

Landes-Bibliothek
Mus.ms.
9
Bd. 4
Darmstadt

Mus 9
ms

No 3.
C. #

18 Bl.

1

4.
SINFONIA.

2. Corni,
2. Violini,
Viola

Basso.

di
Agrell.



Violino I.

Allegro.

Affettuoso.

Affettuosa.

Allegri affai.

Allegro.

Allegro
non tanto.

Stenmet

Memo

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *mf*. The second and third staves continue the musical piece with similar notation.

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3101 Mus. Ms 9/4 *Violino Primo.*

Allegro.
Handwritten musical score for Violino Primo, consisting of 14 staves of music in G major and 9/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *for*, *piu*, and *piano*. The piece concludes with a double bar line and a final cadence.

Affettuoso.

Affettuoso.

*Allegro
a pari*

*Allegro.
Non fatto.*

Allegro

non tanto

Musik.

Menuet

Handwritten musical score for a Minuet, consisting of four staves of music. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and slurs. The manuscript is written in a cursive hand.

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Violino 2. 6

Allegro.

pian.

fz.

piano

fz.

Affectuoso.

Affettuoso $\frac{6}{8}$

Allegro affai. $\frac{2}{4}$

Allegro.



Allegro

2

non forte

Mus. 10.

Menuet

1.

2.

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3.3001

Viola.

8

Allegro.

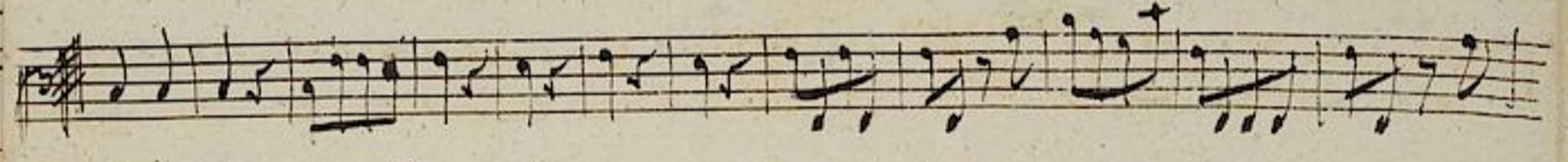
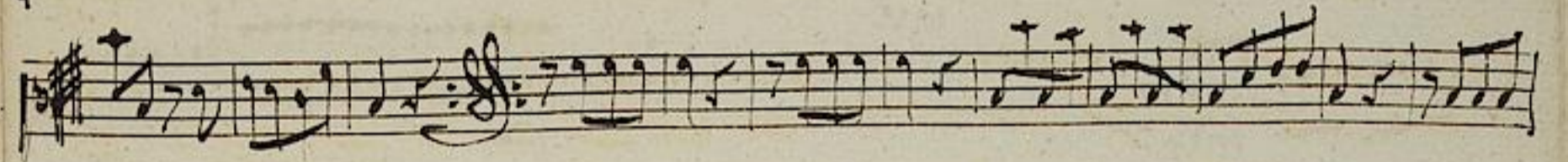
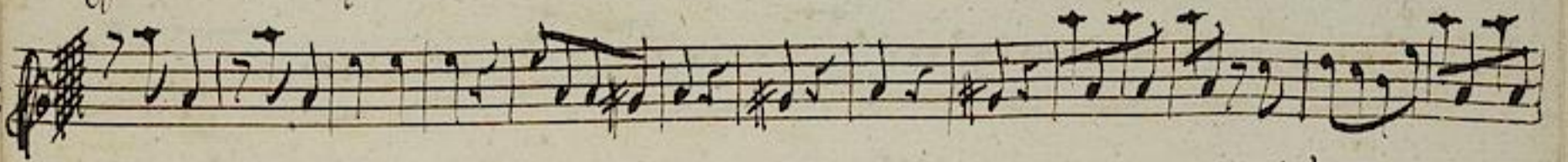
fort. *piano* *fort.* *piano* *fort.* *piano* *fort.* *piano* *fort.* *piano*

Affettuoso.

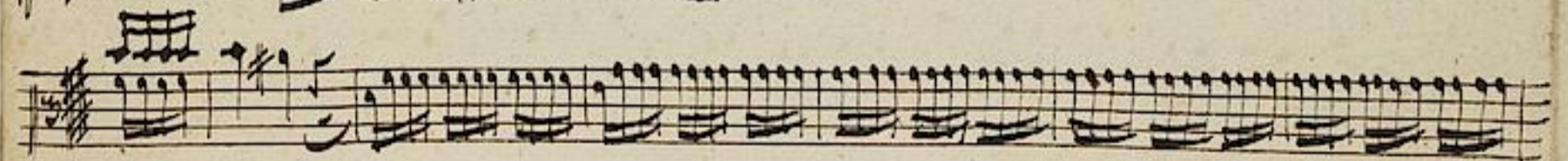
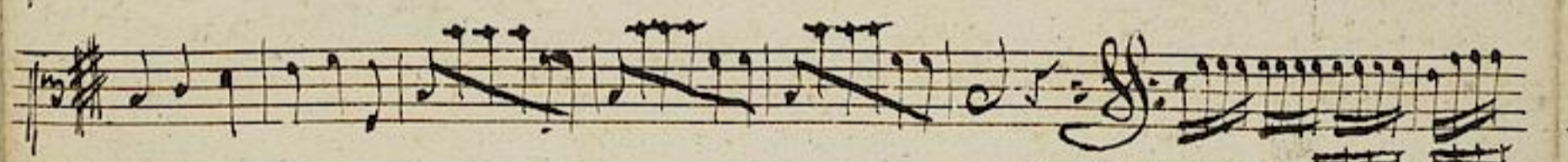
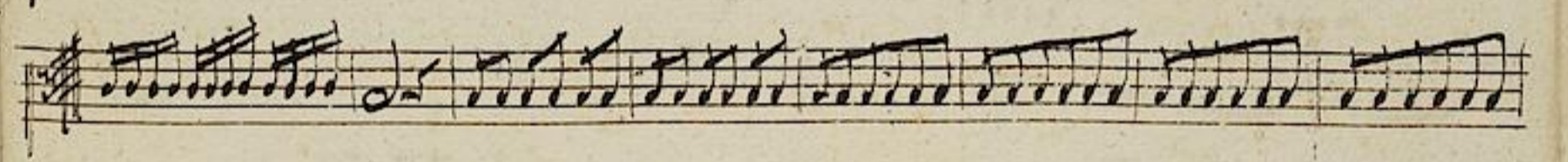
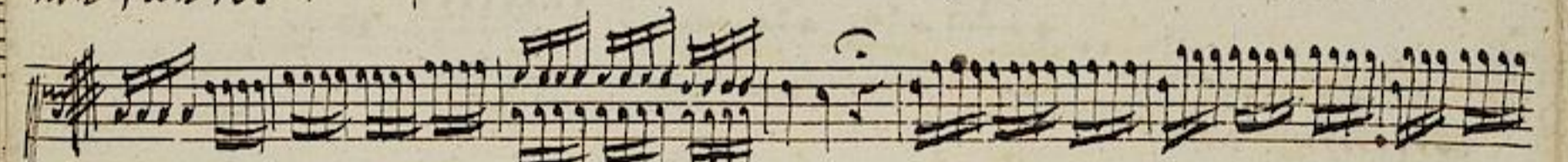
piano

Allegro.

Allegro
affai.



Allegro
non tanto.

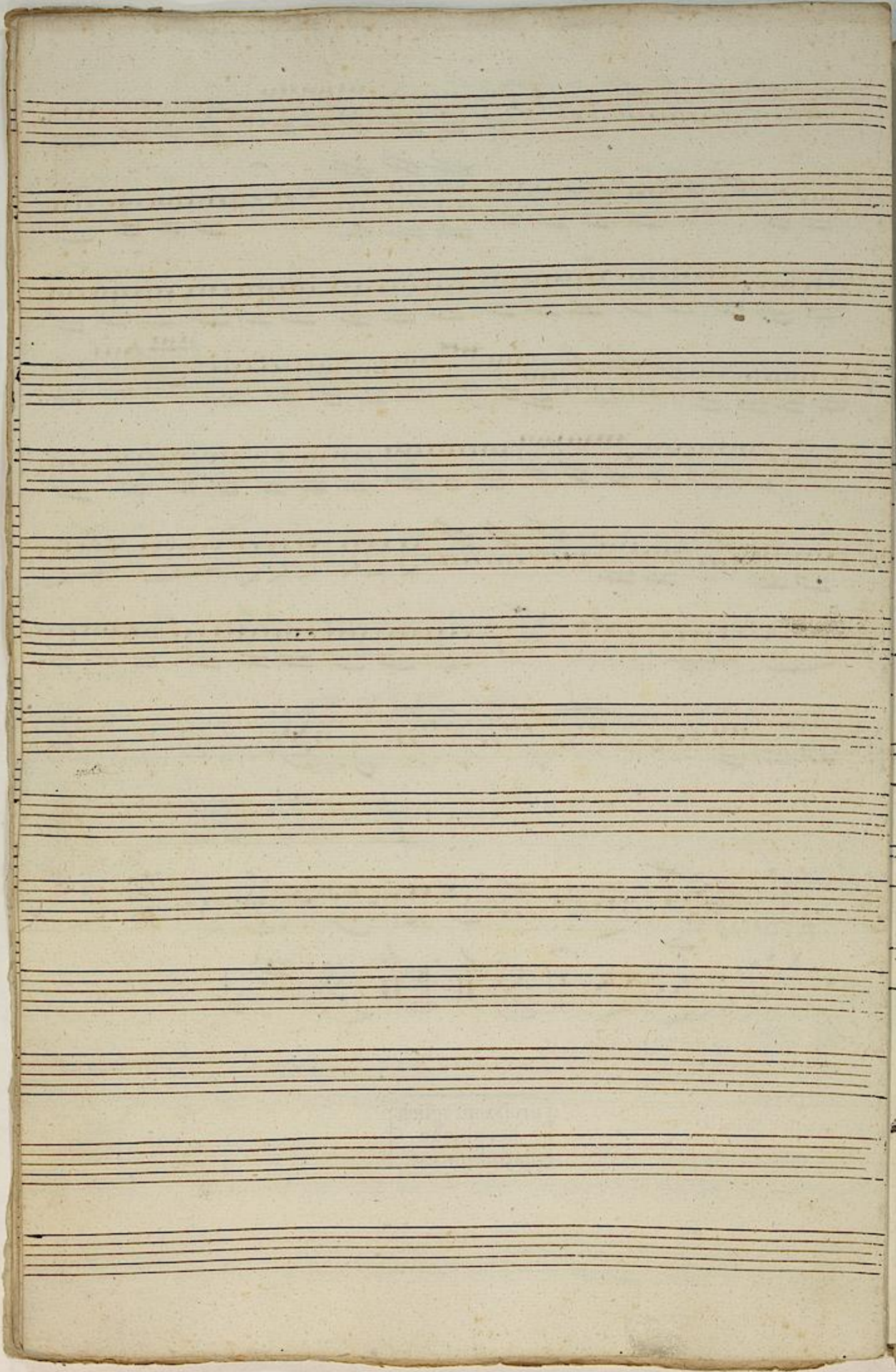


A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various clefs and key signatures throughout the piece. The paper shows signs of age, with some staining and discoloration.

Menue

A handwritten musical score for a piece titled "Menue". It consists of two staves. The notation is more melodic and less dense than the previous section. It includes a repeat sign and a double bar line. The paper is aged and shows some staining.

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Basso.

Allegro.

The musical score is written for Bassoon and consists of 12 staves. It begins with the tempo marking *Allegro.* and is in C major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *piano*, *forte*, and *piano*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

Affettuoso.

Affettuoso.

Handwritten musical score for the 'Affettuoso' section, consisting of four staves of music. The notation includes various notes, rests, and ornaments, with some notes marked with '6' or '7' above them. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, historical style.

*Allegro
affai.*

Handwritten musical score for the 'Allegro affai.' section, consisting of six staves of music. The notation includes various notes, rests, and ornaments, with some notes marked with '6' or '7' above them. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, historical style.

Allegro.

Allegro
con tanto.

Senza Cembalo

Renuet.

gro.



Menue. 1. 



2. 



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Basso.

Allegro. C $\frac{C}{\#}$ C

piano

fort.

Affettuoso. C $\frac{C}{\#}$ 87

Allegro.

Allegro
affai.

Handwritten musical score for the first system, featuring six staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and melodic lines.

Allegro
non tanto.

Handwritten musical score for the second system, featuring seven staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and melodic lines.

Menuet 1.

1.

2.

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Handwritten musical manuscript page with 18 empty staves. The page is aged and shows signs of wear. The staves are arranged in a vertical column, with some faint markings on the left side. The right edge of the page shows the beginning of the next page, which contains handwritten musical notation.

36

Contra 1 96

3000 Mus. ms 9/4

Basso.

17

Allegro.

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The time signature changes to 9/4 in the second staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *piano* appears on the third and fourth staves, and *forte* appears on the fourth, fifth, and sixth staves. The score concludes with a double bar line and a repeat sign on the thirteenth staff.

Affettuoso.

ref.

Affettuoso.

Allegro.

affai.

Allegro.

Allegro

18

non tanto.

Admuet.

f.



Mennet

1.  
2.  

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3
E. 3001

Corno

I. 16

Allegro.


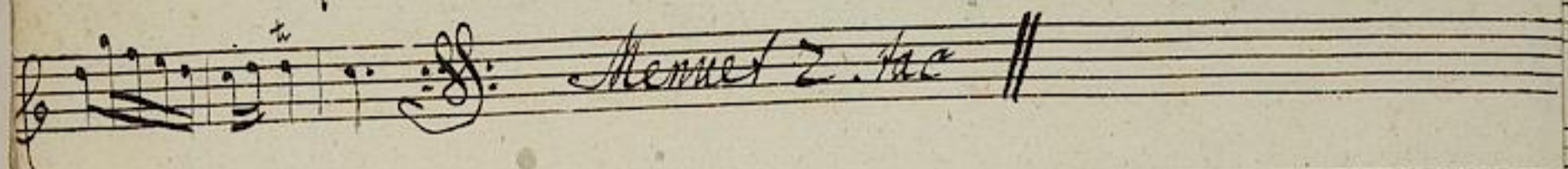
|| Affettuoso tac: ||

Allegro
affai.

|| Allegro tac: ||

Memef.



Mennet 1. 
 *Mennet 2. fac* //

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3 E. 3007

Corno 2. 4

Allegro C

|| *Affettuoso tac:* ||

Allegro assai C

|| *Allegro tac:* ||

Mengel.

Menuet 1.  Menuet 2. *fac.* // 

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The left page of the manuscript features a vertical column of musical notation. It consists of approximately 15 horizontal staves. The top staff contains a few notes with stems and a small star-like symbol above them. The remaining staves are mostly empty, showing only the horizontal lines of the musical staff.

