

Pedaling indications by Matteo Messori strictly after the *Natürliche* or *Einfache Pedal-Applicatur* (always alternating toes, possibly with foot substitution) - and, only if necessary, the *zusammengesetzte* or *vermischte Applikatur* (also with heels) - as thoroughly treated in the pedal methods by Petri (1762), Türk (1787), Knecht (1795), Kittel (1802), Werner (1807), Hering (1816), Rinck (1820), Schneider (1830), Schütze (1838), Ritter (1846) a.o..

[The indication system here used is the same of the Körner fifth edition (1865) of the *Orgelbüchlein* (*Der anführende Organist*)]

l = toe of the left foot

r = toe of the right foot

lr and rl = substitution of the toes on the same note

l_____ and r_____ = two or more notes with the same foot (toe/heel or heel/toe depending on the position)

(l) and (r) = other possibility

(l) and (r) = possible substitution

An Wasserflüssen Babylon?

a 2 Clav. e Pedale

di J. S. Bach.

First system of musical notation, including treble, middle, and bass staves with fingerings: r l r lr l r l r l r l r l r lr

Second system of musical notation, including treble, middle, and bass staves with fingerings: l r l r l r l r l r l r l r lr l r

Third system of musical notation, including treble, middle, and bass staves with fingerings: l r l r l r l r l r l r l r lr

Fourth system of musical notation, including treble, middle, and bass staves with fingerings: l r l r l r l r l r l r l r lr l r

Fifth system of musical notation, including treble, middle, and bass staves with fingerings: l r l r l r l r l r l r l r lr

*) Siehe die ältere Lesart im Anhang Seite 157.

Handwritten fingering for the first system: l r l r l r l r l r l r lr

Handwritten fingering for the second system: l r l r l r l r

Handwritten fingering for the third system: r l r l r l r l r l r

Handwritten fingering for the fourth system: l r l r l r l r l r l r l r l r

Handwritten fingering for the fifth system: r l r l r l r l r l r l r l r

