

Encre 76

M_f
3401

SIX

Pensées musicales



pour Violoncelle

avec accompagnement

DE

PIANO

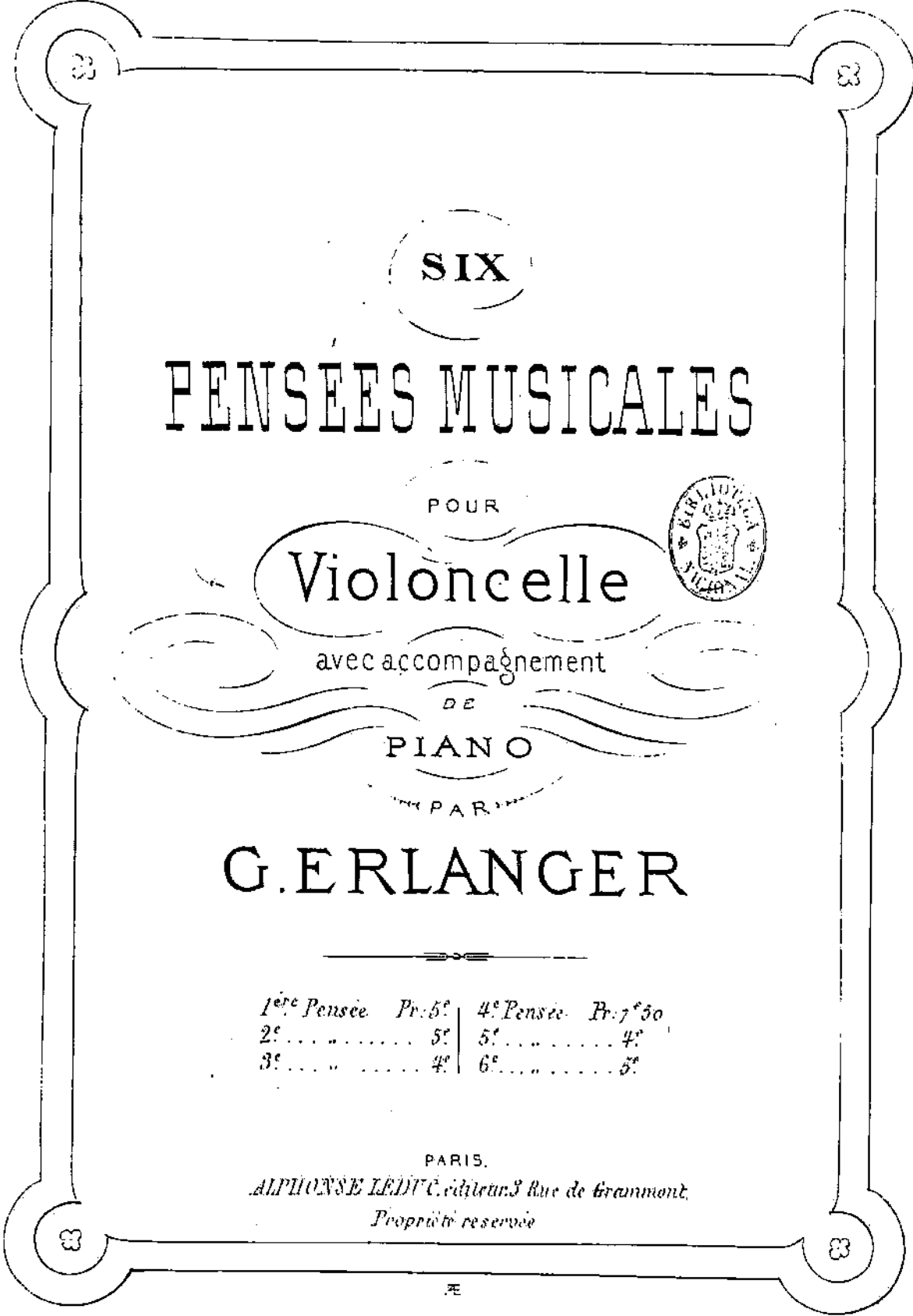
C. ERLANGER

Op:17

Æ

N^o 5





SIX

PENSEES MUSICALES

POUR

Violoncelle



avec accompagnement

DE

PIANO

PARIS

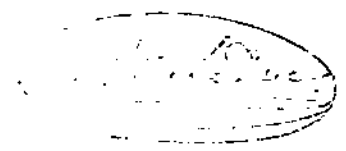
G. ERLANGER

1 ^{re} Pensée	Pr. 5 ^{fr}	4 ^e Pensée	Pr. 7 ^{fr} 50
2 ^e	5 ^{fr}	5 ^e	4 ^{fr}
3 ^e	4 ^{fr}	6 ^e	5 ^{fr}

PARIS.

ALPHONSE LEDUC, éditeur, 3 Rue de Grammont.

Propriété réservée



Sept 21/20 2.34, Lib. 2007/2

SIX PENSÉES MUSICALES

N° 5.

POUR VIOLONCELLE AVEC ACCOMPAGNEMENT DE PIANO.

PAR GUSTAVE ERLANGER. Op. 17.



Lentement *très doux*

VIOLONCELLE.

PIANO.

The first system of music features a bass staff with a melodic line and a piano accompaniment. The piano part consists of two staves with a rhythmic pattern of eighth notes. A *rit.* (ritardando) marking is placed above the piano staff.

The second system continues the musical piece. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) in the middle, and *p* (piano) towards the end of the system.

The third system shows the continuation of the melody and piano accompaniment. A *mf* (mezzo-forte) dynamic marking is present above the piano staff.

The fourth system concludes the piece. It features a *p* (piano) dynamic marking at the start, followed by a *rit.* (ritardando) marking, and finally a *a Tempo.* (allegretto) marking. The piano accompaniment continues with its characteristic rhythmic pattern.

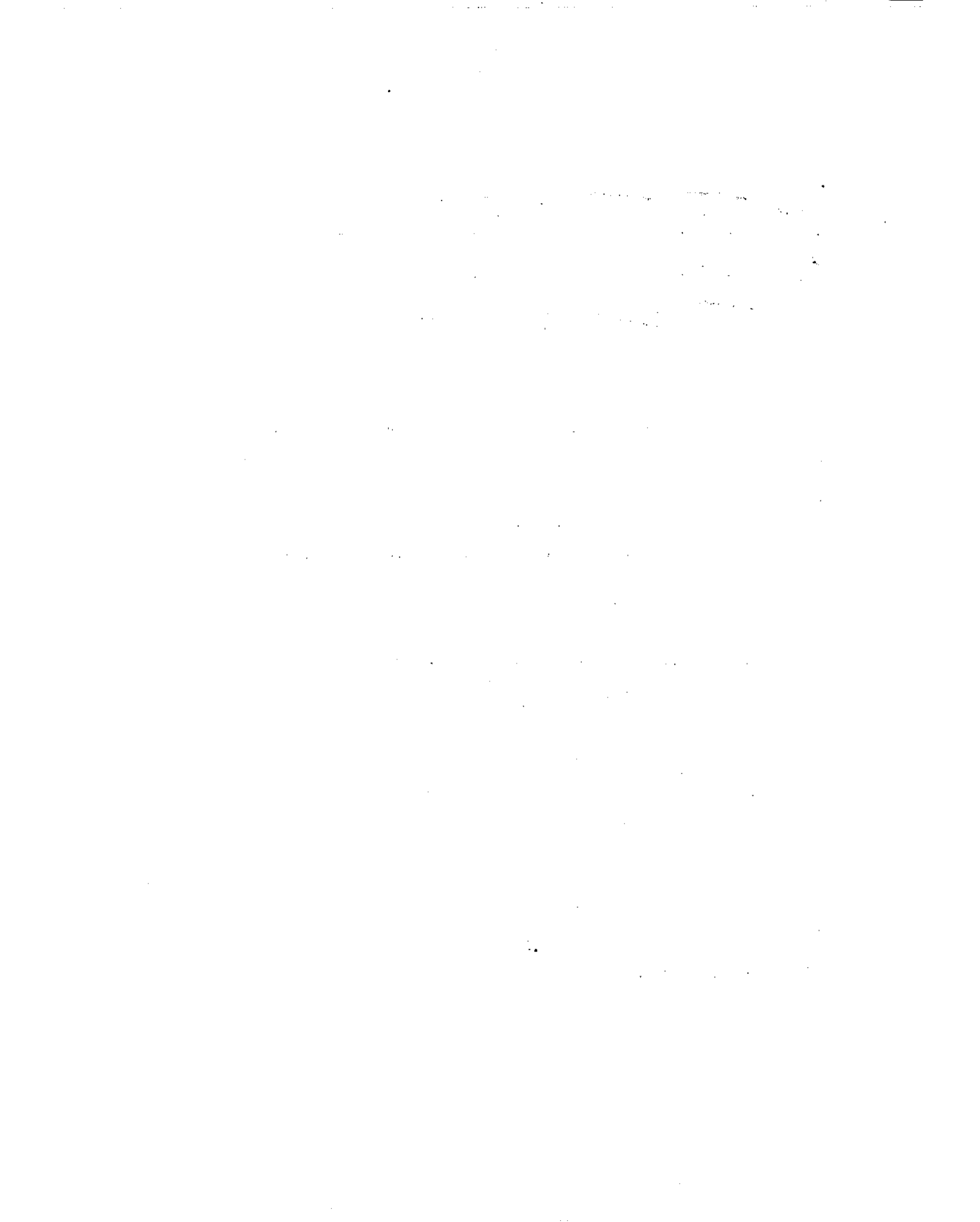
First system of musical notation, consisting of a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. It features piano (*p*) dynamics and includes various musical notations such as slurs, ties, and accents.

Second system of musical notation. It includes the instruction *toujours ralentir jusqu'à la fin.* (always decelerate until the end) and *rit* (ritardando). The dynamics are marked *p* (piano).

Third system of musical notation, continuing the piece with piano (*p*) and pianissimo (*pp*) dynamics.

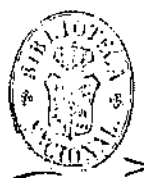
Fourth system of musical notation, concluding the piece with the instruction *très lentement.* (very slowly) and *pp* (pianissimo).





SIX PENSÉES MUSICALES.

N° 5.



Lentement très doux

VIOLONCELLE.

1

p

p

rit.

mf

pp

p

mf

p

rit.

pp

a Tempo

p

rit.

p

toujours ralentir jusqu'à la fin.

pp

p

pp

pp

très lentement

pp