

Spil-sammen-Serie
Play-together-Series

4 parts, nr 4

Henry Purcell

The Fairy Queen

Chaconne

Arranged by Arne Dich

For strings and woodwinds in almost any combination

1. flute	3. clarinet in Bb
1. oboe	3. clarinet in Bb (low)
1. clarinet in Eb	3. alto clarinet in Eb
1. clarinet in Bb	3. violin
1. clarinet (low)	3. viola
1. violin	3. horn in F
2. flute	4. bass-clarinet in Bb
2. oboe	4. contralto clarinet in Eb
2. clarinet in Bb	4. bassoon
2. clarinet (low)	4. cello
2. violin	4. double bass

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Chaconne

The Fairy Queen

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. Each staff begins with a dynamic marking of *f* and the instruction *non legato*. The music features a steady eighth-note accompaniment in the bass and treble staves, with a more melodic line in the inner staves.

Musical score for measures 9-16. The score is in 3/4 time and consists of four staves. Each staff begins with a dynamic marking of *ff*. The music continues with the eighth-note accompaniment and melodic lines from the previous system.

Musical score for measures 17-24. The score is in 3/4 time and consists of four staves. Each staff begins with a dynamic marking of *p*. A box labeled 'A' is placed above the first staff at measure 17. The music features a prominent sixteenth-note accompaniment in the upper staves and a simpler bass line.

23

f

f

f

f

Musical score for measures 23-28. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a dynamic marking of *f*. The third and fourth staves also have a dynamic marking of *f*. The music features a complex rhythmic pattern with many sixteenth notes.

29

B

ff

ff

ff

ff

Musical score for measures 29-34. It consists of four staves. A box labeled 'B' is placed above the first staff. All staves have a dynamic marking of *ff*. The music continues with the complex rhythmic pattern from the previous section.

35

Musical score for measures 35-40. It consists of four staves. The music continues with the complex rhythmic pattern from the previous sections.

41

Musical score for measures 41-46. It consists of four staves: three treble clefs and one bass clef. The music features a steady eighth-note accompaniment in the bass and a melody in the treble staves with various articulations and dynamics.

47

C

Musical score for measures 47-53. It consists of four staves. A box labeled 'C' is placed above the first staff at measure 47. The music features a steady eighth-note accompaniment in the bass and a melody in the treble staves with various articulations and dynamics. The dynamic *p* is indicated below the first three staves.

54

Musical score for measures 54-60. It consists of four staves. The music features a steady eighth-note accompaniment in the bass and a melody in the treble staves with various articulations and dynamics. The dynamic *pp* is indicated below the second, third, and fourth staves.

61 D

mp *espress.*

mp *espress.*

mp

mp

68

75

81 **E**

f

f

f

f

86

ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

91

ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

97 **F**

mp scherzando

mp scherzando

mp scherzando

mp scherzando

102

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

107

allarg.

ff

ff

ff

ff