

Maurice RAVEL



DAPHNIS & CHLOË

BALLET EN UN ACTE

Fragments Symphoniques

2^e SÉRIE

LEVER DU JOUR — PANTOMIME — DANSE GÉNÉRALE



— Partition d'orchestre
— — format de poche
Parties d'orchestre
Chaque supplément
Piano à 2 mains, par l'ACTEUR . . .
Piano à 4 mains ou 2 Pianos *ad lib.*
transcription par LÉO ROQUES
(Pour l'éditeur à 3 Pianos il faut 3 exemplaires)

DURAND & C^{ie}, Éditeurs
Paris, 4, Place de la Madeleine

United Music Publishers Ltd. Londres.
Elkan-Vogel C^o., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

Made in France

DURAND & C^{ie}, Éditeurs

4, Place de la Madeleine - PARIS (8^e)

General Conditions of Sale and Hire of Orchestral Material

I. - The purchase or possession of orchestral material published by Messrs Durand & C^{ie} gives to no one the right to let out or hire such material. Therefore, hiring out of this material is not permitted without the written authority of Messrs Durand & C^{ie}, who formally reserve their right to grant such authorisation.

II. - Orchestral material may be used only by those persons or organisations to whom it has been let out on hire.

III. - The hirer accepts responsibility for all hired material and may neither lend, nor let out on hire, nor dispose of the same material to anyone whatsoever without the written authorisation of the publisher.

Copies must be treated with all reasonable care and be returned in good condition to the publisher immediately after the performance or performances agreed upon. Any damage to copies must be made good by the hirer.

All copies must be returned at the hirer's expense, carefully packed, by the safest and quickest route and, if sent overseas, fully insured.

IV. - Mechanical reproduction, or broadcast performance by wireless, or any means by which the work may be heard other than by those present at the actual piece of performance, or any public performance of the work except in its original form, is strictly forbidden without first obtaining the written consent of the publisher.

Conditions générales de Vente et de Location des Matériels d'Orchestre

I. - L'achat ou la possession des matériels d'orchestre édités par MM. Durand & C^{ie} ne confèrent à personne le droit de louer ces matériels. En conséquence, aucune location des dits matériels ne peut être faite sans le consentement écrit de MM. Durand & C^{ie}, qui se réservent formellement le droit d'autoriser ces locations.

II. - La location des matériels est strictement personnelle aux Sociétés ou aux personnes à qui elle a été consentie.

III. - Le locataire, est responsable du matériel loué. Il ne doit ni le prêter, ni le céder, ni le louer à qui que ce soit sans l'autorisation écrite de l'Éditeur-propriétaire.

Il doit le conserver avec soin et le rendre en bon état à l'Éditeur aussitôt après les exécutions convenues. Toute perte détériorée devra être remboursée.

Le retour du matériel est fait à ses frais, sans emballage soigné, par les voies les plus rapides et les plus sûres (et en paquet assuré, s'il passe les mers).

IV. - L'enregistrement phonographique de l'œuvre, sa diffusion radiophonique et, d'une manière générale, toute exécution susceptible d'être atteinte, un public plus large que les auditeurs groupés dans le lieu où l'œuvre est exécutée, ainsi que toute exécution publique de l'œuvre sous une autre forme que sa forme originale sont formellement interdits sans le consentement exprès et donné par écrit de l'Éditeur-propriétaire.

Allgemeine Bestimmungen über Erwerb und Verleih von Orchester-Material

I. - Erwerb oder Besitz des im Verlage Durand & C^{ie} erschienenen Orchester-Materials berechtigt niemanden, dasselbe weiterzuverleihen. Das Ausleihen dieses Materials darf also nicht ohne schriftliche Genehmigung des Verlegers erfolgen.

Der Verlag Durand & C^{ie} behält sich ausdrücklich das Recht vor, eine solche Genehmigung zu erteilen.

II. - Der Verleih des Materials an Vereine oder Einzelpersonen geschieht streng persönlich.

III. - Der Entleiher ist für das ihm überlassene Material haftbar. Er darf es ohne schriftliche Erlaubnis des Verlegers an niemanden weiterverleihen noch weitergeben.

Er muss das Material sorgfältig behandeln und es dem Verleger sofort nach den vereinbarten Ausführungen in gutem Zustand zurückgeben. Jeder verursachte Schaden muss vergütet werden.

Die Rücksendung geschieht auf Kosten des Entleihers. Das Material muss sorgfältig verpackt und auf dem schnellsten und sichersten Wege befördert werden. (Bei Übersee in versicherten Postpaketen.)

IV. - Phonographische Aufnahmen des Werkes, Übertragung durch Radio und, ganz allgemein, jegliche Darbietung, die sich an ein weiteres Publikum wendet als die an Ort und Stelle der Ausführung versammelten Hörer, sowie auch jede öffentliche Ausführung in einer anderen als der Originalfassung, sind strengstens untersagt, falls nicht eine besondere schriftliche Genehmigung des Verlegers vorliegt.

NOTE DES ÉDITEURS

La copie de la partition et des parties d'orchestre est interdite
et sera poursuivie comme contrefaçon.

Tous droits d'exécution, de reproduction, d'adaptation et de
représentation, notamment par la chorégraphie, expressément réservés.

S'adresser aux Éditeurs-Propriétaires :
MM. DURAND & C^{ie}, 4, Place de la Madeleine.

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE



NOMENCLATURE DES INSTRUMENTS

- 1 Petite Flûte.
- 2 Grandes Flûtes.
- 1 Flûte en Sol.
- 2 Hautbois.
- 1 Cor Anglais.
- 1 Petite Clarinette en Mi b.
- 2 Clarinettes en Si b.
- 1 Clarinette Basse en Si b.
- 3 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 4 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

Timbales.
Grosse-Caisse.
Cymbales.
Triangle.
Tambour.
Tambour Basque.
Caisse Claire.
Castagnettes.
Célésta.
Jeu de Timbres.

2 Harpes.

Quintette à cordes (Contrebasses avec *Ut* obligé).



N.-B — Les CHŒURS peuvent être remplacés par les variantes gravées à cet effet dans les parties d'orchestre.



La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon.

TOUS DROITS DE REPRÉSENTATION EXPRESSÉMENT RÉSERVÉS.

S'adresser aux Éditeurs-Propriétaires.

DAPHNIS ET CHLOË

LEVER DU JOUR - PANTOMIME - DANSE GÉNÉRALE

THE
LIBRARY
UNIV
N C

MAURICE RAVEL

Fragments Symphoniques
2^e Serie

155 Lent ♩ = 50

2 Grandes Flûtes

2 Clarinettes en La

4 Cors

Gr. Caisse

Célesta

1^{re} Harpe

2^e Harpe

Sourlines

Ut et Si

156 Lent ♩ = 50

Aucun bruit que le murmure des ruisselets amassés par la rosée qui coule des roches

1^{ers} Violons

Div.

2^{es} Violons

Div.

Altos

Div.

Violoncelles

Div.

Contrebasses

Div.

• Otez les sourdines une à une en commençant par les chefs de pupitres. Toutes doivent être enlevées à 156

Gdes Fl
 Cl
 Cors
 Celesta
 1^{re} Hrp
 2^{de} Hrp
 1^{ers} Vens
 Div.
 2^{es} Vens
 Div.
 Cnis
 Div
 Alt.
 Div
 Violon
 Div.
 C. B.
 Div

Daphnis est toujours étendu devant la grotte des Nymphes.

The musical score is written for a full orchestra and a vocal soloist. The instruments listed are: Flute (1st and 2nd), Clarinet, Horns, Celesta, Harp (1st and 2nd), Violins (1st and 2nd), Viola, Cello, and Double Bass. The vocal soloist part is for a male voice (Cnis/Div). The music features complex textures with many notes, particularly in the woodwinds and strings. The vocal line is mostly sustained notes with some melodic movement. The score is divided into two systems by a vertical bar line.

Gd^{tes} Fl.
Cl.
Cl. B.
1^{re} & 2^{es} Tr^{ps}
3^e Tr^{ps} C. B.
Cors
Celesta
2^{me} Hrp
1^{res} Viol^{ns} Div.
2^{des} Viol^{ns} Div.
Alt Div.
Viol^{l^les} Div.
C. B. Div.

Sourdines
pp
acc.
Unis

156

Gr² Fl

Cl

Cl B.

1^{re} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Célésta

2^e Hrp

Otez les Sourdines.

Otez la Sourdine.

pp

pp

pp

pp

pp

156

Peu à peu le jour se leve.

1^{re} V^{ces}

Div.

2^e V^{ces}

Div.

Alt.

Div.

V^{ces}

Div.

C. B.

Div.

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Solo

1^{re} Fl.

4^e Fl.

Fl. en sol

Hrb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^bes

3^e B^b et C B^bes

Cors

2^e Hrp

On perçoit des chants d'oiseaux

3 Vens Solos

Vens

Alt. Div.

Vclle Div.

C. B. Div.

6

P^{te} Fl.

G^{te} Fl.

Fl en sol.

Hrb.

Cor A.

Cl.

Cl. B.

F^{te} 2^{te} B^{te}

3^{te} B^{te} C. B^{te}

Cors.

2^{de} Hrp.

3 V^{ces} Solos

V^{ces}

Alt Div.

V^{ces} Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and vocal soloists. The score is written in 2/4 time and features a variety of instruments and voices. The woodwind section includes Piccolo Flute (P^{te} Fl.), Grand Flute (G^{te} Fl.), Flute in Soli (Fl en sol.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), and Bass Clarinet (Cl. B.). The brass section consists of First and Second Trumpets (F^{te} 2^{te} B^{te}), Third Trumpet, Cornet, and Bass Trombone (3^{te} B^{te} C. B^{te}). The percussion section includes Corsos (Corns) and a Harp (2^{de} Hrp.). The vocal section features three vocal soloists (3 V^{ces} Solos), a full vocal choir (V^{ces}), and a divided choir consisting of Alto (Alt Div.), Voice (V^{ces} Div.), and Bass (C. B. Div.). The score shows complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a prominent harp arpeggiated figure. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout.

Pte Fl. Solo *mp*

Gtes Fl.

Fl en sol *mp*

Hrb.

Cor A.

Pte Cl

Cl

Cl. B.

Tpt 1 & 2

Tbn 1 & 3

Tbn 4 & 2

1re Hrp.

2de Hrp.

Vns 1 & 2 Solos

Vln Div

Alt Div. *mp*

B. Div

C. B. Div

P¹ Fl
 G⁴ Fl
 Flauto Sol
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 V¹ & 2^a B¹^{as}
 3^a B¹ & C B¹^{as}
 Cors
 Trp.
 1^a & 2^a Trb.
 3^a Trb. Tuba
 1^a Hrp.
 2^a Hrp.

Col Tutti

3 Voss Solos
 Col Tutti
 Col Tutti
 Col Tutti
 1^a V¹^{as} Div.
 2^a V¹^{as} Div.
 Alt Div.
 V¹^{as} Div.
 C B Div.

G¹^{es} Fl. *mf*
 Flensol
 Cor A.
 P¹^{es} Cl.
 Cl.
 Cl. B.
 1^{er} 2^e B^{es}
 3^e B^{es} C^{es} B^{es}
 Cors
 F et 2^e Trb.
 3^e Trb/Tab.
 1^{er} Hrp.
 1^{es} V^{es}
 Div.
 2^{es} V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

G^{tes} Fl
 Fl en sol
 Cor A
 F^{te} Cl.
 Cl
 Cl B
 1^{re} et 2^e B^{ns}
 3^e B^{ns} C B^e
 Cors
 F. et 2^e Trb.
 3^e Trb. Tuba

Musical score for woodwinds and brass instruments. The page number 158 is in a box at the top. The instruments listed are: G^{tes} Fl, Fl en sol, Cor A, F^{te} Cl., Cl, Cl B, 1^{re} et 2^e B^{ns}, 3^e B^{ns} C B^e, Cors, F. et 2^e Trb., and 3^e Trb. Tuba. The score shows various musical notations including rests, notes, and dynamic markings. The Cl B part has a dynamic marking of *pp* *expressif* starting at measure 159.

1^{re} Hrp
 1^{re} vena Div
 2^{de} vena Div
 Alt. Div.
 Velles Div
 C B Div

Musical score for strings and harp. The page number 158 is in a box at the top. The instruments listed are: 1^{re} Hrp, 1^{re} vena Div, 2^{de} vena Div, Alt. Div., Velles Div, and C B Div. The score shows various musical notations including rests, notes, and dynamic markings. The 1^{re} vena Div part has a dynamic marking of *pp* starting at measure 159. The Alt. Div. part has a dynamic marking of *pp* *expressif* starting at measure 159.

Musical score for page 11, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- G^{de} FL**: Flute in G major, playing a melodic line.
- Fl. en sol**: Flute in C major, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Cl. B.**: Bassoon, playing a melodic line.
- 1^{re} et 2^e B^{ns}**: First and Second Bassoons, playing a melodic line.
- 3^e B^{ns} C. B^{ns}**: Third Bassoon and Contrabassoon, playing a melodic line.
- Cors**: Horns, playing a melodic line.
- 1^{re} Hrp.**: First Harp, playing a melodic line.
- 1^{ers} V^{ns} Div.**: First Violins, playing a rhythmic accompaniment.
- 2^{es} V^{ns} Div.**: Second Violins, playing a rhythmic accompaniment.
- All. Div.**: Alto Saxophones, playing a melodic line.
- V^{ll}es Div.**: Violas, playing a melodic line.
- C. B. Div.**: Cello and Double Bass, playing a melodic line.

The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music is divided into two systems, with a double bar line indicating the end of the first system.

Score for various instruments:

- G^{tes} FL
- FL en sol
- Cl
- Cl. B
- 1^{re} et 2^e B^{es}
- 3^e B^{es} C B^{es}
- Cors
- 1^{re} Hrp
- 1^{re} V^{es} Div
- 2^e V^{es} Div
- 3^e V^{es} Div
- 4^e V^{es} Div
- 5^e V^{es} Div
- 6^e V^{es} Div
- C B Div

The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. The notation includes various clefs and time signatures.

159

G^{les} Fl.
 Fl. en sol.
 Cl.
 Cl. B.
 1^{re} 2^e B^{es}
 3^e B^{es} C B^{es}
 Cors
 Tuba

pp
pp
pp

159

Au loin, un berger passe avec son troupeau.

1^{re} Fl. sur la scène

1^{re} V^{es}
 Div.
 2^e V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

mf

1^{re} FL
 Flauto
 Cl.
 Cl. B.
 F. 2^{es} B.
 F. B. C. B.
 Cors
 Tuba
 1^{re} FL sur la scène
 1^{re} Vins
 Div.
 2^{de} Vins
 Div.
 Alt
 Div.
 Vclln
 Div.
 C. B.
 Div.

1^{re} Fl.

Fl en sol

Htb.

Cor A

Cl.

Cl. B.

1^{re} et 2^e B^{on}s

3^e B^{on} C. B^{on}

Cors

1^{re} Viol

Div.

2^e Viol

Div.

Alt. Div.

Viol^{on}

Div.

C. B.

Div.

160

G^{ds} FL
 Fl eu sol
 Htb
 Cor A
 Cl
 Cl B
 1^{re} 2^e B^{ns}
 3^e B^{ns} C B^{ns}
 Cors

160

Un autre berger traverse le fond de la scène

en s'éloignant

1^{er} Viol^{ns}
 Div
 2^e Viol^{ns}
 Div
 Alt
 Div
 Viol^{ncs}
 Div
 C B
 Div

1^{er} Cl en Mi³
 sur la scène

mf

5

3

3

1^{re}

Gdes FL

Fl en sol

Htb.

Cor A.

Cl

Cl. B.

Fa 2^e B^{2^e}

3^e B^{2^e} C. B^{2^e}

Cors

1^{re} Vns

Div.

2^{es} Vns

Div.

ALT.

Div.

Vclles

Div.

C B

Div.

Fl^{te} Cl. en Mi^b sur la scène

1^{re}

2^e

3^e

4^e

5^e

6^e

7^e

8^e

9^e

10^e

11^e

12^e

13^e

14^e

15^e

16^e

17^e

18^e

19^e

20^e

21^e

22^e

23^e

24^e

25^e

26^e

27^e

28^e

29^e

30^e

31^e

32^e

33^e

34^e

35^e

36^e

37^e

38^e

39^e

40^e

41^e

42^e

43^e

44^e

45^e

46^e

47^e

48^e

49^e

50^e

51^e

52^e

53^e

54^e

55^e

56^e

57^e

58^e

59^e

60^e

61^e

62^e

63^e

64^e

65^e

66^e

67^e

68^e

69^e

70^e

71^e

72^e

73^e

74^e

75^e

76^e

77^e

78^e

79^e

80^e

81^e

82^e

83^e

84^e

85^e

86^e

87^e

88^e

89^e

90^e

91^e

92^e

93^e

94^e

95^e

96^e

97^e

98^e

99^e

100^e

à 2

Gdes Fl.

Fl en sol

Hob.

Cor A.

Cl.

Cl. B.

F et 2^e B^{es}

F, B, C, B^{es}

Corn.

1^{ers} Vons

Div.

2^{es} Vons

Div.

Alt

Div.

Vclles

Div.

C B

Div.

Detailed description: This is a page of a musical score, page 48, featuring a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Gdes Fl. (Flute), Fl en sol (Flute in C), Hob. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), F et 2^e B^{es} (Fagot), F, B, C, B^{es} (Double Bass), Corn. (Cornet), 1^{ers} Vons (First Violins), 2^{es} Vons (Second Violins), Alt (Alto), Vclles (Violoncelles), and C B (Double Bass). The vocal parts are labeled as Div. (Divisi). The score is divided into two systems. The first system contains staves for Gdes Fl., Fl en sol, Hob., Cor A., Cl., Cl. B., F et 2^e B^{es}, F, B, C, B^{es}, and Corn. The second system contains staves for 1^{ers} Vons, 2^{es} Vons, Alt, Vclles, and C B. The 1^{ers} and 2^{es} Vons parts feature complex, dense rhythmic patterns with many sixteenth and thirty-second notes. The other parts are more melodic and harmonic. The page number '48' is in the top left corner. The text 'à 2' is written above the first staff.

161

G^{des} FL.

Fl. en Sol.

Hob.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

F^{et} 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

1^{re} Hrp.

161

Sop.

Contr.

Ten.

BaS.

1^{er} V^{es} Div.

2^{es} V^{es} Div.

All. Div.

Vcl^{es} Div.

C. B. Div.

Derrière la scène

Uais

Uais

Uais

Uais

20

Ges Fl

Fl en sol

Hrb

Cor A

P^{re} Cl.

Cl

Cl. B.

Vo¹² B^{es}

3^B C B²

Cors

F^r Hrp

Sup

Contr

Ten

Bas

F^r V^oas Div

3^{es} V^oas Div

Alt Div

V^olles Div

C B Div

Gdes Fl

FlenSol

Htb.

Cor A.

Pte Cl.

Cl.

E: 2: B^{ba}

N: B^{ba} C: B^{ba}

Cora

E: 2: Trb

3: Trb Tuba

1^{re} Hrp.

2^{de} Hrp.

Sop.

Contr.

Ten.

Bas.

1^{res} V^{ces} Div.

2^{es} V^{ces} Div.

All Div.

V^{cl}es Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 21, for a large orchestra and choir. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Gdes Fl (Goblet Flute), FlenSol (Flute en Sol), Htb. (Horn), Cor A. (Cor Anglais), Pte Cl. (Piccolo Clarinet), and Cl. (Clarinet). Below these are brass instruments: E: 2: B^{ba} (E-flat Trombone 2), N: B^{ba} C: B^{ba} (Nelson/Bass Trombone / Contrabass Trombone), Cora (Cornet), E: 2: Trb (E-flat Trombone 2), and 3: Trb Tuba (Trombone 3 / Tuba). The next section contains two Harp staves (1^{re} Hrp. and 2^{de} Hrp.). The vocal section includes Soprano (Sop.), Contralto (Contr.), Tenor (Ten.), and Bass (Bas.). The bottom section features strings: 1^{res} V^{ces} Div. (Violins 1st Division), 2^{es} V^{ces} Div. (Violins 2nd Division), All Div. (Violas), V^{cl}es Div. (Violoncelles), and C. B. Div. (Contrebasses). The score shows complex rhythmic patterns in the woodwinds and brass, with some instruments playing sustained notes or chords. The vocal parts have some melodic lines, and the strings provide a harmonic foundation.

G^o Fl.
 Flén sol
 Btb.
 Cor A.
 P^o Cl.
 Cl.
 F^a 2^e B^o
 3^e B^o C B^o
 Cors.
 F^a 2^e Trb.
 3^e Trb Tuba
 1^{re} Hrp
 2^{de} Hrp

Fab Sol 4

Sop.
 Contr.
 T^{en}.
 Bas.
 1^{re} V^oes Div.
 2^e V^oes Div.
 Alt Div.
 V^oles Div.
 C. B.
 Div.

plus pres

mf
 mf
 mf

P¹ Fl.
 G⁴ Fl.
 Flensol.
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 F¹ et 2^e B¹
 3^e B¹ C B²
 Cors
 Trp.
 F¹ et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V¹
 Div.
 2^e V¹
 Div.
 Alt.
 Div.
 V²
 Div.
 C B
 Div.

Entre un groupe de pâtres à la recherche

Fl¹ Fl
 Fl² Fl
 Fl en sol
 Hrb.
 Cor A
 Fl¹ Cl
 Cl
 Cl. B
 1^{re} et 2^{es} B^{es}
 3^e B^{es} C B^{es}
 Cors
 Trp.
 1^{re} et 2^e Trb
 3^e Trb Tuba
 1^{re} Hrp
 2^e Hrp
 che de Daphnis et Chloé
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} Viol^{ons}
 Div.
 2^e Viol^{ons}
 Div.
 Alt.
 Div.
 Viol^{les}
 Div.
 C B
 Div.

Un Rép Sol^o Sit

P^o Fl.
 2^{es} Fl.
 Fl. solo
 Htb.
 Cor A.
 P^o Cl.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{es}
 3^e B^e et C. B^e
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 1^{er} Hrp.
 2^{es} Hrp.

Ils découvrent Daphnis et le réveillent

Sop.
 Contr.
 Ten.
 Bas.
 1^{ers} V^{es}
 Div.
 2^{es} V^{es}
 Div.
 Alt.
 Div.
 Vcl^{es}
 Div.
 C. B.
 Div.

P^{re} Fl.
 G^{de} Fl.
 Fl. en sol.
 H^{rb.}
 Cor A.
 P^{re} Cl.
 Cl.
 Cl B.
 1^{re} et 2^{de} B^{es}
 3^e B^{es} C B^{es}
 Cors.
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb Tuba
 4^e Hrp.
 2^e Hrp.

Angoissé, il cherche Chloé du regard

Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^{ox} Div.
 2^{de} V^{ox} Div.
 Alt Div.
 Velles Div.
 C B Div.

Fl¹ Fl
 G^{de} Fl
 Fl^{en} Sol
 H^{rb}
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl. B.
 F¹ & B²
 3^e F¹ & C. B.²
 Cors
 Trp.
 Tr. 1 & 2 Trb.
 3^e Trb. Tuba

Elle apparaît enfin, entourée de bergères.

1^{re} V^{ons}
 Div.
 2^e V^{ons}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div.
 B.

165

Fl¹ Fl
f *très expressif*
 Fl² Fl
 Fl en sol
 Hcb
 Cor A.
 P¹ Cl
 Cl
 Cl B.
 F. et 2^e B[♭]
f *très expressif*
 3^e B[♭] C[♯] F[♯]
 Cors
 Trp.
 F. et 2^e Trb
mf
 3^e Trb Tuba
mf

165

Ils se jettent dans les bras l'un de l'autre

1^{re} V^o^{ns}
f *très expressif*
 Div
 2^e V^o^{ns}
f *très expressif*
 Div
 Alt
f *très expressif*
 Div
 V^{lles}
f *très expressif*
 Div
 C B
 Div

This page of a musical score contains the following parts and staves from top to bottom:

- 1^{re} Fl.** (First Flute)
- 2^{es} Fl.** (Second Flute)
- Fl. en sol.** (Flute in Sol)
- Hrb.** (Harp)
- Cor A.** (Cor Anglais)
- 1^{re} Cl.** (First Clarinet)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- 1^{er} et 2^e B[♭]** (First and Second Bassoons)
- 3^e B[♭] et C B[♭]** (Third Bassoon and Contrabassoon)
- Coru.** (Cornets)
- 1^{er} et 2^e Trb.** (First and Second Trombones)
- 3^e Trb. Tuba** (Third Trombone and Tuba)
- 2^e Hrp.** (Second Harp)
- 1^{ers} Vps^{es} Div.** (First Violins, Divisi)
- 2^{es} Vps^{es} Div.** (Second Violins, Divisi)
- Alt. Div.** (Alto, Divisi)
- Vcll^{es} Div.** (Violas, Divisi)
- C B. Div.** (Cello and Double Bass, Divisi)

167

Flensol

Cl

Cl B.

F et 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

F et 2^e Trb

3^e Trb. Tuba

Timb.

2^e Hrp

pp *cresc.*

pp *cresc.*

pp *cresc.*

Otez les Sourdines

Otez la Sourdine

ppp *cresc. jusqu'à 168*

prophétique: L'intervention de Pân est manifeste.

167

1^{er}s Vons Div.

2^{es} Vons Div.

All Div.

Velles Div.

C. B. Div.

pp *cresc.*

pp *cresc.*

pp *cresc.*

Fl en sol

Cl

Cl. B.

1^{re} et 2^e B[♭] us

3^e B[♭] C[♯] D[♯] us

Cors

F et 2^e Trb.

3^e Trb. Tuba

Timb.

2^e Hrp.

1^{re} Vops Div.

2^e Vops Div.

Alt. Div.

Vclles Div.

C B Div.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute in G (Fl en sol), Clarinet (Cl), Bass Clarinet (Cl. B.), and Bassoons (1^{re} et 2^e B[♭] us, 3^e B[♭] C[♯] D[♯] us). Below these are the Horns (Cors), Trumpets (F et 2^e Trb.), and Trombones (3^e Trb. Tuba). The Percussion section (Timb.) and Harp (2^e Hrp.) follow. The string section (Vops Div., Vclles Div., C B Div.) is at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the woodwinds and bassoons playing a melodic line starting with a piano (p) dynamic and a crescendo (cresc.) marking. The strings play a supporting bass line, with the first violins (Vops Div.) also marked with pp and cresc. A double bar line is present after the first measure of the second system.

G^{le} Fl. *cresc.*
 Flensol *mf*
 Htb. *mf cresc.*
 Cor A. *p cresc.*
 Cl. *mf cresc.*
 Cl. B. *p cresc.*
 1st & 2nd B[♭]
 3rd B[♭] + CB[♭]
 Cors
 Trp.
 Trb.
 Timp. *mf*
 Cymb. *pp*
 Tri.
 1st & 2nd Vlns Div.
 Vlns Div. *mf cresc.*
 Alt Div.
 Vlns Div.
 C. B. Div.

6th Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl B.
 1^{re} Vln.
 2^{de} Vln.
 Coro.
 Trp.
 Trb.
 Timb.
 Cymb.
 Trg.
 1^{re} Vlns.
 Div.
 2^{de} Vlns.
 Div.
 Alt.
 Div.
 Vclns.
 Div.
 C B.
 Div.

mf *cresc.*
cresc.
mf
mf
mf
f

This page contains a musical score for rehearsal mark 168, which begins at measure 168. The score includes the following parts and instruments:

- 1^{re} Fl
- 2^{de} Fl
- Fl ce sol
- Hrb.
- Cor A
- 1^{re} Cl
- Cl
- CLB.
- 1^{re} 2^{es} B^{es}
- 3^e B^{es} CB^{es}
- Cors
- Trp
- 1^{re} 2^e Trb
- 3^e Trb Tuba
- Tmb.
- Cymb.
- Trg
- Celesta
- J de T.
- 1^{re} Hrp.
- 2^e Hrp.
- Sop.
- Cont.
- Ten.
- Bas.
- 1^{re} V^{es}
- 2^e V^{es}
- Div.
- Alt.
- Vclln Div.
- C B.
- Div.

The score features complex rhythmic patterns, dynamic markings such as *ff* and *gl/SS.*, and articulation marks like accents and slurs. A large diamond-shaped graphic is present in the lower strings and harp sections, and the rehearsal mark **168** is clearly indicated in a box above the harp and vocal parts.

Pte Fl
 G⁴ Fl
 Fl en sol
 Hrb
 Cor A
 Pte Cl
 Cl
 Cl B.
 F¹ & 2 B⁷
 3 B⁷ CB⁷
 Ctra
 Ttp.
 F¹ & 2^a Ttb
 3^a Ttb Tuba
 Tmcb
 Cymb
 Trg
 Celesta
 1^{re} T.
 1^{re} Hrp
 2^{de} Hrp
 Sop
 Cont
 Ten
 Bas
 1^{re} V^{oc}
 2^{de} V^{oc}
 Div
 Alt
 Vcln
 C B.

169

P^{te} Fl.
 G^{de} FL
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 CLB.
 1^{re} 2^e B[♭]
 3^e B[♭] C B[♭]
 Cors.
 3^{me} Trp.
 1^{re} & 2^e Trb.
 3^e Trb. Tuba
 Tumb.
 Cymb.
 Trg.
 J de T.
 1^{re} Hrp.
 2^{me} Hrp.

169

Ten.
 Bas.
 1^{re} V^{ox}
 2^{de} V^{ox}
 Div.
 Alt. Div.
 V^{oxes}
 C. B.

Retenez

P^{re} Fl
 G^{ra} Fl
 Fl. (6.5) J
 Hrt
 Cor A.
 P^{re} Cl
 Cl
 Cl. B.
 F. (2) B^{as}
 S. B^{as} C^{on}
 Cors
 3^e et 4^e Trp
 1^{er} et 2^e Trt
 3^e Tub
 Timb
 1^{er} Hrp.
 Ten
 Bas
 1^{er} V^{es}
 Div.
 2^e V^{es}
 Div.
 Alt
 Div.
 V^{cl}
 Div.
 C. B.
 Div.

ppp
 Div
 Unia

1^{re} Fl.
 2^{de} Fl.
 Htb.
 Cor A.
 Cl.
 Cl B.
 B^{bb}.
 Cors.
 autrefois.

1^o Solo
pp
pp
pp
pp
pp

Daphnis et Chloé miment l'aventure de Pan et de Syrinx.

2 Vens Solos
 Col Tutti (sourdine)

1^{re} Vens Div.
 2^{de} Vens Div.
 Alt. Div.
 Vclles Div.
 C B. Div.

pizz
mp
 arco
pp
 en 2
pp
pp
mp
pp

172 Lent $\text{♩} = 104$

Pts Fl.
 G^o Fl.
 Fl. en sol
 Hth.
 Cor A.
 1^{er} 2^e B^o
 Cors
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} Vnes Div.
 2^{de} Vnes Div.
 Alt. Div.
 Violon Div.
 C. B.

pp
p
p
arco
Cris
pp
Cris
pp
arco
pp
pp

Chloé figure la jeune nymphe errant dans la prairie.

173

Très ralenti

Musical score for the first system, measures 173-176. The score includes parts for Flute (Fl.), Flute in C (Fl. en sol), Horn (Hrb), Cor Anglais (Cor A.), and Bassoon (Bt 2 B^{as}). The Flute and Flute in C parts feature a melodic line with dynamics *pp* and *lv*. The Horn and Cor Anglais parts are marked *pp*. The Bassoon part is marked *p*. The strings (1^{re} and 2^e Hrp) are marked *p*. The Cor part includes the instruction "Sourdines" (Mutes) and *pp*. The 1^{re} Hrp part includes the instruction "gliss." (glissando).

173

Daphnis. Pan apparaît et lui déclare son amour.

La nymphe le

Très ralenti

Musical score for the second system, measures 173-176. The score includes parts for Flute (Fl.), Flute in C (Fl. en sol), Horn (Hrb), Cor Anglais (Cor A.), Bassoon (Bt 2 B^{as}), Violin (Vols Div.), Viola (Vols Div.), and Cello (C. B.). The Flute and Flute in C parts feature a melodic line with dynamics *p*. The Horn and Cor Anglais parts are marked *p*. The Bassoon part is marked *pp*. The Violin and Viola parts are marked *p*. The Cello part is marked *p*. The strings (Vols Div.) are marked *p*. The C. B. part is marked *p*. The strings (Vols Div.) include the instruction "pizz." (pizzicato).

173 au Mouvt

Cédez très peu

au Mouvt

Musical score for measures 173-175. The score includes parts for Flute 1st (Fl. 1^{re}), Flute 2nd (Fl. 2^e), Oboe (Hob.), Clarinet in A (Cor. A.), Clarinet in Bb (Cl.), Bassoon (Fag. 2^e B^b), Horns (Corns), Trumpets (1^{re} Hrp., 2^e Hrp.), and Bassoon (Fag. 1^{er}).

Measure 173: Fl. 1^{re} Solo *mf*, Fl. 2^e Solo *mf*, Hob. Solo *mf* *expressif*. Dynamics: *mf*.

Measure 174: Fl. 1^{re} Solo *mf*, Fl. 2^e Solo *mf*, Hob. Solo *mf* *expressif*. Dynamics: *mf*.

Measure 175: Fl. 1^{re} Solo *mf*, Fl. 2^e Solo *mf*, Hob. Solo *mf* *expressif*. Dynamics: *mf*. *très court* (très court).

reousse

Le dieu devient plus pressant

174 au Mouvt

Cédez très peu

au Mouvt

Musical score for measures 174-175, measures 175-176, and measure 176. The score includes parts for Violins 1st (1^{re} Viol. Div.), Violins 2nd (2^e Viol. Div.), Viola (Vcl. Div.), Violoncello (Vcl. Div.), and Double Bass (C. B. Div.).

Measure 174: 1^{re} Viol. Div. *p*, 2^e Viol. Div. *p*, Vcl. Div. *p*, C. B. Div. *mf*. Dynamics: *p*, *mf*. *très court* (très court).

Measure 175: 1^{re} Viol. Div. *p*, 2^e Viol. Div. *p*, Vcl. Div. *p*, C. B. Div. *mf*. Dynamics: *p*, *mf*. *très court* (très court).

Measure 176: 1^{re} Viol. Div. *p*, 2^e Viol. Div. *p*, Vcl. Div. *p*, C. B. Div. *mf*. Dynamics: *p*, *mf*. *très court* (très court).

Cédez Pressez [175]

Retenez

1^{re} FL.

4^{es} FL.

Fleasol.

Htb.

Cor A.

Cl.

Viol. 2: B^m

Cor

1^{re} Hrp.

2^{de} Hrp.

2^e ôtez la Sourdine

4^e ôtez la Sourdine

Elle disparaît dans les roseaux Désespéré, il arrache quelques tiges en forme une flûte et joue un air mélancolique.

Cédez Pressez [175]

Retenez

1^{re} Viol. Div.

2^{de} Viol. Div.

Alt. Div.

Violoncelles Div.

C. B. Div.

arco

Div.

pp

Unis arco

f

mp

pp

f

mp

arco

p

f

mp

arco

pizz.

f

mp

arco

p

arco

pizz.

mf

mp

p

mf

mp

p

mf

f

176 Très lent

suivrez le solo

1^{re} Fl. *expressif et souple*

2^e Fl. *1^{er} Solo*

Fl. en sol

Cl.

1^{er} et 2^{es} Cors

Cors

1^{er} Hrp

2^e Hrp

176 Très lent ♩ = 66

Chloé réapparaît et figure, par sa danse, les accents de la Flûte

1^{res} Vops Div.

2^{es} Vops Div.

Alt. Div.

Volses Div.

C. B. Div.

Fl¹ Fl
 Fl² Fl
 Fl en sol
 Cl
 Fag 2^e B^bps
 Cors
 1^{re} Hrp
 2^{de} Hrp
 1^{re} Vce Div
 2^{de} Vce Div
 Alt Div
 Vclles Div
 C B Div

Musical score for measures 177-181. The score includes parts for Flutes 1 and 2, Flute en solo, Clarinet, Bassoon 2, Horns, Trumpets 1 and 2, Violins 1 and 2, Viola, Celli, and Double Basses. Measure 177 is marked with a box. Dynamics include *mf*, *p*, and *Unus*. The bottom three staves (Vclles Div, C B Div) contain double bar lines with "H" below them, indicating they are silent.

Partitura musicale per orchestra sinfonica, pagina 47.

Partiture per:

- Pte. Fl.
- G4ta Fl.
- Fl en sol
- Cl
- F- et 2° B° 2°
- Cors
- 1^o Hrp.
- 2^o Hrp.
- 1^{ra} Vnps Div.
- 2^a Vnps Div.
- Alt. Div.
- Vclles Div.
- C. B. Div.

Segni musicali e dinamiche:

- son naturel*
- mf*
- pp*
- 2^o*
- mf*
- mf*
- pp*
- mf*
- pp*
- mf*
- mp*
- pp*
- ppp*
- mf*
- mf*
- mf*
- pp*
- ppp*
- mf*
- mp*
- ppp*
- mf*
- pp*
- f*
- mf*
- pp*
- f*

Altre indicazioni:

- Unis pizz
- pizz
- Div arco
- arco
- mp
- ppp
- mf
- pp
- f
- mf
- pp
- mf

Segni di fine di frase (//) sono presenti alla base di ogni sistema.

Retenu légèrement

Rall.

P¹ Fl

G⁴ FL

Fl. en sol

Cl

P¹ & B²

Cors

1^{re} Hrp

2^{de} Hrp

Retenu légèrement

Rall.

1^{re} V^os Div.

2^{de} V^os Div.

Alt Div.

Vell^{es} Div.

C. B. Div.

178 au Mouvt

Retenu

1^{re} FL

4^{es} FL

FL en sol

Hth.

Cor A.

Cl.

1^{er} 2^{es} B^{es}

Cors

1^{re} Hrp.

2^{de} Hrp.

178 au Mouvt

Retenu

1^{re} V^{es}

Div.

2^{es} V^{es}

Div.

Ait. Div.

Vclles Div.

C. B. Div.

179 au Mouvt. Pressez

au Mouvt. Pressez

1^{re} Fl.

2^{de} Fl.

Fl. en sol.

Hrb.

Cor A.

Cl.

Fag. 2^{es} B^{es}

Cors

1^{er} Hrp.

2^{es} Hrp.

179 au Mouvt. Pressez

au Mouvt. Pressez

1^{re} Vons

Div.

2^{de} Vons

Div.

Alt

Div.

Vclles

Div.

C B

Div.

180 Vif

1^{re} Fl.
 4^{des} Fl.
 Fl en sol
 Cors
 Cymb.
 Trg.
 Cel.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} Violon.
 Div.
 2^{de} Violon.
 Div.
 Alt. Div.
 Violles.
 Div.
 C. B.
 Div.

f *mf* *p* *f* *f*
pp *f*
 baguette d'éponge
pp
 180 Vif *f* *mf* *p* *f* *f*
 Unia pizz *f* *mf* *p*
 Unia pizz *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*
 Div. *f* *mf* *p*

180 Vif *f* *mf* *p* *f* *f* *f*
 Div arco *f* *mf* *p* *f* *f* *f*
 Div arco *f* *mf* *p* *f* *f* *f*
 Div. *f* *mf* *p* *f* *f* *f*
 Div. *f* *mf* *p* *f* *f* *f*
 Div. *f* *mf* *p* *f* *f* *f*
 Div. *f* *mf* *p* *f* *f* *f*

Pic Fl.
 G^{des} Fl.
 Fl. en sol.
 Cors
 Cel.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} V^{ops} Div.
 2^{de} V^{ops} Div.
 Alt Div.
 Violles Div.
 C. B. Div.

Sourd.
 Sourd. *pp*
pp
 Unis pizz
 Unis pizz
 Unis
 Unis
p
p
mf
mf
mf
mf
mf
mf

181

Pic. Fl.
 G⁴ Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 B³
 Cors
 Cymb.
 Trg.
 Cel.
 1^{re} Hrp.
 1^{re} V^{nas}
 Div.
 2^{ds} V^{nas}
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

f *p* *f*
p *f* *pp* *f*
p *f* *gliss.* *étouffez*
 181 *Div. arco* *f* *f*

Pte Fl
 Gdes Fl
 Fl en sol
 Htb.
 Cor A
 Cl.
 Bass
 Cors
 Cel.
 1^{re} Hrp.
 1^{re} Vons Div
 2^{es} Vons Div
 Alt. Div
 Volles Div
 C B.
 Drv.

Musical score for a symphony orchestra, page 54. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo Flute, Flute, Flute in Sol, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, Horns, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Triangle. The score features dynamic markings such as *p*, *pp*, *ff*, *mf*, and *f*, and articulation markings like *pizz.* and *Unis*. The music is in 4/4 time and G major. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

182 Un peu plus animé

Pte Fl
 4de Fl
 Fl en sol
 Hrb
 Cor A.
 Cl
 Cl B
 Fc
 Cors
 Trg
 Cymb.
 Tamb
 T de B
 1^{re} Hrp
 2^{de} Hrp

1^{re} ôtez la Sourdine

2 Cymb.
mf

182 Un peu plus animé

1^{ers} Vons
 Div
 2^{ds} Vons
 Div
 Alt.
 Div.
 Violon
 Div.
 C. B.

183 En animant toujours davantage

Fl: Fl.
 2^{de} Fl.
 Fl en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 B[♭].
 Cors.
 Trg.
 Cymb.
 Tamb.
 T. de B.
 1^{re} Hrp.
 2^{de} Hrp.

183 En animant toujours davantage

1^{re} Vena.
 Div.
 2^{de} Vena.
 Div.
 Alt. Div.
 Violon.
 Div.
 C. B.

184 *très court* Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

P¹e FL. *très court*

G¹e FL. *très court* 1^{er} Solo

Flen sol *très court*

Htb. *très court*

Cor A. *très court*

Cl. *très court*

Cl. B. *très court*

Bⁿ *très court*

Cors *très court* 1^{er} Solo *Sourd.*

Trg. *très court*

Cymb. *très court*

Tamb. *très court*

T. de B. *très court*

Col. *très court*

1^{re} Hrp. *très court* *p* *mf* *p*

2^{me} Hrp. *très court* *pp*

184 *très court* *sur la touche* Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

1^{re} Vies *très court* *arco* *sur la touche* *p*

Div. *très court* *arco* *sur la touche* *p*

2^{de} Vies *très court* *arco* *sur la touche* *p*

Div. *très court* *arco* *sur la touche* *p*

Alt. Div. *très court* *arco* *sur la touche* *pp*

Vclles Div. *très court* *arco* *sur la touche* *pp*

C. B. *très court* *arco* *sur la touche* *pp*

185 Animez un peu.

Fl¹: Fl
 Fl²: Fl
 Fl. en sol
 Htb
 Cor A.
 Cl.
 Cl. B.
 B[♭]
 Cors
 Trg
 Cymb.
 Tamb.
 T. de B.
 Cel.
 1^{re} Hrp.
 2^{de} Hrp.

2. Solo
mf
 Otez la Sourdine
p
 1^{er} Solo
mf

185 Animez un peu.

4^{es} Corde
 toujours sur la touche

1^{res} Viol^{ons}
 Div.
 2^{es} Viol^{ons}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div.
 C. B.

mf
 Jeu ordinaire
p
 Jeu ordinaire
 sur la touche
mf
 sur la touche
mf
p

186 En animant toujours.

1^{re} Fl.

2^e Fl.

Fl en - 1

Hrb.

Cor A.

Cl.

Cl. B.

B^{es}

Coro

Trg

Cymb. baguette d'éponge

Tamb.

T. de B.

Cél.

1^{re} Hrp.

2^e Hrp.

188 En animant toujours.

La danse s'anime de

1^{re} Violon Div.

2^e Violon Div.

Alt. Div.

Violoncelle Div.

C. B.

Fl^r Fl. *ff*
 G^r Fl. *ff*
 Fl. en sol. *ff*
 Hth *ff*
 Cor A *ff*
 Cl *ff*
 Cl B *ff*
 B^{co} *ff*
 Cors *ff*
 Trg *ff*
 Cymb *ff*
 Tamb *ff*
 T. do B *ff*
 Ccl *ff*
 1^{re} Hrp. *ff*
 2^{me} Hrp. *ff*

plus en plus et, dans un tournoisement éperdu, Chloé tombe dans les bras de Daphnis

1^{re} V^ocs *ff*
 Div *ff* Otez les Sourdines
 2^{de} V^ocs *ff*
 Div *ff* Otez les Sourdines
 Alt. *ff* Otez les Sourdines
 Div *ff* Otez les Sourdines
 Vcl^{les} *ff* Otez les Sourdines
 Div *ff* Otez les Sourdines
 C. B. *ff* Otez les Sourdines

Fl¹: Fl

G¹: Fl

Fl en sol *très expressif*

Hrb.

Cor A

Cl.

Cl. B.

1^{er} 2^e B[♭]

3^e B[♭] C B[♭]

Corn

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

1^{er} Hrp

2^e Hrp

p *f* *laissez vibrer*
gliss.

1^{res} V^{oies} Div.

2^{es} V^{oies} Div.

Alt. Div.

V^{oies} Div.

C. B. Div.

arco *f*

pizz. *p*

pp

189 $\text{♩} = 80$

Cédez très peu

Pressez

Plus lent.

Fl¹ Fl.

G⁴ Fl.

Fl en sol

Hrb.

Cor A.

Cl.

Cl. B.

E¹ & 2^e B⁷♯

3^e B⁷♯ C. B⁷♯

Cors

1^{er} & 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{de} Hrp.

sf *etouffez*

sf *etouffez*

s. bis

s. bis

189 $\text{♩} = 80$

Cédez très peu

Pressez

Plus lent.

1^{re} V¹♯

Div.

2^{de} V¹♯

Div.

Alt. Div.

V¹♯

Div.

C. B. Div.

pp *sur le ro*

pp *port.*

f *un. 1*

f *un. 2*

f *un. 3*

f *un. 4*

f *un. 5*

f *un. 6*

f *un. 7*

f *un. 8*

f *un. 9*

f *un. 10*

f *un. 11*

f *un. 12*

f *un. 13*

f *un. 14*

f *un. 15*

f *un. 16*

f *un. 17*

f *un. 18*

f *un. 19*

f *un. 20*

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Hrb

Cor A.

Cl.

Cl. B.

1^{er} 2^e B[♭]

3^e B[♭] C B[♭]

Corn

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{de} Hrp.

a. bas.

étouffée

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

V^{ce} Solo

1^{re} V^{ce} Div.

2^e V^{ce} Div.

Alt. Solo

Alt. Div.

Violon Div.

C. B. Div.

pour le 1^{er}

191 Même mouvt (Plus lent)

Retenez peu à peu

Fl¹ Fl.

Fl² Fl.

Fl. eo sol

Hrb.

Cor A.

Cl.

Cl. B.

1^{re} 2^e B⁷

3^e B⁷ C.B⁷

Coro

1^{re} 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{de} Hrp.

191 Même mouvt (Plus lent)

Retenez peu à peu

V¹ Solo

1^{re} V² Div.

2^{de} V² Div.

Alt. Solo

Alt. Div.

V¹ Div.

C. B. Div.

192 au Mouvt

Pte^e Fl. *pp*
 G^{de} Fl. *p* *pp*
 Fl. en sol *p*
 Htb. *pp*
 Cl. *p* *pp*
 F. et 2^e Basses *p*
 X. Basses et Contrebasses *pp*
 Cors
 Tru. *pp*
 Cymb. avec mailloche *pp*
 1^{re} Hrp. *pp*
 2^{de} Hrp. *pp*

192 au Mouvt

V^o Solo *pp*
 1^{re} V^o Div. Sourd. *pp*
 2^{de} V^o Div. Sourd. *pp*
 Alt. Div. *pizz.* *p* *arco* *pp*
 Vcl^{es} Div. Sourd. *pp*
 C. B. Div. Sourd. *pp*

Detailed description of the musical score: The score is for measures 192-195. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinet, Basses), brass (Trumpets, Horns, Trombones, Cymbals), harp, and strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays arpeggiated figures. The strings are divided into sections (Solo, Divisi) and play sustained notes. The tempo is marked 'au Mouvt' (allegretto). Dynamics are indicated by 'p' (piano) and 'pp' (pianissimo).

Fl. 1^{re} Fl.
 Fl. 2^e Fl.
 Fl. en sol
 Htb.
 Cl.
 F. 1^{re} 2^e B^o
 3^e B^o C. B^o
 Cors
 Trg
 Cymb.
 1^{re} Hrp.
 2^e Hrp.
 V^o Solo
 1^{re} V^o 1^{re}
 Div.
 2^e V^o 2^e
 Div.
 Alt.
 Div.
 Vcl^{es}
 Div.
 C. B.
 Div.

Otez Sourd.

Otez Sourd.

Otez Sourd.

Otez Sourd.

Otez Sourd.

193 Lent $\text{♩} = 50$

Fl¹ Fl
 Fl² Fl
 Fl. solo
 Hrb.
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B[♭]
 3^e B[♭] C. B[♭]
 Cors
 Trp.
 E. et Z. Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Devant l'autel des Nymphes, il jure sa foi, sur deux brebis.

193 Lent $\text{♩} = 50$

1^{re} V^{ox}
 Div.
 2^e V^{ox}
 Div.
 Alt.
 Div.
 V^{ox}
 Div.
 C. B.
 Div.

194 Animé

1^{re} FL

2^{de} FL

Fl en sol

Hrb.

Cor A

1^{re} Cl

Cl

Cl B

1^{re} 2^e B^b

3^e B^b C B^b

Cor

Trp

1^{re} 2^e Trb.

3^e Trb Tuba

Trg

Cymb.

T de B

U. Hrp

Entre un groupe de jeunes filles costumées en bacchantes, agitant des tambourins.

194 Animé

1^{re} Vces^a

Div

2^{de} Vces^a

Div

Alt

Div

Vclles

Div

C. B.

Div

Fl. I
 Fl. II
 Fl. en sol
 Hrb
 Cor A.
 Fl. Cl.
 Cl.
 3^e B^b-CB^b
 Cors
 Trp.
 Fl. 2^e Tbn.
 3^e Tbn Tuba
 Trg
 Cymb.
 Tamb.
 Cast.
 T de B.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} V^{cl}
 Div.
 2^{de} V^{cl}
 Div.
 Alt
 Div.
 V^{cl}
 Div.
 C. B.
 Div.

Musical score for page 69, featuring various instruments including flutes, clarinets, trumpets, trombones, percussion, and strings. The score includes dynamic markings like *ff* and *gliss.*

195 Lent . . 50 Animé

P^{te} Fl.
 G^{te} Fl.
 Fl en sol
 Htb
 Cor A.
 P^{te} Cl.
 Cl.
 3^e B² C B²
 Cors
 Trp.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 Tamb.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.

Daphnis et Chloé s'enlaçent tendrement. Un groupe de jeunes hommes envahit la scène

195 Lent . . 50 Animé

1^{re} V^{ons} Div.
 2^{de} V^{ons} Div.
 Alt. Div.
 Vcll. Div.
 C. B. Div.

196

Fl. Fl.
 G⁴ Fl.
 Fl. en sol.
 Htb.
 Cl.
 CLB.
 1^{re} 2^e B[♭]
 3^e D[♭] C[♭]
 Cors
 Trp.
 Cymb.
 Tamb.
 C. Cl.
 1^{re} Hrp.

Musical score for measures 196-198. The score includes parts for Flute (Fl.), Flute in G (G⁴ Fl.), Flute in Sol (Fl. en sol.), Horn (Htb.), Clarinet (Cl.), Clarinet Bass (CLB.), Bassoons (1^{re} 2^e B[♭], 3^e D[♭] C[♭]), Horns (Cors), Trumpets (Trp.), Cymbals (Cymb.), Tambourine (Tamb.), and Cymbal (C. Cl.). The first Harp (1^{re} Hrp.) part is also present. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *ppp* (pianissimissimo).

196

Joyeux tumulte.

1^{re} Violon
 Div.
 2^{de} Violon
 Div.
 Alt.
 Div.
 Violoncelle
 Div.
 C. B.
 Div.

Musical score for measures 196-198, continuing from the previous page. The score includes parts for Violin I (1^{re} Violon), Violin II (2^{de} Violon), Viola (Alt.), Violoncelle (Violoncelle), and Double Bass (C. B.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo is marked "Joyeux tumulte." (Joyful tumult).

P¹ Fl.
 G¹ Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^{es} B²
 3^e B² C. B²
 Cors.
 Trp.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Trg.
 G. C.
 Cymb.
 Tamb.
 C. Cl.
 T. de B.
 1^{re} Hrp.
 2^{es} Hrp.
 1^{re} V^{ns}
 Div.
 2^{es} V^{ns}
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

198

Fl^o Fl.
 G^o Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Fl^o Cl.
 Cl.
 Cl B.
 1^o et 2^o B^o
 3^o B^o et C B^o
 Cors
 Trp.
 1^o et 2^o Trb.
 3^o Trb. Tuba
 Trg.
 G C.
 Cymb.
 Tamb.
 C Cl.
 T de B.
 1^o Hrp.
 2^o Hrp.

This section of the score covers measures 198, 199, and 200. It features a complex arrangement of woodwinds, brass, and percussion. The woodwinds include Flute (1st and 2nd), Flute in Sol, Clarinet in A, Clarinet, Clarinet in B, Bassoon (1st and 2nd), and Bassoon/Contrabassoon. The brass section includes Trumpet, Trombone (1st and 2nd), and Tuba. The percussion section includes Triangle, Gong, Cymbal, Snare Drum, and Tom-tom. The strings are represented by Harp 1 and Harp 2. The music is characterized by dense textures and dynamic markings such as *ff* and *mf*.

198

1^o et 2^o V^o
 Div.
 2^o et 3^o V^o
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C B.
 Div.

This section of the score covers measures 198, 199, and 200. It features a complex arrangement of strings and woodwinds. The strings include Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The woodwinds include Clarinet in B and Bassoon. The music is characterized by dense textures and dynamic markings such as *ff* and *mf*.

1^{re} Fl.

6^{tes} Fl.

Fl en sol

Htb.

Cor A

1^{re} Cl.

Cl.

Cl B.

Cors

2^o

Coro

Sourdis

2^o ôtez la Sourdis

3^o

Trp.

Sourdis

ôtez les Sourdis

Timb.

T. de B.

1^{re} Hrp.

Danse generale

1^{ers} Vons

Div.

2^{es} Vons

Div.

Alt.

Div.

velles

Div.

C. B.

Div.

pizz.

pizz.

pizz.

pizz.

pizz.

1^{re} Fl
 2^e Fl
 Fl en sol
 Htb.
 Cor A.
 Pt^e Cl
 Cl
 Cl.B
 Cors
 Ttp
 Timb
 Tde B
 H^e Hrp
 1^{re} V^{ns} Div.
 2^{de} V^{ns} Div.
 Alt Div
 Velles Div
 C B Div

2^e prenez la 2^e Fl.
pp
p
p
mf
p
arco
arco
arco
p
mf
p
f
f
f
f
p
f
f
f
f
f

200

G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 B^{ps}
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} V^{ocs}
 Div.
 2^{ds} v^{ocs}
 Div.
 Alt
 Div.
 Vell^s
 Div.
 C B
 Div.

Musical score for page 77, featuring various instruments and vocal parts. The score includes woodwinds (Flutes, Clarinets, Bassoon), brass (Trumpets, Trombones, Horns), percussion (Timpani, Cymbals), harp, and strings (Violins, Viola, Violoncello, Double Bass). The score is written in a standard orchestral format with multiple staves per instrument.

201

Fl. Fl.

Fl. a sol.

Hrb.

Cl. A

Pte. Cl.

Cl.

Cl. B

B.♯

Cors

Trp.

Trb.

Tmb.

Cymb.

1^{re} Hrp.

2^{de} Hrp.

Sourdine
mf

baguette d'éponge

201

1^{re} Vce.

Div.

2^{de} Vce.

Div.

Alt.

Div.

Vcll.

Div.

C. B.

Div.

Score for various instruments, including:

- Oboe Flute (Ob. Fl.)
- Flute solo (Fl. en sol.)
- Horn (Hrb.)
- Cor Anglais (Cor. A.)
- Piccolo Clarinet (Pic. CL.)
- Clarinet (CL.)
- Clarinet Bass (CL. B.)
- Bassoon (Fet. 2^e Bass.)
- Bassoon Contrabass (F. Bass. C. Bass.)
- Cor Anglais (Cors.)
- Trumpet (Trp.)
- Trombone (Trb.)
- Timpani (Timb.)
- Cymbal (Cymb.)
- Horn (1st Hrp.)
- Horn (2nd Hrp.)
- Violin (1st Vios Div.)
- Violin (2nd Vios Div.)
- Viola (Alt Div.)
- Violoncello (Vclles Div.)
- Double Bass (C. B. Div.)

Dynamic markings include *pp* (pianissimo).

4^{de} Fl. *pp*
 Fl. en sol *p*
 Hrb. *p*
 Cor A. *p*
 1^{re} Cl. *p*
 Cl. *p*
 Cl B. *p*
 F et 2^e B[♭] *p*
 3^e B[♭] C. B[♭] *p*
 Cors
 Trp.
 Trb.
 Tumb.
 Cymb. *p*
 1^{re} Hrp. *p*
 2^{de} Hrp. *p*
 1^{res} Vocs Div. *pp* *p*
 2^{es} Vocs Div. *pp* *p*
 Alt. Div. *p* *arco* *mp* *arco* *mp*
 Vclles Div. *pp*
 C. B. Div. *pp*

Musical score for page 30, featuring various instruments and vocal parts. The score includes dynamic markings such as *pp*, *p*, *mp*, and *arco*. The instruments listed are: 4^{de} Fl., Fl. en sol, Hrb., Cor A., 1^{re} Cl., Cl., Cl B., F et 2^e B[♭], 3^e B[♭] C. B[♭], Cors, Trp., Trb., Tumb., Cymb., 1^{re} Hrp., 2^{de} Hrp., 1^{res} Vocs Div., 2^{es} Vocs Div., Alt. Div., Vclles Div., and C. B. Div. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

202

1^{tes} Fl

2^{de} Fl

Fl en sol

Hib

Cor A.

Fl² Cl

Cl

Cl B

1^{re} 2^{es} B^{es}

3^e B^{es} C B^{es}

Cors

Trp

1^{re} 2^{es} Trb

3^e Trb Tuba

Timb.

Trg.

Cymb.

Tamb.

C^{es} Cl

T. de B

1^{re} Hrp.

2^{es} Hrp.

Detailed description: This section of the score covers measures 202 and 203 for woodwind and brass instruments. The woodwinds include Flutes (1st and 2nd), Flute in Sol, Clarinet in Bb, Clarinet in A, Clarinet in C, Bass Clarinet, and Bassoon (1st and 2nd). The brass instruments include Horns (3rd Bb, C, Bb), Trumpets, Trombones (1st and 2nd), and Tuba. Percussion includes Timpani, Triangle, Cymbals, and Tambourine. The strings are represented by a single line for Harp (1st and 2nd). The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, and includes performance markings like *acc* and *rit*. A rehearsal mark '202' is placed at the beginning of the section.

202

1^{re} V^{es} Div

2^{es} V^{es} Div

Alt Div

V^{es} Div.

C B Div

Detailed description: This section of the score covers measures 202 and 203 for string and C.B. instruments. It includes Violins (1st and 2nd), Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, and includes performance markings like *pizz*, *arco*, and *rit*. A rehearsal mark '202' is placed at the beginning of the section.

Fl^e Fl
 G⁴e Fl
 Fl^e Viol
 Hrb
 Cor A
 1^{re} Cl
 Cl
 Cl B
 P^{er} 2^e B²
 3^e B² C B²
 Cors
 Trp
 P^{er} 4^e Trb
 3^e Trb Tuba
 Tamb
 Trg
 Cymb
 Tumb
 C² Cl
 T de B
 1^{re} Hrp
 2^{de} Hrp
 1^{re} V^{cl}
 Div
 2^e V^{cl}
 Div
 Alt
 Div
 V^{cl}
 Div
 C B
 Div

1^{re} Fl
 2^e Fl
 Fl. solo
 Hbn.
 Cor A.
 Pic. Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{es}
 3^e B. et C. B^{es}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Tymb.
 Tri.
 Cymb.
 Tam. b.
 C^{on} Cl.
 T de B.
 1^{re} Hrp.
 2^e Hrp.
 1^{re} Vocs Div.
 2^e Vocs Div.
 Alt Div.
 Vocs Div.
 C. B Div.

203

Fl¹ Fl
 Fl² Fl
 Fl³ Fl
 Hrb
 Cor A
 Fl¹ Cl
 Cl
 Cl B
 Fl¹ 2nd B♭³
 3rd B♭ C E B
 Cors
 Trp
 Trp 2nd Trb
 3rd Trb Tuba
 Tumb
 Trc
 Cymb
 Tamb
 Cl¹ Cl
 T. d. B.
 Hr¹
 Hr²

203
 1st V^{ns}
 Div
 2nd V^{ns}
 Div
 Alt
 Div
 Viol^{ns}
 Div
 C. B.
 Div

This page of a musical score, numbered 85, contains the following instruments and parts:

- Flutes:** Fl. 1 (F1), Fl. 2 (F2)
- Woodwinds:** Horns (Hrb), Cor Anglais (Cor A), Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Bassoon (F. 12 B. B.), Bassoon in C (F. B. C. B.), Cor Anglais (Cora), Trumpet (Trp.), Trumpet in B-flat (F. 2 Trb.), Trombone (3 Trb. Tuba), Timpani (Timb.), Triangle (Trg.), Cymbal (Cymb.), Gong (G.C.), Tambourine (Tamb.), and Tom-tom (T de B.).
- String Ensemble:** First Violin (1^{re} Vios Div), Second Violin (2^{de} Vios Div), Viola (Alt. Div.), Violoncello (Vcllo Div), and Double Bass (C B Div).
- Other Instruments:** Harp (1^{re} Hrp., 2^{de} Hrp.).

The score includes various musical notations such as dynamics (e.g., *ff*, *p*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *gliss.*, *pizz.*, *arco*). The music is arranged in a standard orchestral layout with staves grouped by instrument family.

1^{re} Fl

2^e Fl

Hrb

Cor A

1^{re} Cl

Cl

Cl B

1^{re} 2^e B^b

3^e B^b - C B^b

Corn

Trp¹

1^{re} 2^e Trb

3^e Trb Tuba

Timb

Trg
Cymb
G¹

Tamb

Cass Cl

T dr B

1^{re} V^{ins}
Div

2^e V^{ins}
Div

Alt
Div

V^{ins}
Div

C. B
Div

2^e prenez la 2^e G¹ Fl

204

Fl¹ Fl²
 Fl¹ Fl²
 Fl¹ Fl²
 Hrb
 Cl
 Cl B
 F¹ B²
 F¹ B² C B²
 Cor.
 Trp
 Timb.
 C¹
 F¹ Hrp
 2^e Hrp

204

1^{re} Vcs
 2^e Vcs
 Div
 Alt.
 Div
 Vcll.
 Div
 C. B.
 Div

Daphnis et Chloe
arco

This page of a musical score, numbered 85, contains the following parts and markings:

- 1st Fl.**: Flute part with dynamic markings *pp* and *p*.
- 2nd Fl.**: Flute part with dynamic marking *p*.
- Fl en sol.**: Flute in solo part.
- Hrb.**: Horn part.
- Cl.**: Clarinet part.
- Cl. B.**: Bass Clarinet part.
- 1^{re} 2^e B^b 7^{es}.**: First and Second Bassoon part, marked *pp* and *a 2*.
- 3^e B^b C B^b.**: Third Bassoon part.
- Cors.**: Cor Anglais part, marked *pp*.
- Trp.**: Trumpet part.
- Tymb.**: Tympani part.
- Cr. L.**: Cymbals part.
- 1^{re} Hrp.**: First Harp part, marked *pp* and including the instruction *gliss*.
- 2^e Hrp.**: Second Harp part.
- 1^{re} V^{ns} Div.**: First Violin part, marked *pp* and *p*.
- 2^e V^{ns} Div.**: Second Violin part, marked *pp* and *p*.
- Alt. Div.**: Alternative Violin part.
- Vclla Div.**: Viola part, marked *pp* and *arco*.
- C. B. Div.**: Cello part, marked *pp* and *arco*.

205

Fl¹ Fl

G¹ Fl

Fl eo sol

Htb.

Cor A.

Pi¹ Cl.

Cl.

Cl. B.

Tr¹ 2^a B[♭]

Tr² B[♭] C[♭]

Corn.

Cel.

1^{re} Hrp.

2^{de} Hrp.

205

Fg¹ V^os
Div.

2^a V^os
Div.

Alt
Div.

Vcl^l
Div.

C. B
Div.

P^{te} Fl.
 G^{tes} Fl.
 Fl. en sol.
 H^{ob}.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl B.
 F^{es} 2^{es} B^{es}.
 V^{es} B^{es} C^{es} B^{es}.
 Cors.
 Col.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{res} Vcs Div.
 2^{es} Vcs Div.
 Alt Div.
 Violon Div.
 C^{on} B.
 Div.

Musical score for page 90, featuring various instruments including flutes, clarinets, trumpets, horns, strings, and woodwinds. The score includes dynamic markings such as *pp*, *p*, and *arco*.

1^{re} Fl.

4^{de} Fl.

Fl. co sol

Hrb

Cor A.

1^{re} Cl.

Cl.

Cl. B.

F et 2^e B⁷

3^e B⁷ C B⁷

Cors

Trp.

F et 2^e Trb.

3^e Trb. Tuba

Cymb.

G. C.

Tamb.

2^{de} Hrp.

gliss.

Sourdines

Sourdines 3^e

Dorcon

1^{re} Vops

Div.

2^{de} Vops

Div.

Alt.

Div.

Violon

Div.

C B

Div.

pizz.

arco

pizz.

pizz.

pizz.

pizz.

Fl^e Fl
 G¹^e Fl
 Fl cu sol
 Htb.
 Cor A
 P¹^e Cl
 Cl
 Cl B
 1^{er} et 2^e B^{on}
 3^e B^{on} C. B^{on}
 Cors
 Trp
 1^{er} et 2^e Trb
 3^e Trb Tuba
 Cymb
 G C
 Tamb
 Hrp
 P¹^e V^{ox}
 Div
 2^e V^{ox}
 Div
 Alt
 Div
 V^{ox}
 Div
 C B
 Div

Musical score for page 92, featuring a full orchestra and vocal soloists. The score includes staves for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Voice. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "à 2", "3p", and "Otez les sourdines".

207

Fl^e Fl.
 G^{4a} Fl.
 Fl^e sol.
 Htb.
 Cor A.
 Fl^e Cl.
 Cl.
 Cl. B.
 F^{1a} et 2^a B^{7a}
 3^a B^{7a} C B^{7a}
 Cors.
 Trp.
 F^{1a} et 2^a Trb.
 3^a Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{1a} Cl.
 T. de B.

Musical score for measures 207-208. The score includes parts for Flute (Fl^e Fl.), Flute 4 (G^{4a} Fl.), Flute solo (Fl^e sol.), Horn (Htb.), Cor Anglais (Cor A.), Flute Clarinet (Fl^e Cl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), First and Second Bassoons (F^{1a} et 2^a B^{7a}), Bassoon Contrabass (3^a B^{7a} C B^{7a}), Horns (Cors.), Trumpets (Trp.), First and Second Trumpets (F^{1a} et 2^a Trb.), and Third Trumpet/Tuba (3^a Trb. Tuba). Percussion parts include Triangle (Trg.), Cymbal (Cymb.), Gong (G. C.), Tambourine (Tamb.), Cymbal Clarinet (C^{1a} Cl.), and Tom-tom (T. de B.). Dynamics include *mf* and *f*.

207

1^{re} V^{es} Div.
 2^e V^{es} Div.
 Alt. Div.
 Viol^{on} Div.
 C. B. Div.

Musical score for measures 207-208, featuring string and double bass parts. The parts are: First Violins (1^{re} V^{es} Div.), Second Violins (2^e V^{es} Div.), Alto (Alt. Div.), Violins (Viol^{on} Div.), and Double Bass (C. B. Div.). The string parts are marked *arco* (arco) and *pizz.* (pizzicato). Dynamics include *mf* and *f*.

Fl¹ Fl
 G⁴ Fl
 Fl en col
 Hrb.
 Cor A
 Fl¹ Cl
 Cl.
 Cl B
 1st 2nd B[♭]
 3rd B[♭] C B[♭]
 Cors
 Trp.
 1st 2nd Trb
 3rd Trb Tuba
 Trg
 Cymb.
 G. C.
 Tamb.
 C[♯] Cl
 T d. B.
 1st V^{ns}
 Div.
 2nd V^{ns}
 Div.
 Alt.
 Div.
 V^{llns}
 Div.
 C B
 Div.

Fl¹ Fl.
 Fl² Fl.
 Fl-en sol.
 Bbb.
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl B.
 F¹ & 2nd B^{bb}.
 3rd B^{bb} C. B^{bb}.
 Cors.
 Trp.
 F¹ & 2nd Trb.
 3rd Trb. Tuba.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C¹ Cl.
 Cast.
 T. de B.
 1st Hrp.
 2nd Hrp.
 1st Vcl^o.
 Div.
 2nd Vcl^o.
 Div.
 Alt.
 Div.
 Violin.
 Div.
 C. B.
 Div.

Musical score for page 208, featuring various instruments and sections. The score includes dynamic markings such as *p sub*, *mf*, *f*, *arco*, and *pizz*. The page number 208 is prominently displayed in a box at the top center.

Pp Fl
 Gtr Fl
 Fl en sol
 Hrb
 Cor A
 Pt Cl
 Cl
 Cl B
 1^{re} 2^{es} B^{ass}
 3^{es} B^{ass} C B^{ass}
 Cors
 Trp
 1^{re} 2^{es} Trb
 3^{es} Trb Tuba
 Timb
 Trp
 Cymb
 G C
 Tamb
 C^{ast} Cl.
 Cast
 T de B
 1^{re} Hrp
 2^{de} Hrp
 1^{re} Vn^{es}
 Div
 2^{es} Vn^{es}
 Div
 Alt
 Div
 Vcl^{es}
 Div
 C B
 Div

209

Fl^o Fl. *mf* *ff* *p sub*
 Fl^o Fl. *mf* *ff* *p sub*
 Fl. eol. *mf* *ff* *p sub*
 Htb. *mf* *ff* *p sub*
 Cor. A. *mf* *ff* *p sub*
 Fl^o Cl. *mf* *ff* *p sub*
 Cl. *mf* *ff* *p sub*
 Cl. B. *mf* *ff* *p sub*
 1^o & 2^o Bc. *mf* *ff* *p sub*
 3^o B^o C. Bc. *mf* *ff* *p sub*
 Cocs. *mf* *ff* *p sub*
 Ttp. *mf* *ff* *p sub*
 1^o & 2^o Trb. *mf* *ff* *p sub*
 3^o Trb. Tuba *mf* *ff* *p sub*
 Timb. *mf* *ff*
 Trg. *mf* *ff*
 Cymb. *mf* *ff*
 G. C. *mf* *ff*
 Tamb. *mf* *ff*
 C^o Cl. *mf* *ff*
 Cast. *mf* *ff*
 T. de B. *mf* *ff*
 1^o Hrp. *mf* *ff*
 2^o Hrp. *mf* *ff*

208

1^o & 2^o Voz. Div. *mf* *ff* *p sub* *arco* *pizz.*
 3^o Voz. Div. *mf* *ff* *p sub* *arco* *pizz.*
 Alt. Div. *mf* *ff* *p sub* *arco* *pizz.* *press.*
 Viol. Div. *mf* *ff* *p sub* *arco* *pizz.* *press.*
 C. B. Div. *mf* *ff* *p sub*

Pic Fl.
 Gdes Fl.
 Fl en sol
 Hrb.
 Cor A.
 Pic Cl.
 Cl.
 Cl. B.
 F¹ et 2^e B^{ass}
 F¹ B^{ass} C^{orn}
 Cors
 Trp.
 F¹ et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 G. C.
 1^{re} Vols Div.
 2^{de} Vols Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Pic Fl.
 G^{tes} Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 F. et 2^e B[♭]
 3^e B[♭] C B[♭]
 Cora.
 Trp.
 F. et 2^e Trb.
 3^e Trb. Tube.
 Timb.
 Cymb.
 G. C.
 1^{re} V^{oies}
 Div.
 2^{de} V^{oies}
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

Pic Fl
 Clarinet Fl
 Flute in Sol
 Hrb.
 Cor A
 Pic Cl.
 Cl.
 Cl B
 F. & 2^a B[♭]
 V. B. & C. B.
 Cors
 Trp
 F. & 2^a Trb
 3^a Trb. Tuba
 Trmb.
 Cymb
 G C
 1^{re} V. [♩]
 Div
 2^{es} V. [♩]
 Div
 Alt Div
 Violon Div
 C. B. Div

210

Fl.

Hrb.

Cl.

Cl. B.

1^{re} et 2^e B[♭] 2^a

3^e B[♭] C. B[♭]

Cora

Trp.

3^e Trb Tuba

Timb.

Cymb.

C[♯] Cl.

1^{re} Hrp.

210

1^{res} Vols Div.

2^{es} Vols Div.

Alt. Div.

Vclles Div.

C. B. Div.

pizz

Sur la touche

arzo

pp

pp

pp

pp

pp

Fl.

Hrb.

Cl.

Cl. B.

F¹ & 2^a B¹ & 2^a

3^a B¹ & C B¹ & 2^a

Cors

Trp.

3^a Trb. Tuba

Timb.

Cymb.

C¹ & Cl.

1^{re} Hrp

1^{re} V^{ox} Div.

2^{de} V^{ox} Div.

Alt Div.

V^{el}es Div.

C. B. Div.

pp

f

pp

Sourd

pp

Jeu ord.

pizz.

pizz.

211

Gdes FL.

FL en sol

Cor A.

CL.

Cl. B.

1^{er} et 2^e B[♭]

3^e B[♭] C B[♭]

Cors

Trp.

1^{er} et 2^e Ttb.

C[♯] Cl.

Cel.

1^{re} Hrp.

2^{me} H. p.

1^{re} Vcs^{va}
Div.

2^{de} Vcs^{va}
Div.

Alt.
Div.

Vcl^{les}
Div.

C. B.
Div.

211

1^{re} Vcs^{va}
Div.

2^{de} Vcs^{va}
Div.

Alt.
Div.

Vcl^{les}
Div.

C. B.
Div.

pizz.

arco

sur le sol

pp

p

arco

pizz.

pp

p

pizz.

pp

p

pizz.

pp

p

pizz.

pp

p

pizz.

pp

p

G^o Fl.
 Fl. en sol
 Cor A.
 Cl.
 Cl. B.
 F. et 2^o B^o
 3^o B^o C B^o
 Cors
 Trp
 F. et 2^o Trb.
 C^o Cl.
 Cel.
 1^o Hrp.
 2^o Hrp.
 1^o V^o Div.
 2^o V^o Div.
 Alt. Div.
 Vcl^o Div.
 C. B. Div.

mf
mf
mf
mf
 C. B.
mp
 ôtez les Sourdines
 Sourdines
 1^o Sourdine
 ôtez la Sourdine
mp
mp
 pizz.
 Div.
 Unis.
 Div.

This page contains a musical score for a full orchestra and vocal ensemble. The instruments listed on the left include Flute (G and F), Clarinet (A, B, and Bass), Trumpet (3 parts), Trombone (2 parts), Horns (2 parts), Trumpet (1 part), Cymbal, Celesta, Harp (2 parts), Violins (1st and 2nd), Viola, Alto, Violoncello, and Double Bass. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a section where the trumpets and trombones play a rhythmic pattern while the horns and strings play sustained notes. The third measure includes performance instructions such as 'pizz.' (pizzicato) for the strings and 'Unis.' (unison) for the vocal parts. Dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout.

212

G¹^{re} Fl. *mf* *p* *mf*
 Fl. en sol *mf* *p* *mf*
 Hrb *mf* *p* *mf*
 Cl. *mf* *p* *mf*
 Cl. B. *mf* *p* *mf*
 E¹ 2^e B² *mf* *p* *mf*
 3^e B² C² B² *mf* *p* *mf*
 Cors *mf* *p* *mf* *ôtez les Sourdines*
 Trp. *mf* *p* *mf* 5^o
 1^{re} 2^e Trb *mf* *p* *mf*
 C² Cl. *mf* *p* *mf*
 Cel. *mf* *p* *mf*
 1^{re} Hrp. *mf* *p* *mf* *Oct Ré 5 Mi 4 Pa 4*
 2^{de} Hrp. *mf* *p* *mf* *Soll Lab Sub*
 1^{re} V^{as} Div. *mf* *p* *mf* *Div.*
 2^{de} V^{as} Div. *mf* *p* *mf* *arco* *212* *Uais*
 Alt. Div. *mf* *p* *mf* *sur Hut* *fliss*
 V^{cl}es Div. *mf* *p* *mf* *sur Hut* *fliss*
 C. B. Div. *mf* *p* *mf*

Gds Fl
 Fl. en sol
 Hrb.
 Cl.
 Cl. B.
 1^{re} 2^{de} B^{as}
 3^e B^{as} C. B^{as}
 Cora
 Trp.
 1^{re} 2^{de} Trb.
 Trg.
 Cymb.
 Tamb.
 C^{ast} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^{oies}
 Div.
 2^e V^{oies}
 Div.
 Alt.
 Div.
 3^e V^{oies}
 Div.
 C. B.
 Div.

213

4^{tes} Fl.

Fl en sol

Hrb.

Cl.

Cl B.

1^{re} et 2^e B^{es}

3^e B^{es} C. B^{es}

Cora

Trp.

Trg.

Cymb.

Tamb.

C^{es} Cl.

Cast.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Tén.

Ban.

213

1^{res} Vons

Div.

2^{de} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

Div *ff*

Gr^{de} Fl.

Fl en sol

Hrb

Cl.

Cl B

1^{re} & 2^e B^b

3^e B^b C B^b

Corn

Trp

Trg

Cymb

Tamb

C^{MR} Cl

Cast

T de B

1^{re} Hrp

Sop

Contr

Ten.

Bas

1^{re} Viol^{on}

Div

2^e Viol^{on}

Div

Alt. Div.

Viol^{on}

Div

C B

Div

ôtez les Sourdines

pp

Cresc

Dim^o

Arco

Arco

Arco

Arco

214

Gds FI
 Hrb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 F¹-12^e B²^{es}
 3^e B²^{es} C. B²^{es}
 Cors
 Trp
 Trg.
 Cymb.
 Tam.
 C²^e Cl.
 Cast.
 T. de B.
 1^{er} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.

214

1^{er} V^o^{es}
 Div.
 2^e V^o^{es}
 Div.
 Alt.
 Div.
 Vcl^{les}
 Div.
 C. B.
 Div.

G^{les} Fl.
 Hrb.
 Cor. A.
 F^{te} Cl.
 Cl.
 Cl. B.
 1^{re} & 2^e B^{es}
 3^e B^{es} & C. B^{es}
 Cora.
 Trip.
 Tri.
 Cymb.
 Tamb.
 C^{ast} Cl.
 C^{ast}
 T. de B.
 1^{re} Hrp.
 Sop.
 Contre.
 Ten.
 Bas.
 1^{re} V^{es}
 Div.
 2^{de} V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

213

Pte Fl.
G⁴ Fl.
Hrb.
Cor A.
Pte Cl.
Cl.
Cl B.
1^{re} et 2^e Bass.
Cors.
Trp.
Trk.
Trg.
Cymb.
Tamb.
Cl⁴ CL.
Cast.
T de B.
1^{re} Hrp.
Sop.
Contr.
Ten.
Bas.

215

1^{re} Viol.
Div.
2^e Viol.
Div.
Alt. Div.
Violon.
Div.
C. B.
Div.

Pt^a 1.
 Gl^o Fl
 Hrb.
 Cor A
 Pt^a Cl
 Cl
 Cl B
 V^o 2^a B^o
 Cors.
 Trp.
 Trb.
 Trg.
 Cymb.
 Tamb.
 C^o Cl
 Cast.
 T de B.
 1^a Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^a V^o
 Div.
 2^a V^o
 Div.
 Alt.
 Div.
 Viol.
 Div.
 C. R.
 D.

Musical score page 112, featuring multiple staves for various instruments and voices. The score includes woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Cor Anglais), percussion (Cymbal, Tambourine, Castanets, Triangle, Snare Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The vocal parts include Soprano, Contralto, Tenor, and Bass. The score is marked with dynamics (p, mf, f) and articulation (pizz, arco).

1^{re} Fl.

2^e Fl.

Fl. en sol

Hrb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e Bass.

Corn.

Trp.

Trb.

Trg.

Cymb.

Tamb.

Cst Cl.

Cast.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Ten.

Bas.

1^{re} V^{ces} Div.

2^e V^{ces} Div.

Alt. Div.

Violon. Div.

C. B. Div.

mpf

mf

pizz

arco

pizz

arco

Mit Soll Sit

Fl¹ Fl
 G⁴ Fl
 Fl en sol
 Htb.
 Cor A
 Fl¹ Cl.
 Cl.
 CL B.
 F¹ et 2^e B⁷
 2^e B⁷ C B⁷
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tub.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C¹ Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp.
 2^e Hrp.
 Sop. Contr.
 Tén.
 Bas.
 1^{er}es V^{cl}
 Div.
 2^ees V^{cl}
 Div.
 Alt.
 Div.
 V^{cl}^{es}
 Div.
 C. B.
 Div.

Hr.

217

Pte Fl.
G^{te} Fl.
Fl en sol
Hrb
Cor A
Pte Cl.
Cl.
Cl B
F¹ & 2^a B⁷
3 B⁷ & C B⁷
Cora
Trp
F¹ & 2^a Trb.
3^a Trb Tuba
Tomb.
Trg
Cymb
G. C.
Tamb.
C² Cl.
Cast.
T de B
J de T
1^a Hrp
2^a Hrp
Sup Contr.
Ten.
Bas.

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Flute (Piccolo, G major), Flute in Sol, Horns (Baritone, Alto), Clarinets (Piccolo, Bb, B), Bassoons (First and Second, Contrabass), Cor Anglais, Trumpets (First and Second, Third/Tuba), Trombones (First and Second, Third/Tuba), Timpani, Triangle, Cymbals, Gong, Snare Drum, Castanets, and Tom Tom. The score is written in 2/4 time and includes various dynamics and articulation markings.

217

1^a V^{es}
Div.
2^a V^{es}
Div.
Alt.
Div.
Vcl^{es}
Div.
C. B.
Div.

Musical score for strings and double bass. The score includes parts for Violins (First and Second), Viola, Violoncello, and Contrabasso. The score is written in 2/4 time and includes various dynamics and articulation markings such as pizzicato (pizz), arco, and accents.

Pte FL
 Gte FL
 Fl. en sol
 Hrb.
 Cor A.
 Pte CL
 CL
 CL B.
 1^{re} 2^{es} B^{es}
 3^e B^{es}-C B^{es}
 Cors
 Trp.
 1^{er} 2^{es} Trb
 3^e Trb Tuba
 Tmb.
 Cast.
 T. de B.
 1^{re} V^{es}
 Div.
 2^{de} V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

Pic Fl.
 Gds Fl.
 Fl en sol.
 Hrb.
 Cor A.
 Pic Cl.
 Cl.
 Cl B.
 1^{re} 2^{es} B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Trp.
 1^{re} 2^{es} Trb.
 3^e Trb. Tuba.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{es} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^e Hrp.
 Sup. Contr.
 Ten.
 Bas.
 1^{re} V^{es} Div.
 2^e V^{es} Div.
 Alt. Div.
 V^{es} Bas. Div.
 C. B. Div.

218

G⁴ Fl.
 Fl. en sol.
 Hrb.
 Cl.
 Cl. B.
 F. et 2^e B[♭]
 3^e B[♭] C. B.
 Cors.
 Trp.
 Trb.
 Sop.
 Contr.
 Ten.
 Bas.

218

1^{re} V^{nas}
 Div.
 2^{de} V^{nas}
 Div.
 Alt.
 Div.
 V^{des}
 Div.
 C. B.
 Div.

Fl. Fl.

Fl. en sol.

Hrb.

Cl.

Cl. B.

F. et 2^e B.

F. B. et C. B.

Cors.

Trp.

Tb.

Sop.

Contr.

Ten.

Bas.

Viol. Vn.

Div.

Viol. Vn.

Div.

Alt. Div.

Violoncello

Div.

C. B.

Div.

pizz.

pizz.

pizz.

pizz.

219

Pte Fl.
 Grd Fl.
 Fl.en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 F. et 2^e B^b.
 3^e B^b C B^b.
 Cors.
 F. et 2^e Trp.
 Tbn.
 1^{er} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{er} V^{on}. Div.
 2^e V^{on}. Div.
 Alt. Div.
 Violon Div.
 C. B. Div.

Musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard format with staves for woodwinds, brass, strings, and voices. The instruments listed on the left include Piccolo Flute, Grand Flute, Flute in Sol, Horns, Trumpets, Trombones, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Tuba, Harp, Soprano, Contralto, Tenor, Bass, Violins, Viola, Alto, Violoncello, and Double Bass. The music is written in a common time signature and features various dynamics and articulations such as 'arco' and 'pizz.'.

Flts Fl
 Gds Fl
 Fl en sol
 Hrb
 Cor A
 Pfr Cl
 Cl
 F 1 B
 F 2 B
 F 3 B
 Cor.
 Trp
 F 4 2 Trb
 3 Trb Tub
 Trmb
 Trp
 Cymb
 G C.
 Tamb
 C^{tr} Cl
 Cas I
 T dr B
 J de T
 1st Hrp
 2nd Hrp
 Sop
 Contr
 Ten
 Bas
 1st Vena
 Div
 2^{da} Vena
 Div
 Alt
 Div
 Viola
 C B

Musical score for orchestra and vocal soloists. The score is divided into four systems. The first system (measures 1-4) includes woodwinds, brass, percussion, and strings. The second system (measures 5-8) continues the orchestral parts. The third system (measures 9-12) includes vocal soloists (Soprano, Contralto, Tenor, Bass) and string quartet. The fourth system (measures 13-16) includes string quartet and double bass. The score is marked with dynamics such as *mf*, *ff*, *pp*, and *arco*. A second page number "220" is visible in the middle of the fourth system.

This page of a musical score, numbered 123, contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Flute and Solo (Fl. en sol.), Oboe (Htb.), Cor Anglais (Cor A.), Piccolo Clarinet (Pte Cl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon 1 and 2 (1^{er} et 2^e B^b), Bassoon 3 and Contrabassoon (3^e B^b=C B^b).
- Brass:** Horns (Corns), Trumpets (Trp.), Trumpet 1 and 2 (1^{er} et 2^e Trb.), Trumpet and Tuba (3^e Trb./Tuba), Trombones (Timb.), Trombone (Trg.), Cymbals (Cymb.), Gong (G. C.), Tambourine (Tamb.), Contrabass Clarinet (C^b Cl.), Castanets (Cast.), and Double Basses (T de B.).
- Percussion:** Jukebox (J de T).
- Strings:** First Violins (1^{er} Hrp.), Second Violins (2^e Hrp.), Violins (Sop., Cont.), Violas (Vin.), Cellos (C^{el.}), Double Basses (Bas.), and Contrabass (C B.).
- Voice:** Various vocal parts including Soprano (Sop.), Contralto (Cont.), Tenor (Tin.), Bass (Bas.), First Voice Division (1^{er} V^o Div.), Second Voice Division (2^e V^o Div.), Alto Division (Alt. Div.), and Male Voice Division (Velles Div.).
- Other:** Chamber Bass (C.B.) and various performance markings such as *pp*, *f*, *sfz*, *alco*, *pp sub.*, and *sfz*.

Fl^{te} Fl
 G^{te} Fl
 Fl. on col
 Hrb
 Cor A
 Fl^{te} Cl
 Cl
 Cl. B.
 E^{cl} 2^{de} B^{cl}
 3^{de} B^{cl} C^{cl}
 Cors
 Trp
 1^{re} 2^{de} Trb
 3^{de} Trb Tuba
 Timb
 Trg
 Cymb
 G. C.
 Tamb
 Ch^{se} Cl
 Car
 T. de B.
 J. de T.
 1^{re} Hrp
 2^{de} Hrp
 Sop. Contr
 Ten.
 Bas

1^{re} V^{cl}
 Div
 2^{de} V^{cl}
 Div
 Alt.
 Div
 Viol^{on}
 Div
 C. B.
 Div

Ptes Fl
 Gte Fl
 Fl en sol
 Htb
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} 2^e Bass
 3^e Bass
 Cora
 Trp.
 1^{er} 2^e Trb
 3^e Trb/Tuba
 Timb
 Trg
 Cymb
 G. C.
 Tamb.
 Cas. Cl.
 Caet.
 T. de B.
 J de T.
 1^{er} Hrp
 2^e Hrp
 Sop Cont
 Tra.
 Bas.
 1^{er} Vce
 Div.
 2^e Vce
 Div.
 Alt.
 Div.
 1^{er} Violon
 Div.
 C B.
 Div.
 PIZZ ARCO