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N°50



JAN BRANDT-BUYS
STREICHQUARTETT

C MOLL

OP. 19

STIMMEN M 8'- netto.

VERLAG JOSEF WEINBERGER, LEIPZIG

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Meinem Freunde Dr. ADALBERT LINDNER.



Streichquartett C moll.

Violino I.

Jan Brandts-Buys, Op. 19.

I.

poco ritard.

Tempo rubato.

p *a tempo* *mf* *f* **1**

poco riten. a tempo *p* **2** *più moto* *mf*

zurückhalten *p* **3** *molto cresc.* *etwas langsamer* *dolce*

4 *poco agitato* *mf* *f* *mf* *f* **5** *a tempo* *prukig*

poco rit. **6** *tranquillo* *pp*

Violino I.

7 **Tranquillo.**
espressivo

p

8

cantabile
mp

9

p dolce

cresc.

ff decresc.

10

nach u. nach cresc. u. accelerando

pp

bis zum (appassionato fff)

f

ff

passionato

12 Tempo I.

Etwas langsamer.

13

molto cresc.

14

Violino I.

II.

Nicht zu rasch *Viol. II*

18

15 *cantabile*
mp

16

ein wenig zurückhalten

17
pp doch markiert

18 *ruhig*
dolce

in tempo

19 *poco a poco più moto e cresc.* *Viol. II.*

20 *ff con fuoco*

11

ritard. *Tempo I.* 21
mp

D. M. V. 22

Violino I.

dolce
doch markiert
pp
ein wenig zurückhalten
23 ruhig
p
più moto
mf
24
f
25
ff
26 con fuoco
ff
ff

Violino I.

Wie ein Volkslied.
Ziemlich langsam.

III.

p
f
cresc.
ff
sempre marc.
ppp cantabile
ritard.
p
pp
f
ff
ppp
ungefähr
p
f

27
 28
 29
 30
 31
 32
 33
 34
 35

Violino I.

7

36 *ff*

37 *pp*

etwas langsamer

38 *p*

f *ff*

39

40 *fff*

41 *ppp*

pp

42 *mp cantando*

43 *morendo* *ff* *pizz.* *arco* *ppp*

Violino I.

IV.

Allegro ma non troppo.

Musical score for Violino I, IV. The score consists of 15 staves of music in 2/4 time. It includes various dynamics (*mf*, *ff*, *mp*, *f*, *pizz.*, *arco*), articulations (accents, slurs), and performance instructions (*largo*, *leggiero*). Measure numbers 44, 45, 46, 47, 48, and 49 are marked.

Violino I.

mf *poco a poco cresc.*
sempre cresc.
ff *fff*
mp
pp
f *f* *f* *f*
f

50 51 52 54 5

Violino I.

Viol. II.

55 *mp*

cresc. poco a poco *sempre cresc.*

56 *ff*

57 *f* **Tempo I.**

mf *ff*

58 *mf*

59 *mp* *f*

60 *ff marcato*

61

Violino I.

62

63 *fp* *mf*

64 *ff*

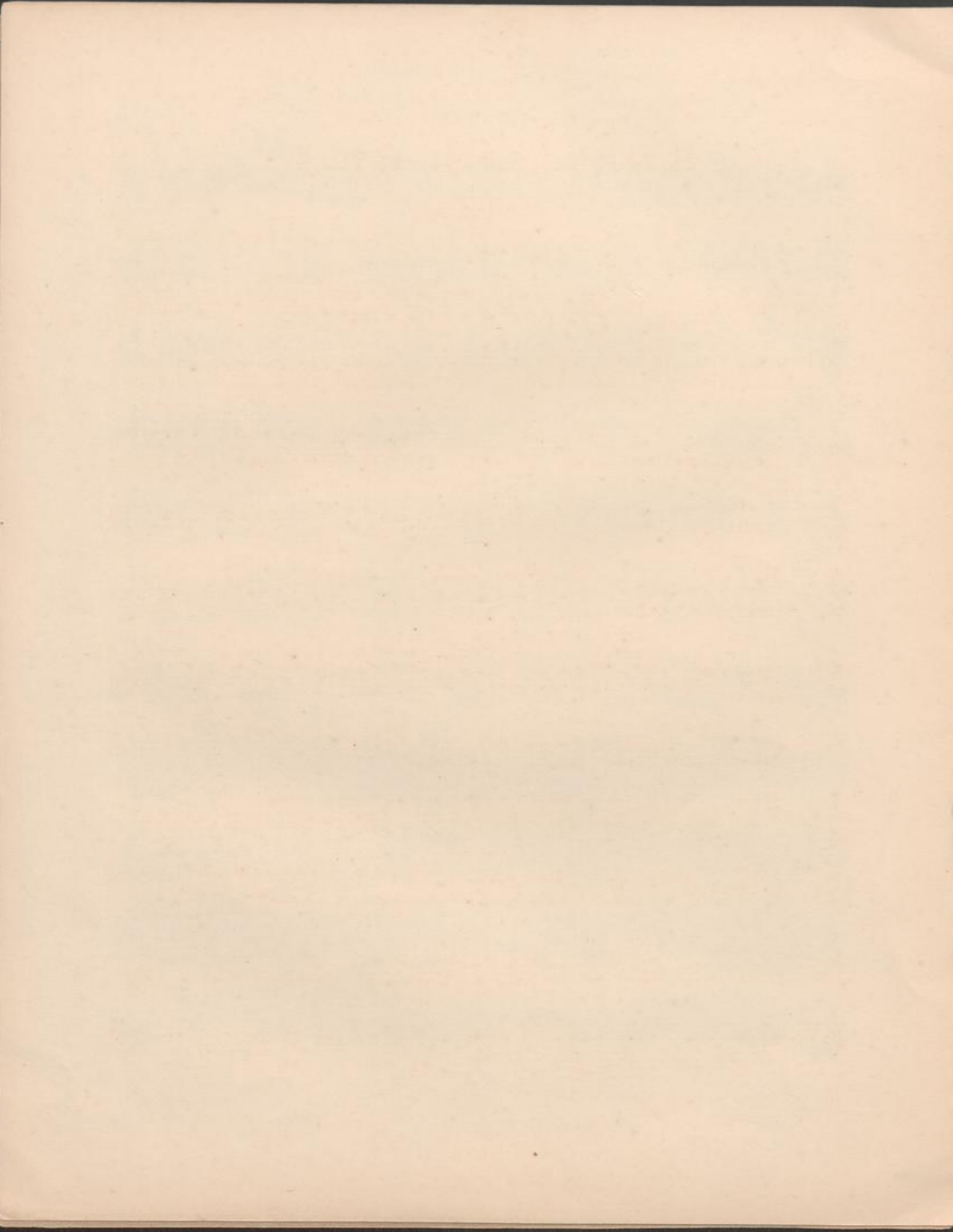
65

66 *sempre, fff*

tr

sempre, ff

ff *ff*



Meinem Freunde Dr ADALBERT LINDNER.

Streichquartett C moll.

Violino II.

I.

Jan Brandts - Buys, Op.19.



1

Tempo rubato.

p *poco rit.* *a tempo* *p* **1** *mf* *p* *poco ritard. a tempo* *p* **2** *più moto* *mf* *zurückhalten* **3** *molto cresc.* *etwas langsamer* *p* *mp*

Violino II.

4 *mf* *poco agitato* *mf*

5 *a tempo rubiz.* *p* *poco rit.*

6 *tranquillo* *p*

7 *Tranquillo.* *pizz.* *p* *arco*

8 *p* *mf* *p* *1* *1* *1* *1*

9 *p dolce* *cresc.* *pizz.* *f* *1* *10* *arco*

nach und nach cresc. und accelerando bis zum (appassionato) fff

1 2 3 4 5 6 7

1 2 3 4 5

Violino II.

11 *passionato*
fff

12 *Tempo I.*
p *ritard.* *Etwas langsamer.*
pp dolce

13 *molto cresc.* *ff*

14 *molto cresc.* *p* *ff*
pp *morendo*

5 Viol. I.

D. M. V. 22

Violino II.

II.

Nicht zu rasch.

leggiero

p

15

16

ein wenig zurückhalten

17

18 *ruhig pp marc.*

pp

in Tempo

19 *poco a poco più moto e cresc.*

20 *con fuoco ff*

Violino II.

ritard. Tempo I.

21

fp

22

pp *marc.*

23 *ruhig*

24 *pp* *piu moto* *mf*

25 *f* *ff*

26 *con fuoco*

1 2 3 4 5 6 7 8 9 10 11

ff *ff*

Violino II.

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz.
 arco
 mp
 27
 28
 f
 ff
 sempre marc.
 legatissimo
 ppp
 29
 ritard.
 30
 p
 31
 f
 32
 ff
 33
 mp
 ungfähr...
 34
 p
 35
 f
 36
 ff

Violino II.

37

38 *etwas langsamer* *pp* 2 Viol. I. *mp*

39 *f*

40

41 *ppp*

42

43 *morendo* *ff* *p* *ppp*

Detailed description: This page contains the musical score for Violino II, measures 37 through 43. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 9/8. Measure 37 begins with a treble clef and a 6/8 time signature. Measure 38 features a change to 12/8 time and includes the instruction 'etwas langsamer' (slightly slower) and a dynamic marking of 'pp'. A second staff for Violino I is shown below, starting at measure 38 with a dynamic of 'mp'. Measure 39 is marked with a forte 'f' dynamic. Measures 40 and 41 consist of continuous sixteenth-note passages. Measure 41 includes a 'C' time signature change and a 'ppp' dynamic. Measure 42 continues with sixteenth-note patterns. Measure 43 concludes with a 'morendo' instruction and a dynamic range from 'ff' to 'ppp'.

Violino II.

Allegro ma non troppo.

IV.

Viol. I.

Musical score for Violino II, movement IV. The score consists of 13 staves of music in 2/4 time. It includes various dynamics such as *f*, *p*, *mf*, and *ff*, and performance markings like *ff marc.* and *lusingo leggiero*. Measure numbers 44, 45, and 47 are indicated in boxes. The piece concludes with a fermata on the final note.

Violino II.

9

48 *p* *f*

49 *fz* *mf* *fz* *ff*

poco a poco cresc. *sempre cresc.*

50 *ff* *p*

1 2 3 4 5 6 7

51

52

Detailed description: This page of a musical score for Violino II contains measures 48 through 52. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 48 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 49 features a fortissimo (*ff*) dynamic and includes the instruction *fz* (forzando). Measures 50 and 51 are marked with fortissimo (*ff*) dynamics. Measure 52 concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section of chords numbered 1 through 7 is shown between measures 49 and 50. The page number 9 is in the top right corner, and the publisher's information 'D. M. V. 22' is at the bottom center.

Violino II.

pp
 53 *f*
 54 *fz* *p*
 55 *mp*
cresc. poco a poco
sempre cresc.
 56 *ffz* 1 2 *f* 57 *Tempo I.*
 58 *mf* 1 1
 59 *mp espr.* *mf*
 60 1 2 *ff*

Violino II.

11

ff

61 *p*

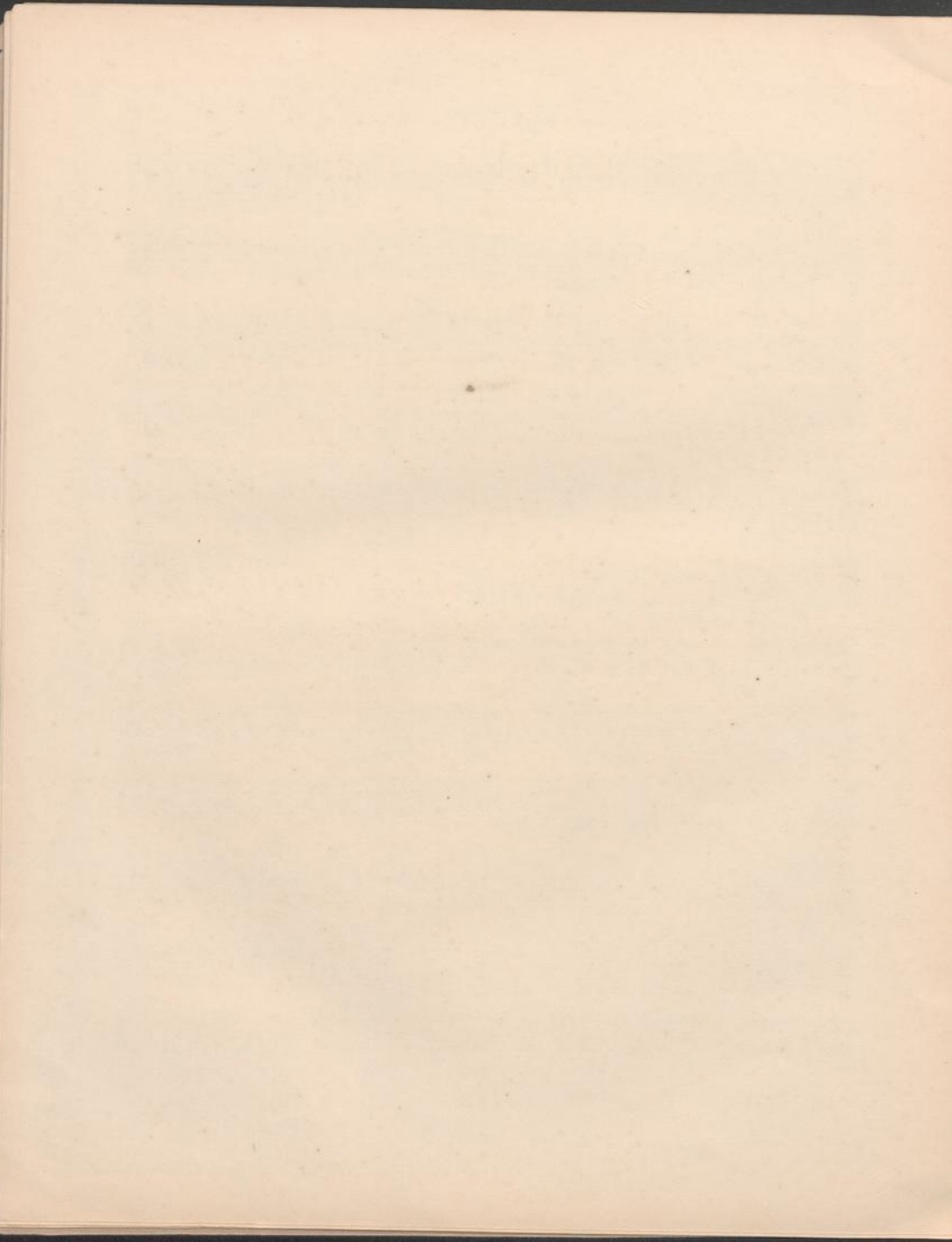
62

63 *fp*

64 *mf* *f* *ff*

65 *G-Saite hervortretend* *sempre ff* *fff*

66 *sempre fff* *ff^s*



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Meinem Freunde Dr ADALBERT LINDNER.



Streichquartett C moll.

Viola.

I.

Jan Brandts-Buys, Op. 19.

Tempo rubato.

Viol. I. **6** *a tempo*

1 *poco rit.* *mp*

mf *p* *poco ritard.* *a tempo* *mp*

3 **2** *più moto* *f* *risoluto* *mf*

f *mf*

zurückhalten **3** *molto cresc.* *etwas langsamer* *p* **1** *p*

4 **2** *mf* *mf* *poco agitato* **1**

f *mf* **5** *a tempo* *pruhig*

6 *tranquillo* **1**

poco rit. *p*

Viola.

7 Tranquillo.

p

8

mp

p

mp

p

mp

p

9

mp

p

dolce

pizz.

fz

1

1

10 arco 1

pp

2 3 4 nach u. nach cresc. u. accelerando bis zum (appas-
sionato *fff*) 5 6 7

1 2 3 4 5

1 2 3

4 5

f

Viola.

11 *passionato* *ff*
fff

ritardando *- molto*

12 **Tempo I.** *mp* 6 *ritard.* 2 *p espress.* **Etwas langsamer.**

13 *sf* *molto cresc.*

14 *pp* *morendo* *pp* *ppp*

Viola.

II.

Nicht zu rasch.

leggiero

p

15

16 *ein wenig zurückhalten*

17 *pp*

18 *ruhig pp*

19 *poco a poco più moto e cresc. mf*

20 *con fuoco ff*

ritard. **Tempo I.**

fp

Viola.

5

21

22

23 *ruhig*
pp *ein wenig zurückhalten pp*

più moto
mf 24

25
ff

26 *con fuoco*

1 2 3 4 5 6 7 8 9 10

1

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz.
pp

arco
pp **27** *f*

28 *ff* *sempre marc.*

legatissimo **29** *ppp*

ritard. *hervortreten* **30** *mf*

31 *ff*

32 *fff* **33** *p* *3*

Viola.

34 *ungefähr* $\text{♩} = \text{♩}$
p

35

36 *ff*

37 *pp*

38 *langsamer*
pp *etwas*

Detailed description: This page contains the musical score for the Viola part, measures 34 through 38. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 34 begins with a melodic line featuring triplets and a dynamic marking of *p*. Measure 35 consists of a dense, rhythmic accompaniment of sixteenth-note chords. Measure 36 continues this accompaniment with a dynamic marking of *ff*. Measure 37 features a melodic line with a dynamic marking of *pp*. Measure 38 is marked *langsamer* and *pp*, with a tempo change to 12/8 time indicated by a large '12' over the staff. The score concludes with a double bar line and a repeat sign.

Viola.

39

f

40

41

ppp

42

43

morendo

ff *p* *ppp*

Viola.

VI.

Allegro ma non troppo.

Viol. II.

mf

p

44 *f*

45 *mf* *mp*

46 *mf* *ff*

5 *ff*

47 *p* *lustig*

mf

f

Viola.

48

p *ff*

49

ff *fz*

fz *fz*

poco a poco cresc. - *sempre cresc.* -

50

fff *p*

p

51

p

52

pp

Viola.

53 *fz* *f*

54 *fz* *p*

55 *mp* *cresc. poco a poco* *sempre cresc.*

56 *ffz*

57 *ffz* *ffz* *f* **Tempo I.**

58 *mf* *mp*

59 *mf*

60 *ff*

Viola.

61

ff *p*

62

1 2 3

4 5 6 7

63

ff

64

ff

65

sempre ff

66

ff

Streichquartett C moll.



Violoncello.

I.

Jan Brandts - Buys, Op 19.

Tempo rubato.

*espressivo**poco ritard.*

mp

a tempo

p

mf

p

poco ritard.

a tempo

mp

più moto

mp

f

mf

f

mf

Violoncello.

zurückhalten **3** *molto cresc. etwas langsamer*

f *p* *mp* *p*

4 *f* *mf* *f* *mf* *f* *poco agitato*

5 *a tempo* *ruhig* *f* *p* *pp*

poco rit. **6** *tranquillo*

7 *tranquillo* *pizz.* *p*

arco *pizz.* *arco* **8** *arco* *pizz.* *arco* *pizz.* *arco*

9 *p* *cresc.*

The image shows a page of a musical score for the Violoncello (Cello). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a fermata and a box containing the number 3, with the instruction *zurückhalten* above it. The second staff has a measure with a box containing the number 4. The third staff has a measure with a box containing the number 5. The fourth staff has a measure with a box containing the number 6. The fifth staff has a measure with a box containing the number 7. The sixth staff has a measure with a box containing the number 8. The seventh staff has a measure with a box containing the number 9. The eighth staff has a measure with a box containing the number 1. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, *pp*, *cresc.*, and *pizz.*, as well as performance instructions like *zurückhalten*, *molto cresc. etwas langsamer*, *poco agitato*, *a tempo ruhig*, *poco rit.*, *tranquillo*, *arco*, and *pizz.*. The page number 2 is in the top left corner.

Violoncello.

pizz. *fz* **1** *pp* **10** arco *nach und nach cresc. und*

accelerando bis zum (appassionato fff)

ff **11** *appassionato fff*

ritard. - molto espress. **12** *Tempo I. mp*

ritard. *etwas langsamer* **1** *ppp*

3 **4** **5**

molto cresc. **13** *sf* *pp*

molto cresc. **14** *sf* *pp* *morendo* *ppp*

Violoncello.

II.

Nicht zu rasch.
leggiero

p

15

16

ein wenig zurückhalten
leggiero

17

pizz.
pp

18

ruhig
arco
pp

in tempo 19 *poco a poco più moto e cresc.*

mf *f*

20 *con fuoco*
ff

ritard. *Tempo I.* 21

f *f* *f* *ff*

D. M. V. 22

Violoncello.

Musical score for Violoncello, measures 22 through 26. The score is written in bass clef with a key signature of two sharps (F# and C#).

- Measure 22: *pp* (pianissimo)
- Measure 23: *pp* (pianissimo), *ruhig* (calm)
- Measure 24: *mf* (mezzo-forte), *più moto* (more motion), *arco* (arco), *ein wenig zurückhalten* (hold back a little)
- Measure 25: *ff* (fortissimo)
- Measure 26: *fff* (fortississimo), *con fuoco* (with fire)

Fingerings are indicated by numbers 1 through 7 above the notes in measures 24, 25, and 26.

Violoncello.

III.

Wie ein Volkslied.
Ziemlich langsam.

pizz. *arco*

pp *pp*

27 *cresc.* 28 *ff*

29 *ppp* *ritard.* 30 *p*

31 *f* 32 *ff* 33 *mp*

34 *mp* *pmp* *p* *ungefähr*

35 *p* *mp* *p* *mf* *p*

Violoncello.

36 *mf* *ff*

37 *pp* *etwas langsamer*

38 *pp* *pizz. arco* *pizz.* *pizz.* *pizz.*

39 *f* *ff marc.* *arco* *tr* *tr*

40 *sempre ff*

41 *ppp*

42 *ppp* *sempre ppp* 1 2 3

43 *ppp* *pizz.* *arco* *ff* *ppp*

4 5 6 7 8 9 10 11 12

morendo

Violoncello.

IV.

Allegro ma non troppo.

Viol. I.

f *p* *f* *p* *p* *arco* *pizz.*

1 2 3 4 5

44

45

46

ff marc. *ff* *mp* *mf* *mf* *mf* *f*

lustig

D. M. V. 22

Violoncello.

Violoncello.

Musical score for Violoncello, measures 53-58. The score is written in bass clef with a key signature of one flat (B-flat).

Measure 53: *pp* (pianissimo), *pizz. arco* (pizzicato with bow), *f* (forte).

Measure 54: *fz* (forzando), *p* (piano).

Measure 55: *cresc. poco a poco* (crescendo poco a poco).

Measure 56: *sempre cresc.* (sempre crescendo), *ffz* (forzando).

Measure 57: *Tempo I.* (Tempo I.), *ffz* (forzando), *f* (forte).

Measure 58: *espress.* (espressivo), *mf* (mezzo-forte).

The score includes various dynamics, articulation marks (accents, slurs), and performance instructions such as *sempre cresc.* and *Tempo I.*

Violoncello.

59 *ff marc.* 1 2 3 4 5 60 *ff*

61 *p*

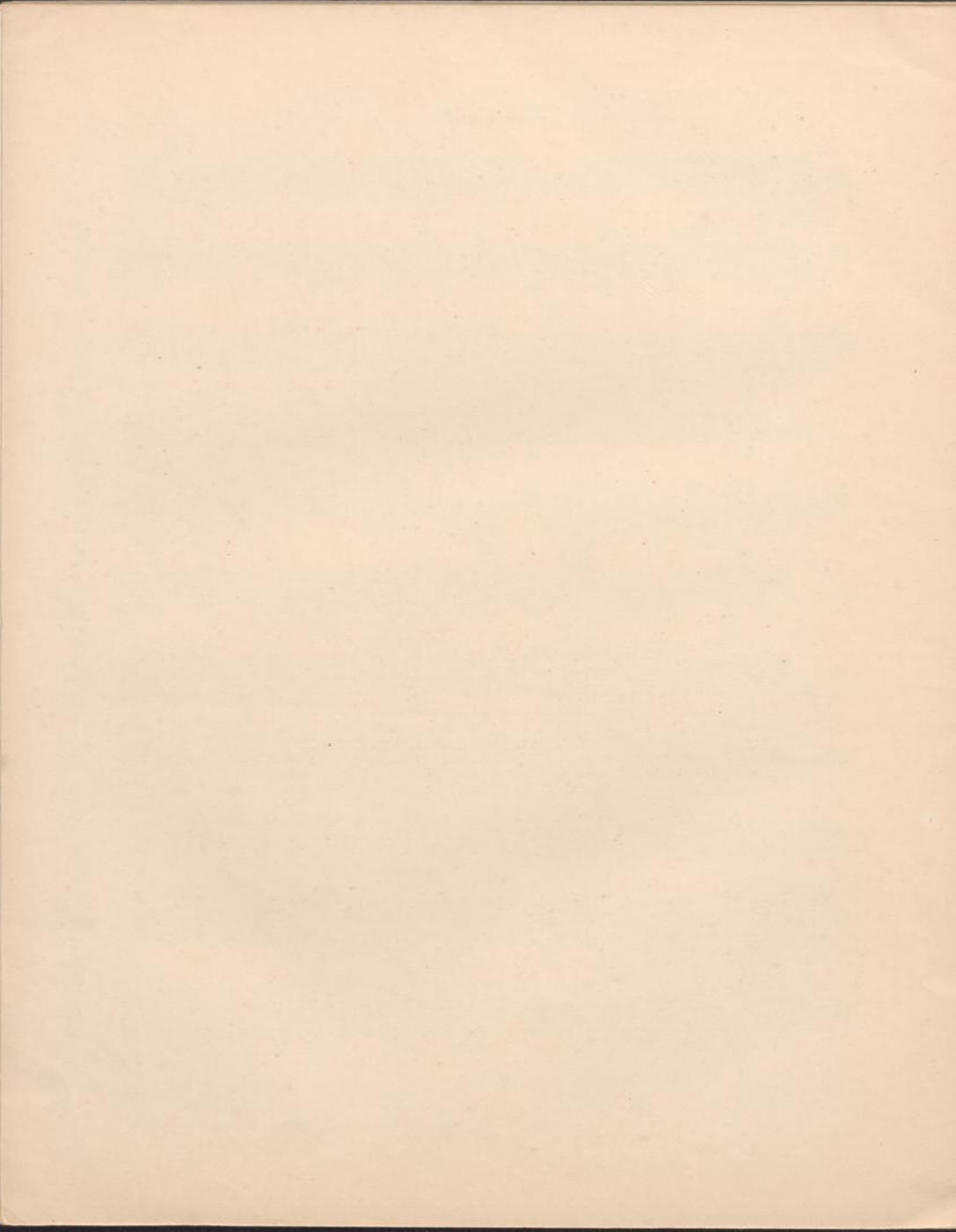
62 *mp*

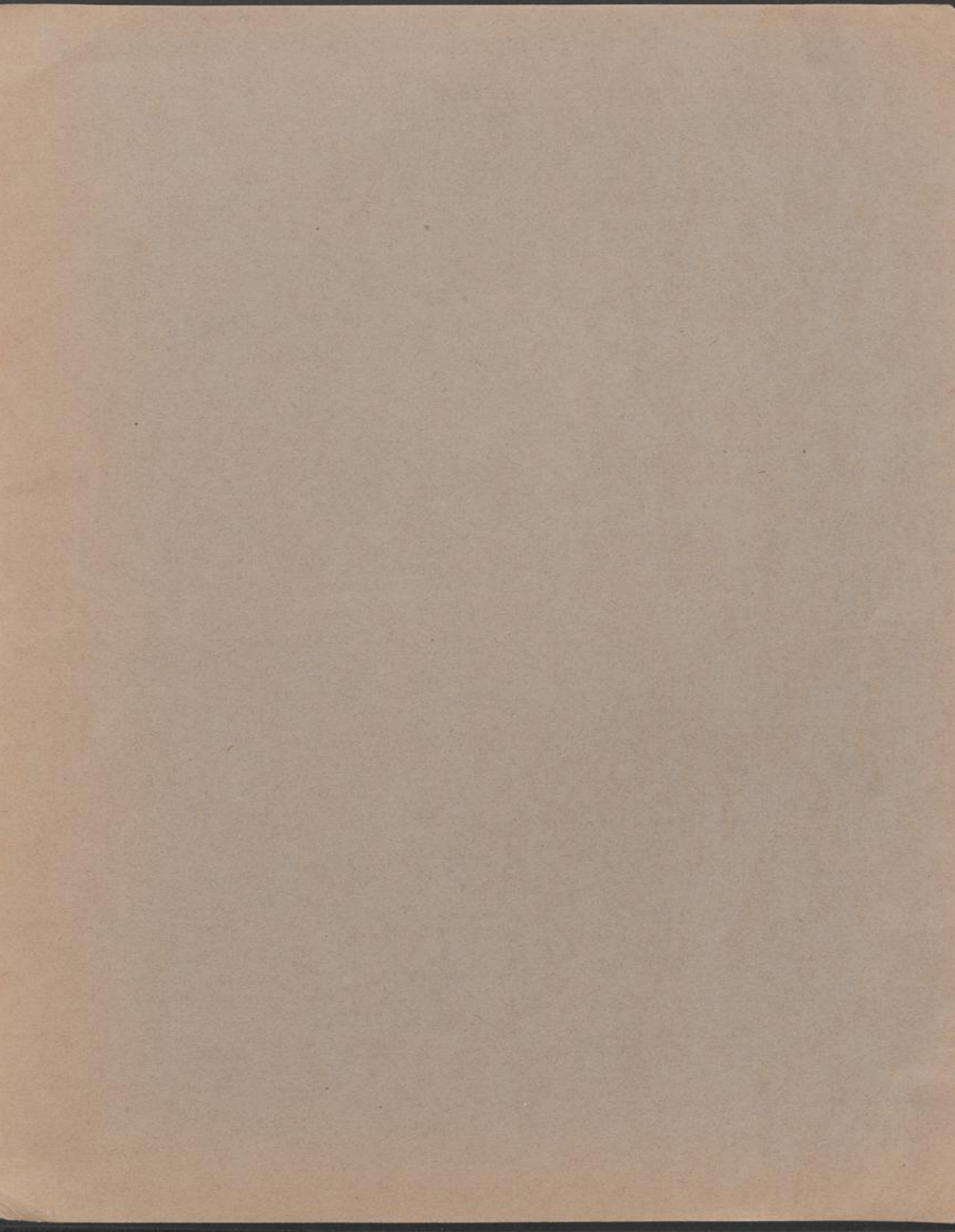
63 *fp* 1 2 3 4 5 6 7 *mf*

8 9 10 *f* 64 *ff*

65 *pizz.* *sempre ff*

66 *arco* *ff*





EDITION WEINBERGER

Bei Bestellungen genügt die Angabe der zu jedem Werke links verzeichneten Nummer.

Neue billige Ausgaben von Friedrich Smetana's Opern

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- Festoper in drei Akten von **Josef Wenzig**.
Für die deutsche Bühne bearbeitet von **Ludwig Hartmann**.
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| Nr. 4. | Klavierauszug mit deutschem Text | Mk. 8.— netto |
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| " 6. | Ouvertüre für Klavier à 2 ms | —30 " |
| " 7. | " " à 4 ms | —50 " |
| " 24. | Ouvertüre für großes Orchester . Partitur Mk. 3.— | |
| " 25. | " " " " Stimmen | 6.— " |

Dalibor.

- Oper in drei Akten von **Josef Wenzig**.
Für die deutsche Bühne eingerichtet von **Max Kalbeck**.
- | | | |
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| Nr. 8. | Klavierauszug mit deutschem Text | Mk. 6.— netto |
| " 9. | " " für Pianofolo | 4.— " |
| " 10. | Entr'acte für Klavier à 2 ms | —30 " |
| " 11. | " " " à 4 ms | —50 " |

Der Kuß.

- Volksoper in zwei Akten. Text von **E. Krasnohorska**.
Deutsch von **Ludwig Hartmann**.
- | | | |
|---------|---|---------------|
| Nr. 12. | Klavierauszug mit deutschem Text | Mk. 6.— netto |
| " 13. | " " für Pianofolo | 4.— " |
| " 14. | Ouvertüre für Klavier à 2 ms | —30 " |
| " 15. | " " " à 4 ms | —50 " |
| " 26. | Ouvertüre für großes Orchester . Partitur Mk. 3.— | |
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| Nr. 22. | Klavierauszug mit deutschem Text | Mk. 6.— netto |
| " 23. | " " für Pianofolo | 4.— " |
| " 20. | Ouvertüre für Klavier à 2 ms | —30 " |
| " 21. | " " " à 4 ms | —60 " |

Das Geheimnis.

- Komische Oper in drei Akten von **E. Krasnohorska**.
Für die deutsche Bühne frei bearbeitet von **Max Kalbeck**.
- | | | |
|---------|---|---------------|
| Nr. 16. | Klavierauszug mit deutschem Text | Mk. 6.— netto |
| " 17. | " " für Pianofolo | 4.— " |
| " 18. | Ouvertüre für Klavier à 2 ms | —30 " |
| " 19. | " " " à 4 ms | —50 " |
| " 28. | Ouvertüre für großes Orchester . Partitur | 3.— |
| " 29. | " " " " Stimmen | 6.— " |

Die Teufelsmauer.

- Romantisch-komische Oper in drei Akten von
E. Krasnohorska.
- | | | |
|---------|--|---------------|
| Nr. 30. | Ouvertüre für Klavier à 2 ms | Mk. —30 netto |
| " 31. | " " " à 4 ms | —50 " |

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a) Für großes Orchester.

- | | |
|--|---------------|
| Entr'acte und Einzug des Königs aus der Oper „Dalibor“. Partitur | Mk. 3.— netto |
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- | | |
|--|----------------|
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c) Für Violine mit Klavierbegleitung.

- | | |
|--|---------------|
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- | | |
|---|---------------|
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- | | |
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- | | |
|---|---------------|
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| " " " " „Der Kuß“ | 1.50 " |

g) Für Klavier zu zwei Händen.

- | | |
|---|-----------------|
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| I, II „Das Geheimnis“ | —60 " |
| I, II „Der Kuß“ | —60 " |
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h) Für Gesang mit Klavierbegleitung.

- | | |
|--|---------------|
| Aus: „Der Kuß“. Volksoper in zwei Akten.
Duett: „Für ewig vereint“ | Mk. —50 netto |
| Wiegenlied: „Schlafe, mein Kindlein“ | |
| Hoch, mittel und tief à | —50 " |
| Arie: „Zu süßen meine große Schuld“ | —50 " |
| Duett: „Ach, armer Freund“ | —50 " |
| Lerchenlied: „Laß dein Lied erschallen“ | —50 " |
| Aus: „Das Geheimnis“. Komische Oper in drei Akten.
„Kein and'rer Weg ist allen“ | Mk. —50 netto |
| „Wenn fern delnes Hornes Töne hallen“ | —50 " |
| „Woher kommst du denn gelogen?“ | —50 " |