

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents

(D'après une ballade de Goethe)

Baritone Sax.

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

Vif $\text{♩} = 155$

5 ① 6 2

② 1er Mouvt. $\text{♩} = 44$ ③ 3 Vif $\text{♩} = 155$ ④

26

33 ⑤

37

39 ⑥ Vif $\text{♩} = 126$ ⑦ 30 mf

77

89 ⑧

2 Dukas L'APPRENTI SORCIER Baritone Saxophone

100 **2** *mf* *p*

112 *dim.* **9** **11** **10** **6** *cresc.*

137 *mf* **11** *cresc.*

148 **12** *Piuf* **2**

13 **14**

174 *Piuf* **15**

185 **16** **9** **17** **14** **18** *Piuf*

216 **19** *cresc.* **20**

227 **2** **2** **2**

Detailed description: This is a page of a musical score for Baritone Saxophone, titled 'Dukas L'Apprenti Sorcier'. The page contains nine staves of music, numbered 100 to 227. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (mf, p, dim., cresc., Piuf), articulation (accents), and performance instructions (fingerings 2, 9, 10, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). There are also several rests of varying lengths, some marked with a '2' above them. The music is written in a single system with a treble clef.

Dukas L'APPRENTI SORCIER Baritone Saxophone

238 **2** **21** Più animando **6** **22** *a tempo* *Piu***f**

253 **23**

264 **24**

274

281 **25** Poco Stringendo *cresc.*

289 *a tempo* Scherzando *ff p pp*

298

310 **26**

322 *mf*

4 Dukas L'APPRENTI SORCIER Baritone Saxophone

334 (27) *cresc.*

347 (28) *sf* *cresc.*

360 *a tempo* *ff*

371 (29) *sf*

383 *sf* *sf*

394 (30) *sfz* *sfz* *p* *cresc.*

407 (31) *p*

423 (32) *Piu f* *Piu f*

445 (33) *ff*

Detailed description of the musical score: The score is for Baritone Saxophone and consists of nine staves of music. It is in the key of B-flat major (one flat) and 4/4 time. The piece is marked 'a tempo'. The score includes various dynamic markings: *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *Piu f* (pizzicato fortissimo). There are also articulation marks like accents (>) and slurs. Rehearsal marks 27 through 33 are circled. Fingerings are indicated by numbers 2, 5, 6, 10, and 4. The piece concludes with a *ff* dynamic marking.

457 *simile* (34) 2

469 (35) 2 2

480 (36) 2 *Piu f* 2

494 (37) 2 2 *ff*

507 2 2

519 (38) *Plus animé* *ff*

530

541 (39)

(40) 2 16 *Piu f*

6 Dukas L'APPRENTI SORCIER Baritone Saxophone

577 *Toujours plus animé* **2**
cresc. *cresc.*

588 **2** **5** **(41)**
Piuf *cresc.* *ff*

601 **5** *Très vif* **12** *Retenu* **10** **(42)** *Plus retenu* **3** **2**
p

635 *Revenez* **2** *au* **10** *Mouvt.* *initial* **(43)** *a tempo*
p

656

667 **(44)**
cresc. *mf*

678

689 **(45)**
Piuf

700 **10**
Piuf

46

719

2

729

2

47

ff

738

6

En animant un peu

2

754

2

48

Toujours plus animé

ff

766

5

15

ff

a tempo

795

50

806

817

830

51

11

52

Sans presser

6

855 **6** **53** **En Serrant**

871 **Plus animé**
f

883 **54**

893 **55** **En Animant toujours**
cresc.

919 **Assez lent (movt. de l'introduction)**
2 **56**

928 **2** **En retenant un peu**
p

936 **2** **Vif** ♩. = 126
f