ s⁴ s⁵ s⁶ s⁷ s⁸

1 1 1 1

SYMPHONIE

in D-moll.

Clarinetto I.

Allegro patetico.

Rob. Volkmann, Op. 44.

in B. 6 *f* *f* *f* 4 3

A *f* *p* *p* *Solo.* 2 1 3

1 *p* *p* *cresc.*

6 **B** *f* *f* *f* *ff* *f* 6

cresc. *ff* 3

C 5 1 *Solo.* *p* *cresc.* *mf*

1 2 *p* *p* *cresc.* *mf* *cresc.*

1 *f* *f*

D *f* *f* *Tempo 1.* **E** *p* *Solo.* 1 2

Clarinetto I.

p *cre* *scen* *do* **1**

poco *a* *poco* **F** *f* **3** **3**

f *cresc.*

G *ff* **6** **2**

decresc. *cresc.* **H** *f* **5** **Tempo I.**

f **4** **3** *f*

Un poco più mosso. **2** *p* **2** *p* **1** **3** **1**

p *cresc.*

J *ff* **6** *f*

decresc. p **Solo.** *dim.* *p* **3** **1**

cresc. **1** *mf* *cresc.* *f* *p* **1** **2**

K **3** *f* **in B.**

p cresc. *mf cresc.* **in B.** *f*

Clarinetto I.

f *p*
cresc. *cresc.* *f* *cresc.* *ff*
Tempo I.

Andante.
in B.
Solo.
cantante *pp*

cresc. *p* *pp*

Viol. I.
12 *p* *cresc.* *mf* *cresc.* *f*

19 Trombe. *f* *pp* *p* *M 6*

Viol. I. *p* *cresc.* Solo. ob. I. *p* *non legato* *f* Solo. *p* *6*

p *pp* *2*

Clarinetto I.

Scherzo.

Allegro non troppo.

in B²

f

1. 4 2. 3

sf

sf p Solo. mf sf sf sf cresc.

f mf ff

1. 2. *poco rit.* **Meno mosso, quasi Andantino.**

2 in A. 5 *cantante*

3 *cantante*

1 *p*

cresc.

1. 1 2. 3 *accelerando*

3 in B.

Allegro non troppo.

1 *f*

1. 4 2. 3

f

3 *f Solo. p mf sf sf sf cresc. f*

mf ff Più animato.

Clarinetto I.

Finale.
Allegro molto.
Fag. e Cel.

The musical score for Clarinet I in the Finale is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro molto'. The score consists of 14 staves of music. The first staff begins with the instruction 'Fag. e Cel.' and a dynamic of 'f'. The second staff has a 'Solo.' marking and a dynamic of 'f'. The third staff starts with 'ff' and 'Solo.'. The fourth staff includes 'Ob.' and 'con espress.' with a dynamic of 'p'. The fifth staff has 'Fag. e Cel.' and '1. 2.' markings. The sixth staff includes 'Viol. I.', 'mf', and 'cresc.'. The seventh staff has 'f' and '1 2' markings. The eighth staff includes 'ff' and 'con espress.'. The ninth staff has 'p' and 'mf' markings. The tenth staff includes 'Fl. #2', 'Ob.', and 'ff'. The eleventh staff has 'p' and 'mf' markings. The twelfth staff includes 'cresc.', 'f', and 'ff'. The thirteenth staff has 'tr' and 'cresc.' markings. The fourteenth staff ends with a '6' marking. The score includes various dynamics (f, ff, mf, p, cresc.), performance instructions (Solo., con espress., G.P.), and first/second ending markings.

Clarineto I.

Presto assai.

SYMPHONIE.

in D - moll.

Clarinetto II.

Rob. Volkmann, Op. 44.

Allegro patetico.

in B. 6

f *f* *f*

A Un poco più mosso.

f *p* *p*

Clar. I.

p

p *cresc.* *f* *f* *f* *ff*

f *cresc.*

ff *p*

mf *cresc.* *p* *p* *cresc.* *mf* *cresc.* *f*

f

Un poco più mosso.

D Tempo I. *f* *p* *Solo.*

6 5

Clarinetto II.

2 1
p *crescen do poco a*

poco **F** *f*

f *cresc.*

G *ff* 2

1 1

decresc. 1

H *cresc.* *f* *f* **Tempo 1.** 5 4

Un poco più mosso. 3 2 *f* *p* 2

2 1 *p* *p*

p *cresc.* **J** *ff*

f **in A.** 6

Clar. I. 2 1 2 3 4 5 *p* *p*

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1 through 8, with dynamics ranging from *cresc.* to *mf* and *p cresc. mf*. The second staff starts with a key signature change to B major (indicated by 'K' and a sharp sign) and contains measures 3 through 2, with dynamics *cresc.* and *f*. The third staff continues in B major with measures 2 through 9, marked with *f*. The fourth staff is marked 'Tempo I.' and contains measures 1 through 1, with dynamics *mf cresc.*, *f*, *cresc.*, and *ff*. The fifth staff is marked 'Andante.' and contains measures 8 through 2, with dynamics *mf*, *cresc.*, and *mf cresc.*. The sixth staff contains measures 12 through 2, with dynamics *f*, *cresc.*, and *ff*. The seventh staff contains measures 19 through 2, with dynamics *f* and *mf*. The eighth staff contains measures 6 through 5, with dynamics *pp*, *p*, and *p*. The ninth staff contains measures 1 through 6, with dynamics *p*, *cresc.*, *p*, and *f*. The tenth staff contains measures 12 through 2, with dynamics *f* and *p*. The eleventh staff contains measures 12 through 2, with dynamics *f* and *p*. Performance instructions include 'Cor.', 'Trombe.', 'Viol.', 'Clar. I.', and 'Solo.'.

Clarinetto II.

Scherzo.
Allegro non troppo.

in B² *f*

1. 2. *f sf sf sf cresc. f*

3 *p mf sf sf cresc. f*

Clar. I. Solo. *mf ff* *poco ritard.* **in A.**

Meno mosso, quasi Andantino.

5 *cantante* *f* *cantante*

3 *cresc. f*

1. 2. 3 *f*

Allegro non troppo.

3 *accelerando* **in B.** *f*

1. 2. *f sf sf sf cresc.*

3 *f p mf sf sf cresc.*

Clar. I. Solo. *mf ff* *Più animato.*

Finale. -
Allegro molto.

Clarinetto II.

Cell. in A. *f* *ppp*

6 13 Viol. I. *f*

Solo. *f* 16 Viol. I. *ff*

24 Clar. I. *ff*

1 Clar. I. *mf* 1 3 1. Cell. 2. 37

Viol. I. *mf* *crèsc.* *f* N 3

sf 1 2 *sf*

ff

2 4 Clar. I. *con espress.* 5 1 *p*

mf *p*

Clar. I. 3 *cresc.*

f *cresc.* *ff* *ppp*

ppp 3 6

Clarinetto II.

1

f

1

0

cresc.

ff

1

1 2 3 4

1

5

Presto assai.

1 2 3 4 5

6

1 2 3 4

1 1

1 1 1 1

f

SYMPHONIE

in D-moll.

Allegro patetico.

Fagotto I.

Rob.Volkmann, Op.44.

6 *f*

4 *f*

3 *f*

9 *p* Solo

12 *p* *cresc.*

sf *sf* *sf* *f*

cresc. *ff*

6 *f* *cresc.* *ff*

3 *C4* *p* Solo. *poco*

4 Solo. *p*

marcato *cresc.* *mf* *cresc.* *>p* *p*

4 *mf* *cresc.* *f*

1 *f*

2 *f* *Tempo I.* 1

Un poco più mosso.

3 22 *ob.1.* *p* Solo. 5 11

E

Fagotto I.

cre - scen - do poco a poco

F

f

cresc.

G

ff

H *Tempo I.*

sempre ff

spesante

I

Un poco più mosso.

9 *p Solo.* 12 *p cresc.*

J

ff

6

f *decresc.* *Solo. p* *dim.*

p *poco marc.* *cresc.* *mf*

Fagotto I.

cresc. *f > p* *p* *mf cresc.*

K

f

f

p cresc. *mf Tempo I. cresc.*

f *cresc.* *ff*

Andante.

p Solo. *p*

L 1

p *cresc.* *cresc.* *f*

cresc. *ff*

Trombe: *pp*

M

p *p*

pp *p* *cresc.* *p*

pp *p* *cresc.* *p*

Fagotto I.

Scherzo.
Allegro non troppo.

Fagotto I.

1. 2. 3.

accelerando Allegro non troppo.

1 *p cresc. f sf f*

sf

1. 2. *f*

sf sf

3 *p mf cresc. f*

Solo. mf ff Più animato.

f

Finale.
Allegro molto.

f Solo. *tr*

f

f

f 6

Fagotto I.

Viol. I.

f

cresc.

Solo. *ff*

con espress. *p*

5 6 7 8 9 10

mf 3 1. 2 *f*

2. Cor. *Solo.* 31 *Clar.* *f*

pp *sf* 1

f

f *Fl.* 2

Solo. *ff* *f* *G.P.* *Solo.*

p *pp* *mf* *Solo.* *p*

cresc. *f* *cresc.* *ff*

Fagotto I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a trill marked with a wavy line and the word *tr*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *f* (forte) appearing below the staff.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

Musical staff 4: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *f* below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *sf* (sforzando) below the staff. A *cresc.* (crescendo) marking is also present above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *sf* below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes. A dynamic marking of *sf* is present below the staff.

Presto assai.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *ff* below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *ff* below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 12: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes, with a dynamic marking of *ff* below the staff.

Musical staff 13: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes, with a dynamic marking of *sf* below the staff.

SYMPHONIE

in D - moll.

Fagotto II.

Allegro patetico.

Rob. Volkmann, Op. 44.

6 *f* 4 *f* *f* 3

A Un poco più mosso.

f 24 *p* *cresc.* *sf* *f* *sf*

sf

B

cresc. *ff* *f* 6

cresc. *ff*

C

3 4 7 *p* *mf* *cresc.*

10 1 *mf* *cresc.* *f*

2 *f*

D Tempo I. Un poco più mosso.

1 3 20 *p* **E**

Fagotto II.

poco a poco cresc.

F

f

f

G

ff

cresc.

ff

sempreff.

H Tempo I.

f pesante

sempreff.

H Tempo I.

f pesante

sempreff.

J

cresc.

f

Un poco più mosso.

24 *p*

cresc.

f

6

f

p

dim.

Solo.

Fag. I.

poco marcato

cresc.

mf

cresc.

Fagotto II.

f *p* *p* *mf* *cresc.*

K

f

f *cresc.* *mf* *cresc.*

f *cresc.* *ff*

Tempo I.

Andante.

8 **L** Viol. I.

42

p *cresc.* *cresc.* *f*

cresc. *ff*

19 **Tromb.**

pp *p* *p*

4 *p* *p*

pp *p* *cresc.* *p*

6

Fagotto II.

mf cresc. f sf p

2 6 Viol. I. Solo. p

8 Contrabass Solo. p

Scherzo. Allegro non troppo.

f sf

1.

2.

f p mf cresc.

1 ff

1. 2. Solo. poco ritard. 2 pp

3 4 p cresc.

Fagotto II.

f **2** **1.** **2.** **1**

3 *accelerando* **1** *perese.* *f sf f* **Allegro non troppo.**

sf

1. *fr* **2.** *f*

sf *p*

3 *mf* *cresc.* *f*

1 *ff* *Più animato.*

Finale. Allegro molto.

f *tr*

f *f*

10

Fagotto II.

f *f*

cresc.

ff *con espress.* *Fag. I.*

Solo.

p

mf

f *Solo.* *pp*

f *f* *Clar.* *N*

f *f*

f

ff *f* *G. P.* *Fag. I.*

pp *mf* *Fag. I.*

Perese. *f* *cresc.* *ff*

f

Fagotto II.

f

f

cresc. *ff*

f

f

Presto assai. *ff*

f

f

f

SYMPHONIE

in D-moll.

Corno I in F.

Rob. Volkmann, Op.44.

Allegro patetico.

The musical score consists of ten staves of music for the Horn I part. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *mf*, and *ff*. There are also articulations like accents and slurs. Section markers A through G are placed above the staves. Measure numbers 6, 10, 14, 18, 22, 25, and 28 are indicated. The tempo changes from 'Allegro patetico.' to 'Un poco più mosso.' and back to 'Tempo I.'. The key signature is one flat (F major/D minor).

Corno I in F.

Corno I in F.

Measures 1-16 of the Corno I part. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with a *cresc.* marking and a *ff* dynamic. A *Solo!* marking appears above the first measure. Dynamics include *p*, *pp*, and *mf*. There are several accents and slurs. Measure numbers 1 through 16 are indicated above the staff. A *M 6* marking is present above measure 6. A *Solo.* marking is above measure 16. A *Viol. I.* marking is visible in measure 16.

Scherzo.

Allegro non troppo.

Measures 1-9 of the Scherzo section. The music is in 3/2 time. It starts with a *f* dynamic. There are first and second endings marked with *1.* and *2.*. Dynamics include *mf*, *cresc.*, and *ff*. A *Solo.* marking is above measure 5. A *poco ritard.* marking is above measure 8. The section ends with a *Meno mosso, quasi* marking above measure 9.

Andantino. Solo.

Measures 1-4 of the Andantino section. The music is in 3/4 time. It begins with a *p* dynamic. A *Solo.* marking is above measure 1. Dynamics include *p*, *cresc.*, and *f*. There are first and second endings marked with *1.* and *2.*. The section ends with a *pp* dynamic.

Corno I in F.

Allegro non troppo.

2. 3 *accelerando*

p cresc. f sf

1. 2. 7 *cresc.*

f ff Più animato.

Finale.

Allegro molto.

f

2

1 20

Viol. I.

Solo.

f

1 32 Fl. *Solo. de.*

Cor. II.

Obol. *mf Solo.*

cresc.

1. 2. 39

p Solo. f sf

Solo.

5 2 23 1 1 1 1

f sf ff

G.P. Cor. III. & IV. *p*

Corno I in F.

4

p *cresc.* *f* *cresc.* *ff*

9 *f marcato* *Solo.*

cresc.

ff

f

1 *Cor. III.* 1 5

5 *Fagotto*

Presto assai.

ff

1 1 1 1 2 3 4 5 6 2

1 1 1 1

Cor. II. 1 1 1 1

f

SYMPHONIE

in D-moll.

Corno II in F.

Allegro patetico.

Rob. Volkmann, Op. 44.

6 *f* 4 3

A Un poco più mosso. 4

f 25 *p* *cresc.* *sf* *sf* *sf*

B 6 *f*

p *cresc.* *ff*

cresc. *ff*

C 8 1 2 3 4 5 10

p *cresc.* *mf* *cresc.*

mf *cresc.* 6 2 **Tempo I.** *f* **D**

1 1 3 Un poco più mosso. **Fag.** **Solo.** 4

22 **E** 10 *p* *sf*

6 **F** 3 *sf* *cre - scen - do* *f* *f*

G 6 *cresc.* *ff*

Corno II in F.

2

1

decresc. cresc.

H Tempo I.

f

1

1

1

1

Un poco più mosso.

f

25 *p* *cresc.*

J

ff

6

f

10 1 2 3 4 5 3 10

K

Peresc.

f

cresc.

f

2

3

1

5 1 2 3

4 5 1

cresc.

f

cresc.

ff

Tempo I.

p *cresc.*

1

1

L 9

4

42

mf

Andante.

5

Cor. I.

p

ff

mf

cresc.

f

cresc.

ff

Solo!

p

pp

3

4

5

7

8

6

Musical score for Corno II in F, measures 9-13. The score includes dynamics such as *p*, *cresc.*, *mf*, and *f*. It features a *Solo.* section and a *Scherzo.* section. The tempo is marked *Allegro non troppo.* The key signature has one flat (F major/C minor). The time signature is 3/4. The score includes various articulations and phrasing marks.

Musical score for Corno II in F, measures 14-19. The score includes dynamics such as *f*, *ff*, and *mf*. It features a *Solo.* section and a *Scherzo.* section. The tempo is marked *Allegro non troppo.* The key signature has one flat (F major/C minor). The time signature is 3/4. The score includes various articulations and phrasing marks.

Musical score for Corno II in F, measures 20-25. The score includes dynamics such as *sf*, *ppoco rit.*, *pp*, and *f*. It features a *Solo.* section and a *Scherzo.* section. The tempo is marked *Meno mosso, quasi Andantino.* The key signature has one flat (F major/C minor). The time signature is 3/4. The score includes various articulations and phrasing marks.

Musical score for Corno II in F, measures 26-31. The score includes dynamics such as *pp*, *cresc.*, and *f*. It features a *Solo.* section and a *Scherzo.* section. The tempo is marked *Allegro non troppo.* The key signature has one flat (F major/C minor). The time signature is 3/4. The score includes various articulations and phrasing marks.

Corno II in F.

mf *resc.* *f* *ff* *Più animato.*

Finale.
Allegro molto.

f *3* *2*

f

1 *20*

Viol. I. *Solo.* *f* *f* *1*

1 *Solo.* *37* *Cor. I. Solo* *mf* *decresc.*

1. *1* *2.* *Car. I.* *ob.* *Solo.* *N* *1* *Solo.* *39* *mf* *cresc.* *f*

2 *2* *5* *4* *sf*

Solo. *2* *23* *Cor. III u. IV.* *12* *ff* *f* *G.P.* *p*

p *cresc.* *f* *cresc.* *ff*

2

Corno II in F.

f

Fl. *Solo.*

f marcato

cresc.

ff

1 2 3 4 5 1

1 3 1 1 Cor. IV. 1

5

7 *Presto*

assai. *ff*

3 3 > 1 > 1

> 1 > 1 1 2 3 4 5 6 2

1 1

1 1 1 1

SYMPHONIE

in D - moll.

Corno III in F.

Rob. Volkmann, Op. 47.

Allegro patetico, Un poco più mosso.

The musical score consists of ten staves of music for the Corno III in F. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, and *decresc.*. Performance instructions include *Tempo I.* and *Un poco più mosso.*. The score is marked with letters A through J and includes measure numbers (e.g., 24, 25, 29, 38, 21, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 3, 6, 1, 1, 1, 1, 1, 1, 3, 24, 6). Specific instrument parts are indicated, such as *Cor. IV.* and *Bas.*. The score is written in a single system with a common time signature.

Corno III in F.

f *decresc. p* *p*
 3 1 2 3 4
 5 20 **K** 2
p cresc. *f*
 2 3 1 1 1 2 3 4 5
f *p*
 3 1 2 3 4 5 6 7 8 **Tempo I. 1** 1
mf cresc. *f cresc.* *ff*

Andante tacet.

Scherzo.

Allegro non troppo.

2 3 *f* *mf* *cresc.* *f* **1.** **2. Cor. I.** **Solo. pp**
 6 11 *poco rit. p ritard.*
 10 **1. 2.** **2. 4. accel.** **Allegro non troppo.**
Cor. I. II. *mf* 1 3 *f* 4 4 *mf* 5

Meno mosso, quasi Andantino.

6 11 *pp* *p*
 10 **1. 2.** **2. 4. accel.** **Allegro non troppo.**
Cor. I. II. *mf* 1 3 *f* 4 4 *mf* 5
cresc. *f* *ff*
Più animato.

Corno III in F.

Finale.
Allegro molto.

2 *f*

2 1 1 1 > 1

23 *f* Solo.

41 Cor. I. *mf* *decresc.* *p* 1. 1

2. Solo. 37 Cor. I. II. *pp* *f* Solo.

1 1 1 5 *f* *f*

Solo. 2 *sf* G.P.

19 Viol. I. *ff*

cresc.

f *cresc.* *ff*

1 2

2 1 1 1 > 1 > 9

Corno III in F.

Fl. *0 Solo.*
f marcato

cresc.

ff

sf Cor. I.

Cor. I.

Cor. II.

Presto assai.
ff

sf

SYMPHONIE

in D- moll.

Corno IV in F.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** Un poco più mosso.

Ob. 4^{te} Solo. *cresc.* 6

B *ff* *f* 6

cresc. *ff* 38

C 1 2 3 4 5 6 7 8 9 38

D Tempo I. Un poco più mosso. 29 **F** 3

E *cresc.* *ff* **G**

2 2 1 1 *mf* *decrease.*

cresc. **H** Tempo I. 1 1 1 1

1 1 1 1 *Un poco più mosso.* 23

J 6

p *cresc.* *f*

Corno IV in F.

decrease. 3

1 2 3 4 5 20 *cresc.* **K** 2

p *p* *f*

3 1 1 1 2 3 *f* 4 5 3 1 2 3 *mf* *cresc.*

4 5 6 7 8 *cresc.* **Tempo I. 1** 1

Scherzo.
Allegro non troppo.

Andante tacet.

2 3 4 3 5 *cresc.*

1. 2. 1 5 *mf*

f 2 1. 2. Cor. I. *mf*

poco ritard. **Solo. pp.** **Meno mosso, quasi Andantino.** 6

rit. *p*

11 10 2 4 Cor. I. II. *f*

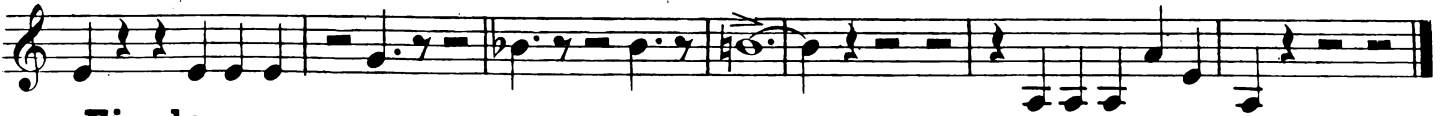
Allegro non troppo.

1 3 *f* *cresc.*

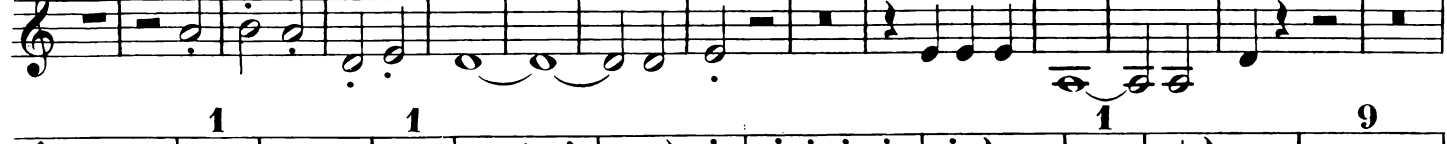
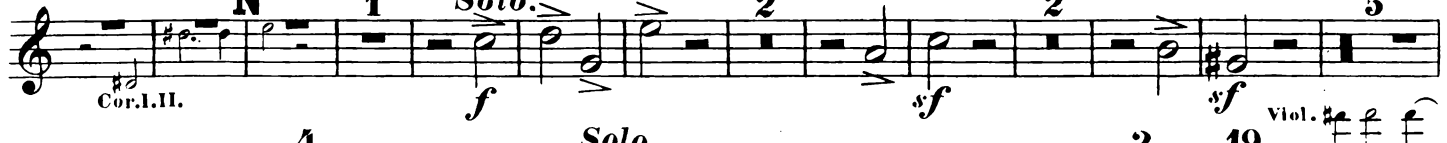
1. 2. 4 4 *mf* *f*

2 *ff* **Più animato.**

Corno IV in F.



Finale.
Allegromolto



Corno IV in F.

Fl. *Solo.*
f marcato

cresc.

ff

sf

Cor.II.

Cor.I.

Presto assai.
ff

The musical score consists of ten staves of music. The first staff begins with a Flute (Fl.) part and a Corno IV (Corno) part. The Corno part starts with a *Solo.* instruction and a *f marcato* dynamic. The second staff continues the Corno line with a *cresc.* instruction. The third and fourth staves feature a series of notes with fingerings 1, 2, 3, 4, 5, and 1, and a *ff* dynamic. The fifth staff continues with fingerings 1, 5, 1, 2, 3, 4 and a *sf* dynamic. The sixth staff has fingerings 1, 5, 1, 2, 3, 4 and is labeled 'Cor.II.'. The seventh staff has a fingering of 7 and is labeled 'Cor.I.'. The eighth staff is marked *Presto assai.* and *ff*. The ninth and tenth staves continue the Corno line with fingerings 3, 3, 1, 1, 1, 1 and 1, 1, 1, 1 respectively. The final staff concludes with a *sf* dynamic.

SYMPHONIE

in D-moll.

Tromba I in F.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** Un poco più mosso.

Ob. Fl. *p cresc. sf*

sf sf sf sf sf **B** *p cresc. sf*

f sf

C *f sf*

D Tempo I. *f* **E** *p* Un poco più mosso. Clar. I. in B. Solo.

f marcato ff **F** **G** *ff*

mf cresc. f **H** Tempo I. *f*

f

Tromba I in F.

Un poco piu mosso.

Ob. Fl.

1 **J** 20 *f* *p*

cresc. *f*

6 36 **K** Solo

p *cresc.* *f*

f

3 1 9

p *cresc.*

Tempo I. 1 1

f *cresc.* *ff*

Andante. 5 **L** 26

42 *Cor. I.* **L** 26

ff *f*

19 Solo. **M** 91

19 *Solo.* **M** 91 *pp*

Scherzo.

Allegro non troppo.

2 4 4

2 4 *f* 4

2. 10 2

2. 10 *mf* *cresc.* *f* *ff* 2

Tromba I in F.

1. 2. 2 **Meno mosso, quasi Andantino.** 24 1.

poco ritard. 9 2

2. **Viol. I.** *accelerando* **Allegro non troppo.** *f* 1 4 *f*

1. 2. 4 13 *mf cresc.*

2 *ff* **Più animato.**

Finale.
Allegro molto.

Cor. *f* 2 Cor.

2 1 1 4 1

25 5 41 Cor. *f*

Cor. I. 1. Cor. 2. Cor. III. 37

Cor. **N Solo.** 11 **Solo.** *f* *sf*

2 23 *f* *ff* *f* **G. P.**

Tromba I in F.

12

Cor.

mf *cresc.* *ff*

1 3

2 1 1 4 12 0

20

ff Solo

Tromb. II.

15 Timp.

Solo

ff

5 Timp.

Presto assai.

ff

7

3 Solo

3 1

1 1 1 1

SYMPHONIE

in D - moll.

Tromba II in F.

Allegro patetico. **A** Un poco più mosso. *Ob.* *Fl.* Rob. Volkmann, Op. 44. *cresc.*

The musical score for Tromba II in F consists of ten staves of music. The first staff (measures 24-21) features a melodic line with dynamics *p* and *cresc.*, and includes markings for *Ob.* and *Fl.*. The second staff (measures 3-11) contains a series of notes with dynamics *sf* and *f*, and a *p cresc. f* marking. The third staff (measures 38-2) shows a melodic line with *ff* dynamics and *f* accents. The fourth staff (measures 1-22) includes a *Tempo I.* marking and a *Solo.* section for *Clar. in B.*. The fifth staff (measures 17-9) features a *Timp.* marking and *marcato Solo.* dynamics. The sixth staff (measures 2-1) shows a melodic line with *f* dynamics. The seventh staff (measures 1-3) contains a melodic line with *f* dynamics. The eighth staff (measures 19-3) shows a melodic line with *f* dynamics. The ninth staff (measures 19-3) shows a melodic line with *f* dynamics.

Tromba II in F.

Tr. I. **H** **Tempo I.** 1 1 1

mf *f* *f* *p* *f* *cresc.*

Un poco più mosso. *f* 20 *p* *f* *cresc.*

6 36 *p* *f* *cresc.* **K** *Solo.*

Tr. I. 2 *f* *cresc.*

3 1 9 *cresc.* *p* *ff*

Tempo I. *cresc.* *ff* 1 1

Andante. 8 **L** 26 *ff* *Viol. I.* 3 3 3

12 *ff* *Solo.* *pp* *ff* **M** 91

Scherzo. *sf* *pp* *ff*

Allegro non troppo. 10 *f* 2 *ff*

1. 2. 4 3 *mf* *cresc.* *f* *ff*

Tromba II in F.

1. 2. *poco ritard. Meno mosso, quasi Andantino.* 1.

2 9 24 2

2. Viol. I. *Allegro non troppo.*

3 1 4 *sf* *f*

1. 2.

4 13 *mf* *cresc.* *Più animato.*

2

ff

Finale. Allegro molto.

Cor. *sf*

2

Cor. 2 1 1 4

sf

1 25 Cor. I. 5

f

41 Cor. I. 1.

f

41 Cor. Solo. 11 Solo.

f

sf *pp*

2 23 Cor. 12 2

sf *G.P.*

Tromba II in F.

cresc.

mf *ff* *3* *1* *2* *1*

1 *4* *12* *0* *Cor.* *15*

Solo. *ff* *15* *Timp.* *ff*

Presto assai. *5* *Timp.* *3* *3* *7* *ff*

3 *Solo.* *3*

1

1 *1* *1* *1*

Detailed description of the musical score: The score is written for Tromba II in F major. It consists of ten staves of music. The first staff begins with a *cresc.* marking and contains a melodic line with dynamics *mf* and *ff*, and a triplet of eighth notes. The second staff continues the melody with dynamics *ff* and a triplet of eighth notes. The third staff features a *Cor.* (Cornet) part with dynamics *ff* and a triplet of eighth notes. The fourth staff is a *Solo.* section with dynamics *ff* and a triplet of eighth notes. The fifth staff contains a *Timp.* (Timpani) part with dynamics *ff* and a triplet of eighth notes. The sixth staff is a *Presto assai.* section with dynamics *ff* and a triplet of eighth notes. The seventh staff continues the *Presto assai.* section with dynamics *ff* and a triplet of eighth notes. The eighth staff is a *Solo.* section with dynamics *ff* and a triplet of eighth notes. The ninth staff continues the *Solo.* section with dynamics *ff* and a triplet of eighth notes. The tenth staff concludes the piece with dynamics *ff* and a triplet of eighth notes.

SYMPHONIE

in D-moll.

Trombone Alto.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** **Un poco più mosso.**

24 27 Trombe. 9 Viol. I.

B 11 Trombe. *f* *ff*

3 **C** 40 Tromba. **D** **Tempo I.** 8

Un poco più mosso.

22 **E** 27 **F** 16 Trombe soli. **G** *ff*

Solo *ff*

1 1

4 **H** **Tempo I.** *f* 23

Un poco più mosso.

22 22 Trombe. 4 **J** *f*

6 36 Timp. Trombe. **K** 2 *f*

2 2 Trombe. *f*

1 13 **M** **Tempo I.** *f* *cresc.* 1

Trombone Alto.

Finale.
Allegro molto.

Andante e Scherzo tacet.

The musical score for Trombone Alto consists of ten staves of music. The first staff begins with a Cello part and a dynamic marking of *f*. The second staff includes a Trombe part and a dynamic marking of *mf*. The third staff features a Cello and Fag. part, a 2nd Horn part, and a Trombe part, with a dynamic marking of *f*. The fourth staff includes a Trombe part and a dynamic marking of *ff*. The fifth staff features a Trombe part and a dynamic marking of *ff*. The sixth staff includes a Trombe part and a dynamic marking of *ff*. The seventh staff features a Trombe part and a dynamic marking of *ff*. The eighth staff includes a Trombe part and a dynamic marking of *ff*. The ninth staff features a Trombe part and a dynamic marking of *ff*. The tenth staff includes a Trombe part and a dynamic marking of *ff*.

SYMPHONIE

in D - moll.

Trombone Tenore.

Rob. Volkmann, Op. 47.

Allegro patetico. **A** Un poco più mosso.

Viol. I.

Musical staff A: Tenor Trombone part, measures 24 to 27. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe.*

B

Musical staff B: Tenor Trombone part, measures 11 to 11. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe.*

C

Musical staff C: Tenor Trombone part, measures 3 to 42. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe.*

D Tempo I. 7

Un poco più mosso.

Oboe.

F 16

Trombe soli.

G

Musical staff D: Tenor Trombone part, measures 22 to 27. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe soli.*

E

Solo.

Musical staff E: Tenor Trombone part, measures 27 to 27. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe soli.*

H

Musical staff F: Tenor Trombone part, measures 1 to 1. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe soli.*

H Tempo I.

Un poco più mosso.

decresc.

f

J

Musical staff G: Tenor Trombone part, measures 2 to 22. Includes dynamic markings *f* and *ff*, and instrument labels *Oboe.* and *Trombe.*

J

Musical staff H: Tenor Trombone part, measures 6 to 36. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe.*

Timpani. Trombe.

cresc. cresc.

K Solo.

f energico

Musical staff I: Tenor Trombone part, measures 2 to 2. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe.*

Musical staff J: Tenor Trombone part, measures 2 to 3. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe.*

Tempo I. 1

Musical staff K: Tenor Trombone part, measures 13 to 1. Includes dynamic markings *f* and *ff*, and instrument labels *Trombe.* and *Trombe.*

cresc.

Trombone Tenore.

Finale.
Allegro molto.

Andante e Scherzo tacet.

The musical score for Trombone Tenore is divided into two main sections. The first section, **Finale. Allegro molto.**, begins with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of dynamics including *ff*, *sf*, *mf*, and *p*, along with performance instructions such as *Solo.*, *G.P.*, and *Trombe.*. The score includes measure numbers 3, 9, 15, 20, 21, 33, 41, 43, and 48. The second section, **Andante e Scherzo tacet.**, is marked *tacet* for the Trombone Tenore. The score concludes with a double bar line and a fermata.

SYMPHONIE

in D-moll.

Trombone Basso.

Rob. Volkmann, Op. 44.

Allegro patetico. Un poco più mosso.

Viol. I.

24 A 27 Trombe. 9

B 3 C 48 D Tempo I. Un poco più mosso. 16

8 22 E 30 F Trombe Soli

G Solo.

H Tempo I. 23 Un poco più mosso. 4

2 27 Trombe

J 6 36 Timpani. *cresc.*

Trombe. Solo. K fenergico Tr. Ten.

2 Solo. 3 1

13 Tempo I. 1 1

Trombone Basso.

Finale.

Allegro molto.

Andante e Scherzo tacet.

Cello Fag. *f*

3 48

Trombe. *f* 41 Corno I. Solo 1. 1

2. Corno I. Corno III. 36 N 11 Trombe. *f* Fag. Cello. Corno.

pp Fagotti

f *ff* *sf* *G.P.* 2 41

Trombe. 1 3

mf *cresc.* *ff* Flauti 21 20 Solo. *ff*

Viol. I. Timpani. *ff* 7

ff 9

Presto assai. 7

ff Solo. 1

5 1 1

1 2 1 1 2 1

f

SYMPHONIE

in D-moll.

Timpani.

Allegro patetico. Un poco più mosso.

Rob. Volkmann, Op. 44.

in D u. A. 24 A 25 Viol. I. *cresc.* *tr* *Peresc.* *sf sf sf*

3 *tr B* *Peresc. f* 20

C 38 Basso. *tr tr* 3

D Tempo I. Un poco più mosso. Flauto. *tr* 8 22 E 30 F 10 *mf cresc. f* G *tr* *ff*

tr 2

tr *tr* *tr* *tr* *tr*

tr 1 3 *tr* *tr* *mf* *cresc.* *decresc.* *tr*

Tempo I. *tr* *tr* *tr* 1 *tr* *H f*

tr 1 *tr* *tr* 4

Timpani.

Un poco più mosso.

f *pp* *cresc.* *frum frum*

f *pp* *cresc.* *Flauti.*

p *cresc.* *f* *f*

pp *cresc.* *mf* *cresc.*

f *cresc.* *ff* *Tempo I.* *fr*

Andante. *in C.* *42* *Viol. I.* *22* *Viol.* *cresc.*

ff

Solo. *pp* *fr* *M* *91*

Scherzo. *Allegro non troppo.* *in Du. A.* *f*

mf *cresc.* *f* *fr* *ff*

Meno mosso, quasi Andantino. *24* *1.* *2* *9* *2*

2. Viol. I. *Cello.* *Viol. II.* *accelerando* *p* *cresc.* *f* *f*

Timpani.

Allegro non troppo.

1 4 *f* 4

13 *mf cresc.* *f* *ff* 2

Più animato. *sf* 1

Finale.
Allegro molto.

f 3

in D u. A.

2 1 1 32 *f* Corni in F.

5 43 *f* Corno I. 1. 1 2

2. Corno I. *mf* *f* Fag. 37 Corni N 1

7 *f*

1 5 2 23 *sf* *sf* G. P. Oboe

6 1 2 3 4 5 6 7 8 9 10 11 12 *pp* *cresc.* *mf* *cresc.*

ff 1 *ff*

3 2 1 1 14 *sf*

Timpani.

Flauti

0 1 2 3 4 5 6 7 8 9 10 11

p *cresc.*

12 13 14 15 16 17 18 19 20 21 22 23 24 25

mf *cresc.* *f* *cresc.* *ff*

Tromboni.

26 27 28 29 30

f

Violino I.

30 31 32 33 34 35

ff

35 36 37 38 39 40

ff

Presto assai.

40 41 42 43 44 45

ff

45 46 47 48 49 50

50 51 52 53 54 55

55 56 57 58 59 60

60 61 62 63 64 65

65 66 67 68 69 70 71 72

ff

SYMPHONIE

in D-moll.

Violino I.

Allegro patetico. M. M. $\text{♩} = 100.$
pesante

Rob. Volkmann, Op. 44.

The musical score consists of ten staves. The first staff begins with a *f* dynamic and a *pesante* marking. The second staff continues the melodic line. The third staff is marked **A** and *Un poco più mosso* with a tempo of $\text{♩} = 126.1$. It includes a *p* dynamic and a first ending bracket labeled '1'. The fourth staff features a Flute (Fl.) part and a *p* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff is marked *f*. The seventh staff has a *cresc.* marking and a section labeled **B**. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff is marked *f* and contains a section labeled **C** and a measure with a '4' above it.

Violino I.

cantante
cresc. *mf*
cresc. *p* *p*
cresc. *mf* *cresc.* *f*

D Tempo I.
f pesante

3 Un poco più mosso.
p

p *p* *p*

2 Ob. Violini Fl. Clar.

Clar. **1** Ob. Fl. Clar.

cre *scen* *do* *poco*

a *poco*

Violino I.

F

f

cre - scen - do -

G

ff

sempre ff

H Tempo I.
pesante

f

Un poco più mosso.

Clar.

Violino I.

Fl.

p *cresc.* *ff* *sf* *decresc.* *p* *mf* *cresc.* *f* *cresc.* *mf* *cresc.* *f* *p* *3*

Ob.

Fag.

Ob.

Ob.

3 *3* *b3* *3* *K*

Violino I.

cresc. *f*

cresc. *ff* **Tempo I.**

Andante, ♩ = 72. *pizz.*

Fag. *p*

pp *arco* *p* *Clar.* *p*

cresc. *sf* *Clar.* *pizz.* *p*

L arco *p*

cresc. *mf* *cresc.*

f *cresc.* *ff*

f *ff*

Violino I.

pp

M²

cresc.

p

1

pp

cresc.

p

cresc.

mf

cresc.

f

sf

p

2

2

Fl.

Clar.

pizz.

cresc.

mf

Clar.

p

arco

pizz.

3

Clar.

p

arco

2

Scherzo.
Allegro non troppo. $\text{♩} = 108.$

Viola.

f

sf

f

f

1. *fr* *f* 2. *p* *mf sf* *f* *sf* *cresc.* *f* *ff*

Cor. *poco rit.* *ritard.*

Detailed description: This system contains the first five staves of the Violino I part. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first staff has a dynamic marking of *f*. The second staff has *f* and *p*. The third staff has *mf sf* and *f*. The fourth staff has *sf*, *cresc.*, *f*, and *ff*. The fifth staff has *f*, *Cor.*, *poco rit.*, and *ritard.*

Meno mosso, quasi Andantino. $\text{♩} = 72$.

2^{me} Corde. -

Viol. II. *cantante* *p* *Fl.* *Cello.* *p* *cresc.* *f* *f* 1. 2. *Cello.* *Viol. II.*

Detailed description: This system contains the next five staves of the Violino I part. The first staff is labeled 'Viol. II.' and has a dynamic marking of *cantante*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and is labeled 'Fl.'. The fourth staff is labeled 'Cello.' and has a dynamic marking of *p*. The fifth staff has a dynamic marking of *cresc.*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff is labeled 'Cello.' and 'Viol. II.' and has a dynamic marking of *p*.

Violino I.

Ob.

Clar.

p *pizz.* *arco* *p*

Ob.

Clar.

Cor. I.

mf *mf* *decresc.*

Cello e Basso.

1. *p* *p* *Fag.* *pp* *Cor. III.* *Fag.* *pp*

Viola.

Viol. II.

pp *cresc.* *mf*

pp *cresc.* *f*

ff

Fl.

f *p* *p*

p *divisi* *p* *Ob.*

Violino I.

Viol. II.

Violino I.

Musical staff with treble clef, key signature of two sharps, and various rhythmic markings including slurs and accents.

Musical staff with treble clef, key signature of two sharps, and various rhythmic markings including slurs and accents.

Presto assai. $\text{♩} = 100.$

Musical staff with treble clef, key signature of two sharps, and dynamic marking *ff*.

Musical staff with treble clef, key signature of two sharps, and various rhythmic markings including slurs and accents.

Musical staff with treble clef, key signature of two sharps, and various rhythmic markings including slurs and accents.

Musical staff with treble clef, key signature of two sharps, and various rhythmic markings including slurs and accents.

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Musical staff with treble clef, key signature of two sharps, and various rhythmic markings including slurs and accents.

Musical staff with treble clef, key signature of two sharps, and various rhythmic markings including slurs and accents.

SYMPHONIE

in D-moll.

Violino II.

Rob. Volkmann, Op. 44.

Allegro patetico.

f pesante

A *Un poco più mosso.* 3 4 5 6 7

> pp

1 2 3 4 1 2 3

p

4 5

p *cresc.*

f

cresc.

B

sf sf sf sf

ff

C 1

p

Violino II.

cantante *p* *cresc.*

mf *cresc.* *p*

pizz. *arco* *p* *cresc.* *mf* *cresc.*

f

D Tempo I. 3 Un poco più mosso.

pesante *p* *2* Viola. *f*

pp

p *cre - - - scen - - - do - - - poco - - - a*

poco

Violino II.

F

ff

cresc.

G

ff

1

2

3

4

5

6

7

8

9

10

11 **H** Tempo I.

sempre ff

fpesante

Violino II.

Un poco più mosso.

Violino II.

f *cresc.* *ff*

Tempo I.

Andante.

Fug. *pizz.* *p* *p*

arco *pp* *p*

4 Clar. *p* *sf* *Clar.* *arco* 1 2

pizz. *p*

3 4 5 6 7 1

cresc. *mf*

2 3 4 3 1 3 3 2 3 4 5 6

cresc. *f*

7 8 1 2 3 4 5 6

cresc. *sf* *pp*

M *cresc.* *p* 1

Violino II.

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *pp*, *cresc.*, *p*, *mf*, *f*, *sf*, and *pizz.*. There are also performance markings such as *arco* and *p arco*. The notation includes slurs, accents, and a triplet of eighth notes in measure 10.

Scherzo.
Allegro non troppo.

Basso musical score, measures 1-12. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *f*, *sf*, *p*, *sf*, and *tr*. The notation features slurs, accents, and first/second endings. The piece concludes with a double bar line.

Violino II.

sf sf mf sf sf sf cresc. f

2 1 2

ff f

sf Corno p poco rit. rit. pp

Meno mosso, quasi Andantino.

cantante 3^{me} Corde p

p

3 Viol. I. Cello. p

marcato cresc.

f f

1. 2. Viol. I. Cello. p

accelerando cresc. f f f Allegro non troppo.

sf sf sf

1.

2. 1.

Violino II.

Violino II musical score, first system. The music is written on four staves. The first staff begins with a treble clef and a key signature of one flat. It contains dynamic markings *sf*, *p*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The second staff has *mf*, *sf*, *sf*, *cresc.*, *f*. The third staff starts with a second ending bracket labeled '2' and has *ff*, *Più animato.*, *sf*, *sf*. The fourth staff continues the melodic line with *sf*, *sf*.

Finale.
Allegro molto.

Violino II musical score, second system. The music is written on eight staves. The first staff is marked *Col.* and *f*. The second staff has *f*. The third staff is marked *Oboe.*. The fourth staff is marked *Clar.*. The fifth staff has *cresc.* and *ff*. The sixth staff has *ff*. The seventh staff has *Oboe.* and *ff*. The eighth staff has *pizz.* and *p*.

Violino II.

divisi
p

arco

1 2 3

4 5 1 2 3 4 1.

mf *p*

Cor. I. Cor. III. Fag. 3 Viola. *pp*

pp *cresc.*

mf *mf*

cresc. *f* *N*

3 3

ff *ff* *G.P.* 2

Violino II.

Fl. $\sharp d$ $\sharp d$ $\sharp d$

1 p pp

Viol. I. 1 8 2

Fl. $\sharp d$ $\sharp d$

Cor.

cresc. f *cresc.* ff

f

f Viol. I.

0

cresc. ff

1 2 3

4 5 6 7

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is primarily composed of chords and rhythmic patterns. The second staff continues with similar chordal textures. The third staff features a triplet of eighth notes and is marked with the tempo instruction *Presto assai.* The fourth staff includes a dynamic marking of *ff* (fortissimo). The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a dynamic marking of *ff*. The seventh staff features a triplet of eighth notes and a dynamic marking of *ff*. The eighth staff contains a triplet of eighth notes and a dynamic marking of *ff*. The ninth staff has a triplet of eighth notes and a dynamic marking of *ff*. The tenth staff concludes with a triplet of eighth notes and a dynamic marking of *ff*.

SYMPHONIE

in D-moll.

Viola.

Rob. Volkmann, Op. 47.

Allegro patetico.

f pesante

Un poco più mosso.

pp

cresc.

f

Viola.

The musical score for Viola consists of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Standard rhythmic notation.
- Staff 2:** Includes a *cresc.* marking and a *ff* dynamic. A triplet of eighth notes is marked with a '3'.
- Staff 3:** Features a series of *sf* (sforzando) markings.
- Staff 4:** Continues the rhythmic pattern.
- Staff 5:** Ends with a *p* (piano) dynamic and a **C** (Crescendo) marking.
- Staff 6:** Includes a *poco marcato* marking.
- Staff 7:** Features *cresc.* and *mf* markings.
- Staff 8:** Includes a *p* marking and a *cresc.* marking.
- Staff 9:** Includes a *p* marking and a *cresc.* marking.
- Staff 10:** Includes *mf* and *cresc.* markings.
- Staff 11:** Includes a *f* (forte) marking.
- Staff 12:** Ends with a *f* marking.
- Staff 13:** Starts with a **D** (Doppio) marking and *pesante* (heavy) instruction. It includes a *mf* marking and a **2** marking for a second ending. The instruction *Cello e Contrabasso.* is written below the staff.

Viola.

p *pp* *p* *cresc* *scen* *poco* *poco* *a* *ff* *crescendo* *ff* *sempre ff* *Tempo I.* *f pesante*

Viola.

Un poco più mosso.

1. 2. 3. 4.

pp

p

cresc.

ff

f f f f f f f f

decresc.

p cantante p poco

marcato cresc. mf cresc. f p

mf cresc. f

p cresc.

f

p

cresc.

p

cresc.

Viola.

Top system of the musical score for Viola. It features two staves: a bass staff on the left and a treble staff on the right. The music is written in a key signature of two flats and a 3/4 time signature. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f*, *cresc.*, and *ff*. The tempo marking "Tempo I." is placed between the staves.

Andante.

Middle and bottom systems of the musical score for Viola. The tempo is marked "Andante." and the time signature is 3/4. The music is written in a key signature of two flats. The score includes various dynamics such as *p*, *pp*, *sf*, *arco*, *pizz.*, *f*, *ff*, *cresc.*, and *mf*. There are several measures with fingerings (1-7) and articulation marks. A "Fag." (Bassoon) part is indicated in the first measure of the second system. A "Clar." (Clarinet) part is indicated in the fourth system. The score concludes with a large fermata and the marking "M₁".

Viola.

Scherzo.
Allegro non troppo.

Viola.

First system of the Viola part. It begins with a dynamic marking of *f*. The staff contains a melodic line with a first ending bracket and a second ending.

Second system of the Viola part. It features dynamic markings of *sf*, *psf*, *sf*, and *sf*.

Third system of the Viola part. It features dynamic markings of *sf*, *sf*, *sf*, *mf*, and *cresc.*

Fourth system of the Viola part. It features dynamic markings of *f* and *p*.

Fifth system of the Viola part. It features dynamic markings of *ff*, *f*, and *poco rit.*

Meno mosso, quasi Andantino.

Viol. II.

Sixth system of the Viola part. It features dynamic markings of *p*, *div.*, and *cantante*. The instruction *2^{me} Corde* is written below the staff.

Seventh system of the Viola part. It features a dynamic marking of *p* and the instruction *3^{me} Cordo*.

Eighth system of the Viola part. It features a dynamic marking of *p* and the instruction *4th Cell.*

Ninth system of the Viola part. It features a dynamic marking of *p* and the instruction *marcato*.

Tenth system of the Viola part. It features dynamic markings of *cresc.* and *f*.

Eleventh system of the Viola part. It features dynamic markings of *f* and *p*.

Cello.

Viola.

accel.
p *cresc.* *ff*

Allegro non troppo.

f *sf* *sf*

sf *1.* *2.*

b *sf* *psf* *f* *f* *f* *f*

sf *mf* *cresc.*

f *p*

ff *Piu animato.* *f*

f *f* *f*

Finale.

Allegro molto.

f *tr*

f

f *Fug.*

f

Viola.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various dynamics including *f* and accents. A fermata is placed over a note, with the word "Fag." written above it.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a *cresc.* (crescendo) marking at the end.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a *ff* (fortissimo) marking and a triplet of eighth notes at the end.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with an *arco* (arco) marking and a *p* (piano) dynamic.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with fingerings 1, 2, 3, 4, 5 and a *Fag.* marking.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with fingerings 1, 2, 3, 4, 3, 1, 2 and dynamics *mf*, *p*, and *f*. A repeat sign is present with first and second endings. The number "7" is written below the staff.

Musical staff 8: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a *pp* (pianissimo) dynamic.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *pp* and *cresc.* (crescendo). The word "Cell." is written at the end.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *mf*, *cresc.*, and *f*. A fermata is placed over a note, with the letter "N" written above it.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a *f* dynamic and accents.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a *f* dynamic.

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*. The number "2" is written at the end, and "G.P." (Grave Play) is written below the staff.

Viola.

Flauto. #^2

p *pp*

Viol. I.

p *cresc.* *f*

Fag.

cresc. *ff*

f

f

cresc.

ff

f

1 2 3 4 5 6

1 2 3 4

Viola.

Presto assai.
ff

f

SYMPHONIE in D-moll.

Cello.

Rob. Volkmann, Op. 44.

Allegro patetico.

f pesante

A Un poco più mosso.

p

p

cresc.

f

cresc.

ff

B

cresc.

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

C

p

Cello.

Musical score for Cello, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano) and includes various dynamics such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The tempo changes to *mosso.* (moderato) at measure 6. The section concludes with the instruction *Un poco più* (a little more) and a measure rest for 10 measures.

Musical score for Viola, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano) and includes *pp* (pianissimo). The tempo is marked *mosso.* (moderato). The section concludes with the instruction *Un poco più* (a little more) and a measure rest for 10 measures.

cre - scen - do - poco a poco

Cello.

First musical staff in bass clef, featuring a series of eighth-note patterns with various accidentals (flats and naturals). A dynamic marking of *f* is present at the end of the staff.

Second musical staff in bass clef, continuing the eighth-note patterns from the first staff.

Third musical staff in bass clef, continuing the eighth-note patterns with some slurs and accents.

Fourth musical staff in bass clef, containing the lyrics "cre - scen - do" under the notes. It features a dynamic marking of *ff* and a section marked with a **G** and numbers 1, 2, 3, 4.

Fifth musical staff in bass clef, featuring a series of eighth-note patterns with accents.

Sixth musical staff in bass clef, continuing the eighth-note patterns with accents.

Seventh musical staff in bass clef, continuing the eighth-note patterns with accents.

Eighth musical staff in bass clef, continuing the eighth-note patterns with accents.

Ninth musical staff in bass clef, continuing the eighth-note patterns with accents. A dynamic marking of *sempre ff* is present.

Tenth musical staff in bass clef, featuring a section marked **Tempo I.** and *spesante*. The notes are more widely spaced.

Eleventh musical staff in bass clef, continuing the *spesante* section with wider intervals.

Twelfth musical staff in bass clef, continuing the *spesante* section with wider intervals and some flats.

Cello.

Un poco più mosso.

1 2 3 4

1 2 3 4

5 6 J

p cantante p

pizz. arco cresc. mf cresc.

f p p

cresc. mf cresc. f energico

Cello.

Andante.

Cello.

The musical score for Cello consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes with a *cresc.* marking, followed by a section marked *arco* with *mf* dynamics and another *cresc.* leading to a *f* dynamic. The second staff continues with eighth notes and includes a *cresc.* marking. The third staff features a *ff* dynamic and a series of eighth notes. The fourth staff contains a triplet of eighth notes, followed by six measures of quarter notes with dynamics *sfz* and *pp*, and a slur over the final two measures. The fifth staff shows a series of quarter notes with a slur. The sixth staff begins with a *M* marking, followed by a *cresc.* and a *p* dynamic, with slurs and accents. The seventh staff continues with slurs and accents. The eighth staff starts with *pizz.* and *pp divisi*, followed by a section marked *arco* with a *p* dynamic and a *cresc.* marking. The ninth staff includes a *Viol. I.* marking, a *4* measure rest, and dynamics *mf*, *divisi*, *cresc.*, and *f*. The tenth staff features *Cor.* markings and dynamics *sf* and *p*.

Cello.

1 *Fag. cresc.* *pizz.* *Fag. II.*
mf

arco *p* *pizz.* *f* *arco*

Fag. *sf* *p* *1* *p*

Scherzo.
 Allegro non troppo.

f

sf

1. *f*

2.

sf *p sf sf sf*

sf sf sf sf mf

cresc. *sf*

1 *ff* *f* *2. poco ritard.* *Cor.* *pp*

Cello.

Meno mosso, quasi Andantino.

divisi

Viol. II. *p*

p

cantante *p*

sf

cresc.

f *f*

1. *p* 2. *p*

accelerando *p* *cresc.* *f* *sf*

Allegro non troppo.

f *sf*

sf 1. 2.

f *tr*

sf *p* *sf* *sf* *sf* *sf* *sf*

sf *sf* *mf* *cresc.*

1

Finale.
Allegro molto.

Cello.

The musical score is written for Cello and includes parts for several other instruments: Flute (Fl.), Oboe (Ob.), Violin I (Viol. I.), and Viola. The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The Cello part begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings for the Cello include *pp*, *mf*, *cresc.*, *f*, *sf*, *ff*, and *p*. The Viola part starts with a *mf* dynamic and includes a *cresc.* marking. The Flute part has a *p* dynamic. The Oboe part has a *pp* dynamic. The Violin I part has a *mf* dynamic. The score includes various performance instructions such as *cresc.*, *ff*, *f*, *sf*, *p*, and *pp*. There are also some markings like "N" and "G.P." (Grave Performance). The score ends with a *f* dynamic marking.

0

cresc.

1 2 3 4 5 6

ff

f

1

Presto assai.

ff

1

3 3 3

1 2 1 1 2 1

ff

SYMPHONIE

in D-moll.

Basso.

Allegro patetico.

Rob. Volkmann, Op. 44.

f pesante

A Un poco più mosso.

p

1 2 3 4

p

1 2 3 4

p cresc.

5 6 Cello. Cello. Cello.

f

cresc. ff

B

sf sf sf sf sf sf sf

1

2 3 4

C *p*

1 2 3

4 5 6 7 8 Cello.

cresc. mf cresc.

Basso.

p *cresc.* *mf*

cresc. *f*

D Tempo I.

f *pesante* *mf* *dim.*

Un poco più mosso.

p 1 2

Viol. Viola. Cello. **E**

3 4 9 10 11 12 13 *pp*

p *cre - scen - do*

p *poco - a - poco*

Basso.

First musical staff in bass clef, featuring a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* and a section marked **F**. The notation includes eighth and sixteenth notes with various accidentals.

Second musical staff in bass clef, continuing the piece. It features a triplet of eighth notes and a dynamic marking of *f*. The lyrics "cre - scen -" are written below the staff.

Third musical staff in bass clef, starting with a section marked **G**. It includes a dynamic marking of *ff* and a series of notes numbered 1, 2, 3, and 4. The lyric "do" is written below the staff.

Fourth musical staff in bass clef, featuring a series of eighth notes with accents and various accidentals.

Fifth musical staff in bass clef, continuing the eighth-note pattern with accents and accidentals.

Sixth musical staff in bass clef, featuring a series of eighth notes with accents and accidentals.

Seventh musical staff in bass clef, continuing the eighth-note pattern with accents and accidentals.

Eighth musical staff in bass clef, featuring a series of eighth notes with accents and accidentals. The dynamic marking *sempref* is written below the staff.

Ninth musical staff in bass clef, starting with a section marked **H** and **Tempo I.**. It includes a dynamic marking of *f* and the instruction *pesante*.

Tenth musical staff in bass clef, featuring a series of eighth notes with accents and accidentals.

Eleventh musical staff in bass clef, continuing the eighth-note pattern with accents and accidentals.

Basso.

Un poco piu mosso.

1 2 3 4

1 2 3 4 5 6

J

1 2 3 4

pizz. arco

Cello. pizz.

1 2 3 4

2

p cresc.

Basso.

f *cresc.* *ff*

Tempo I.

Andante.
Fag. *pizz.* *p*

Cello. *mp*

Cell. *mf* Clar. *pizz.* *p* 8

L 1 1 1 1 1

arco *cresc.* *mf* *cresc.* *f*

cresc. *ff*

sf p *pp* 1 2 3 4 5 6

1 2 3 4 5

cresc. *p* 6 7 8 M 1

Cell.

Basso.

Cello. *cresc.*
mf: *f*: *ff*: *f*.

2 5

p *cresc.* *p* *f*

Cor. *sf* *p* Cor.

4 *pizz.* 5 *arco* *pizz.*

mf *p*

Cor. *arco* *Fug.* 1 *p*

Scherzo.

Allegro non troppo.

f *sf*

1. *f*

2. *f*

psf *sf* *sf* *sf* *sf* *sf* *sf* *mf*

cresc. *f*

1 1. 2. Cor. *poco ritard.* *p* *mf*

Meno mosso, quasi Andantino.

Viol. II. *p*

3 *p*

Basso.

3 1. pizz.
1 Cell. p

1 Cell. p cresc.

Allegro non troppo.

Finale.

Allegro molto.

Basso.

Viol. *f*

cresc. *ff*

Viol. *pizz.* *p*

arco *p*

1 2 3 4 3 1. *Cello.* *mf* *p*

2. Cor. III. Cor. *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Cello. *mf* *13* *mf* *2*

mf *cresc.* *f* *sf* *sf*

Cello. *mf* *1* *2* *8* *G.P.*

Cello. *mp* *p*

Viola. *p* *cresc.* *ff*

1 1 1 1 1 *Viola.* *cresc.*

Viola. *f* *cresc.* *ff*

Basso.

tr

f

2 1

3 0

cresc.

1 2 3 4 5 6

ff

f

1

1

Presto assai.

ff

1 2

7

1 2 1 1 2 1

ff