

For Thee, Love, for Thee

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Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

C F/C C

The vocal line begins at measure 6 with a rest, followed by the lyrics. The melody is written in a treble clef.

I'll watch o'er thy dreams when thou'rt sleep-ing, — For
I'll dwell on thy smiles when thou'rt wak-ing, — For
The lark and the lin - net seem sing-ing — For

The piano accompaniment for the first vocal line features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature has one flat.

F C C F/C C

The vocal line begins at measure 11 with a rest, followed by the lyrics. The melody is written in a treble clef.

thee, love, for thee, love. I'll weep o'er thy cares when thou'rt weep-ing, — For
thee love, for thee love. My heart would be faith - ful though break-ing — For
thee love, for thee love. The bud in - to blos - som seems spring-ing — For

The piano accompaniment for the second vocal line features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature has one flat.

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15 G7 C G D7/A G/B G D7/A G

thee, on - ly thee. The wild lands of In - dia, The prai - rie, the
thee on - ly thee. In bowers where we've lin - gered Each flow - ret and
thee on - ly thee. The bloom on the mead - ows The rip - pling of

20 D7 G D7/A G7/B C G/D D7 G

sea, May lure me, but fond - ly I'll still turn to thee. For
tree Re - mains in my mem - 'ry An em - blem of thee.
streams Re - call but thy fair form The queen of my dreams.

rit.

25 C REFRAIN C G7 C F
con spirito

thee, dear - est thee I would roam night and day, And thy love, and

a tempo

For Thee, Love, for Thee

30 C/G G7 C F C/G

thy love Would cheer my lone way;— And thy love, and thy love Would

Detailed description: This block contains the first system of the musical score, measures 30 through 34. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols C/G, G7, C, F, and C/G are placed above the vocal staff. The lyrics are written below the vocal staff.

30

rit.

Detailed description: This block shows the piano accompaniment for measures 30 through 34. It is written on a grand staff. The right hand plays a consistent eighth-note accompaniment. The left hand provides a simple harmonic support. A *rit.* (ritardando) marking is placed in the fourth measure of the system.

35 G/D G7(omit 5) C

cheer my lone - ly way.——

Detailed description: This block contains the second system of the musical score, measures 35 through 39. The vocal staff continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern. Chord symbols G/D, G7(omit 5), and C are placed above the vocal staff. The lyrics are written below the vocal staff.

35

a tempo

Detailed description: This block shows the piano accompaniment for measures 35 through 39. The right hand features a more complex accompaniment with chords and moving lines. The left hand continues with a steady eighth-note pattern. An *a tempo* marking is placed in the third measure of the system.

40

Detailed description: This block contains the third system of the musical score, measures 40 through 44. The vocal staff is mostly empty, with only a few notes at the beginning of the system.

40

Detailed description: This block shows the piano accompaniment for measures 40 through 44. The right hand continues with a complex accompaniment, and the left hand maintains the eighth-note pattern.