

Robert Woodcock

Concerto I

Presto

Sixtflute

Violine 1

Violine 1 rep.

Violine 2

Cello

Basso continuo

6 6 6 4 6 2 6

7 6 6 6 7 6 6 6

6 6 6

8

6 6 4 3

10

p *f* *p* *f* *p* *f*

6 6 6 6

13

p *p* *p*

6 6 7 6 4 3 5

16

Musical score for measures 16-18. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 16 features a melodic line in the treble staff and a bass line in the grand staff. Measures 17 and 18 continue the melodic and bass lines with various rhythmic patterns and rests.

19

Musical score for measures 19-21. The system includes a single treble clef staff and a grand staff. The key signature is one sharp (F#). Measure 19 features a melodic line in the treble staff and a bass line in the grand staff. Measures 20 and 21 continue the melodic and bass lines with various rhythmic patterns and rests.

22

Musical score for measures 22-24. The system includes a single treble clef staff and a grand staff. The key signature is one sharp (F#). Measure 22 features a melodic line in the treble staff and a bass line in the grand staff. Measures 23 and 24 continue the melodic and bass lines with various rhythmic patterns and rests. A forte (*f*) dynamic marking is present in measure 24.

6 # 6 6

25

4 6 # 6 6

2

28

6 7 6 6 4 # 6

5 # 5

31

33

7

36

39

6 # 6 # # 6 6 6 6

42

7 6 6 6

45

48

51

6 6 6 6 6 6 7 5

54

6 6 4 3

Siciliana

Largo

con Violin rep.
p

4

7

9

12

15

Allegro

Musical score for measures 1-8. The score is in 3/8 time with a key signature of one sharp (F#). It features a treble clef and a bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with dotted quarter notes. The bass clef part includes fingerings 6, 7, and 6.

Musical score for measures 9-12. The score is in 3/8 time with a key signature of one sharp (F#). It features a treble clef and a bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with dotted quarter notes. A piano (*p*) dynamic marking is present in the first measure of this system.

Musical score for measures 13-16. The score is in 3/8 time with a key signature of one sharp (F#). It features a treble clef and a bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with dotted quarter notes.

17

f

6 7 6 5 7 7 6 6

25

p

p

29

33

6

37

7 6 6 4 #

41

6 #

47

f

6 #

53

p

p

57

61

6 #

67

6 6 6 4 #

73

6 7 6 7

81

p

p

85

89

f

f

95

p *f*

6 6 6 5 4 #

Concerto II

Allegro

6 6 6 6 6 6 5 6 6

5

6 6 6 6 # 6 # 6 6 # 4 6 6 5 #

9

6 6 6 6 6

13

6

16

6 6 6 6 6 5 6 5 6

20

25

29

32

6 6 # 6

36

6 6 6 6 5 4 3

39

6 #

42

6 # 4 6 # 4
2 2

45

6 # 4 6 6 5 6
2 4 3

49

6 6 6 6

53

56

60

63

6 6 6

66

6 6 6 6 5 4 3

70

73

76

6 6 6 6 6 6 6 6 6 5 6 6 5 6

Adagio

5

5

8

8

12

12

16

16

19

1st. Minuett

5

9

6 6 # # 6

13

7 # 4 6 4 #

17

6 6 4 2

21

6 6 6 5

25

7 6 6 6 7

29

6 4 6 4 3

2d. Minuett

Musical score for measures 1-4. The piece is in 3/4 time and A major. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a piano accompaniment with a dynamic marking of *p*. The third and fourth staves (treble clef) also contain piano accompaniment with a dynamic marking of *p*. The fifth staff (bass clef) contains a piano accompaniment with a dynamic marking of *p*. The sixth staff (bass clef) contains a piano accompaniment with a dynamic marking of *p*.

Musical score for measures 5-8. The piece is in 3/4 time and A major. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a piano accompaniment with a dynamic marking of *p*. The third and fourth staves (treble clef) also contain piano accompaniment with a dynamic marking of *p*. The fifth staff (bass clef) contains a piano accompaniment with a dynamic marking of *p*. The sixth staff (bass clef) contains a piano accompaniment with a dynamic marking of *p*.

Musical score for measures 9-12. The piece is in 3/4 time and A major. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a piano accompaniment with a dynamic marking of *p*. The third and fourth staves (treble clef) also contain piano accompaniment with a dynamic marking of *p*. The fifth staff (bass clef) contains a piano accompaniment with a dynamic marking of *p*. The sixth staff (bass clef) contains a piano accompaniment with a dynamic marking of *p*.

13

Musical score for measures 13-16. The top staff features a melodic line with a trill (tr) over a dotted quarter note. The piano accompaniment consists of a simple harmonic pattern in the right hand and rests in the left hand.

17

Musical score for measures 17-20. The top staff continues the melodic line with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with accents in the right hand and rests in the left hand.

21

Musical score for measures 21-24. The top staff continues the melodic line with eighth notes, including a flat (b) under a note. The piano accompaniment features a rhythmic pattern of eighth notes with accents in the right hand and rests in the left hand.

25

Musical score for measures 25-28. The top staff features a melodic line with eighth notes. The middle three staves provide a rhythmic accompaniment consisting of quarter notes with accents. The bottom two staves are empty.

29

Musical score for measures 29-32. The top staff features a melodic line with a trill in measure 29 and a trill in measure 31. The middle three staves provide a harmonic accompaniment consisting of quarter notes. The bottom two staves are empty.

end with the 1st. Minuet

Concerto III

Allegro

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a whole rest in the first measure and rests in the following three measures. The second and third staves are treble clefs with a key signature of two sharps and a common time signature. They contain a series of eighth-note patterns starting with a forte (*f*) dynamic. The fourth and fifth staves are bass clefs with a key signature of two sharps and a common time signature. They contain eighth-note patterns starting with a forte (*f*) dynamic. The bottom staff is a bass clef with a key signature of two sharps and a common time signature, containing eighth-note patterns with a forte (*f*) dynamic. Fingering numbers (6, 7) are written below the bottom staff.

The second system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a whole rest in the first measure and rests in the following three measures. The second and third staves are treble clefs with a key signature of two sharps and a common time signature. They contain eighth-note patterns with a trill (*tr*) in the eighth measure. The fourth and fifth staves are bass clefs with a key signature of two sharps and a common time signature. They contain eighth-note patterns. The bottom staff is a bass clef with a key signature of two sharps and a common time signature, containing eighth-note patterns with a sharp sign (#) in the first measure and fingering numbers (6, 6, #, 6, 6, #, 6, 7, 6, 6) below it.

9

6 6 6 6 6 6 4 3 6 6 6 5 5 4 3 5 4 3 6

13

7 6 5 6 4 6 6 6 5 6 6 6 6 6

17

6

21

p

p

25

f

f

4 6 2 7 6 6

29

p

p

6 6 6 6

32

35

38

41

6 6 6 6 7 6 4 6 # 4 6
2 2

45

6 7 4 2 6 6 6 7

49

45 43 5 43 6 7 6 6
5

52

p 6 6 6 6 6 4 5

55

4 6 6 6 6 6 7 6 6 6

58

f 6 6 6

Siciliana

The musical score for "Siciliana" is written in 12/8 time and consists of a melody and piano accompaniment. The key signature has two sharps (F# and C#). The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. The piano part includes dynamic markings of *p* (piano) at measures 7 and 13. The melody features first and second endings at measures 4-5 and 13-14. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often including rests.

Vivace

Musical score for measures 1-8. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano part with a treble and bass clef and a single treble clef part. The piano part has a dynamic marking of *f* (forte) at the beginning. The treble clef part has a dynamic marking of *f* at the beginning. The piano part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, 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