

CONCERTO in D MAJOR

for Clarino (trumpet) and Organ
FaWV L:D1

Score (06':58'')

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

I - Allegro $\text{♩} = 85$

Trumpet in D

Organ

f

f

simile

D Tpt.

Org.

p

f

p

f

D Tpt.

Org.

p

f

p

f

tr.

CONCERTO in D MAJOR - Fasch - Score

2/7

D Tpt.

Org.

Measures 2-7. The D Tpt. part begins with a melodic line. The Organ part features a complex texture with multiple voices in both staves.

9

D Tpt.

Org.

Measures 9-10. The D Tpt. part has a melodic line. The Organ part continues with a complex texture.

11

D Tpt.

Org.

tr

cresc...

p

Measures 11-12. The D Tpt. part has a melodic line with a trill. The Organ part has a complex texture with a piano dynamic marking.

13

D Tpt.

Org.

cresc...

f

Measures 13-14. The D Tpt. part has a melodic line with a crescendo. The Organ part has a complex texture with a forte dynamic marking.

CONCERTO in D MAJOR - Fasch - Score

15 *tr*
D Tpt. *f*

15 *p* *f*
Org.

17 *tr*
D Tpt.

17 *tr*
Org.

19 *p*
D Tpt.

19
Org.

22 *tr*
D Tpt.

22 *f* *mp* *p*
Org.

CONCERTO in D MAJOR - Fasch - Score

4
25

D Tpt.

Org.

f

f

28

D Tpt.

Org.

p

f

p

31

D Tpt.

Org.

f

33

D Tpt.

Org.

CONCERTO in D MAJOR - Fasch - Score

35

D Tpt.

f *p* *f* *p*

Org.

p *p*

p

37

D Tpt.

Org.

f

f

39

D Tpt.

p

Org.

f

42

D Tpt.

f *tr* *p*

Org.

p

CONCERTO in D MAJOR - Fasch - Score

6
45

D Tpt.

Org.

f *mp* *p*

47

D Tpt.

Org.

II - Largo ♩ = 75

f *mf*

51

D Tpt.

Org.

p *p*

57

D Tpt.

Org.

CONCERTO in D MAJOR - Fasch - Score

63

D Tpt.

Org.

69

D Tpt.

Org.

III 75 **Allegro moderato** ♩ = 95

75

D Tpt.

Org.

82

D Tpt.

Org.

CONCERTO in D MAJOR - Fasch - Score

89

D Tpt.

Org.

f

f

f

95

D Tpt.

Org.

f

p

f

100

D Tpt.

Org.

f

104

D Tpt.

Org.

p

cresc...

f

p

cresc...

f

CONCERTO in D MAJOR - Fasch - Score

108

D Tpt.

Org.

f *p*

Detailed description: This system covers measures 108 to 114. The D Tpt. part begins with a trill on the first measure and then remains silent. The Organ part features a complex texture with chords and moving lines in both staves. Dynamics are marked *f* (forte) and *p* (piano).

115

D Tpt.

Org.

f *p*

Detailed description: This system covers measures 115 to 121. The D Tpt. part is silent throughout. The Organ part continues with a similar texture to the previous system, with dynamics marked *f* and *p*.

122

D Tpt.

Org.

f

Detailed description: This system covers measures 122 to 127. The D Tpt. part is silent until the final measure, where it begins a melodic line. The Organ part features a dense texture of chords and moving lines, with a dynamic marking of *f*.

128

D Tpt.

Org.

f

Detailed description: This system covers measures 128 to 134. The D Tpt. part has a melodic line with dotted rhythms. The Organ part continues with a dense texture of chords and moving lines, with a dynamic marking of *f*.

CONCERTO in D MAJOR - Fasch - Score

10
133

D Tpt.

Org.

f

137

D Tpt.

Org.

p

f

tr

142

D Tpt.

Org.

p

148

D Tpt.

Org.

p

cresc...

tr

CONCERTO in D MAJOR - Fasch - Score

153

D Tpt.

Org.

f *p* *cresc...*

f *p*

158

D Tpt.

Org.

f *tr*

f *f* *tr*

164

D Tpt.

Org.

tr

p *tr*

169

D Tpt.

Org.

p *cresc...*

f *p* *cresc...*

CONCERTO in D MAJOR - Fasch - Score

12
173

D Tpt.

Org.

f *p*

179

D Tpt.

Org.

f

185

D Tpt.

Org.

tr *ff* *tr*

CONCERTO in D MAJOR

for Clarino (trumpet) and Organ
FaWV L:D1

Trumpet in A

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

I - Allegro ♩ = 85

The musical score is written for a trumpet in A and is in the key of D major (one sharp). It is in 4/4 time and marked "I - Allegro" with a tempo of 85 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *cresc...* (crescendo). Trills (*tr*) are used in measures 10, 13, and 17. Articulation marks, specifically the numbers 2 and 5, are placed above the notes in measures 8, 24, and 32. The score begins with a *f* dynamic and a series of eighth-note patterns, followed by a *p* dynamic and a trill. The piece concludes with a *f* dynamic and a final flourish.

CONCERTO in D MAJOR - Fasch - A Trumpet

43 *tr* **2**

p

Detailed description: This staff contains measures 43 through 48. It begins with a trill (tr) over a sixteenth-note figure. The music continues with a series of sixteenth-note runs. A fermata is placed over a quarter note in measure 47, with a '2' above it. The staff concludes with a double bar line and a 3/4 time signature.

II - Largo ♩ = 75

49 *f*

Detailed description: This staff contains measures 49 through 55. It starts with a fermata over a quarter note, followed by a series of eighth-note chords. The dynamic is marked *f* (forte).

56 **3**

Detailed description: This staff contains measures 56 through 63. It begins with a fermata over a quarter note, followed by a triplet of eighth notes. The music continues with eighth-note chords. A fermata is placed over a quarter note in measure 63.

64 *tr*

Detailed description: This staff contains measures 64 through 71. It features a trill (tr) over a quarter note, followed by eighth-note chords. The music concludes with a quarter note and a fermata.

III - Allegro moderato ♩ = 95

72 *tr* *f* *p*

Detailed description: This staff contains measures 72 through 79. It starts with a trill (tr) over a quarter note, followed by a series of eighth-note chords. The dynamic is marked *f* (forte) and then *p* (piano).

80 *tr* *f* *ff*

Detailed description: This staff contains measures 80 through 87. It begins with a trill (tr) over a quarter note, followed by eighth-note chords. The dynamic is marked *f* (forte) and then *ff* (fortissimo).

88 *tr* *f*

Detailed description: This staff contains measures 88 through 94. It starts with a trill (tr) over a quarter note, followed by eighth-note chords. The dynamic is marked *f* (forte).

95 **3** *f*

Detailed description: This staff contains measures 95 through 102. It begins with a triplet of eighth notes, followed by a series of eighth-note chords. The dynamic is marked *f* (forte).

103 *p* *cresc...* *f* *tr*

Detailed description: This staff contains measures 103 through 109. It starts with a series of eighth-note chords. The dynamic is marked *p* (piano), followed by a crescendo (*cresc...*) and then *f* (forte). It concludes with a trill (tr) over a quarter note.

110 **17**

Detailed description: This staff contains measures 110 through 116. It begins with a fermata over a quarter note, followed by eighth-note chords. The number '17' is written above the staff.

CONCERTO in D MAJOR - Fasch - A Trumpet

133

Musical staff 133: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.

138

Musical staff 138: Treble clef, key signature of one flat. The staff contains a sequence of notes with a trill (tr) above the final note and a triplet (3) of notes at the end.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains a sequence of notes with a triplet (3) of notes in the middle.

152

Musical staff 152: Treble clef, key signature of one flat. The staff contains a sequence of notes with a triplet (3) of notes at the beginning, dynamic markings *f*, *p*, and *cresc...*, and a trill (tr) above a note.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a sequence of notes with a triplet (3) of notes in the middle, dynamic marking *f*, and a triplet (3) of notes at the end.

168

Musical staff 168: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *p* and *cresc...*.

174

Musical staff 174: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *f*, a trill (tr) above a note, and dynamic marking *p*.

182

Musical staff 182: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *f*, a trill (tr) above a note, dynamic marking *ff*, and a trill (tr) above a note.

CONCERTO in D MAJOR

for Clarino (trumpet) and Organ
FaWV L:D1

Trumpet in D

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

I - Allegro ♩ = 85

The musical score is written for a trumpet in D major, 4/4 time, with a tempo of I - Allegro (♩ = 85). The score consists of 41 measures, divided into eight staves. The dynamics range from *f* (forte) to *p* (piano), with a *cresc...* (crescendo) marking. The score includes several trills (*tr.*) and fingerings (2 and 5). The piece begins with a *f* dynamic and a series of eighth-note patterns. The first staff (measures 1-3) features a *f* dynamic and a *p* dynamic. The second staff (measures 4-9) includes a *p* dynamic, a *f* dynamic, and a trill. The third staff (measures 10-12) features a *cresc...* marking and a trill. The fourth staff (measures 13-16) includes a *cresc...* marking, a trill, and a *f* dynamic. The fifth staff (measures 17-20) features a *p* dynamic and a trill. The sixth staff (measures 21-26) includes a *f* dynamic and a trill. The seventh staff (measures 27-34) features a *p* dynamic, a *f* dynamic, and a trill. The eighth staff (measures 35-41) includes a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p* dynamic, and a trill.

43 *tr* **2** *p*

Musical staff 43-48: Treble clef, 2/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. A second fermata is placed over a whole note G4. The staff ends with a double bar line.

49 **II - Largo** ♩ = 75 *f*

Musical staff 49-55: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

56 **3**

Musical staff 56-63: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

64 *tr*

Musical staff 64-71: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

72 **III - Allegro moderato** ♩ = 95 *f* *tr* *p*

Musical staff 72-79: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

80 *tr* *f* *tr* *ff*

Musical staff 80-87: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

88 *tr* *f*

Musical staff 88-94: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

95 **3** *f*

Musical staff 95-102: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

103 *p* *cresc...* *f* *tr*

Musical staff 103-110: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

110 **17**

Musical staff 110-117: Treble clef, 3/4 time signature. Starts with a trill on G4, followed by a sixteenth-note run. A fermata is placed over a whole note G4. The staff ends with a double bar line.

CONCERTO in D MAJOR - Fasch - D Trumpet

133

138

145

152

159

168

174

182

CONCERTO in D MAJOR

for Clarino (trumpet) and Organ

FaWV L:D1

Organ

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Trumpet in D

f

I - Allegro ♩ = 85

Organ

f

simile

D Tpt.

p *f*

Org.

p *f*

D Tpt.

p *f* *tr.*

Org.

p *f*

CONCERTO in D MAJOR - Fasch - Organ

2

D Tpt.

Org.

D Tpt.

Org.

D Tpt.

Org.

D Tpt.

Org.

CONCERTO in D MAJOR - Fasch - Organ

D Tpt. *tr* *f*

Org. *p* *f*

D Tpt. *tr*

Org. *tr*

D Tpt. *p*

Org.

D Tpt.

Org. *tr* *f* *mp* *p*

CONCERTO in D MAJOR - Fasch - Organ

4
25

D Tpt.

Org.

f

f

28

D Tpt.

Org.

p *f*

p *f* *p*

31

D Tpt.

Org.

f

33

D Tpt.

Org.

f

CONCERTO in D MAJOR - Fasch - Organ

D Tpt. *f* *p* *f* *p*

Org. *p* *p*

D Tpt.

Org. *f* *f*

D Tpt. *p*

Org. *f*

D Tpt. *f* *tr* *p*

Org. *tr* *p*

CONCERTO in D MAJOR - Fasch - Organ

6

45

D Tpt.

Org.

47

D Tpt.

Org.

51

D Tpt.

Org.

57

D Tpt.

Org.

CONCERTO in D MAJOR - Fasch - Organ

D Tpt. 63

Org. 63

This system contains measures 63 to 68. The D Trumpet part (top staff) features a melodic line with eighth-note patterns and trills. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

D Tpt. 69

Org. 69

This system contains measures 69 to 73. The D Trumpet part has a more active melodic line with trills. The Organ part continues with harmonic accompaniment, showing some changes in texture.

D Tpt. 74

Org. 74

III - Allegro moderato ♩ = 95

This system contains measures 74 to 81. The D Trumpet part starts with a dynamic marking of *f* and later changes to *p*. The Organ part features a steady accompaniment with a dynamic marking of *f* in the first half and *p* in the second half.

D Tpt. 82

Org. 82

This system contains measures 82 to 87. The D Trumpet part begins with a dynamic marking of *f* and later changes to *ff*. The Organ part continues with a consistent accompaniment, also showing a dynamic change from *f* to *ff*.

CONCERTO in D MAJOR - Fasch - Organ

8
89

D Tpt.

Org.

f

f

f

95

D Tpt.

Org.

f

p

f

100

D Tpt.

Org.

f

104

D Tpt.

Org.

p

cresc...

f

p

cresc...

f

CONCERTO in D MAJOR - Fasch - Organ

D Tpt. *tr*

Org. *f* *p* *tr*

D Tpt.

Org. *f* *p* *tr*

D Tpt.

Org. *f*

D Tpt.

Org. *f*

CONCERTO in D MAJOR - Fasch - Organ

10

133

D Tpt.

Org.

137

D Tpt.

Org.

142

D Tpt.

Org.

148

D Tpt.

Org.

CONCERTO in D MAJOR - Fasch - Organ

153

D Tpt.

153

Org.

f *p* *cresc...*

f *p*

158

D Tpt.

158

Org.

f

f

164

D Tpt.

164

Org.

p

169

D Tpt.

169

Org.

p *cresc...*

f *p* *cresc...*

CONCERTO in D MAJOR - Fasch - Organ

12
173

D Tpt.

Org.

f *p*

This system covers measures 173 to 184. The D Tpt. part begins with a rest, followed by a melodic line with a trill (tr) and a dynamic shift from *f* to *p*. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand, also marked with *f* and *p*.

179

D Tpt.

Org.

f

This system covers measures 179 to 184. The D Tpt. part has a melodic line with a trill (tr) and a dynamic marking of *f*. The Organ part continues with intricate sixteenth-note figures in the right hand and a supporting bass line in the left hand, marked with *f*.

185

D Tpt.

Org.

tr *ff* *tr*

This system covers measures 185 to 190. The D Tpt. part features a melodic line with trills (tr) and a dynamic marking of *ff*. The Organ part has a highly active right hand with sixteenth-note patterns and a bass line, also marked with *ff*. The system concludes with a double bar line.