

# Spinning Top Waltz

Valse toupie

Louis Sauter

**Allegro**  $\text{♩} = 52$

Flute 1 *mp*

Flute 2 *mp*

Piccolo *mp*

Oboe 1

Oboe 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 2

Horn in F 3 4

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trombone *mf*

Tuba *mf*

Timpani *mp* *p*

**Allegro**  $\text{♩} = 52$

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *f* *mp*

Contrabass *f* *mp*

11

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

Musical score for page 29, measures 29-36. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin, Viola, and Cello. Dynamics include *mp* and *mf*.

Fl. 1: *mp*

Fl. 2: *mp*

Ob. 1: *mp*

Ob. 2: *mp*

Cl. 1: *mp*

Cl. 2: *mp*

Bsn. 1: *mp*

Bsn. 2: *mp*

Hn. 1: *mp*

Hn. 2: *mp*

Tpt. 1: *mp*

Tpt. 2: *mp*

Tbn. 1: *mp*

Tbn. 2: *mp*

Timp.: *mp*

Vln. 1: *mf*

Vln. 2: *mf*

Vla.: *mf*

Vc.: *mf*

Cb.: *mf*

38

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt. *f*

Tbn. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

Fl. 1  
Fl. 2  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tb.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 47 through 54. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with grace notes and slurs. The Oboe (Ob.) and Clarinet (Cl.) parts are silent. The Bassoon (Bsn.) parts play a simple harmonic accompaniment. The Horn (Hn.) parts are also silent. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment with slurs. The Timpani (Timp.) part plays a steady pattern of eighth notes. The Violin (Vln.) parts play a simple harmonic accompaniment, with the first violin (Vln. 1) starting with a forte (f) dynamic. The Viola (Vla.) part plays a simple harmonic accompaniment. The Cello (Vc.) and Double Bass (Cb.) parts play a simple harmonic accompaniment.

55

Fl. *To Picc.*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt. *mp*

Tbn. *mp*

Tb. *mp*

Timp. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

63

Fl. *f*

Piccolo *f*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt. *mf*

Tpt.

Tbn. *mf*

Tb. *mf*

Timp. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf*

72

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*





97

Fl.

Picc. To Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Timp. *f* *ff* *f* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

Fl. *Flûte*

Picc.

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn.

Bsn.

Hn.

Hn.

Tpt. *mf*

Tpt.

Tbn. *mf*

Tb. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

