

IL CIMENTO DELL'ARMONIA
E DELL'INVENTIONE

CONCERTI

a 4 e 5

Consacrati.

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzius Signore Ereditario
di Hohenel-be Lorniz, Tschista Krzinetz Kounitz Doubek
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris^{mo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmstadt.*

OPERA OTTAVA

Libro Secondo

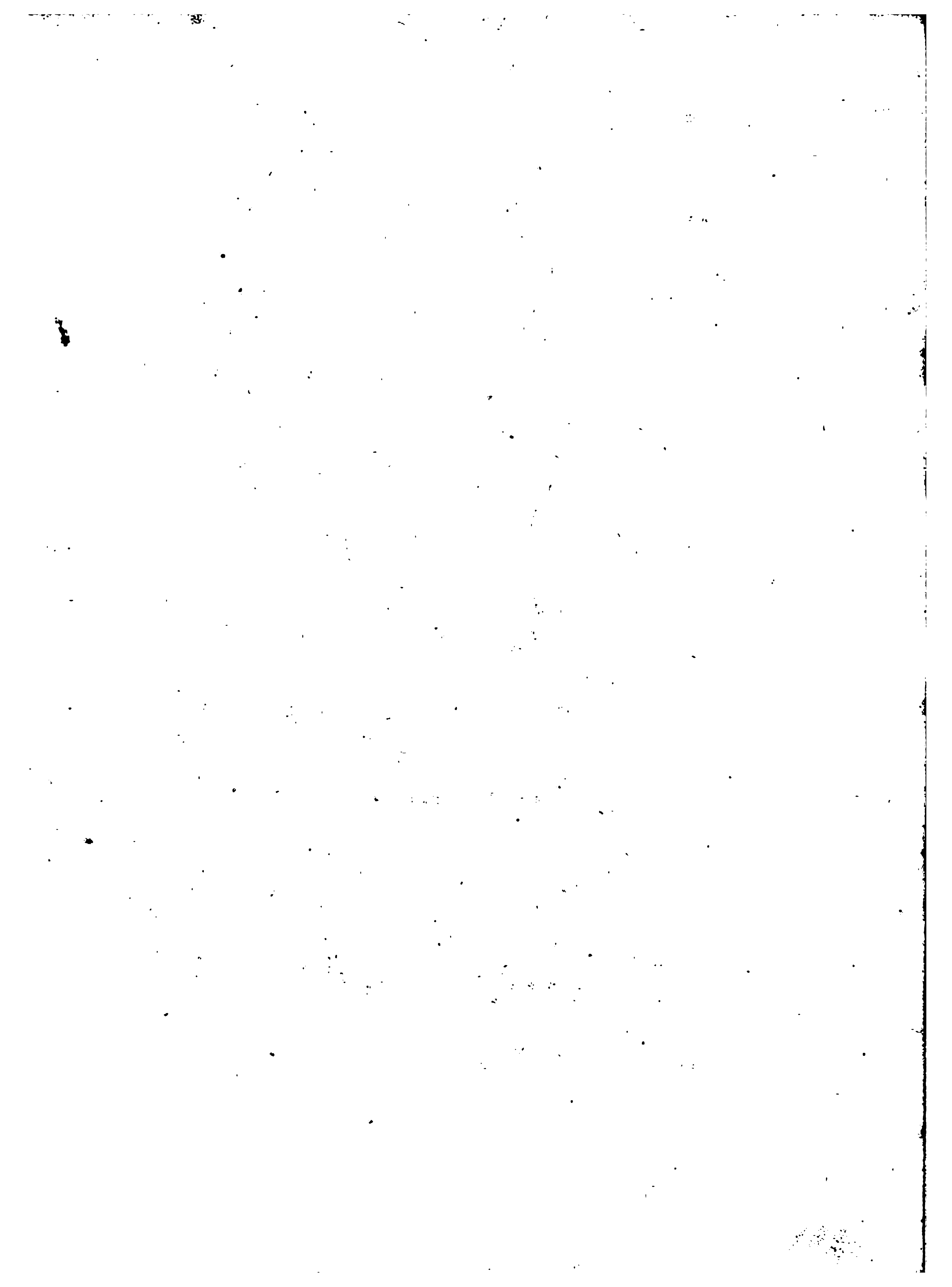
in AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 521





La Primavera A Giunt'e' la Primavera

CONCERTO I

Allegro

Piano

Il Canto de' gli Vecelli

Violino Primo

Violino Primo

F *Mormorio di frondi, e piante. È quindi Sul fiorito ameno prato*

Largo e Pianissimo Sempre
Al capo mormorio di fronde e piante. Dorme 'l Caprar col fido can à lato.

G *Danza Pastorale, Di Pastoral Zampogna al suon festante Danz an' pinfe*

Pastor Allegro con Sordine. nel tetto amato Di primavera all'apparir brillante

Violino Primo

A page of musical notation for Violino Primo, page 5. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 7/8. The score is marked with several dynamics: *t.* (tutti), *P.* (piano), *F.* (forte), *Solo*, and *Piano*. There are also some performance instructions like *0* and *1* above the notes. The page ends with a double bar line and a fermata over the final note.

Violino Primo

Sotto estate dura stagione dal
CONCERTO II

Pianissimo Languidezza per il caldo,

Sole accesa langue l'hom. Allegro non molto langue 'l gregge ed arde il pino

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Pianissimo* and *Languidezza per il caldo*.

Scioglie il Cucco la voce
B 18

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Allegro* and *Pianissimo*.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Pianissimo*.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Piano* and *Pianissimo*.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Piano* and *Zeffiretti dolce*.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Pianissimo* and *Piano*.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Pianissimo* and *Forte*.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Piano* and *Pianissimo*.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Piano* and *Pianissimo*.

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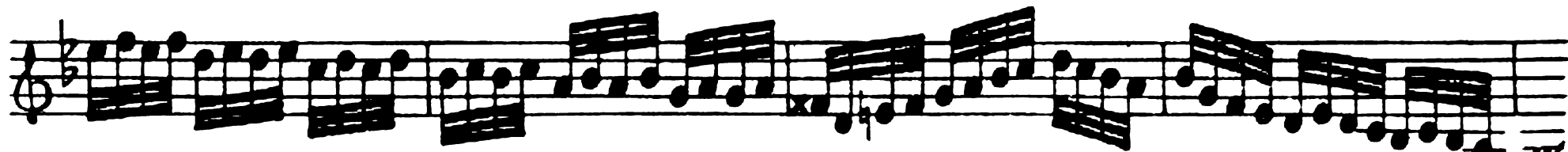
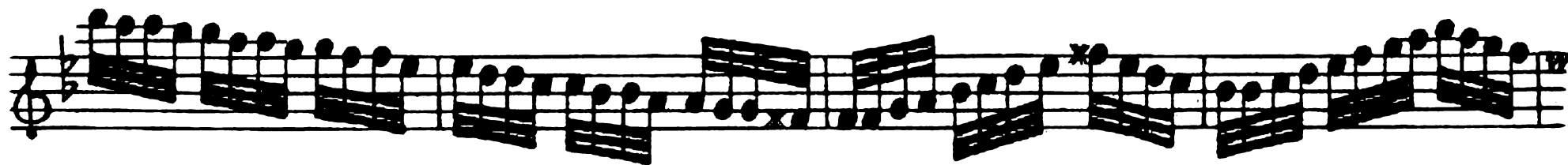
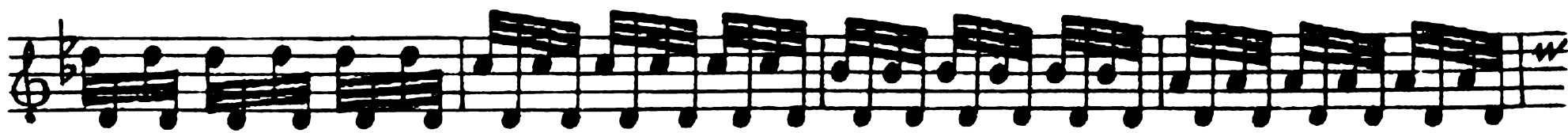
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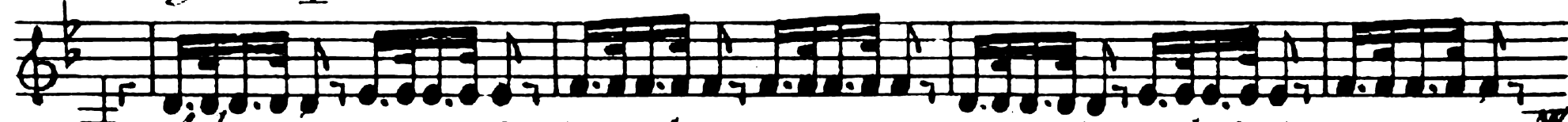
Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are marked as *Piano* and *Pianissimo*.

*E piange 38 il pastorel
perche sospesa come fiera borasca, e'l suo destino;*

Violino Primo



F Mosche, e Mossoni Toglie alle membra l'asse il suo rigoso Il timor di Tuoni
Adagio e piano Presto



Lampi Adagio e tuoni fieri, e di masche e' mossoni il stuol furioso
Adagio



Presto Adagio



Adagio Presto
Volti

8

Violino Primo

Oh che pur troppo i suoi timor son veri fuora e submina il Ciel e grandinoso

Presto

Tempo impetuoso d' Estate

Tronca il capo alle spiche e à grani alteri

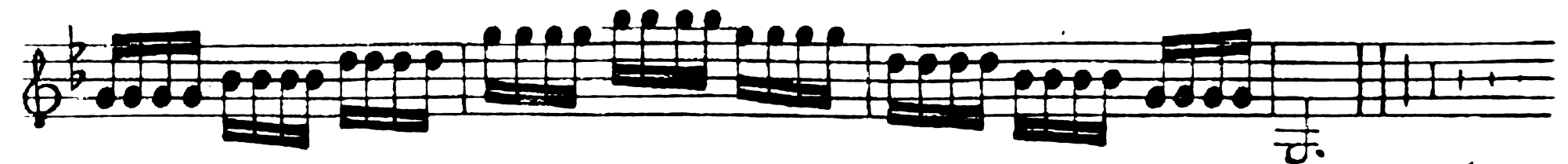
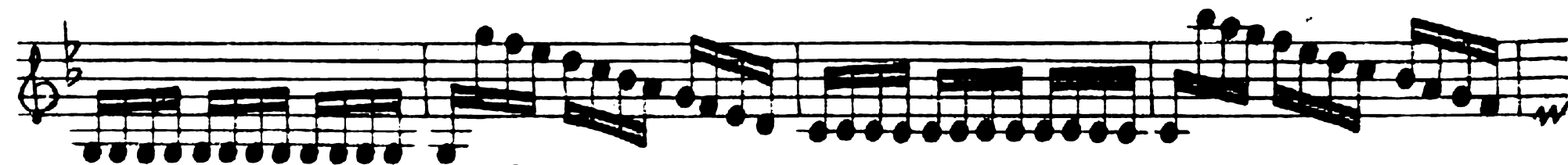
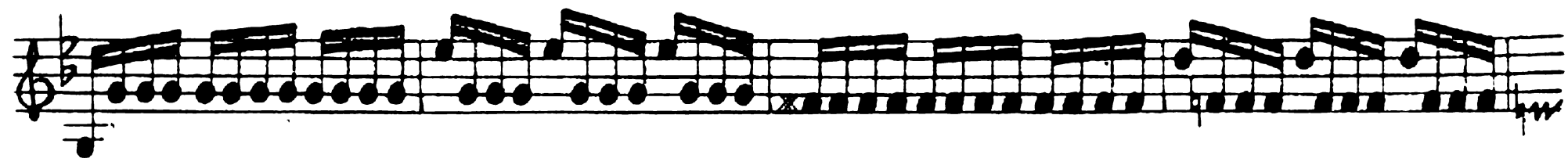
Piano

6

Piano

Violino Primo

9



10 Celebra il vilanel con balli Violino Primo e canti. Del felice raccolto
Autunno A Ballo e Canto de Villanelli il bel piacere

CONCERTO III

Allegro *Piano*

Musical staff with notes and dynamics.

Forte

13

Musical staff with notes and dynamics.

B *6*

E del liquor di Bacco accesi tanti Vbriachi

Musical staff with notes and dynamics.

1 4

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

7

Piano

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

C *1*

Finiscono col Sonno il lar godere

Piano

Musical staff with notes and dynamics.

Più P.^o *Pianissimo*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Allegro molto

Musical staff with notes and dynamics.

Violino Primo *Fu ch'ogn' unq' tralasci e balli 11*
Vbria chi dormienti

e canti Paru che temperata dà piacere, E la Stagion ch' Adagio Sordini
invita tanti e tanti d'un dolcissimo sonno al bel gollere

g' cacciator alla non'alba à caccia
E Forte *La Caccia*

Piano Più P. Pianissimo Allegro
con corni, Schioppi e canni escono fuore;

Fugge la belua, e Seguono già s'bigottita, e lassa al gran rumore De' Schioppi.
Fu traccia 1 G Schioppi, e Cani

e canni, forita minaccia

H *Languida di fuggir, nu' opprassa muore*

CONCERTO IV

A

3

Allegro non molto

tra nevi argenti

B *Al Severo*

Spirar d'orrido vento

1

1

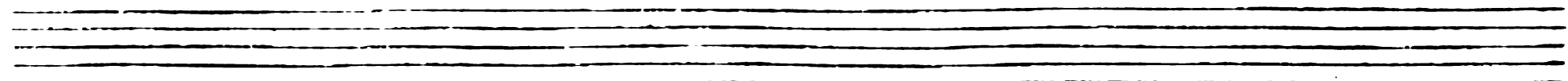
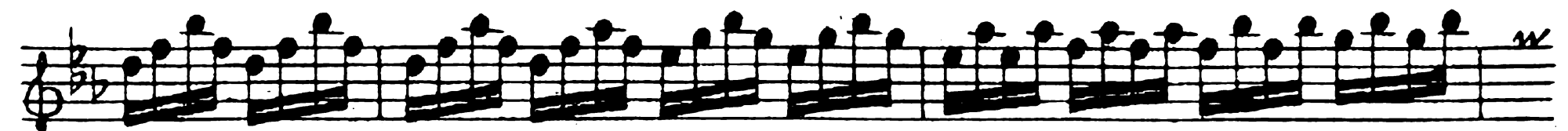
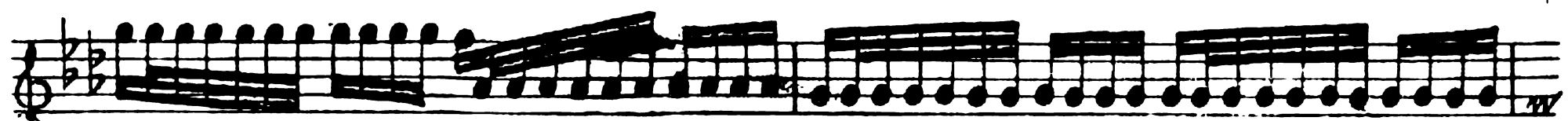
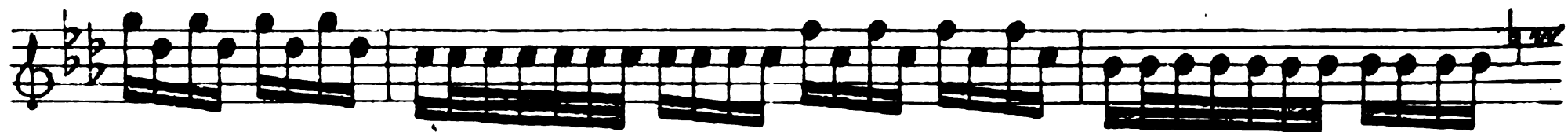
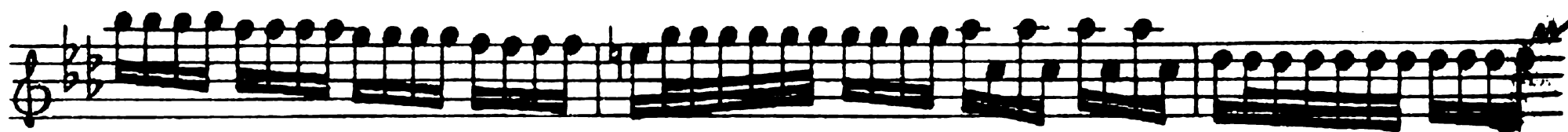
C *Correre e batter li piedi*

ogni momento

6

D *È per soverchio gel battere i denti*

Batter li denti



Camminar sopra il Ghiaccio **Violino Primo** *È à passo lento Per timor di cadere girsono intenti*

F 20 *Allegro*

H Gir forte Sdruzziolar cader à terra

I Di nuovo in sopra il ghiaccio e correr Forte

Cader à terra

Piano 5 *Sin l'ch il Ghiaccio si rompe*

e si diserra 7 *M Vento Sirocco Sentir uscir dalle ferrate porte*

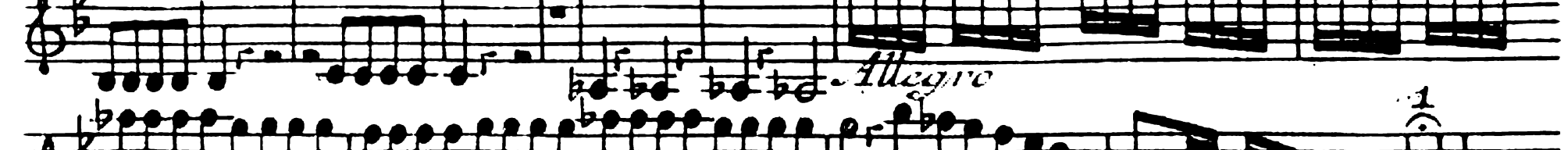
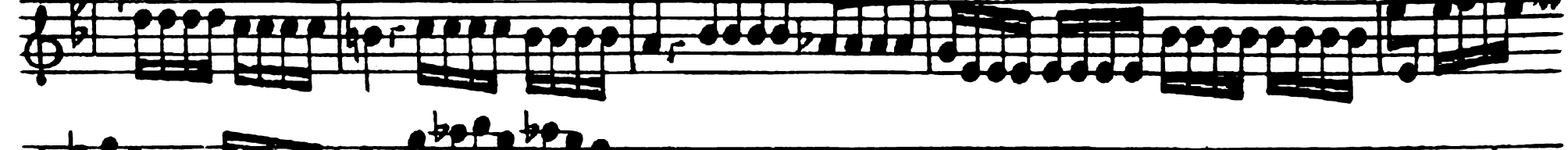
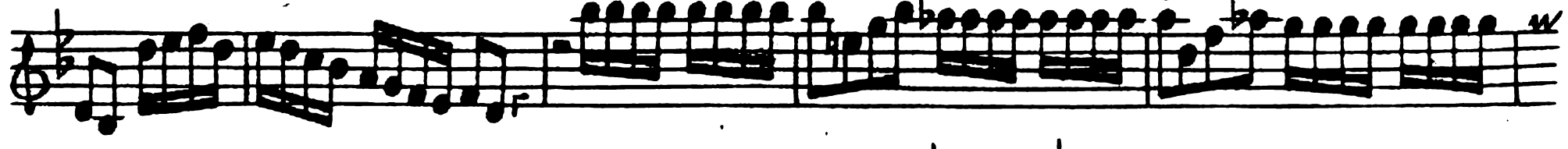
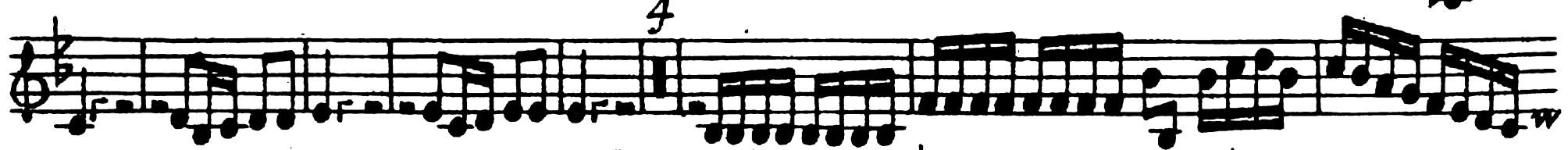
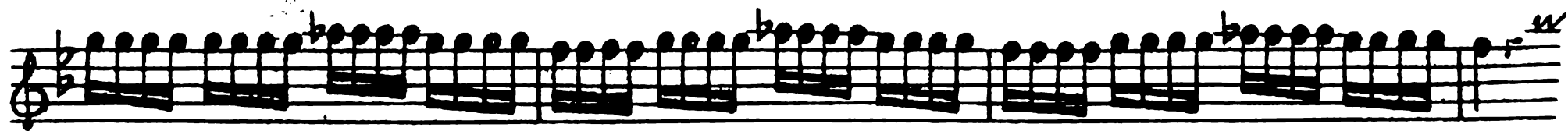
Sirocco Borea Ne tutti venti in guerra 1

Quest'e' l'verno ma tal che gioja apporte

Tempesta di mare

CONCERTO V *Presto*

Violino Primo.



Violino Primo

This page of a violin score, page 10, contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece begins with a *Largo* tempo and a *Piano* dynamic. The first staff features a melodic line with a *Piano* dynamic marking. The second and third staves continue the melodic development. The fourth staff introduces a *Pianissimo* dynamic and a *Presto* tempo change, marked with a 3/8 time signature. The fifth and sixth staves continue the *Presto* section. The seventh staff features a *Forte* dynamic and includes fingering numbers 7, 3, and 2. The eighth staff contains a complex passage with a fingering number of 35. The ninth and tenth staves continue the *Forte* section with various fingering numbers (2, 2, 2, 7). The eleventh and twelfth staves conclude the page with melodic lines.

Violino Primo

3 3 20

2 2

3 *Piano*

20 *Forte* 6

3 *Piano* *Forte*

Forte

1 1

Il Piacere

CONCERTO VI

Allegro

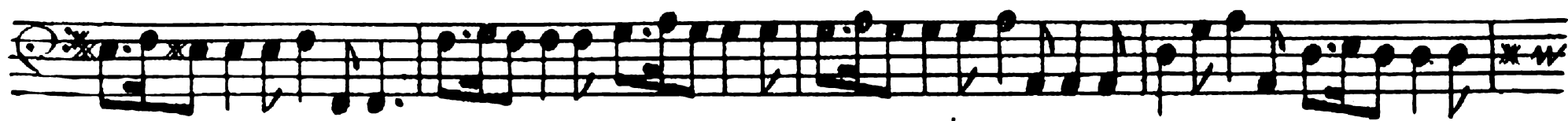
P: P: P: P: Forte

Piano

Largo *Pianissimo*

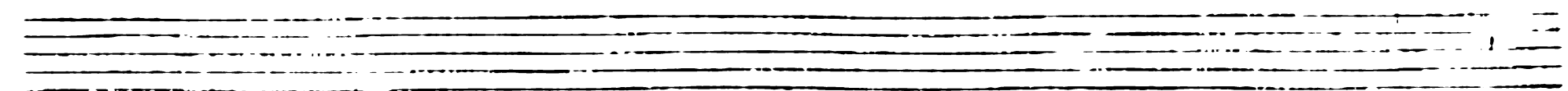
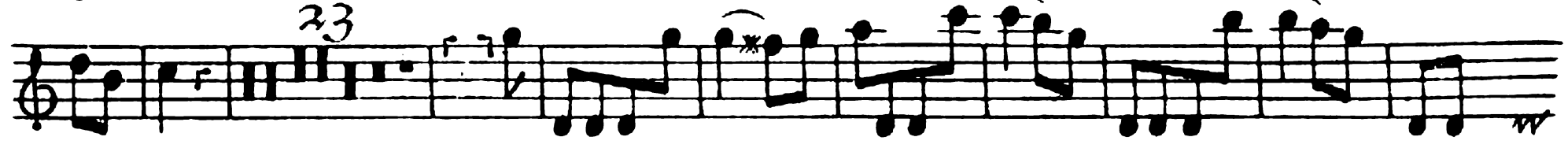
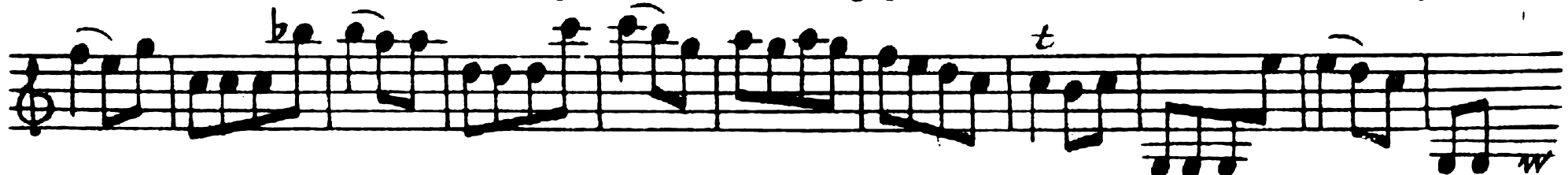
Forte

Pianissimo



Allegro

Forte





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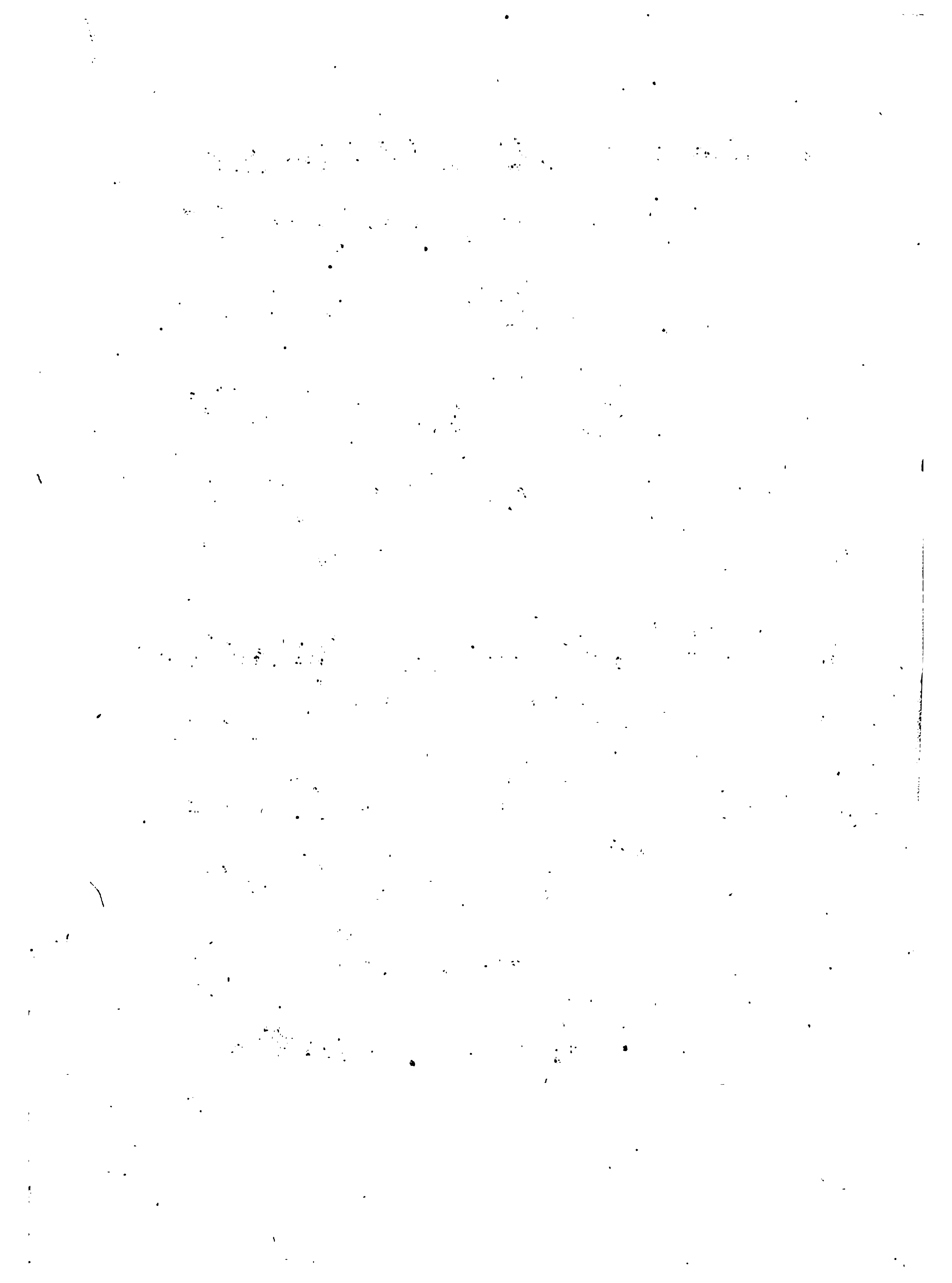
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Violino Primo

CONCERTO VII

Allegro

Largo

Violino Primo

Allegro

Solo *Tutti Piano*

Tutti

Piano

Solo

22

Violino Primo

CONCERTO VIII

Allegro

Piano

Forte

Piano

14

10

20

Piano

Largo

11

Volti

Violino Primo

CONCERTO IX

Violino Primo

Piano

Piano

Piano

Forze

Piano

Piano

10

Largo Tacet

Volti

Allegro

9 *Tutti*

Piano

Forte

12

Piano

Forte

La Caccia

CONCERTO X

Allegro

Violino Primo

1

29

Tutti

12

1

1

12

Tutti

Tutti

6

13

Tutti

Adagio Tacet

Violino Primo

Allegro

Piano

Forte

Piano

Tutti

Tutti

Piano

Piano

Tutti

8

13

14

19

CONCERTO XI

Allegro

Piano

Forte

Piano

Forte

15

20

20

Violino Primo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '1' spans the final few notes. The dynamic marking 'Piano' is centered below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line. A second ending bracket labeled '2' spans the final few notes. The dynamic marking 'Piano' is centered below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line. A bracket labeled '6' spans a section of the staff. The dynamic marking 'Forte' is centered below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. A bracket labeled '12' spans a section of the staff. The dynamic marking 'Piano' is centered below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking 'Piano' is centered below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking 'Piano' is centered below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking 'Forte' is centered below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking 'Largo Piano' is centered below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking 'Pia: Piano' is centered below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests.

Violino Primo

4 e.

 Allegro

22

 Piano

3 e.

 Forte

3 3 18

2 2

10 9:

4

 Piano

18

CONCERTO XII

 Allegro Piano Forte

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics range from *Piano* to *Forte*. There are also performance instructions such as *t* (trill) and *b* (bend). The music features complex rhythmic patterns and melodic lines. The page concludes with the publisher's information: *Volpi 521*.

Violino Primo

Largo Tacet

Allegro

10

12

Solo

Tutti

Violino Primo

