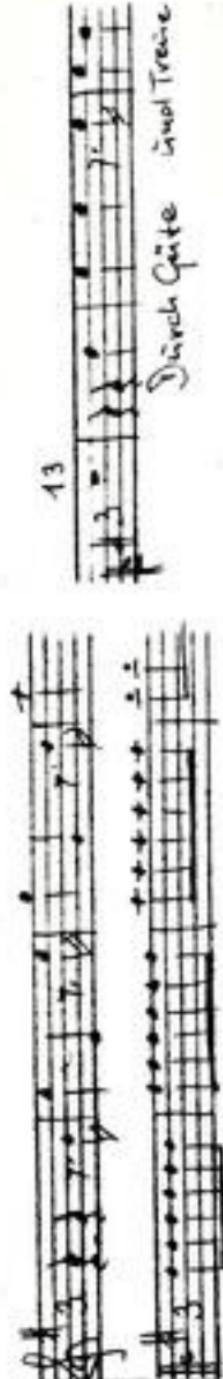


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 441/26

Durch Güte und Treue wird/Niße that versöhnet/a/2 Violin/
Viola/Flaut./Trav./Canto/Alto/Tenore/Basso/e/Continuo./
Dn.22.p.Tr./1733.



Autograph Oktober 1733. 35 x 22 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

14 St.: C,A,T(2x),B(2x),v1 1(2x),2,vla,vln(2x),bc,fl.
1,1,1,1,1,1,2,1,1,1,1,2,1 Bl.

Alte Sign.: 166/37. Text: Johann Conrad Lichtenberg, 1733.

Mus-Ms-441/26

Das ist Gute und Freude und Mißkraft verßigt 55

166.

34.

26

Partitur

25^{te}-Ausgung. 1733.



Dr. 22. p. Dr.

G. D. G. M. O. 1783 . 11



Af ambo d' Gott ist allein zu loben und zu danken. Wenn die Eltern
Leben und sterben, so ist es Gott zu danken, der sie geschenkt hat.
Und wenn sie sterben, so ist es Gott zu danken, der sie gelebt hat.

Flute.

A handwritten musical score for two instruments, Flute and Bassoon. The score consists of six staves of music. The first three staves are for Flute, and the last three are for Bassoon. The music is written in common time, with a key signature of one sharp (G major). The notation includes various note heads, stems, and rests. There are several fermatas (dots over notes) and grace notes. The bassoon part contains some text in German, including "Fibl auf den Tisch", "alb. 8 Jhd.", "alb. 8 Jhd.", "Hut", and "got". The score is on aged paper with some foxing and staining.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts have vertical bar lines and note heads, while the continuo part has horizontal bar lines and thicker notes. The vocal parts include lyrics in German. The first system ends with a repeat sign and two endings. The second ending begins with a basso continuo part. The third system starts with a basso continuo part. The fourth system begins with a basso continuo part. The fifth system begins with a basso continuo part.

1. System: Soprano, Alto, Tenor, Basso continuo. The vocal parts have vertical bar lines and note heads. The continuo part has horizontal bar lines and thicker notes. The vocal parts include lyrics in German. The first system ends with a repeat sign and two endings.

2. Ending: Basso continuo part.

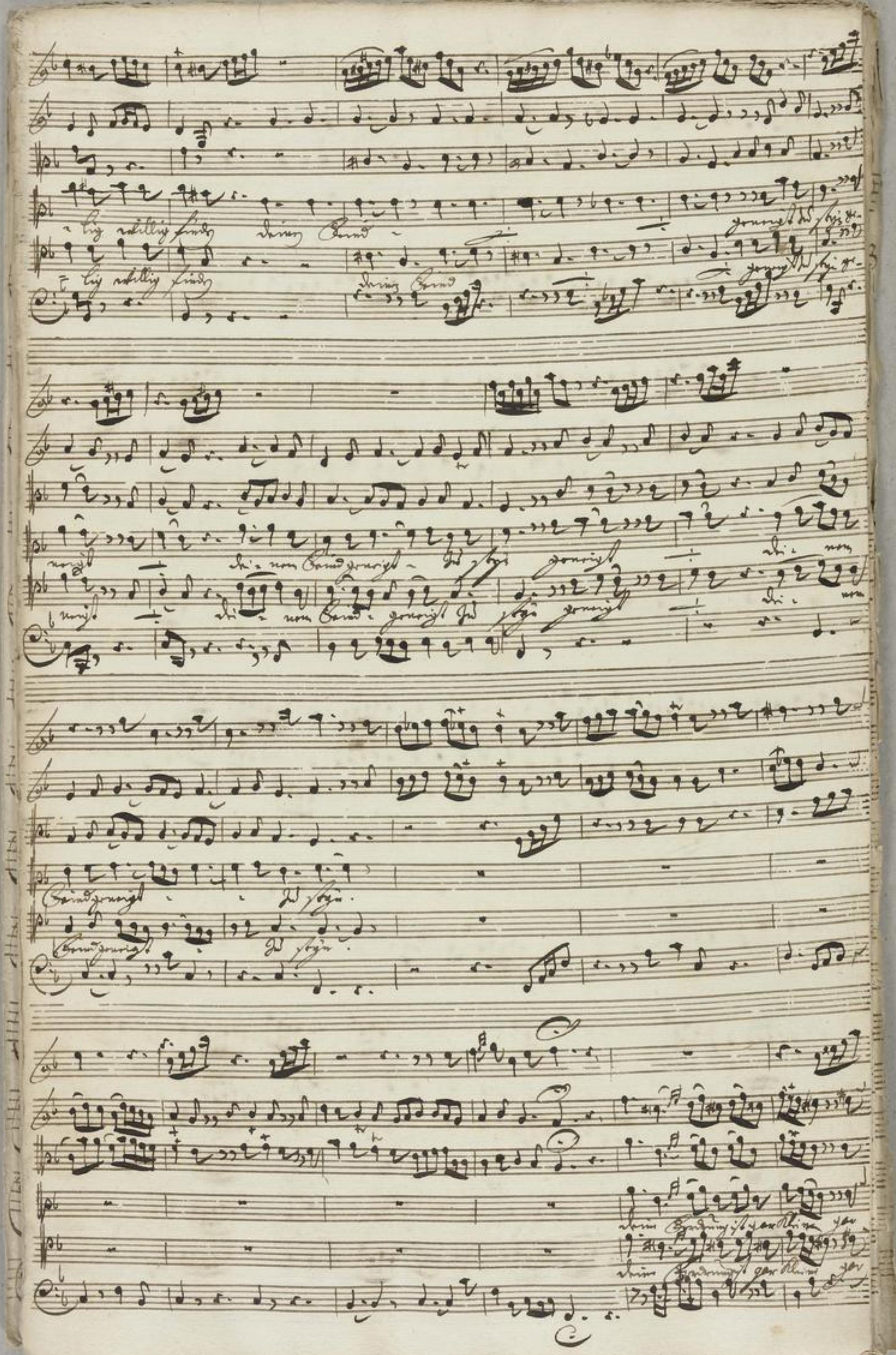
3. System: Basso continuo part.

4. System: Basso continuo part.

5. System: Basso continuo part.







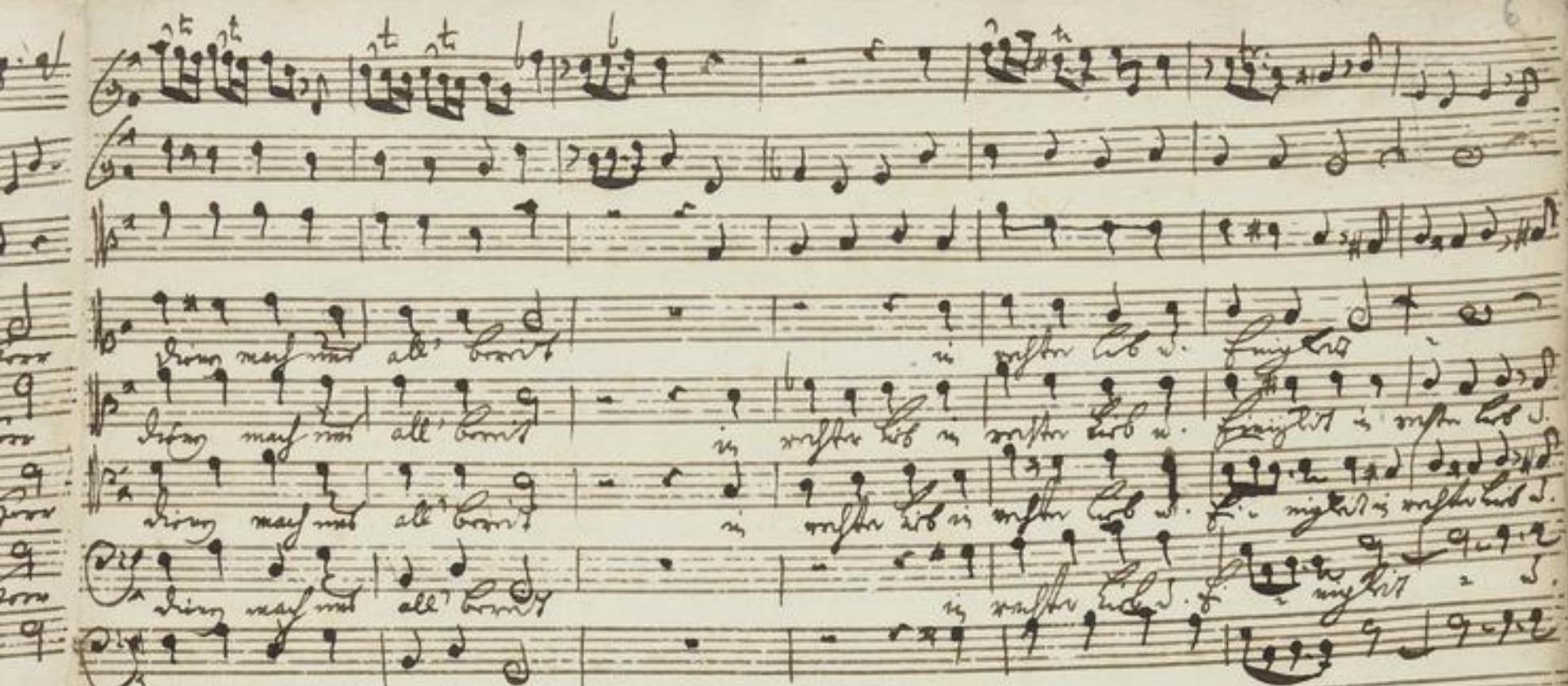


The image shows three staves of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes indicating pitch and duration.

The first staff contains lyrics in German:
 all in bis Rehls dröb o goss,
 all in bis Rehls,
 dröb all in bis Rehls dröb o goss,
 all in bis Rehls,
 dröb all in bis Rehls dröb o goss,
 all in bis Rehls dröb o goss.

The second staff contains lyrics:
 des hund mit bretz maf,
 des hund mit bretz maf.

The third staff contains lyrics:
 spülen,
 spülen,
 spülen,
 spülen,
 spülen,
 spülen.



166

37.

One Gitar und zwei Violins
drei Violoncello

a

2 Violin

Violoncello

Flaut. Lw.

Canto

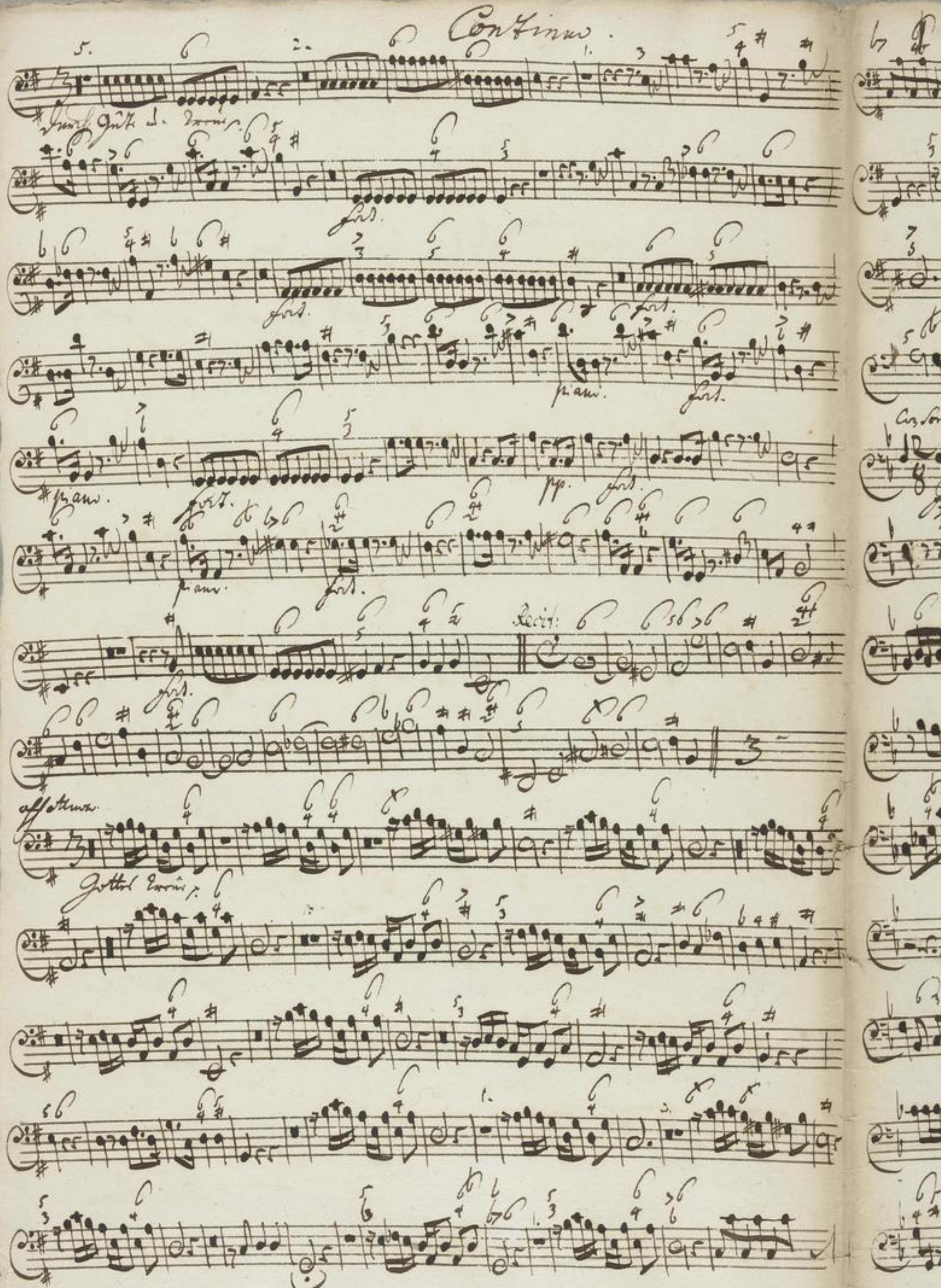
Alto

Tenore

Bass

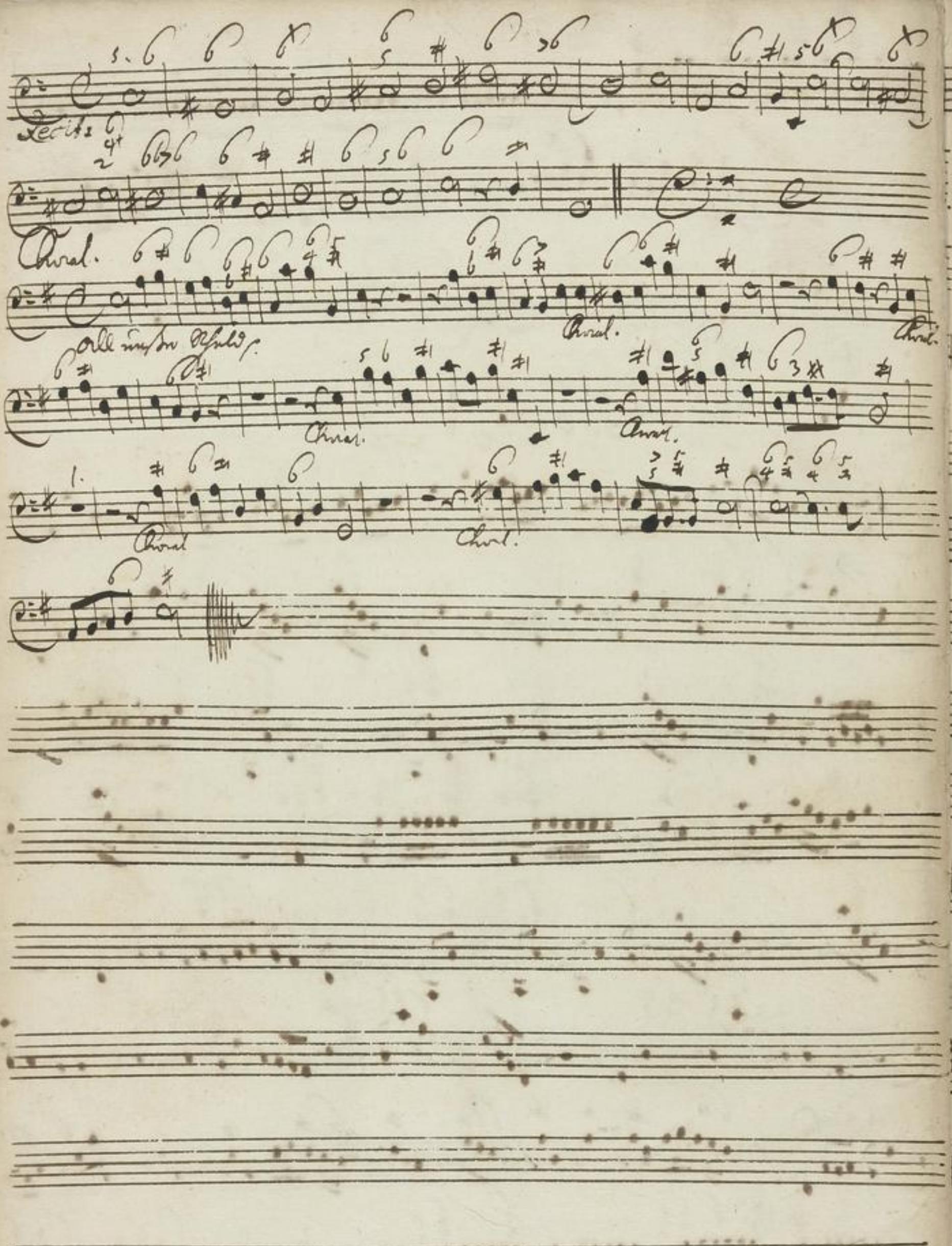
e
Contino

*Dr. 22. p. Dr.
1733.*



A handwritten musical score for two staves, likely for piano or harpsichord. The score consists of eight staves of music, with the first seven staves being full measures and the eighth staff being a partial measure ending with a repeat sign and a double bar line. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by numbers and sharps/flat symbols above the staff. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The manuscript is written in black ink on aged paper. There are some minor smudges and a small tear near the bottom left corner.





Violino t.

9

A page from a handwritten musical score, likely for orchestra and choir, featuring ten staves of music. The music is written in 2/4 time with a key signature of one sharp. The first six staves consist of instrumental parts: strings (two staves), woodwinds (two staves), and brass (two staves). The instrumentation includes violins, cellos, double bass, oboes, bassoon, flute, clarinet, trumpet, and tuba. The parts are labeled with dynamics such as pp., f., and ff. The vocal parts begin at the start of staff 7, with lyrics in German. Staff 7 starts with "Sind wir nicht ein Volk", followed by a recitation section ("Recitat") with lyrics "Gott ist mit uns". Staff 8 begins with "Gott ist mit uns". The vocal parts continue through staff 10, with the final staff ending with "Recitat" and "Fag." (Bassoon).

Sonata.



Recital

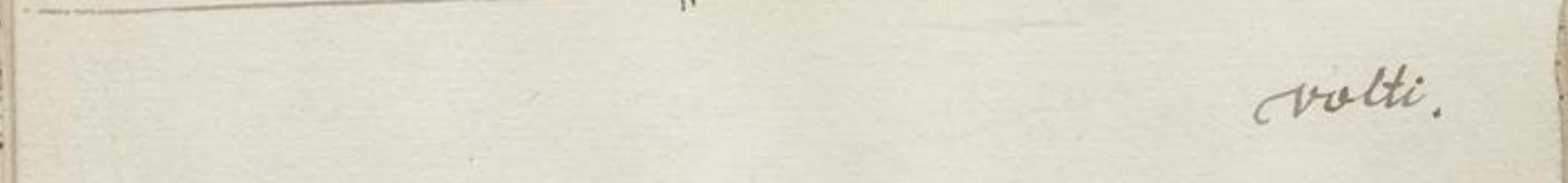
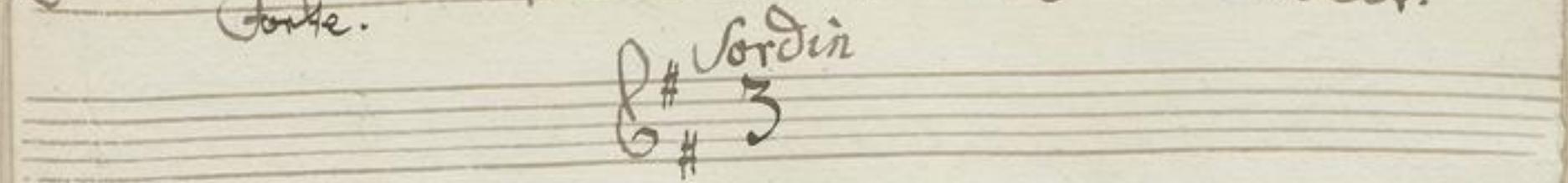
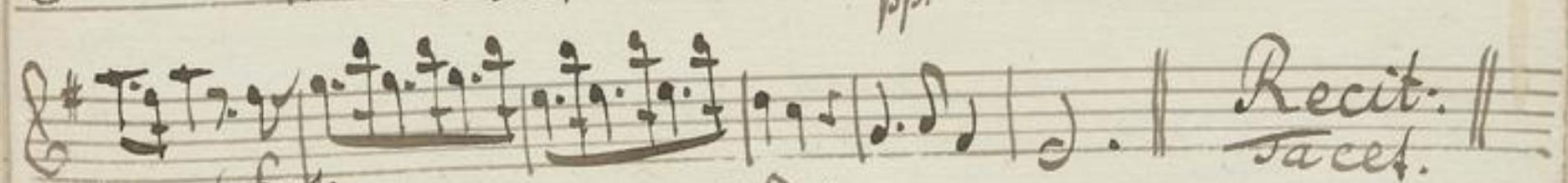
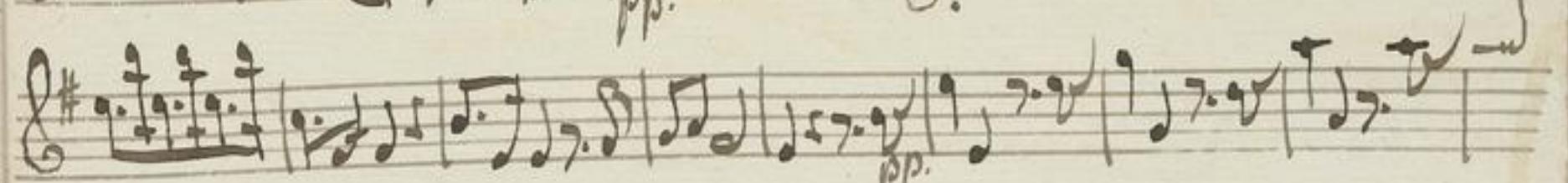
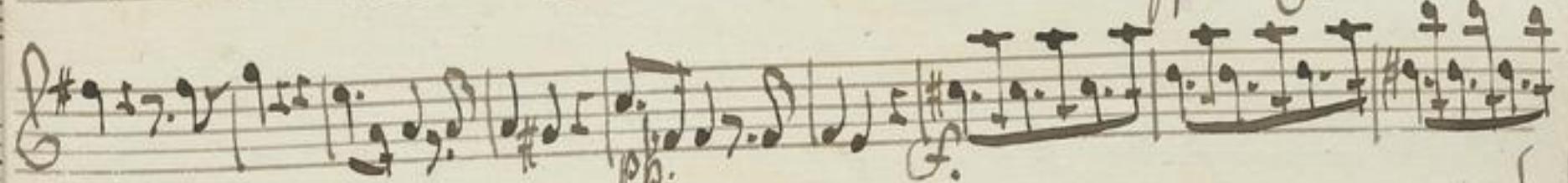
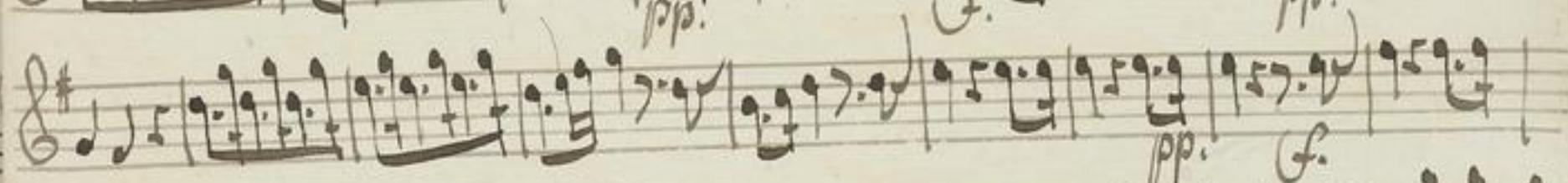
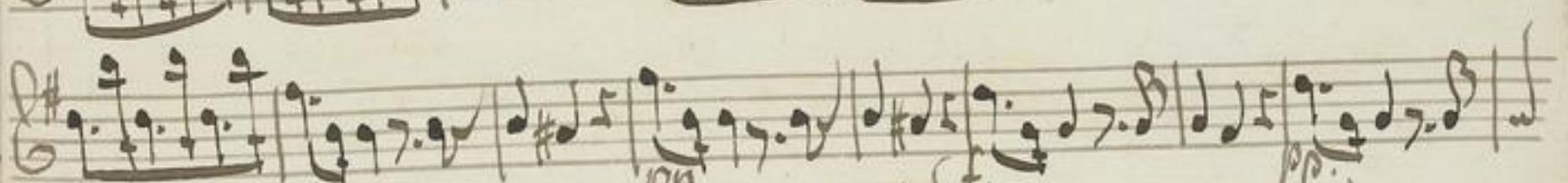
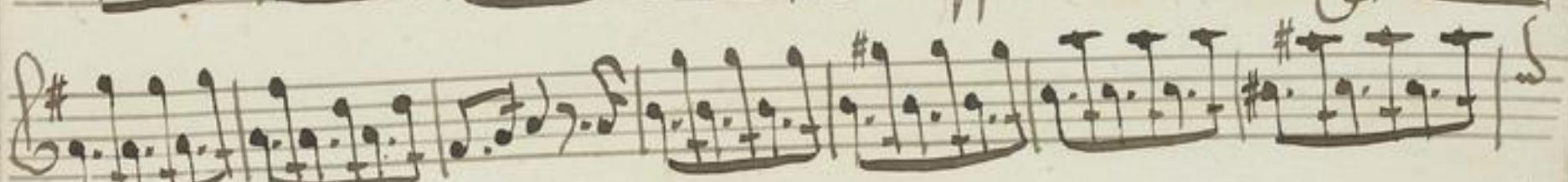
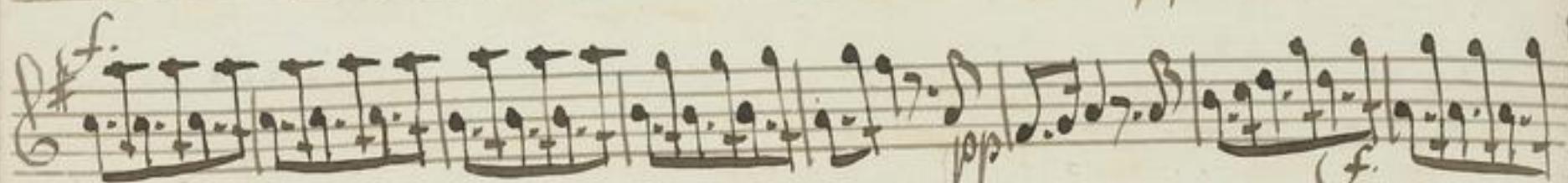
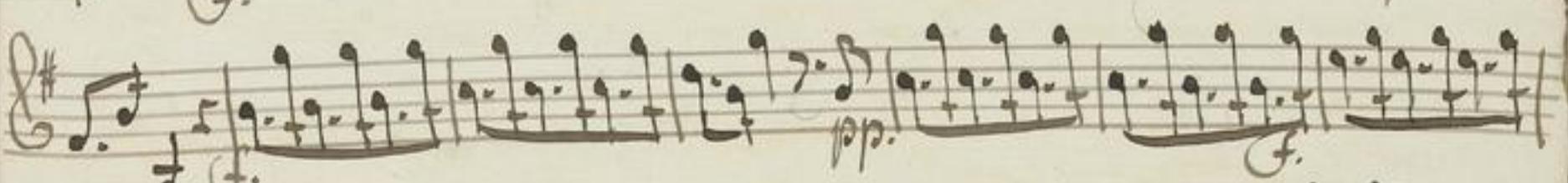
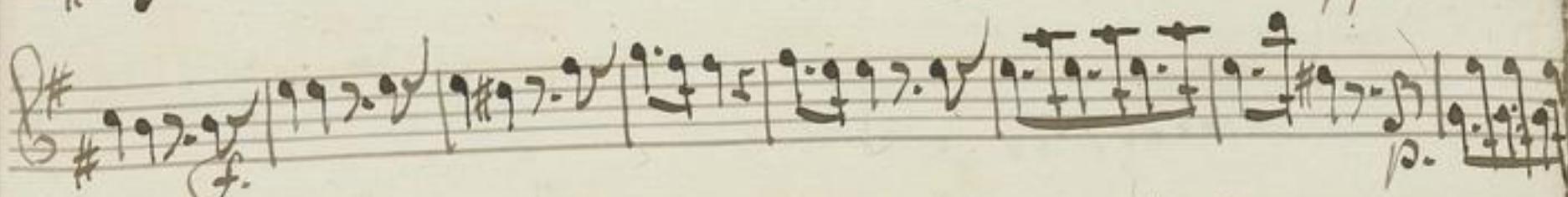
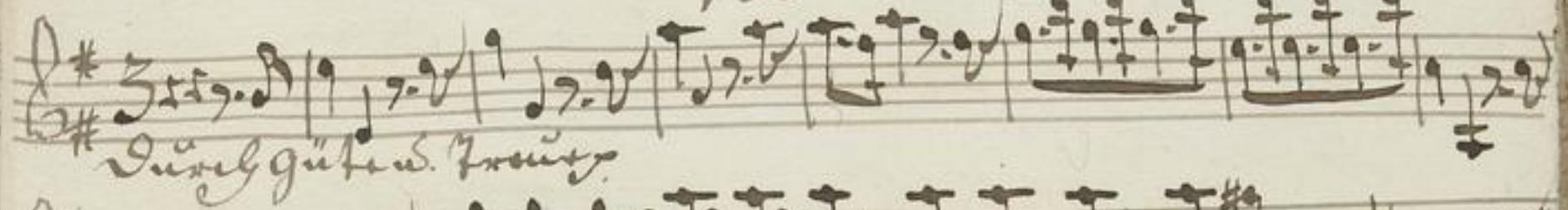
Haus Recital

Chor.



Violino 1.

10

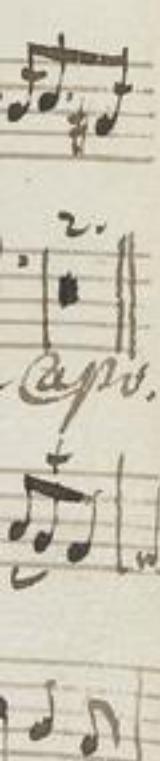


Violin 1.
Sordin
3

volti.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature varies throughout the piece, with sharps and flats appearing in different sections. The score includes various dynamics such as forte (f), piano (p), and forte with a crescendo (f++). Articulations include dots, dashes, and vertical strokes. There are several performance instructions: 'Sordin.' appears at the beginning of the first staff and again near the end of the score; 'gottos fröhlich' is written above the second staff; 'da' is written above the third staff; 'Gott' is written above the fourth staff; 'Gott' is written above the fifth staff; 'Gott' is written above the sixth staff; 'Gott' is written above the seventh staff; 'Gott' is written above the eighth staff; 'Gott' is written above the ninth staff; and 'Da capo.' is written at the end of the tenth staff. The music features complex rhythms, including sixteenth-note patterns and various rests.

Da Capo || Recit. Tacet. ||



Choral.

A handwritten musical score for four voices, likely a chorale. The music is written on four staves, each with a key signature of one sharp (G major). The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass' above their respective staves. The notation uses a mix of square and diamond-shaped note heads, with vertical stems extending either upwards or downwards. The bass staff concludes with a double bar line and repeat dots, indicating a section to be repeated.



Violino. 2.

九

A handwritten musical score for orchestra and piano, page 3. The score consists of ten staves of music. The first five staves are for the orchestra, featuring multiple violins, violas, cellos, double basses, and woodwind instruments like flutes, oboes, and bassoon. The sixth staff is for the piano. The music includes various dynamics such as *p*, *pp*, *f*, *ff*, and *mf*. There are also performance instructions like "durchgängig", "Recital", "Con sonora", "gottlob", and "Klang". The score is written on eleven lines of five-line music staff paper.



Viola

43

Durch Gott w. Loury.

f.

p.

p.

p.

p.

p.

p.

p.

Recit. // Presto

Con sonori.

Gott Loury.



Concord.

John Jones Esq.

A handwritten musical score for piano and voice. The score consists of six staves of music. The top two staves are for the piano, featuring various note patterns and rests. The third staff is for the voice, with lyrics written in cursive script. The fourth staff is for the piano. The fifth staff is for the voice, with lyrics. The bottom two staves are for the piano. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. The vocal part has several endings, indicated by Roman numerals I, II, III, IV, V, VI, VII, and VIII. The vocal line starts with "Ist du gmeinsam" and continues with "Recital". The piano parts include markings like "all in the style", "ff", "f", "mf", and "ff". The score is written on aged paper.

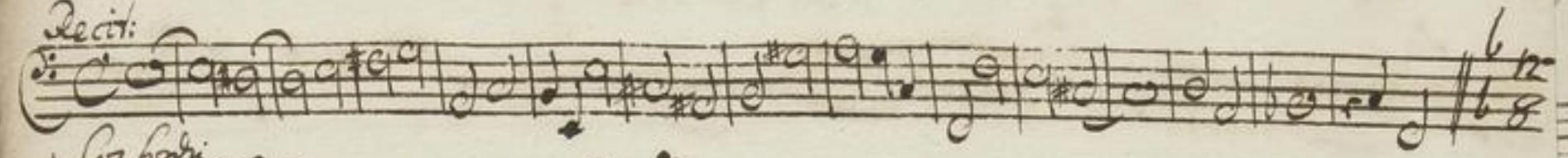


Violone.

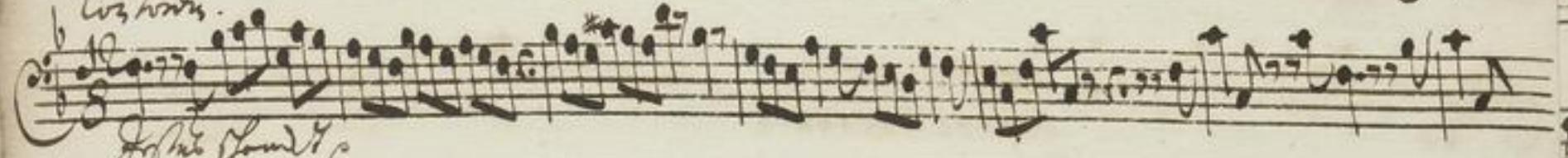
14

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections labeled 1., 2., 3., 4., and Recit. The first section (1.) starts with a dynamic of *f* and includes a tempo marking of *tempo di marcia*. The second section (2.) begins with *legg.* The third section (3.) starts with *pp.* The fourth section (4.) starts with *p.* The *Recit.* section begins with *p.* and *legg.* The score concludes with a final section starting with *p.* and ending with a repeat sign and the instruction *Cambiare*.

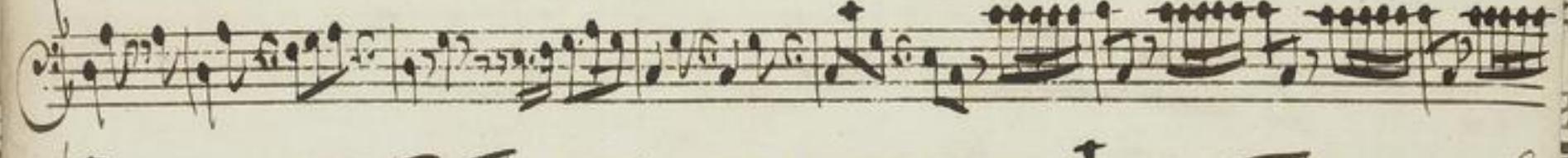
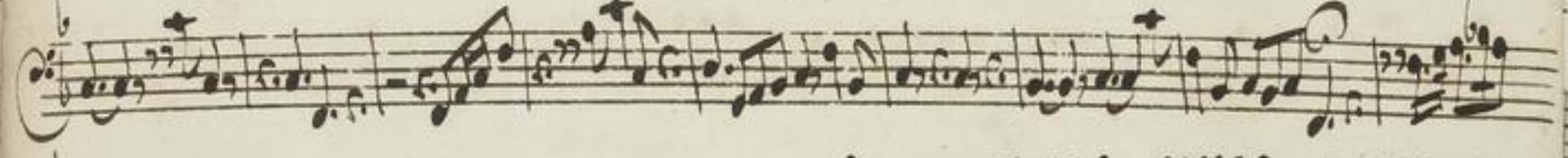
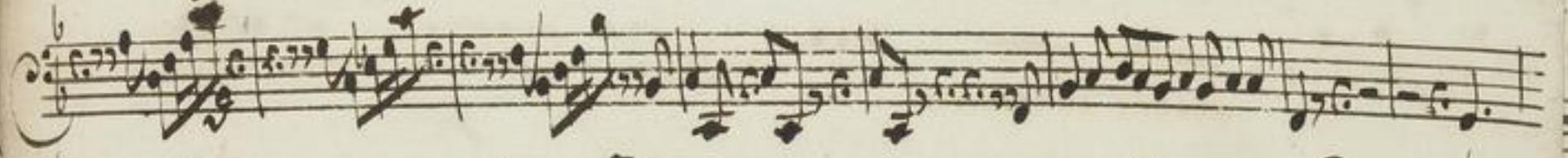
Recit:



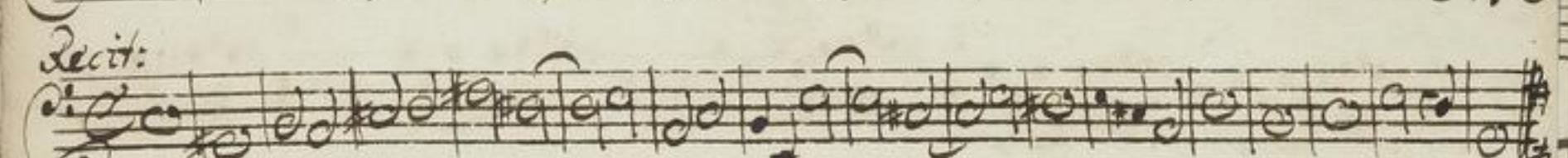
Cos hundt.



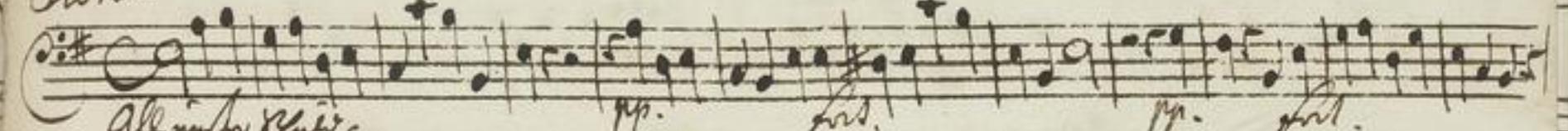
John foundt.



Recit:



Chord.



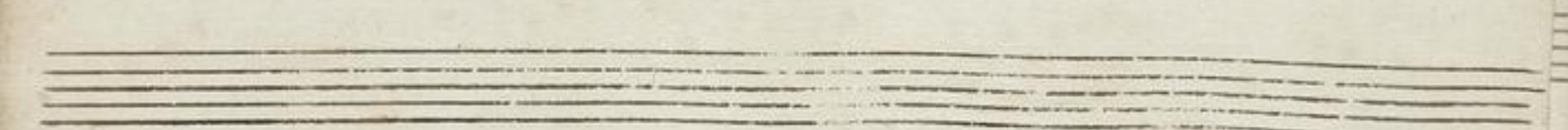
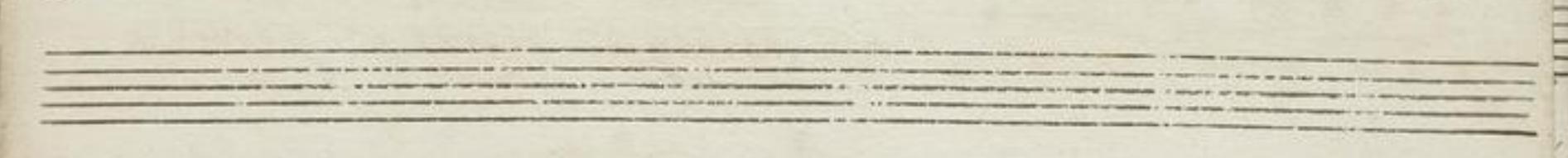
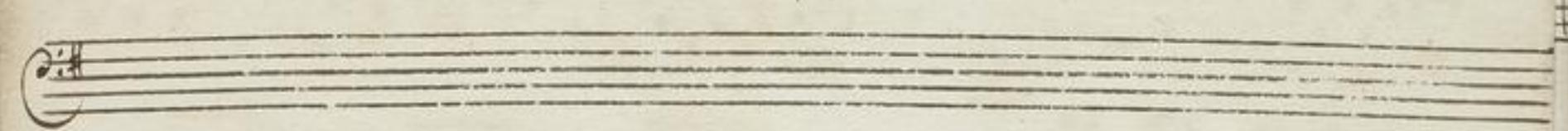
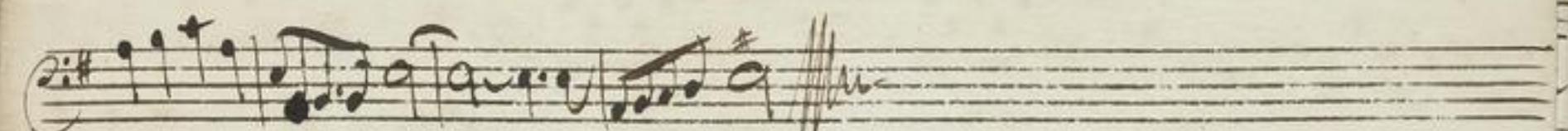
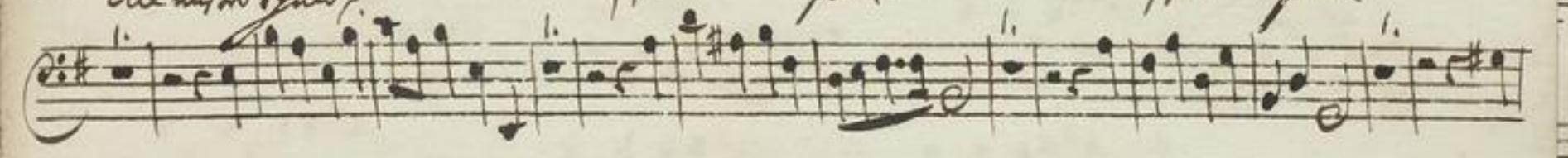
all in der Welt.

pp.

mf.

mp.

f.



Violonc.

45

Fürs Gute ist: Sonntag,

A handwritten musical score for orchestra and choir, featuring ten staves of music. The score includes vocal parts with lyrics in German, such as "Dir güt es immer," and instrumental parts like strings, woodwinds, and brass. The manuscript is organized into sections labeled 1., 2., Recit., Coda, and Capo. The vocal parts include dynamic markings like f. (fortissimo) and p. (pianissimo). The score is written on five-line staves with various clefs and time signatures.

Recit:

Consondin

In mittem.

Recit:

Choral.

all unser Schulg.:



Flauto Travers.

16

Flauto Travers.

f 3.

Gottlob t

t

t

t

t

t

t

t

t

D.C. //

Flaut: unisono: t t t t

t t t t

t t t t

t t t t

t t t t

t t t t

t t t t

t t t t

t t t t





Canto

47

Cltc.

18

13.

Tutti. Ings Gitt mi hinc, — = mir Missoffat Missoffat mir
 Missoffat Missoffat. — = Ings Gitt mi hinc, — = mir
 Missoffat Missoffat missoffat missoffat, mir Missoffat missoffat, —
 mir die frisch Leib zum — Ings die frisch Leib zum,
 möcht man das Leib, — möcht man das Leib.
 — Recitat / Aria / Recitat /
 möcht man — das Leib.

10.

Duetto. Jesu — sind dir alle Tümen, alle Tümen — lobet
 gleichfalls gleichfalls wil-lig wil-lig willigstüm, Tümenstüm —
 geringt zu seyn, geringt — einem sein' geringt zu seyn, geringt — in-nem
 geringt — zu seyn. Eine fordern' ist gar klein gar klein, Eine
 fordern' ist gar klein, gar klein, aber eines Gotts der Kün — eines Gotts Kün ist sehr



gross mächtig mein, ring mein aber eines Gotts Sein ist sehr groß sehr
gross mächtig mein - mächtig mein.

Chor. All unser Däfle = vergib all unser Däfle vergib öfter, Soß für mich
nich Soß für mich behalten mehr, mir mir = auf unsrer Däflein
ist es um fessl = vergessen geon, zu einem = marseit absonst,
marseit lob = d. Ernichtung =



Tenore.

19

Tenore.

20

13.

Tutti. *In der Gitarre und Trompe* — = *wir Mißheit hat Mißheit nicht*
Mißheit verschont, *wir sind* — *In der Gitarre und Trompe* — = *wir*
Mißheit verschont, *wir sind* — *wir Mißheit verschont und wir Sie fragen die*
Formen — = *In der Gitarre und Trompe* — = *möcht man das*
böse — = *In der Gitarre und Trompe* — = *und Sie fragt die Formen*
Formen, In der Gitarre und Trompe — = *möcht man das*
böse — = *In der Gitarre und Trompe* — = *möcht man das*
Recit // Aria // Recital //
böse.

14.

Duetto. *Jesu' — pfundet dir alle Sinnen, alle Sinne, laß sie gleichfalls*
gleichfalls mil-lig wil-lig willig finden, ein-mal-einmal,
genugzt zu seyn genugzt — Si-nam-fini-genugzt zu seyn genugzt zu:
meigt tri-nam finn genugzt — zu seyn. Eine feste genugzt gar
klein gar klein. Eine feste genugzt gar klein, gar klein, aber eines Gottes

Eine, Ein' Gottes Kind, eine ist angekündigt worden - nur einger-
 ungen, oder eines Gottes Kind, ist nicht geweßt, nicht gewußt, und nicht:
 min. nur eingewiesen.
Da Capo //
 min. nur eingewiesen.

Choral.

 all' mein' Gott hab' ich gern das ist mir nicht schade
 auf' mich wahr auf' mich dehnen ist Gott's. Gott der
 g. Gott gern du dir magst all' Gott ist in ander
 lib. Gott wächst in ander Gott. Gott.

1733.



Bass.

۱۵

21

Tutti. Singt mir eine Misch'gat Misch'gat mir & Misch'gat vor so gut.

This image shows the eleventh and twelfth measures of a handwritten musical score for organ. The score is in common time and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is A major (no sharps or flats). Measure 11 begins with a forte dynamic (F) and contains six measures of music. Measure 12 begins with a forte dynamic (F) and contains four measures of music. Below the music, the lyrics are written in a cursive Gothic script. The lyrics read: "In's Gute mir schicke mir Missel sat Mir belsat mir fürester gesetz".

A page from a handwritten music manuscript. The top half shows a single staff of music with various note heads and rests. The bottom half contains lyrics in German, written in a cursive Gothic script. The lyrics read: "und wir sind froh daß wir nun Jesu Christ Geboren haben und wir sind froh daß wir nun, möcht".

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music is in common time and includes various dynamics such as forte, piano, and pp. The lyrics are written in German and include "man das böse", "gut", and "mit mir nichts zu". The score is written on a single page with a light blue background.

zum Vesperglocken läutet die Friedensstille — Ich kann mich nicht man das böse,

**pian.* = Spieß die fröhlichsten Tagen = nimmt man = das bö-

Auf unsrer Stift' vor Gott ist alz' groß; wir sind verarmt, und können

misli brästlin; voffat der Herr Gott will, fayt Kingl. Und ohne dasle gästling lobt. ob wir spie

*Millionen mäßen den größten Form ~~vor~~ ^{gern} ~~und~~ gleichwohl so froh trostlos

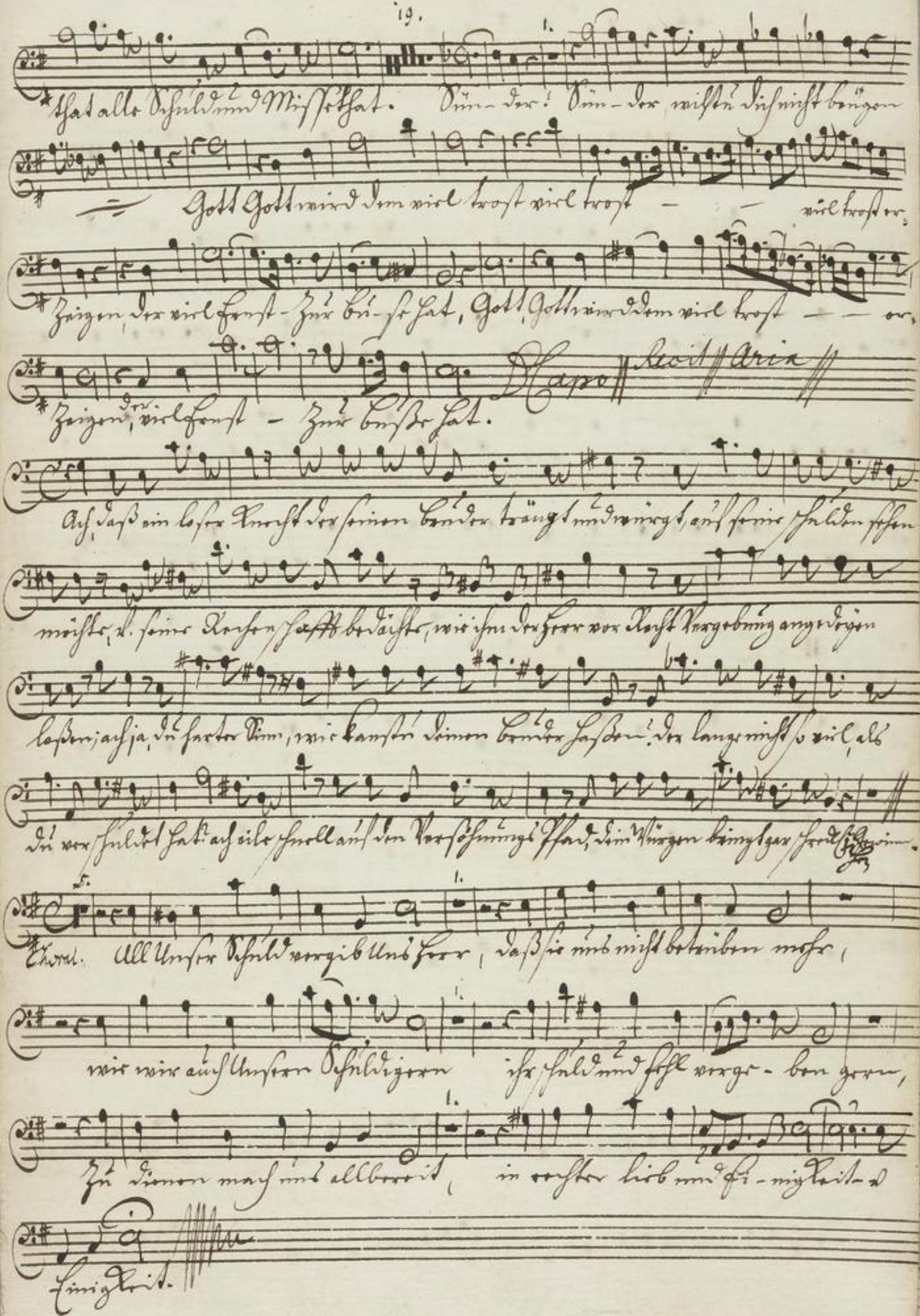
*Gnaden, nun unsre Frey' im Grilbrot! Es füllt den Herzen Wunder, daß

A handwritten musical score page featuring a single melodic line on a staff. The music consists of eighth and sixteenth note patterns. The lyrics "feste groß ist Gott's Gn'igk'it." are written below the staff. The page is numbered "3" at the top right.

Gott - - hab' keine, Gott - - hab' keine, hilf' an' keine, hilf' an' keiner -

- - - alle Syñlw. alle Syñlw. d. Miss- ifat. Gott - heb bin - -

* God - bøn om - + tilg tæn om / den - + alle Døfned alle Døfned. Missio:



Paspo.

۲۹