

Solemn Mass

KYRIE.

Andantino. ♩ = 84.

SOPRANO.

TENOR.

BASSE:

Contre-Basse.

ORGUE.

Andantino.

p

Cres.

scen - do

Dim

p

TENORS. *Dolce.*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son t - ri - e e -

Dolce.

le - i - son Ky - ri - e e - le i - son Ky - ri - e Ky - ri - e e - le i

A
Dolce

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

A

Cresc.

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e
Ky - ri - e e - le - i - son Ky - ri - e e -
Ky - ri - e e - le - i - son Ky - ri - e e -

Cresc.

p e - le_i son *p* Chri_ste Chri_ste e - le_i son

p le - i - son *f* Chri_ste Chri_ste e - le_i - son *f* Chri_ste

p le - i - son *f* Chri_ste Chri ste e le i son *f* Chri_ste

p Chri_ste Chri - ste e - le_i son *Espress.* Chri_ste e -

Dim Chri - ste e - le_i son *p* Chri - ste Chri - ste

Chri - ste e - le_i son *p* Chri - ste e - le_i - son *pizz*

Rinf le_i son Chri_ste e - le_i son Chri - ste Chri -

Chri_ste e - le_i son e - le_i - son Chri -

Chri -

Rinf

Rinf

-ste e - le_i_son Chri - ste Chri - ste e -

-ste e - le_i_son Chri - ste e -

-ste e - le_i_son Chri - ste e -

Rinf

P

-le_i_son Chri - ste Chri - ste e - le_i_son

-le_i_son Chri - ste Chri - ste e - le_i_son

-le_i_son Chri - ste e - le_i_son Chri - ste

meno. f

ppp

Christe e - le_i_son

Cantando. motto. dim.

ppp

Christe e - le_i_son

Chri - ste Chri - ste e - le - i - son Christe e - le_i_son

Motto. dim.

Dolce.

Chri-ste - le-i-son e - - le-i-son

Chri-ste e - le-i-son

Dolce.

Chri-ste e - le-i-son e - le - i -

Dolcissimo.

Ky - ri - e e le - i - son Ky - ri - e e - le - i - son

Dolcissimo.

- son e - e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

B *Dolce.* *Poco a*

Ky - ri - e e - le - i - son Ky - ri -

Dolce. *Poco a*

e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

Dolce. *Poco a*

Ky - ri - e e - le - i - son Ky - ri -

B *Poco a*

Dolce legato. *Poco a*

poco cresc

- e e - le - i - son e - le - i - son

poco cresc

- e e - le - i - son e - le - i - son

poco cresc

- e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

poco cresc

poco cresc

poco cresc

poco cresc

ff Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

ff Ky - ri - e e - le - i - son Ky - ri - e

ff - le - i - son Ky - ri - e e - le - i - son Ky - ri - e ri -

ff

Dim. - p
 Ky - ri - e e - le - i - son
Dim. - p
 Ky - ri - e e - le - i - son
Dim. - p *Dolce.*
 e - le - i - son Ky - ri - e e -

Dolce.
 e - le - i - son Ky - ri - e e -
 - le - i - son

Dolce.
 e - le - i - son
 - le - i - son e - le - i - son
 e - le - i - son e - le - i - son

GLORIA.

Maestoso. ♩ = 104.

SOPRANO. *ff* Glo - ri -

TENOR. *ff* Glo - ri - a

BASSE. *ff* Glo - ri - a

Contre-Basse.

HARPE. *ff* *///* *///* *///*

ORGUE.

- a *Sempre. ff* in ex_cel_sis De - - o

Sempre ff in ex_cel_sis De - o Glo - - ri - a

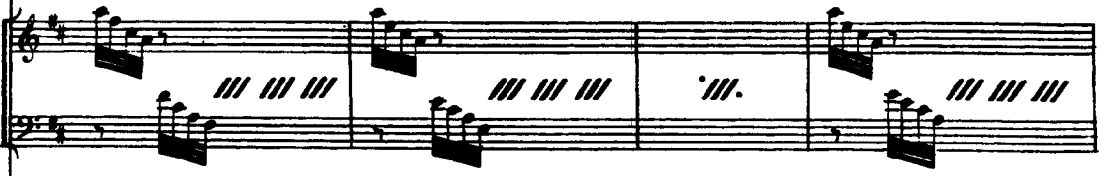
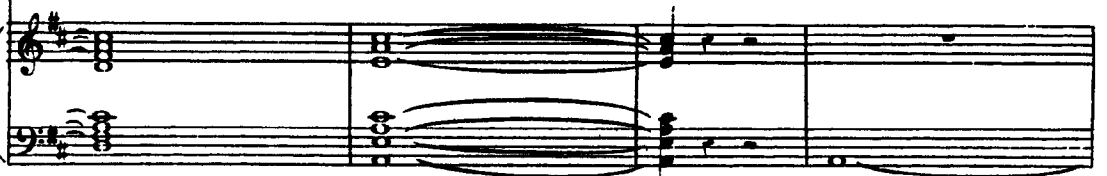
ff in ex_cel_sis De - o Glo - - ri - a

ff *///* *///* *///* *///* *///* *///*

Glo - ri - a in ex-cel-sis De - o
Glo - ri - a in ex-cel-sis
Glo - ri - a

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Glo - ri - a in ex-cel-sis De - o". The middle staff is another vocal line in G major, with lyrics "Glo - ri - a in ex-cel-sis". The bottom staff is a piano accompaniment in G major, with lyrics "Glo - ri - a".The piano accompaniment for the first system is shown in two staves. The right hand plays a series of chords, and the left hand plays a series of chords. The lyrics "/// /// ///. ///. ///." are written below the piano part.The piano accompaniment for the first system continues in two staves. The right hand plays a series of chords, and the left hand plays a series of chords. The lyrics "///. ///." are written below the piano part.

Glo - ri - a
De - o Glo - ri - a et in
in ex-cel-sis De - o

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Glo - ri - a". The middle staff is another vocal line in G major, with lyrics "De - o Glo - ri - a et in". The bottom staff is a piano accompaniment in G major, with lyrics "in ex-cel-sis De - o".The piano accompaniment for the second system is shown in two staves. The right hand plays a series of chords, and the left hand plays a series of chords. The lyrics "/// /// /// ///. ///. ///. ///. ///. ///." are written below the piano part.The piano accompaniment for the second system continues in two staves. The right hand plays a series of chords, and the left hand plays a series of chords. The lyrics "///. ///. ///. ///." are written below the piano part.

pax ho - mi - ni - bus
ter ra bo - nae vo - lun -
pax ho - mi - ni - bus

The first system of the musical score consists of six staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. The lyrics are written below each line. The bottom three staves are for piano accompaniment, featuring a right-hand part with rhythmic patterns of eighth notes and a left-hand part with sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

bo - nae vo - lun - ta - tis
- ta - tis vo - lun - ta - tis
bo - nae vo - lun - ta - tis

Sempre ff

A
Sempre ff

The second system of the musical score continues with six staves. It features the same vocal and piano parts as the first system. The lyrics are: "bo - nae vo - lun - ta - tis" on the soprano line, "- ta - tis vo - lun - ta - tis" on the alto line, and "bo - nae vo - lun - ta - tis" on the bass line. The piano accompaniment includes rhythmic patterns and sustained chords. The system concludes with a section marked "A" and "Sempre ff".

Sempre

Lau - damus te Be - ne - di - cimus te
 Lau - damus te Be - ne - di - cimus te
 Lau - damus te Be - ne - di -

Sempre ff

Lau - damus te Be - ne - di - cimus te
 Lau - damus te Be - ne - di - cimus te
 - cimus te Lau - damus te Be - ne - di -

A - do - ra - mus te Glo - ri - fi - ca - mus te Lau - da - mus te Lau -
 A - do - ra - mus te Glo - ri - fi - ca - mus te Lau - da - mus te Lau -
 - cimus te Be - ne - di - ci -

- damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi
 - damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi
 - mus te

Sempre. ff

Sempre ff

pro - pler magnam glo - ri - am tu - am Do - mi - ne
 pro - pler magnam glo - ri - am tu - am Do - mi - ne
 Lau - damus te

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

B

- tens

- tens Be - ne - di - ci - mus te A - do - ra

Bene - di - ci - mus te A - do - ramus te

B

- ramus te
 Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter

This system contains the first two systems of music. The first system includes a vocal line with the lyrics "- ramus te" and a piano accompaniment. The second system includes a vocal line with the lyrics "Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter" and a piano accompaniment.

Meno f
 om - ni - po - tens Do - mi - ne, Fi - li - u - ni - ge - ni - te
Meno
Meno
Meno f

This system contains the third and fourth systems of music. The third system includes a vocal line with the lyrics "om - ni - po - tens Do - mi - ne, Fi - li - u - ni - ge - ni - te" and a piano accompaniment. The fourth system includes a vocal line and a piano accompaniment.

Cresc. *ff* *pp*
 Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su
Cresc. *ff* *pp*
 - Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su
Cresc. *ff* *pp*
 Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su

Cresc. *ff*
Cresc. *ff*
Cresc. *ff*

Chri - ste Do - mi - ne De - - us A - gnus
 Chri - ste Do - mi - ne De - - us A - gnus
 Chri - ste Do - mi - ne De - - us A - gnus

p

De - i Fi - li - us Pa - tris

De - i Fi - li - us Pa - tris

De - i Fi - li - us Pa - tris

pp

VIOLONCELLE SOLO.
Larghetto. $\text{♩} = 76$.

Molto cantabile. *cresc*

pp *Cresc*

TENOR SOLO.

Dolce.

Qui tol - lis

Dim.

Dim. *Dolce.*

pec-ca-ta mun-di mise-re-re misere-re no-bis

mi-se-re-re no-bis mi-se-re-re no-bis

Poco rall.

Poco rall.

CHOEUR.
a tempo.
pp Qui tol-lis pec-ca-ta mun-di misere-re no-bis

CHOEUR
pp Qui tol-lis pec-ca-ta pec-ca-ta mun-di

a tempo. **CHOEUR**
pp Qui tol-lis pec-ca-ta mun-di

vllc.

C-B. *pp*

pp a tempo.

C

CHOEUR. Sus - ci - pe

CHOEUR. Sus - ci - pe

CHOEUR. *PP* *Cresc*

P Sus - - - - - ci - pe de - - - - - pre -

ville

TUTTI *PP* *Cresc*

C-B *PP* *Cresc*

ppp *Cresc*

C

ppp *Cresc*

pp *Cresc*

Cresc - *f*

p *Cresc* - *f* *p* no - stram Sus - ci -

de - pre - ca ti - o - nem Sus - ci - pe

- ca - ti - o - nem sus - ci - pe

f

f

sp

sp

sp

Cresc - - *f*
 - pe no - stram
Cresc - - *f*
 de - pre ca - ti - o - nem
Cresc - - *f*
 de - pre - ca - ti - o - nem
p *Cresc* - - *f* SOLO.
p *Cresc* - - *f* *Espress.*
Cresc - - *ff*
Cresc - - *f* *Dim*

ppp *ppp*
 mi - se - re - re mi - se - re - re
ppp *ppp*
 mi - se - re - re mi - se - re - re
ppp *ppp*
 mi - se - re - re mi - se - re - re
Espress. *ppp*
ppp
ppp

pp qui se - des ad dex - te - ram ad

pp qui se - des ad dex - te - ram ad dex - teram

pp qui se - - - des ad dex - teram

pp

pp

Cresc dex - teram dex - te - ram Pa - tris *Molto cresc* mi - se -

Cresc ad dex - teram Pa - tris *Molto cresc* mise - re - re no - bis

Cresc ad dex - teram Pa - tris *Molto cresc* mi - se - re - re

Cresc *Molto cresc*

Cresc *Molto cresc*

Cresc *Molto cresc*

ff *Dim molto rall.*

re - - - re mi - se - re - re no -

ff *Dim molto rall*

mi - se - re - re no - bis mi - se - re - re no

ff *Dim molto rall.*

mi - se - re - re mi - se - re - re no

ff *Dim molto rall.*

ff *Dim molto rall.*

ff *Dim molto rall.*

a tempo.

- bis

a tempo.

- bis

a tempo.

- bis

Espress.

a tempo.

a tempo.

Allegretto pomposo . $\text{♩} = 144$.

The musical score is written for voice and piano. It features a vocal line with Latin lyrics and a piano accompaniment. The tempo is marked 'Allegretto pomposo' with a metronome marking of 144 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus quo - ni - am tu so - lus San - ctus tu so - lus al - tis - simus tu so - lus Sanctus tu so - lus Dominus tu so - lus tu so - lus Al - tis - si - mus - Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus Quo - ni - am tu so - lus San - ctus so - lus Do - mi - nus tu so - lus quo - niam'. The piano part includes dynamic markings such as 'p' (piano) and 'p^{le}' (pianissimo).

Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus quo - ni - am

tu so - lus San - ctus tu so - lus al - tis - simus tu so - lus Sanctus

tu so - lus Dominus tu so - lus tu so - lus Al - tis - si - mus -

Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus

Quo - ni - am tu so - lus San - ctus so - lus Do - mi - nus

tu so - lus quo - niam

San - ctus so - lus Al - tis - si - mus Je - su
 tu so - lus San - ctus Al - tis - si - mus Je - su
 tu so - lus San - ctus tu so - lus San - ctus tu so - lus

Cresc.

Chr - ste cum San - cto Spi - ri - tu in - glo - ri - a De - i
 Chr - ste cum San - cto Spi - ri - tu in - glo - ri - a De - i
 Sanctus tu so - lus Sanctus - tu so - lus tu so - lus Al - tis - si -

Cresc.

D
 Pa - tris Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus
 Pa - tris Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus
 - mus Quo - niam tu so - lus San - ctus

D

quo_ni_am tu so_lus san - ctus tu so_lus al - tis - simus Je_su
 quo_ni_am tu so_lus san - ctus tu so_lus al - tis - simus Je -
 quo_ni_am tu so_lus san - ctu tu so_lus al - tis - si - mus Je -

p

Chri - ste cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris
 - su Chri - ste cum san - cto Spi - ri - tu
 - su Chri - ste cum san - cto Spi - ri - tu

Cresc
 in glo - ri - a De - i Pa - tris in glo - ri - a
Cresc
 in glo - ri - a De - i Pa - tris in glo - ri - a
Cresc
 in glo - ri - a De - i Pa - tris in glo - ri - a
Cresc

sf
De - i Pa - tris

ff
De - i Pa - tris

ff
De - i Pa - tris cum san - cto Spi - ri - tu in glo - ri - a De - i

E

ff
p

p
cum san - cto Spi - ri - tu in glo - ri - a Pa - tris

Pa - tris cum san - cto Spi - ri - tu in glo - ri - a

p
cum san - cto

Pa - tris A - men a - men a - men cum san - cto

De - i A - men a - men a - men

Spi-ri-tu in glori-a De-i Pa-tris A-men a-men
 Spi-ri-tu in-glo-ri-a De-i A-men a-men
 a - men a - men a -

a - men a-men a - men a - men
 a - - - men a - men a - men
 - men Cum san-cto spi-ri-tu in glori-a

a - men a - men a - men a - men a - men a - men
 De-i Pa-tris a - men a - men a - - - men a - men
 a - men a - men a - men a - men a - men a - men

mf
Cresc.
mf
Cresc.
mf
Cresc.
mf

Cresc. a - men a - - men a - - - men a - - -

Cresc. a - men a - men a - men a - men a - men a -

Cresc. a - men a - men a - men a - men a - men a - men

F

- men *fff* Glo -

- men *fff* Glo - - - ri - a

fff Glo - - - ri - a

fff

fff

ri - a

in ex - cel - sis De - o

in - cel - sis

Detailed description: This system contains the first vocal entry. The vocal line begins with a long note on 'ri - a' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and a walking bass line.

in ex - cel - sis De - - - o

De - o glo - - ri - a

glo - ri - a in ex - cel - sis

fff

Detailed description: This system contains the second vocal entry. The vocal line continues with 'in ex - cel - sis De - - - o' and 'De - o glo - - ri - a'. The piano accompaniment includes a dynamic marking of *fff* (fortissimo) and continues with the eighth-note pattern.

Detailed description: This system shows the piano accompaniment for the fourth system. It continues the eighth-note rhythmic pattern in the right hand and the harmonic bass line in the left hand, concluding the piece.

Glo - - ri - a

Glo - - ri -

This system contains the first two vocal staves. The top staff has the lyrics "Glo - - ri - a" and the bottom staff has "Glo - - ri -". Both staves feature a melodic line with a long note on "a" and "ri" respectively, followed by a descending eighth-note pattern.

fff

This system contains the piano accompaniment for the first system. It includes a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A dynamic marking of *fff* is present at the beginning.

in ex - cel - sis De -

- a in ex -

Glo - - ri - a

This system contains the second two vocal staves. The top staff has the lyrics "in ex - cel - sis De -" and the bottom staff has "- a in ex -". The bottom staff also has the lyrics "Glo - - ri - a" at the end of the line.

This system contains the piano accompaniment for the second system. It includes a grand staff with treble and bass clefs. The right hand continues the rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The accompaniment concludes with a final chord in the bass.

o glo - ri - a in - ex -
 cel - sis De - o glo - ri -
 in ex - cel - sis De

fff

cel - sis glo - ri - a in ex -
 a glo - ri - a in ex -
 o in ex - cel - sis De -

fff

- cel - sis glo - ri - a
 - cel - sis in ex - cel - sis glo - ri - a
 - o in ex - cel - sis glo - ri - a
fff
fff
 glo - ri - a quo - niam tu so - lus san - ctus tu so - lus
 glo - ri - a quo - ni - am tu so - lus san - ctus tu so - lus
 glo - ri - a quo - niam tu so - lus san - ctus tu so - lus

Do.mi.nus quo.niam tu so.lus san - ctus tu so.lus al - tis - simus
 Do.mi.nus quo.niam tu so.lus san - ctus tu so.lus al - tis - simus
 - ctus quo.niam tu so.lus san - ctus tu so.lus al - tis - simus

G
 Je - su Chri - ste cum san - cto Spi - ri - tu in glo -
 Je - su Chri - ste cum san - cto Spi - ri - tu in glo -
 tu so_lus tu so_lus Dominus tu so_lus tu so_lus

G
 - ri.a Dei Pa - tris quo.niam tu so.lus san - ctus tu so - lus
 - ri.a Dei Pa - tris quo.niam tu so.lus san - ctus tu so - lus
 al - tis - si - mus quoni - am tu so.lus san - ctus tu so - lus

Rit.

Do-mi-nus quo-niam tu so-lus san-ctus tu so-lus al-tis-simus

Do-mi-nus quo-niam tu so-lus san-ctus tu so-lus al-tis-simus

Do-mi-nus quo-niam tu so-lus san-ctus tu so-lus al-tis-simus

a Tempo.

a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men

a - - men - - - amen amen a - men

a - - men - - - amen amen a - men

a - - men - - - amen amen a - men

CREDO.

Molto maestoso. $\text{♩} = 42$.

SOPRANO.

TÉNOR.

BASSE.

C^{re} Basse.

ORGUE.

mf
Cre - do

f Dim. p
Cuivres.

cre - do in u - num De - um Pa - trem

f Dim.

om - ni - potentem fac - to - rem cœ - li cœ - li et ter - ræ

Cresc. p

Vi - si - bi - li - um omni - um et in - vi - si - bi - li -

f Dim. p

pp

Cre - do

pp *p*

Cre - do et in u - num

- um *pp* *pp* Cre - do

Ped.

mf

Do - minum Je - sum chri - stum Fi - li - um

mf

Dim. p

De - i u - ni - ge - ni - tum et ex Pa - tre

Dim.

na - tum an - te om - ni - a se - cu - la

pp

Ped.

pp
Cre - do

pp
Cre - do

pp
Cre - do

mf
De - um de De - o

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics 'Cre - do' and 'De - um de De - o'. The bottom staff is the piano accompaniment, starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*) in the second measure.

mf
De - um de De - o

lu - men de lu - mi - ne

mf
De - um de De - o

lu - men de lu - mi - ne

Ped

Detailed description: This system contains the next four staves. The vocal parts continue with lyrics 'De - um de De - o' and 'lu - men de lu - mi - ne'. The piano accompaniment features a 'Ped' (pedal) marking and continues with the *mf* dynamic.

Cresc.
lu - men de lu - mi - ne

mf
De - um

Cresc.
De - um ve - rum

Cresc.

Detailed description: This system contains the final four staves. The vocal parts continue with lyrics 'lu - men de lu - mi - ne', 'De - um', and 'De - um ve - rum'. The piano accompaniment includes multiple 'Cresc.' (crescendo) markings and a 'Ped' marking.

Ve - rum de De - o ve - ro
de De - o ve - ro ge - ni - tum non

f ge - ni - tum non fa - ctum con - substan ti - a - lem
f ge - ni - tum non fa - ctum con - substan ti - a - lem
f fa - ctum con - substan ti - a - lem Pa - tri

A
Pa - tri
Pa - tri
Sempre f
per - quem om - ni - a
Sempre f

A
Sempre f

ff Animez un peu.

per quem om - ni - a
 per quem om - ni - a
 fa - ctasunt per quem om - ni - a

Animez un peu.

fa - ctasunt om - ni - a fa - ctasunt
 fa - ctasunt om - ni - a fa - ctasunt
 fa - ctasunt om - ni - a fa - ctasunt

1^{er} Mouv!

cre - do cre - do *pp* per quem
 cre - do cre - do *pp* per quem
 cre - do cre - do *pp*

8 et 16 P.

om-ni-a fa-cta sunt qui propter nos ho-mi-nes
 om-ni-a fa-cta sunt qui propter nos ho-mi-nes

Sempre. pp

et pro-pter nostram sa-lu-tem des-cen-dit de coe-lis des-
Sempre. pp
 et pro-pter nostram sa-lu-tem des-cen-dit de coe-lis des-
 des-cen-dit de coe-lis des-

Sempre. pp

Sempre. pp

lu-men de lu-mi-ne De-um
 De-um ve-rum
 De-um ve-rum

Cresc.
Cresc.
Cresc.

Un peu plus lent que
le commencement.

poco rall.

SOPR. SOLO ad lib.

Et in car-natus est Et in car-natus est de

spi-ri-tu sanc-to ex Ma-ri-a vir-gine

ten ad lib.

ex Ma-ri-a vir-gine ET HO-MO FAC-TUS EST ET

Cresc. ff pp

HO-MO FAC-TUS EST ET HO-MO FAC-TUS EST

pp
cre - do
pp
cre - do

Two vocal staves (Soprano and Bass) with lyrics. The music is in G major and 4/4 time. The lyrics are "cre - do".

Piano accompaniment for the first system, featuring a right-hand melody and a left-hand accompaniment with chords and a rhythmic pattern.

Piano accompaniment for the second system, continuing the right-hand melody and left-hand accompaniment.

Piano accompaniment for the third system, continuing the right-hand melody and left-hand accompaniment.

pp
cru - ci - fixus
pp
cru - ci - fixus
pp
cru - ci fixus

Three vocal staves (Soprano, Alto, and Bass) with lyrics. The lyrics are "cru - ci - fixus".

Piano accompaniment for the fourth system, featuring a right-hand melody and a left-hand accompaniment with chords and a rhythmic pattern.

pp
 e - tiam pro nobis sub Pon - ti - o Pi - la - to
pp
 e - tiam pro nobis sub Pon - ti - o Pi - la - to
pp
 e - tiam pro nobis sub Pon - ti - o Pi - la - to

B *pp*
 pas - - sus et se - pul - tus
pp
 pas - - sus et se - pul - tus
pp
 pas - - sus et se - pul - tus

B
très soutenu.
 Ped.

est et se - pul - tus est —
 est et se - pul - tus est —
 est et se - pul - tus est —
pp

Dim. *pp*

pp

et re-sur-re-xit ter-ti-a di-e se-

pp et re-sur-re-xit ter-ti-a di-e se-

et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-

pp

cun-dum scrip-tu-ras et as-cendit in coe-

molto cresc. ffp

cun-dum scrip-tu-ras et as-cendit in coe-

molto cresc. ffp

-tu-ras et as-cendit in coe-lum

molto cresc. ffp

molto cresc. ffp

-lum se-det ad dex-te-ram

p

-lum se-det ad dex-te-ram

p

se-det ad dex-te-ram pa-tris et

Cresc.

Pa - tris et i - te - rum ven - tu - rus est cum
 Pa - tris et i - te - rum ven - tu - rus est cum
 i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

Cresc.

Cresc.

C

glo - ri - a ju - di - ca - re vi - vos et mor - tuos
 glo - ri - a ju - di - ca - re vi - vos et mor - tuos
 - ca - re vi - vos et mor - tuos cu - jus

C

ff

cu - jus re - gni non e - rit fi -
 cu - jus re - gni non e - rit fi -
 re - gni non e - rit fi -

ff

- nis
 - nis
 - nis
fff *p* Et in spi - ri - tum san - ctum Dominum et
fff *p*

vi - vi - fi - can - tem qui ex Pa - tre fi - li - o - que proce - dit
 qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur a do -

qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur a do -

ra_tur et con_glori-fi-ca-tur qui lo_cu_tus est qui lo_cu_tus

poco cresc. *pp* *Cresc.*

poco cresc. *Cresc.*

poco cresc. *pp* *Cresc.*

qui cum

est lo_cu_tus est per_pro_phe_tas

Dim. *f* *Dim.* *Sempre dolce.*

f *Dim.* *Sempre dolce.*

Pa_tre et fi-li-o si_mul a_do-ra-tur

et con glo - ri - fi - ca - tur qui lo - cutus est per pro -

Dolce cantabile.

Dolce.

Et in spi - ritum san - ctum

- phe - tas Et in spi - ritum san - ctum

Et in spi - ritum san - ctum

Dolce.

poco cresc.

Do - mi - num et vi - vi - fican - tem qui ex Pa - tre fi - li - o - que proce -

Do - mi - num et vi - vi - fican - tem qui ex Pa - tre fi - li - o - que proce -

Do - mi - num et vi - vi - fican - tem qui ex Pa - tre fi - li - o - que proce -

poco cresc.

- dit qui cum Pa - tre et Fi - li - o si - mul a - do -
Dolce.

- dit qui cum Pa - tre et Fi - li - o si - mul a - do -
Dolce.

- dit qui cum Pa - tre et Fi - li - o si - mul a - do -

p

sec.
Dolce.

- ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
Cresc. *pp*

- ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
Cresc. *pp*

- ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
Cresc. *pp*

f *pp*

Cresc. *pp*

Cresc. *f* *Dim.*
 qui lo - cu - tus est lo - cu - tus est per Pro - phe - tas

Cresc. *f* *Dim.*
 qui lo - cu - tus est lo - cu - tus est per Pro - phe - tas

Cresc. *f* *Dim.*
 qui lo - cu - tus est lo - cu - tus est per ro - phe - tas

Dim.

Cresc. *f* *Dim.* *mf* *Dim.*

Ped.

D

p
Et unam san - ctam Ca - tho - li - cam et A - pos -

D
p *Sempre legato.* *p pizz.*

Et unam san - ctam Ca -
- to - licam Ec - cle - si - am et u - nam san - ctam

- tho - li - cam et A - pos - to - licam Ec - cle - si - am
Ca - tho - li - cam Ec - cle - si -

p

Cresc.
 et unam san - ctam Ca - tho - li - cam et A - pos -
Cresc.
 - am et u - nam san - ctam et u - nam
Cresc.
 et u - nam san - ctam et u - nam san - ctam

- to - li - cam Ec - cle - si - am et u - nam san - ctam
 san - ctam Ca - tho - li - cam
 Et arco sostenuto. unam san - ctam Ca -

et u - nam et u - nam san - ctam
 et u - nam et u - nam san - ctam
 - tho - li - cam et A - pos - to - licam Ec - cle - si - am
 Ped.

san_ctam

et A - pos - to - licam Ec - cle - si - am *ff* a volon - té et A - pos -

Detailed description: This system contains the first two systems of music. The top system has two vocal staves with lyrics 'san_ctam' and 'et A - pos - to - licam Ec - cle - si - am a volon - té et A - pos -'. The bottom system has piano accompaniment with dynamic markings *sf* and *ff*.

E *Dolce.* san_ctam u - nam san - ctam Ca - tho - li -

Dolce. san_ctam u - nam san -

- to - licam Ec - cle - si - am *Dolce.* u - nam san -

Detailed description: This system contains the third and fourth systems of music. The top system has two vocal staves with lyrics 'san_ctam u - nam san - ctam Ca - tho - li -' and 'san_ctam u - nam san -'. The bottom system has piano accompaniment with dynamic markings *p* and *Dolce.*

- cam A - pos - to - li - cam Ec - cle - si - am

- ctam Ec - cle - si - am

- ctam Ec - cle - si - am Ec - cle - si - am Con -

Detailed description: This system contains the fifth and sixth systems of music. The top system has two vocal staves with lyrics '- cam A - pos - to - li - cam Ec - cle - si - am' and '- ctam Ec - cle - si - am'. The bottom system has piano accompaniment.

pp in re - mis - si -

pp re mis - si -

Cresc. - fi - te - or u - num bap - tis - ma in re -

Cresc.

- o - nem pec - ca - to - rum in re - mis - si -

- o - - - - - nem pec - ca -

- mis - si - o - nem pec - ca -

Cresc. o - nem pec - ca - to - rum Con - fi - te - or u - num bap - tis -

- to - - - - - rum

- to - - - - - rum

p

Pod

- ma

p Et unam san - ctam Ca - tho - licam

mf et

The first system of the musical score consists of four staves. The top staff is a vocal line starting with a whole note 'ma'. The second staff is another vocal line starting with a piano (*p*) dynamic and the lyrics 'Et unam san - ctam Ca - tho - licam'. The third staff is a bass line starting with a mezzo-forte (*mf*) dynamic and the word 'et'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords and a bass line.

mf Et unam

Cresc. A - pos - to - licam Ec - cle - si - am

mf et u - nam

Cresc.

Cresc. *mf*

Ped.

The second system of the musical score consists of four staves. The top staff is a vocal line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'Et unam'. The second staff is another vocal line starting with a crescendo (*Cresc.*) dynamic and the lyrics 'A - pos - to - licam Ec - cle - si - am'. The third staff is a bass line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'et u - nam'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords and a bass line. A 'Ped.' (pedal) marking is present at the end of the system.

F

mf san - ctam Ca - tho - li - cam et A - pos - to - licam Ec -

et u - nam san - ctam et u - nam san - ctam

san - ctam et u - nam san - ctam Ec - cle -

F

The third system of the musical score consists of four staves. The top staff is a vocal line starting with a forte (**F**) dynamic and the lyrics 'san - ctam Ca - tho - li - cam et A - pos - to - licam Ec -'. The second staff is another vocal line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'et u - nam san - ctam et u - nam san - ctam'. The third staff is a bass line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'san - ctam et u - nam san - ctam Ec - cle -'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords and a bass line. A forte (**F**) dynamic marking is present at the end of the system.

Cresc.

- cle - si - am Confi - te - or unum bap - tis - ma -
 san - ctam san - ctam
 - si - am san - ctam

Cresc.

Cresc.

Molto cresc. *ff* *pp*

in re - mis - sio - nem pec - ca - to - rum - et
 san - ctam Et in Spi -
 san - ctam Et in Spi -

Molto cresc. *ff* *pp* Soutenu

Molto cresc.

in Spi - ri - tum Do - mi - num et vi - vifican - tem qui ex -
 - ri - tum san - ctum Do - mi - num et vi - vifican - tem qui ex -
 - ri - tum san - ctum Do - mi - num et vi - vifican - tem qui ex -

Poco *a* *poco*

Pa-tre Fi - li - o - que proce - dit qui cum Pa - tre et Fi - li -

Poco *a* *poco* *cresc.*

Pa-tre Fi - li - o - que proce - dit qui cum Pa - tre et Fi - li -

Poco *a* *poco* *cresc.*

Pa-tre Fi - li - o - que proce - dit qui cum Pa - tre et Fi - li -

Poco *a* *poco* *cresc.*

- o si - mul a - do - ra - tur a - do - ra - tur et conglori - fi - ca - tur

- o si - mul a - do - ra - tur a - do - ra - tur et conglori - fi - ca - tur

- o si - mul a - do - ra - tur a - do - ra - tur et conglori - fi - ca - tur

Ped

qui lo - cu - tus est qui lo - cu - tus est lo - cu - tus est per pro -

qui lo - cu - tus est qui lo - cu - tus est lo - cu - tus est per pro -

qui lo - cu - tus est qui lo - cu - tus est lo - cu - tus est per pro -

- phe - tas et u - nam san - ctam san - ctam ca - tho - licam
 - phe - tas et u - nam san - ctam san - ctam ca - tho - licam
 - phe - tas et u - nam san - ctam san - ctam ca - tho - licam

Sempre cresc. **G**

a - pos - to - li - cam eccle - si - am con - fi - te - or
Sempre cresc.
 a - pos - to - li - cam eccle - si - am con - fi - te - or
Sempre cresc.
 a - pos - to - li - cam eccle - si - am con - fi - te - or

Rit.

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum
Rit.
 u - num bap - tis - ma in re - missi - onem pec - ca - to - rum
Rit.
 u - num bap - tis - ma in re - missi - onem pec - ca - to - rum
Rit.

fff
 et expec-to ex-pec-to re-sur-rec-ti-o-nem
fff
 et expec-to ex-pec-to re-sur-rec-ti-o-nem
fff
 et expec-to ex-pec-to re-sur-rec-ti-o-nem

fff
 mor-tu-o-rum et vi-tam ven-tu-ri
 mor-tu-o-rum et vi-tam ven-tu-ri
 mor-tu-o-rum et vi-tam ven-tu-ri

sæ-cu-li et vi-tam ven-tu-ri sæ-cu-li
 sæ-cu-li et vi-tam ven-tu-ri sæ-cu-li
 sæ-cu-li et vi-tam ven-tu-ri sæ-cu-li ven-tu-ri se-cu-

Ped.

A - men a - men a - men
A - men a - men a - men
- li ven - tu - ri sæ - cu - li a - men

Tromb.

Detailed description: This system contains the first three staves of music. The top two staves are vocal parts, both with lyrics 'A - men a - men a - men'. The third staff is a bass line with lyrics '- li ven - tu - ri sæ - cu - li a - men'. The bottom two staves are for the Trombone (Tromb.), showing harmonic accompaniment with various chords and melodic lines.

a - men a - men a - men a - men a - men.
a - men a - men a - men a - men a - men.
a - men a - men a - men a - men a - men.

Ped.

Detailed description: This system contains the next three staves of music. The top three staves are vocal parts, all with lyrics 'a - men a - men a - men a - men a - men.'. The bottom two staves are for the Piano (Ped.), showing accompaniment with chords and a bass line. There are some performance markings like 'V' and 'V4' under the piano staves.

Detailed description: This system contains the final three staves of music. The top two staves are empty. The bottom two staves are for the Piano (Ped.), showing accompaniment with chords and a bass line.

SANCTUS.

Molto maestoso quasi lento. $\text{♩} = 72$.

SOPRANO.

TENOR. *mf*
San-ctus

BASSE.

Contre-Basse.

ORGUE. *pp*
Legatissimo.

mf
San-ctus

mf
San-ctus

Detailed description of the musical score: The score is for a vocal quartet and organ. It begins with a tempo marking 'Molto maestoso quasi lento' and a quarter note equal to 72 (♩ = 72). The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts (Soprano, Tenor, Bass, and Contrabass) are initially silent. The organ part begins with a piano (pp) dynamic and a 'Legatissimo' instruction, playing a flowing, arpeggiated accompaniment. The Tenor part enters first with the word 'San-ctus' in a mezzo-forte (mf) dynamic. The Soprano part then enters with the same word. The Bass and Contrabass parts follow, also with 'San-ctus' in mf. The organ accompaniment continues throughout, providing a harmonic and rhythmic foundation for the vocalists.

pp
San - ctus

mf
San - ctus

This system contains the beginning of the 'Sanctus' section. It features a vocal line with a *pp* dynamic and a piano accompaniment starting with a *mf* dynamic. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Cresc. *ff*
Do - mius De - us sa - ba - oth Ple - ni sunt

pp *Cresc.* *ff*
De - us sa - ba - oth Ple - ni sunt

p *Cresc.* *ff*
San - ctus Ple - ni sunt

This system contains the first vocal entry with the lyrics 'Do - mius De - us sa - ba - oth Ple - ni sunt'. The piano accompaniment continues with a *Cresc.* dynamic. The vocal line is supported by a piano accompaniment that features a steady eighth-note pattern.

Cresc.

This system shows the piano accompaniment for the second system, continuing the rhythmic pattern of eighth notes with a *Cresc.* dynamic.

cœ - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

cœ - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

cœ - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

This system contains the second vocal entry with the lyrics 'cœ - li et ter - ra Glo - ri - a tu - a Ple - ni sunt'. The piano accompaniment continues with a *Cresc.* dynamic.

ff

This system shows the piano accompaniment for the third system, continuing the rhythmic pattern of eighth notes with a *ff* dynamic.

Sempre ff

cœ - li et ter - ra glo - ri - a tu - a Ple - ni sunt

Sempre ff

cœ - li et ter - ra glo - ri - a tu - a Ple - ni sunt

Sempre ff

cœ - li et ter - ra glo - ri - a tu - a Ple - ni sunt

cœ - li cœ - li et ter - ra Glo - ri - a

cœ - li cœ - li et ter - ra Glo - ri - a

cœ - li cœ - li et ter - ra Glo - ri - a

Sempre ff

Sempre ff

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a *ff* Ho - sanna in excel - sis

A

A 8 Pieds.

ff

Ho_sanna in ex_cel_sis

ff

Ho_

This system contains the first vocal entry. The vocal line begins with a fermata on a whole note, followed by a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking *ff* is present.

ff

Ho_san_na Hosan_na Ho_san - na Ho_

- san_na in ex_cel_sis Ho_san_na Hosan_na Ho_san - na Ho_

- sanna in ex_cel_sis Ho_san_na Hosan_na Ho_san - na Ho_

ff

This system continues the vocal melody with a series of eighth-note phrases. The piano accompaniment maintains its rhythmic accompaniment. The dynamic marking *ff* is repeated.

- san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho_

- san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho_

- san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho_

This system concludes the vocal phrase with a final melodic flourish. The piano accompaniment provides harmonic support throughout. The dynamic marking *ff* is present.

Dolce.
 - san - na in ex - cel - sis Be - ne - dic - tus
 - san - na in ex - cel - sis *p* Hosan - na
 - san - na in ex - cel - sis
pp

qui ve - nit in no - mine Do - mi - ni
p Hosan - na
ff Ho -
Cresc.

ff Ho - san - na in ex - cel - sis. *sec.*
 Hosan - na Ho - san - na in ex - cel - sis. *sec.*
 - san - na Hosan - na Ho - san - na in ex - cel - sis. *sec.*
ff *sec.*

PANIS ANGELICUS

Poco lento.
VIOLONCELLE. *Delce. Molto cantabile.*

HARPE.

CHANT.

ORGUE. *p*

The first system of the musical score includes four staves. The Violoncelle staff has a treble clef and a key signature of two sharps (F# and C#). The Harpe staff has a treble clef and a key signature of two sharps. The Chant staff has a treble clef and a key signature of two sharps. The Orgue staff has a grand staff with a treble clef and a key signature of two sharps. The tempo is marked 'Poco lento.' and the performance instruction is 'Delce. Molto cantabile.' The Orgue part begins with a piano dynamic 'p'.

Cresc. - - - Dim. Poco rall.

Cresc. - - - Dim. Poco rall.

The second system continues the Violoncelle and Harpe parts. The Violoncelle staff has a treble clef and a key signature of two sharps. The Harpe staff has a grand staff with a treble clef and a key signature of two sharps. The performance instructions 'Cresc. - - - Dim. Poco rall.' are placed above and below the staves.

p

Pa - nis an - ge - licus Fit pa - nis ho - minum

pp

The third system includes the Harpe and Chant parts. The Harpe staff has a grand staff with a treble clef and a key signature of two sharps. The Chant staff has a treble clef and a key signature of two sharps. The lyrics 'Pa - nis an - ge - licus Fit pa - nis ho - minum' are written below the Chant staff. The Harpe part begins with a piano dynamic 'p' and the Chant part with a pianissimo dynamic 'pp'.

Dat pa_nis cr - licus Fi - gu - ris ter_mi - num O res mi -

- ra_bilis Man - du_cat Dominum Pau - per pau - per

Cresc.

Cresc.

Cresc.

ser_vus et hu - mi - lis Pau - per pau - per

f *Dim.* *p* *Cresc.*

f *p* *Cresc.*

f *p* *Cresc.*

ser-vus et hu - mi - lis

Cantabile. *Cresc.*
pp *Cresc.*
 Pa - nis an - ge - licus Fit pa - nis ho - minum

f *Dim.*
f *Dim.*
 Dat pa - nis ce - licus Fi - gu - rister - mi - num O - res mi -

Cresc.

Cresc.

Cresc.

Cresc.

- rabilis Man - du - cat Do - mi - num Pau - per pau - per ser -

Dim. *Cresc.* *sf* *Dim.*

Dim. *Cresc.* *sf* *Dim.*

- vus et hu - mi - lis Pau - per pau - per ser - vus ser - vus et

Dim. *Cresc.* *sf* *Dim.*

Rall. *a tempo.* *Rall.*

Rall. *Rall.* *pp*

Rall.

hu - mi - lis.

Rall. *a tempo.*

AGNUS DEI

Andantino quasi Andante. ♩ = 72.

SOPRANO.

TÉNOR.

BASSE.

HARPE.

Contre-Basse.

ORGUE.

8 pieds.

Dolce.

SOPRANO SOLO ad libitum. *Dolce.*

A - gnus

De - i A - gnus De - i qui tol - lis

p

pec - ca - ta mun - di mi - se - re - re mi - se - re - re

no - bis

TÉNOR SOLO ad lib. *Dolce.*

A - gnus De - i A - gnus

De - i qui tol - lis pec - ca - ta mun - di

mi - se - re - re mi - se - re - re no - bis

BASSE SOLO ad lib:

A - gnus De - i A - gnus

De - i qui tol - lis pec - ca - ta mun - di

do - na no - bis do - na no - bis pa -

A CHŒUR. Dolce.

Do - na do - na no - bis pa - cem

Dolce.

Do - na no - bis pa - cem

Dolce.

- cem Do - na no - bis pa - cem

Dolce.

Do - na do - na no - bis pa - cem

Dolce.

do - - na do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem do -

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'do - - na do - na no - bis pa - cem' on the first staff, 'do - na no - bis pa - cem' on the second, and 'do - na no - bis pa - cem do -' on the third.

do - - na no - bis *Dim.*

Cresc. do - - na no - bis do - na no - bis *Dim.*

Cresc. - na no - bis pa - cem do - na no - bis *Dim.*

Cresc. *Dim.*

The second system consists of four staves. The top three staves are vocal parts with lyrics and dynamic markings. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'do - - na no - bis' on the first staff, '*Cresc.* do - - na no - bis do - na no - bis *Dim.*' on the second, and '*Cresc.* - na no - bis pa - cem do - na no - bis *Dim.*' on the third. The piano accompaniment has dynamic markings '*Cresc.*' and '*Dim.*'.

pp
 pa - cem do - na no - bis

pp
 pa - cem do - na

pp
 pa - cem do - na no - bis

pp

pizz.

pp

p. #p

do - na pa - - - -

no - bis do - na no - bis do - na pa - cem

pa - cem

cem do - na do - na no - bis pa - cem
 do - na do - na no - bis pa - cem
 do - na do - na no - bis pa - cem

ppp

arco.

pp do - na pa - cem
pp do - na pa - cem
pp do - na pa - cem

Sempre ppp

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

The first system consists of three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'do - na no - bis pa - cem'.

ppp do - na no - bis pa - cem. *ppp*

ppp do - na no - bis pa - cem. *ppp*

ppp do - na no - bis pa - cem. *ppp*

The second system continues the vocal and piano parts. It features three vocal staves and two piano accompaniment staves. The lyrics are 'do - na no - bis pa - cem.' with a period at the end. The dynamic marking *ppp* (pianissimo) is present at the beginning and end of each vocal line. The piano accompaniment includes some grace notes and slurs.