

Lou'siana Belle

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The piano introduction consists of six measures in 2/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

7

D G/D D A7/E D

(1st Verse) Oh! Lou - si - a - na's de same old state, Whar Mas - sa us'd to

(2nd Verse) I went to de ball de ud - der night, I cut a migh - ty

(3rd Verse) Dere's Dan - dy Jim ob Car - o - line I knows him by de

(4th Verse) Dere's first de B and den de E And den de dou - ble

The vocal lines are written in a single treble clef staff. The piano accompaniment is in two staves (treble and bass clef). The piano part provides harmonic support with chords and rhythmic patterns corresponding to the lyrics.

The piano accompaniment concludes with four measures, mirroring the style of the introduction. It features a final chord in the right hand and a sustained bass line in the left hand.

Lou'siana Belle

12 A D G/D D D/A A7 D

dwell; He had a lub-ly cul-lud gal 'Twas the Lou'-si-a-na Belle.
 swell; I danced de Pol-ka pi-geon wing, Wid de Lou'-si-a-na Belle.
 swell, Try-in' to come it migh-ty fine, Wid de Lou'-si-a-na Belle.
 LL; A-nod-der E to de end ob dat, Spells Lou'-si-a-na Belle.

17 D Chorus G/D D G/D D A7 D

1st Tenor

Oh! Belle don't you tell, don't tell Mas-sa, don't you Belle,

2nd Tenor

Oh! Belle don't you tell, don't tell Mas-sa, don't you Belle,

Alto

Oh! Belle don't you tell, don't tell Mas-sa, don't you Belle,

Bass

Lou'siana Belle

21 D G/D D A7 D A7 D

Oh! Belle, de Lou'-si-a-na Belle, I's gwine to mar-ry you, Lou'-si-a-na Belle.

Oh! Belle, de Lou'-si-a-na Belle, I's gwine to mar-ry you, Lou'-si-a-na Belle.

21

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