

# Capriccio sesto sopra La Spagnoletta

Intavolierung - Anton Höger

**Girolamo Frescobaldi**

	1	1	1			.	f	f	f	f	f								
<b>4</b>						δ	a	b	a	b	δ	b	δ						
<b>4</b>																			
	1	1	1		1						1								
<b>4</b>																			
<b>4</b>																			
	.	f	f	f	f	f	f		f		f	f							
<b>4</b>	c	a	b	a	b	δ	b	δ	a	b	a	δ	b	a					
<b>4</b>												c	c	a	c	a	c		
	1					.	f	f	f	f	f	f	f						
<b>4</b>						c	a	b	a	b	δ	b	δ	a	δ	δ	c	a	δ
<b>4</b>																			

6

1 1

a a c d b a a d b b d

a b a b d b d a b b d a b a b d

a a d b a a b a c a b a b c a b a b d c

a b a d b c d c d b d

11

a a d b d a d b d b a d d a b a b d b d a

d b d a b b d d c d b d b d e d b d

b b c a b d a b c a

a c d c d b d b d

15

18

20


22


24

	.	♩	♩	♩	♩		♩
		δ c a	δ b δ	a	δ b a	b a δ a b	δ
3/4							
	♩	.	♩	♩	♩	.	♩
	δ b a δ	b δ a	b δ c	δ a b	a b δ		
3/4							
	.	♩	♩	.	♩	.	♩
	c a b	a b δ	b δ a		δ b a c b		
3/4							
	.	.	.	♩		♩	
				δ b a c δ	a		
3/4							

29

	.	♩	♩	♩	♩		♩		♩
		δ b a δ b	a b δ a c e	a	a	δ	a		
	.	♩	♩		♩	.	♩	♩	
	b δ a	δ			δ b a δ b	a b δ b			
	♩	.	♩		♩	.	.	♩	
	a b δ a	a	δ b	δ δ c	a		c a b a		
	.	♩	♩	.	♩	♩		♩	
	c a b	a b δ	b δ a	b			δ	a δ c	

34

b	a	b	δ	a b a δ	a δ a b a δ a
	2/4	6/8			
b	b	δ	a b a δ	e δ b δ	b b δ δ a
	2/4	6/8			
a	δ b δ	a	c a b δ		c a b a c
	2/4	6/8			
c δ b	δ		c a b a c δ c a		
	2/4	6/8			

40

	δ a	b a δ a c	δ a	a a	c
b a	δ e δ b	δ e	δ b δ	a c δ δ c	δ a b δ a δ
a c	c δ	δ b a	a	c	a c δ c a δ
a c	δ c a a	c a b a c	a c δ c	δ	

46

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
a	b	b	a	a	♭	♭	♭	a	b
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

49

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
a	c	♭	c	a	♭	a	♭	♭	b
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

52

$\text{♩}$ a c d c a	$\text{♩}$ d b d a b d	$\text{♩}$ a	$\text{♩}$ d	$\text{♩}$ b a	$\text{♩}$ b	$\text{♩}$ a a
		$\frac{3}{2}$				
$\text{♩}$ d	$\text{♩}$ a c	$\text{♩}$ b d	$\text{♩}$ c	$\text{♩}$ d a	$\text{♩}$ c d	$\text{♩}$ c a c
		$\frac{3}{2}$				
$\text{♩}$ b	$\text{♩}$ d	$\text{♩}$ b	$\text{♩}$ a c a	$\text{♩}$ c	$\text{♩}$ a a	
		$\frac{3}{2}$				
$\text{♩}$ d	$\text{♩}$ c d b	$\text{♩}$ d	$\text{♩}$ d a c	$\text{♩}$ c b	$\text{♩}$ c	
		$\frac{3}{2}$				

55

$\text{♩}$ a	$\text{♩}$ d	$\text{♩}$ a b a	$\text{♩}$ d b a b	$\text{♩}$ b d a b	$\text{♩}$ d a	$\text{♩}$ b a d a
				$\frac{2}{4}$		
$\text{♩}$ b	$\text{♩}$ d	$\text{♩}$ a a a	$\text{♩}$ d b	$\text{♩}$ d	$\text{♩}$ b a d a	
				$\frac{2}{4}$		
$\text{♩}$ b	$\text{♩}$ d	$\text{♩}$ a a a	$\text{♩}$ d b	$\text{♩}$ d	$\text{♩}$ b a d a	
				$\frac{2}{4}$		



57

1 1

4/4

4/4

4/4

4/4

59

1 1

4/4

4/4

4/4

4/4

61

63

67

	♯ ♯ ♯ ♯	♯	♯ ♯	♯	♯	♯	♯
	a	♭	♭	♭	a	♭	c a
♯	♯	♯	♯	♯	♯	♯	♯
a	♭	♭	♭	♭	c	a	♭
♯ ♯	♯ ♯	♯		♯ ♯	♯ ♯	♯	♯
♭	a	♭	♭	♭	a	c	
♯	♯	♯	♯		♯	♯	♯
	♭	c	♭		b	♭	a a a
							♭
c	♭	a					♭

70

♯ ♯	♯	♯	♯	♯	♯	♯	♯
b	a	b	♭	a		b	♭
♯	♯	♯	♯	♯	♯	♯	♯
a	♭	♭	♭	a	a	♭	♭
♯	♯	♯	♯	♯	♯	♯	♯
b	♭	a	a	a	♭	a	♭
♯		♯ ♯	♯ ♯	♯	♯ ♯	♯	♯
♭		c	a	♭	a	♭	c
♯		♯ ♯	♯ ♯	♯	♯ ♯	♯	♯
♭		c	a	♭	a	♭	c

73

♯	♯	♯		♯		♯	♯	♯	♯	♯		
♭	a	b		a	c	♭	c	e	a	e	a	
					c							3/4
♯		♯	♯	♯	♯	♯	♯	♯	♯	♯		♯
b	♭	a	a	a	♭	b	♭	♭	a	♭	a	a
												3/4
♯				♯	♯	♯	♯	♯	♯	♯		♯
♭				♭	c	♭	a	c	♭	c	e	
												3/4
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯		
a	b	a	♭	a	b	a	c	b	a	c	a	♭
												3/4

77

						♯	♯	♯	♯	♯	♯	♯
						a	c	♭	b	a	♭	b
♯	♯	♯	♯	♯		♯		♯	♯	♯	♯	♯
b	a	b	♭	b	♭	a		b	♭	a	♭	♭
♯		♯		♯		♯		♯	♯	♯	♯	♯
a	a	♭	b	a	a	c	a	a	e	b	♭	a
♯			♯	♯	♯	♯		♯	♯	♯	♯	♯
c	a	b	a	b	♭	b	♭	a		♭	a	b

85

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩								
b	a	δ	δ	c				a	c	δ	c	a	δ	c						
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩						
e	b	e	e	b	δ	δ	a	b	e	δ	b	δ	b	δ	a	b	δ	b		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩		
a	δ	b	δ	c	b	δ	a	c	a	b	b	a	a	b	a	a	c	δ	c	a
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	δ	c			c	δ	b	δ	a	δ										

95

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
δ	a	b	δ	b	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	δ	b	δ	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
δ	c	a	b	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	c	δ	c	a	δ	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

100

a c d b a d b d | a b b d a d a d a  
 a b d a | a b e d b d b  
 b a c b a c a a d b a c a | b  
 b d d b b a c d b

102

b a d b a | a d c b b d  
 b b d | e b d e d b c d e d b  
 a a b b c | c a  
 c a b d c | a d a c

104

Musical notation system 104, consisting of five systems of staves. Each system has three staves. Above the staves are various musical symbols: flags, beams, and bar lines. The notes are represented by letters 'a', 'b', 'c', 'e', and 'd' on a five-line staff. A 3/4 time signature is present in the middle of each system.

109

Musical notation system 109, consisting of five systems of staves. Each system has three staves. Above the staves are various musical symbols: flags, beams, and bar lines. The notes are represented by letters 'a', 'b', 'c', 'e', and 'd' on a five-line staff. A 3/4 time signature is present in the middle of each system.

119

125



128

♯ ♯	♯ ♯	♯	♯ ♯	♯ ♯ ♯ ♯	♯ ♯	♯ ♯ ♯ ♯	♯ ♯ ♯ ♯
a	δ b δ	b a b	b	b a	δ	c	δ
♯	♯	♯	♯ ♯ ♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯
	δ b	δ δ	δ b	δ	b δ b	δ b	δ c
							a
♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
b	a	a		δ	c a	e	a
		c				c	
						c b	e b c
♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
b	c	δ	c			c a	δ a
							δ
						c	a

131

♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
a b a	δ	c a	b	δ	b a b a	δ c a c	δ
							δ
							δ
							δ
♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
b	a	b					
♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
b	δ	a a a	δ b	δ	a	δ b δ b a	
♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯

134

$\uparrow$   $\uparrow\uparrow$   $\uparrow$   $\uparrow\uparrow$   $\uparrow$  |  $\uparrow\uparrow\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow$   $\uparrow$   
 $\uparrow\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow$   $\uparrow\uparrow$   $\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow$   
 $\uparrow\uparrow\uparrow$   $\uparrow$  |  $\uparrow\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   
 $\uparrow$   $\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow\uparrow\uparrow$   $\uparrow\uparrow\uparrow$

a d b a c d b a b a d b a d c d  
 d b a b d b d c d e d b d b d d b a d e d b d  
 d a d b a d b a b a c b a d a c  
 d a c c c a d a c a d a d c d a

137

$\uparrow$  |  $\uparrow$   
 $\uparrow$  |  $\uparrow$   
 $\uparrow\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   
 $\uparrow$  |  $\uparrow$

a c  
 d d  
 c b e b c  
 c a