

Two staves of musical notation, likely representing a vocal line and a piano accompaniment. The notation includes various note values and rests.

Symphonie

A system of five staves of musical notation, enclosed in a large bracket on the left. The notation includes various note values, rests, and dynamic markings.

Two staves of musical notation, likely representing a vocal line and a piano accompaniment. The notation includes various note values and rests.

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The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The third and fourth staves are also in bass clef with the same key signature and time signature, containing sparse notes and rests. The fifth staff is a bass clef with the same key signature and time signature, featuring a more active melodic line with eighth and sixteenth notes. The system concludes with a double bar line.

The second system of the handwritten musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The third and fourth staves are also in bass clef with the same key signature and time signature, containing sparse notes and rests. The fifth staff is a bass clef with the same key signature and time signature, featuring a more active melodic line with eighth and sixteenth notes. The sixth staff is a bass clef with the same key signature and time signature, featuring a more active melodic line with eighth and sixteenth notes. The system concludes with a double bar line.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with similar note values. The third and fourth staves appear to be accompaniment parts, with the fourth staff featuring a prominent melodic line with a slur. The fifth staff continues the accompaniment. The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned below the first system.

The second system of the handwritten musical score also consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with similar note values. The third and fourth staves appear to be accompaniment parts, with the fourth staff featuring a prominent melodic line with a slur. The fifth staff continues the accompaniment. The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned below the second system.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical manuscript.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are written in a cursive hand.

Bene... dictus Dominus deus Israel

Handwritten musical score for the third system, including vocal lines with lyrics. The lyrics are written in a cursive hand.

Bene dictus Do- minus Deus I- sta

Bene

d...

Bene dictus Dominus deus Isra

Bene

Bene

The image shows a page of handwritten musical notation. It features a system of five staves with a treble clef and a key signature of one sharp (F#). The first staff contains the word "Bene". The second staff has a whole note followed by a dotted line. The third staff contains the lyrics "Bene dictus Dominus deus Isra". The fourth staff has the word "Bene". The fifth staff is empty. Below this system are two more systems of five staves each. The first staff of the second system has the word "Bene". The bottom-most staff contains a melodic line with several notes and rests.

dictus bene... dic... tus Domi... nus Deus

dic... tus bene dictus dominus deus Isra

dic... tus, bene dictus domi nus

bene... dictus

dictus dominus deus Isra el bene

bene... dictus domi nus deus

bene... dictus dominus

Bene... dictus

dictus dominus deus Isra el

bene

I srael bene dictus Do minus
el bene dictus dominus De us I
Deus I srael Dominus deus
Do minus deus I srael de
dictus Domi nus Deus

I srael bene dictus Do minus
deus I srael Domi nus deus
Do minus deus I srael De
bene dictus domi nus deus
dictus Domi nus Deus

Deus Isra- el

Quia visi- tavit et

Isra- el

Deus Isra- el

Isra- el

The image shows a page of handwritten musical notation. It features several staves, some with musical notes and others with lyrics. The lyrics are written in a cursive hand and include the words "Secit. Redempti. onem plebis su" and "Quia bifi". The notation includes clefs, a key signature of one sharp (F#), and various note values. The page is framed by a thick black border on the left and top, and a smaller mark on the top right corner.

Secit. Redempti. onem plebis su

Quia bifi

Quia bifi

Quia visi... tavit... Et.

Quia visi... tavit Et... fe... -

Quia visi... tavit Et fe... cit redempti... o... nem

Quia visi... tavit et... fe... cit redempti...

Quia visi... tavit Et

Quia visi...

tavit Et fe... cit redempti... e nem

Quia visi... tavit Et... fe... cit redempti...

Quia visi... tavit Et... fe... cit redempti...

fe...cit Redempti onem plebis... Su...
cit Redempti... o...nem plebis... Su...
tauit Quia uisi...tauit Et fe...
Quia uisi ta...uit et fe...cit... redempti...
o...nem plebis... Su...

fe...cit Redempti... onem plebis... su...
tauit Quia uisi...tauit et fe...
Quia... uisi...ta...uit Et fe...cit... Redempti...
plebis... Su... a... quia uisi...
onem plebis... Su...

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Quia uisi... ta uit et
 Quia uisi... ta... uit et... fe... cit
 Redempti... onem plebis... sua quia uisi
 onem plebis... su... a... Quia uisi
 Quia uisi... tavit... et... fe...

Quia uisi... ta uit et
 cit redempti... onem plebis... sua Quia uisi
 onem plebis... su... a... Quia uisi
 tavit et... fe... cit Redempti onem plebis
 Quia uisi... tavit... et... fe...



fe ... cit Redempti... onem Redempti
 Quia visi... tavit Et... fecit
 ta vit et fecit... Redemptionem plebis
 cit redempti... onem Redempti onem plebis



fe... cit Redempti... onem Redempti
 ta... vit Et fecit... Redemptionem plebis
 tavit Et fecit... Redemptionem ple
 suæ Redempti... onem Redempti
 cit Redempti... onem redempti... onem plebis

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "onem plebis su... a...". The bottom three staves are piano accompaniment. The lyrics "plebis su... a... Et crevit cornu salutis no" are written across the bottom of the system.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of seven staves. The lyrics "onem plebis su... a... Et crevit cornu salutis no" are repeated across the system. The piano accompaniment continues with various rhythmic patterns and chordal textures.

Et Erexit cornu salutis no. bis Et Erexit cornu sa

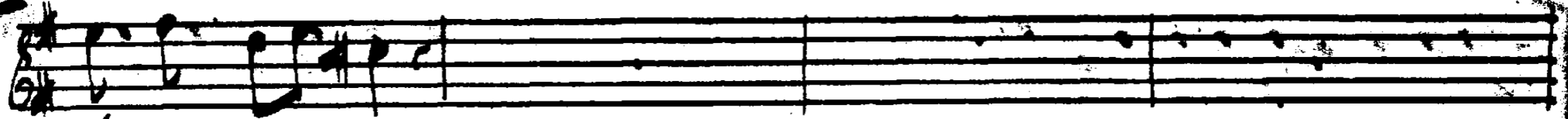
Et Erexit cornu salutis no bis

Et Erexit cornu salutis nobis

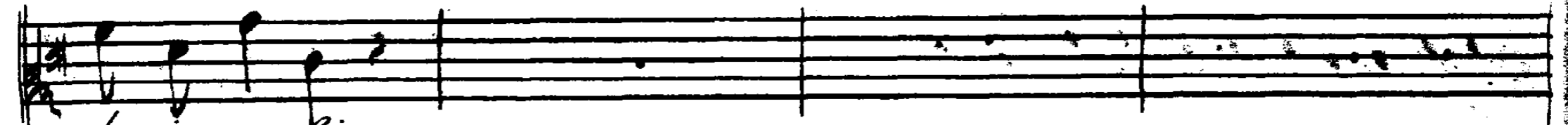
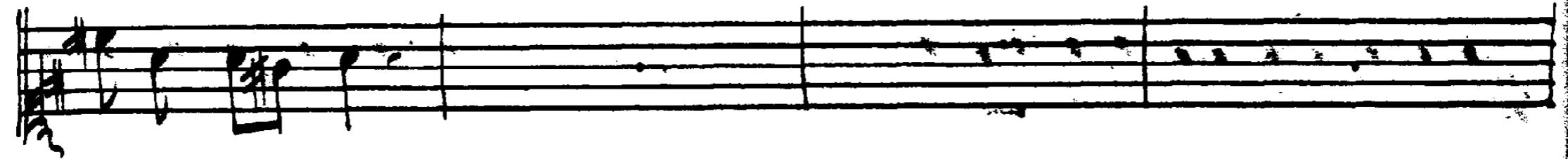
bis Et Erexit cornu salutis nobis

bis Et Erexit Cornu salutis nobis

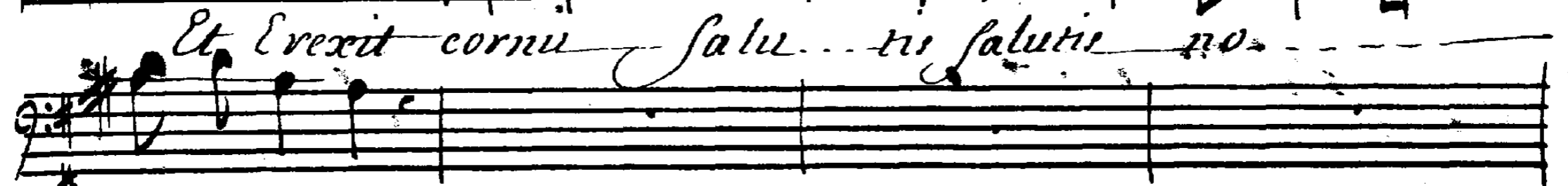
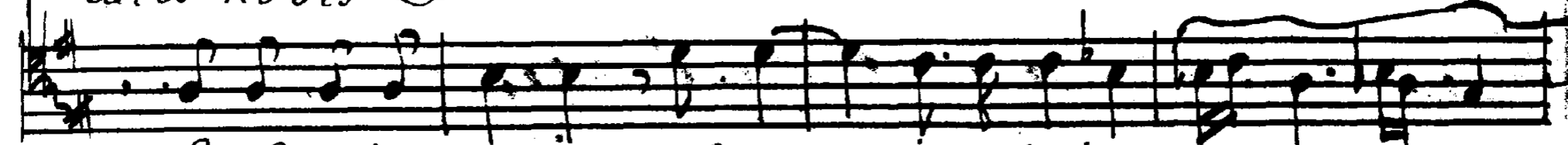
Handwritten musical score for the Latin phrase "Et Erexit cornu salutis nobis". The score is written on ten staves, with lyrics in cursive script below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Et Erexit cornu salutis no. bis", "Et Erexit cornu sa", "Et Erexit cornu salutis no bis", "Et Erexit cornu salutis nobis", "bis Et Erexit cornu salutis nobis", and "bis Et Erexit Cornu salutis nobis". The notation includes various note values, rests, and dynamic markings.



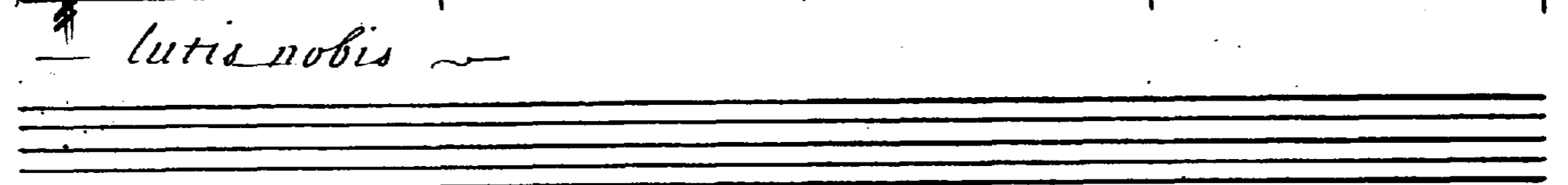
lutis nobis ~



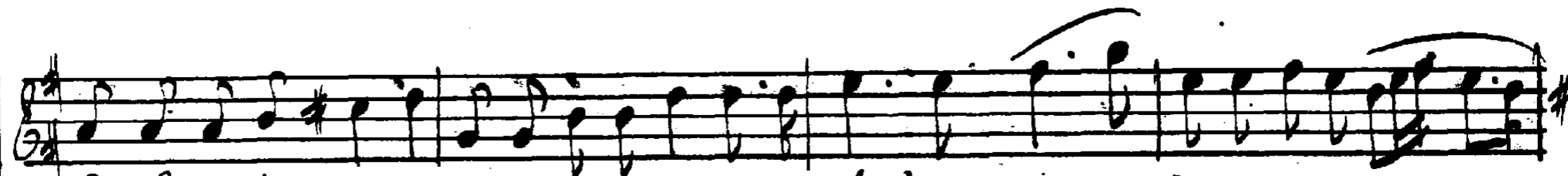
lutis nobis ~



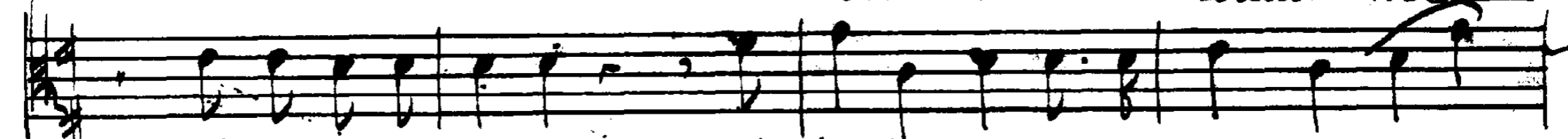
Et Erexit cornu salu... ti salutis no...



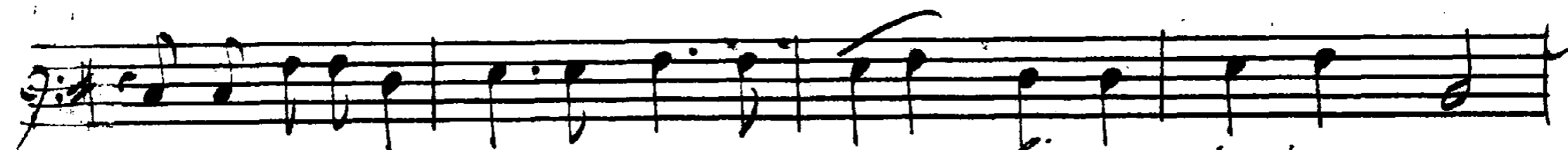
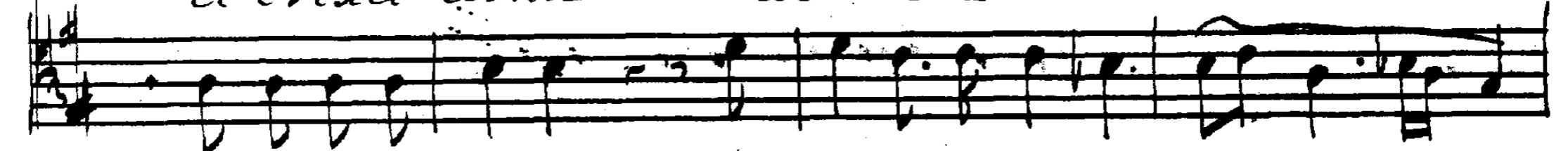
lutis nobis ~



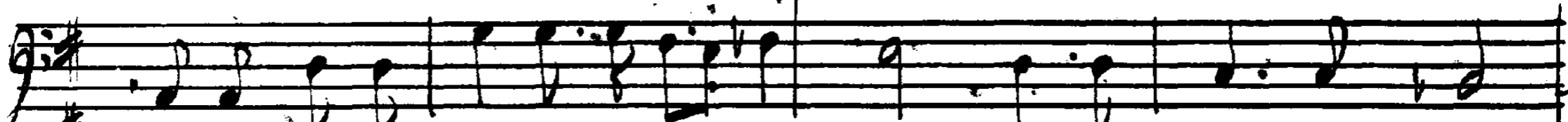
Et Erexit cornu et erexit cornu salutis no. bis salutis no...



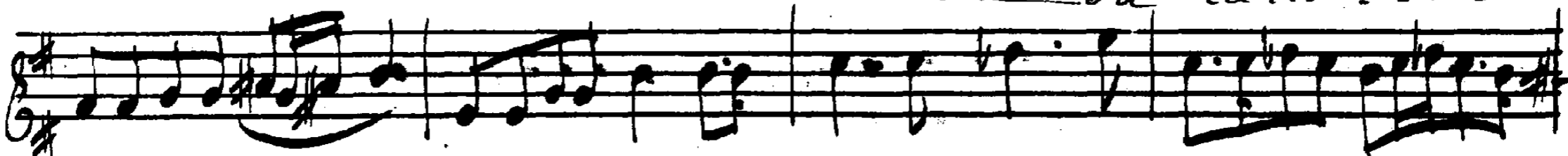
Et Erexit cornu salutis



na - bis sa - lutis - - no -



Et Erexit cornu salu tis nobis sa lu tis - - no



In Domo

Et exiit cornu

bis... Salutis Salutis... nobis

In Domo

bis... Salutis... sa... lutis no - bis

bis... Salutis... no... bis

David

Pue... ri... sui... In... Do... ma... Da...

David pue... ri... sui... In... Do... ma... da...

In Domo David ~

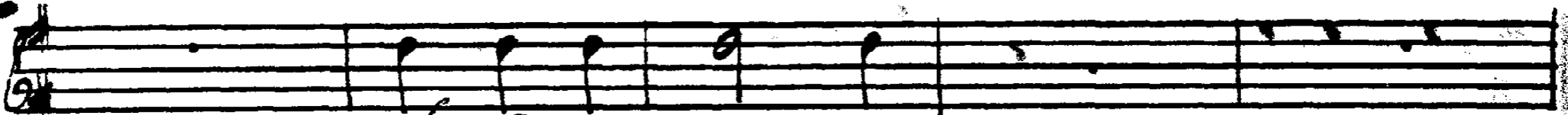
Handwritten musical score for the first system, consisting of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "In Domo David" are written in cursive below the first staff. The subsequent four staves are instrumental accompaniment, with the second and fourth staves featuring a treble clef and a key signature of one sharp, and the third and fifth staves featuring an alto clef and a key signature of one sharp. The music is written in a simple, clear hand.

In Domo David ~

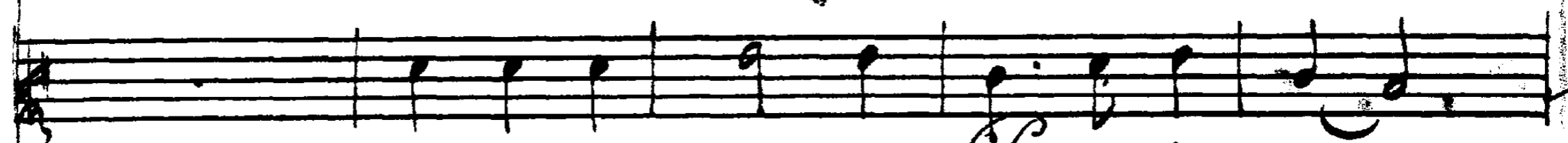
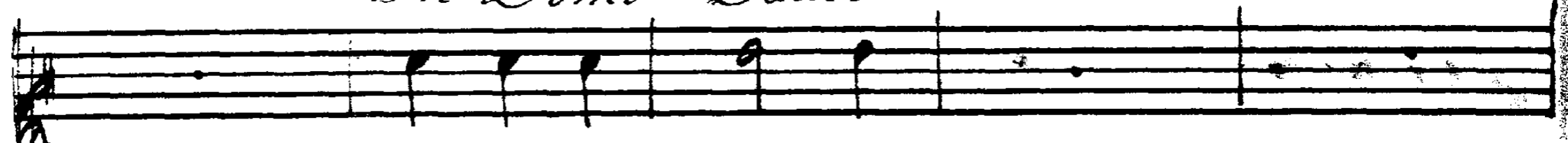
Handwritten musical score for the second system, consisting of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "In Domo David" are written in cursive below the first staff. The subsequent three staves are instrumental accompaniment, with the second and fourth staves featuring a treble clef and a key signature of one sharp, and the third staff featuring an alto clef and a key signature of one sharp.

In Domo David ~

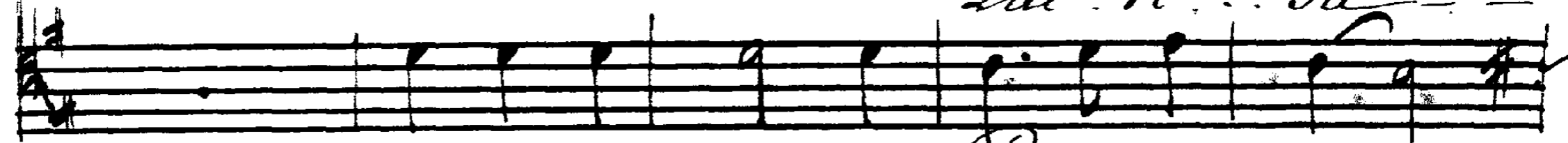
Handwritten musical score for the third system, consisting of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "In Domo David" are written in cursive below the first staff. The subsequent four staves are instrumental accompaniment, with the second and fourth staves featuring a treble clef and a key signature of one sharp, and the third and fifth staves featuring an alto clef and a key signature of one sharp. The music concludes with a final flourish on the fifth staff.



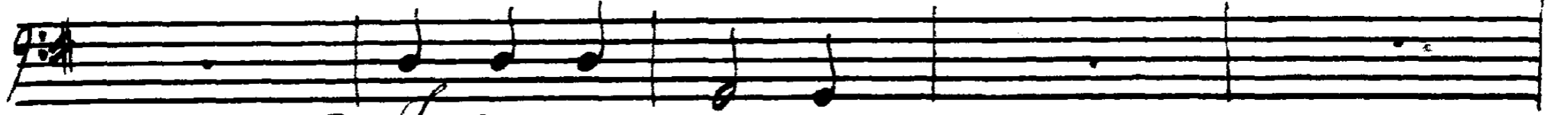
In Domo David ~ ~ ~



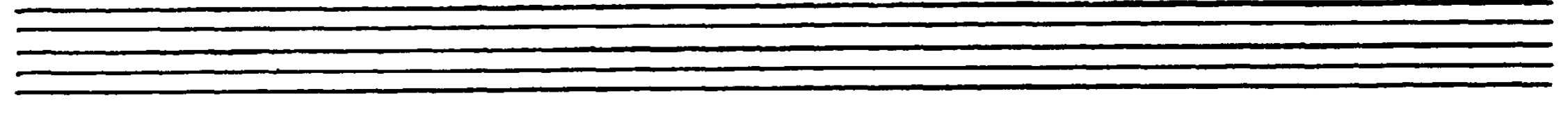
Qui ri... su ~ ~



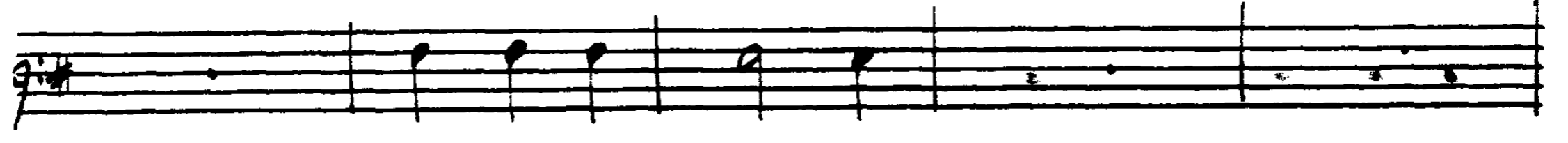
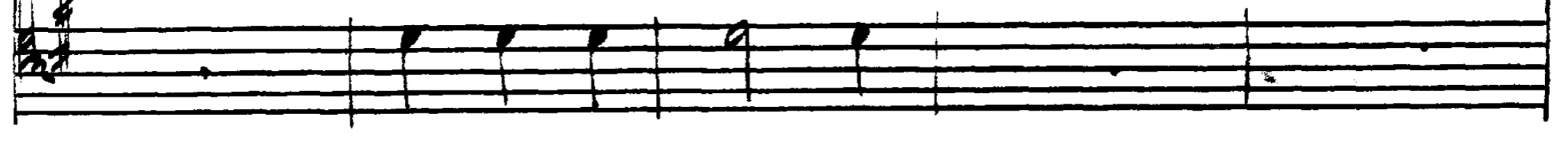
Qui ri... su ~ ~



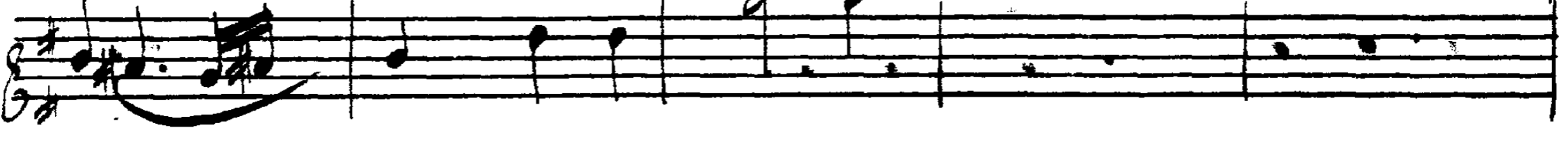
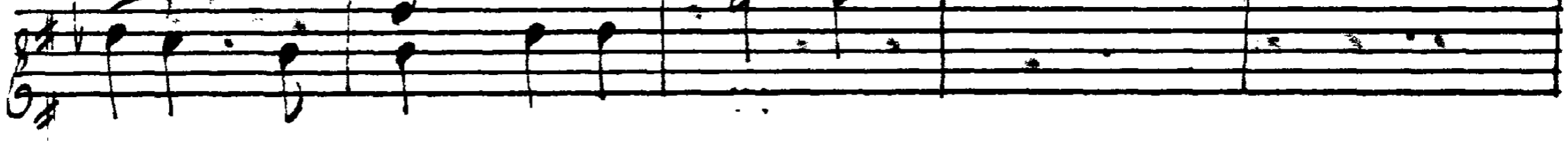
In domo David ~



In domo David ~



In domo David ~



In Domo David pueri su in Domo

In Domo David In Domo

In Domo David In Domo

In Domo david In Domo

The image shows a handwritten musical score on a page numbered 23. The score is written on ten staves. The first staff contains the title *In Domo David pueri su in Domo* with a melodic line. The second staff continues the melody. The third and fourth staves show a different melodic line. The fifth staff contains the text *In Domo David* followed by a gap and then *In Domo*. The sixth and seventh staves continue the melody. The eighth staff contains the text *In Domo david* followed by a gap and then *In Domo*. The ninth and tenth staves continue the melody. The notation includes various note values, rests, and clefs.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

David ~

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a bass clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

David ~

Two empty musical staves.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

David ~

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a bass clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a bass clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

David ~

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff with a bass clef and a key signature of one sharp (F#). The notation consists of a dotted quarter note, an eighth note, and a half note.

In domo dauid pueri su

In domo dauid

In domo dauid pueri su

Sicut Pa

In domo Dauid pueri su

In domo dauid

In domo Dauid pueri su

sicut So

Sicut locutus est per os sanctorum sicut So

cutus est per os sanctorum per os sanctorum sicut So

Sicut locutus est per os sanc

cutus est per os Sancto- rum ~

cutus est per os Sancto rum Sicut locutus ~

Sicut Locutus est per os sanc-

torum Per os Sancto rum Sicut Locutus ~

Sicut Locutus est ~

Sicut Locutus est per os sanc-

Sicut Locutus ~

Sicut Locutus est per os sanctorum per os sanctorum
 sicut Locutus est per os sanctorum per os sanctorum
 est per os sanctorum per os sanctorum
 torum sicut Locutus est per os sanctorum Quia
 est per os sanctorum per os sanctorum

Sicut Locutus est per os sanctorum per os sanctorum Quia
 torum sicut Locutus Est per os sanctorum Quia
 torum sicut Locutus est per os sanctorum
 torum per os sanctorum per os sanctorum
 est per os sanctorum per os sanctorum Quia

Quia seculo sunt prophetarum propheta

Quia seculo sunt Prophetarum propheta

Saeculo sunt Prophetarum Prophetarum Ejuce

Quia seculo sunt Prophetarum propheta

Saeculo sunt Prophetarum Propheti Ejuce

Saeculo sunt Prophetarum prophetarum Ejuce

tarum Eius — Quia saeculo

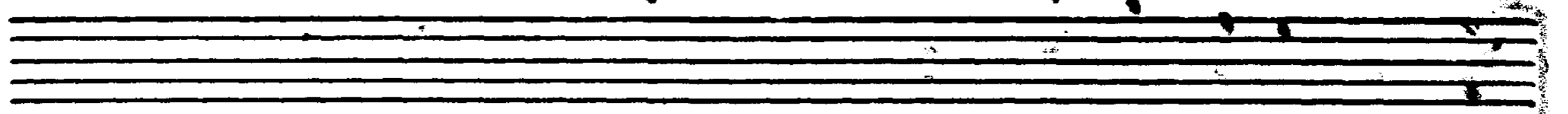
tarum Eius — Quia saeculo

Quia saecula sunt Prophetarum prophes Eius

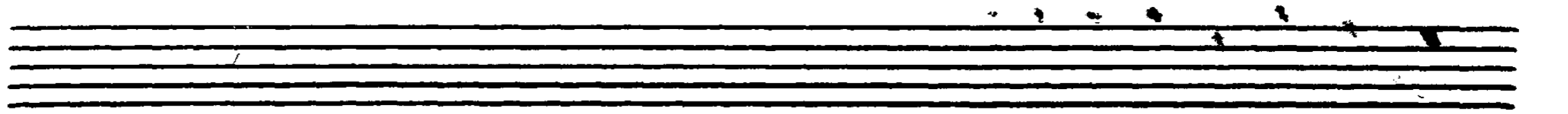
tarum Eius —

Quia saecula sunt Prophetarum Prophetarum Eius —

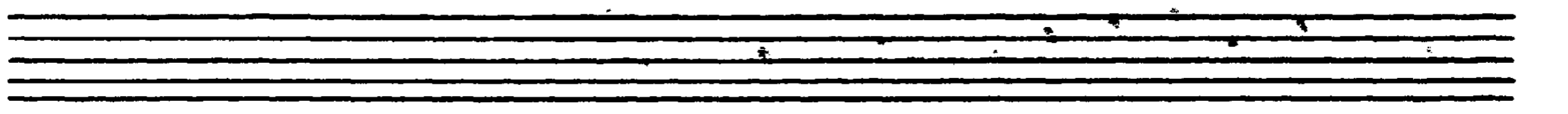
Quia saecula sunt Prophetarum Prophe. Eius —



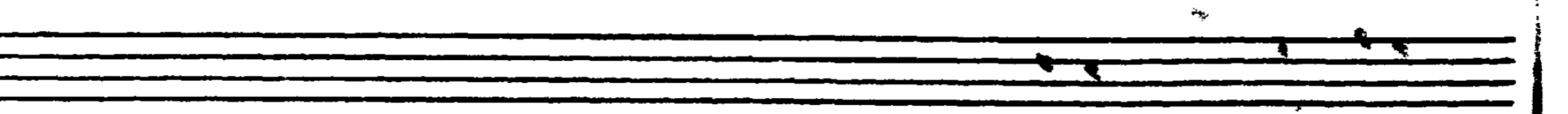
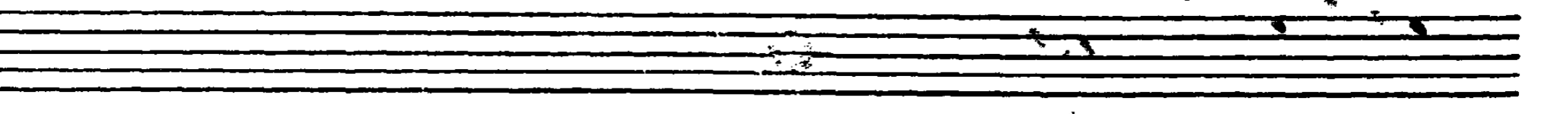
Ritournelle

A system of three musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The word "Ritournelle" is written in a cursive script across the first two staves. The music consists of various note values, including quarter and eighth notes, with some rests.

A system of three musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests.



A system of three musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests.



Salu... tem ex Ini mi... cis nostri Sa... tu...

tem Ex Ini... micis nos... tri
Et demanu Omnium Qui oderunt

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G major, with the second staff ending on a sharp sign. The third staff is a piano accompaniment line. The fourth staff contains the lyrics: *nos et de manu Om-ni-um Qui O-de-runt nos*. The fifth staff is a piano accompaniment line.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in G major. The third staff is a piano accompaniment line with the lyrics: *Salutem salutem Ex-Tri-*. The fourth staff contains the lyrics: *qui o-derunt nos*. The fifth staff is a piano accompaniment line.

Two empty musical staves, one above the other, consisting of five lines each.

mi... cis Nos... tris, Ex Inimicis nos tris... Sa

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "mi... cis Nos... tris, Ex Inimicis nos tris... Sa". The second and third staves are piano accompaniment, with the third staff being the right hand and the second staff being the left hand. The fourth and fifth staves are empty.

lutem, Ex Inimicis Nos tris
Et de manu Omnium Qui O derunt

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "lutem, Ex Inimicis Nos tris". The second and third staves are piano accompaniment, with the third staff being the right hand and the second staff being the left hand. The fourth and fifth staves are empty.

Et Demanu Omnium Qui oderunt
 nos qui oderunt nos Et Demanu Omnium

nos Et demanu omnium qui oderunt nos, Qui
 qui oderunt nos Et demanu Om nium Qui

O derunt nos et de manu Omnium Qui oderunt nos et de manu

O derunt nos et de manu Omnium Omnium et de manu

Omnium qui o derunt nos

Omnium qui oderunt nos

The first system of handwritten musical notation consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various note values, rests, and bar lines, all enclosed in a large hand-drawn bracket on the left side.

Two sets of empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of handwritten musical notation consists of five staves, similar in layout to the first system, with two treble clefs and three bass clefs. It contains handwritten musical notation including notes, rests, and bar lines, also enclosed in a large hand-drawn bracket on the left side.

Two sets of empty musical staves, each consisting of five horizontal lines, positioned below the second system.

The first system of the musical score consists of five staves. The top two staves are in treble clef and contain melodic lines with various note values and rests. The third and fourth staves are in bass clef and contain lower-pitched accompaniment. The fifth staff is also in bass clef and contains a melodic line. The notation is handwritten and includes various note heads, stems, and rests.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

The second system of the musical score consists of five staves. The top two staves are in treble clef and contain melodic lines. The third staff contains the lyrics: *Ad faci en dam miseri cor diam Cum*. The fourth and fifth staves are in bass clef and contain accompaniment. The notation is handwritten and includes various note values and rests.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

Handwritten musical score for the first system, consisting of five staves. The top two staves are vocal lines. The third staff contains the lyrics *patribus nos tris* with a dotted line between *nos* and *tris*. The bottom two staves are accompaniment lines. The music is written in a key with one sharp (F#) and a common time signature (C).

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical score for the second system, consisting of five staves. The top two staves are vocal lines. The third staff contains the lyrics *Ad faci* with a dotted line following. The bottom two staves are accompaniment lines. The music is written in a key with one sharp (F#) and a common time signature (C).

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves. The lyrics are written below the vocal line.

endam miseri cordi am Cum patribus

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves. The lyrics are written below the vocal line.

nos - - - tris Et memo ra - - - ri

Two empty musical staves, one above the other, consisting of five lines each.

— Testa menti su i Sanc — ti Et memo

— ra — ri — — — — — testa menti su i Sanc —

Handwritten musical score for the first system, consisting of five staves. The top two staves contain vocal lines with notes and rests. The third staff has a few notes. The fourth and fifth staves are mostly empty with some faint markings.

Handwritten musical score for the second system, consisting of five staves. The top three staves contain vocal lines with notes and rests. The fourth staff has the Latin lyrics "Et memo-ra-ri testamen-ti testa-menti su-". The fifth staff has a few notes.

Et memo-ra-ri testamen-ti testa-menti su-

112

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff contains the lyrics "i sanc - ti" written in a cursive hand. The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Two empty musical staves, each consisting of five horizontal lines.

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The word "Symphonie" is written in cursive across the first two staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The notation continues from the first system, featuring a variety of rhythmic patterns and melodic lines across the different staves.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

Iusiurandum Iusiurandum quod Iuravit ad

Iusiurandum Iusiurandum quod Iuravit ad

Iusiurandum quod Iuravit ad

Iusiurandum Quod Iuravit ad

The image shows a page of handwritten musical notation. It features a system of ten staves. The first two staves contain the lyrics "Iusiurandum Iusiurandum quod Iuravit ad" written in a cursive hand. The next two staves are empty. The fifth and sixth staves contain the lyrics "Iusiurandum Iusiurandum quod Iuravit ad". The seventh and eighth staves contain the lyrics "Iusiurandum quod Iuravit ad". The ninth and tenth staves contain the lyrics "Iusiurandum Quod Iuravit ad". The notation includes various musical symbols such as notes, rests, and clefs, and is enclosed in a large bracket on the left side.

A. bra ham patrem nos- trum Jusu

A bra ham Patrem nos- trum Jusu

This system contains the first two systems of handwritten musical notation. The first system includes a vocal line with the lyrics "A. bra ham patrem nos- trum Jusu" and a piano accompaniment. The second system continues the vocal line with the lyrics "A bra ham Patrem nos- trum Jusu".

A bra ham patrem nos- trum

A bra ham patrem nos- trum

This system contains the third and fourth systems of handwritten musical notation. The third system includes a vocal line with the lyrics "A bra ham patrem nos- trum" and a piano accompaniment. The fourth system continues the vocal line with the lyrics "A bra ham patrem nos- trum".

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The score is written on three systems of staves. The lyrics are: "randum quod Juravit ad abraham Patrem", "randum Quod Juravit ad abraham Patrem", and "Quod Juravit ad abraham Patrem". The music is in a single system with three staves per system. The lyrics are written in a cursive hand below the staves. The first system has lyrics on the first two staves. The second system has lyrics on the first staff. The third system has lyrics on the first staff. The music consists of a series of notes and rests, with some dynamics like 'f' and 'p' indicated.

randum quod Juravit ad abraham Patrem

randum Quod Juravit ad abraham Patrem

Quod Juravit ad abraham Patrem

Handwritten musical score for a choir, consisting of ten systems of staves. The lyrics are written in Latin and are distributed across the systems as follows:

- System 1: *Nos... trum*
- System 2: *Datum se*
- System 3: *Datum se nobis Datum se*
- System 4: *Nos... trum*
- System 5: *nos... trum*
- System 6: *nos... trum*
- System 7: *nos... trum*
- System 8: *nos... trum*
- System 9: *nos... trum*
- System 10: *nos... trum*

The score is written in a historical style with various clefs (soprano, alto, tenor, bass) and includes musical notation such as notes, rests, and bar lines. The lyrics are written in a cursive hand below the corresponding staves.

Handwritten musical score for voice and piano, page 45. The score consists of 14 staves. The first two staves are vocal lines with lyrics "no bis" and "no bis". The remaining staves are piano accompaniment. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal lines feature a melodic line with a slur over the first two notes of each phrase. The piano accompaniment includes a bass line and a treble line, with some notes marked with accents.

Daturum se no bis

Daturum se no bis

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics "Daturum se no bis" are written in a cursive hand across the vocal staves. The first system ends with a double bar line.

Daturū se no bis

Daturū se no bis

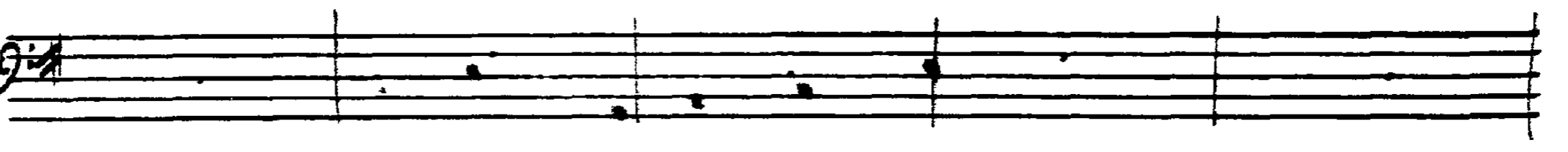
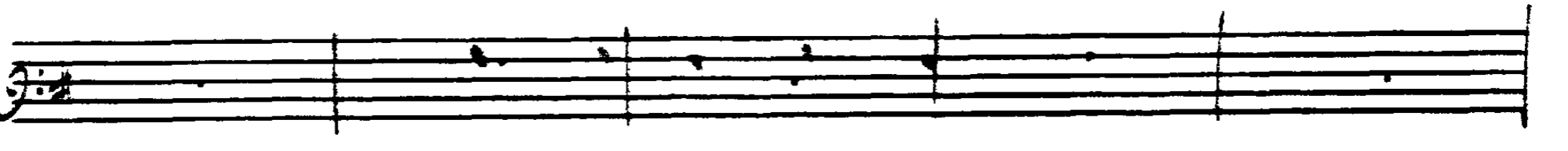
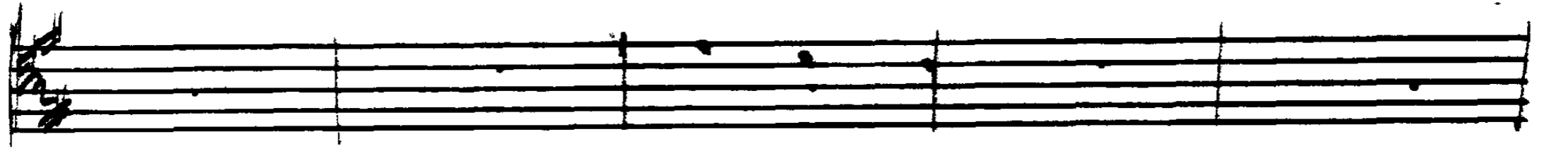
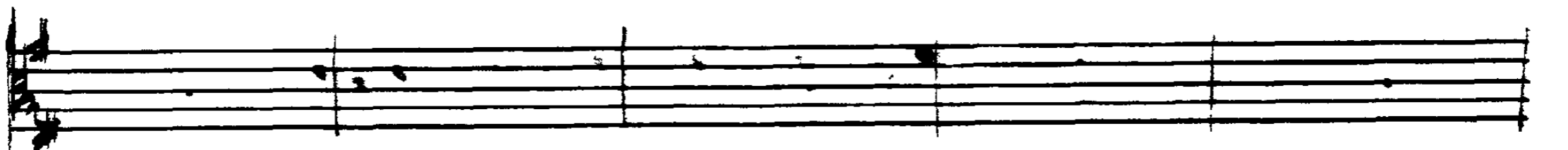
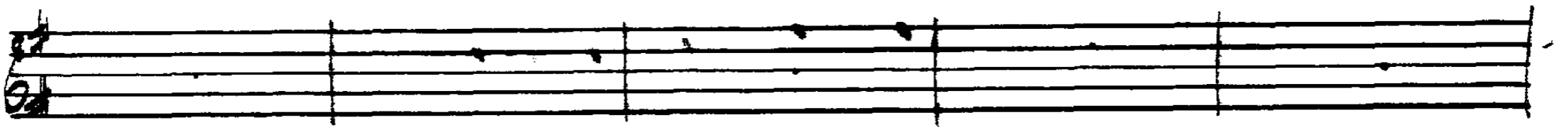
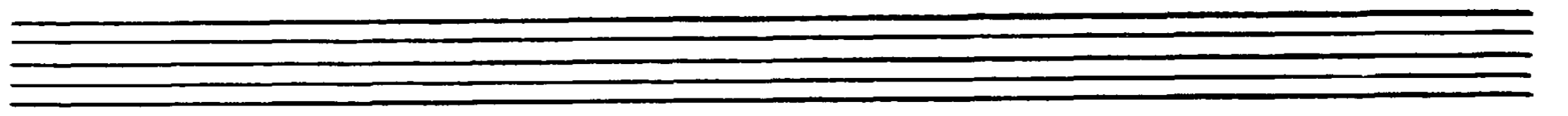
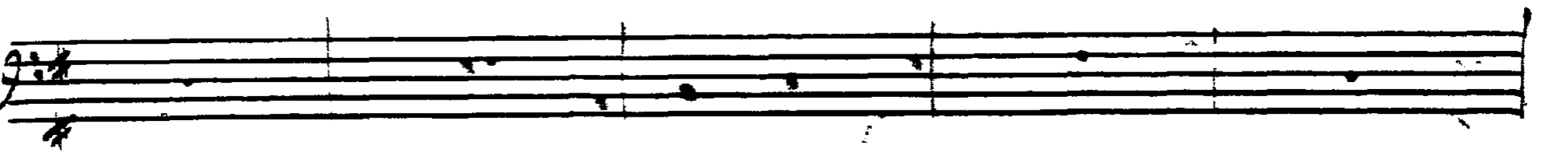
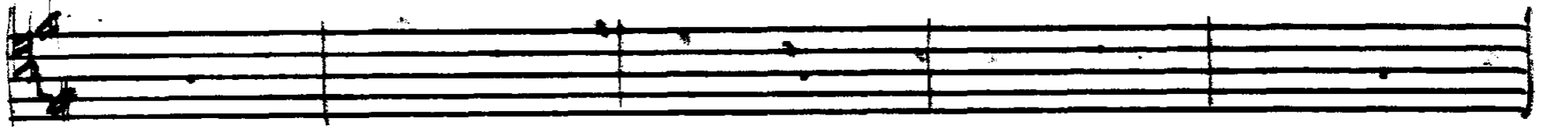
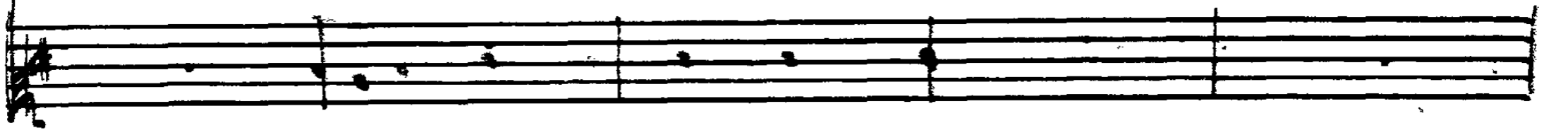
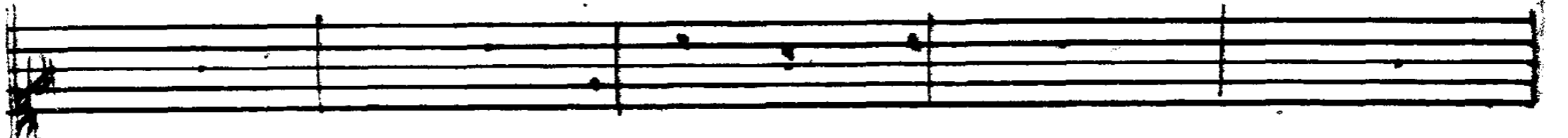
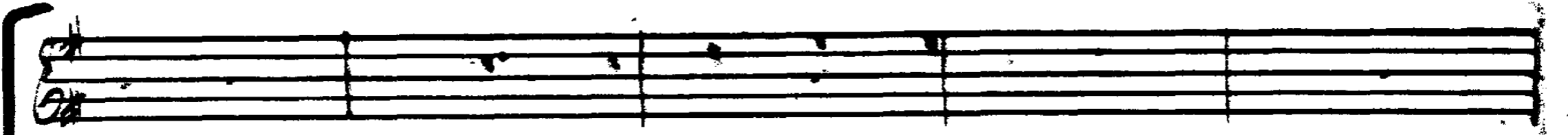
This system continues the musical score with two vocal staves and two piano accompaniment staves. The lyrics "Daturū se no bis" are written in a cursive hand across the vocal staves. The notation includes various musical symbols such as notes, rests, and accidentals. The system concludes with a double bar line.

Daturum se no bis

Daturum se no bis

This system contains two vocal staves and two piano accompaniment staves. The lyrics "Daturum se no bis" are written in a cursive hand across the vocal staves. The piano accompaniment features a more active bass line with many sixteenth notes. The system ends with a double bar line.

540



Daturum se nobis Daturum se no

Daturum se nobis daturum se no

Daturum se nobis daturum se no

Daturum se nobis daturum se no

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

bite

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

bis

Two empty musical staves, one above the other, with no notation.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

bis

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

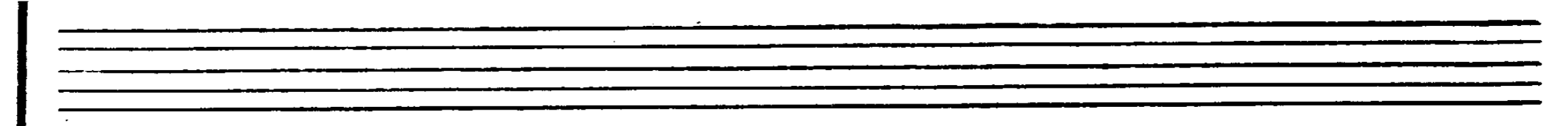
Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

This page contains three systems of handwritten musical notation. Each system consists of five staves: a vocal line with lyrics, a soprano line, an alto line, a tenor line, and a bass line. The lyrics for each system are "Daturum se no". The notation includes various note values, rests, and phrasing slurs. The first system has a large slur over the final two notes of the tenor line. The second system has a large slur over the final two notes of the tenor line. The third system has a large slur over the final two notes of the tenor line. The page is numbered 93 in the top right corner.



bis Datum se no bis

This system contains the first vocal line with lyrics and four instrumental staves. The lyrics are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves show various rhythmic patterns and melodic lines.



Two empty musical staves, likely representing a break or a section where the music is not present.



bis Datum se no bis

This system contains the second vocal line with lyrics and four instrumental staves. The lyrics are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves show various rhythmic patterns and melodic lines.



bis Datum se no bis

This system contains the third vocal line with lyrics and four instrumental staves. The lyrics are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves show various rhythmic patterns and melodic lines.



This system contains the fourth vocal line and four instrumental staves. The lyrics are not present in this system. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves show various rhythmic patterns and melodic lines.

ut sine timore de manu Inimicorum nos

trorum Libera ti. ut sine Timo

re de manu Inimicorum nostrorum Libe

= rati Libe rati libera ti serui

Handwritten musical score consisting of ten staves. The first staff contains the lyrics "Ut sine ti" written in cursive. The fifth staff contains the lyrics "amus. seruiamus Illi seruia ... mis seruiamus Illi" with "ut sine ti" written above the second part of the line. The score includes various musical notations such as notes, rests, and clefs.

more de manu inimicorum Nostro. Liberati

more de manu inimicorum nostrorum Liberati

Sine Timore De manu inimicorum nostrorum Li

Sine Timore De manu inimicorum nostrorum Li

Ut sine... ti. more de manu Inimi corum nos

De... ra... ri Ut sine timore Demanu Inime

Ut sine ti-more de manu Inimi corum nos

vera... ri ut sine timore demanu Inimi

vera ri ut sine Timore de manu Inimi

trorum Liberati — Demanu Inimi corum nos

corum Nostrorum Li... be... ra... ti Demanu Inimi

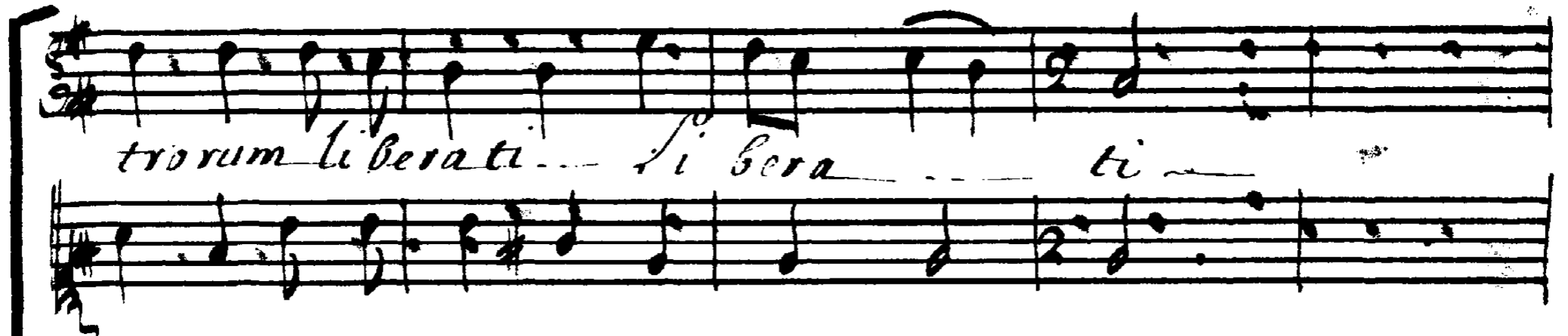
trorum Liberati — Demanu Inimi corum no

This system contains the first two systems of a musical score. It features a vocal line (soprano) and a piano accompaniment (piano). The lyrics are written in a cursive hand below the notes. The first system of the score shows the vocal line starting with 'trorum Liberati' and the piano accompaniment. The second system continues the vocal line with 'corum Nostrorum Li... be... ra... ti Demanu Inimi' and the piano accompaniment. The third system shows the vocal line with 'trorum Liberati' and the piano accompaniment. There are two empty staves below the third system.

corum Nostrorum Li... be... ra... ti demanu Inimi

corum nostrorum libe... ra... ti Demanu Inimi

This system contains the third and fourth systems of the musical score. It features a vocal line (soprano) and a piano accompaniment (piano). The lyrics are written in a cursive hand below the notes. The third system of the score shows the vocal line starting with 'corum Nostrorum Li... be... ra... ti demanu Inimi' and the piano accompaniment. The fourth system continues the vocal line with 'corum nostrorum libe... ra... ti Demanu Inimi' and the piano accompaniment.

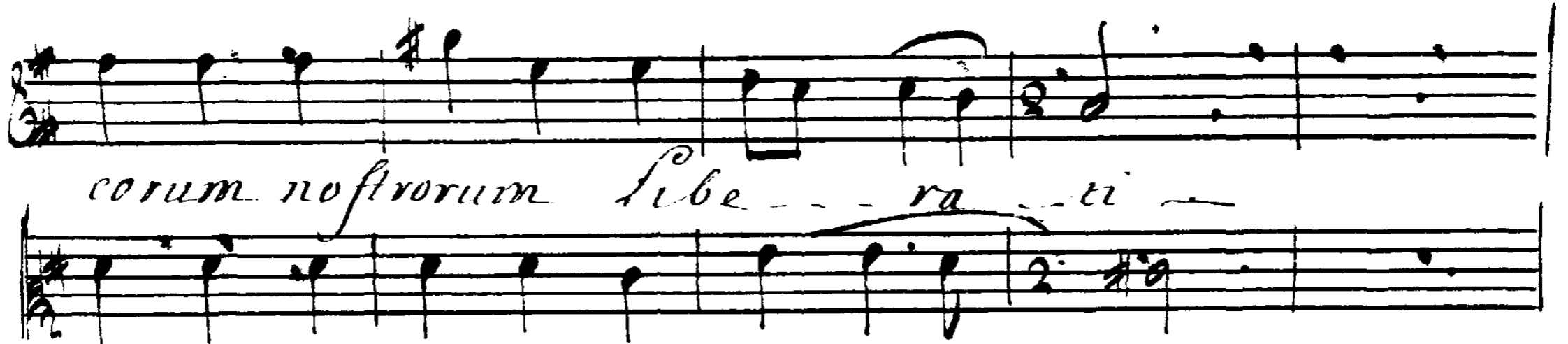


trorum liberati. Li bera ti



corum nostrorum Li be ra ti serui amur serui

trorum liberati. libe ra ti



corum nostrorum Libe ra ti



corum nostrorum Libe ra ti



corum nostrorum Libe ra ti



corum nostrorum Libe ra ti

Handwritten musical score for the hymn "Serviamus Illi". The score is written on ten systems of staves, each system containing two staves. The lyrics are written in a cursive hand below the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Serviamus Serviamus Illi -", "amus Illi -", "Serviamus Illi serviamus Illi -", "Serviamus Illi -", "Serviamus Illi -", and "Serviamus Illi -".

Serviamus Serviamus Illi -
 amus Illi -
 Serviamus Illi serviamus Illi -
 Serviamus serviamus Illi -
 Serviamus Illi -
 Serviamus Illi -
 Serviamus Illi -

serui a - mus Il - li

serui a - mus \equiv

In sanctitate

serui a - mus serui a - mus Il - li

serui a - mus Il - li

serui a - mus \equiv

serui a - mus serui a - mus Il - li

The image shows a page of handwritten musical notation, numbered 62 in the top left corner. The score is written on ten staves, organized into five systems of two staves each. The lyrics are written in a cursive hand below the notes. The first system contains the lyrics "serui a - mus Il - li" on the top staff and "serui a - mus" on the bottom staff, followed by a double bar line with a repeat sign. The second system contains "In sanctitate" on the top staff. The third system contains "serui a - mus serui a - mus Il - li" on the top staff. The fourth system contains "serui a - mus Il - li" on the top staff. The fifth system contains "serui a - mus" on the top staff, followed by a double bar line with a repeat sign, and "serui a - mus serui a - mus Il - li" on the bottom staff. The musical notation includes various note values, rests, and bar lines.

Et Justitiam Coram Ipso, coram Ipso

This system contains a vocal line with lyrics and two piano accompaniment staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Et Justitiam Coram Ipso, coram Ipso". The piano accompaniment consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line.

In sanctitate et Justitia coram ipso coram ipso Omnibus di-

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line lyrics are "In sanctitate et Justitia coram ipso coram ipso Omnibus di-". The musical notation follows the same style as the first system, with a treble clef, one sharp key signature, and common time.

ebus nostris, Omnibus diebus nostris Omnibus die-

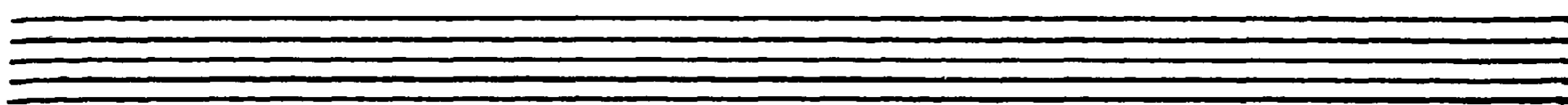
This system concludes the musical score with a vocal line and two piano accompaniment staves. The vocal line lyrics are "ebus nostris, Omnibus diebus nostris Omnibus die-". The musical notation remains consistent with the previous systems, featuring a treble clef, one sharp key signature, and common time.

bus nos- tris Et tu- puer Prophe- ta al-
Et tu puer propheta al-

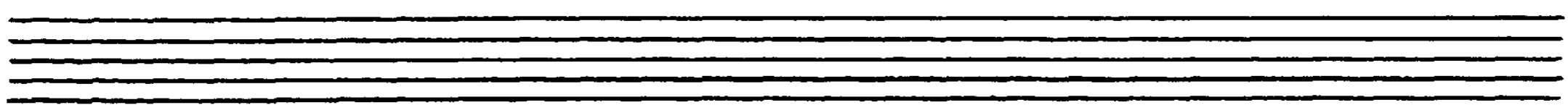
ti- si mi vo- ca- be- ris
tissimi vo- ca- be- ris

Et Tu Puer Prophe- ta al- tissimi vo- ca- be-

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: *ris et tu puer Propbeta alissimi vocabe*



Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: *ris alissimi Vocaberis*



Handwritten musical score for the third system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: *Et tu Puer propheta alissimi Vocaberis*

ris, al tissimi *Voce be-ris*

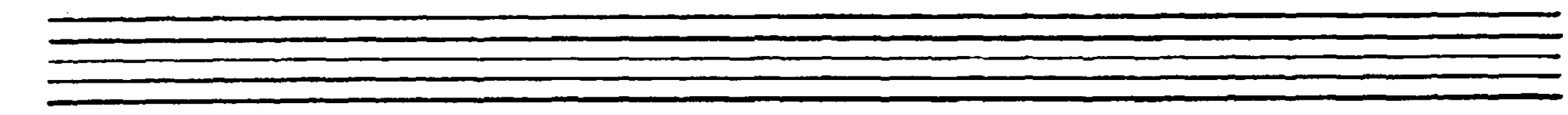
ris al tissimi *Voce be-ris*

Pre-ibis

Enim Ante faciem Domini Pa-ra

re-bias Eius: Pa-ra re-ri

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: *Preibus Enim ante faciem*. The third staff is a lute part with lyrics: *preibus Enim Ante faciem Domini Para*. The fourth staff continues the lute part with lyrics: *as & juce*. The bottom two staves are lute accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

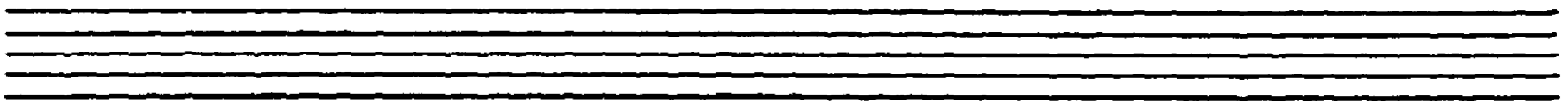


Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: *Domini Para re vias & jus*. The third staff is a lute part with lyrics: *ra Para ra vias & juce*. The bottom two staves are lute accompaniment. The music continues in the same key and time signature as the first system.

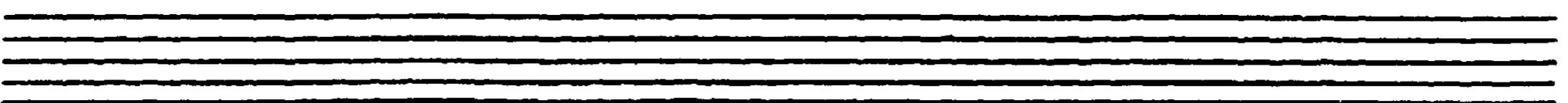
Musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The second staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The third staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The fourth staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The fifth staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*.

Musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The second staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The third staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The fourth staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*. The fifth staff is a vocal line with lyrics: *re- vi- dia- e- jus- pa-*.

as *Et* *jus* *para* *re* *vias*
as *Et* *jus* *para* *re* *vias*
as *Et* *ius* *pre* *i* *bu* *Enim* *ante* *fa* *ci* *em*



Et *jus* *para* *re* *vias*
Et *ius* *para*
Do *mini* *ante* *fa* *ciem* *domini* *pa*



Eius para
re ui as
re ui as
ra re ui as

The first system consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is a continuation of the piano accompaniment. The lyrics are: *Eius para re ui as* on the first line, *re ui as* on the second line, *ra re ui as* on the third line, and *re ui as* on the fourth line.

ius
ius
Paro

The second system consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is a continuation of the piano accompaniment. The lyrics are: *ius* on the first line, *ius* on the second line, and *Paro* on the third line.

para re vias eius pa
 Para re vias eius vias eius

Para

ra re Para re vias
 para re vias
 re vias

ad dandam scientiam salutis plebis &

ius

ius ad Dandam scientiam salutis plebis &

ius ad Dandam scientiam salutis plebis

ius ad Dandam scientiam salutis plebis

ad Dandam scientiam salutis plebis

ad Dandam scientiam salutis plebis

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "In Remissionem peccatorum Co".

Musical staff with notes and lyrics "E... ius".

Empty musical staff.

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

In Remissionem peccatorum eorum In remissi-
In remissionem In remissionem peccatorum e-
orum In remissionem In remissionem pecca-
In remissionem peccatorum eorum

In Remissionem peccatorum eorum In remissi-
In remissionem peccatorum eorum In remissionem pecca-
In Remissionem Peccatorum
In Remissionem peccatorum eorum

*In Remissionem peccatorum eorum peccatorum eorum
 orum peccatorum eorum peccatorum eorum
 orum In Remissionem Peccatorum
 torum eorum In Remissionem
 In Remissionem peccatorum peccatorum eorum e*

*In Remissionem peccatorum eorum Peccatorum e
 onem In remissionem peccatorum
 torum eorum In remissionem
 In remissionem Peccatorum eorum
 In remissionem peccatorum peccatorum e*

Handwritten musical score for page 77. The score consists of multiple systems of staves. The lyrics are written in Latin and are interspersed with musical notation. The lyrics include:

- o. rum*
- In Remissi. o. nem peccatorum peccat*
- o. rum In remissi. onem peccatorum peccat*
- o. rum*
- o. rum*

The musical notation includes various note values, rests, and clefs. The handwriting is in a historical style, and the paper shows signs of age.

In remissi... o nem

torum... rum

torum... rum In remissi... o nem

In remissi... o nem

In remissi... o nem

pecca torum pecca to rum e o rum

pecca torum e o rum

Pecca torum pecca to rum e o rum

pecca torum pecca to rum

This is a handwritten musical score for a choir, consisting of 12 staves. The music is written in a single system with a brace on the left. The lyrics are 'pecca torum pecca to rum e o rum' and are written in a cursive hand below the vocal staves. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are repeated across the staves, with some variations in the phrasing and the use of 'e' and 'o' as interjections. The music features various note values, including quarter, eighth, and sixteenth notes, and rests. The overall style is that of a historical manuscript.

Ritournelle

Handwritten musical score for a Ritournelle, consisting of three staves of music in treble and bass clefs. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for a second section, consisting of three staves of music in treble and bass clefs. The notation includes various rhythmic values and melodic lines.

Per visera misericordiae dei nostri per visera per visera

Handwritten musical score for a section with Latin lyrics, consisting of two staves of music in treble and bass clefs. The notation includes various rhythmic values and melodic lines.

miseri cordiae dei nostri In quibus visi ta uit nos

Handwritten musical score for a section with Latin lyrics, consisting of two staves of music in treble and bass clefs. The notation includes various rhythmic values and melodic lines.

Oriens ex alto a. r. ens exal tu in quibus

uisi ta ut nos Oriens ex alto Ori

Illumina rae

Illumi nae

ens exal tu

Illumina rae

Illuminare, Illuminare, Illuminare, Illuminare, his qui in

Illuminare — Illuminare, Illuminare, re his qui in

Illumina — re Illuminae — re his qui in

Illuminare Illuminare, Illuminare, Illuminare, his qui in

na — — — — — re

Illuminae — — — — — re his qui in

te... nebris Et in umbra mortis

Et in umbra mortis se

Et in umbra mortis sedens, et in

Et in umbra mortis sedens Et

tenbris Et in umbra mortis se

te... nebris Et in umbra mortis

Et in umbra mortis sedens Et in

Et in umbra mortis sedens Et

Et in umbra mortis se dens Et in

Tenebris Et in umbra mortis se

Sedens et In umbra mortis sedens et In umbrae mortis sedens
umbrae mortis Se dens Et In umbrae mortis sedens
In umbra mortis Se dent
Et In umbra mortis sedens et In umbrae mortis sedens

Sedens Et In umbrae mortis Se dens et In umbra mortis Se dens
umbra mortis Se dens
In umbrae mortis Se dens
umbrae mortis Se dens
Et In umbrae mortis sedens et In umbrae mortis Sedens



Ad dirigendos pedes nostros ad dirigendos pedes nostros *fn*

ad dirigendos pedes nostros

Ad dirigendos pedes nostros pedes nostros

ad dirigendos pedes nostros ad dirigendos pedes nostros *fn*

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has an alto clef. The third staff has a bass clef. The fourth staff has a bass clef. The lyrics are written in a cursive hand below the notes.



Ad dirigendos pedes nostros pedes nostros

ad dirigendos pedes nostros

Ad dirigendos pedes nostros

ad dirigendos pedes nostros

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has an alto clef. The third staff has a bass clef. The fourth staff has a bass clef. The lyrics are written in a cursive hand below the notes.

uam Pacis In uiam Pa... cis
In uiam In uiam Pa... cie
In uiam Pacis
In... uiam Pa... cis in uiam Pa... cis ad dirigendos pedes
uam... Pacis In uiam pacis In uiam Pacis

ad dirigendos pedes
ad dirigendos pedes

ad dirigendos pedes nostros in viam Pa-cis

In

ad dirigendos pedes

ad dirigendos pedes nostros in viam Pa-cis

nostros Ledes nostros

ad dirigendos Pedes

In

ad dirigendos Pedes

ad dirigendos pedes nostros

ad dirigendos pedes nostros In uiam
 ad dirigendos pedes nostros
 uiam Facis In uiam Pa
 nostros In uiam Pa cis In
 ad dirigendos Pedes nostros ad dirigendos Pedes nostros In

nostros ad dirigendos Pedes nostros In uiam
 uiam Facis In uiam Pa
 nostros In uiam Pa cis In
 ad dirigendos Pedes nostros ad dirigendos Pedes nostros In
 ad dirigendos pedes nos trode

Pacis In uiam Pa cis
 In
 cis In uiam Pacis pa cis
 Viam pacis In uiam Pa cis
 uiam Pacis In uiam Pa cis

Pacis In uiam Pa cis
 cis In uiam Pacis pa cis
 Viam pacis In uiam Pa cis
 Viam Pacis In uiam pa cis
 In uiam Pa cis
 In uiam Pa cis

ad dirigendos pedes nostros

In uiam Pa

ad dirigendos pedes nostros

ad dirigendos pedes nostros

In uiam

In uiam Pa

ad dirigendos pedes nostros

In uiam Pa

ad dirigendos pedes

ad Dirigendos pedes

cis In viam Pa cis

Ad Dirigendos pedes

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics 'ad dirigendos pedes' and 'ad Dirigendos pedes'. The third staff is a vocal line with lyrics 'cis In viam Pa cis'. The fourth and fifth staves are piano accompaniment with the instruction 'Ad Dirigendos pedes'.

viam Pacis In viam Pa cis

Pacis In

cis In viam Pa

cis In viam In viam Pa cis

cis In viam Pa cis

Detailed description: This system contains ten staves. The first two staves are vocal parts with lyrics 'viam Pacis In viam Pa cis'. The third staff is a vocal line with lyrics 'Pacis In'. The fourth and fifth staves are vocal parts with lyrics 'cis In viam Pa' and 'cis In viam In viam Pa cis'. The sixth and seventh staves are vocal parts with lyrics 'cis In viam Pa cis'. The eighth and ninth staves are piano accompaniment.

No. tros In vi... am. In... uiam
 nostros In... uiam Paci
 In... uiam pacis In
 nostros In... vi... am... Pa
 In... uiam In... uiam
 In... uiam Paci In... uiam
 In... uiam pacis In
 In... vi... am... pa...

Pa... cis

uampa... cie

Pa... cie

Pa... cis

Pa... cie

