



FANDANGO

para Violín e Piano

Autor: Manuel Alejandro Prada

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Duración aprox: 3'

Curso: 4º Grao Profesional

Revisado: Raquel Carrera Álvarez

Fandangó

Allegro, ♩. = 90

Manuel Alejandro Prada

Violín

Piano




f

7

mf


7

p



14

14



21

f

21

col Ped

28

28

35

35

mp

42

42

2 2 3 4 3 2
1 1 2 3 2 1

2 2 3 4 3
1 1 2 3 2

2 2 3 4 3
1 1 2 3 2

2 1
1 3 2 1

Detailed description: This is a page of a musical score, page 2, containing measures 21 through 42. The score is written for piano and voice. It features two systems of piano accompaniment (treble and bass clefs) and two systems of vocal lines (treble clef). The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines consist of quarter and eighth notes, often with slurs and accents. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *col Ped* (collapse pedal). Fingering numbers (1-3) are provided for several notes. The key signature has one sharp (F#).

49

49

56

mp
senza ped

63

f

70

f
col Ped

4

(4)

77 3 4 2 1 4 4 3

84 (1) 4 2

8^{va} Lento, quasi recitativo ff

97 3 1 3 2 3 4 3

II^a

103

3 1 2 5

II^a IV^a

sfz

106

2 2 3 1 4 1 2 1 4 4 1 4 3 4 1

p

ad libitum, ma molto adagio

sfz

A Tempo

108

mf

p

senza ped

115

115

122 *f*

129 *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *f*

136 *arco* *pizz* *arco* *pizz* *arco* *pizz* *f*

136 *mf*

143

col Ped

arco

pizz

f

mf

2 1 0 0

3 2 2

2 1 1

150

150

157

con la mano izquierda sobre la tapa superior del violín

157

p

senza ped

164

naturale

164

171

f

171

f

col Ped

(3)

4

177

3 3 1 0 4

183

3 3 1 2 3 2

ff

189

pesante, ma non lento

ff

f

Musical score for measures 196-201. The top staff (treble clef) contains a melodic line with various ornaments and fingerings (1, 2, 3). The middle and bottom staves (piano accompaniment) feature chords and arpeggiated patterns. A dynamic marking of *sf* is present in the piano part. The instruction *senza ped* is written below the piano part.

Musical score for measures 202-203. The top staff (treble clef) shows a melodic line with a dynamic marking of *ff* and fingerings (0, 1, 1, V). The middle and bottom staves (piano accompaniment) feature chords and arpeggiated patterns. A dynamic marking of *ff* is present in the piano part. Fingerings (3, 2, 1, 1) are indicated above the top staff.

Fandango

Violín

Allegro, $\text{♩} = 90$

Manuel Alejandro Prada

7

mf

13

20

27

34

41

48

55

8

f

f

2

69 *tr* *f* (4) 3

76 (4) 3 4 2 1 4 4

83 3 (1) 1 4 2 *tr*

90 *8va* *Lento, quasi recitativo* *ff*

97 3 1 3 2 3 4 3 *II^a*

103 3 1 2 *II^a* *IV^a*

106 *ad libitum, ma molto adagio* *p* 2 2 3 1 4 1 2 1 4 4 1 4 3 4 1

108 *a Tempo* *mf*

115

Musical staff 115: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern.

122

122

Musical staff 122: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with accents and dynamic marking *f*.

129

129

Musical staff 129: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with fingerings (2 1 0 0, 3 2 2, 2 1 1) and dynamic markings *pizz*, *arco*, and *arco pizz*.

136

136

Musical staff 136: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with dynamic markings *arco*, *pizz*, and *f*.

143

143

Musical staff 143: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with slurs.

150

150

Musical staff 150: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with slurs.

157

157

Musical staff 157: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with asterisks and instruction *con la mano izquierda sobre la tapa superior del violín*.

164

164

Musical staff 164: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with *naturale* marking and dynamic markings *f*.

171

171

Musical staff 171: Treble clef, key signature of one sharp (F#), eighth-note rhythmic pattern with triplets and dynamic marking *f*.

177

183

189

196

203