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À MADAME LA COMTESSE

Barthe de Hoewenthal

WILHELMINA

Suite de Valses

POUR

PIANO

PAR

LÉON WALDTEUFEL



Prix : 6^f

Prix : 6^f

Du même Auteur.

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 Jean qui rit et Jean
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Propriété de L'AUTEUR, 19 Rue N^o Coquenard.

PARIS, chez FLAYLAND, Editeur de Musique, 4 Place de la Madeleine.

L. Waldteufel

L. Waldteufel

WILHELMINA



VALSE.

Par

LEON WALDTEUFEL.

à Madame la Comtesse

BARTHE de LOEVENTHAL.

Presto.

INTRODUCTION.

Tremolo.



Expressivo.

VALSE
Op. 1.

p

Cresc. - *cen-* - *do*

f

Diminuendo.

1ma

2da

3a

ff

Passionato.

8a

Graz:

p *Loço.*

1ma

8a

2da

4

f

ff

p

Legato.

Op. 2.

Cres

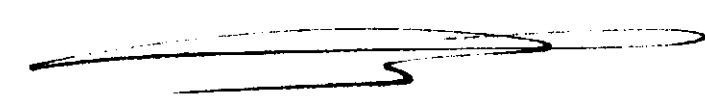
1ma 2da

Scherz:

p

Cres

1ma 2da



Op. 5.

Graz:

p

Gres - - - cen - - - do

ff

1^{ma}

2^{da}

Grandioso.

ff

1^{ma}

2^{da}

mf

ff

Con fuoco.

no. 4.

Con dolore.

Risoluto.

CODA.

The first system of the Coda section features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked *sf* (sforzando) and consists of eighth and sixteenth notes. The bass clef accompaniment is marked *fff* (fortississimo) and consists of chords. A first ending bracket labeled '1' spans the final three measures, which end with a double bar line and repeat signs.

The second system continues the Coda section. The treble clef melody is marked *p* (piano) and includes fingerings (1-2-5, 1, 2, 5) and slurs. The bass clef accompaniment is marked *p* and consists of chords. The system concludes with a double bar line and repeat signs.

The third system of the Coda section features a treble clef melody marked *Cres* (crescendo) and *f* (forte). The bass clef accompaniment is marked *f* and consists of chords. The system concludes with a double bar line and repeat signs.

The fourth system of the Coda section features a treble clef melody marked *Dim:* (diminuendo) and *ff* (fortissimo). A first ending bracket labeled '8a' spans the final two measures. The bass clef accompaniment is marked *ff* and consists of chords. The system concludes with a double bar line and repeat signs.

The fifth system of the Coda section features a treble clef melody marked *p* (piano) and consists of eighth and sixteenth notes. The bass clef accompaniment is marked *p* and consists of chords. The system concludes with a double bar line and repeat signs.

Loco.

Expressivo.

First system of musical notation. The right hand has a melodic line with slurs and fingerings 3, 2, 3, 4, 5. The left hand has a bass line with chords. Dynamics include piano (p).

Second system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include Crescendo (Cres) and Grand (Grand).

Third system of musical notation. The right hand has a melodic line with slurs and fingerings 8a, 1ma, 2da. The left hand has a bass line with chords. Dynamics include Loco., Dim., and ff.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The system ends with "FIN." and a first ending bracket labeled "1".

