

# Ellen Bayne

Arranged by  
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Poetry & Music by  
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**Andante**

The piano introduction is in 2/4 time and consists of 8 measures. The right hand features a melodic line with a *rit.* (ritardando) marking in the final two measures. The left hand provides a steady accompaniment of eighth-note chords.

**A** C C F/C C C C

*a tempo*

The first system includes a vocal melody line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *p* (piano) dynamic marking is present.

1. Soft be thy slum - bers, Rude cares de - part, Vis - ions in num - bers  
2. Dream not in an - guish, Dream not in fear; Love shall not lan - guish;  
3. Scenes that have van - ished Smile on thee now, Plea - sures once ban - ished

15

Dm/F G7(omit 5) C F C/E D7

Cheer thy young heart. Dream on while bright hours And fond hopes re -  
 Fond ones are near. Sleep - ing or wak - ing, In plea - sure or  
 Play round thy brow, Forms long de - part - ed Greet thee a -

15

15

20

G7 C C Dm/F G7(omit 5) C

main, Bloom - ing like smil - ing bowers For thee, El - len Bayne.  
 pain Warm hearts will beat for thee Sweet El - len Bayne.  
 gain Sooth - ing thy dream - ing heart, Sweet El - len Bayne.

20

20

CHORUS

**C** C F/C C C D7 G7 C

1st

Gen-tle slum-bers o'er thee glide, Dreams of beau-ty round thee bide While I lin-ger

25

25

Detailed description: This system contains the first 25 measures of the chorus. It features a vocal line (1st voice) and a piano accompaniment. The vocal line starts with a boxed 'C' above the first measure. Chord symbols C, F/C, C, C, D7, G7, and C are placed above the vocal line. The piano accompaniment consists of a treble and bass clef staff with chords and a simple bass line. Measure numbers 25 are indicated at the start of the piano parts.

C Dm/F G7(omit5) C **D**

30

by thy side, Sweet El-len Bayne.

30

30

*rit.*

Detailed description: This system contains the final 10 measures of the chorus, starting at measure 30. It features a vocal line and a piano accompaniment. Chord symbols C, Dm/F, G7(omit5), and C are placed above the vocal line, followed by a boxed 'D' above measure 34. The piano accompaniment continues with chords and a bass line. Measure numbers 30 are indicated at the start of the piano parts. The word 'rit.' is written above the piano part at the end of the system.