

Jeanie with the Light Brown Hair

Piano

Arranged by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato

The first system of the piano arrangement consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The melody in the treble clef begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece continues with a series of eighth and quarter notes in both hands, creating a steady, rhythmic accompaniment.

Section A, marked with a box 'A' in the upper left corner, begins at measure 5. It features a more complex texture with chords and arpeggiated figures in the treble clef, while the bass clef continues with a steady eighth-note accompaniment. The section concludes with a double bar line and repeat signs.

Section B, marked with a box 'B' in the upper right corner, begins at measure 11. The treble clef part features a series of chords and moving lines, while the bass clef part maintains the eighth-note accompaniment. The section ends with a double bar line and repeat signs.

Section C, marked with a box 'C' in the upper right corner, begins at measure 16. This section introduces a more intricate melody in the treble clef, including a sixteenth-note run. The bass clef accompaniment remains consistent with the previous sections. The section concludes with a double bar line and repeat signs.

Section D, marked with a box 'D' in the upper left corner, begins at measure 21. It features a melodic line in the treble clef with a 'piano' (*8^{va}*) dynamic marking and a 'loco' marking. The section concludes with a double bar line and repeat signs, followed by three first endings: the first ending is marked '1, 2.' and the second ending is marked '3.'. The bass clef accompaniment continues with the eighth-note pattern.