

No. 09 "Expect Miracles"  
 No. 10 "Turn to the Sun"

*A Night at the Opera*

Act I - Scene 1, Nos.09-10

Libretto: Daniel Downey  
 Music: Daniel Léo Simpson  
 May 2nd, 2011  
 San Francisco, California

con motto ♩=104

rit. . . . .

Moderato ♩=104

Piccolo

2 Flute

2 Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

2 Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano [Rehearsal Only]

Rodolfo [Tenor]

Yeletsky [Baritone]

Tan [Bass]

Violin 1

Violin 2

Viola

Violoncello [Solo]

Violoncello

Double Bass

Turn to the sun and sing from your heart

D C# B | E F G A



16 accel. . . . .

Picc. *mf*

2-Fl.

2-Ob. *mp*

2-Cl. *mf*

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] *a - part* *a - part* *a - part* *bret-to*

Yeletsky [Bari.]

Tan [B.]

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. (solo)

Vc. *pizz. mp*

Db. *mp*

22

$\text{♩} = 104$

Moderato  $\text{♩} = 50$

The musical score for this page includes the following parts and markings:

- Picc.**: Piccolo
- 2-Fl.**: 2 Flutes
- 2-Ob.**: 2 Oboes
- 2-Cl.**: 2 Clarinets
- B. Cl.**: Bass Clarinet
- 2-Bsn.**: 2 Bassoons
- Hn. I-III**: Horns I, II, and III
- Hn. II-IV**: Horns II, III, and IV
- 2 Tpt.**: 2 Trumpets
- 2 Tbn.**: 2 Trombones
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani (with dynamic markings *f*, *mp*, *f*, *mp*)
- Cym.**: Cymbal (with dynamic markings *p*, *f*)
- Glock.**: Glockenspiel
- Hp.**: Harp
- Pno.**: Piano
- Rodolfo [T]**: Tenor part
- Yeletsky [Bari.]**: Baritone part
- Tan [B.]**: Bass part
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola (with *arco* marking)
- Vc. (solo)**: Violoncello solo
- Vc.**: Violoncello (with *arco* marking)
- Db.**: Double Bass (with *arco* marking)

Dynamics and performance instructions include *cresc.*, *f*, *mp*, *p*, and *arco*.

28

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cymbals

Glock.

Hp.

Pno. *mf*

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Ex-pect mir-a-cles what an im-por-tant step to take to take what an im-por-tant step to...

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. [solo]

Vc. *p pizz.*

Db. *p*

35

meno mosso ♩.=54

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Turn to the sun? A new day? What do you know of heart-ache? You a-ban-doned your trea-sure my\_ love a-ban-doned  
(interrupted by Yeletsky)

meno mosso ♩.=54

Vln. 1

Vln. 2

Vla.

Vc. [solo]

Vc.

Db.

No. 9 "Expect Miracles", No. 10 "Turn to the Sun"

42 rit. . . . più mosso ♩=66

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Vln. 1

Vln. 2

Vla.

Vc. [solo]

Vc.

Db.

1 I could - n't im - a - gine

me I could-n't im-a-gine liv-ing a day with-out her I loved her with-out

rit. . . . più mosso ♩=66

A

mp

mp

mp

mp

pizz.

mp

mp

49

The musical score is arranged in systems. The first system includes Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., and 2-Bsn. The second system includes Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., Cym., Glock., Hp., and Pno. The third system includes the vocal line for Yeletsky [Bari.] with lyrics: "mea-sure we planned a fam-ily and now I'm liv-ing those days with just a bleak fu-ture...". The fourth system includes Vln. 1, Vln. 2, Vla., Vc. [solo], Vc., and Db.



56 **moderato** ♩=108 **rit.** **a tempo** ♩=108

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. 2-Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Yeletsky [Bari.] Tan [B.] Vln. 1 Vln. 2 Vla. Vc. [solo] Vc. Db.

*p* *cresc.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *mp* *cresc.* *p* *pizz.* *mp* *cresc.* *p* *pizz.* *p* *pizz.* *mp* *cresc.* *p*

DCB | EFGA#

Her heart grew cold

67

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (2-Fl.), Oboes (2-Ob.), Clarinets (2-Cl.), Bass Clarinet (B. Cl.), Bassoons (2-Bsn.), Horns (I-III and II-IV), Trumpets (2 Tpt.), Trombones (2 Tbn. and B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), and a solo Violoncello (Vc. [solo]). The vocal parts for Rodolfo (Tenor) and Yeletsky (Bass) are also included. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance markings like accents and hairpins. The vocal lines have lyrics: "though I loved her" and "there's no ra-tion - ale Cold-er still".



*con moto* ♩=132

78

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Vln. 1

Vln. 2

Vla.

Vc. [solo]

Vc.

Db.

*mf*

*mf*

D C# B | E F G A

when my loon dove in the win-ter can - al

*mp* arco

*mp* arco

*mp*

*mp*

*mp*

*mp*

86

The musical score is arranged in systems. The first system includes Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., and 2-Bsn. The second system includes Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., and Tba. The third system includes Timp., Cym., Glock., and Hp. The fourth system includes Pno. The fifth system includes vocal parts: Rodolfo [T], Yeletsky [Bari.], and Tan [B.]. The sixth system includes Vln. 1, Vln. 2, Vla., Vc. [solo], Vc., and Db. The B. Cl. part has a *mp* dynamic marking. The Vc. [solo] part has *mf* and *arco* markings. The Yeletsky [Bari.] part has the lyrics "With all of my love and" written below the staff.

95

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal, Glockenspiel, Harp), piano, and strings (Violin I, Violin II, Viola, Violoncello solo, Violoncello, Double Bass). The vocal parts for Rodolfo (Tenor) and Yeletsky (Bariitone) are also included. The score features dynamic markings such as *mf*, *cresc.*, *f*, and *mp*. The vocal line includes the lyrics: "stregnth I want - ed to be her man. Who would".

102

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal, Glockenspiel, Harp, Piano), and strings (Violin I, Violin II, Viola, Violoncello solo, Violoncello, Double Bass). The vocal parts for Rodolfo (Tenor) and Yeletsky (Bariitone) are also present. The score features various musical notations such as rests, notes, and dynamic markings like *mp* and *cresc.*. The vocal line includes the lyrics: "e - ver want to love... that strange... de - ranged...".

109 rit. . . . .

The musical score is arranged in two systems. The first system includes the following parts: Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., 2-Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., Cym., Glock., Hp., Pno., Rodolfo [T], Yeletsky [Bari.], and Tan [B.]. The second system includes: Vln. 1, Vln. 2, Vla., Vc. (solo), Vc., and Db. The score features various musical notations including dynamics (f, mp, p), articulation (pizz., arco), and performance instructions (rit.). The key signature has one sharp (F#) and the time signature is 2/4. The score is for measures 109-114.

118 **a tempo** ♩=132

The score is for a full orchestra and vocal soloists. It begins at measure 118 with a tempo marking of 'a tempo' and a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The woodwind section includes Piccolo, Flute II, Oboe II, Clarinet II (solo), Bass Clarinet, and Bassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets II, Trombones II, Bass Trombone, and Tuba. Percussion includes Timpani, Cymbals, Glockenspiel, and Harp. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The vocal soloists are Rodolfo (Tenor) and Yeletsky (Bass). The string section includes Violins I and II, Viola, Violoncello (solo), Violoncello, and Double Bass. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'pizz.' (pizzicato) marking is present for the Double Bass.

Picc.  
2-Fl.  
2-Ob.  
2-Cl. solo *mf*  
B. Cl.  
2-Bsn.  
Hn. I-III *mp*  
Hn. II-IV *mp*  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Pno.  
Rodolfo [T]  
Yeletsky [Bari.]  
Tan [B.]

**a tempo** ♩=132

Vln. 1 *mp*  
Vln. 2 *mp*  
Vla. *mp*  
Vc. (solo)  
Vc.  
Db. pizz. *mp*



127

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Vln. 1

Vln. 2

Vla.

Vc. (solo)

Vc.

Db.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

What is our life? It's not a game. Heart-ache, mis-ry, re-jec-tion, my

135

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute 2 (2-Fl.), Oboe 2 (2-Ob.), Clarinet 2 (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon 2 (2-Bsn.). The middle section includes brass: Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpets 2 (2 Tpt.), Trombones 2 (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The vocal section includes Rodolfo (T) and Yeletsky (Bari.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- 2-Fl.:** A melodic line starting at measure 135 with a *mp* dynamic, featuring a slur over two notes and a *solo* marking in the final measure.
- 2-Cl.:** A melodic line starting at measure 135 with a slur over two notes.
- Hn. I-III and Hn. II-IV:** A rhythmic accompaniment of eighth notes.
- Pno.:** A complex accompaniment of chords and arpeggios.
- Yeletsky [Bari.]:** The vocal line with lyrics: "sense-less ti - rades. Best - ed by a man who on - ly loved the Queen\_ of Spades".
- Vln. 1, 2, Vla., Vc. [solo], Db.:** A rhythmic accompaniment of eighth notes.

143

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Vln. 1

Vln. 2

Vla.

Vc. (solo)

Vc.

Db.

*mp*

He did-n't e - ven know her name... Yes I'm rich, with mil - lions of

151 *rall.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

*rall.*

Vln. 1

Vln. 2

Vla.

Vc. [solo]

Vc.

Db.

Ko - pecks, un - like you I ne - ver had

156 *optional bar okay to omit* **rit.**

Picc. *p* *pp*

2-Fl. *p* *pp*

2-Ob. *p* *pp*

2-Cl. *p* *pp*

B. Cl. *p* *pp*

2-Bsn. *p* *pp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mf*

Pno.

Rodolfo [T] *optional bar okay to omit*

Yeletsky [Bari.] *looks around... but can't even speak* *in resignation* *bows his head....* *Germont hands him his handkerchief as he starts to sob*

Tan [B.] *great* *fun.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. (solo)

Vc. *p* *pp*

Db. *pp* *pizz.*

*pp*