

Der Gesamtausgabe IV. Band.

Verschiedene

COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

VON

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

VON

FRANZ LISZT.

a. für Pianoforte solo.

Heft 1. 7 Bagatellen. Oeuvre 33.	Preis 5 Sgr.
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Heft 5. (423)

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Menuett (Esdur).

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MENUET.

L. van Beethoven.

Moderato.

MENUETTO.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The piece begins with a dynamic marking of *p dolce*. The first system shows the initial melody and accompaniment. The second system includes a *cresc.* marking and a fortissimo *f* dynamic. The third system features a piano *p* dynamic. The fourth system has another *cresc.* marking. The fifth system includes a fortissimo *f* dynamic. The sixth system features a fortissimo *sf* dynamic followed by a piano *p* dynamic. The score concludes with a double bar line and repeat signs.

TRIO.

Musical notation for the first system of the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with a piano (*p*) dynamic. The music features a melodic line in the treble and a supporting bass line.

Musical notation for the second system of the Trio section. It continues the melodic and bass lines from the first system. The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment.

Musical notation for the third system of the Trio section. The treble staff features a more complex texture with many chords and some melodic fragments. The bass staff continues with a simple accompaniment.

Musical notation for the fourth system of the Trio section. The music is marked with a forte (*f*) dynamic. The treble staff has a series of chords, and the bass staff has a more active accompaniment.

Musical notation for the fifth system of the Trio section. The music is marked with a diminuendo (*dimin.*) dynamic. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment.

Musical notation for the sixth system of the Trio section. The music is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

Musical notation for the seventh system of the Trio section. It begins with a forte (*sf*) dynamic and a piano (*p*) dynamic. The music concludes with the word "Fine." written above the staff.

Menuetto da Capo.

