

I. Bassoon

Symphony in C major

I.

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Adagio ♩ = 60

Musical notation for measures 1-8. The piece is in 3/4 time. Measure 1 starts with a fortissimo (*ff*) dynamic. The dynamics alternate between piano (*p*) and fortissimo (*f*) throughout the section. Measure 8 includes a first ending bracket labeled 'A' and the instruction '1. Solo'.

Allegro vivace ♩ = 150

Musical notation for measures 15-24. The piece is in 3/4 time. Measure 15 features a first ending bracket labeled '3'. Measure 24 includes a first ending bracket labeled 'a 2' and the instruction '1.'.

Musical notation for measures 25-33. The piece is in 3/4 time. Measure 25 features a first ending bracket labeled '2'. Measure 33 includes a first ending bracket labeled 'a 2' and the instruction '1.'.

Musical notation for measures 34-40. The piece is in 3/4 time. Measure 34 includes the instruction '1. Solo'.

Musical notation for measures 41-48. The piece is in 3/4 time. Measure 41 includes the instruction '1.'. Measure 48 includes a first ending bracket labeled 'C' and the instruction 'a 2'.

Musical notation for measures 49-55. The piece is in 3/4 time. Measure 49 includes the instruction '1.'.

Musical notation for measures 56-64. The piece is in 3/4 time. Measure 64 includes a first ending bracket labeled 'D'.

Musical notation for measures 65-70. The piece is in 3/4 time.

Musical notation for measures 71-76. The piece is in 3/4 time. Measure 76 includes a first ending bracket labeled 'E'.

79 *p* *pp* *p* **F** 7 2

93 **G** *f*

101 a 2 3 3 3 4

110 **H** 2 1. a 2 3 *f*

118 **I** 3 8 7 Violin II 1. *f*

137 *f*

144

152 **K** 3 2 *f*

163 *p* 5

174 **L** a 2 1. 2. *f* *p*

182 1. **M** *f* *f* *p*

191 **N** *f*

201 **3**

212 **O**

222 **8** Viola **P** 2. Solo *p*

235 **Q** 1. *f*

243 *a* 2 **7**

256 **R** 1. *f* **9**

271 Cello **S** *p* ————— *f*

279 **T** **3** **2.** *pp*

289 **1.** *f*

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II.

Adagio cantabile $\text{♩} = 45$

12 Cello A 3 *p*

20 2. Solo *f* *p*

25 1. Solo *p*

31 B 1. *f*

36 *f*

42 *p* *fz* *p*

48 *pp* *f* *ff* *p* *fz* *f*

54 3 Cello *p*

61 6 *f* *p* *pp*

72 3 3

78 C *f* *ff* *p*

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III.

Maestoso ♩ = 110

The musical score is written for Bassoon in bass clef, 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Maestoso with a quarter note equal to 110 beats per minute. The score is divided into several measures, with measure numbers 7, 15, 25, 40, and 48 indicated. Dynamic markings include forte (f), piano (p), and mezzo-forte (mf). The piece features various articulations such as slurs, accents, and fermatas. A section starting at measure 35 is marked 'TRIO' and begins with a piano (p) dynamic. The score concludes with the instruction 'Menuetto da capo' at the end of the final staff.

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IV.

Allegro ♩ = 120

8 **A** 12 Cello 1. *p*

27 2 **B** *f p*

39 3 **C** *f p ff*

52 a 2 1.

63 **D**

71 **E** 8 2. *p*

87 1.

97 **F** a 2 1.

105 **G** a 2 1.

114 **H** 2 **J** *p pp*

127 K
f

140 L
pp Flute

163 M
f

177 N
f

187 O P Q
ff Violin I

208 R S T
p Cello

243 U
f

253 *ff*

267 V
f

279 W X
f Flute

298 Y a 2

mf \leftarrow *f*

306 1.

315 a 2 Z 1. 2.

p

327 *pp* *p* *f*

338 *ff*