

The Mulligan Guards

Words by
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Music by
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Musical notation for the first system, measures 1-7. The music is in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

8

Musical notation for the second system, measures 8-13. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

1. We _____ crave your con - de - scen - sion, And we'll tell you
2. When the band play'd "Gar - ry Ow - en", Or the "Con - ne -
3. When _____ we'd got home at night, boys, Not a wink _____

14

Musical notation for the third system, measures 14-19. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

what we know Of march - ing in the Mul - li - gan Guards From the
ma - row Pet";_ With the rub. dub, dub, we march'd In the mud, To the
14 could we sleep, We'd fight_ our bal - tles o - ver a - gain, We _____

The Mulligan Guards

17

Sev - enth ward be - low. And our Cap - tain's name was
 mil - i - tar - y step. With the green a - bove, the
 17 braves of the Mul - li - gan Guards. Then we'd all be drill'd to -

20

Hus - sey, A Tip - per - ar - y man, He car - ried his sword like the
 red, boys, To show where we came from, Our guns we'd lift, with the
 20 geth - er As slip - per - y as lard, The sol - id men would

24

Rus - sian duke, When - ev - er he took com - mand.
 right shoul - der shift, As we march'd to the beat of the drum.
 24 all fall in, And march in the Mul - li - gan Guard.

27

We shoul-der'd arms!, and march'd, and march'd a - way, From Jack-son street way

34

up to Av' - nue A, Drums and fife did sweet - ly, sweet - ly

39

play, As we march'd, march'd, march'd in the Mul - li - gan Guards.

44 March

Musical notation for measures 44-50. The piece is in 2/4 time and G major. The melody in the treble clef features eighth notes with accents and triplet eighth notes. The bass clef provides a simple accompaniment of quarter notes and chords. Measure 44 starts with a repeat sign. Measures 45-50 contain triplet markings over eighth notes.

51

Musical notation for measures 51-57. The melody continues with eighth notes and triplet eighth notes. The bass clef accompaniment consists of quarter notes and chords. Measure 51 begins with a repeat sign. Measures 52-57 include triplet markings over eighth notes.

58

1. 2.

Musical notation for measures 58-64, including a first and second ending. The melody in the treble clef uses eighth notes and quarter notes. The bass clef accompaniment features chords and quarter notes. Measure 58 starts with a repeat sign. The first ending (1.) spans measures 59-62, and the second ending (2.) spans measures 63-64. The piece concludes with a final cadence in measure 64.