

SONG OF THE COUNTRY,

Words by

PROFESSOR BLACKIE,

Music by

S. SYEINBJÖRNSSON.

ENT. STA. HALL.



PRICE 3/-

PATERSON & SONS,
MUSIC SELLERS TO THE QUEEN,
27, GEORGE ST EDINBURGH, 152, BUCHANAN ST GLASGOW,
17, PRINCES ST PERTH & 36, NEWMARKET ST AYR.

BY THE SAME AUTHOR "MIRANDA" AND THE "SOLDIER'S DREAM"

LANDSBÓKASAFN

28227



LANDSBÓKASAFN ÍSLANDS
HÁSKÓLABÓKASAFN

4to
782.43
8va

SONG OF THE COUNTRY.

Words by
Professor J. S. BLACKIE.

Music by
Sv. SVEINBJÖRNSSON.

Allegro ma non troppo.

PIANO

dolce.

La * La *

mf

A - way from the roar and the rat - tle, The dust and the din of the

mf

town! Where to live is to brawl and to bat - tle, Till the

f *p*

strong treads the weak man down; A - way to the bonnie green hills, Where the

sun shine sleeps on the brae, And the heart of the green - wood

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and contains the lyrics "sun shine sleeps on the brae, And the heart of the green - wood". The piano accompaniment starts with a piano (*p*) dynamic and includes a *dolce* marking. There are also some handwritten markings like "3" and "Pa." with asterisks.

thrills..... To the hymn of the bird on the spray. A -

The second system continues the vocal line and piano accompaniment. The vocal line has dynamics *sf*, *p*, and *mf*. The piano accompaniment includes a *p* dynamic and a *riten.* (ritardando) marking. There are also some handwritten markings like "Pa." and an asterisk.

way from the smoke and the smoth - er, The veil of the dun and the brown, The

The third system continues the vocal line and piano accompaniment. The vocal line has an *a tempo* marking. The piano accompaniment also includes an *a tempo* marking.

push and the plash and the poth - er, The wear and the waste of the town! A

The fourth system continues the vocal line and piano accompaniment. The vocal line has *riten.* and *a tempo* markings. The piano accompaniment includes a *riten.* marking.

way where the sky shines clear, *p* And the light breeze wanders at will, And the

dark pine-wood nods near..... To the light plum'd birch on the hill. A -

- way from the whirling and wheel - ing And steaming a - bove and be - low, Where the *dolce*

heart has no leisure for feel - ing, And the thought has no quiet to grow. A -

poco riten

way where the clear brook purls, And the hy - a - cinth drops in the

poco riten

a tempo

shade, And the plume of the fern un - curls Its grace in the

a tempo

riten *a tempo* *f*

depth of the glade, in the depth of the glade. Then a - way from the roar and the

riten *a tempo* *f*

rat - tle, The dust and the din of the town, Where to

live is to brawl and to bat_tle, Till the strong treads the weak man down A -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

- way where the green twigs nod In the fragrant breath of the May, And the

The second system continues the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment includes dynamic markings *mf* and *p*, and the word *dolce*. The system concludes with a fermata over the final note and a double bar line.

sweet growth spreads on the sod, And the blithe birds sing on the spray.

The third system features the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment includes dynamic markings *p* and *ritard.*, and the word *a tempo*. The system ends with a double bar line.

The fourth system shows the piano accompaniment for the final part of the piece. It includes dynamic markings *mf*, *dim*, and *p*. The system concludes with a fermata over the final chord and a double bar line.