

SONATA XII

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Moderato

The musical score is presented in three systems, each with three staves: Violin I (V1), Violin II (V2), and Bass/Cello/Harpicord (BC). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (*p* and *f*). Fingerings are indicated by numbers 1-4 below the notes. The first system (measures 1-5) shows the V1 part with a melodic line, V2 with rests, and BC with a bass line. The second system (measures 6-10) continues the V1 and BC parts, with V2 still resting. The third system (measures 11-15) features a *p* dynamic marking and more active V2 and BC parts. The fourth system (measures 16-20) features a *f* dynamic marking and continues the active V2 and BC parts.

21

6 6 9 6 7 4

26

7 7 6 6 6 4 5

31

6

35

6 6 6 6 6

40

6 7 4

44

5 6 6 6 6 6

49

6 6 9 8 6 7 # 6 #5

54

6 6

58

6 6

62

6 6 6 6 5 6

67

4/2 6 6 #3 #3 6/4 #3 6/5 b5 9 8 6

73

5 6 7 6/4 5/3

78

6 6 p6 6 6 6

83

6 6 f6 6 6 6 6/4 5/3 6

89

Adagio

6 6 6 6/4 5/3 6 4/2 6 p6

2. Tempo di Gavotta

V1
V2
BC

6 6 5 6 6 6 6 6

6

5 6 6 6 4 #3 6 6 5 6 6

12

6 6 6 6 6 6 6 6 6 6

18

6 6 6 5 6 6 6 6 5 6 6 6 6

24

5 6 6 6 6 6 6 6 6 4 5 *Fine*

3. Dolce

V1 *p* *Staccato e Forte*

V2 *p*

BC *p* *Staccato e Forte*

6 5 6 6 # 6 6 6 6 6 6 5 6 4 # 5

10 *tr* *tr* *tr* *tr* *Staccato e Forte*

6 6 6 6 6 6 7 5

17 *p* *p*

6 b7 6 6 6 6 b6 4 p 6 6

25 *f* *f*

f 6 5 6 6 6 6 # 5

33 *pp* *pp* *pp* *tr*

6 # 5 6 # pp # 5 6 #

De capo al Tempo di Gavotta