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Anhang zum Buch in der Libr. c. p.

149  
XXI.  
424  
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f. (26) u

Partitur  
1716.

Musical notation on the right edge of the page, including staves and notes.

F. X. F. H. O. vrb.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts with lyrics: "Hörte ich eines dem andern in der Er-". The third staff is a basso continuo part with the word "Hörte". The fourth and fifth staves are instrumental parts with lyrics: "Hörte ich eines dem andern in der Er-". The sixth and seventh staves are further instrumental parts with lyrics: "Hörte ich eines dem andern in der Er-".

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal parts with lyrics: "Hörte ich eines dem andern in der Er-". The third staff is a basso continuo part with the word "Hörte". The fourth and fifth staves are instrumental parts with lyrics: "Hörte ich eines dem andern in der Er-". The sixth and seventh staves are further instrumental parts with lyrics: "Hörte ich eines dem andern in der Er-".



*t t*

*multo* *in* *gloria* *et* *honoris*

*in* *honoris* *et* *gloria* *et* *honoris* *et* *gloria*

*in* *honoris* *et* *gloria* *et* *honoris* *et* *gloria*

*in* *honoris* *et* *gloria* *et* *honoris* *et* *gloria*

*fort.*

*Sanctus* *in* *gloria* *et* *honoris*

Handwritten musical notation on a three-staff system. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German: "Herrn Jesu Christen alle Ehre Sey".

Handwritten musical notation on a three-staff system. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German: "Herrn Jesu Christen alle Ehre Sey".

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Handwritten musical notation on a three-staff system. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German: "Herrn Jesu Christen alle Ehre Sey".









Handwritten musical notation on a five-line staff. The lyrics "mit mir bring flam" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "mit mir bring flam mit bring" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "flam lob lob lob" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "lob lob lob lob lob" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "mit mir flam" are written below the notes.

min  
Vater  
Loh

und  
in  
und  
und  
und  
und

Ad.  
t  
flam

und  
glück  
in  
Gnaden

und  
für  
die  
Gnaden  
und  
und  
und

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain a bass line with similar note values. The lyrics are written in German: "ich hab mich mit dir lieblich".

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain a bass line. The lyrics are: "Pray me auf may die - von hat mich".

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain a bass line. The lyrics are: "die mich auf jankin die".

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain a bass line. The lyrics are: "rauff ge rufft In am".

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain a bass line. The lyrics are: "auf mich".



Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics "der Herr Gott" are written below the staff. There are several trill ornaments (marked with a 't') and a fermata (marked with a 't' over a note) above the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics "O Jesum di-um" and "glaub ich nicht" are written below the staff. There are several trill ornaments (marked with a 't') and a fermata (marked with a 't' over a note) above the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, various note values, and rests. The lyrics "ich bin nicht" and "der Herr Gott" are written below the staff. There are several trill ornaments (marked with a 't') and a fermata (marked with a 't' over a note) above the staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics in German. The bottom three staves are for lute accompaniment. The lyrics include: "Ich so lobt", "du lobst mich", "lobt du lobst mich", "Ich lobt", "du lobst mich", "lobt du lobst mich", "Ich lobt", "du lobst mich".

Handwritten musical score for the second system, continuing the vocal and lute parts. It consists of five staves. The lyrics include: "lobt du lobst mich", "Ich lobt", "du lobst mich", "lobt du lobst mich", "Ich lobt", "du lobst mich", "lobt du lobst mich", "Ich lobt", "du lobst mich", "lobt du lobst mich", "Ich lobt", "du lobst mich".

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including foxing and staining.

Continuation of the handwritten musical score, featuring ten staves. The notation and lyrics continue from the previous section. The handwriting is consistent, and the paper's aged texture is visible.





Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves in a cursive hand. The text includes:

de lobet gut  
In lobet gut  
lobet gut  
In lobet  
lobet gut  
lobet gut  
lobet gut  
lobet gut  
lobet gut  
lobet gut

and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott

Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves in a cursive hand. The text includes:

gott  
gott  
gott  
gott  
gott  
gott  
gott  
gott  
gott  
gott

and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott

and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott  
and a gott

149  
 XXI.

Herzogt von den andern in der  
 Liebe.

a

g

Violin

Viol

z

Cont.

Alt

Tenor

Bass

In. 17p. Fr.  
 176b.

Continuo

# Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on 15 staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings. The music is organized into several sections, each with a descriptive label in cursive:

- Traget eine Hand* (Staff 1)
- Orki Solo* (Staff 2)
- Solo* (Staff 3)
- Solo* (Staff 4)
- Solo* (Staff 5)
- Solo* (Staff 6)
- Solo* (Staff 7)
- Solo* (Staff 8)
- Solo* (Staff 9)
- Solo* (Staff 10)
- Solo* (Staff 11)
- Solo* (Staff 12)
- Solo* (Staff 13)
- Solo* (Staff 14)
- Solo* (Staff 15)

Additional annotations include the word *Cadenz* (Cadenza) and the tempo marking *alleg.* (allegretto). The manuscript shows signs of age, with some staining and irregular edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The piece is marked "tasto Bl." and "andante". The lyrics "Gloria in excelsis Deo" are written below the fifth staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a bass clef and contains some numerical annotations above the notes, such as '2 6', '3', '4', '3', '93', '54', '93'. The paper shows signs of age, including foxing and staining.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are empty and appear to be part of a larger manuscript or a notebook page.

# Violino 1.

11

Wohlgeigt ein den andern p

Ordnung

pp.

adagio

adagio

allegro

Subito Esce

pp

r

volte subito

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *pp.* (pianissimo) appears on the 10th and 11th staves; *ff.* (fortissimo) appears on the 12th and 13th staves; and *f.* (forte) appears on the 13th and 14th staves. A *rit.* (ritardando) marking is visible above the 6th staff. A double bar line with repeat dots is present on the 11th staff. The word *affettuoso* is written above the 12th staff. The paper shows signs of age, including foxing and some staining.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation is dense and appears to be a single melodic line. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age and wear.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines. The paper is aged and shows some staining and foxing. The staves are empty, suggesting they were either left unused or the notation was removed.

*Kül. 1.*

13

A handwritten musical score consisting of six staves. The notation is in a cursive style, typical of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature. The second staff has the word *rit.* written above it. The music features a variety of note values, including minims, crotchets, and quavers, with some complex rhythmic patterns. The paper is aged and shows signs of wear, including foxing and staining.

A handwritten musical score on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *1. fort.* and *1.*, and articulation marks like accents and slurs. The seventh staff concludes the piece with the word *Fine* written in a large, decorative hand, followed by a double bar line and a key signature change to one sharp (F#).

Violino 2.

Handwritten musical score for Violino 2, page 14. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand with various notes, rests, and ornaments. There are several dynamic markings: 'p' (piano) appears on the 10th staff, 'adag.' (adagio) on the 11th and 12th staves, 'allegro' (allegro) on the 13th staff, and 'volti' on the 14th staff. The paper is aged and shows some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music. The notation is written in black ink and includes various note values, stems, and accidentals. The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

*affettuoso*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff is marked "affettuoso" and the third staff has "andante" written above it. The piece concludes with a double bar line and repeat dots on the tenth staff.

Seven empty musical staves with five-line structures, positioned below the handwritten score.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The word "piano" is written above the second staff. The paper shows signs of wear, including foxing and staining.

*piano.*



A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music. The first staff begins with a treble clef and a forte (*fort.*) dynamic marking. The notation is dense, featuring many sixteenth and thirty-second notes. The second staff starts with a common time signature (C) and includes first ending brackets marked with '1.'. The third and fourth staves continue the melodic line with various rhythmic values and ornaments. The fifth and sixth staves show further development of the piece. The seventh staff concludes with a double bar line and a decorative flourish. Below the seventh staff, there are three empty staves.



# Viola

Handwritten musical score for Viola, page 17. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The second staff has the word "Aria" written above it and "tacet" below it. The third staff has "adagio" written above it. The fourth staff has "Aria tacet" written above it. The fifth staff has "adagio" written above it. The sixth staff has "l" written above it. The seventh staff has "l" written above it. The eighth staff has "l" written above it. The ninth staff has "l" written above it. The tenth staff has "l" written above it. The eleventh staff has "l" written above it. The twelfth staff has "l" written above it. The thirteenth staff has "l" written above it. The fourteenth staff has "l" written above it. The bottom of the page contains five empty staves.

*Violine*

*O sehr fey p.*

*adag.*

*alleg.*

*8/16*

*largo.*

*ardente.*

# Violone

19

O wie schön!

adag. all.

adag. all.

3

ff

volti

Lanz.

Caroline

Handwritten musical score on aged paper. The first staff has a treble clef and a 12/8 time signature. The second staff has a bass clef and the tempo marking "Andante". The music is written in a cursive hand with various note values and rests. The piece concludes with a double bar line and a repeat sign on the seventh staff.



*adagio*

band = Ich freuent - Ich freuent - Ich freuent

Aria Accompani-  
tacet tacet

Wer so lobt - Ich lobet gut Ich lobt - Ich lobet gut

Ich lobet gut wer so lobt - Ich lobet gut

Ich lobet gut wer so lobt - Ich lobet gut weil es Gottes Willen

Gottes Willen ist Wer so lobt

Ich lobet gut Ich lobt - Ich lobet gut Ich lobet gut Ich lobet gut

Ich lobet gut wer so lobt - Ich lobet gut

weil es Gottes Willen Gottes Willen

ff

# Canto. 2.

21

Vertraget einm den andern in der liebe Vertraget den  
traget einm den andern in der liebe Vertraget einm den andern in der liebe

Aria  
tacet

Seyd fleißig zu selben die feingkeit im Geiße die feingkeit im  
Geiße seydet band = seydet band = seydet band = seydet band =  
= seydet band = seydet band = seydet band = seydet band =  
seydet band = seydet band = seydet band = seydet band =

Aria  
tacet

Wen so lobt = der lobet gut der lobt =  
= der lobet gut wen so lobt = der lobet gut  
Gottes Willen seyden Wen so lobt = der lobet  
gut der lobet = wen so lobt der lobet gut der lobet =  
gut wen so lobt = der lobet gut Gottes Willen  
Gottes Willen seyden



Alto

Vertra- get einer den ander in der liebe Vertra-  
 get vertragenet einer den andern in der liebe Vertragenet einer den  
 andern in der lie-be

*Aria*  
*tacet*

Seyd fleisig zu halten die einigkeit im geist die einigkeit im geist die  
 einigkeit im geist durch das band = = = das band = = durch das  
 band das band des frie = = dens Seyd fleisig zu halten die einigkeit im  
 Geist die einigkeit im geist durch das band = durch das band = das band  
 = = = das band des friedens = = des frie = = dens

*Aria* *Accomp.*  
*tacet* *tacet*

Hal = te meines Got = tes Wort tie =  
 = be Jesum dei = nen Hört übe demuth glaub und leide  
 und was sündlich ist das meide Wer so lebt wer so lebt der lebet  
 gut der le = = bet wer so lebt der lebet gut der le =  
 = = = bet gut wer so lebt der le = bet gut le = bet  
 gut wer so lebt = = der lebet gut der le = = bet gut weil er Gottes

Willen Gottes Willen thut weiter Got = tes Willen thut weil er Got =  
= tes Willen thut Gottes willen thut Wer so lebt der lebet gut der  
le = bet wer so lebt wer so lebt = der le =  
bet gut Weil er gottes willen Gottes willen weil er Gottes Willen weiter  
Gottes Willen thut.

Tenore.

Vertragel mir den andern in der Liebe Vertragel Vertragel  
 mir den andern in der Liebe Vertragel mir den andern in der Liebe  
 Inuſſat band dat band = Inuſſat banda = Inuſſat  
 band = Inuſſat = Inuſſat Inuſſat Inuſſat Inuſſat Inuſſat  
 Inuſſat band dat band = Inuſſat band Inuſſat band =  
 Es ist dir geſagt, meinſt, was gut iſt und was der Herr von dir fordert  
 nemlich: Gottes Wort ſalton mit Liebe uben, d. demuthig ſeyn vor dem Gott.  
 Also ſo lobt = der lobet gut was ſo lobt = der le =  
 = lobt gut der lobt = was ſo = lobt der lobet gut der le = lobt gut weilor  
 Gottes willen = weilor Gott = lobt willen Gottes Willenſtutword = Gottes willen  
 God = lobt Willenſtut Also ſo lobt = der lobet gut der le = lobt was ſo  
 lobt = der lobt gut weilor Gottes willen Gottes wil = bin Gottes willen weilor Gottes  
 Willen ſtut weilor God = lobt Willen ſtut

Tenor.

Vertraget einm andern in der liebe      Vertraget Vertraget  
 einer andern in der liebe      *Ma*  
 Junf dab band dab band Junf dab band - Junf dab band  
 fre - daub      sagt, kreydig zu falten die feinigheit im Geist  
 Junf dab band - Junf dab band Junf dab band - Junf dab  
 band dab freindub      *Aria tac: Accomp tac:*  
 wer, o lebt      der lobet gut wer, o lebt  
 der lo -      lobet gut der lobet      wer, o lebt der  
 lobet gut der lo - bet gut      weil er Gottes willen  
 weil er Got - lob willen Gottes willen Gut weil er Gottes  
 willen Got - lob willen Gut      wer, o lebt  
 der lobet gut der lo - bet wer, o lebt - der lobet gut  
 weil er Gottes willen Gottes wil - lan Gottes willen weil er Gott  
 willen Gut weil er Got - lob willen Gut      *Ma*



Handwritten musical score on three staves. The first staff contains the melody with lyrics: "Vater so lobt" and "der lobet dich". The second staff contains a second voice part with lyrics: "gott so lobt" and "so lobet dich". The third staff contains a bass line with the word "Amen" written below it. The paper is aged and shows some staining.

# Basso

Vertraget einander in der Liebe *Vertra =*

get Vertraget einander in der Liebe *Vertra =*

get einander in der Liebe *Aria*

In der Lieb band

der freit = den In der Lieb band

der freudent der freudent dich freit = den

In der Liebe be wurret in mich *Wurret in*

und mit deinen flamm =

und mit deinen flammen mit deinen flammen süße liebe

wurret in mich mit deinen flamm

min süße liebe wurret in mich wurret in mich

wurret in mich mit dein = nen flammen laß die gluth der freyheit

in der fre = den Geist anzuzünden und mich wurret mit ihr und mich

ruft mit ihm = verbunden bring uns auch nach der Zeit nach dieser

Zeit auch ruft gewünscht auch gewünscht gewünscht zu sammen

men auch auch ruft ge

gewünscht wünscht zu sammen *Accomp. tacet*

Also so lobt = Ihr lobt gut, Ihr lo = = lobt gut, Ihr

lo = = lobt, Ihr lobt gut, also so lobt, Ihr lo =

= lobt, Ihr lobt gut Weil es Gottes Willen = Gottes Willen wirken

Gott = = lobt Willen Jesu weil es Gottes Willen Jesu Also so lobt

= Ihr lobt gut Weil es Gottes Willen = wirken Gottes

Weil = von Jesu

Empty musical staves