The PRACTICAL ORGANIST

for

GRAND ORGAN WITH PEDAL OBBLIGATO

By

Alex. Guilmant

EDITED BY S. P. WARREN

→ Vol. 1
Vol. 2

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NEW YORK

The
PRACTICAL ORGANIST

A Collection of

ORGAN COMPOSITIONS

with Pedal Obbligato

By

ALEXANDRE GUILMANT

Edited by

S. P. WARREN

Vol. I Vol. II

G. Schirmer, Inc., New York

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Communion

in E minor.

BOOK I.

ALEX. GUILMANT, Op. 39. Nº 5.
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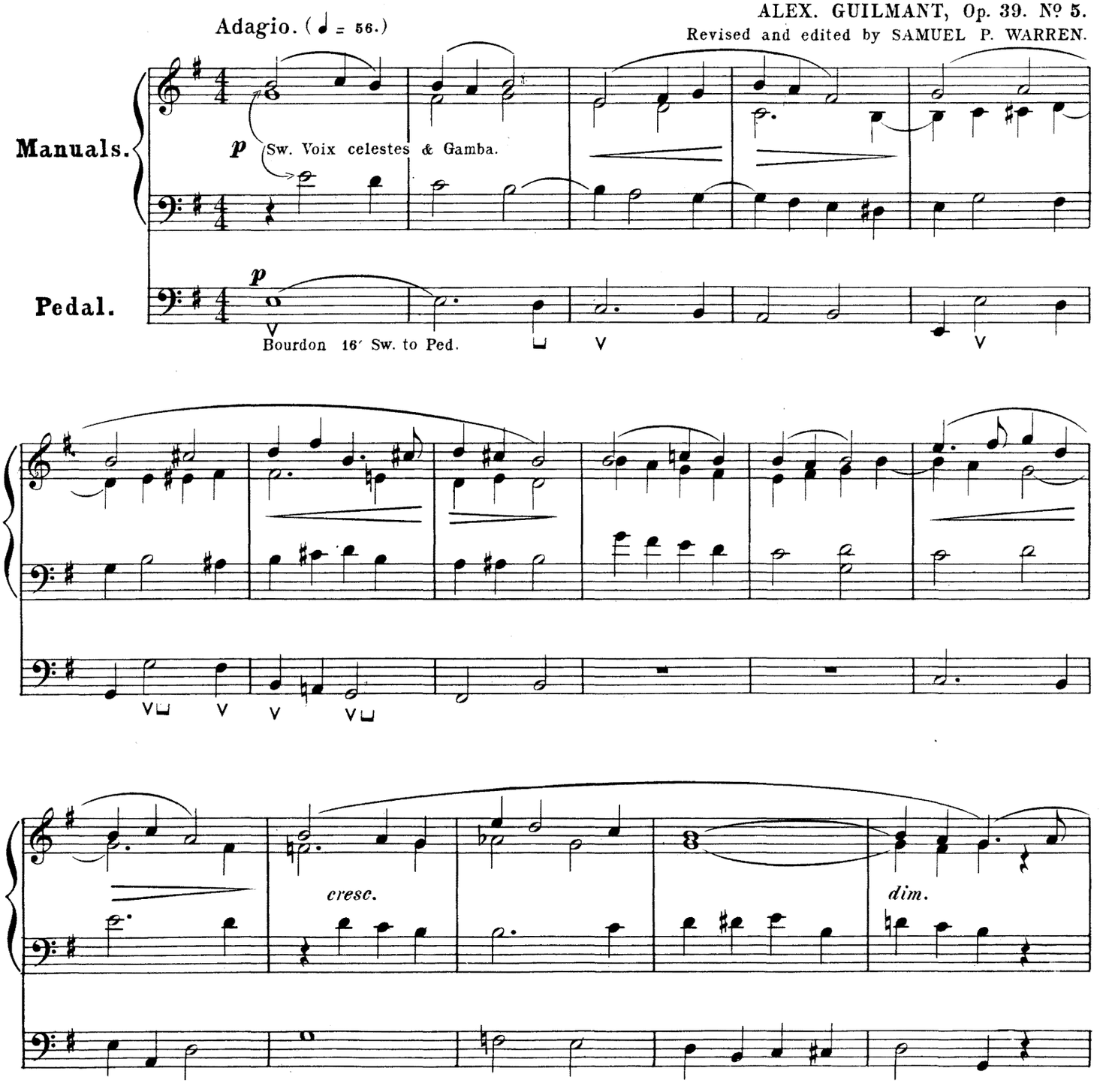

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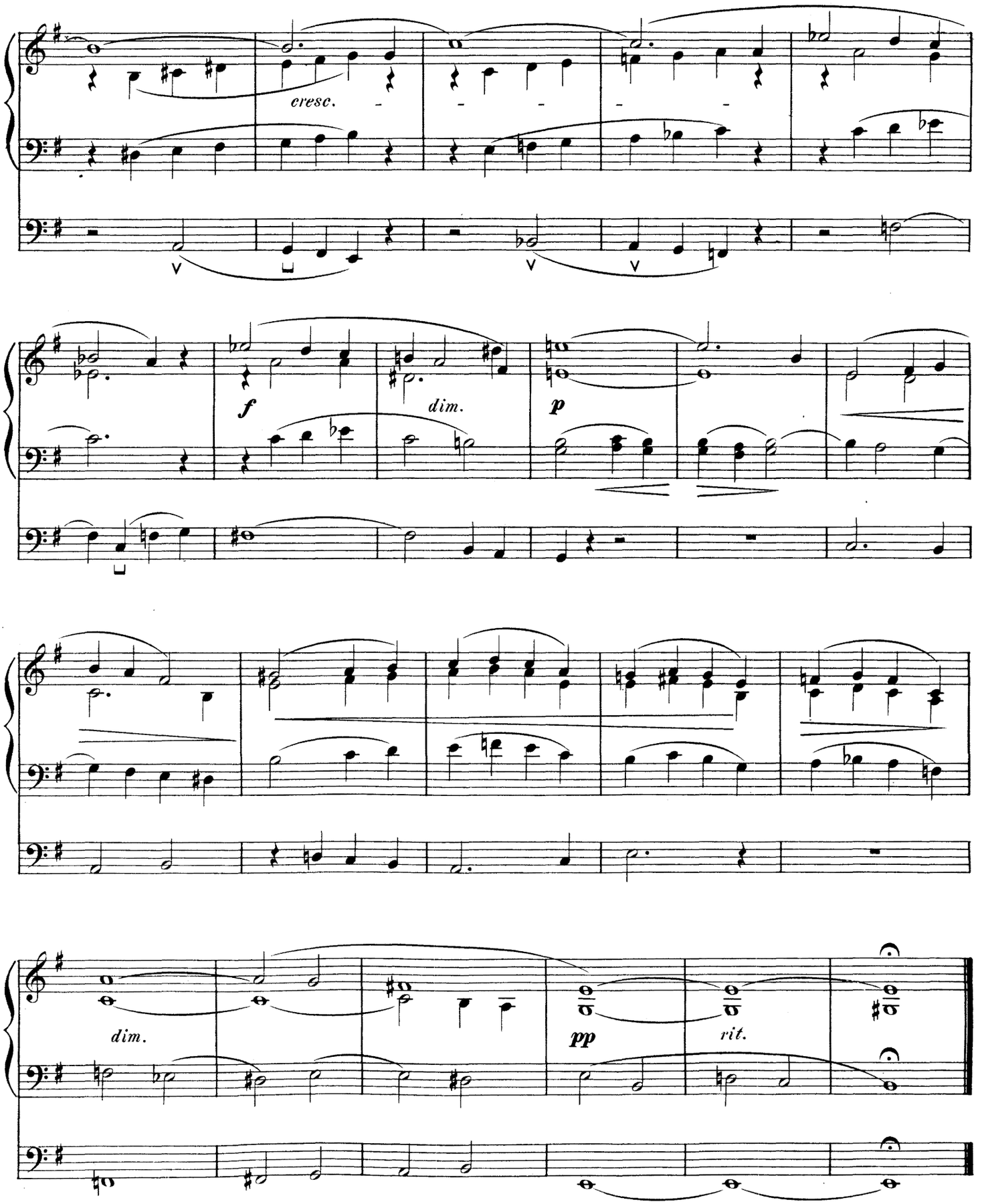
cresc.
f
dim.
p
dim.
pp
rit.

March

in D major.

BOOK I.

Registration:
Swell: Diapasons 8 & 4′ with 8′ Reeds.
Great: *p* = 16 & 8′ *ff* = Full. (Sw. to Gt.)
Pedal: *p* = Bourdons 16 & 8′ *ff* = Full, with Gt. Coupler.

ALEX. GUILMANT, Op. 39. № 3.
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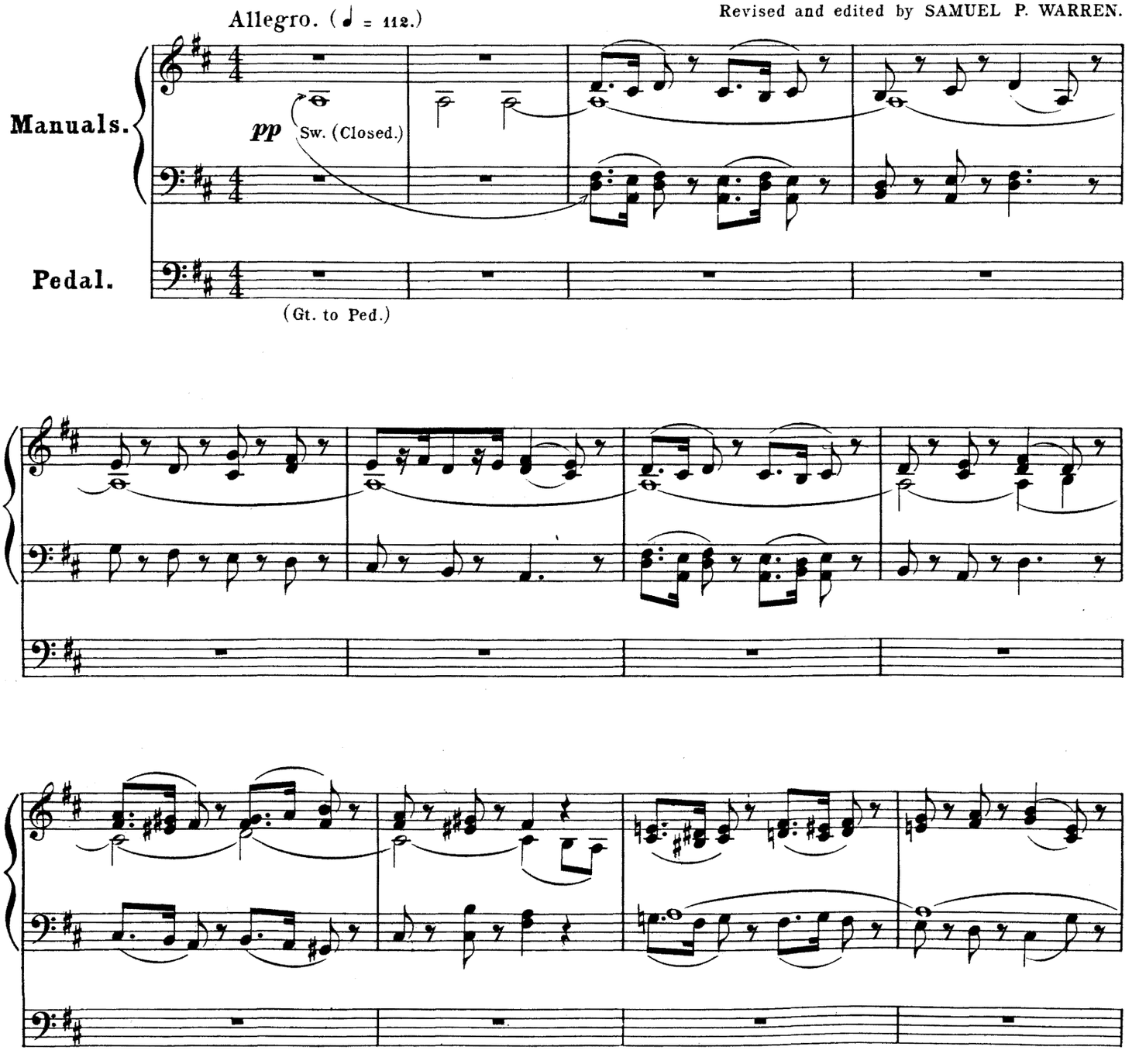

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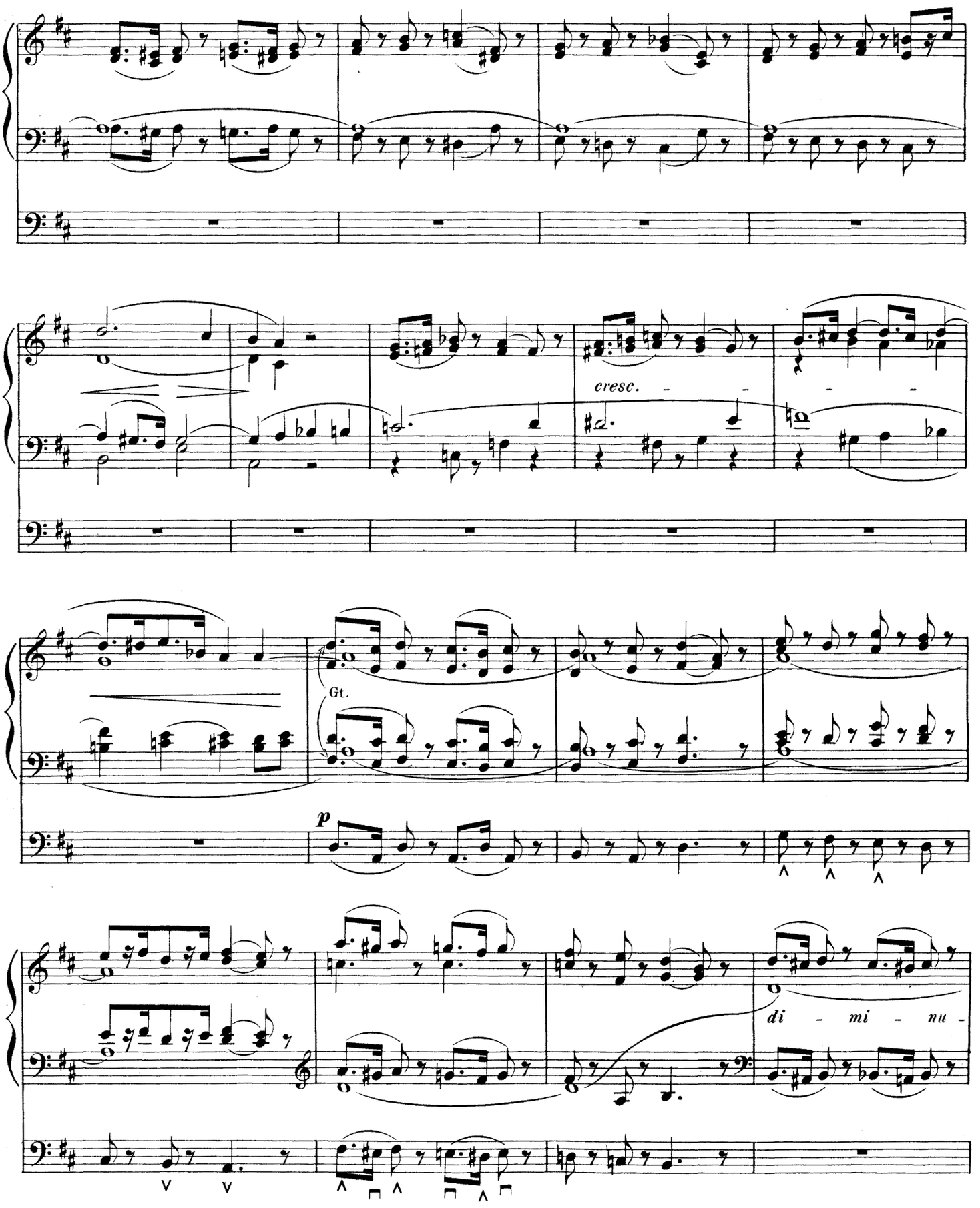
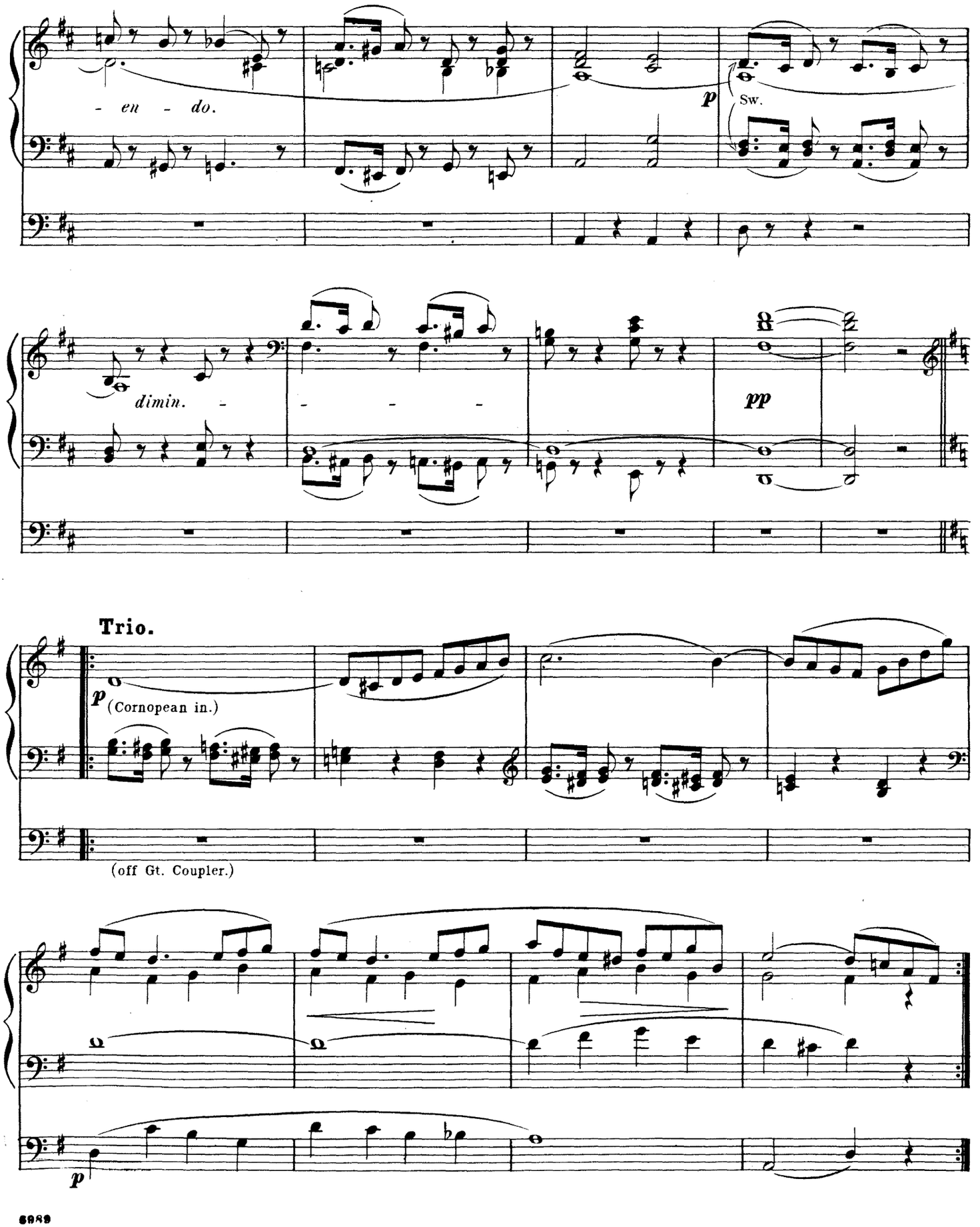
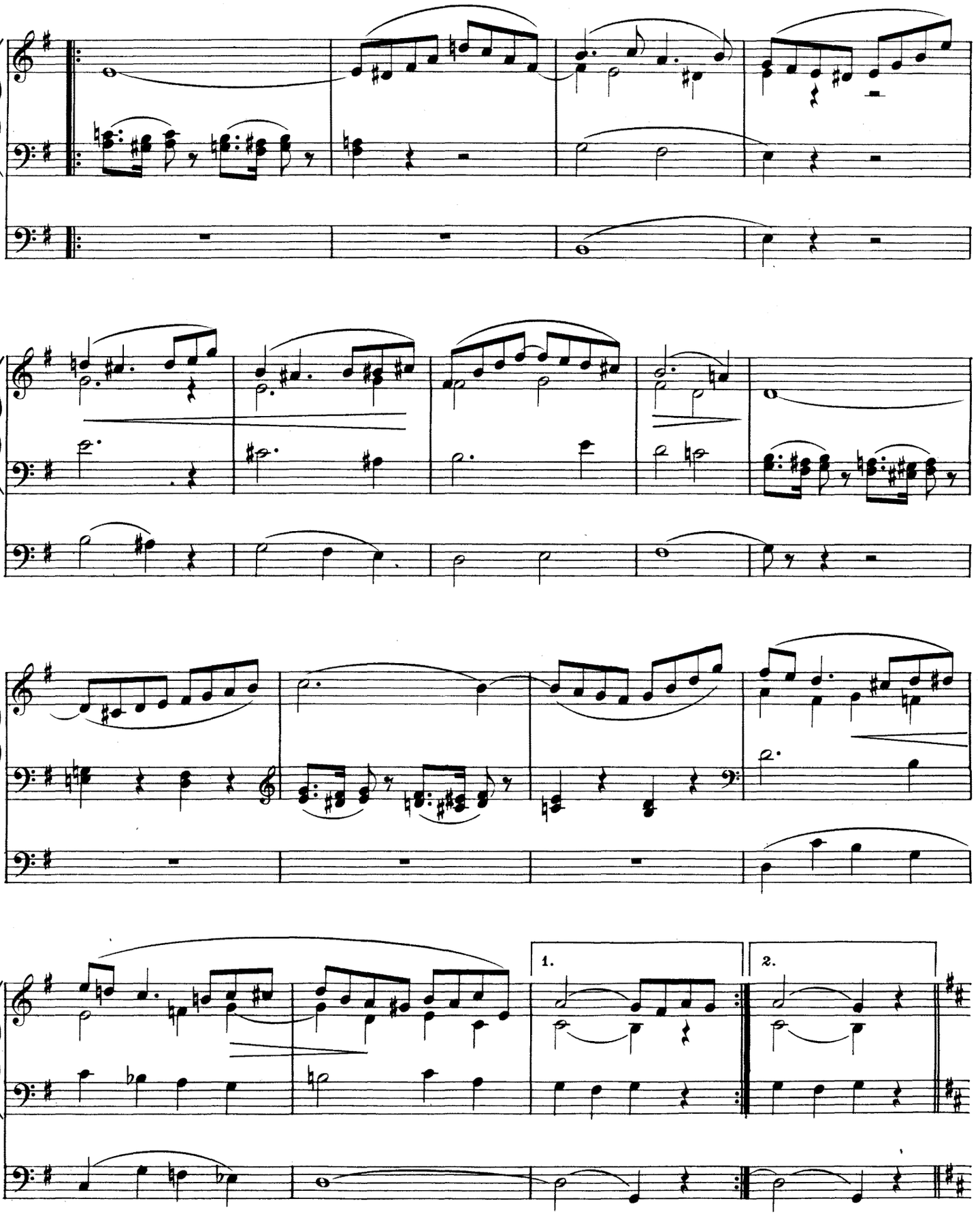
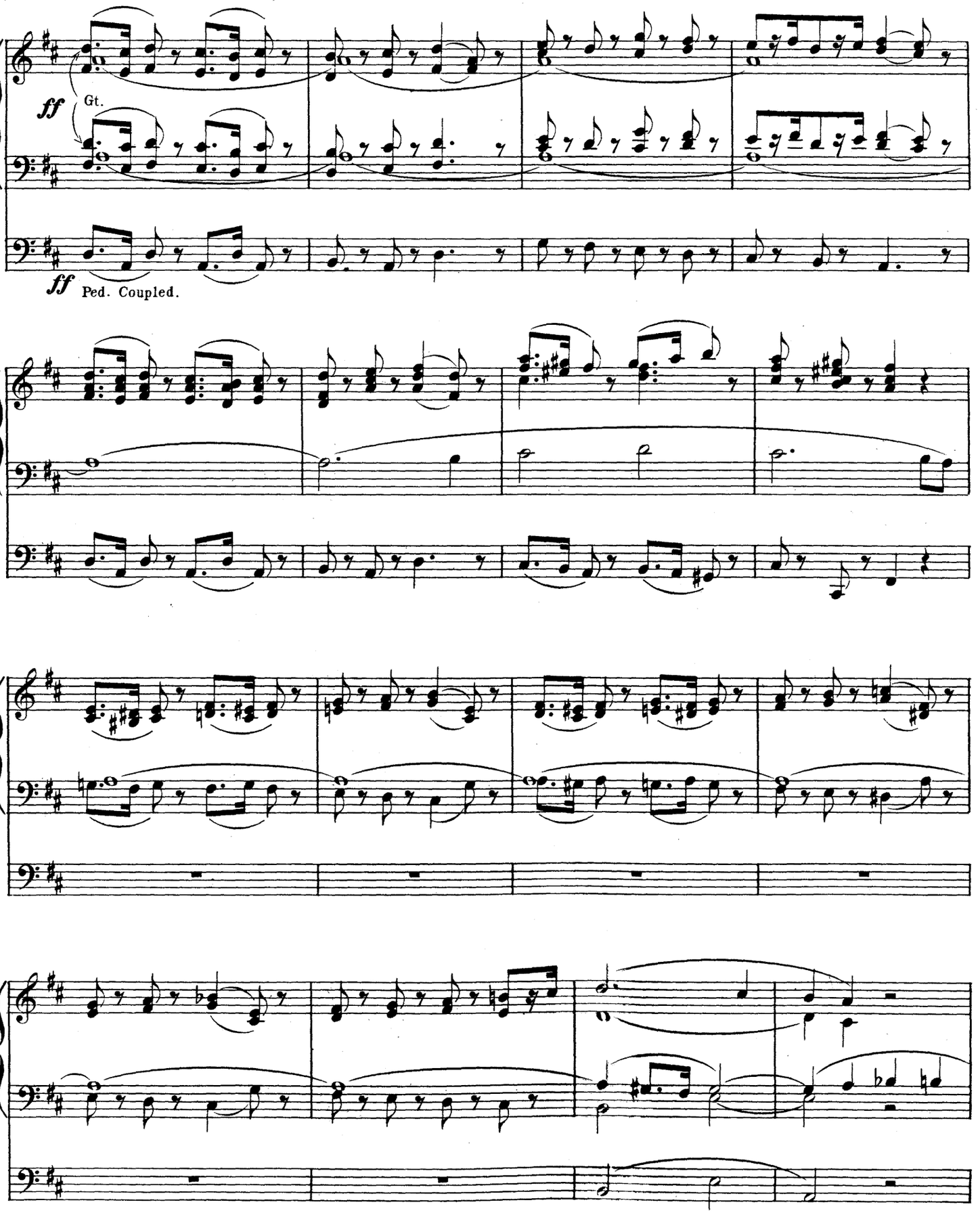
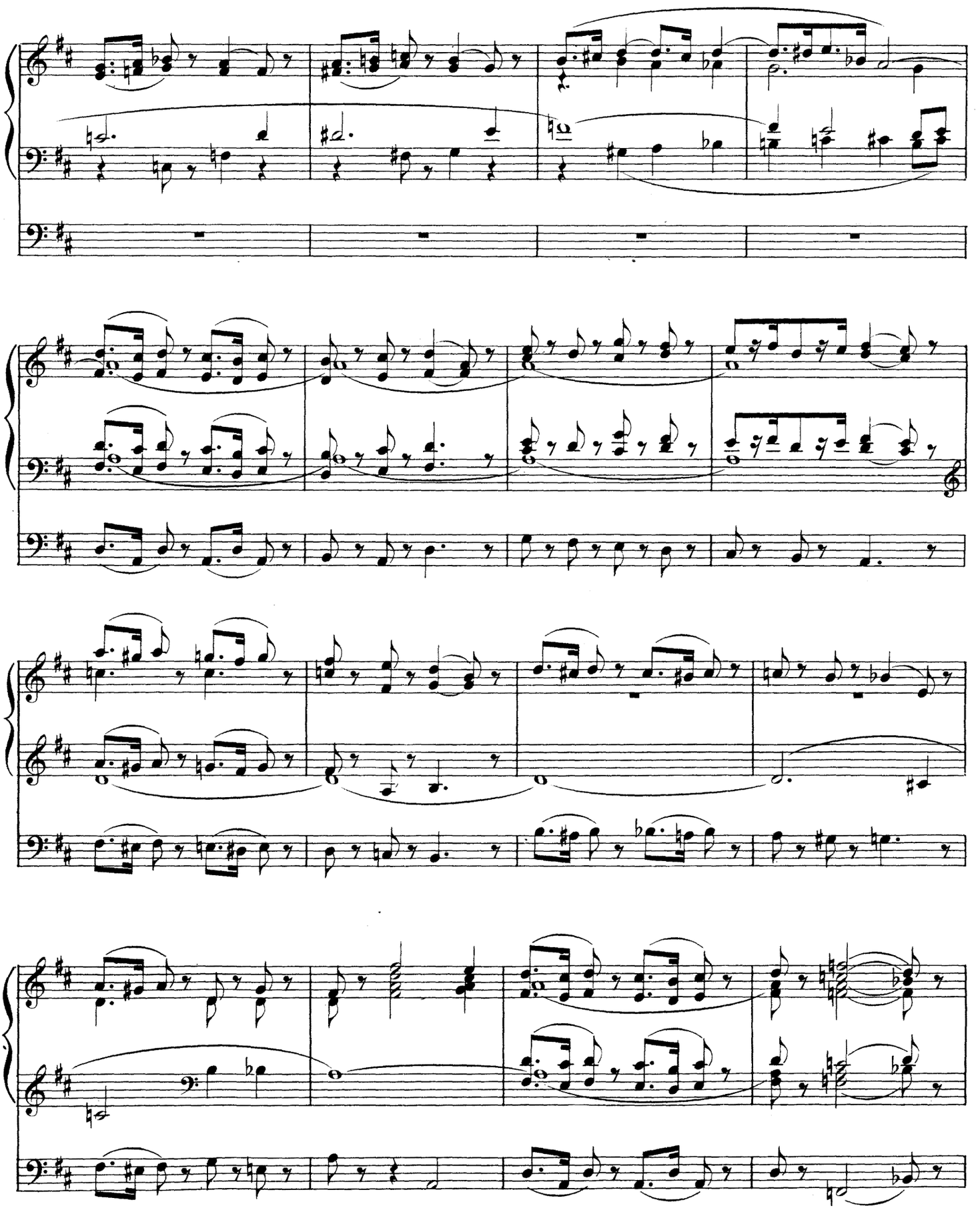
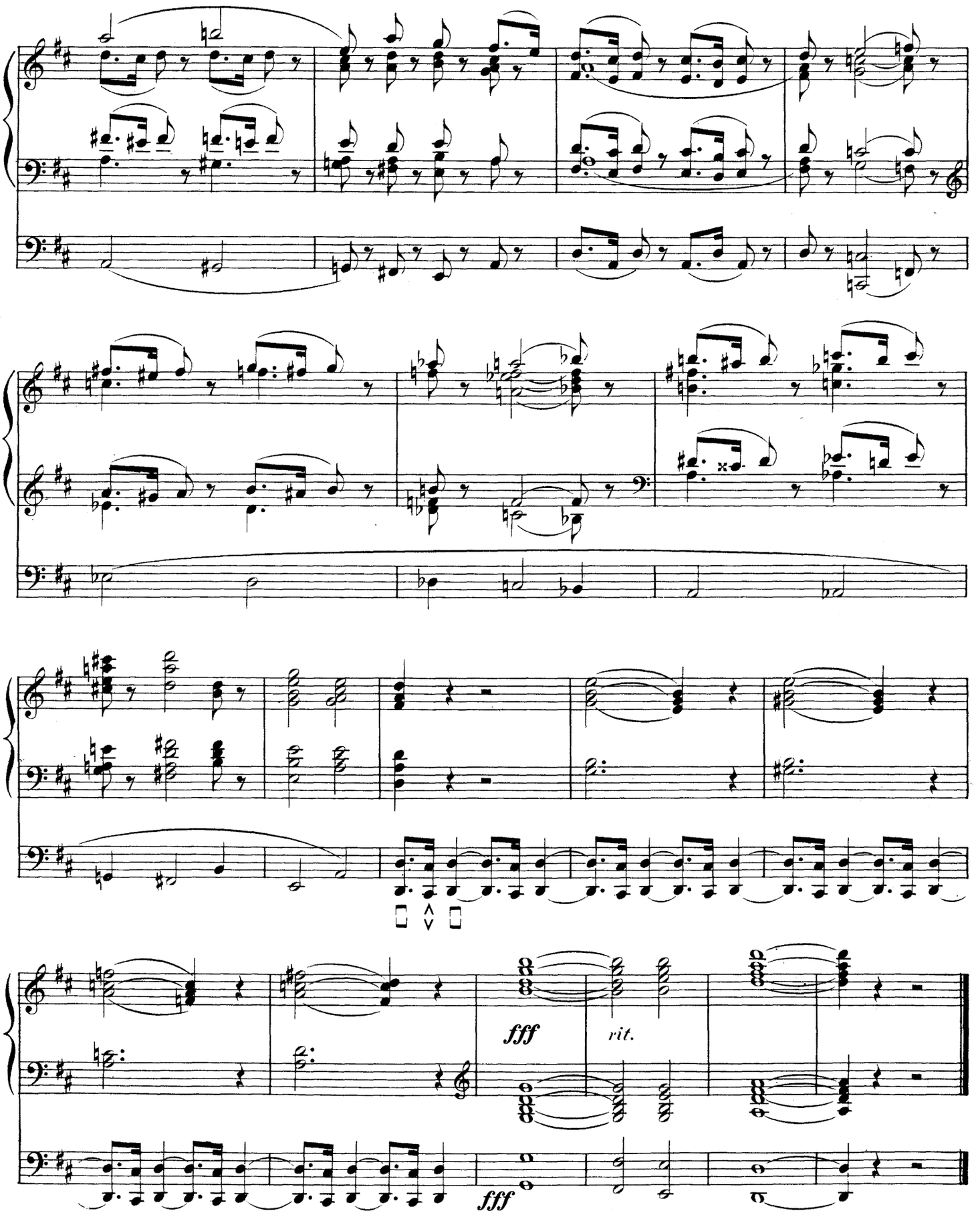

cresc.
Gt.
p
di - mi - nu -


- en - do.
p
Sw.
dimin. - - - -
pp
Trio.
p
(Cornopean in.)
(off Gt. Coupler.)
p


1.
2.


ff
Gt.
ff
Ped. Coupled.




fff
rit.
fff

Offertory

in A major.

BOOK I.

Registration:
Swell: 8 & 4′ to Oboe.
Choir: 8 & 4′ Foundation Stops.
Great: Diapasons with Ch. coupled.
Pedal: 16 & 8′ _ Gt. Coupler.

ALEX. GUILMANT, Op. 39. Nº 2.
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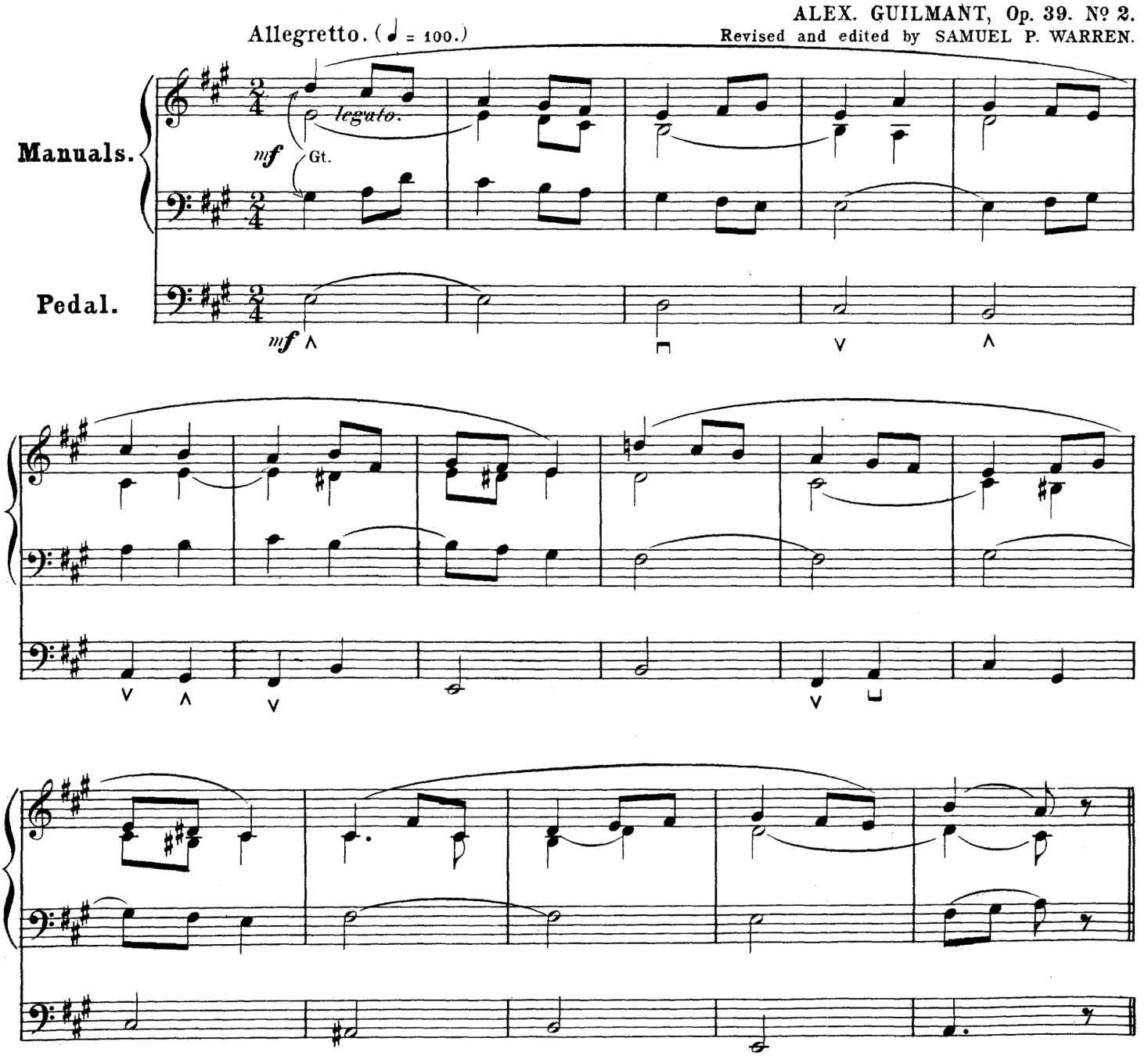

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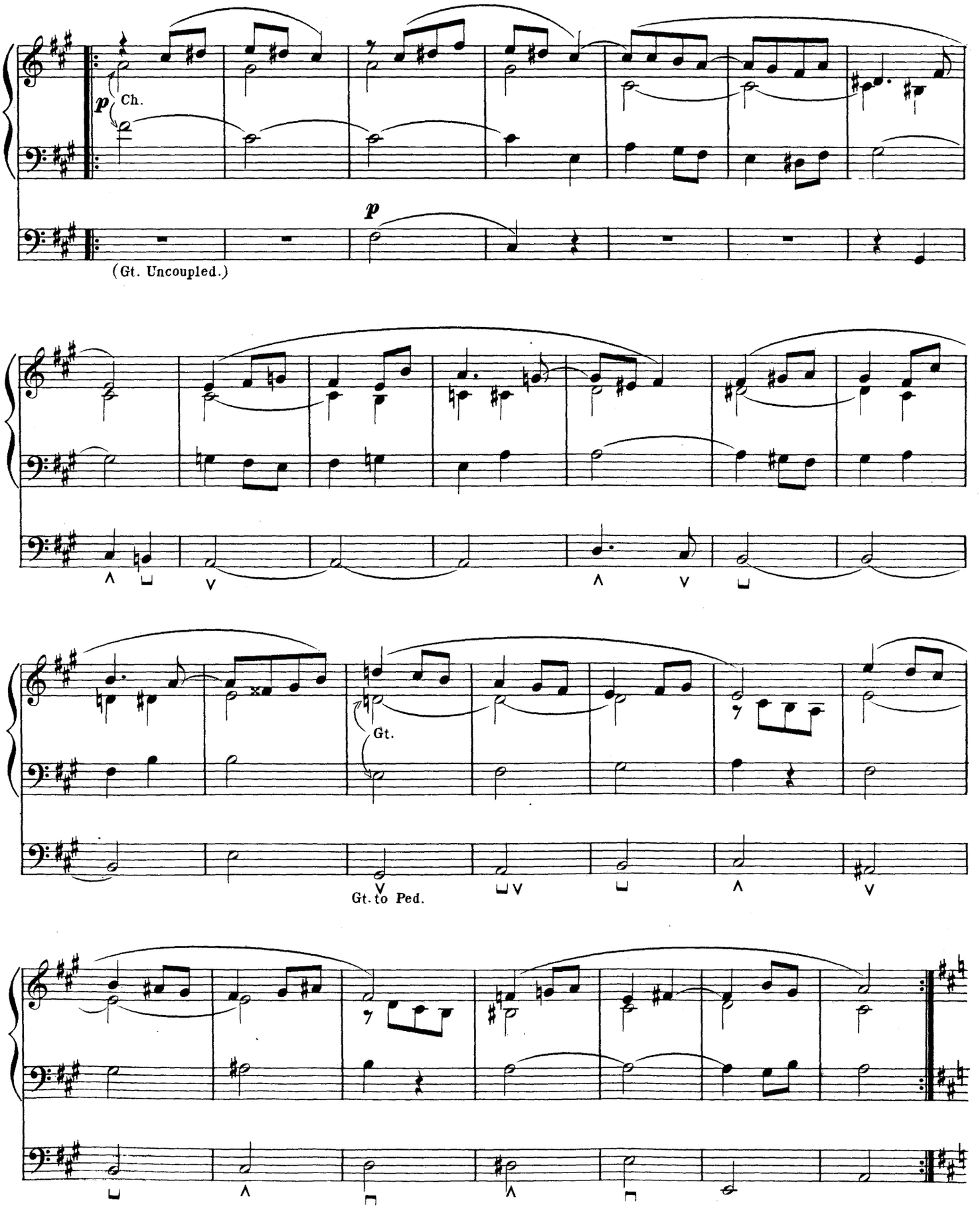
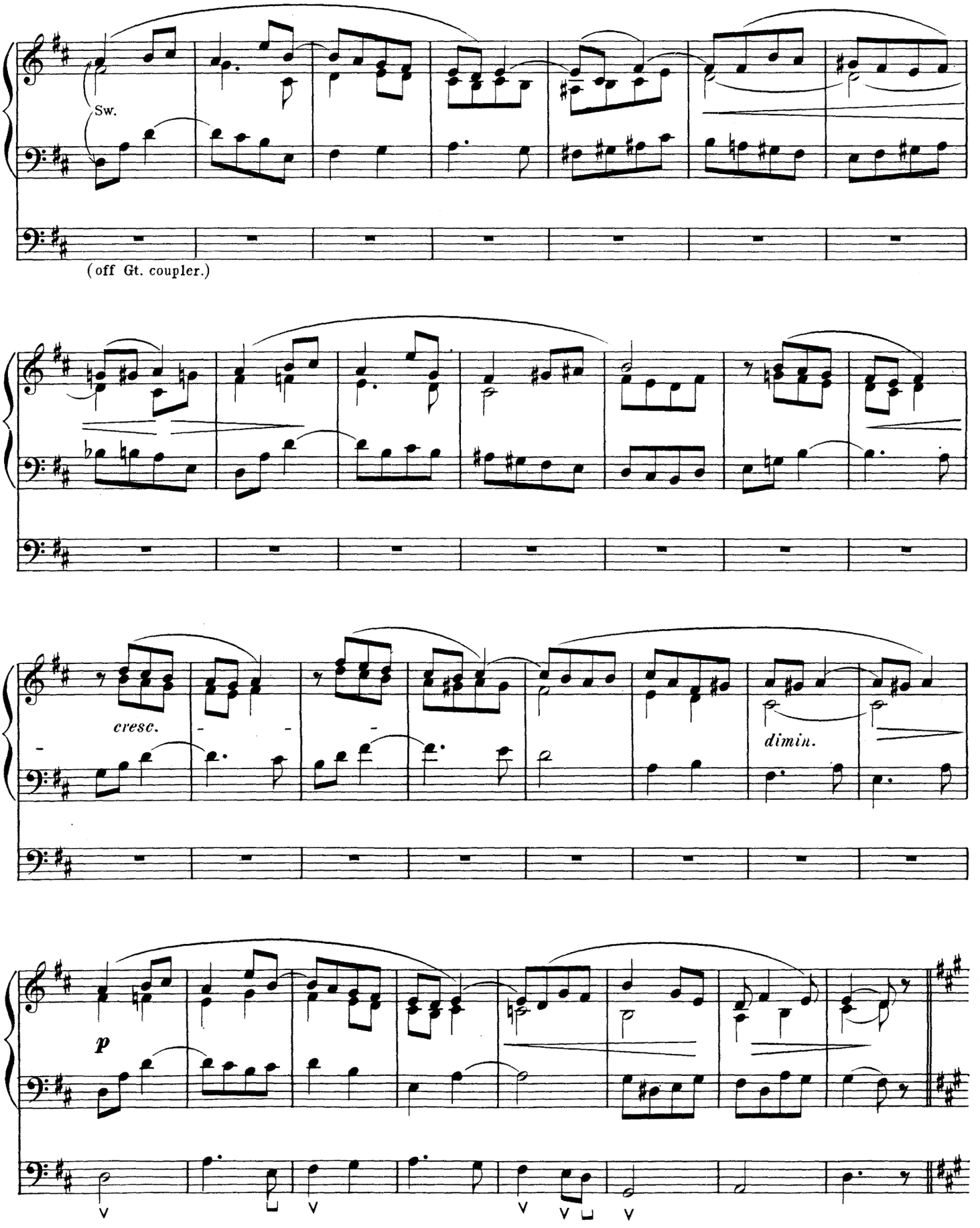
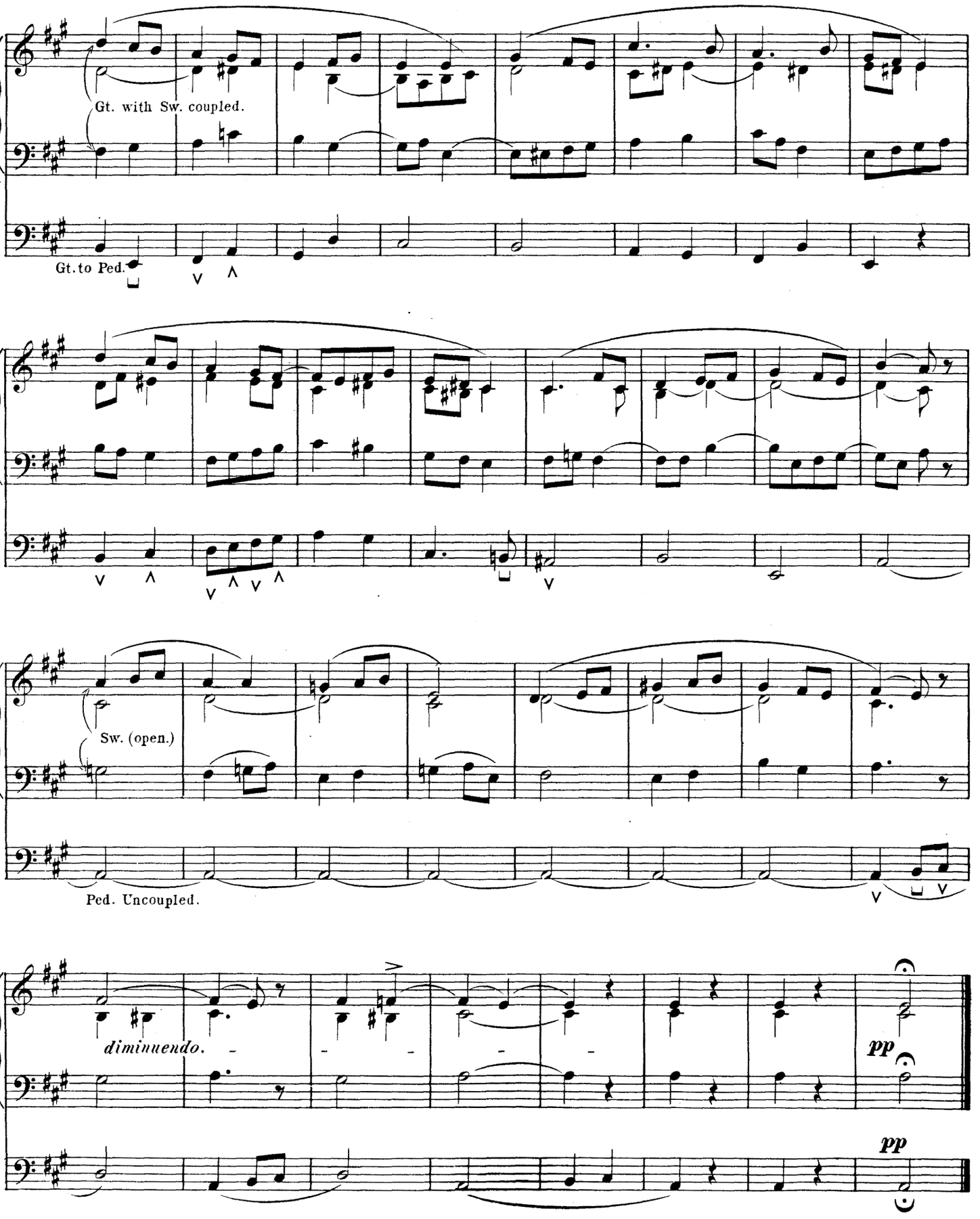

p
Ch.
p
(Gt. Uncoupled.)
Gt.
Gt. to Ped.


Sw.
(off Gt. coupler.)
cresc.
dimin.
p


Gt. with Sw. coupled.
Gt. to Ped.
Sw. (open.)
Ped. Uncoupled.
diminuendo.
pp
pp

Elevation

in F major.

BOOK I.

ALEX. GUILMANT, Op. 39. Nº 1.
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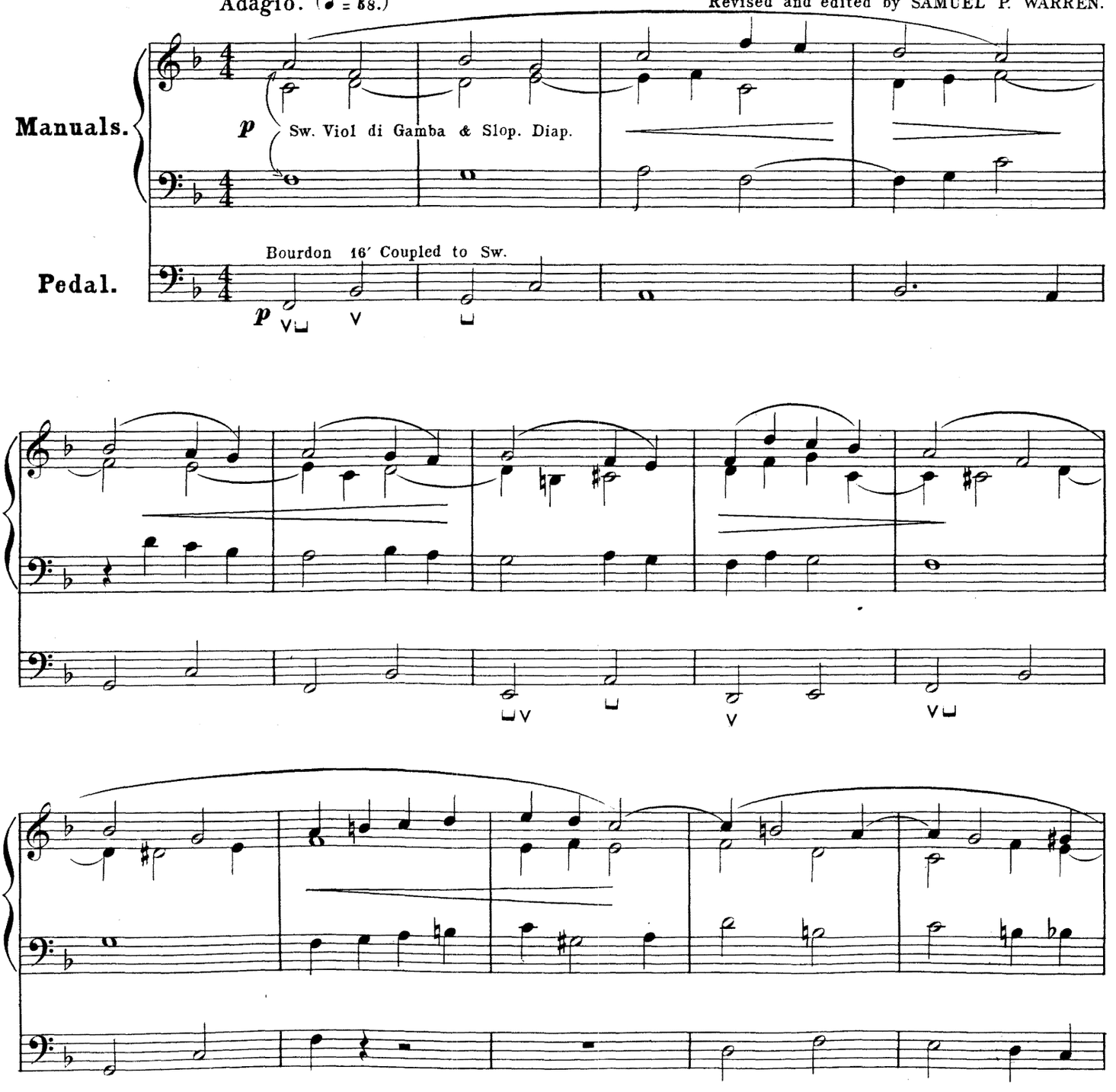

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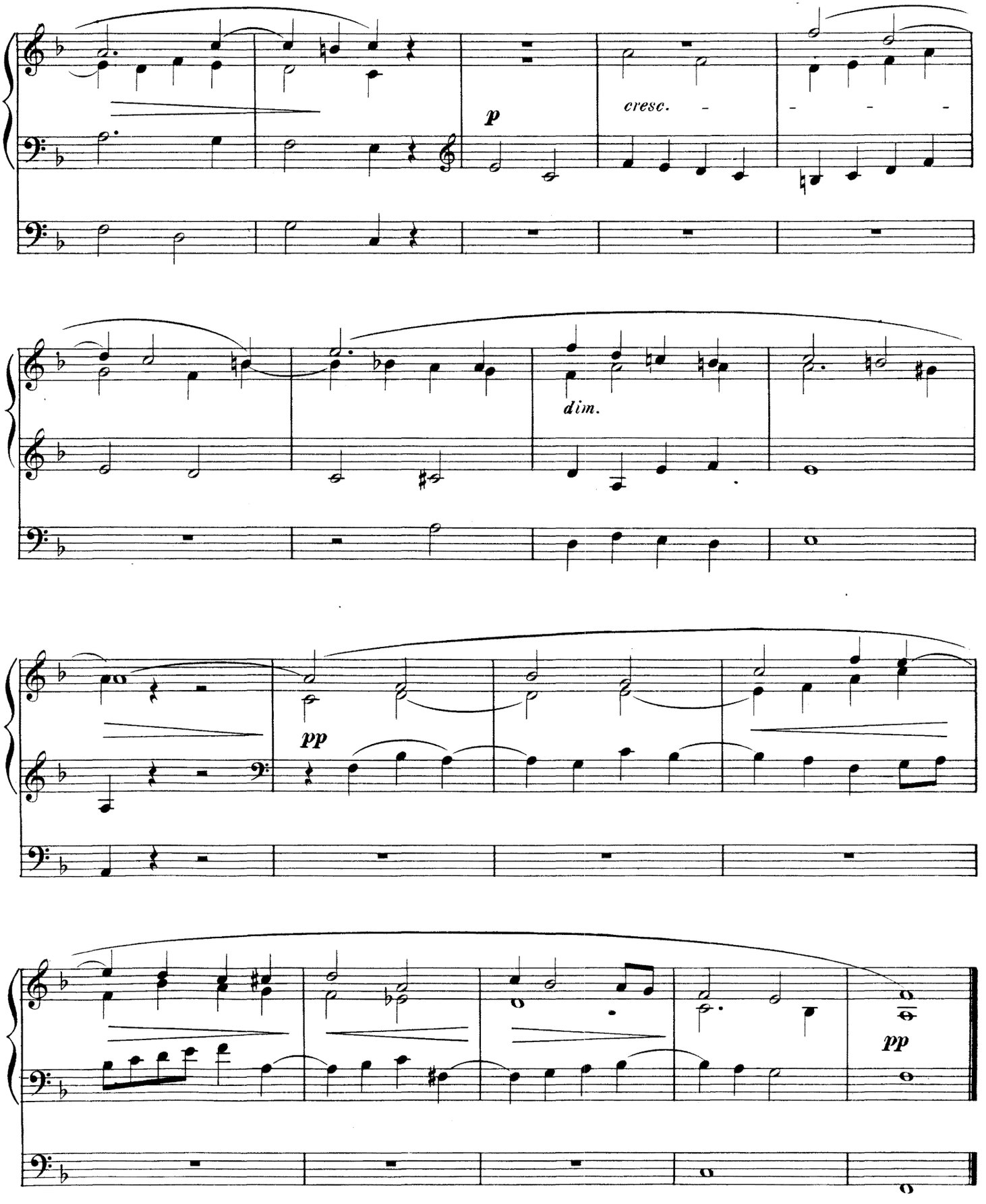
p
cresc.
dim.
pp
pp

Two Anthems.

BOOK I.

No 1. For a 2d Tone. (10th tone transposed.)

ALEX. GUILMANT, Op. 39. No 4.

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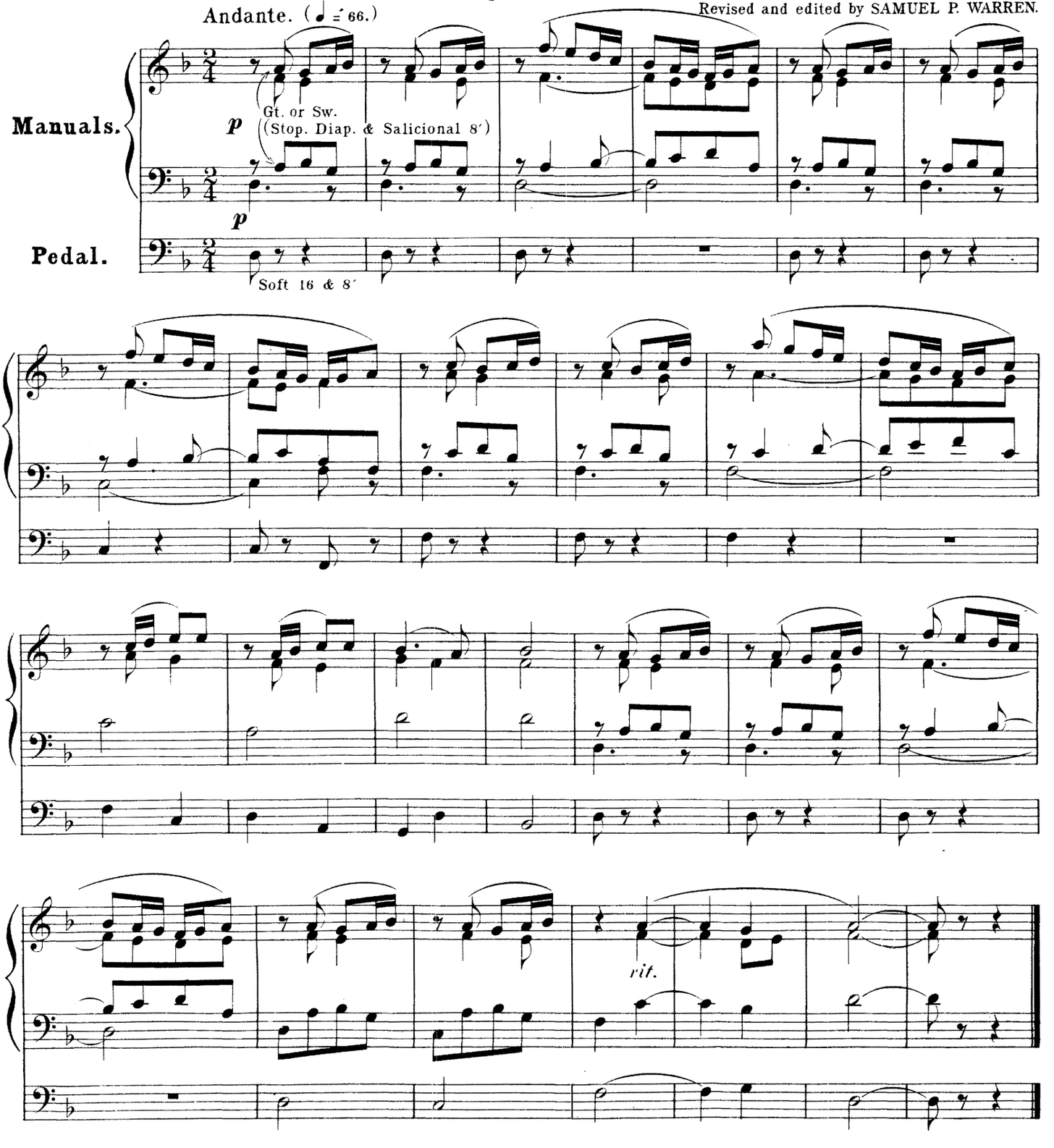
Andante. (♩ = 66.)



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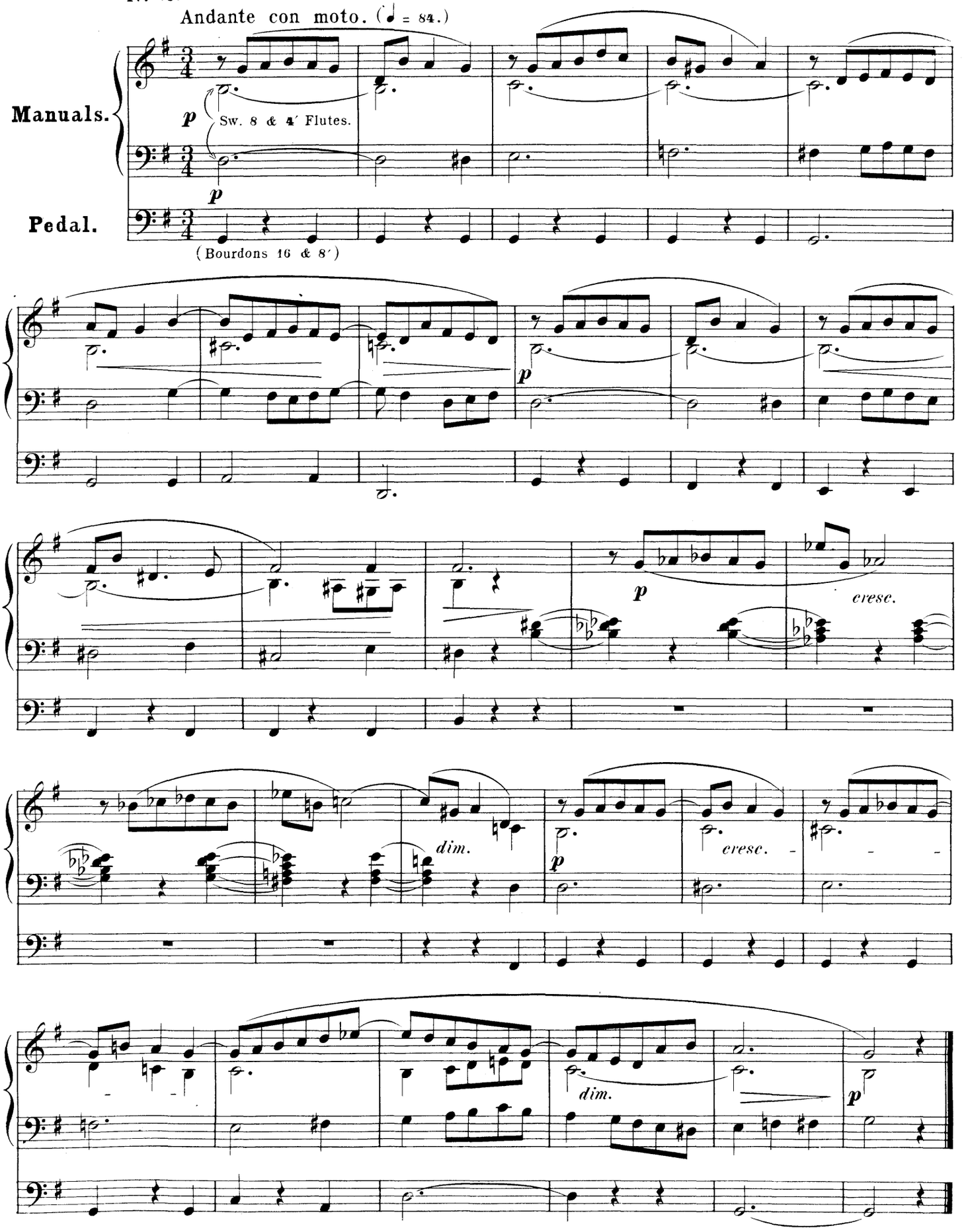
No 2.

Andante con moto. (♩ = 84.)



Offertory

in C minor.

ON CHRISTMAS CAROLS.

BOOK II.

Registration:
- Swell: Oboe & Stop. Diap. 8′
- Great: Full.
- Choir: Harmonic Flute 8′
- Pedal: Full with Gt. Coupler.

ALEX. GUILMANT, Op 39, Nº6.
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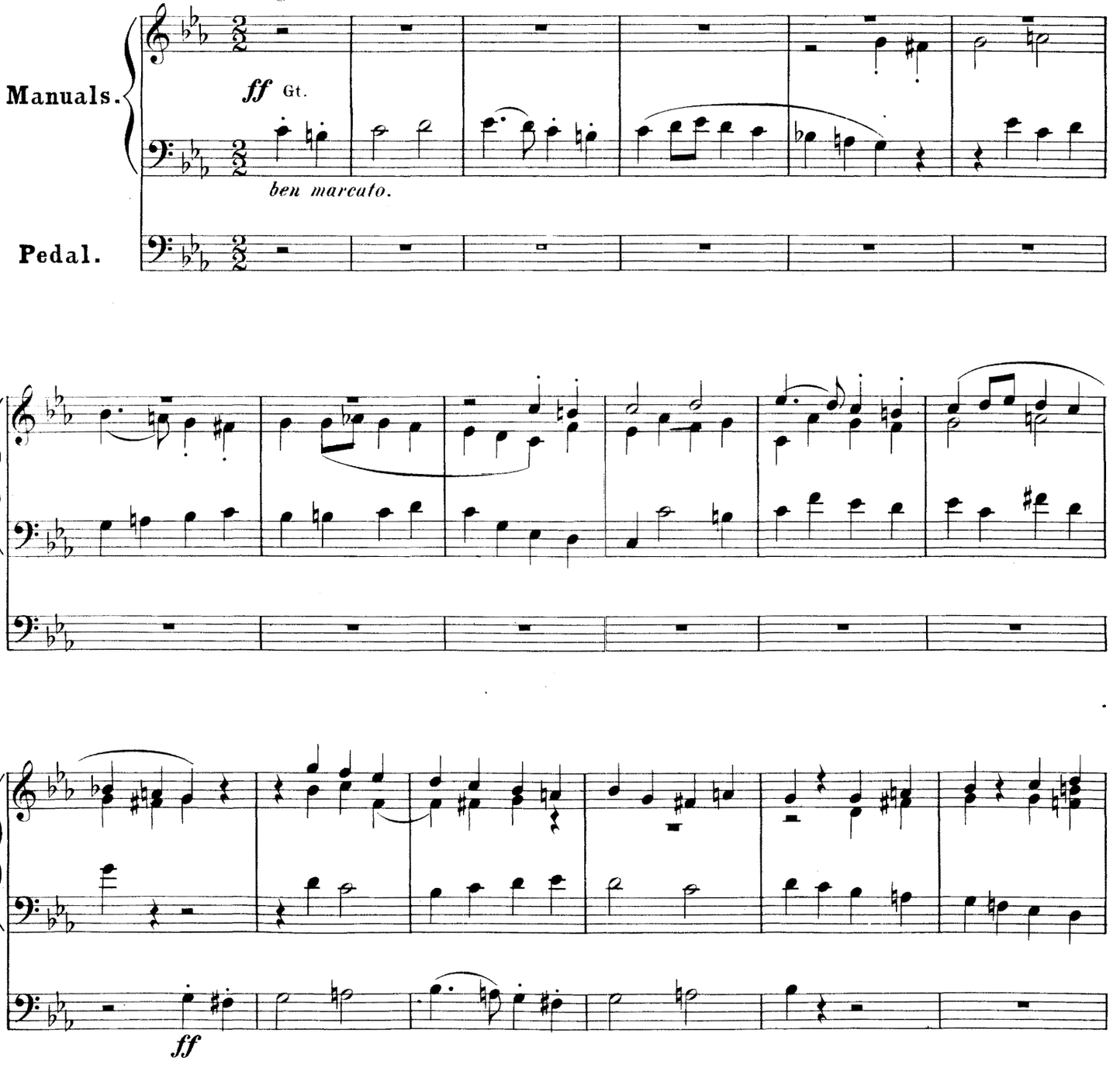
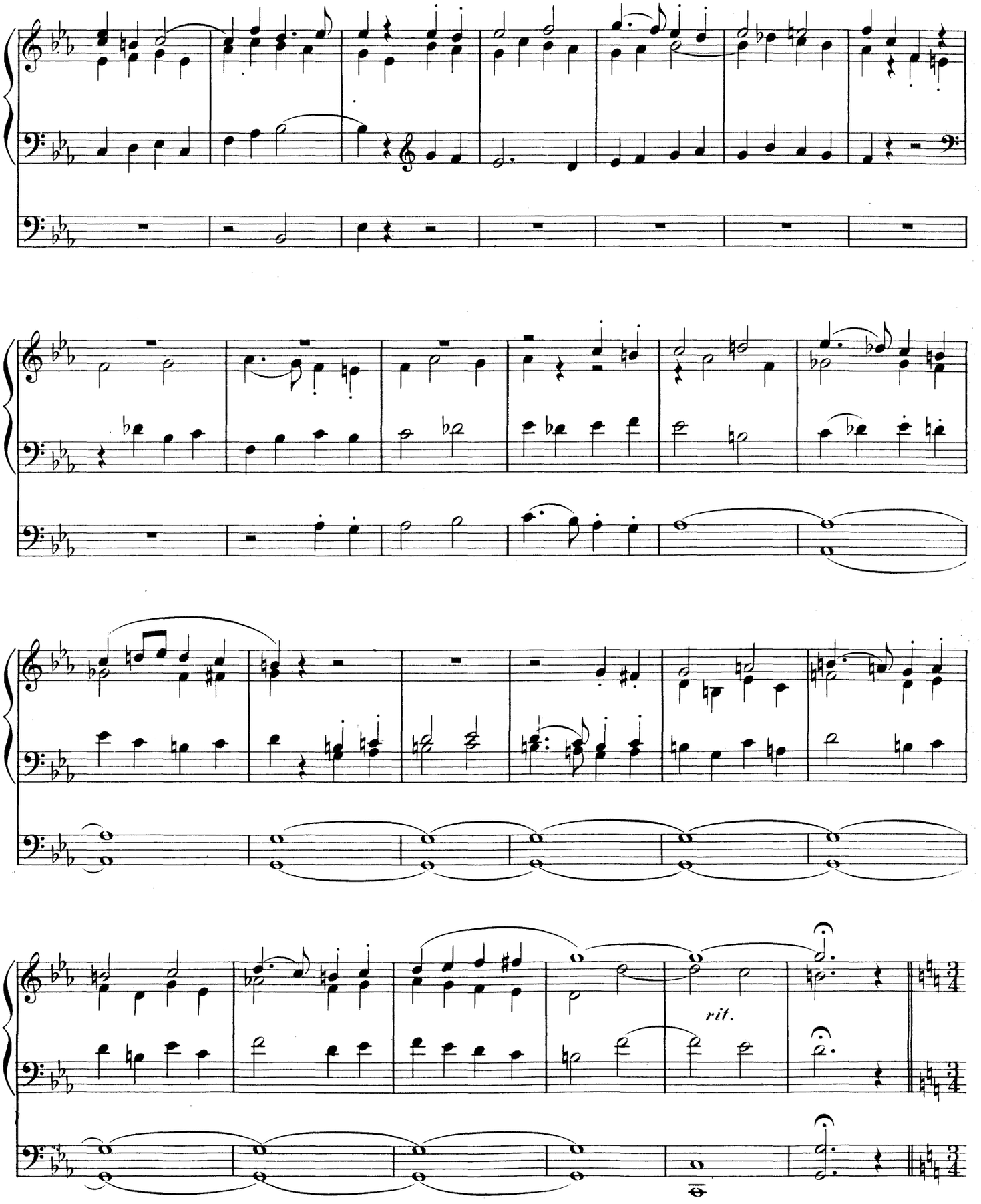
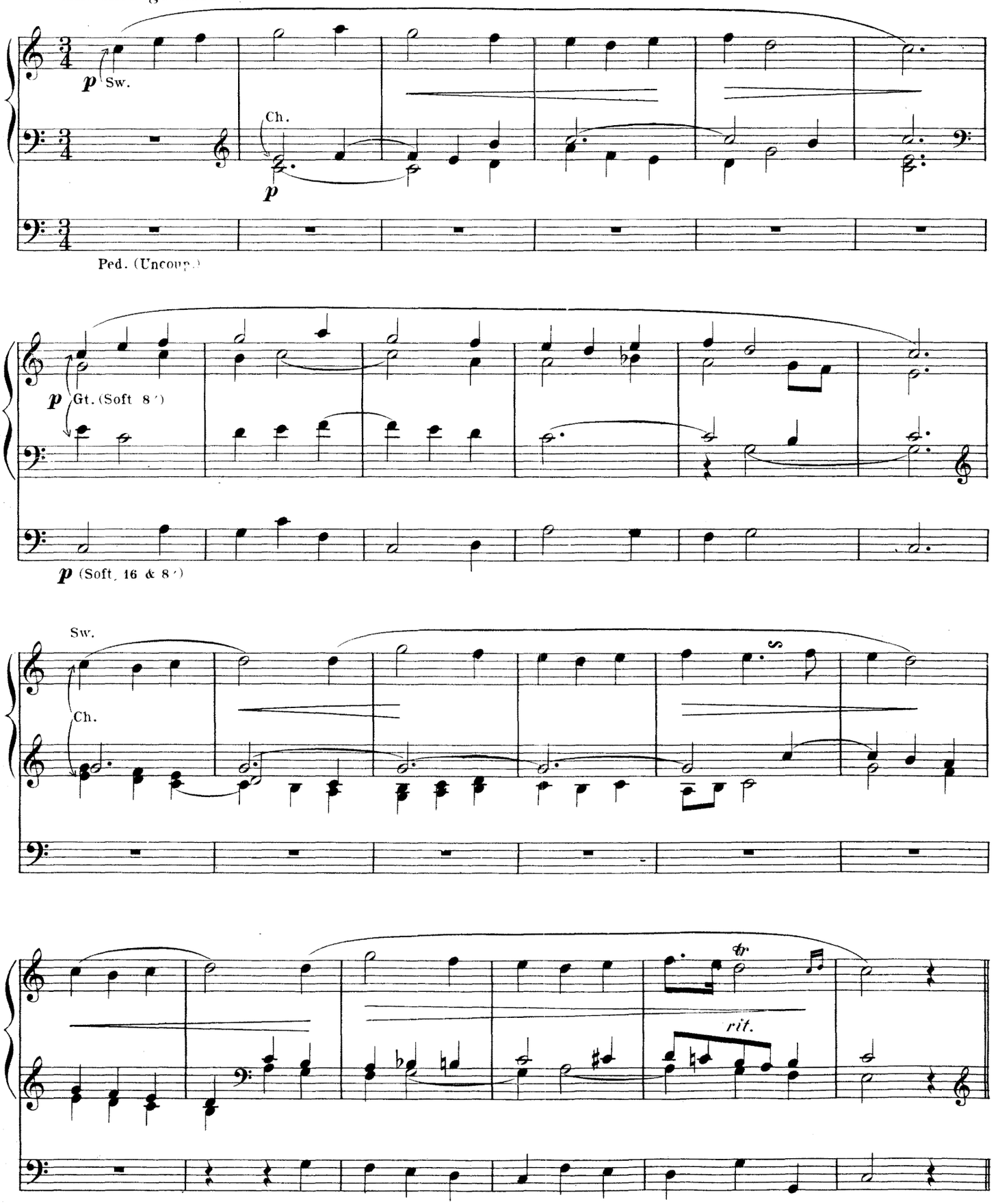
Allegro. (𝅗𝅥 = 88.)

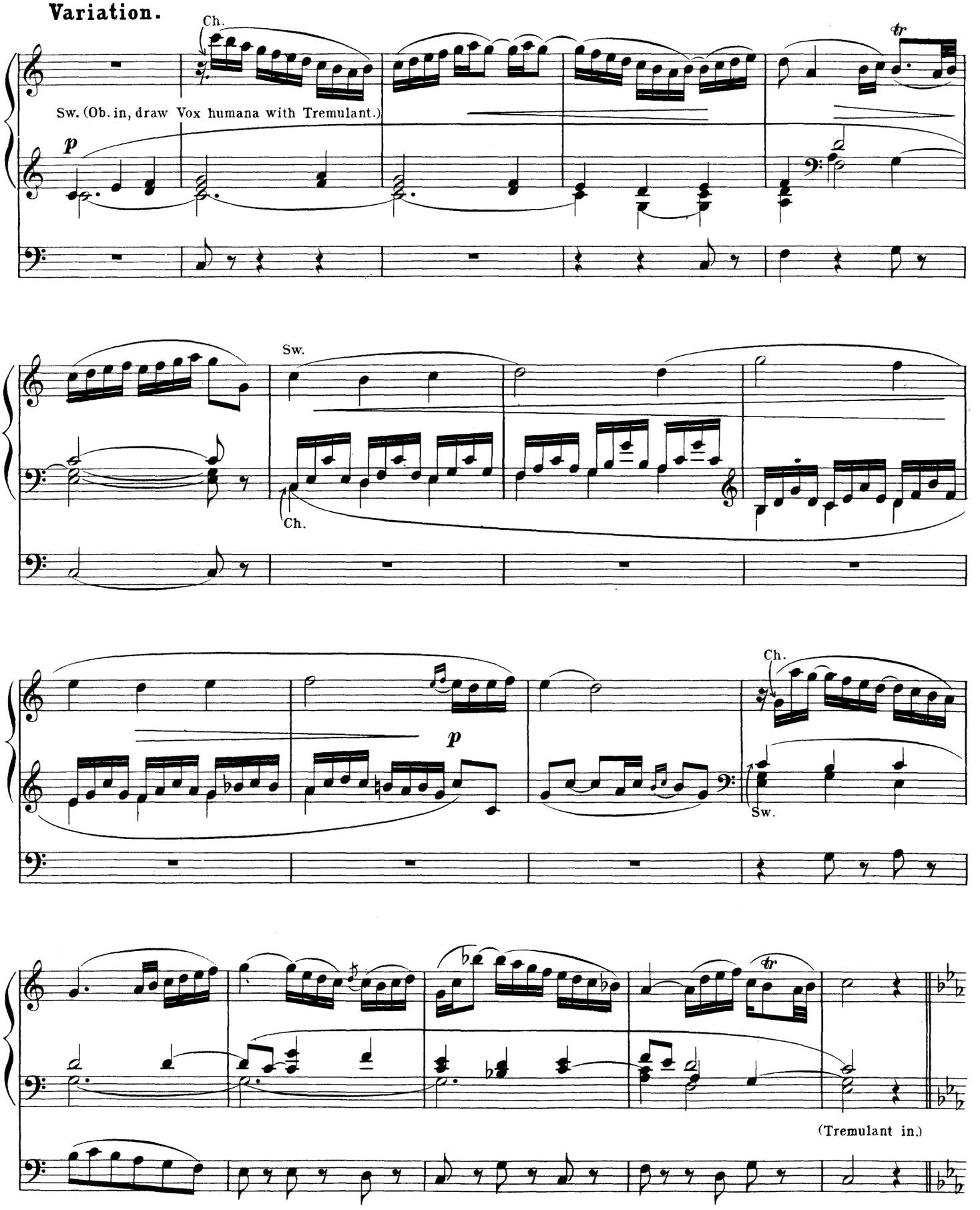


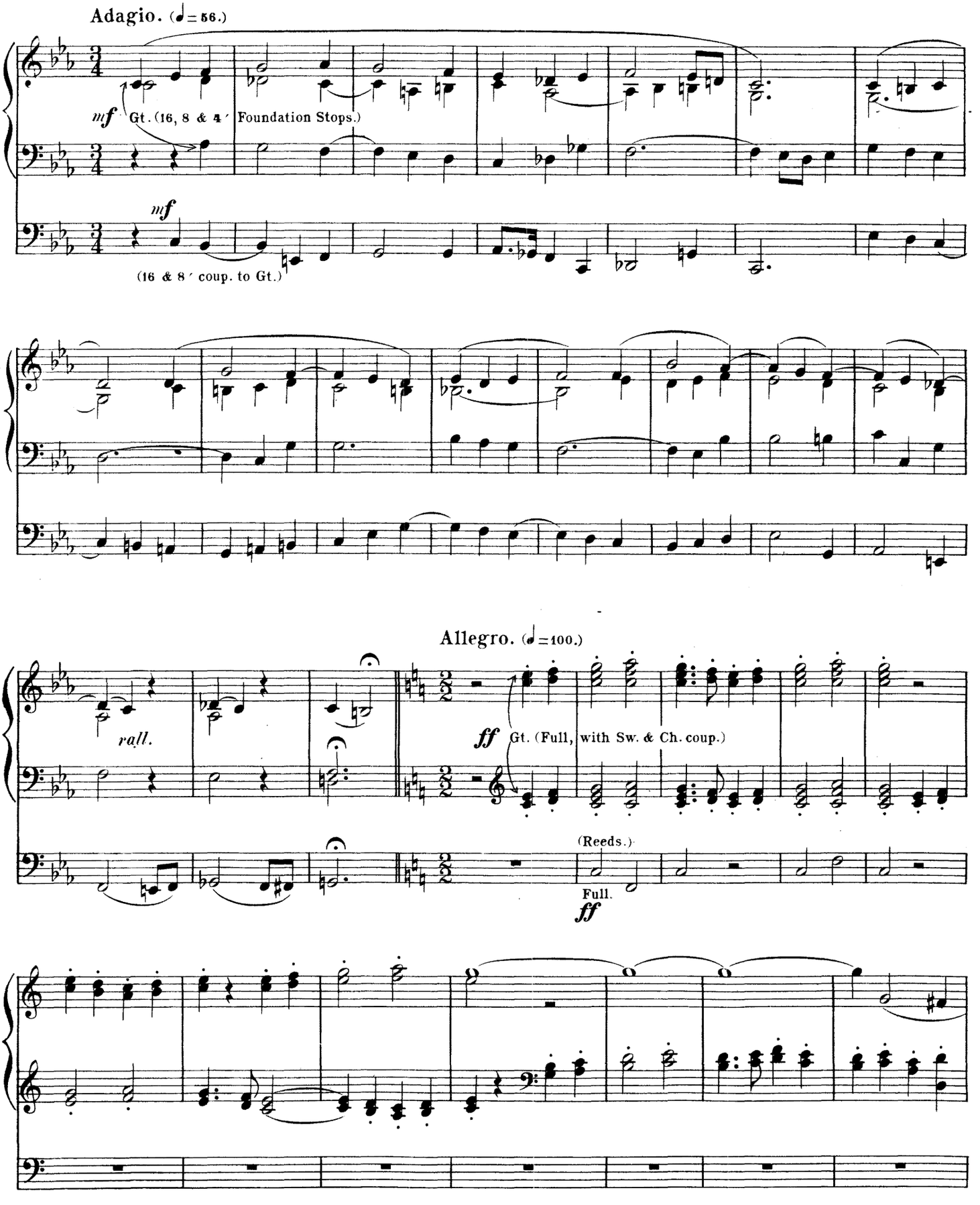

rit.

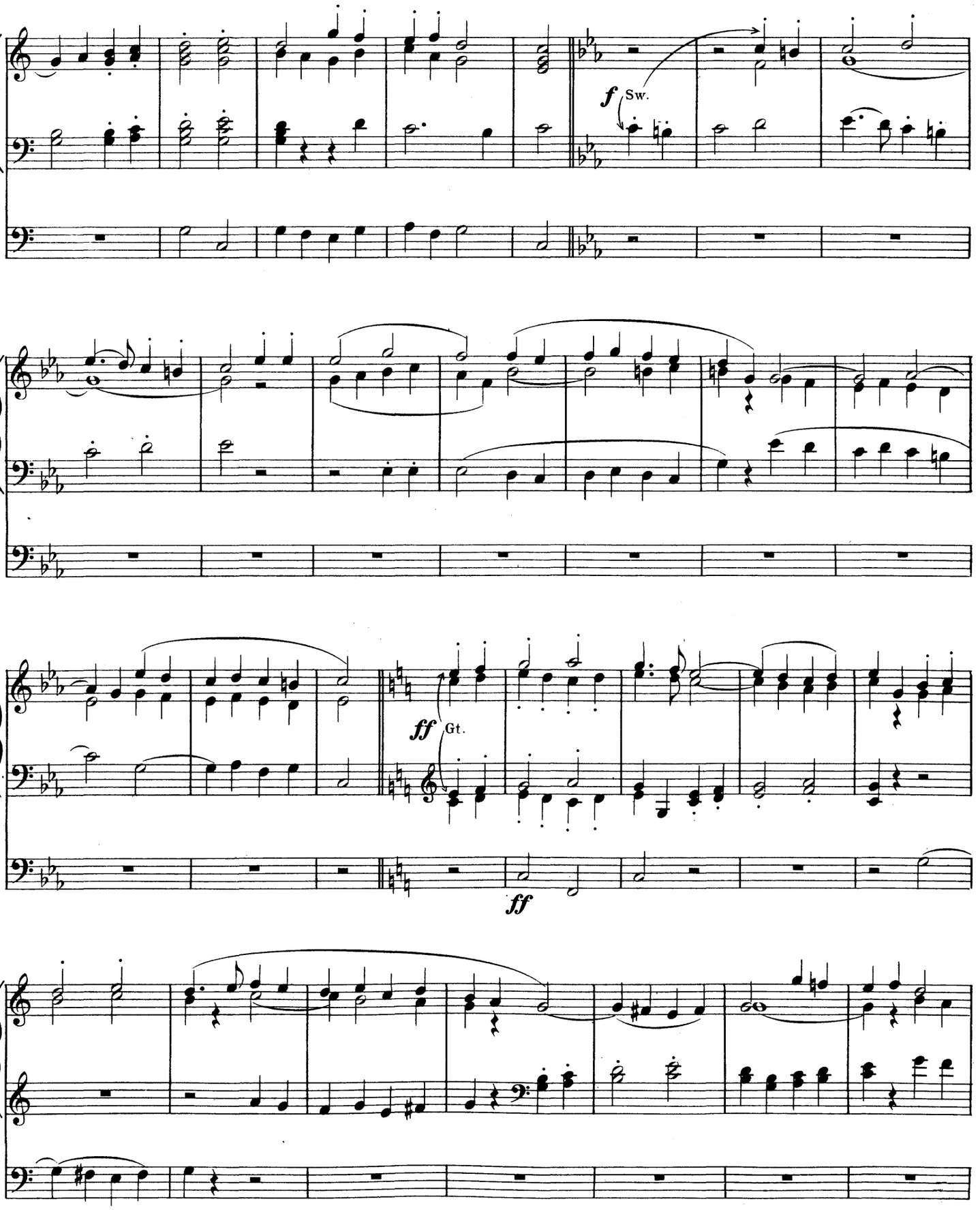
Andante grazioso. (♩ = 72.)

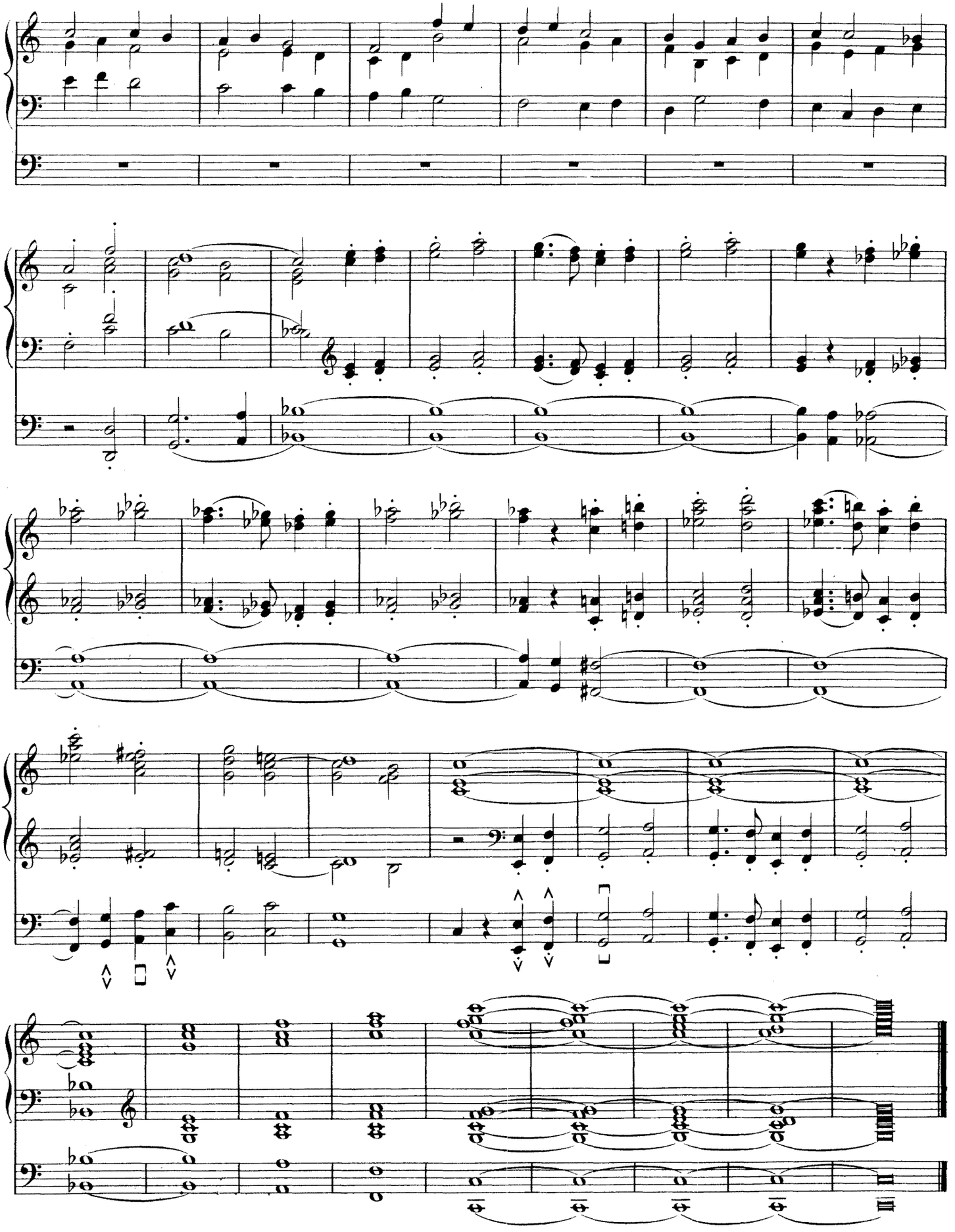


Variation.


Ch.
Sw. (Ob. in, draw Vox humana with Tremulant.)
p
tr
Sw.
Ch.
p
Ch.
Sw.
tr
(Tremulant in.)


Adagio. (♩= 56.)
mf Gt. (16, 8 & 4′ Foundation Stops.)
mf
(16 & 8′ coup. to Gt.)
Allegro. (♩=100.)
rall.
ff Gt. (Full, with Sw. & Ch. coup.)
(Reeds.)
Full.
ff


f Sw.
ff Gt.
ff



Elevation

in E minor.

BOOK II.

ALEX. GUILMANT, Op. 41, No 6.
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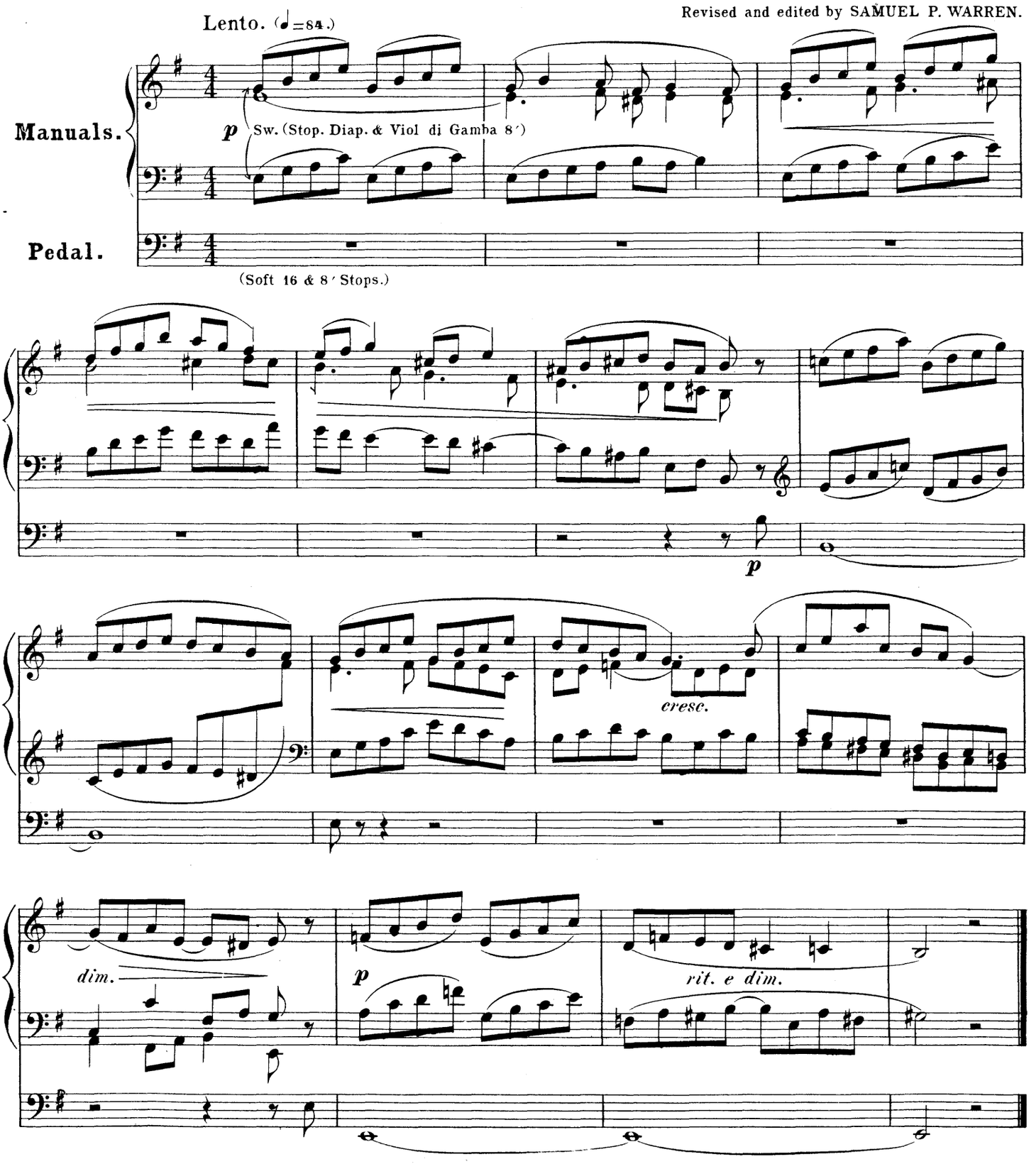

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Magnificat

in G major.

FIRST VERSE IN PLAIN-SONG.

BOOK II.

ALEX. GUILMANT, Op. 41, Nº 2.
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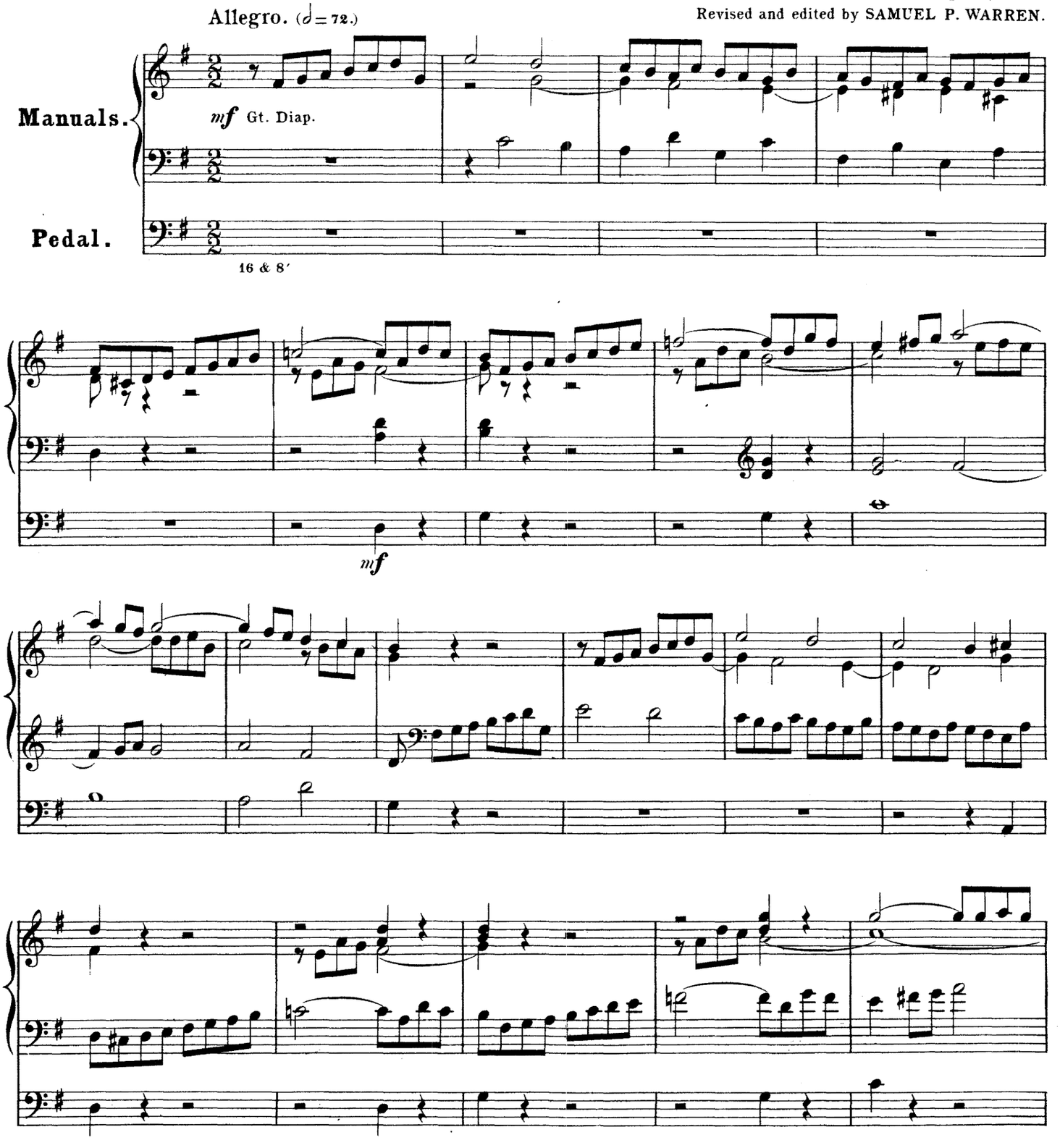

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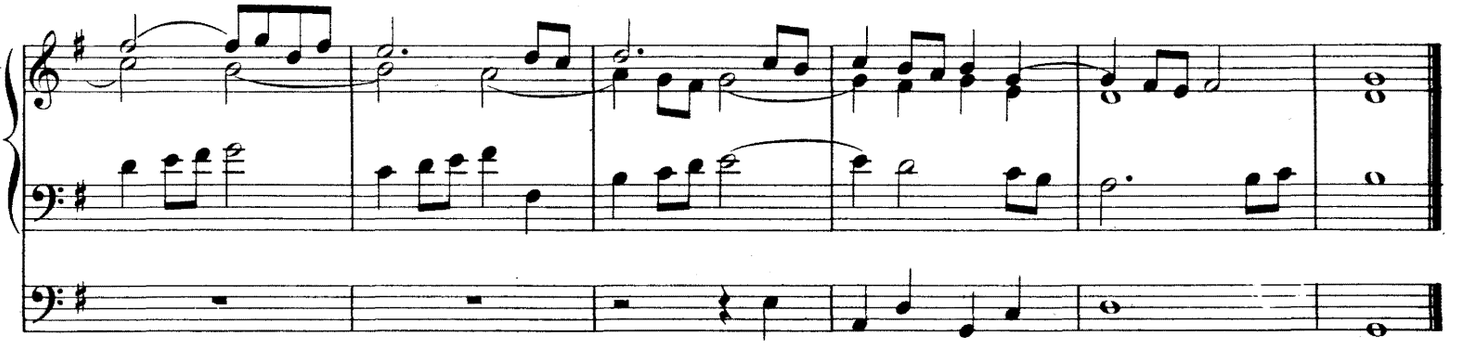
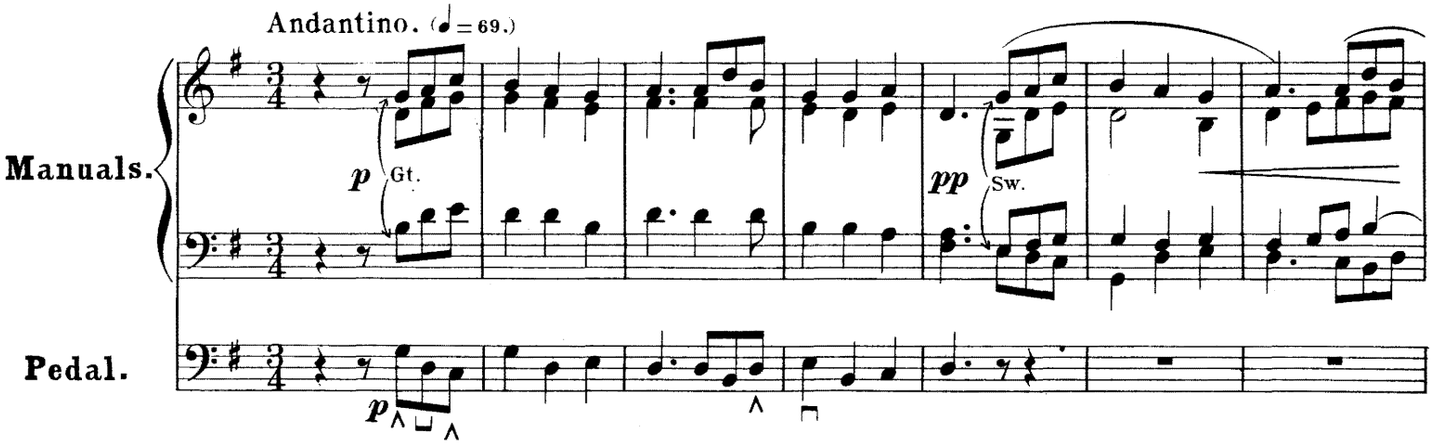


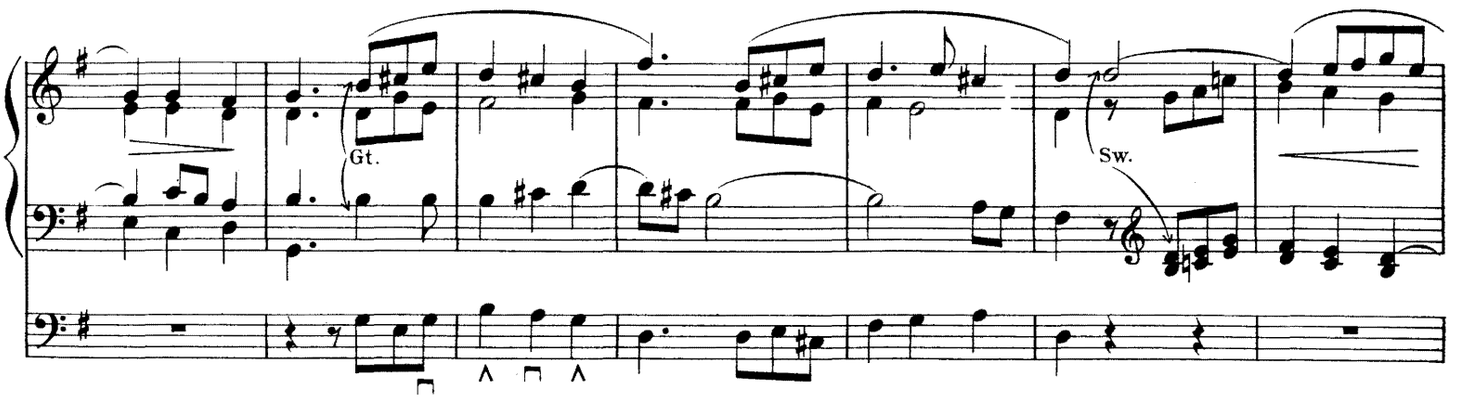
Registration:
Swell: Stop. Diap. Flute & Vox humana with Tremulant.
Great: Soft 8′
Pedal: Soft 16 & 8′

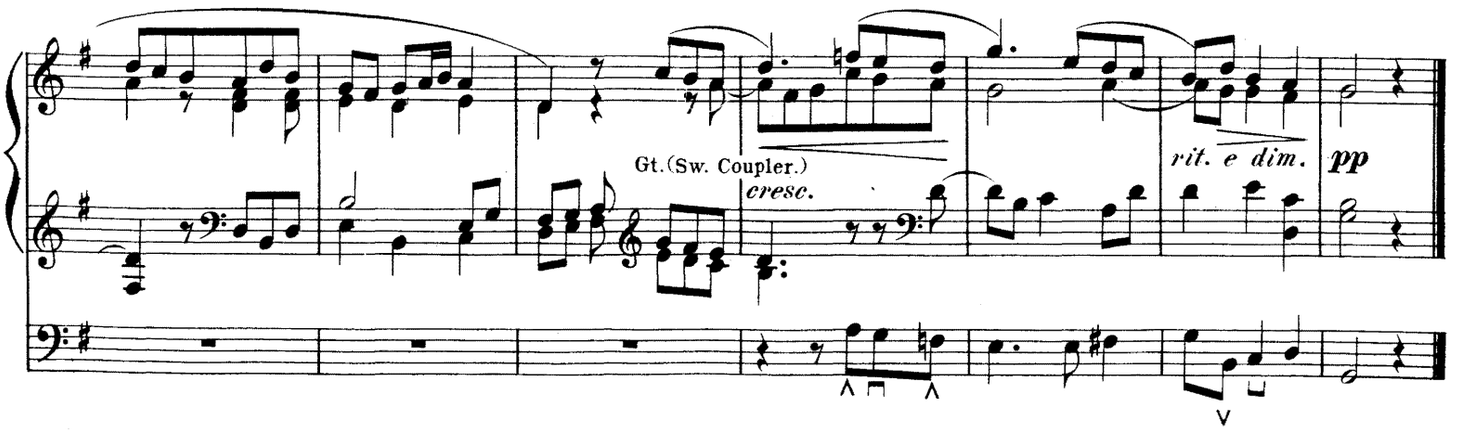
Andantino. (♩ = 69.)

Manuals.

Pedal.



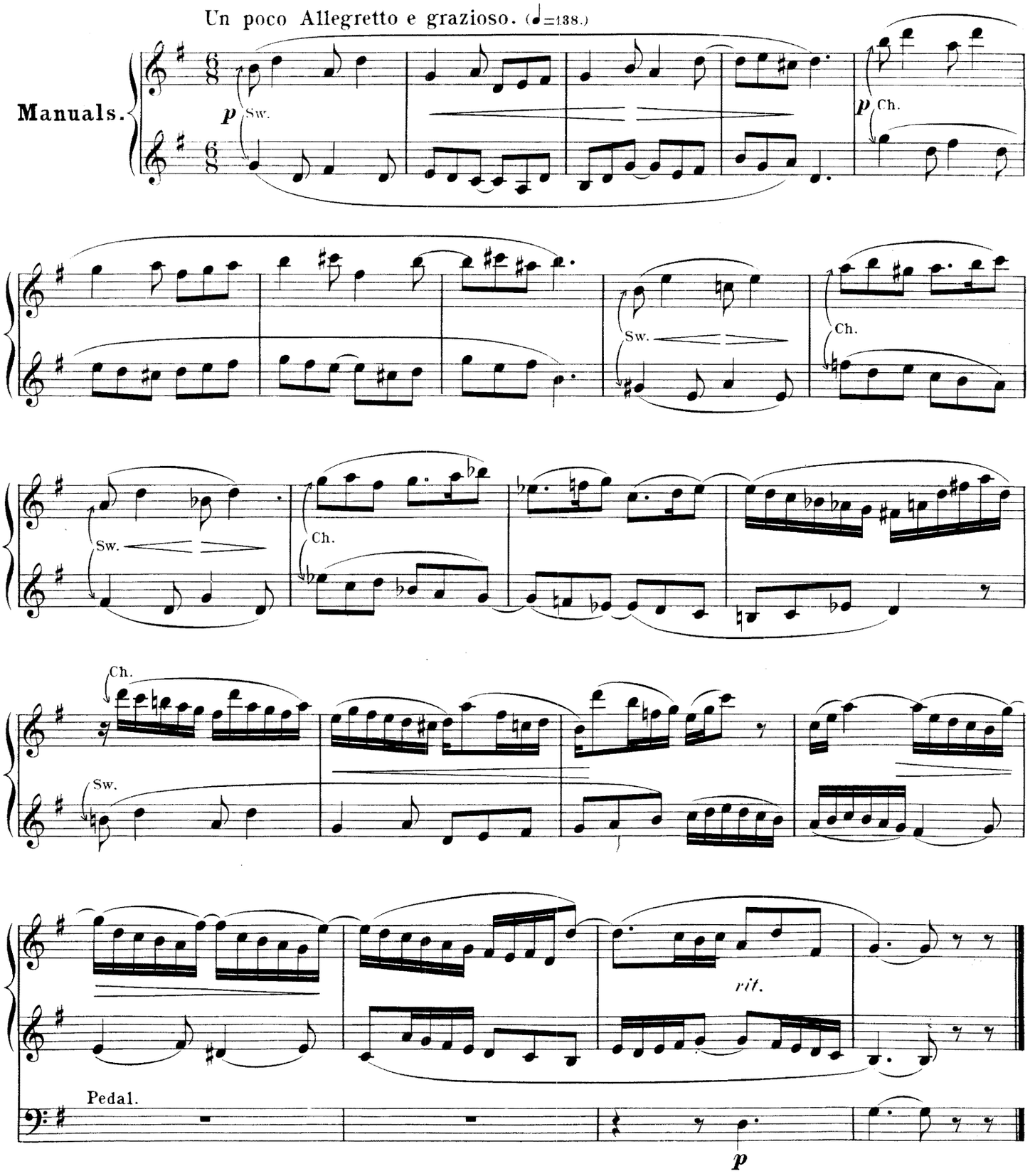


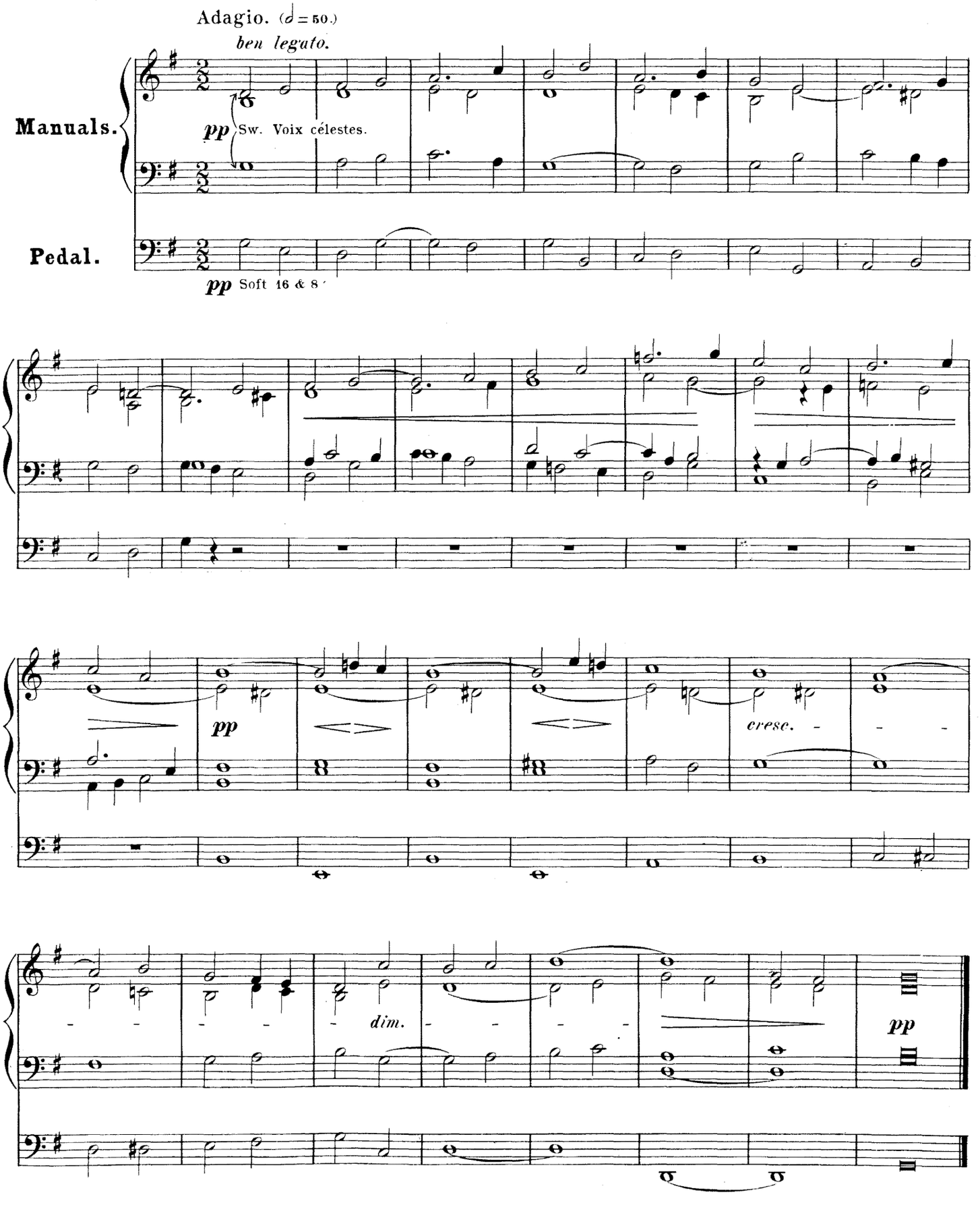


Registration: Swell: Oboe only. Stop Diap. ad lib.
Choir: Harmonic Flute 8
Pedal: Soft 16 & 8

Duo Pastorale.

Un poco Allegretto e grazioso. (♩=138.)




Adagio. (♩ = 50.)
ben legato.
Manuals.
pp Sw. Voix célestes.
Pedal.
pp Soft 16 & 8′
pp
cresc.
dim.
pp

Fugato.

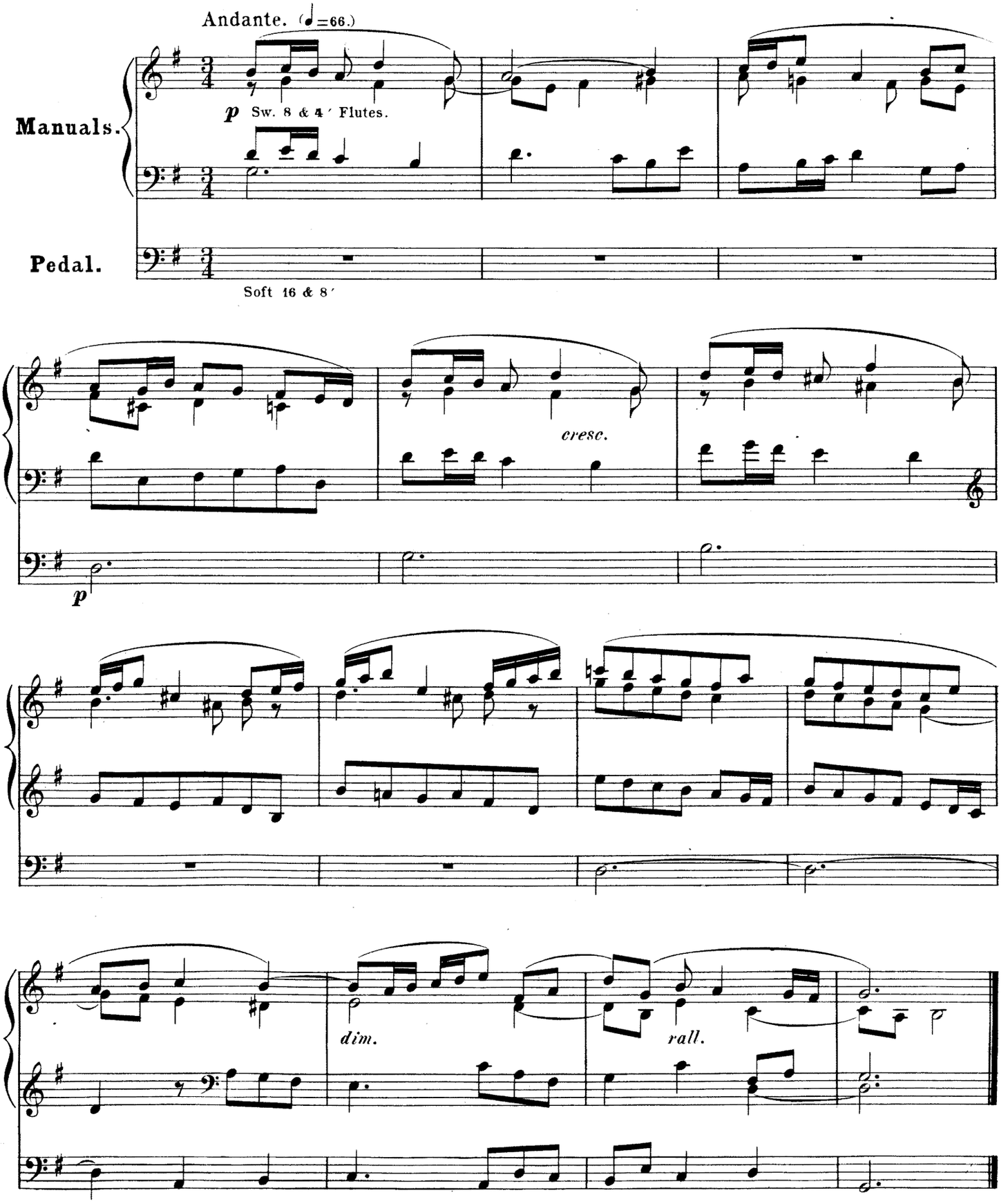
Allegro moderato. (♩ = 126.)

Manuals.

Pedal.

ff Gt. Full.

ff

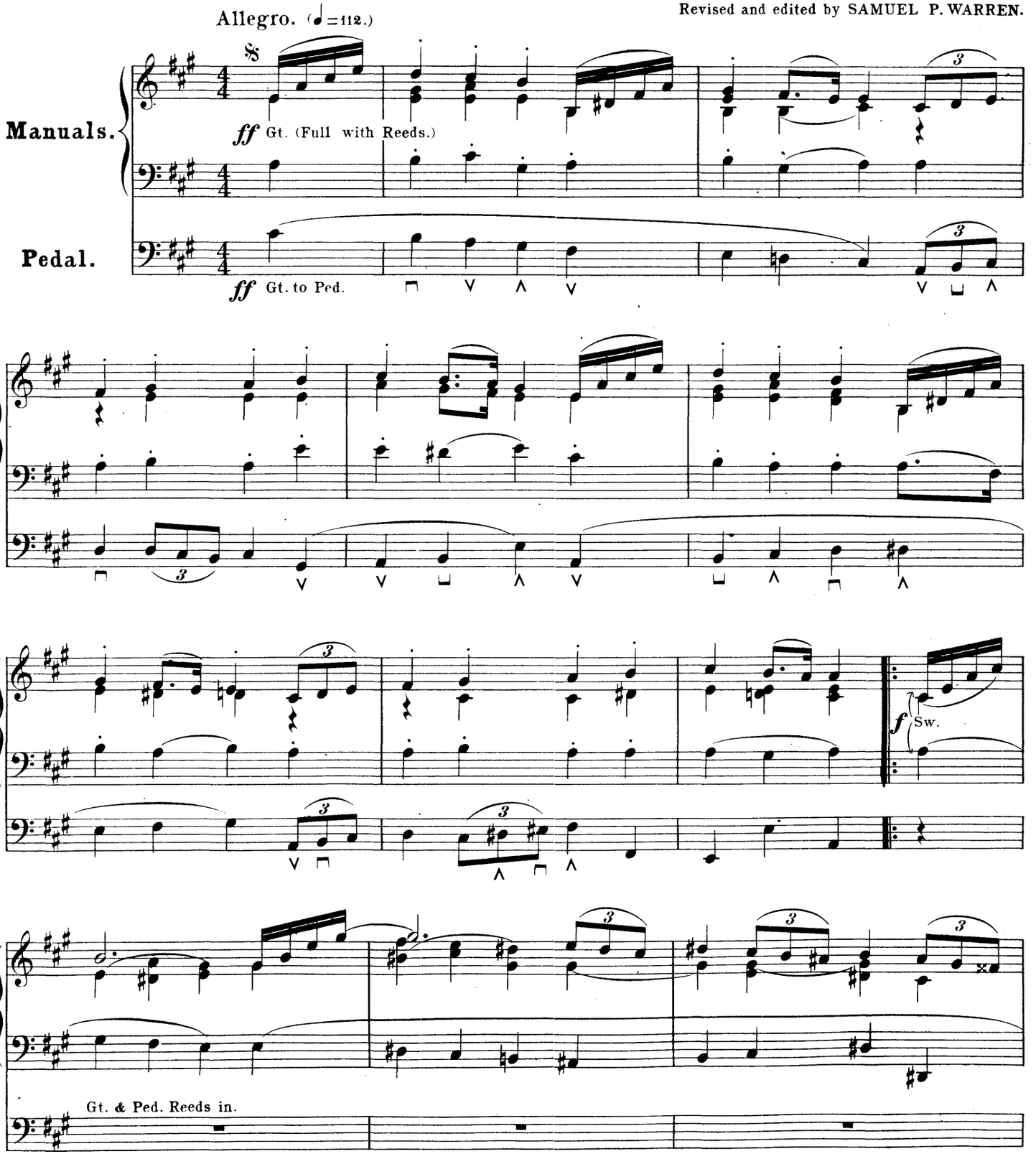

Andante. (♩=66.)
Manuals.
p Sw. 8 & 4′ Flutes.
Pedal.
Soft 16 & 8′
cresc.
p
dim.
rall.

Processional March

in A major.

BOOK II.

ALEX. GUILMANT, Op. 41, Nº 5.
Revised and edited by SAMUEL P. WARREN.



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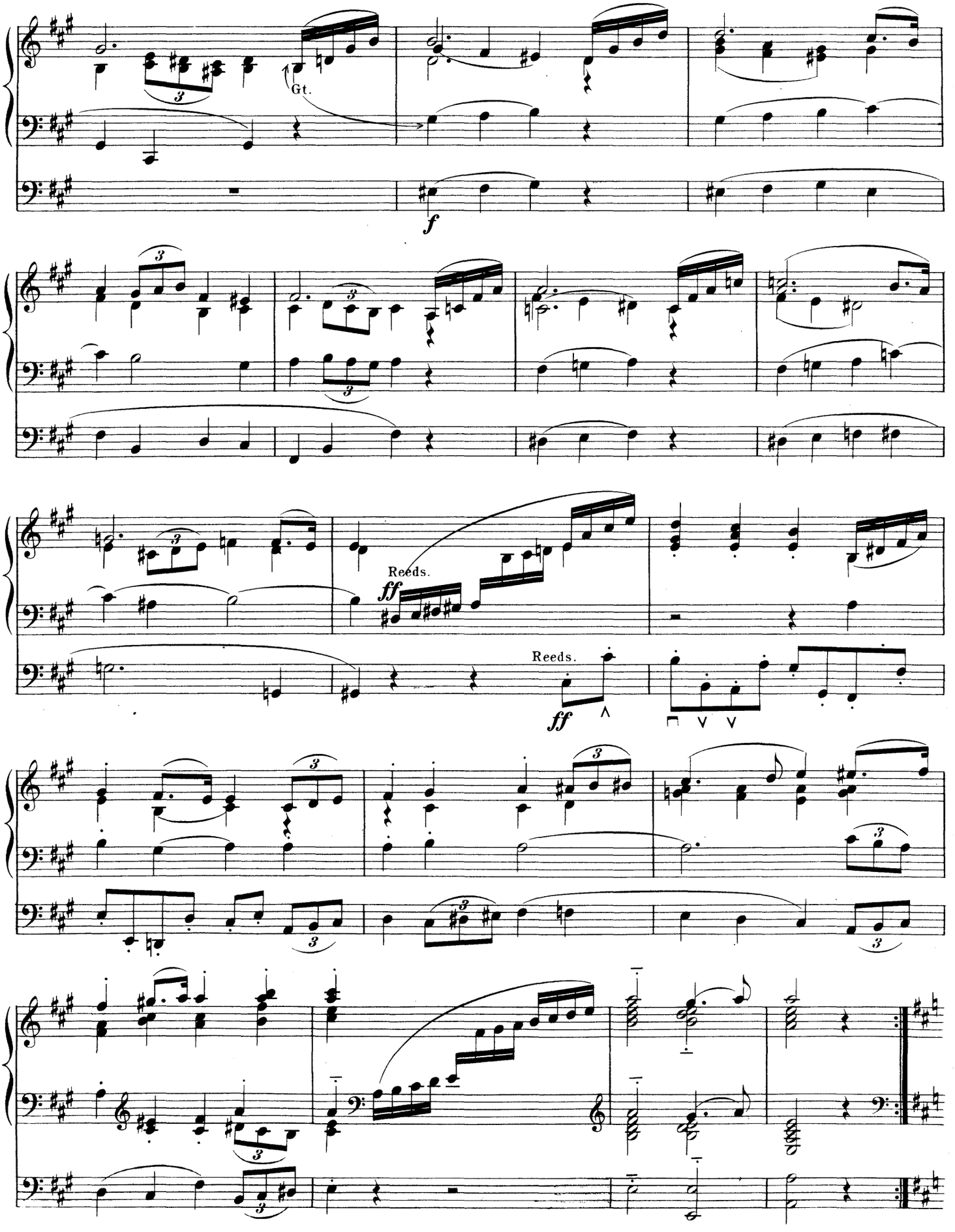
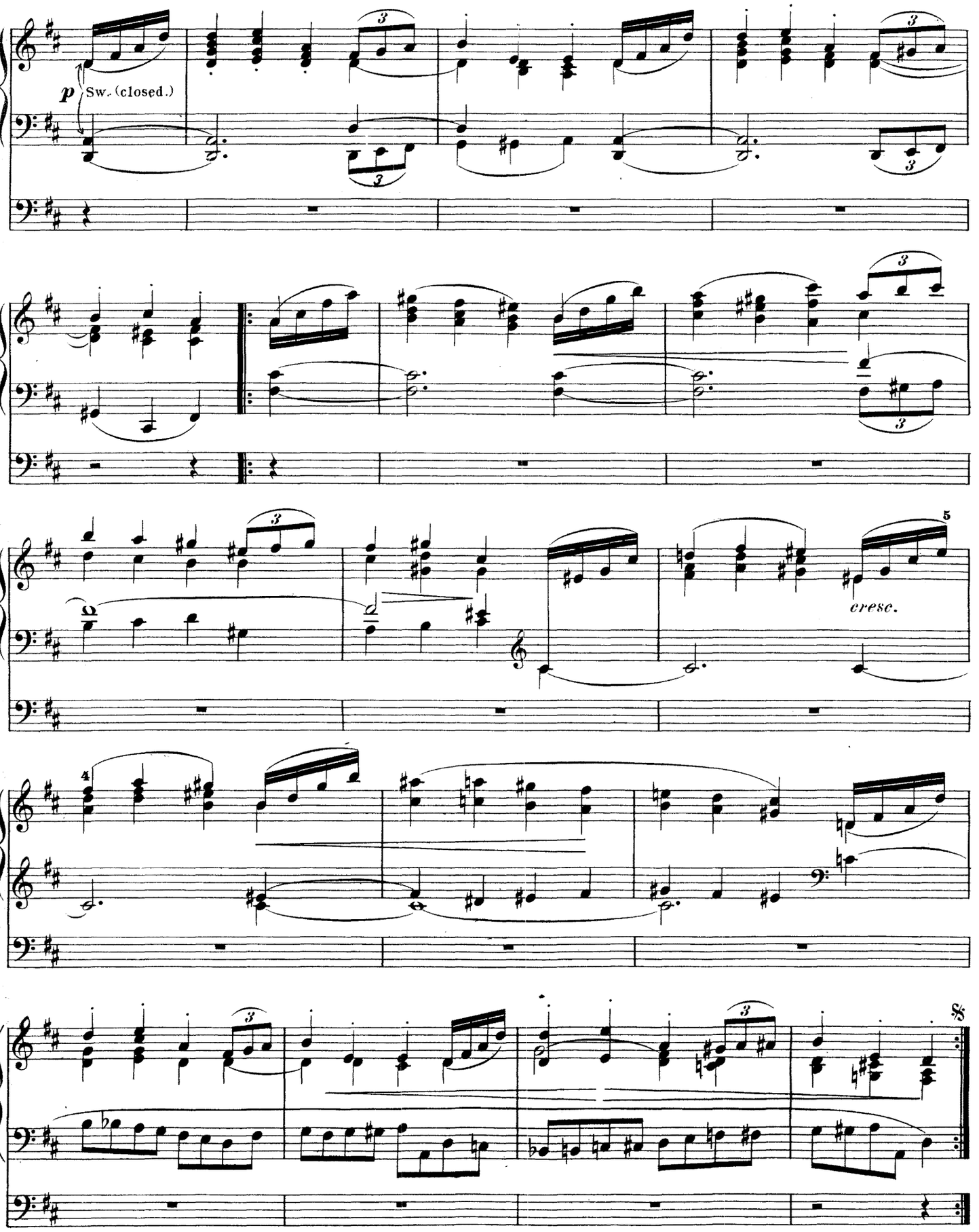

Gt.
f
Reeds.
ff
Reeds.
ff



D. C. senza replica.

Prelude

in E flat.

BOOK II.

Registration: { Great, Choir & Swell coupled: 16, 8 & 4 ′ Found. Stops
Pedal: 32, 16 & 8 ′ Found. Stops. Gt. Coupler.

ALEX. GUILMANT, Op. 41, No 1.
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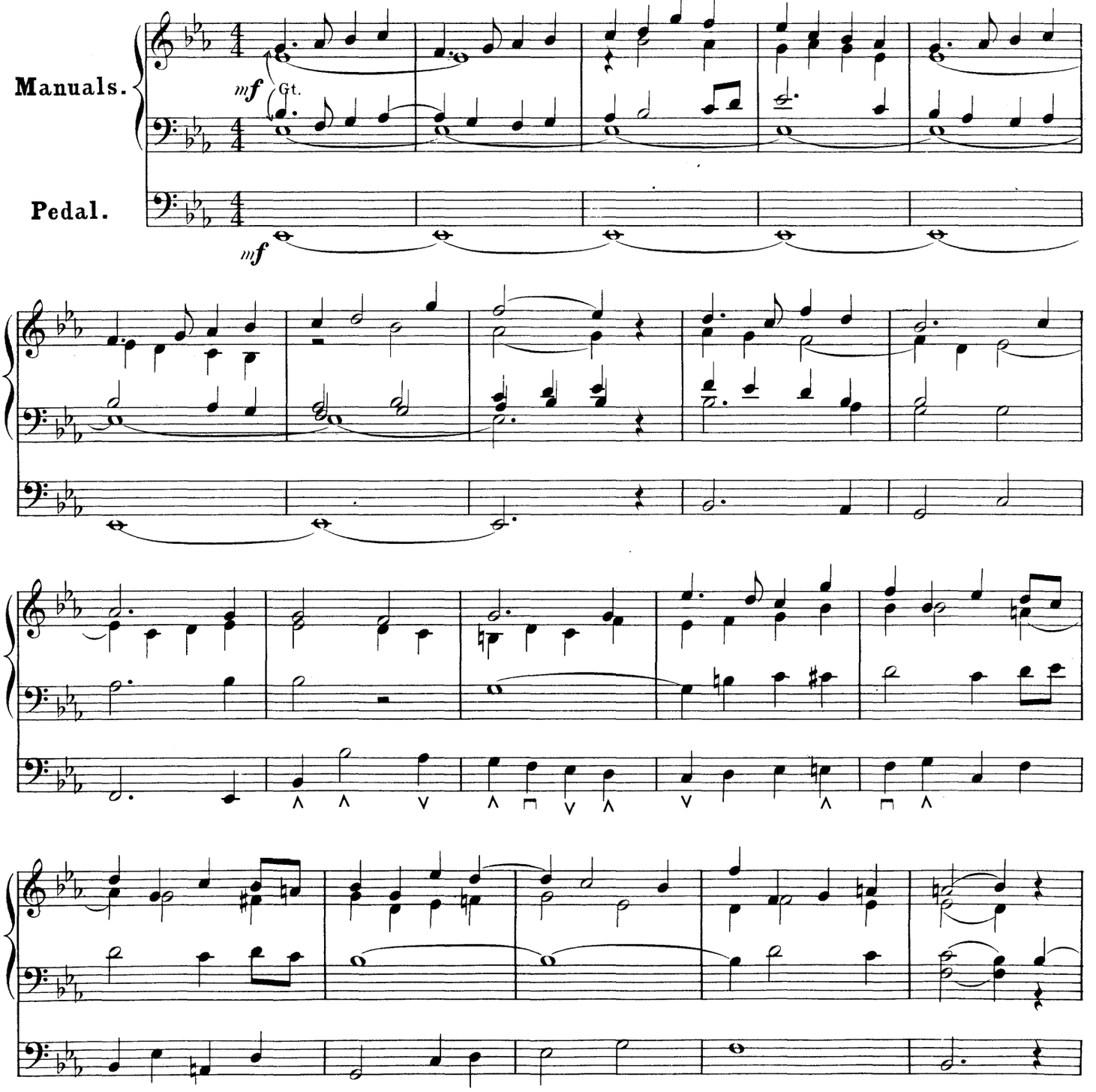
Andante sostenuto. (♩ = 69.)



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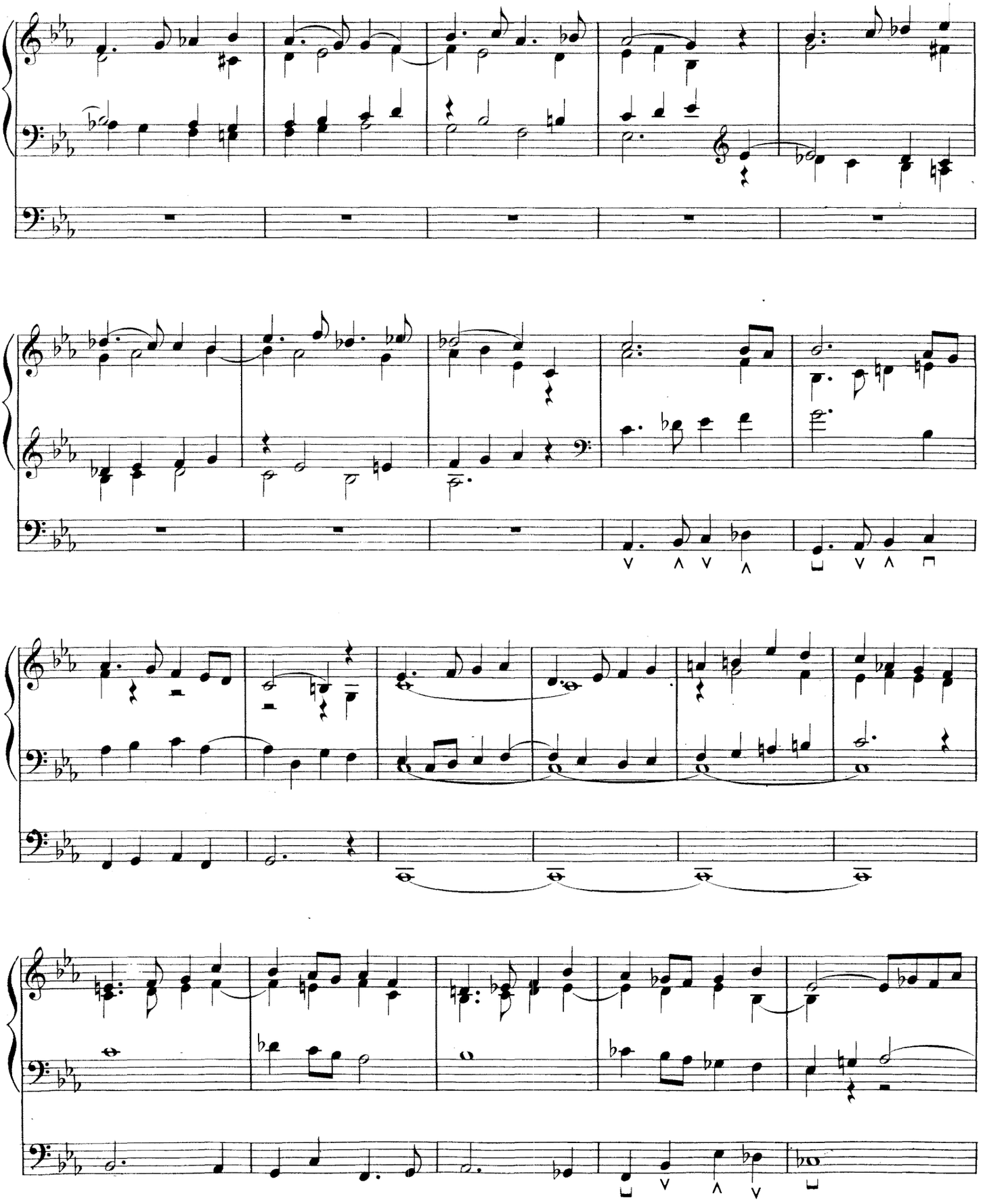
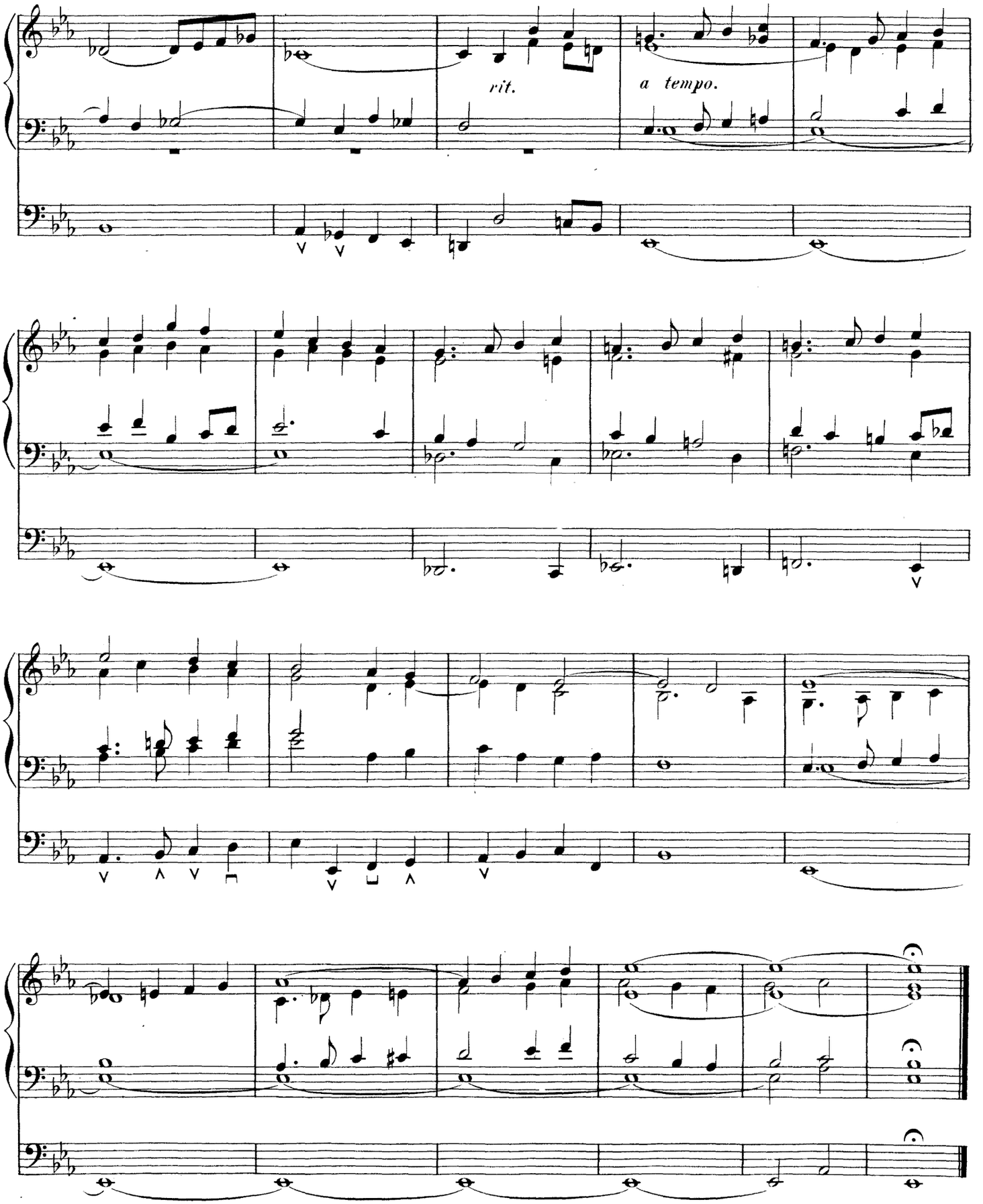



rit.
a tempo.

Funeral March

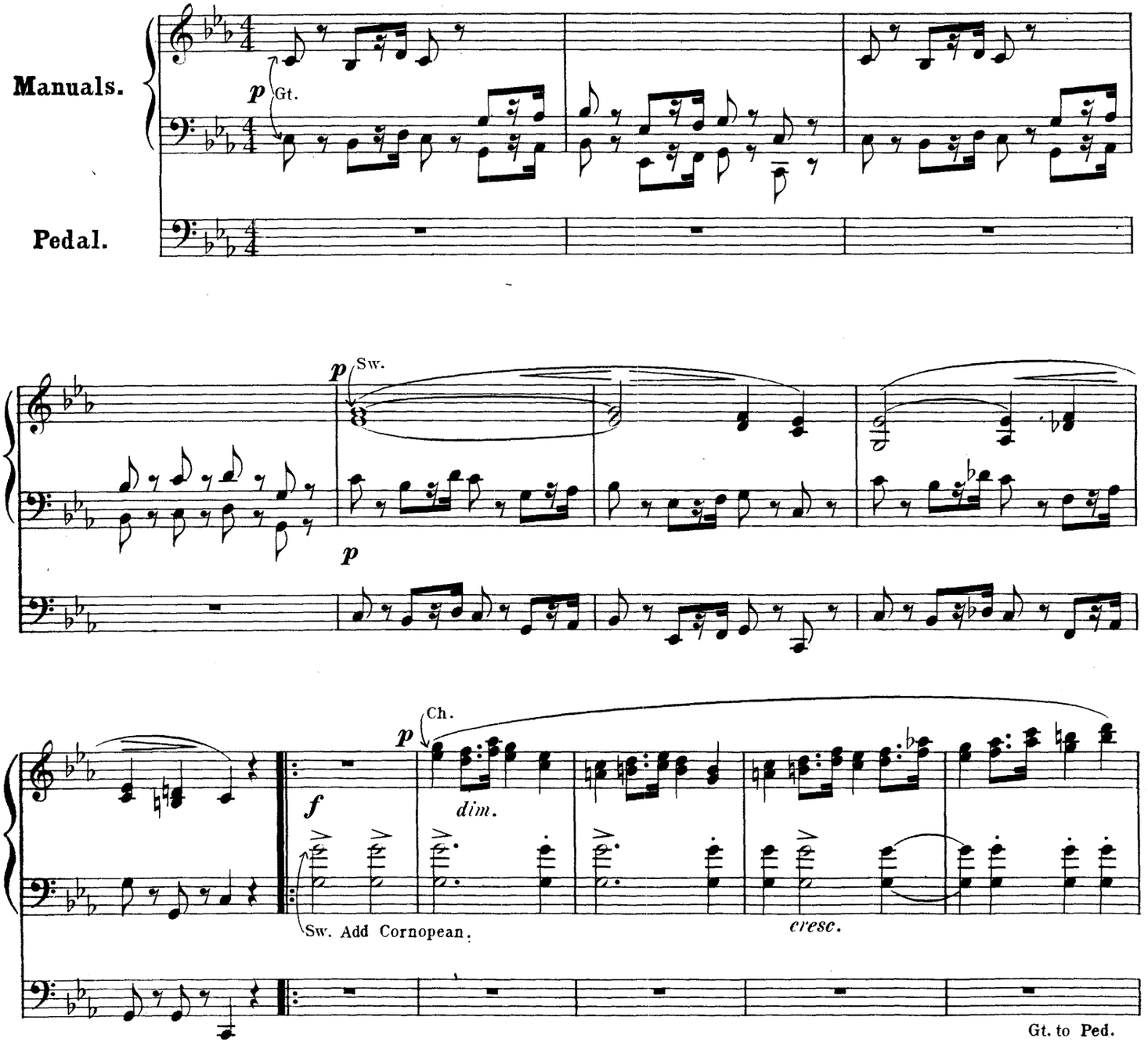
in C minor.

BOOK III.

Registration:
Swell: Horn (or Oboe) & Stop. Diap. 8′
Great: Stop. Diap. 16 & 8′ Harm. Fl. 8′
Choir: Quintaton (or Stop. Diap.) 16′ Harm. Fl. 8′
Pedal: Soft 16 & 8′

ALEX. GUILMANT, Op. 41, Nº 1.
Revised and edited by SAMUEL P. WARREN.

Andante maestoso. (♩= 66.)



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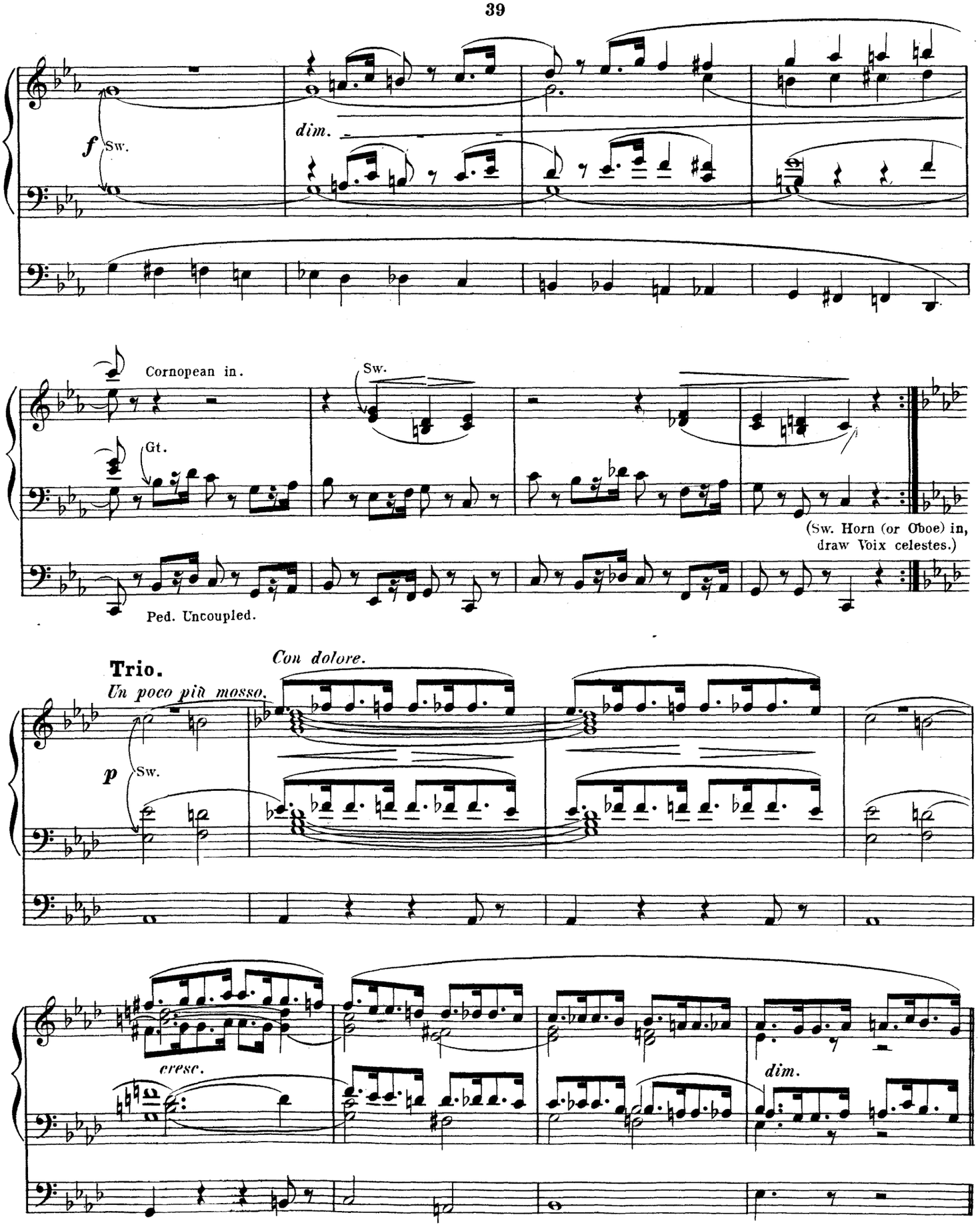
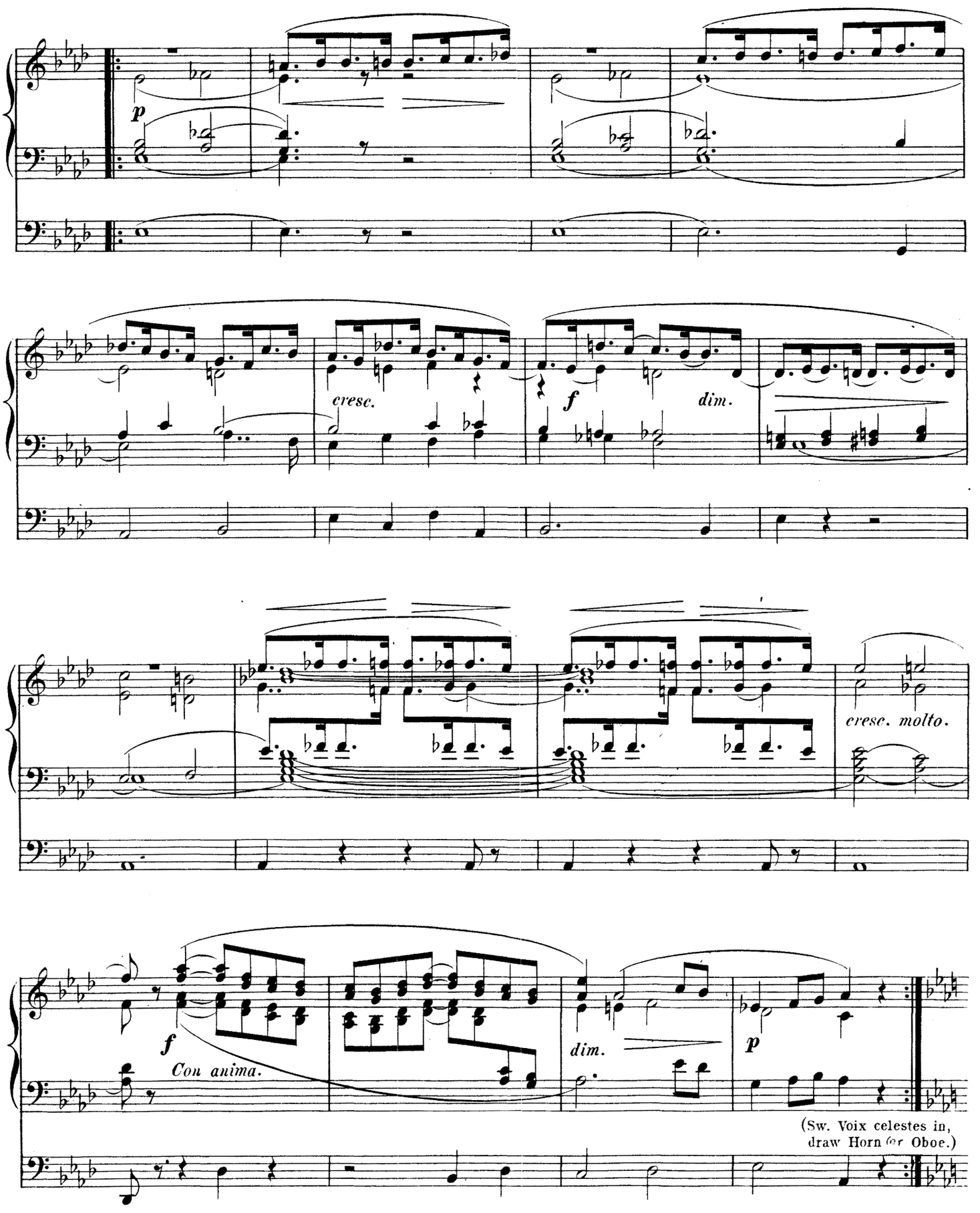
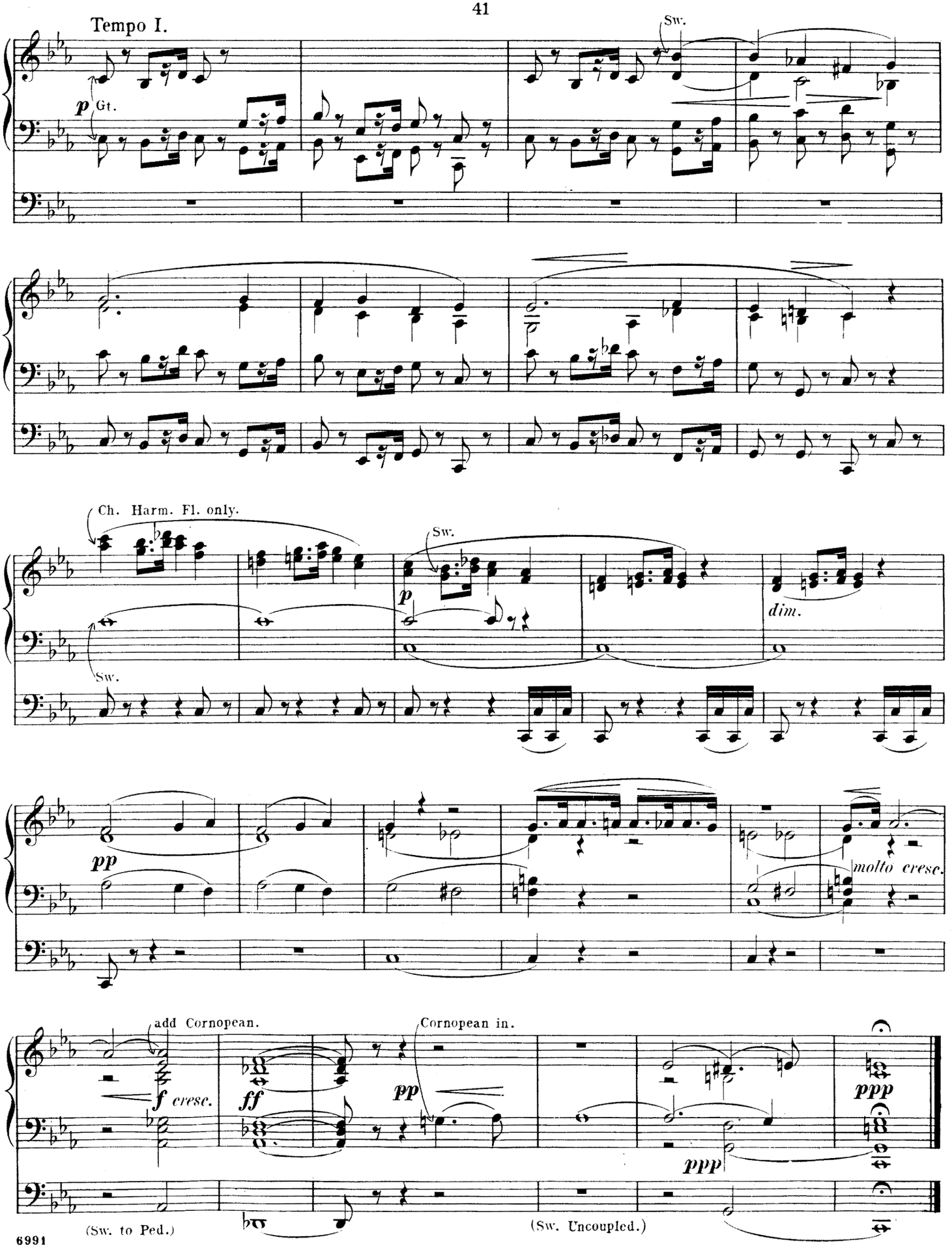

f Sw.
dim.
Cornopean in.
Sw.
Gt.
(Sw. Horn (or Oboe) in, draw Voix celestes.)
Ped. Uncoupled.
Trio.
Un poco più mosso.
Con dolore.
p Sw.
cresc.
dim.


p
cresc.
f
dim.
cresc. molto.
f
Con anima.
dim.
p
(Sw. Voix celestes in, draw Horn or Oboe.)


Tempo I.
Sw.
p Gt.
Ch. Harm. Fl. only.
Sw.
Sw.
p
dim.
pp
molto cresc.
add Cornopean.
Cornopean in.
f cresc.
ff
pp
ppp
ppp
(Sw. to Ped.)
(Sw. Uncoupled.)

Melody

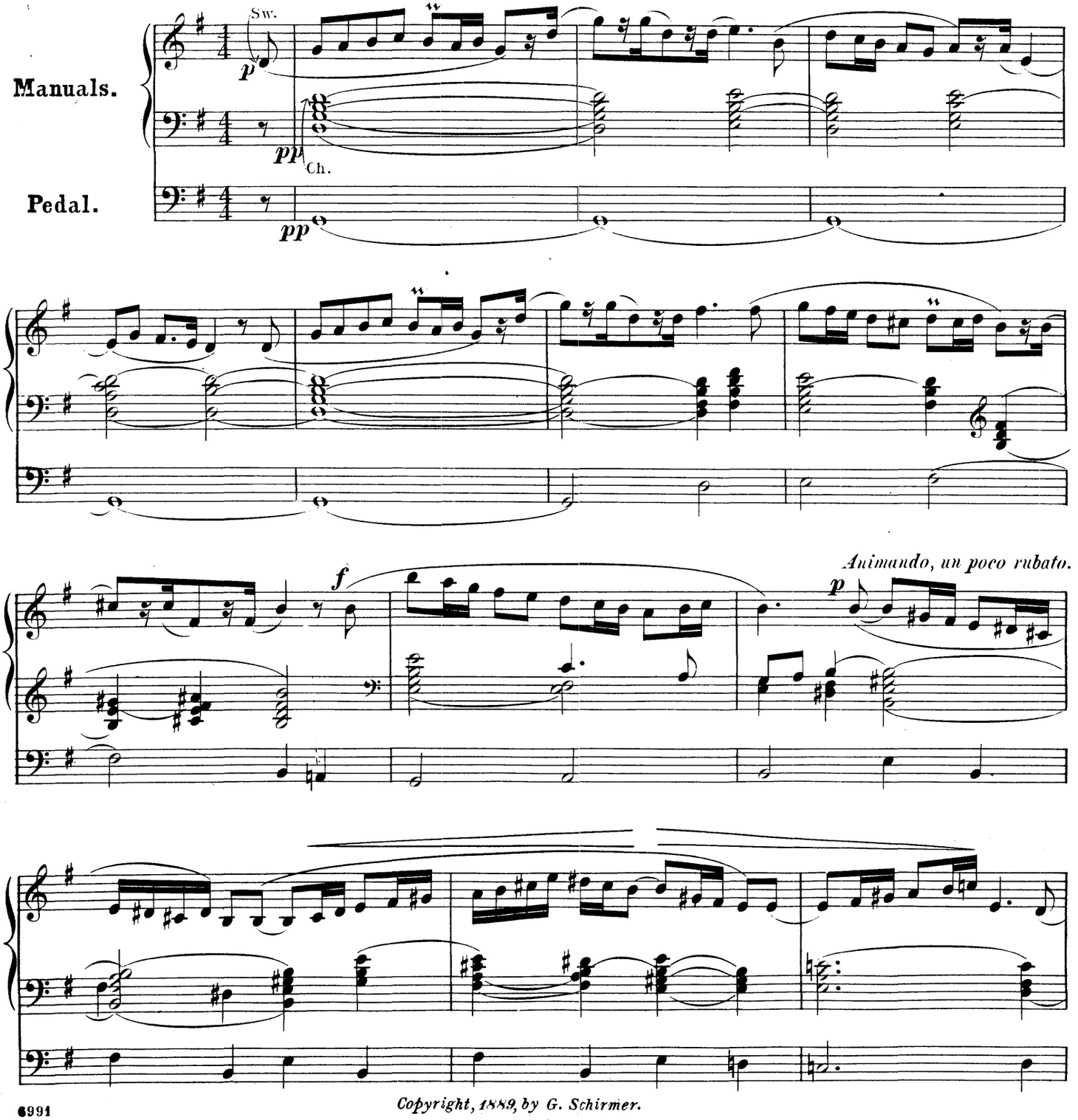
in G major.

BOOK III.

Registration: { Swell: Harmonic Flute & Clarionet (or Oboe) 8′
Choir: Dulciana or Stop. Diap. 8′
Pedal: Stop. Diap.(Bourdons) 16 & 8′

Molto Adagio. (♩ = 46.)

ALEX. GUILMANT, Op. 46. № 4.
Revised and edited by SAMUEL P. WARREN.



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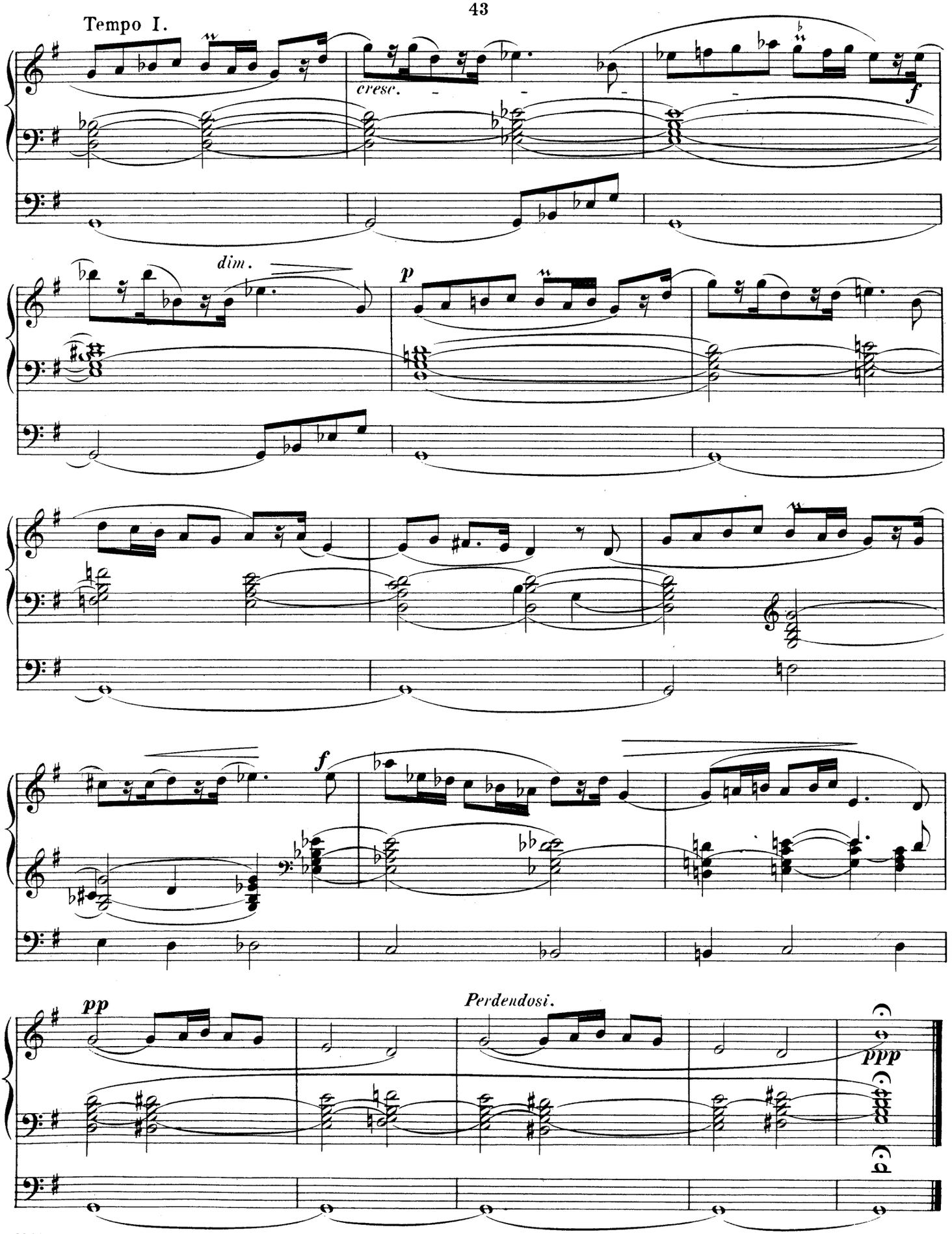

Tempo I.
cresc.
f
dim.
p
f
pp
Perdendosi.
ppp

March

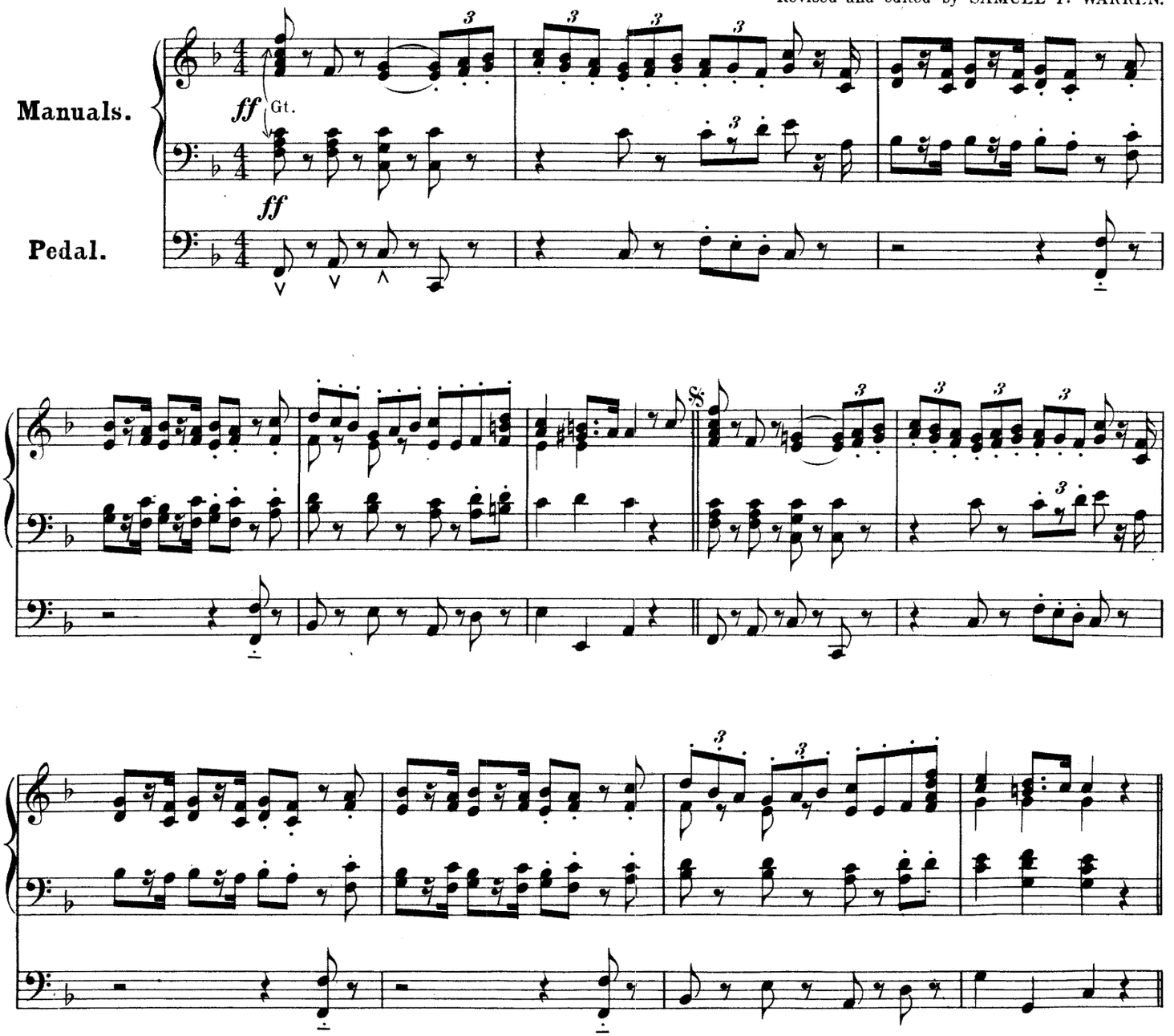
in F major.

BOOK III.

Registration:
- Swell: 8 & 4′ Fluework with 8′ Reeds.
- Great: Full. with Couplers.
- Choir: 8 & 4′
- Pedal: Full with Reeds.

Allegro maestoso. (♩=58.)

ALEX. GUILMANT, Op. 46. Nº 5.
Revised and edited by SAMUEL P. WARREN.



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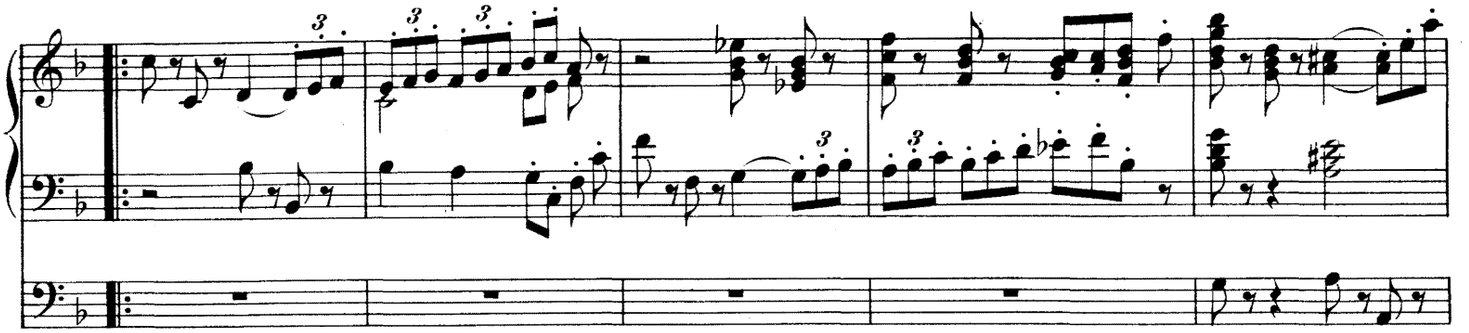
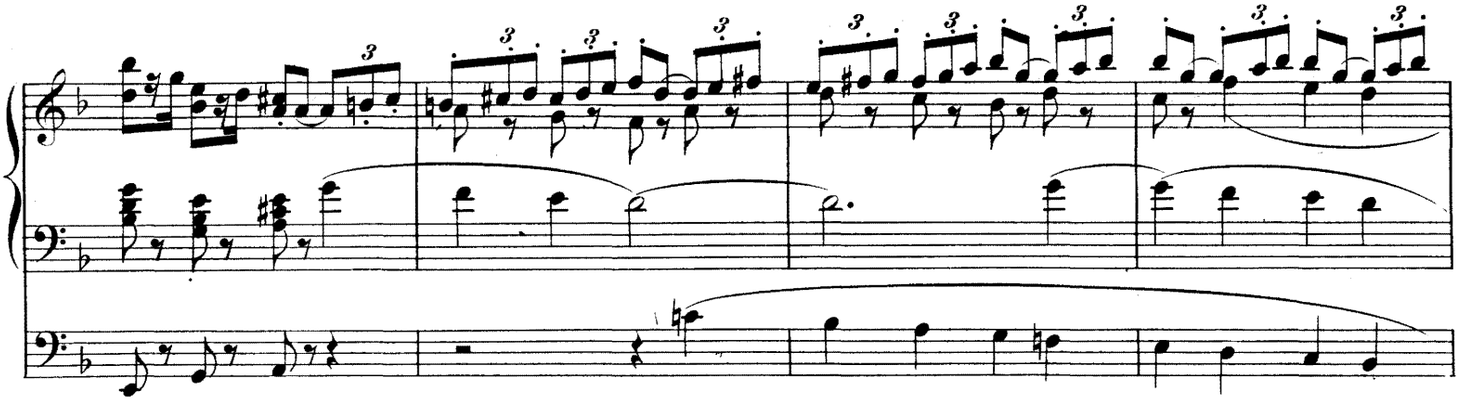
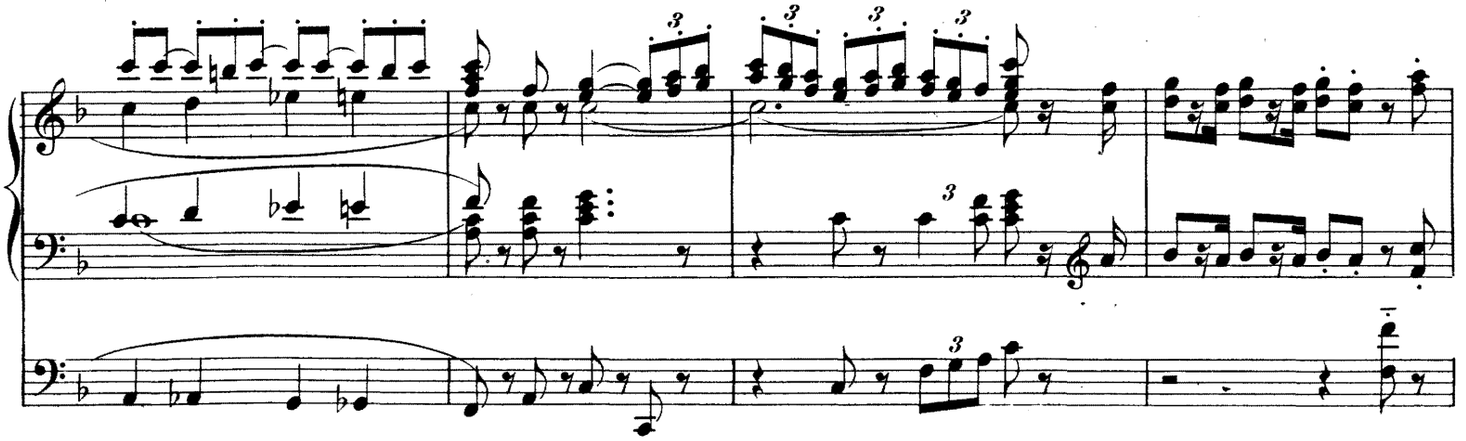
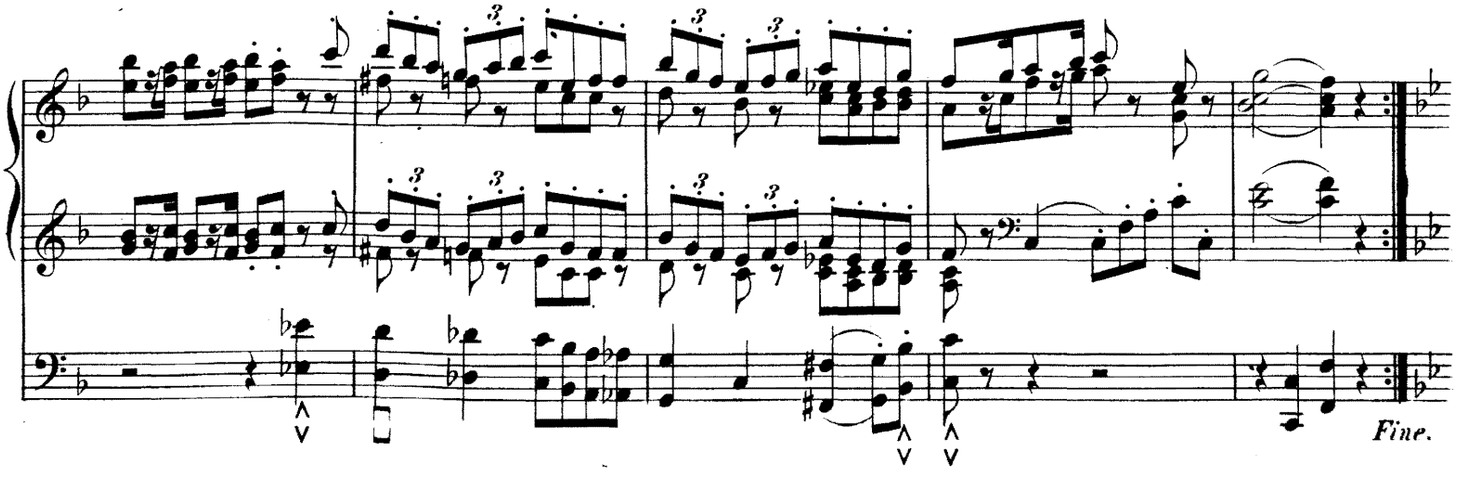
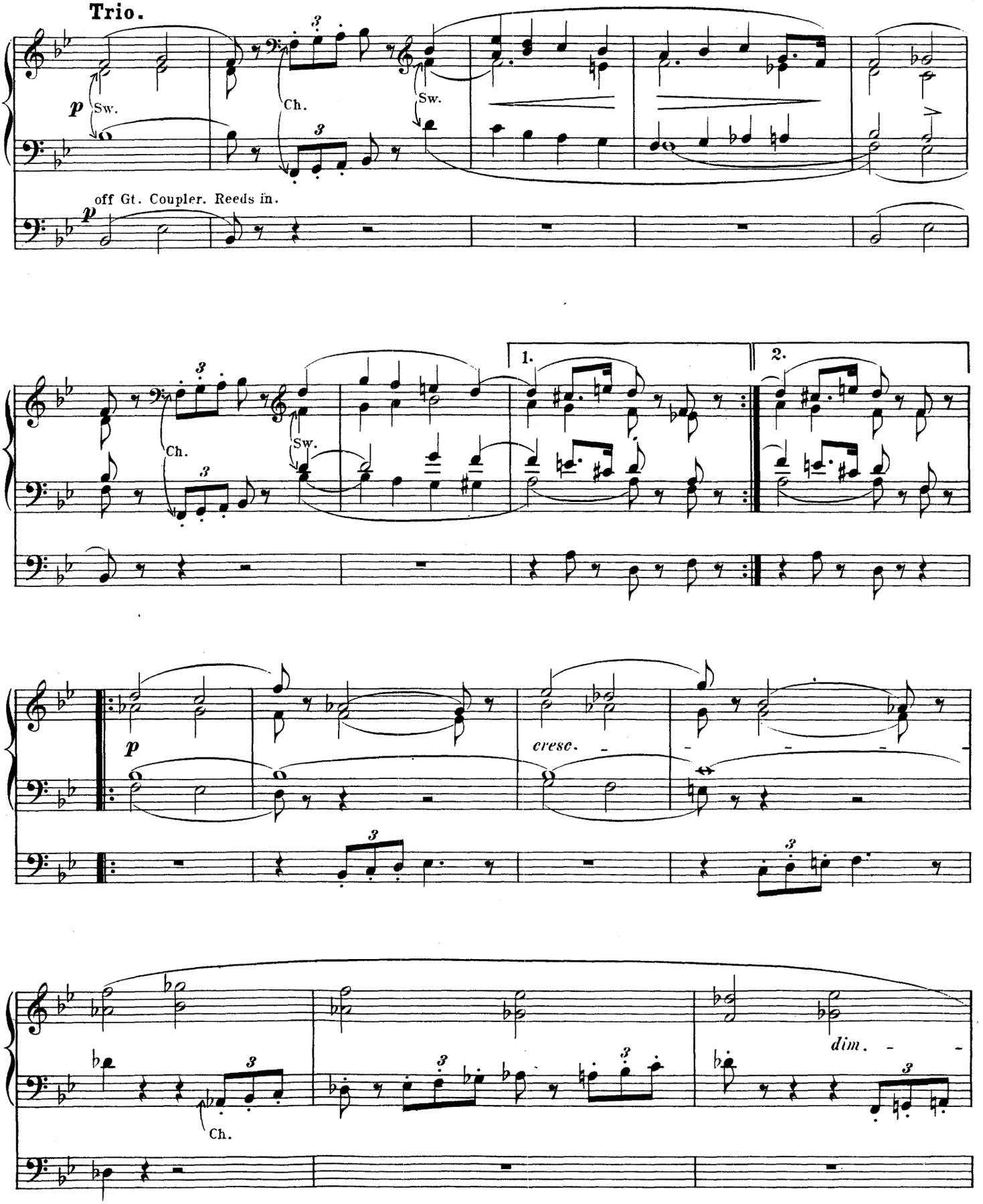
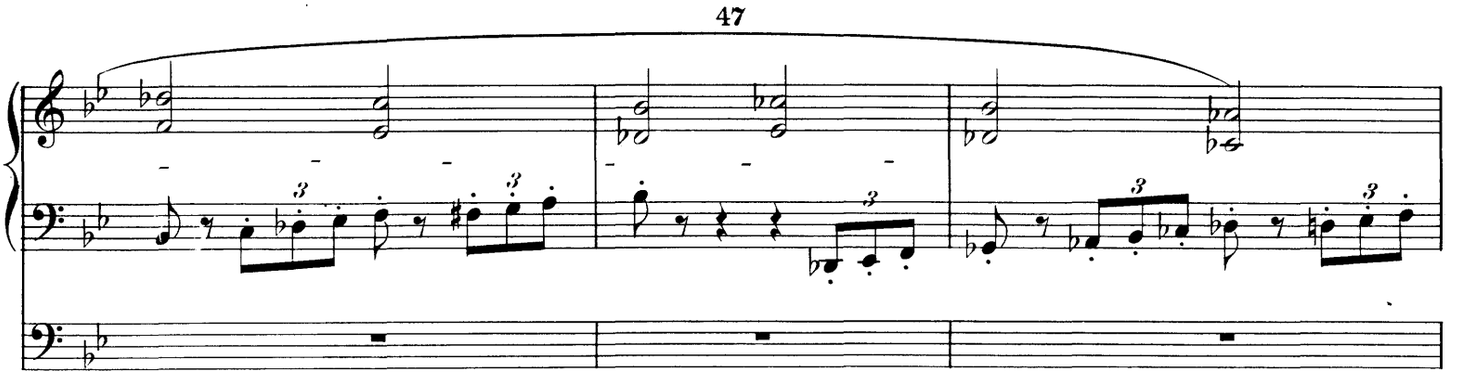


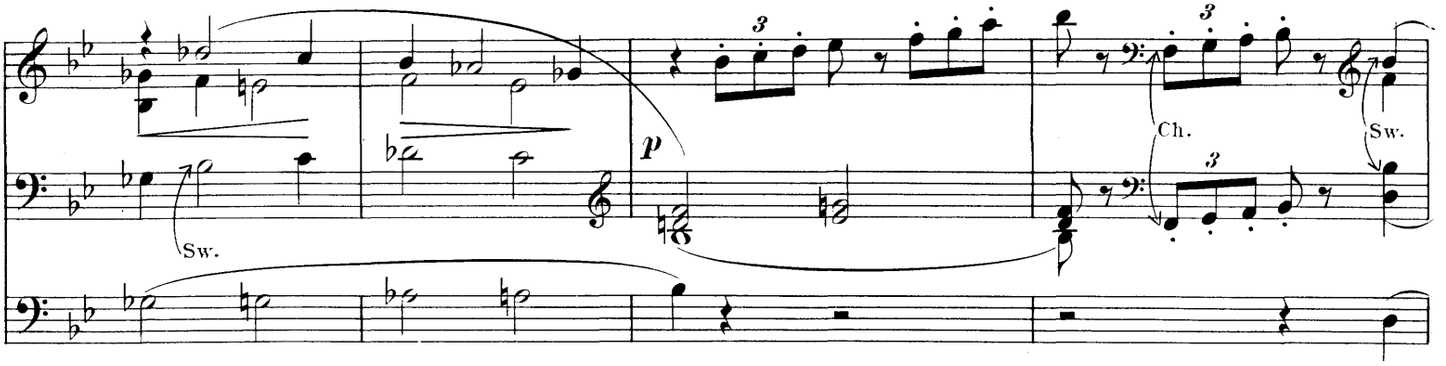


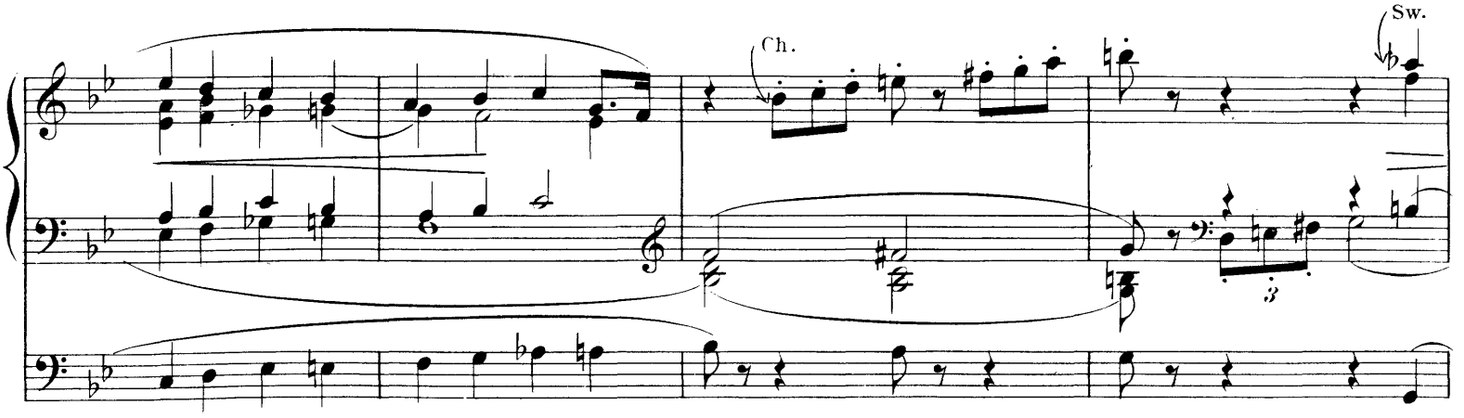


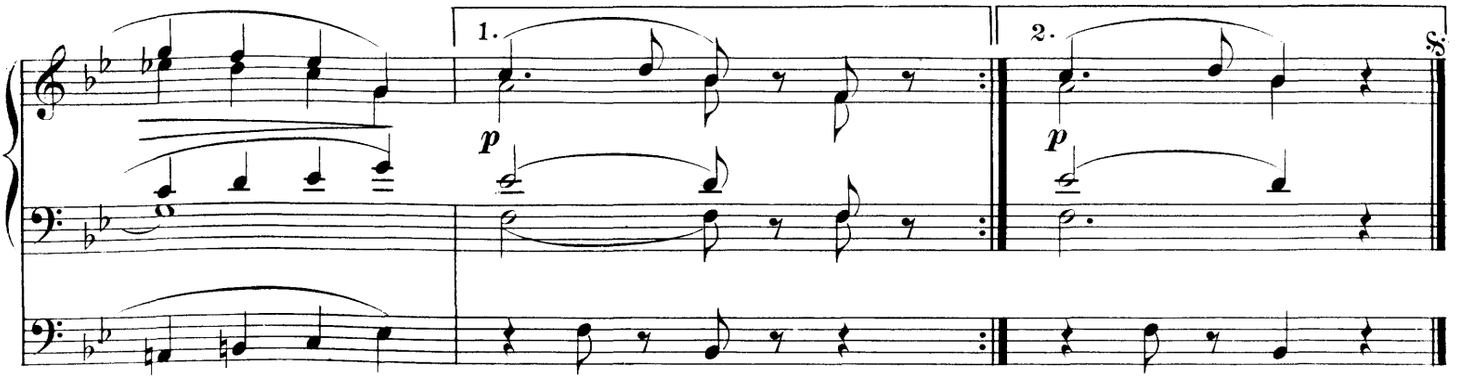

Fine.


Trio.
p
Sw.
Ch.
Sw.
off Gt. Coupler. Reeds in.
p
1.
2.
Ch.
Sw.
p
cresc.
dim.
Ch.









D. S. senza replica sin' al fine. Gt. ff

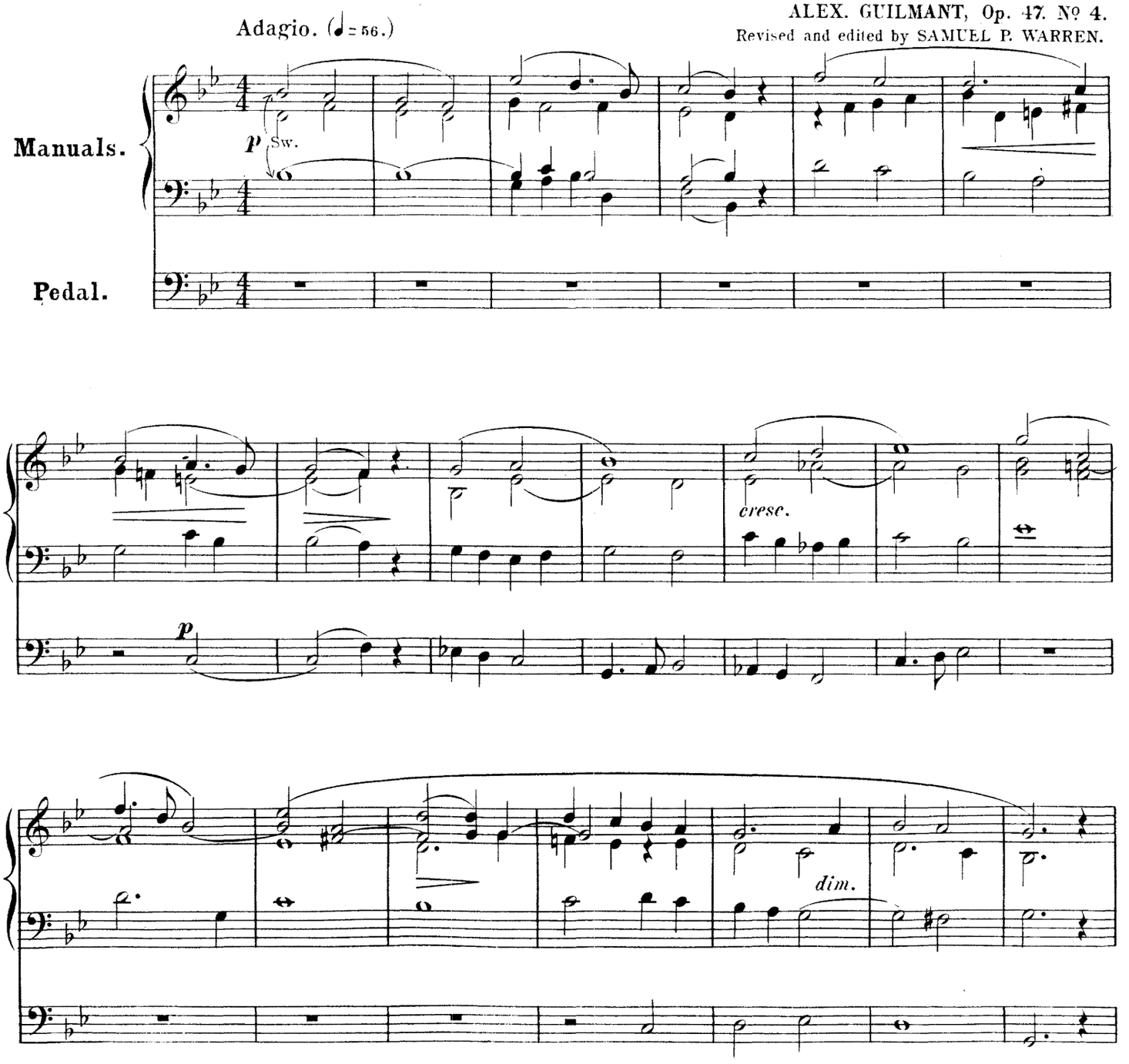
Prayer

in B♭ major.

BOOK III.

Registration: { Swell: Stop. Diap. & Viol di Gamba 8′ (or Voix célestes.)
Pedal: Stop. Diap. (Bourdons) 16 & 8′

ALEX. GUILMANT, Op. 47. № 4.
Revised and edited by SAMUEL P. WARREN.



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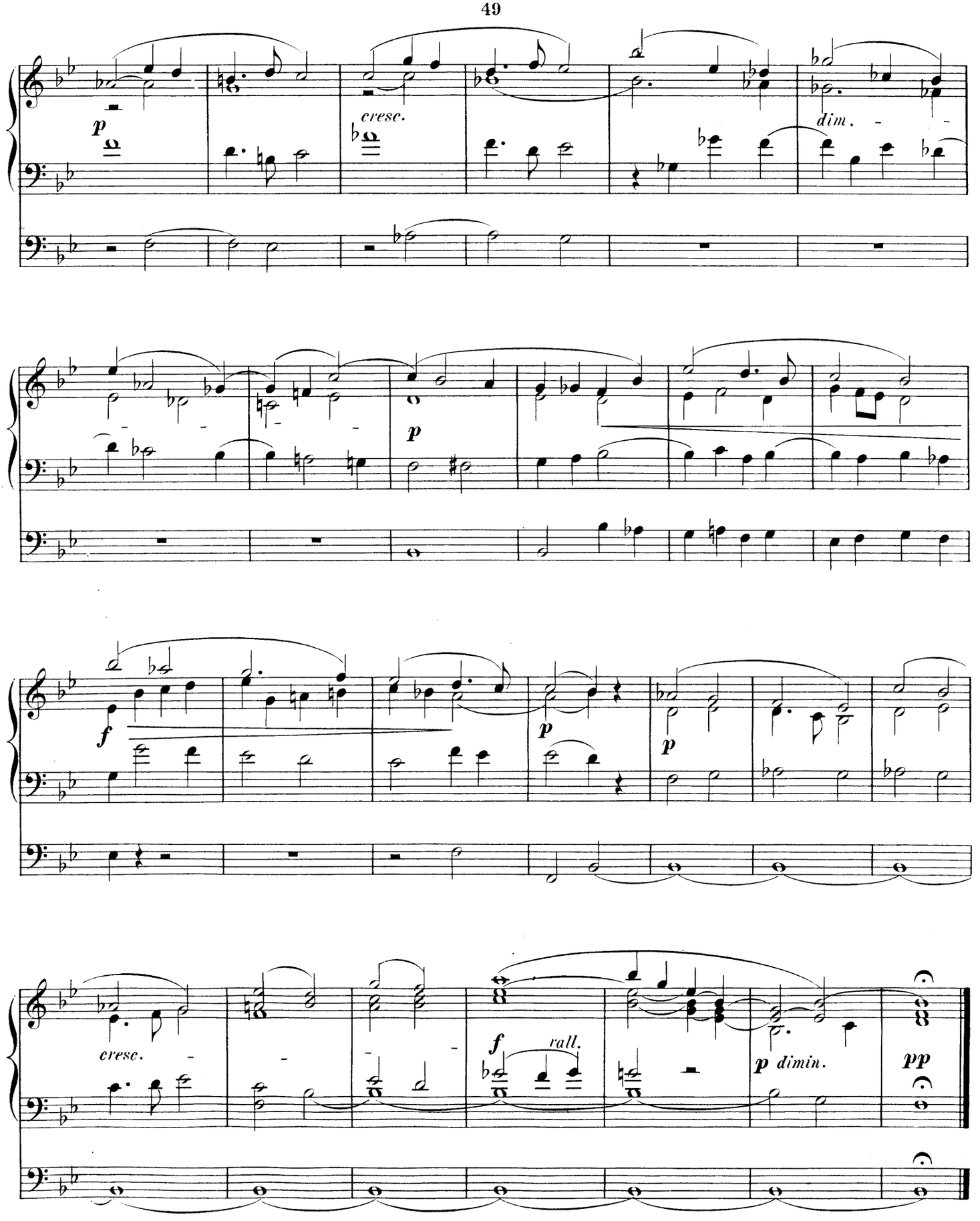

p
cresc.
dim.
p
f
p
p
cresc.
f
rall.
p dimin.
pp

Communion

in D major.

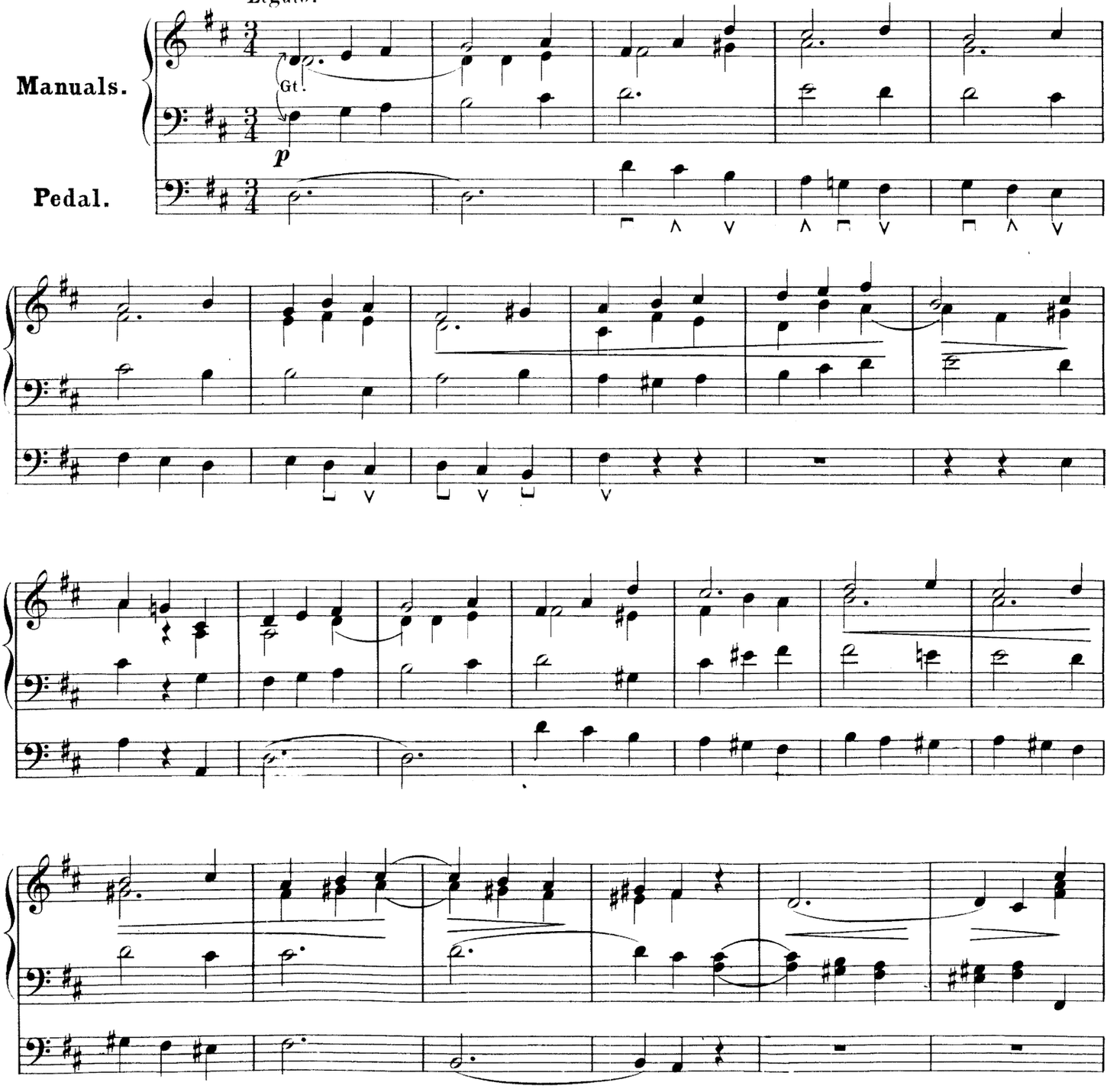
BOOK III.

Registration: Swell: Stop. Diap. Gamba & Harmonic Fl. 8 & 4′
Great: Stop. Diap. Salicional & Clarabella (Sw. Coupler.)
Pedal: Stop. Diap. (Bourdon) 16′ & Bass. Flute 8′

Andante. (♩ = 80.)

Legato.

ALEX. GUILMANT, Op. 46. No 1.
Revised and edited by SAMUEL P. WARREN.



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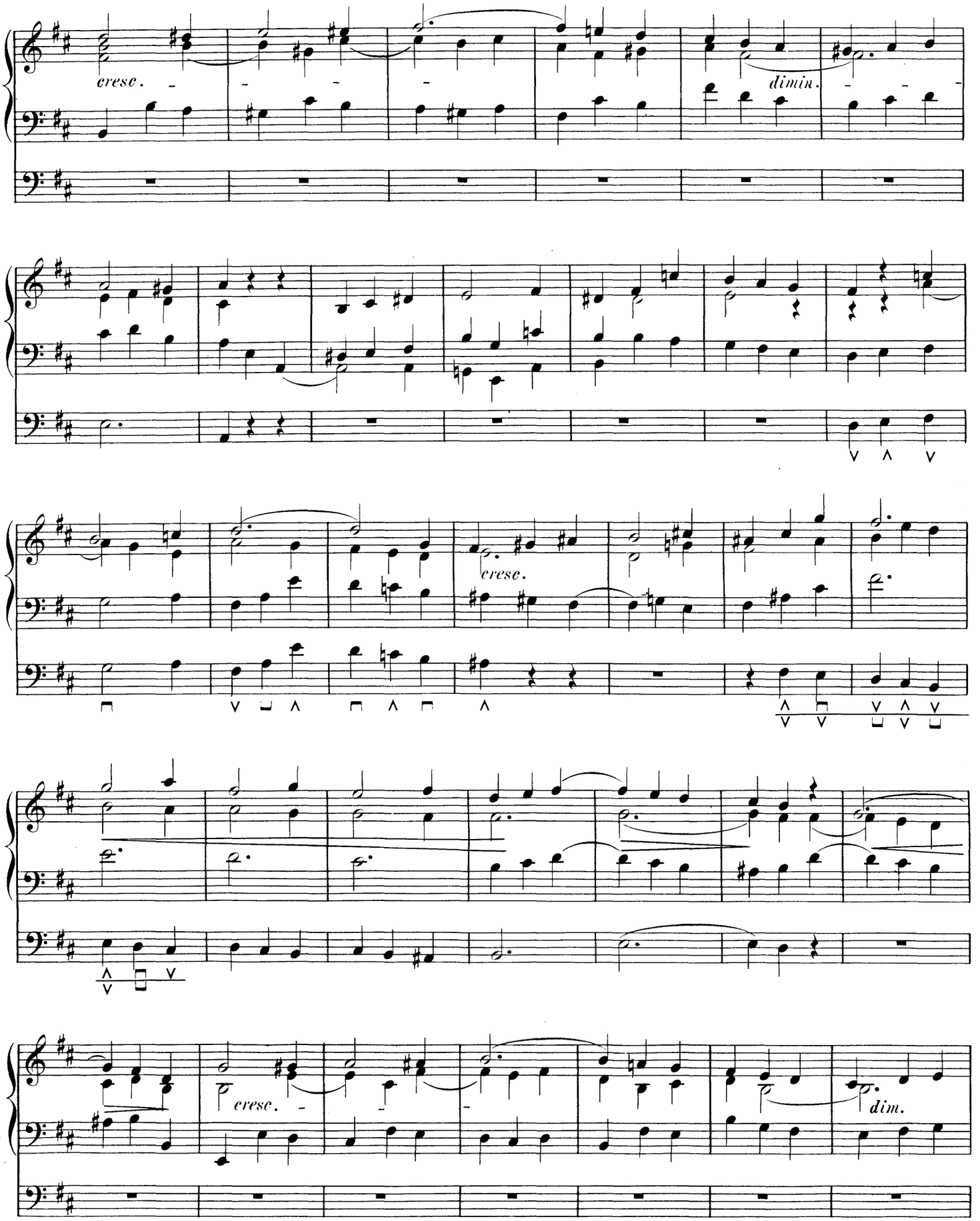
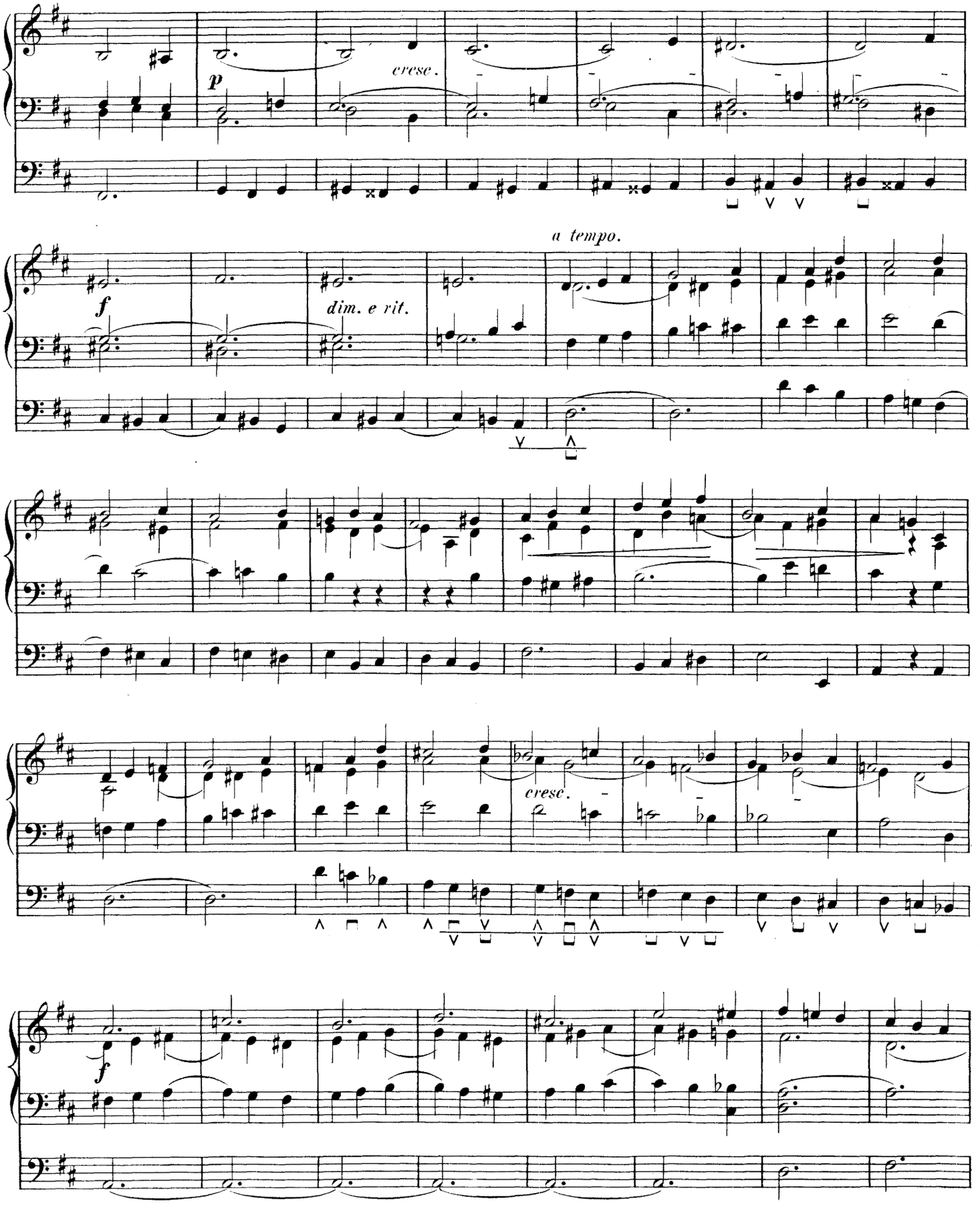
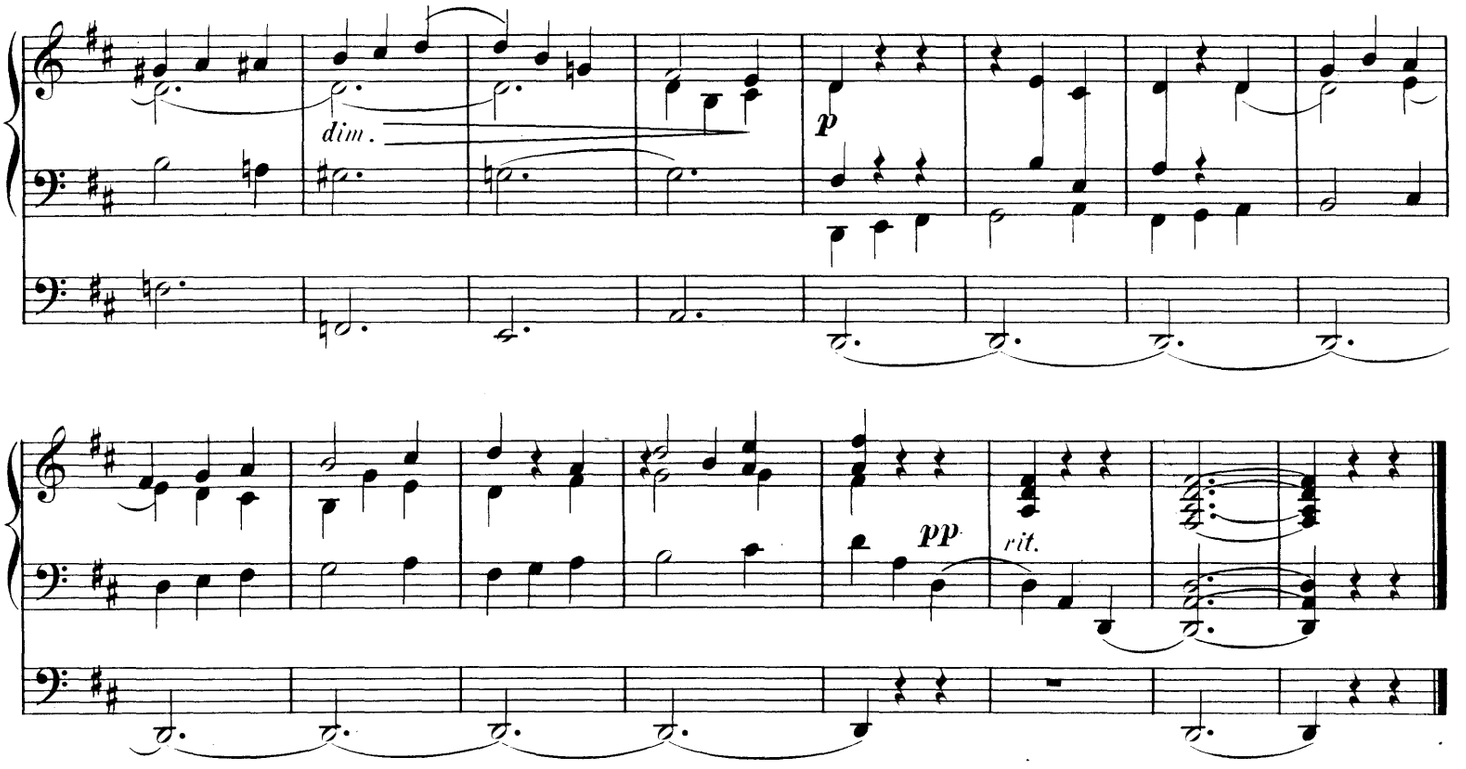

cresc.
dimin.
cresc.
cresc.
dim.

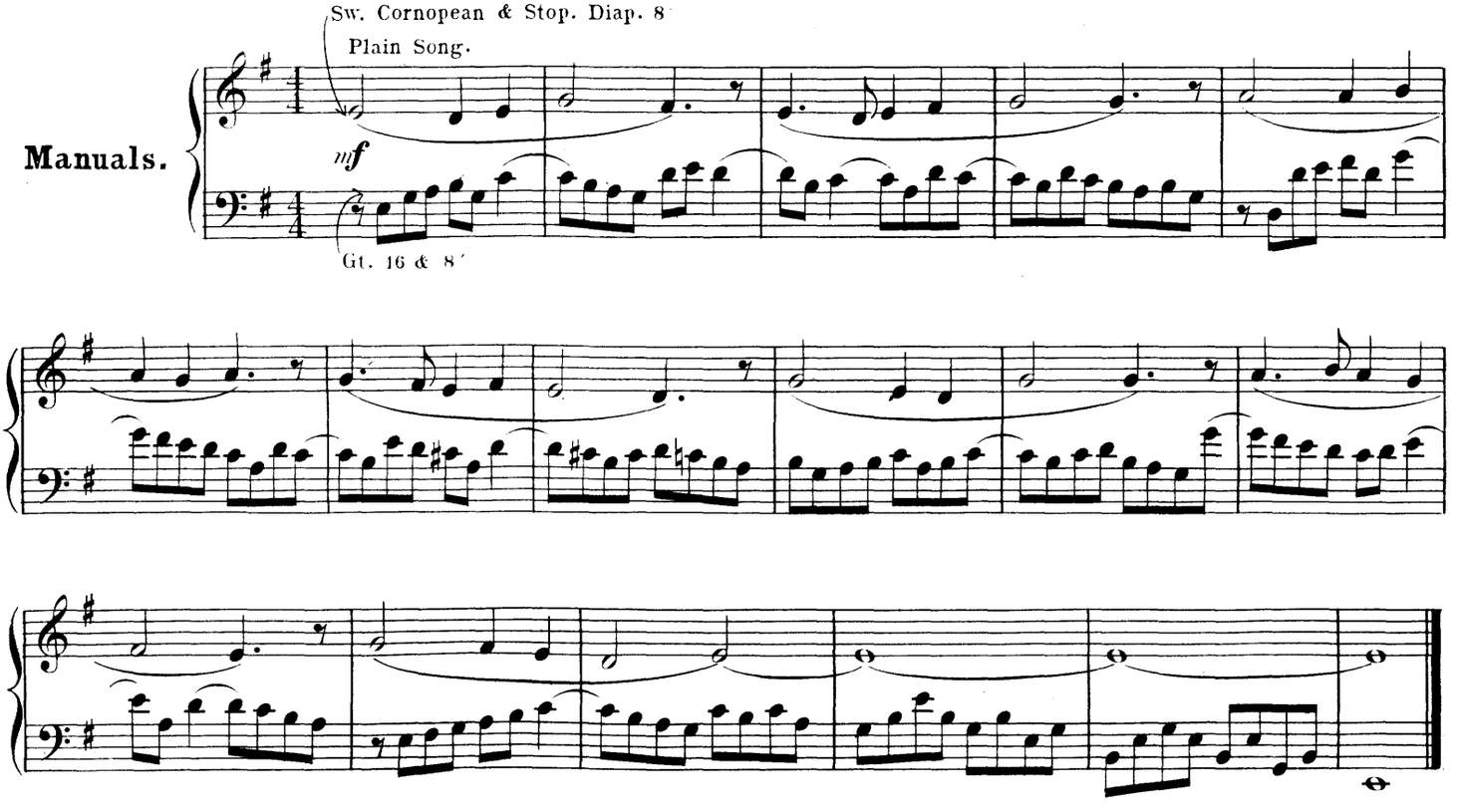

p
cresc.
a tempo.
f
dim. e rit.
cresc.
f



Strophe.

For the Hymn "ISTE CONFESSOR."

(2nd Mode transposed a tone higher.)



Cantabile

in F major.

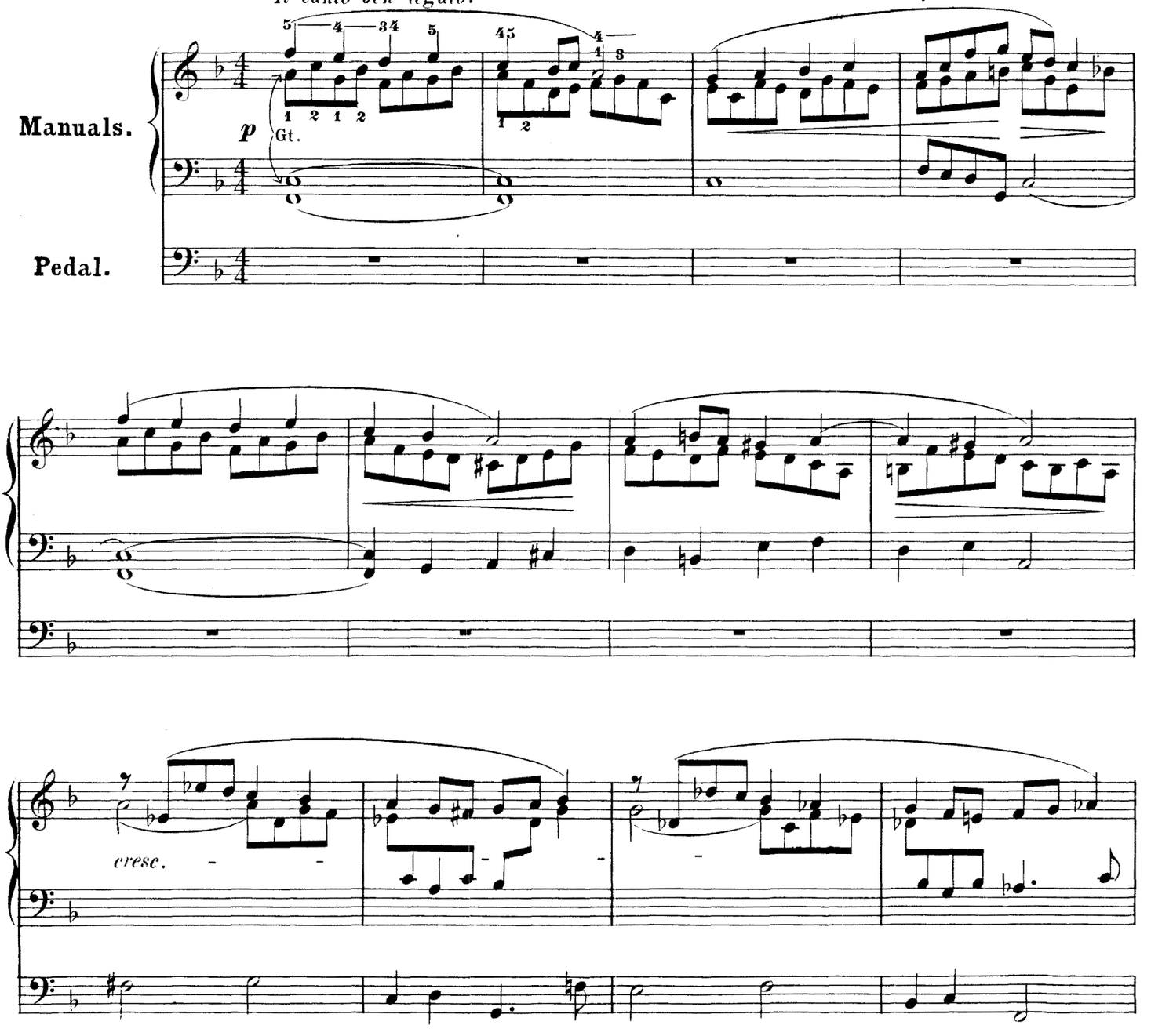
BOOK III.

Registration: { Swell: Stop. Diap. Harmonic Flute 8′ & Oboe.
Great: Stop. Diap. & Clarabella (or Harmonic Flute) 8′ with Sw. coupled.
Pedal: Soft 16 & 8′ Stops.

Andante. (♩ = 76.)

Il canto ben legato.

ALEX. GUILMANT, Op. 41, № 4.
Revised and edited by SAMUEL P. WARREN.



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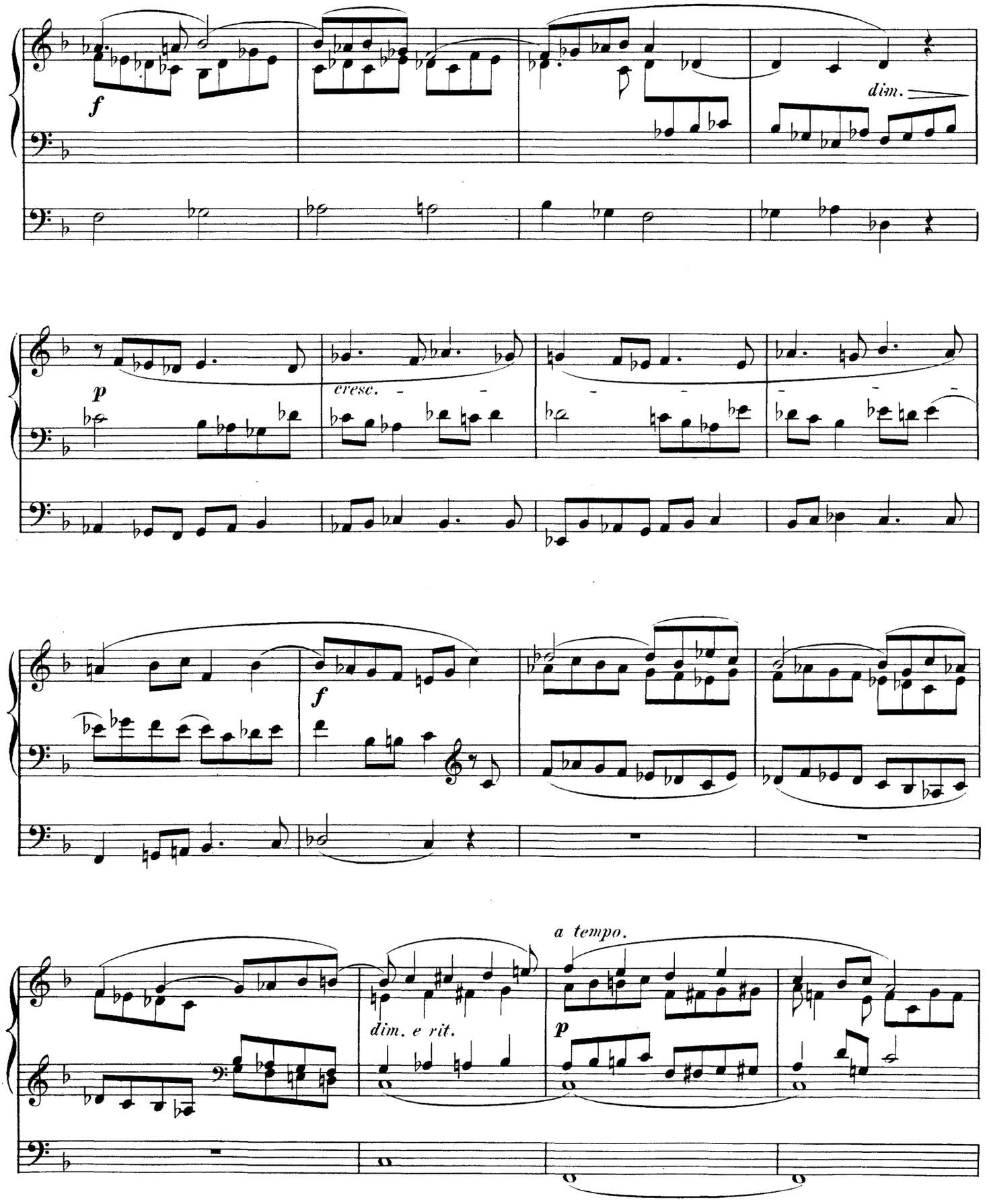
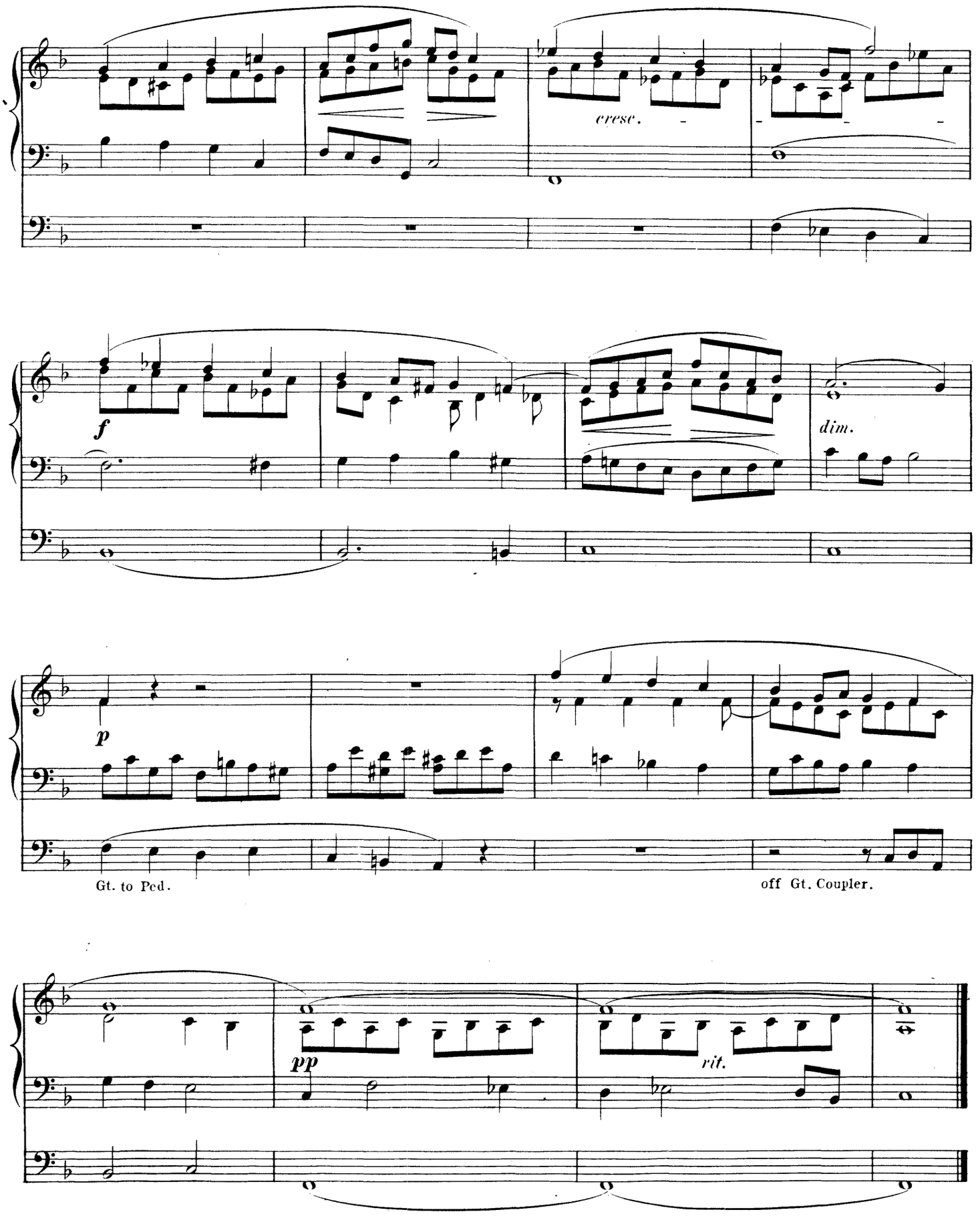

f
dim.
p
cresc.
f
a tempo.
dim. e rit.
p


cresc.
f
dim.
p
Gt. to Ped.
off Gt. Coupler.
pp
rit.

Canzona

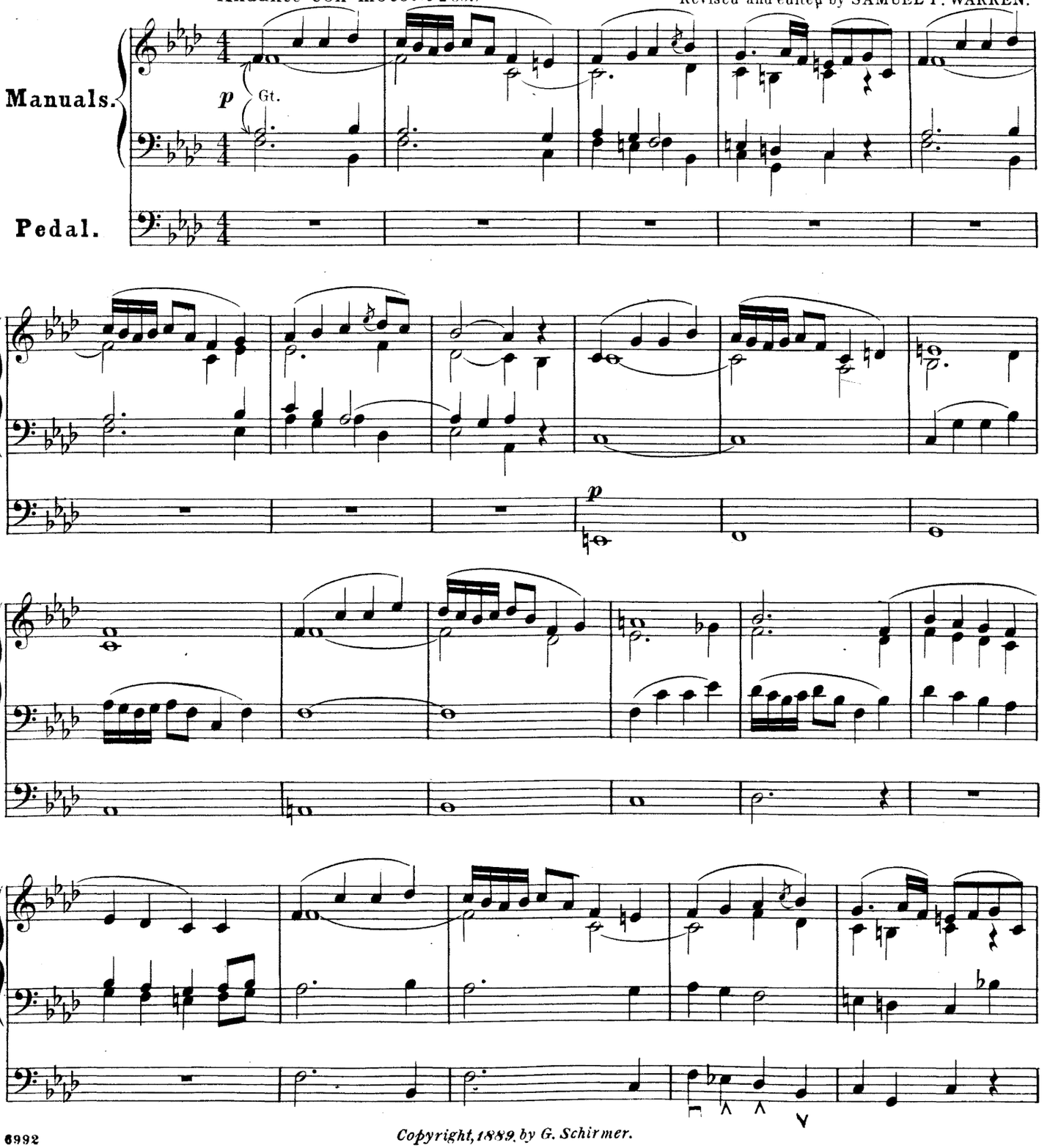
'BOOK IV.

in F minor.

Registration:
Swell: 8 & 4′ Flutes.
Great: Salicional, & Stop. Diap. 8′.
Choir: Bassoon, Clarinet & Stop. Diap. 8′.
Pedal: Soft 16 & 8′.

ALEX. GUILMANT, Op. 47, No 1.
Revised and edited by SAMUEL P. WARREN.

Andante con moto. (♩ = 88.)



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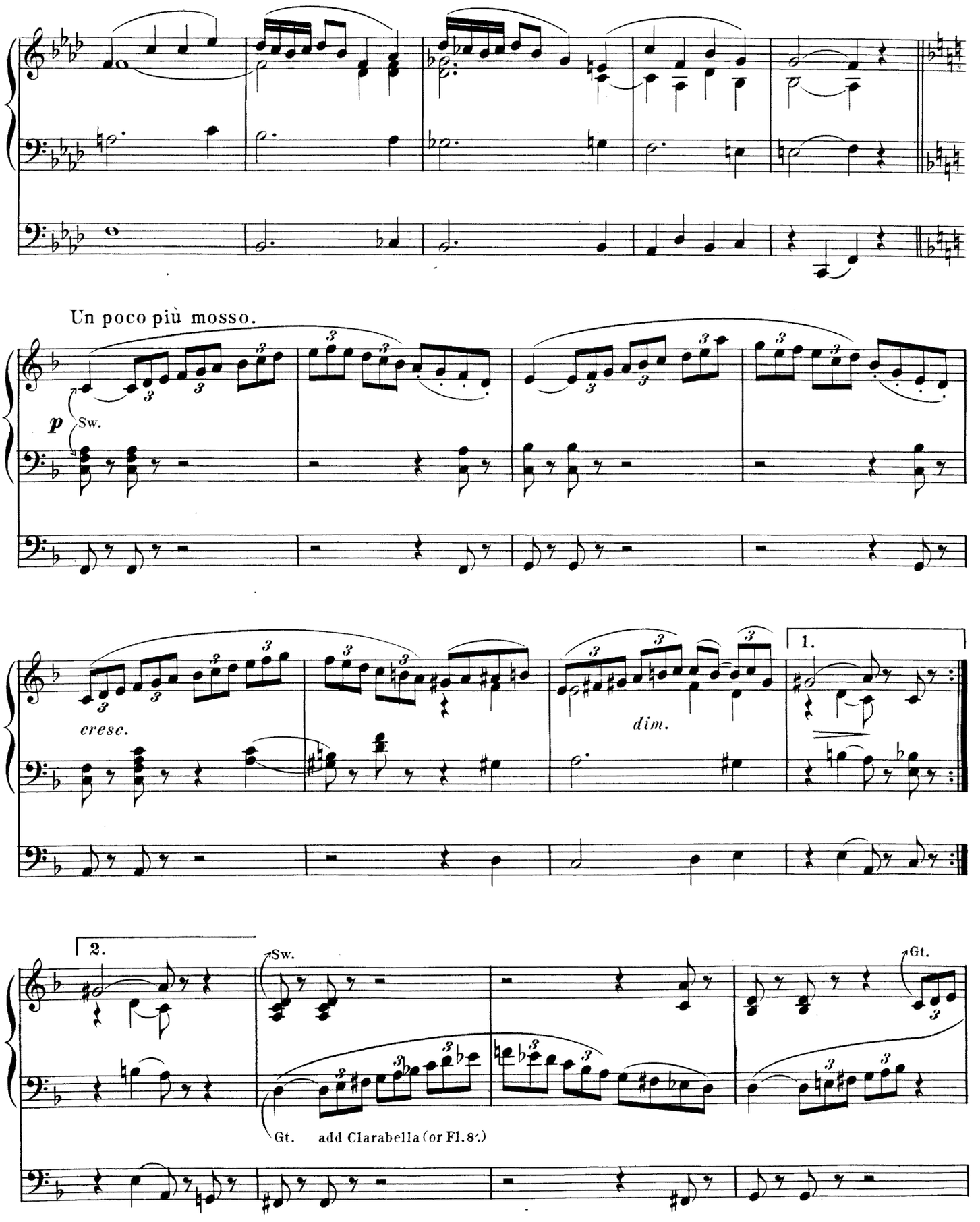
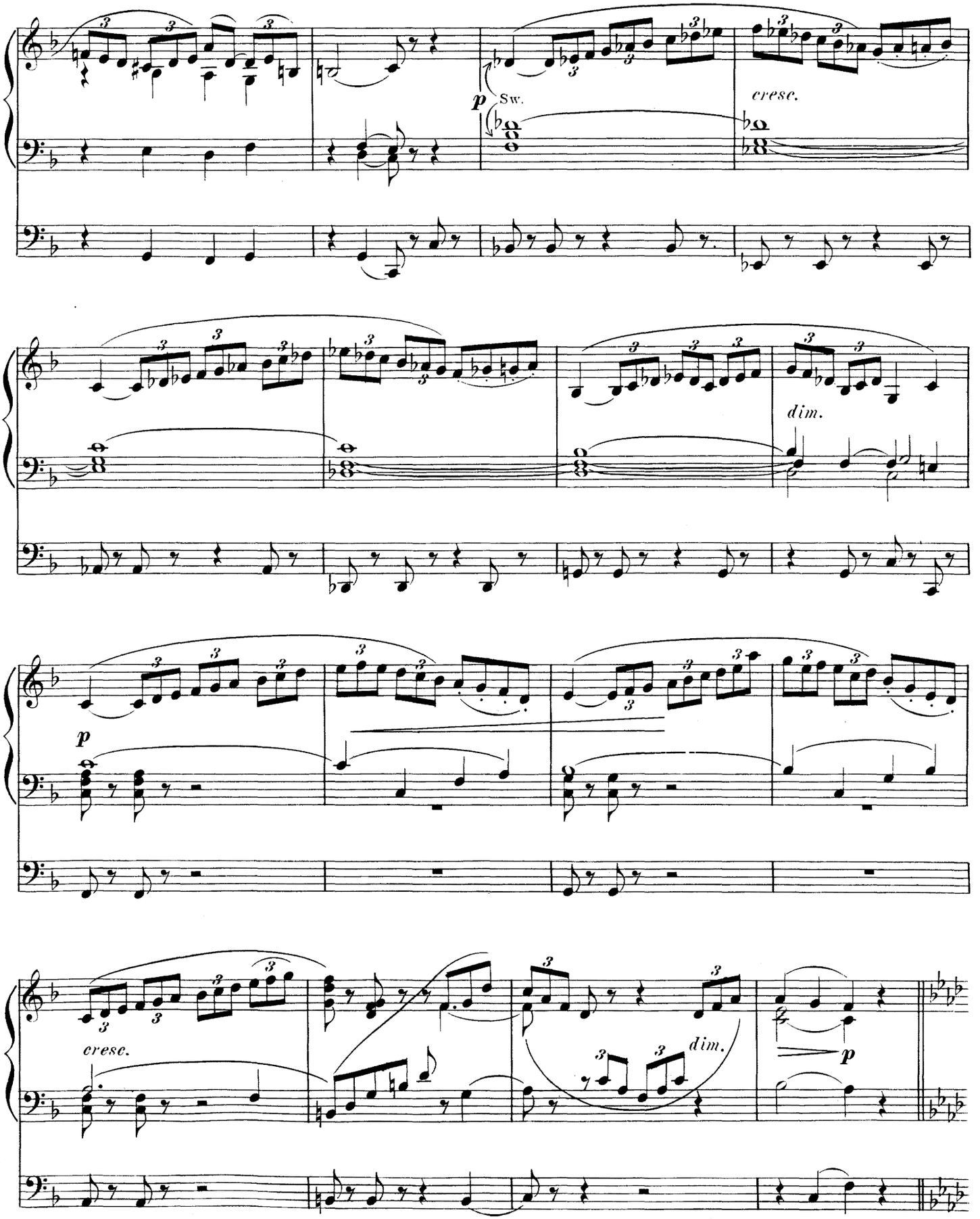
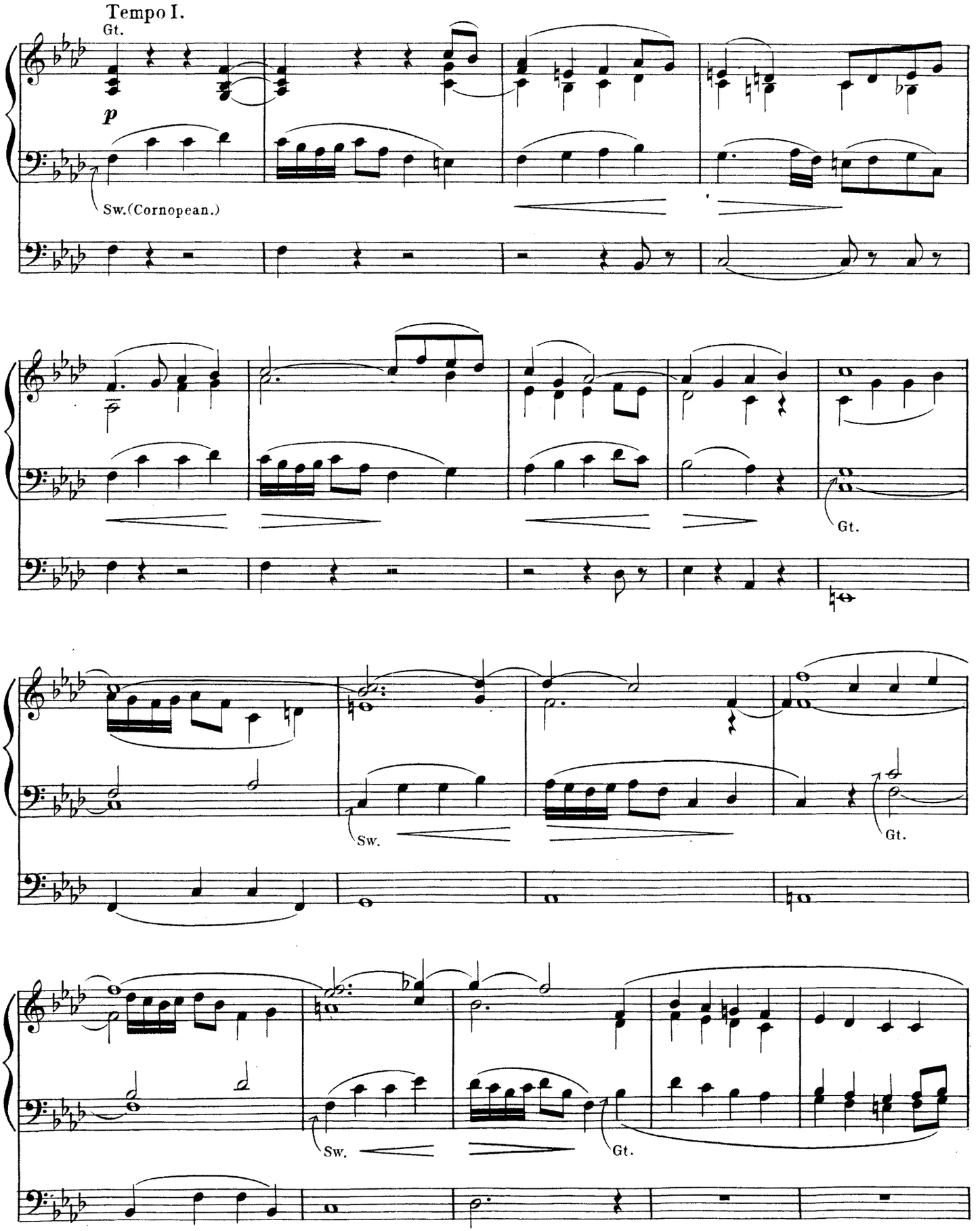
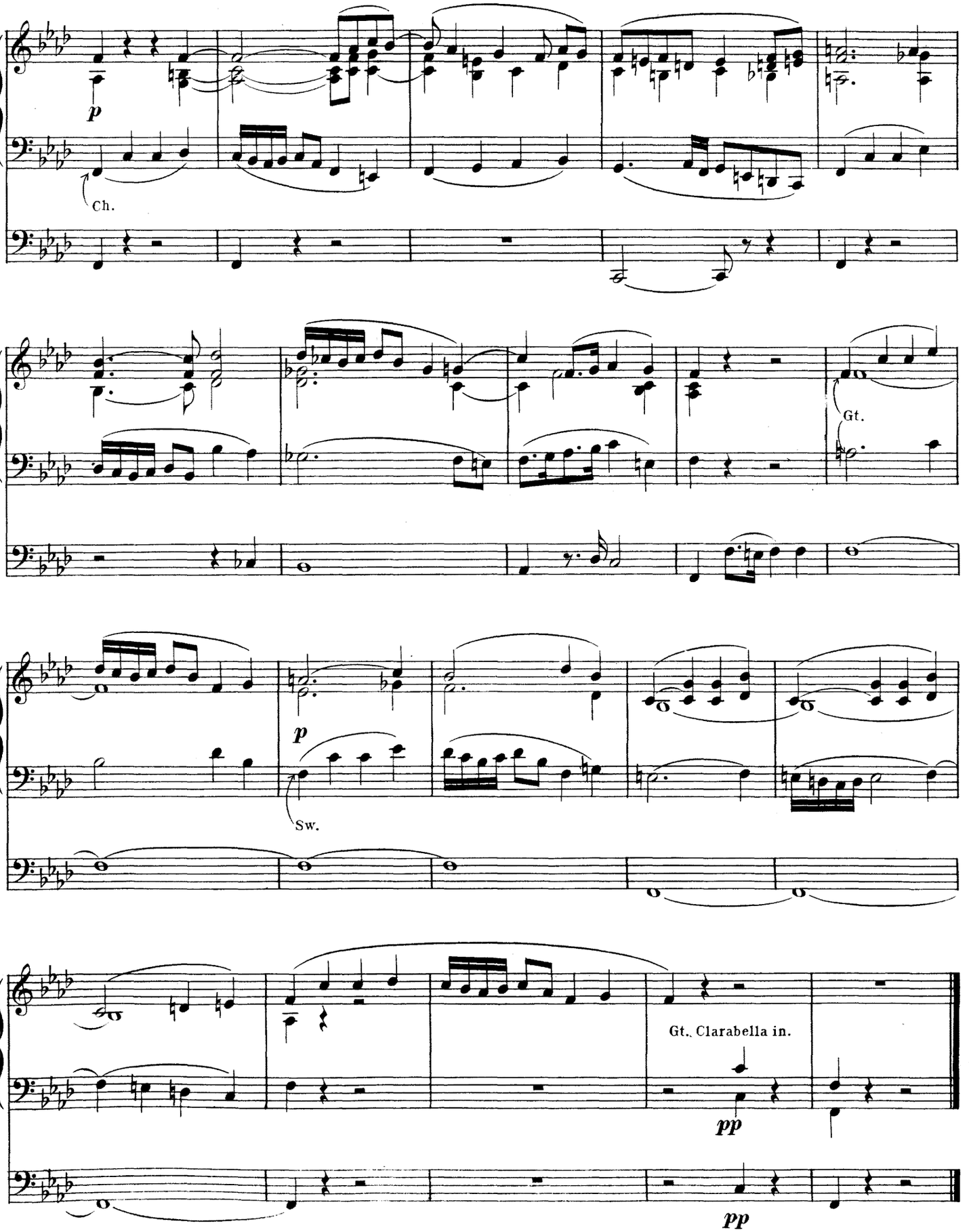

Un poco più mosso.
p
Sw.
cresc.
dim.
1.
2.
Sw.
Gt.
Gt. add Clarabella (or Fl. 8′)


p
Sw.
cresc.
dim.
p
cresc.
dim.
p


Tempo I.
Gt.
p
Sw.(Cornopean.)
Gt.
Sw.
Gt.
Sw.
Gt.


p
Ch.
Gt.
p
Sw.
Gt. Clarabella in.
pp
pp

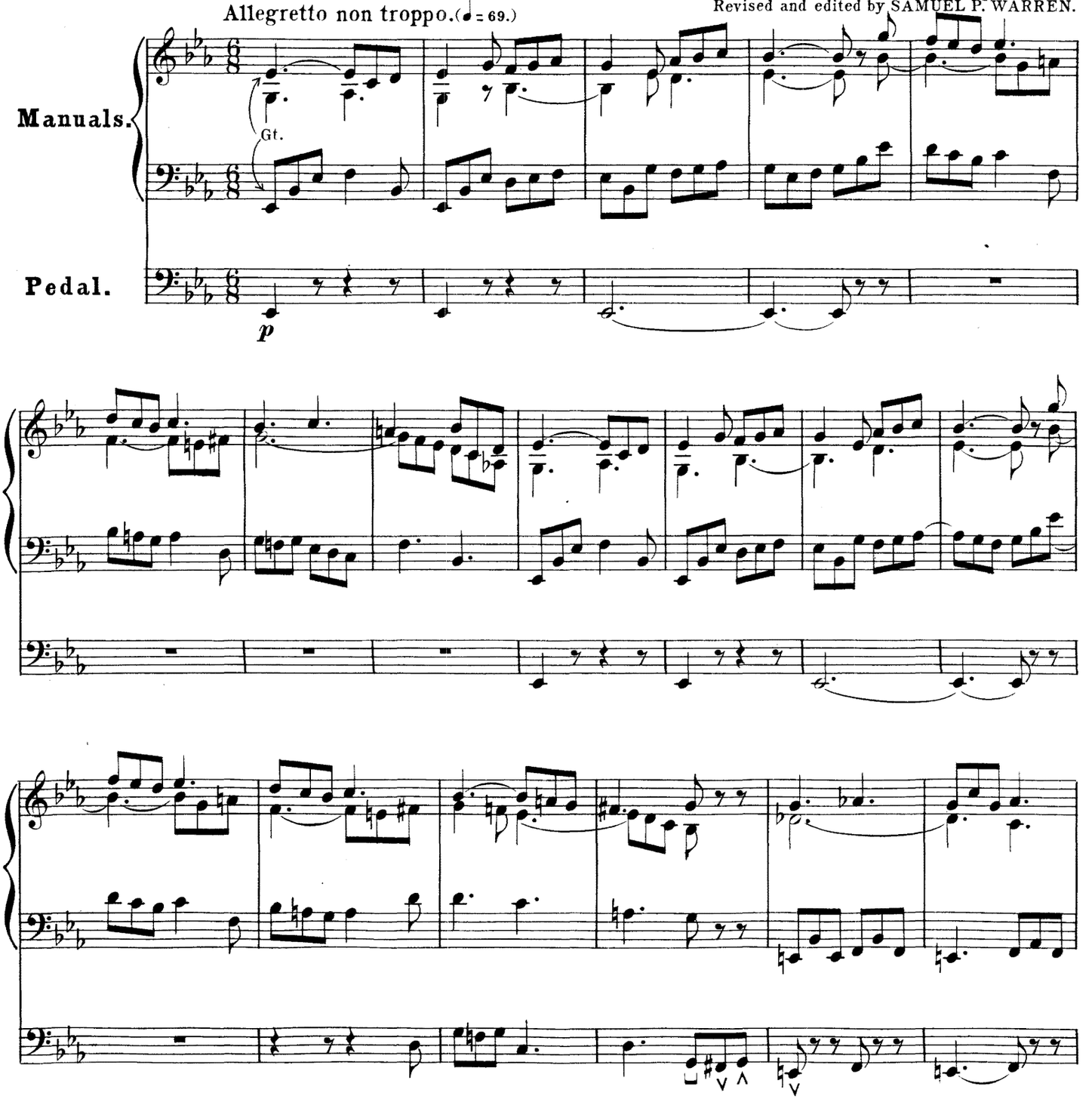
Offertory

in E major.

BOOK IV.

Registration: Swell: Diapasons. Great: Diapasons, with Sw. coupled. Pedal: 16 & 8′.

ALEX. GUILMANT, Op. 46, No. 6.
Revised and edited by SAMUEL P. WARREN.



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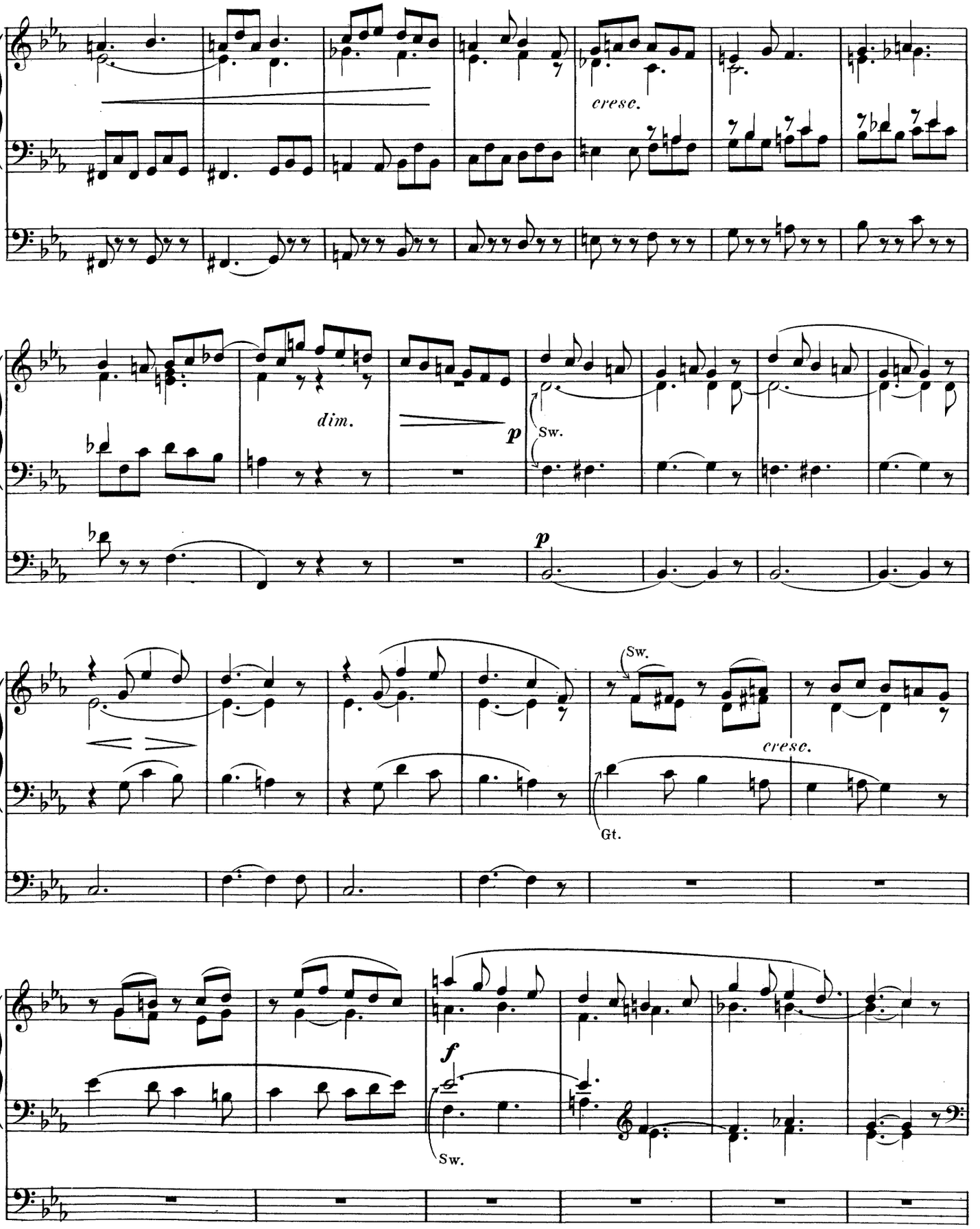
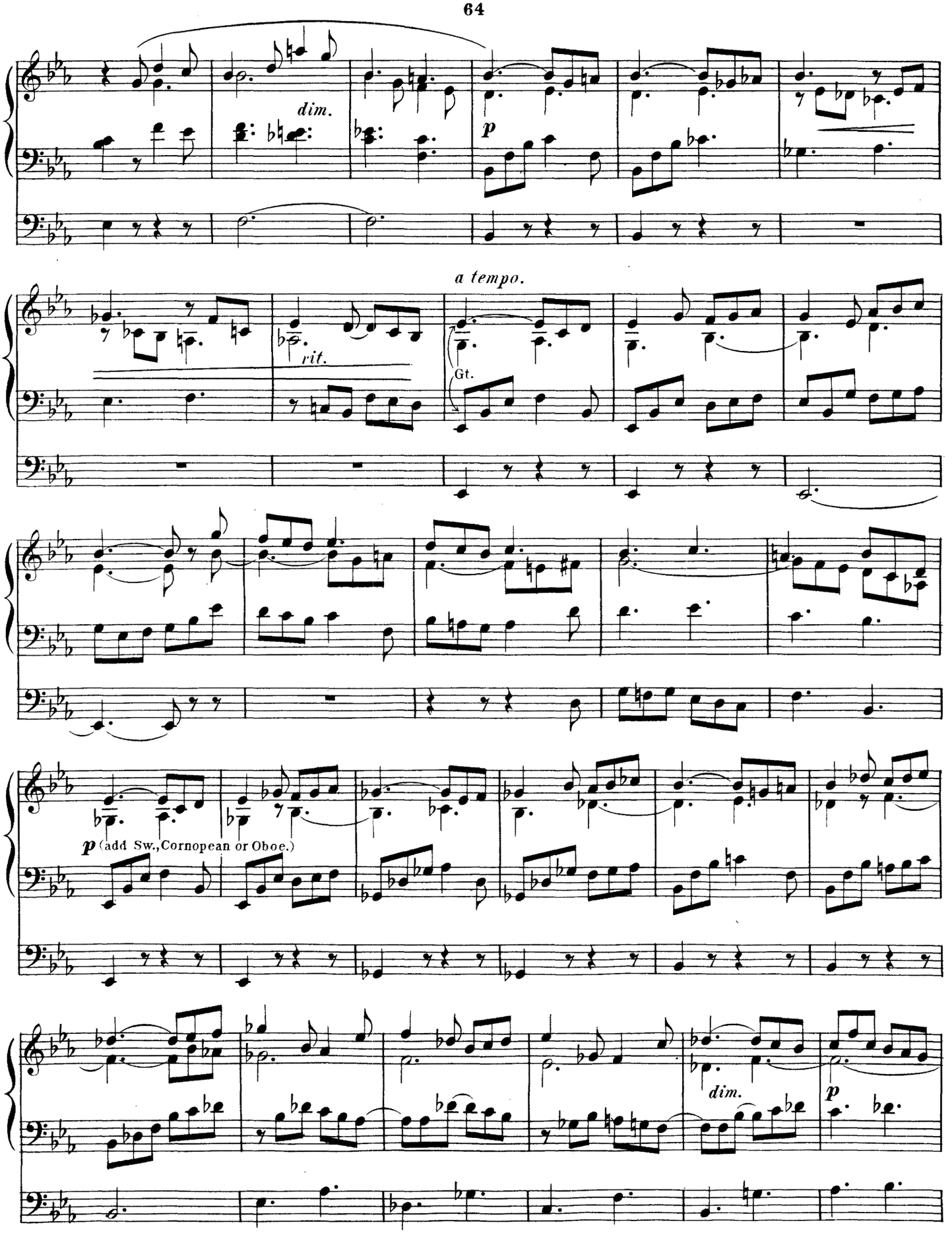
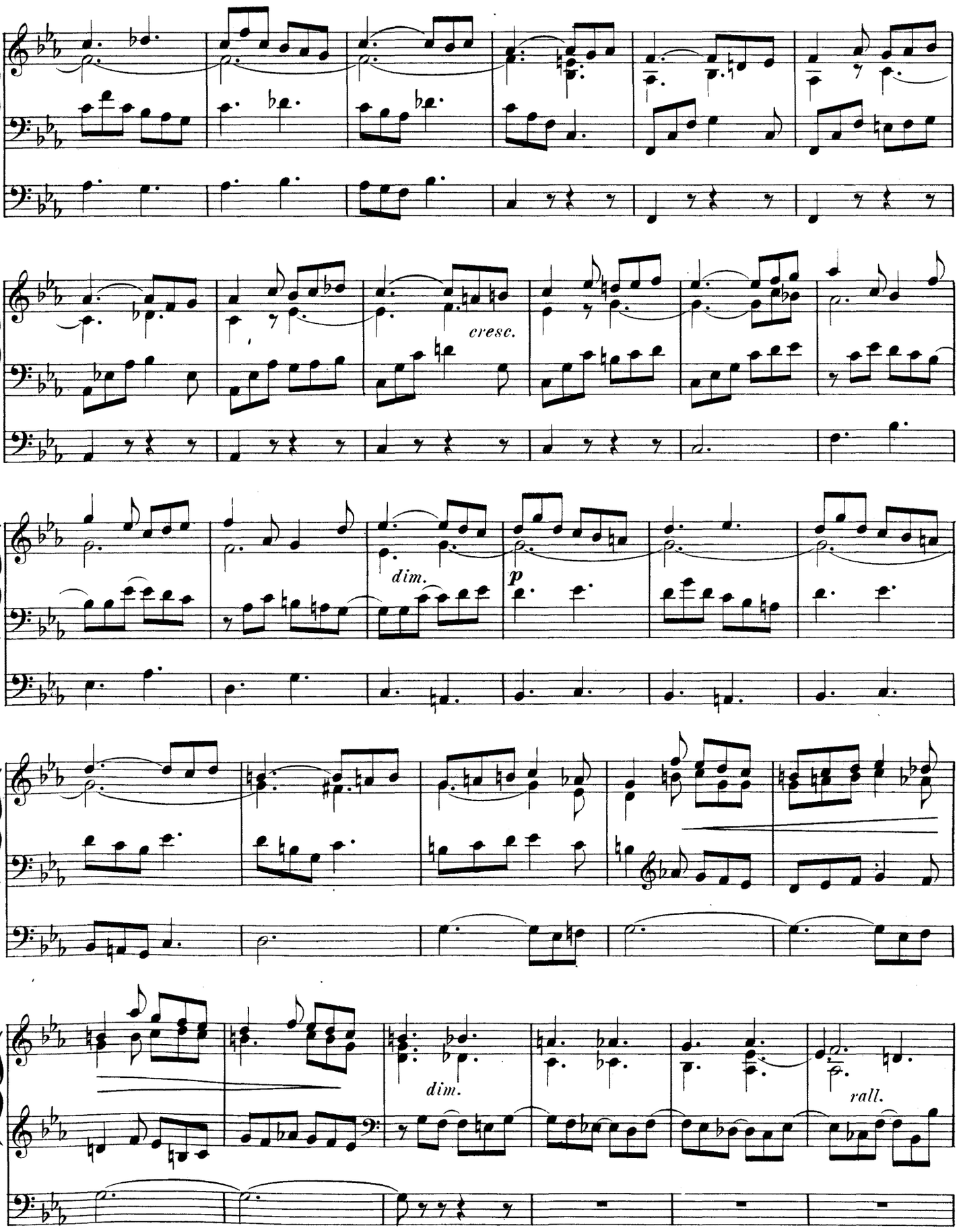
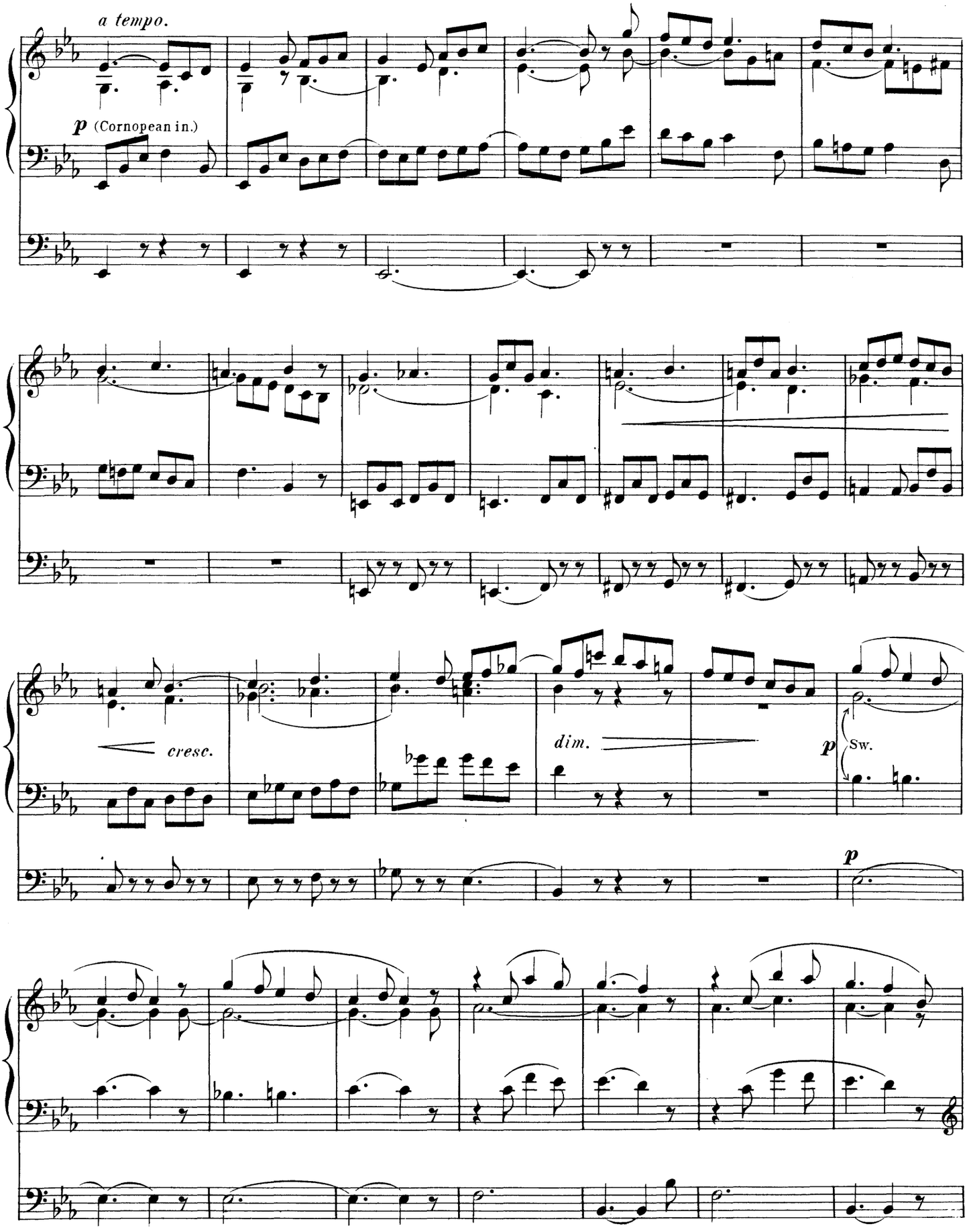
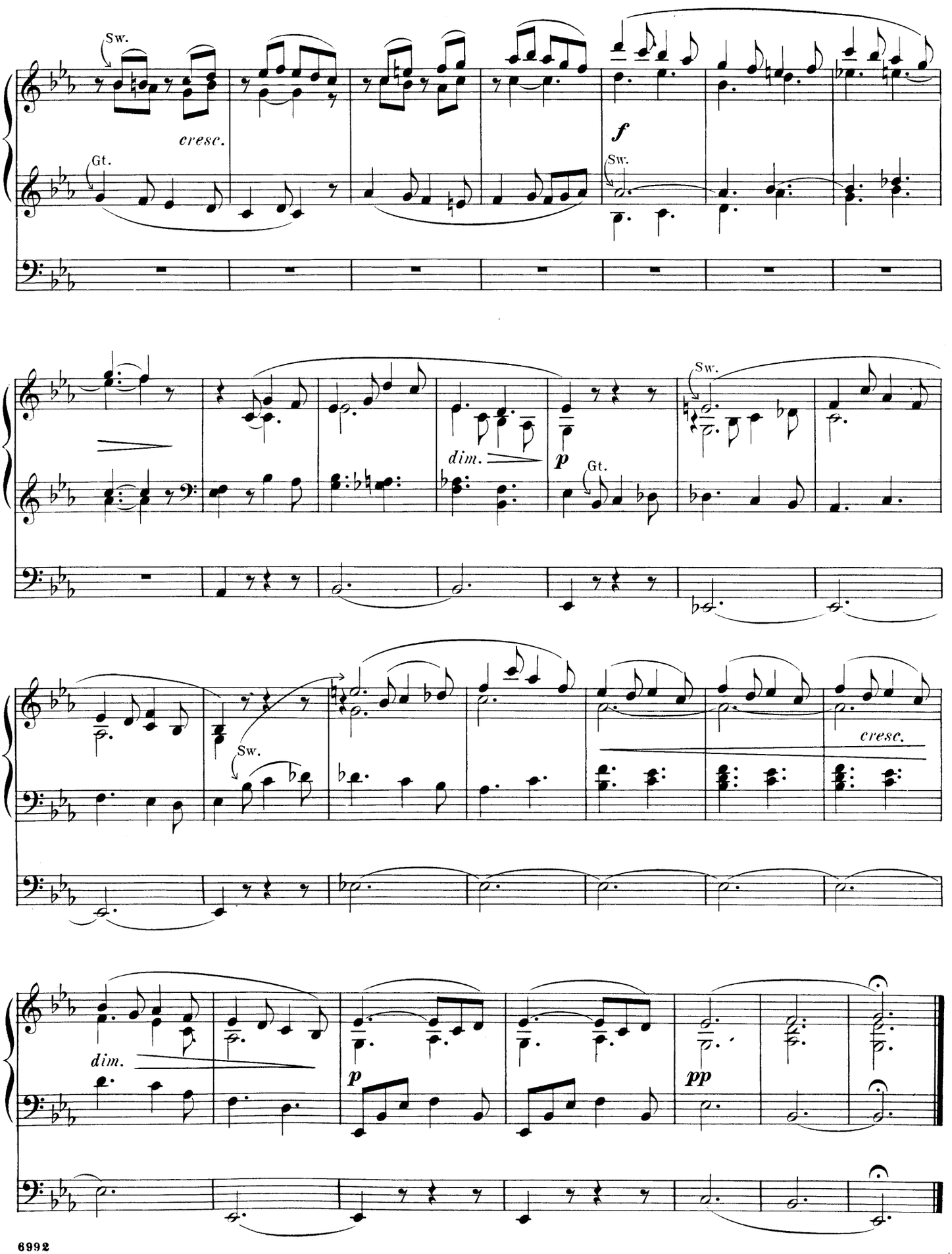

cresc.
dim.
p
Sw.
p
Sw.
cresc.
Gt.
f
Sw.


dim.
p
a tempo.
rit.
Gt.
p (add Sw., Cornopean or Oboe.)
dim.
p


cresc.
dim.
p
dim.
rall.


a tempo.
p (Cornopean in.)
cresc.
dim.
p
Sw.
p


Sw.
cresc.
Gt.
f
Sw.
dim.
p
Gt.
Sw.
Sw.
cresc.
dim.
p
pp

Postlude

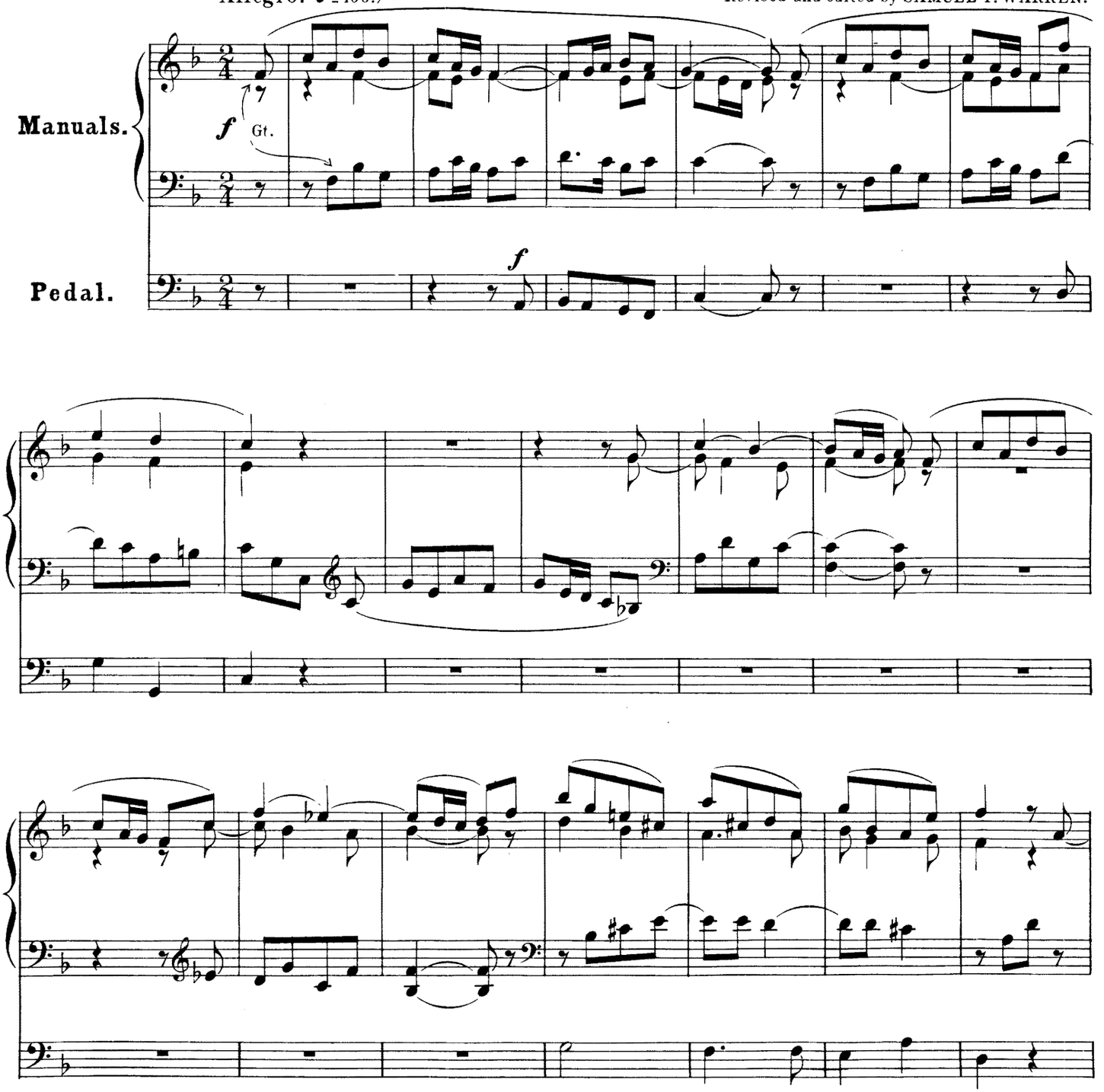
in F major.

BOOK IV.

Registration:
Swell: 8 & 4′ Found Stops & Reeds.
Great: 16, 8 & 4′ Found. Stops, with Sw. coupled.
Choir: Soft 8 & 4′.
Pedal: 16 & 8′. (Gt. Coupler.)

Allegro. (♩ = 100.)

ALEX. GUILMANT, Op. 46, No 2.
Revised and edited by SAMUEL P. WARREN.



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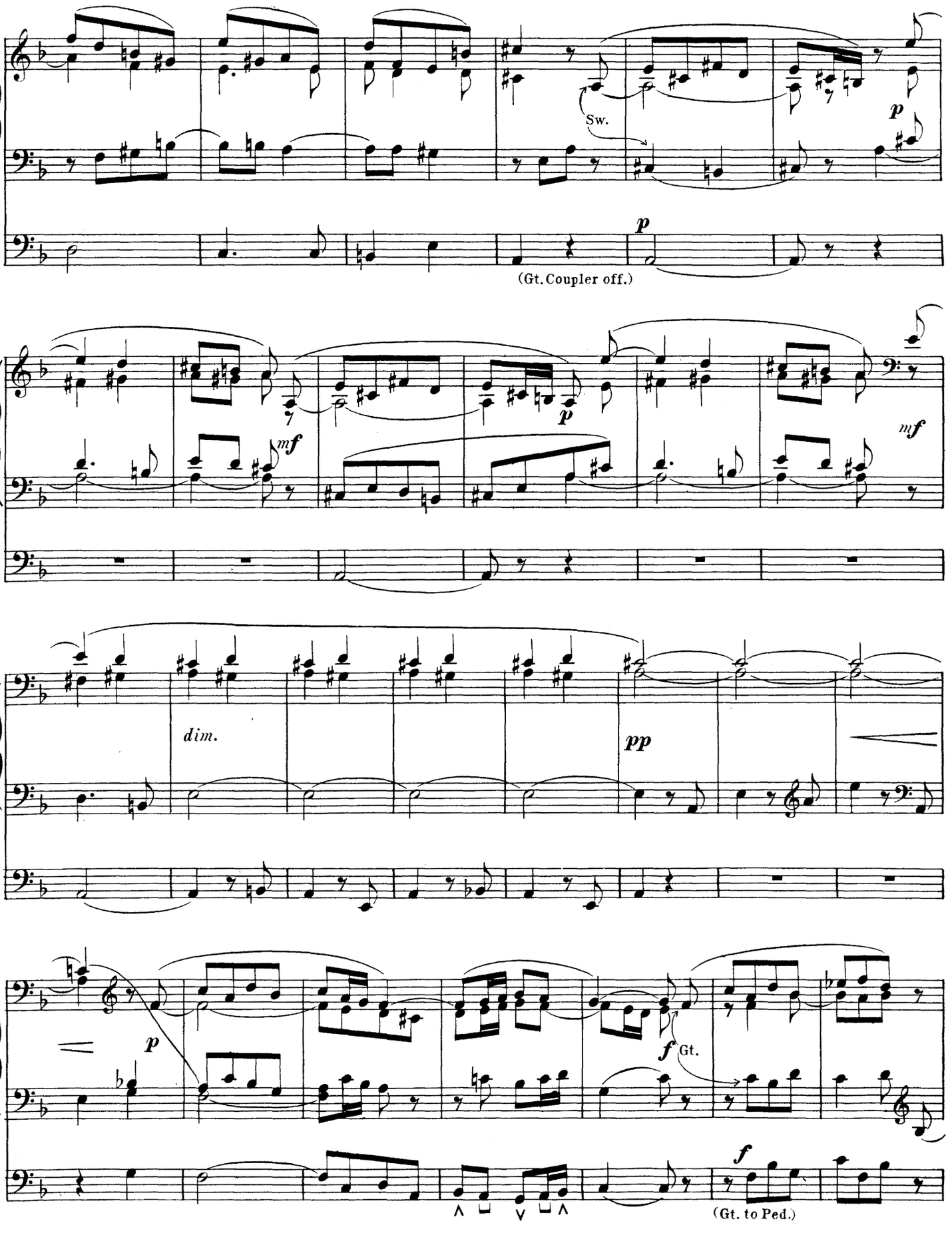
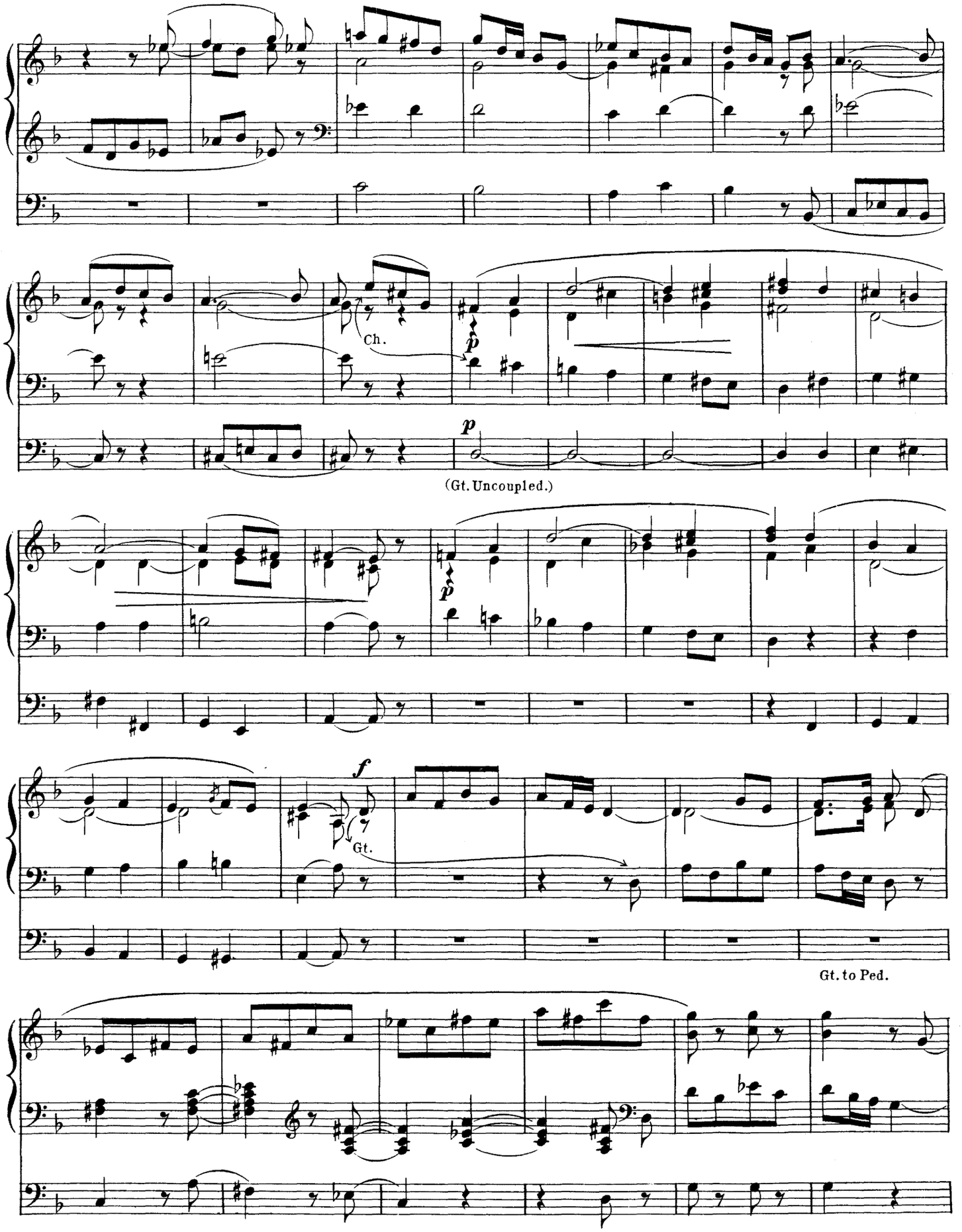
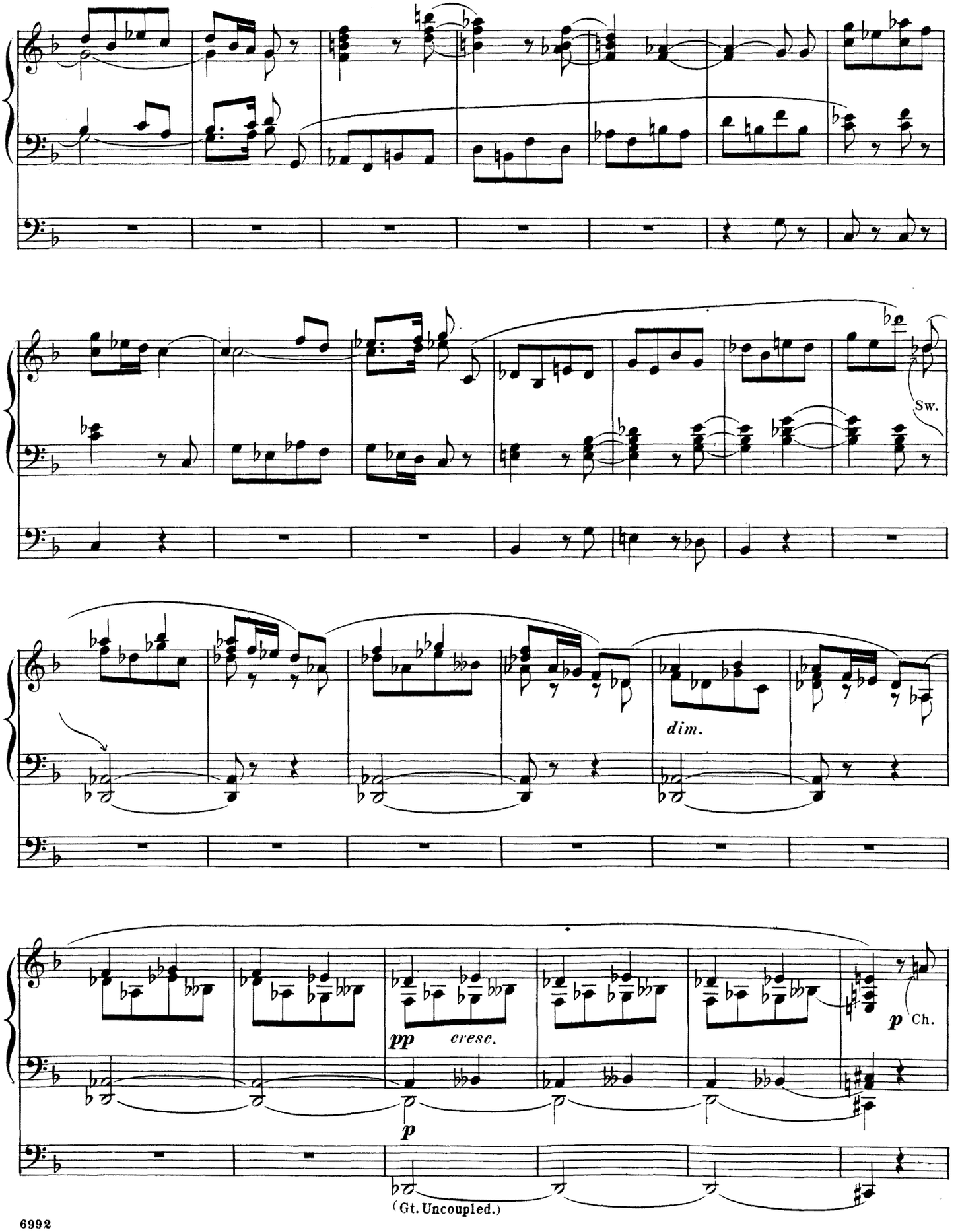
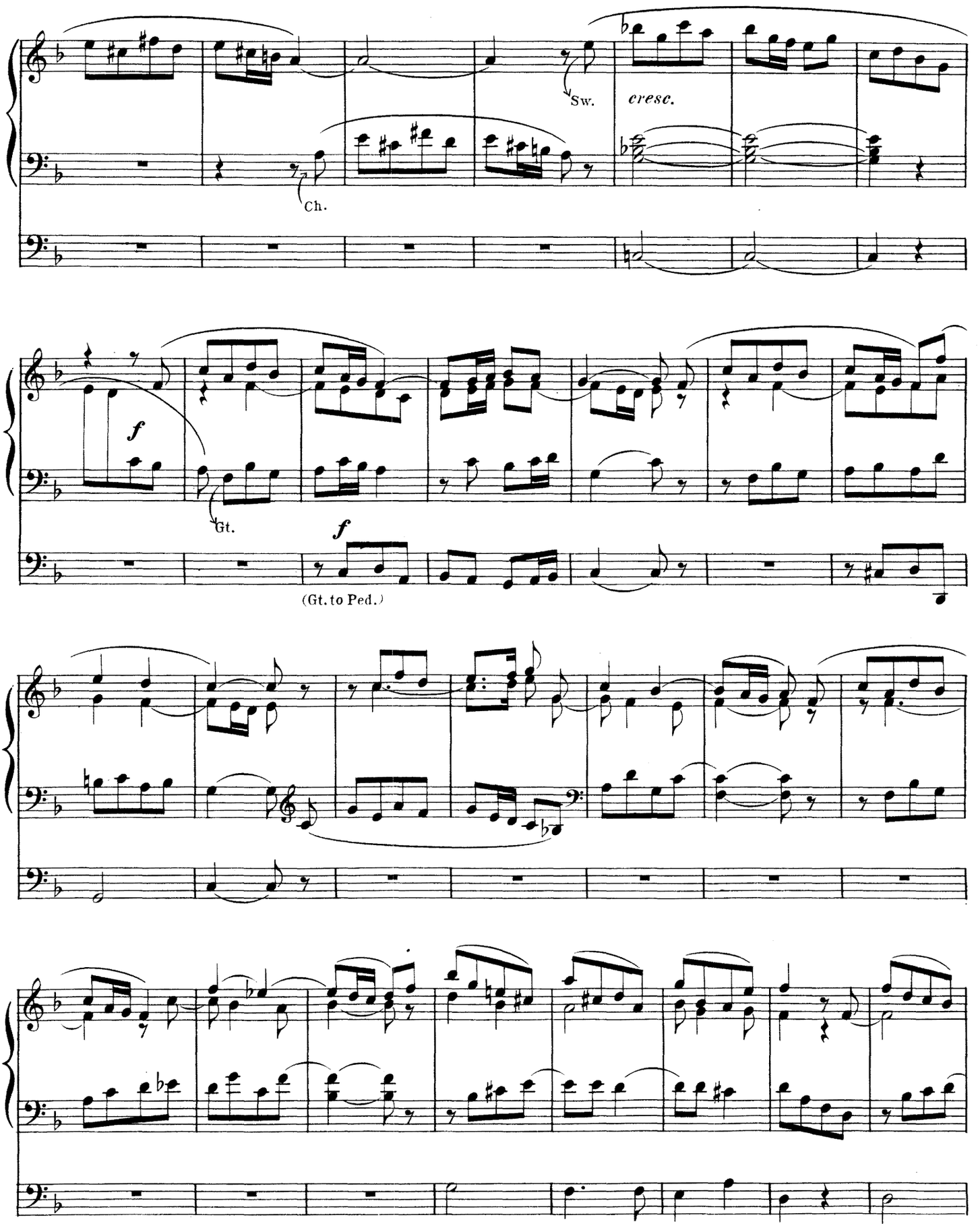
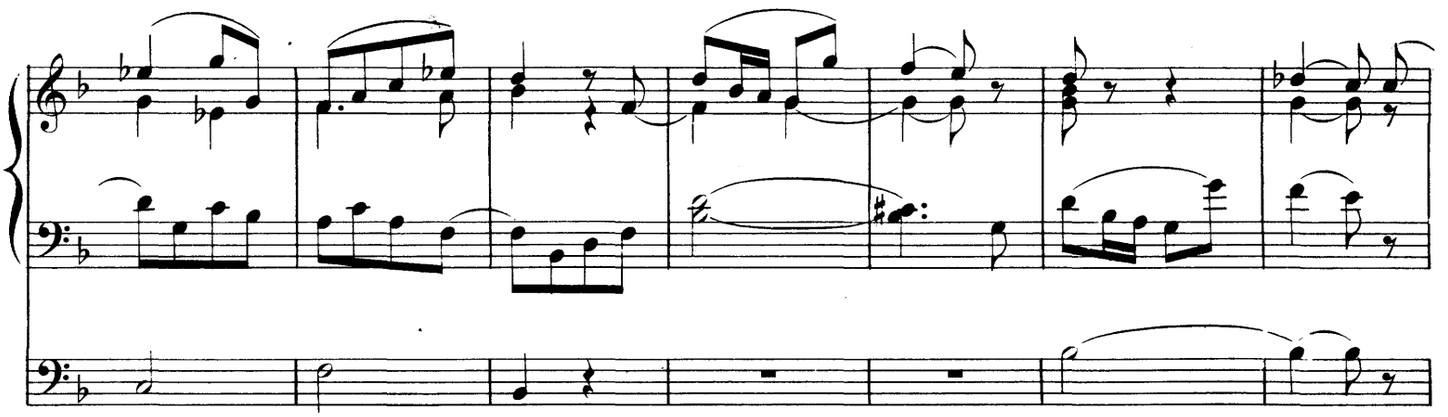
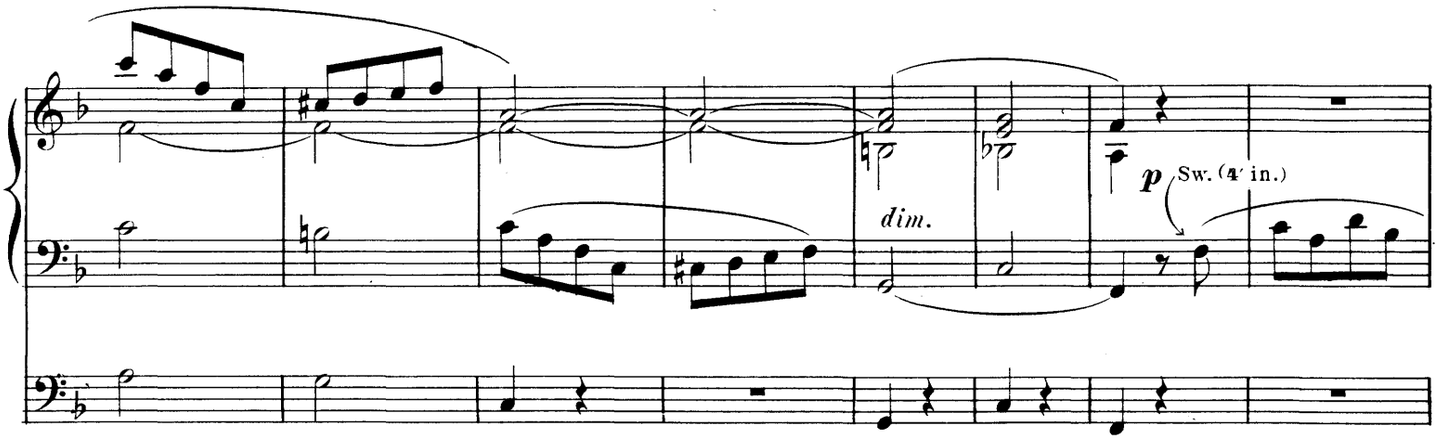

Sw.
p
p
(Gt. Coupler off.)
mf
p
mf
dim.
pp
p
f Gt.
f
(Gt. to Ped.)

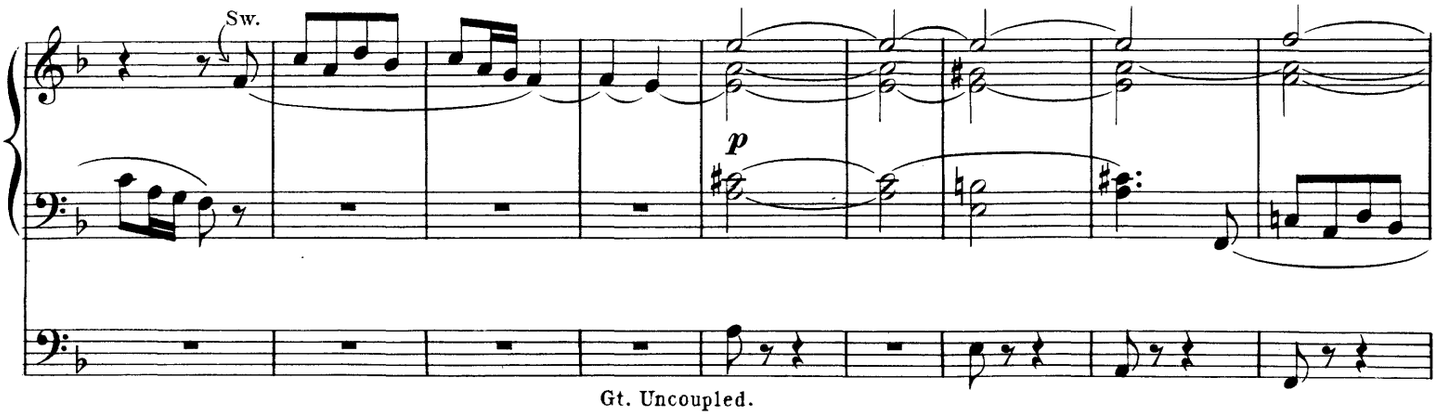

Ch.
p
p
(Gt. Uncoupled.)
p
f
Gt.
Gt. to Ped.


Sw.
dim.
pp
cresc.
p
Ch.
p
(Gt. Uncoupled.)

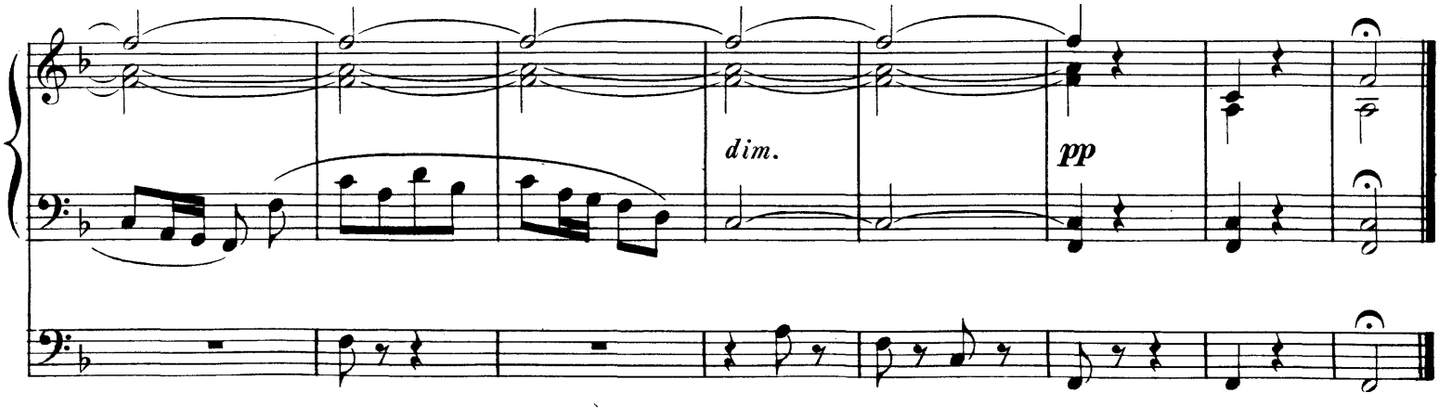

Sw.
cresc.
Ch.
f
Gt.
f
(Gt. to Ped.)







Gt. Uncoupled.



Absolution.

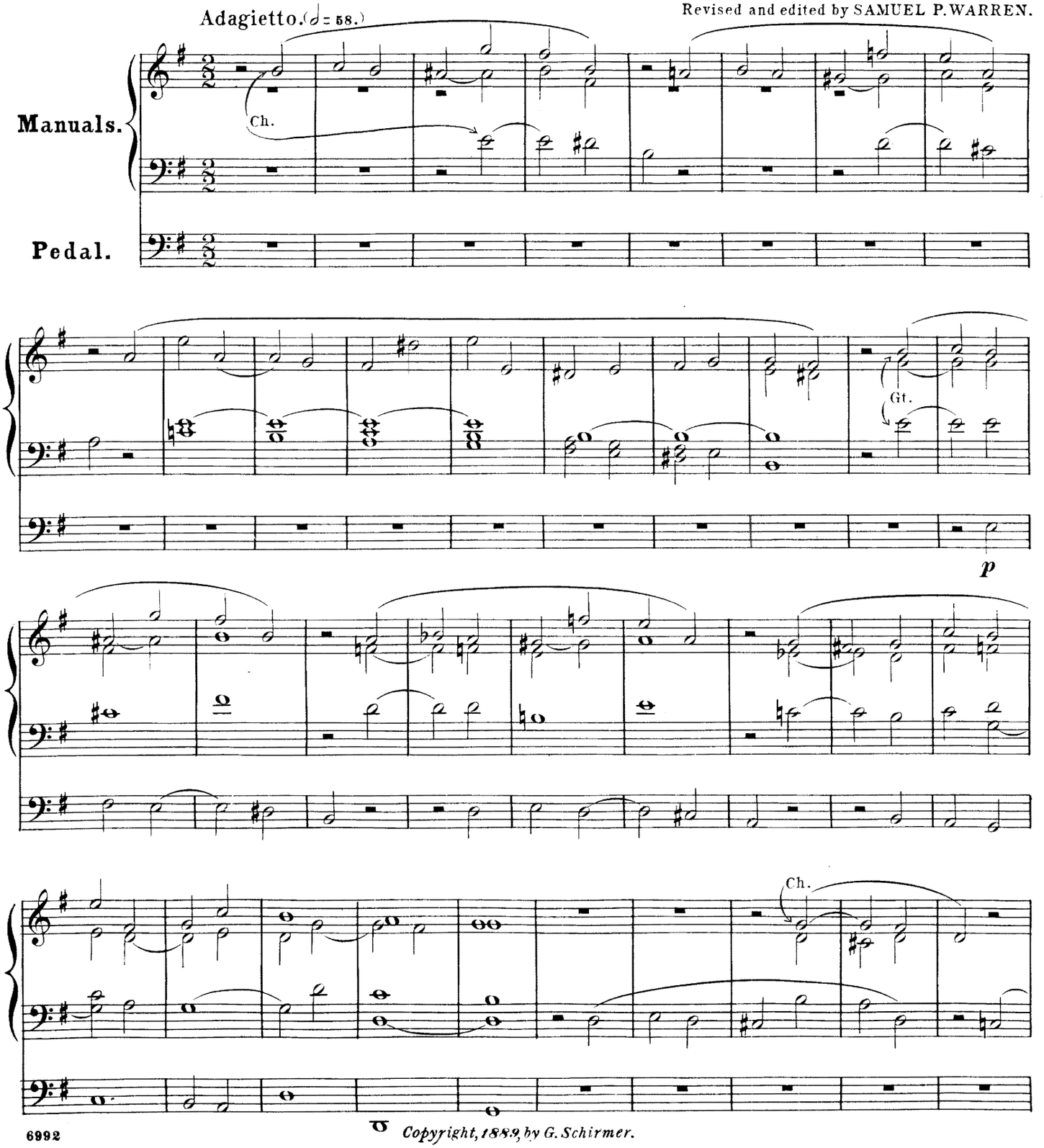
BOOK IV.

E minor.

Registration:
- Swell: Vox humana & Stop. Diap. 8′ with Trem.
- Choir: Dulciana & Harmonic Flute 8′.
- Great: Salicional & Stop. Diap. 8′. Ch. coupled to Gt.
- Pedal: Bourdons 16 & 8′.

ALEX. GUILMANT, Op. 49, Nº 1.
Revised and edited by SAMUEL P. WARREN.

Adagietto. (♩ = 58.)



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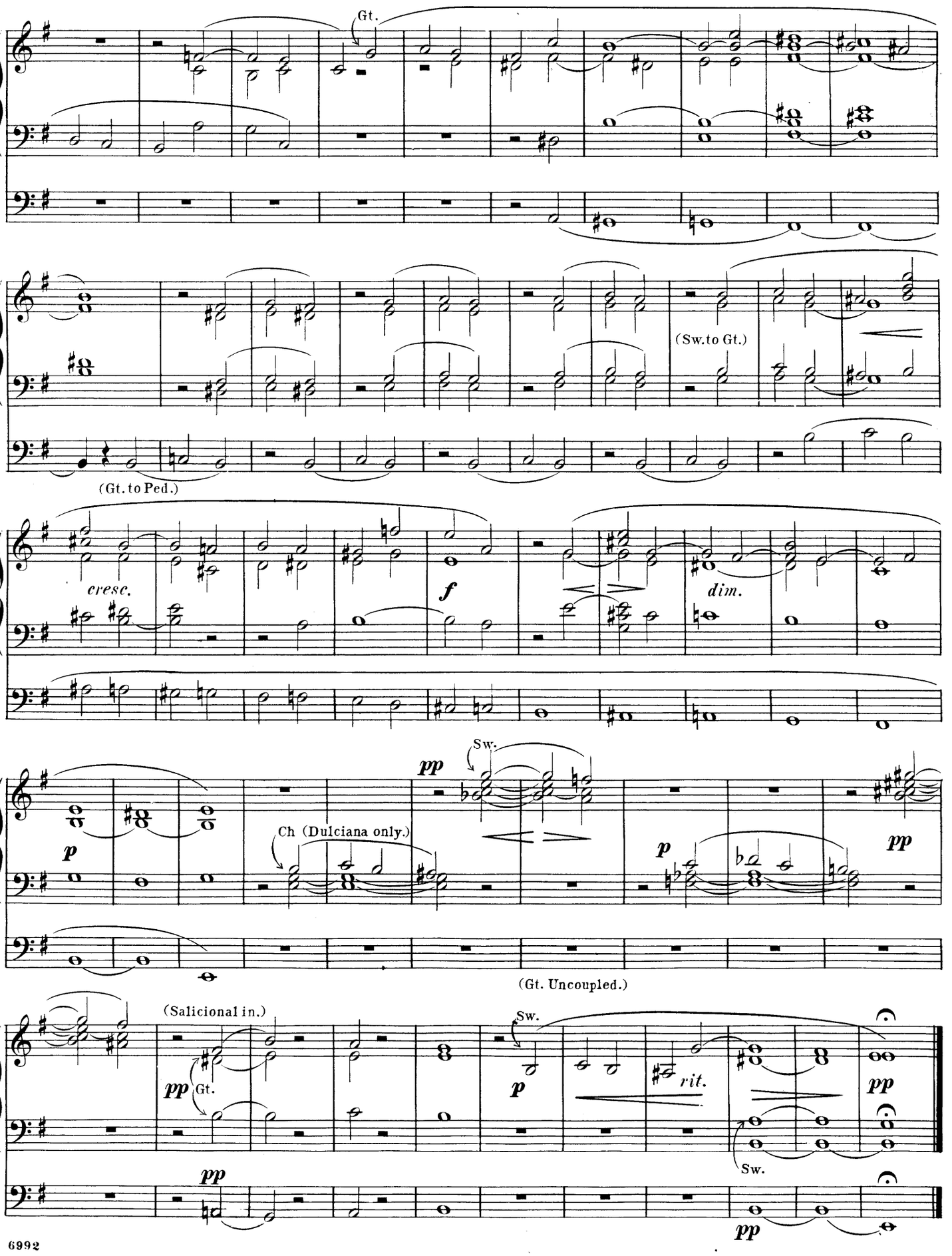

Gt.
(Sw.to Gt.)
(Gt. to Ped.)
cresc.
f
dim.
Sw.
pp
Ch (Dulciana only.)
p
(Gt. Uncoupled.)
(Salicional in.)
pp
Gt.
rit.

Grand Triumphal Chorus

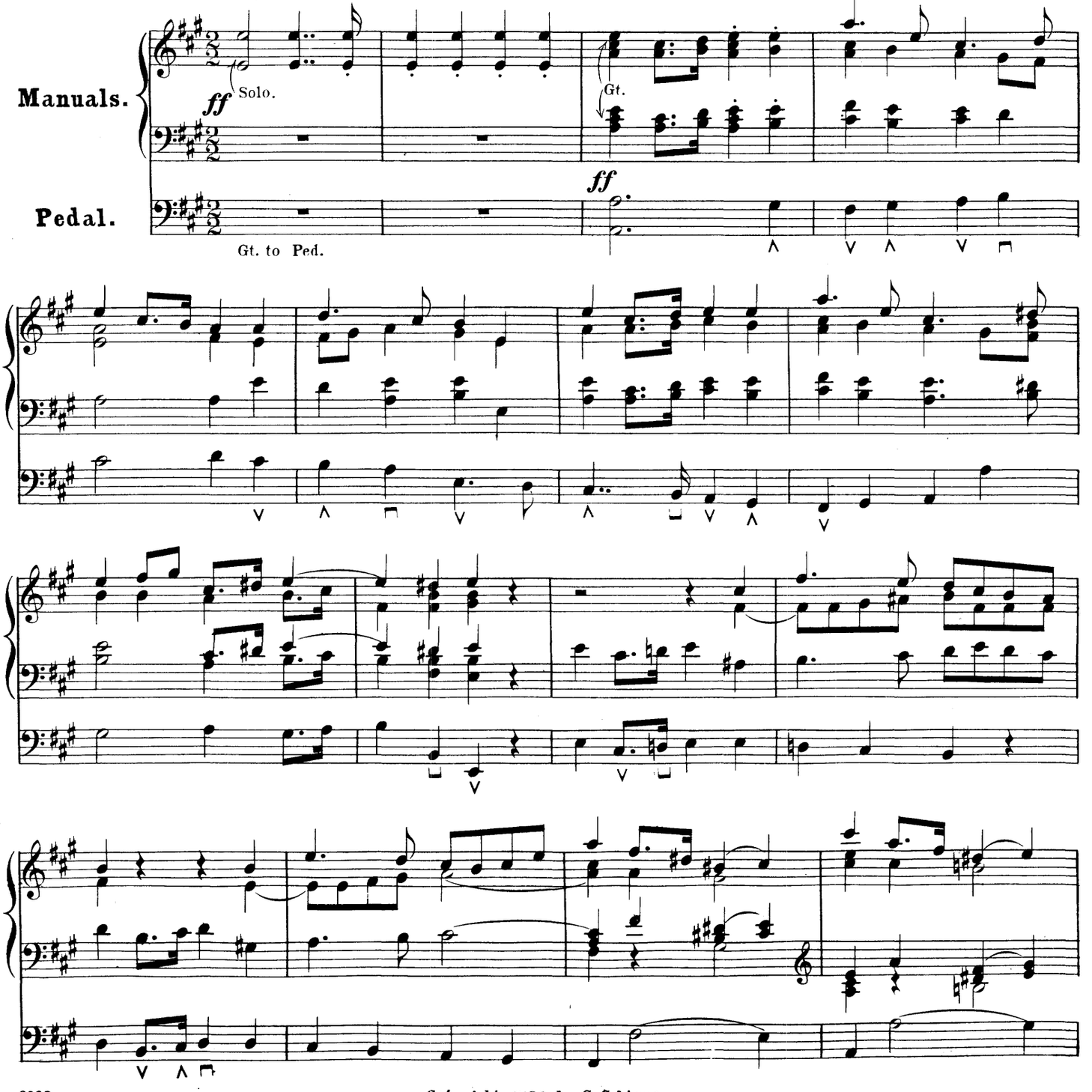
BOOK V.

in A major.

Registration: Solo: Reeds. Swell: All the 8 & 4 Ft. Stops. Great: Full with Sw. Coupled. Pedal: *ff* Full. *p* 16 & 8 Ft.

ALEX. GUILMANT, Op. 47, Nº 2.
Revised and edited by SAMUEL P. WARREN.

Allegro maestoso e marziale. (𝅗𝅥 = 63.)



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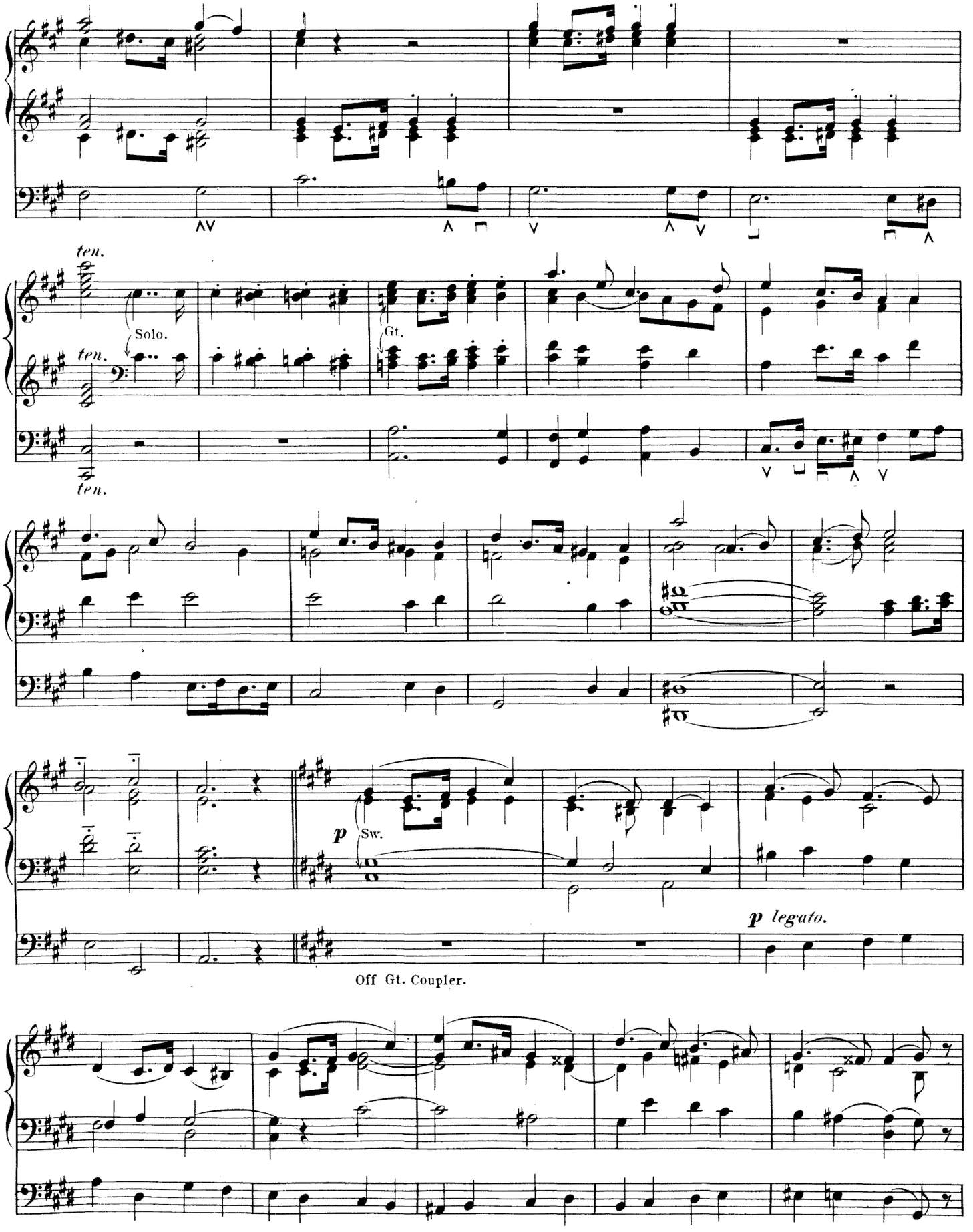
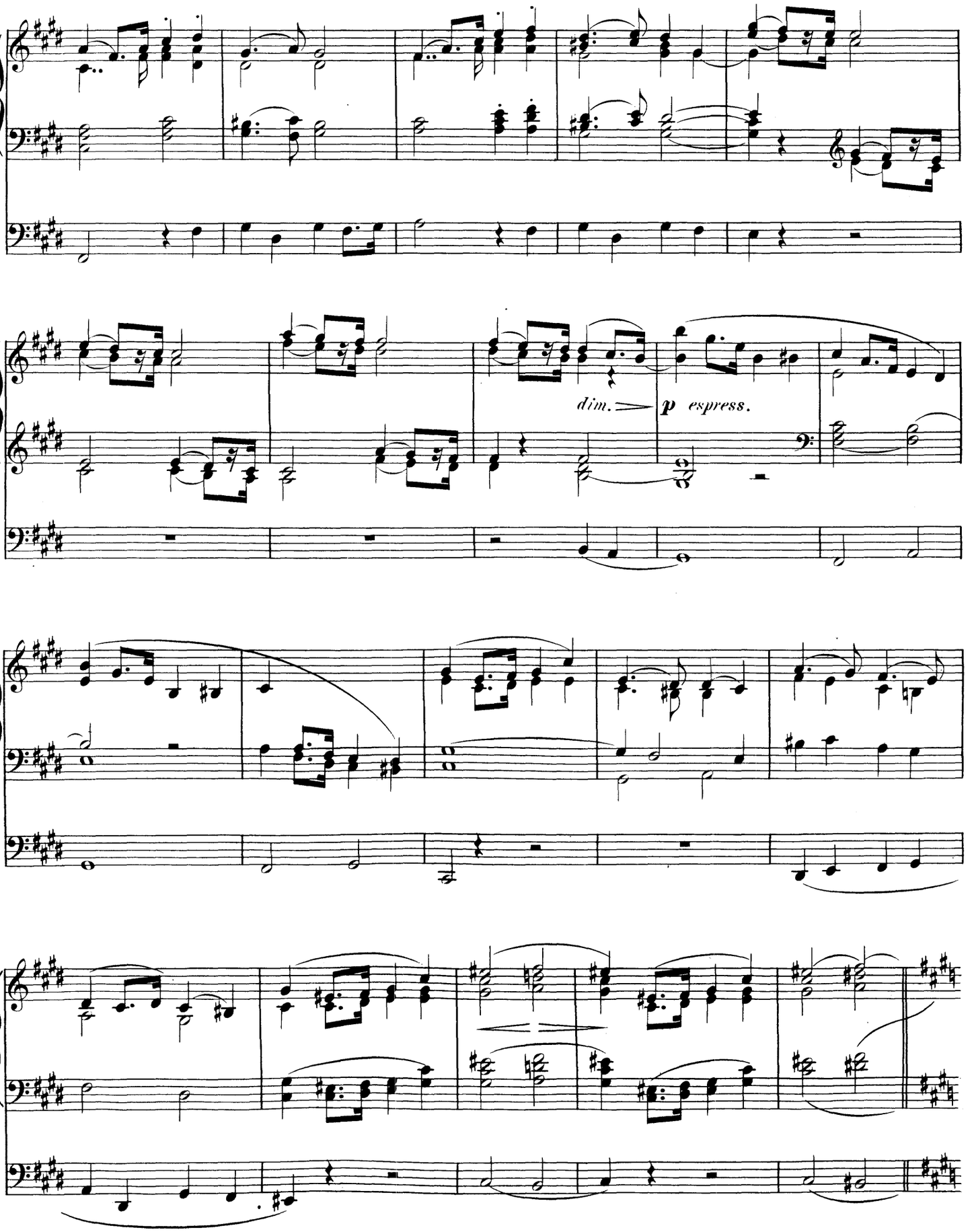
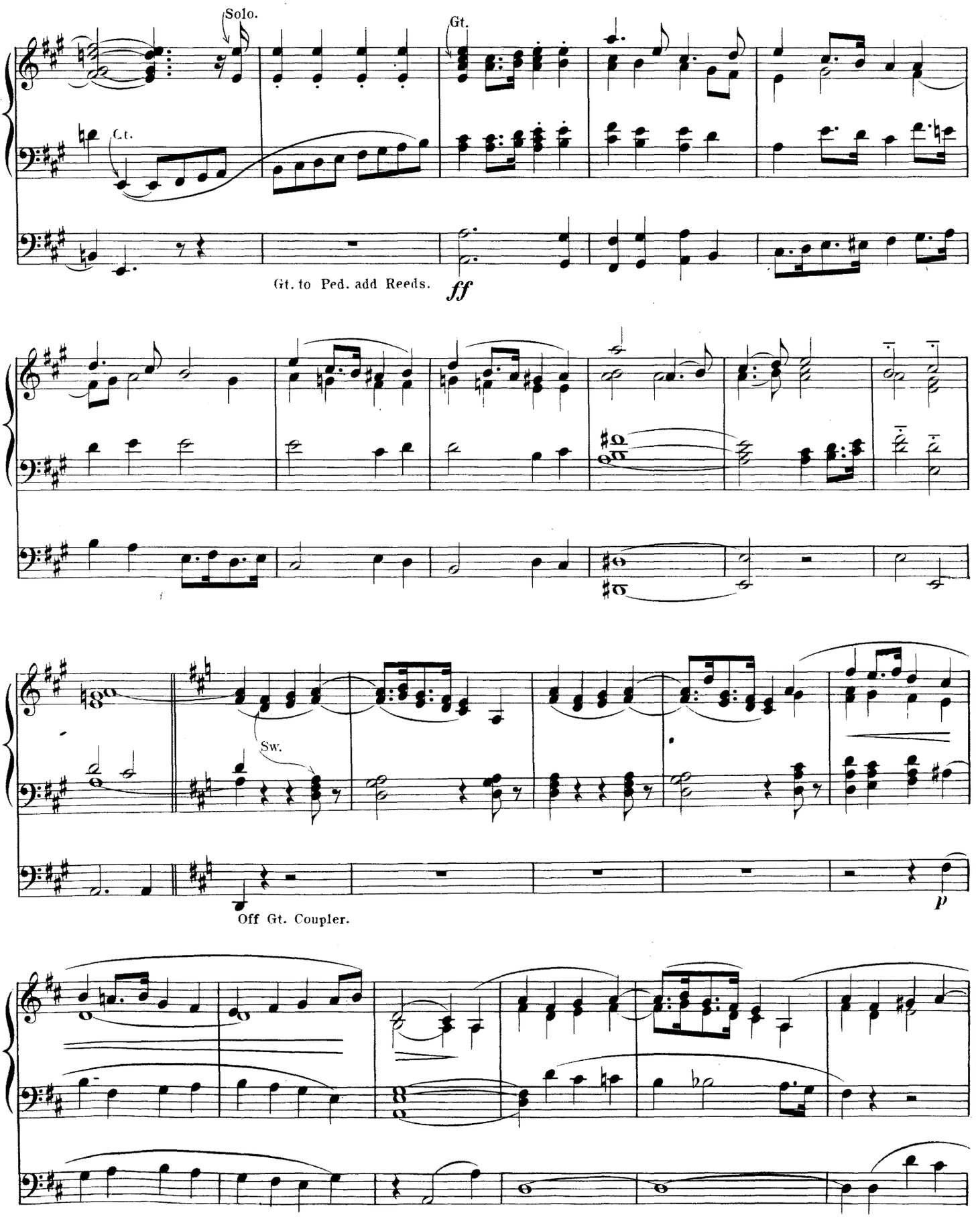
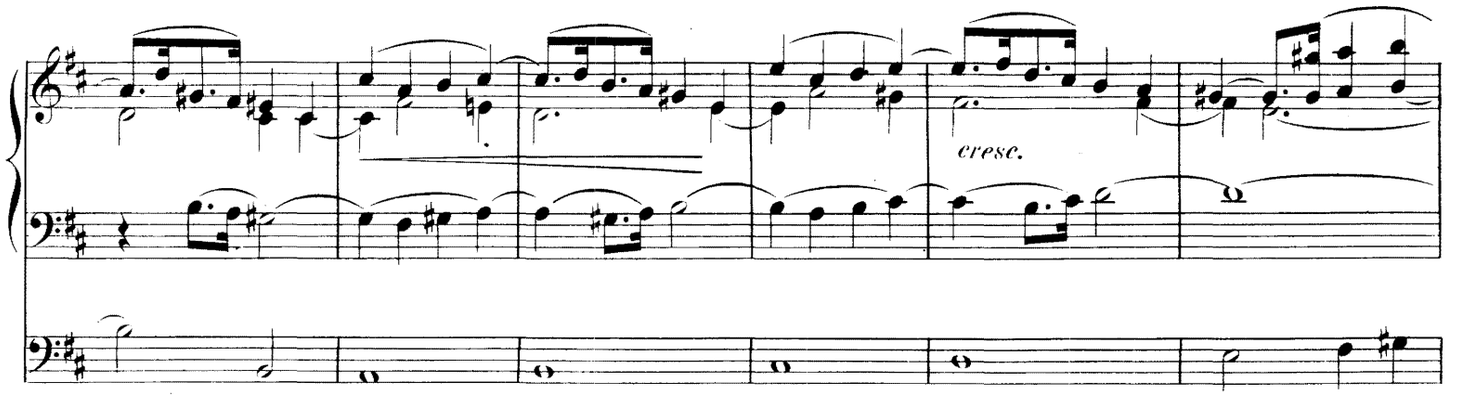
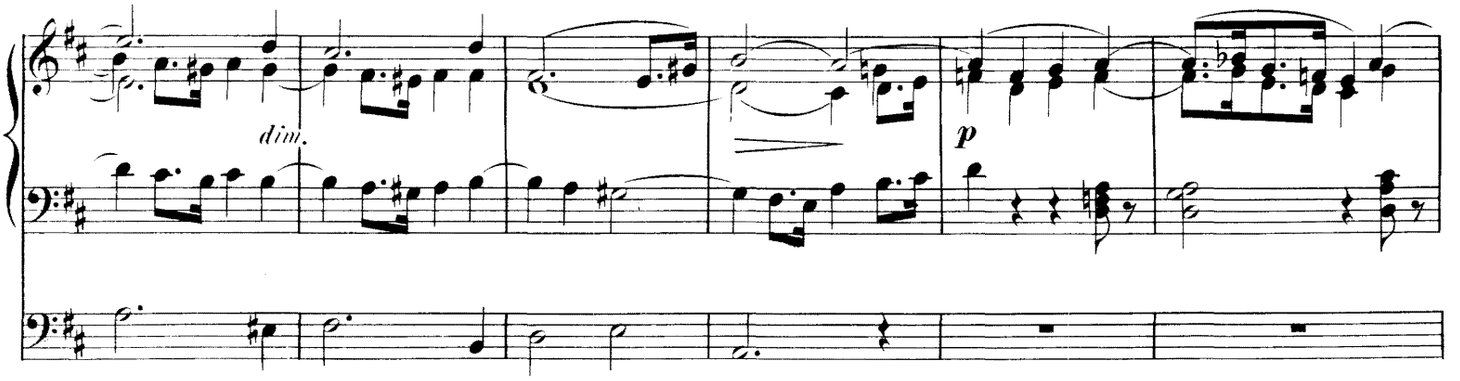
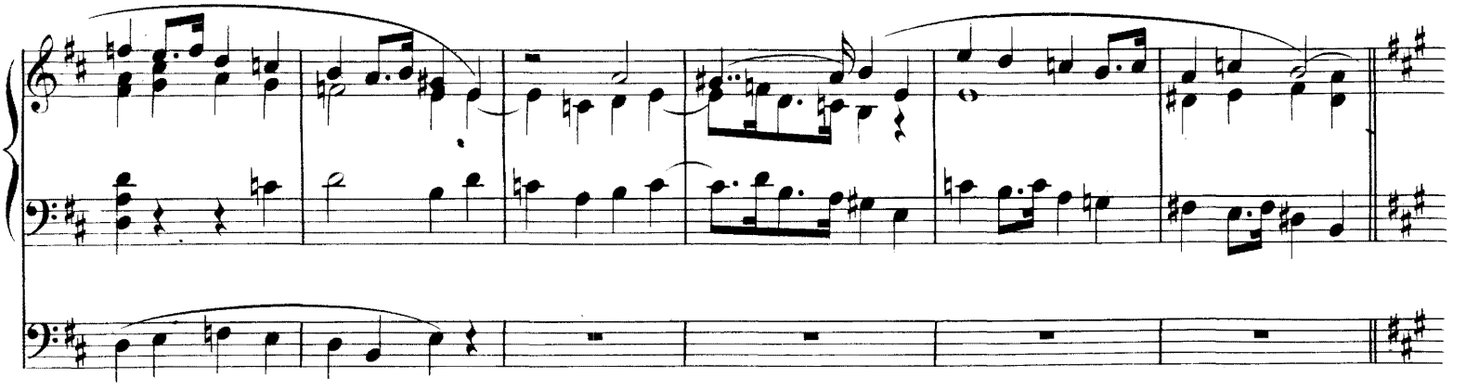

ten.
Solo.
ten.
Gt.
ten.
p
Sw.
p legato.
Off Gt. Coupler.

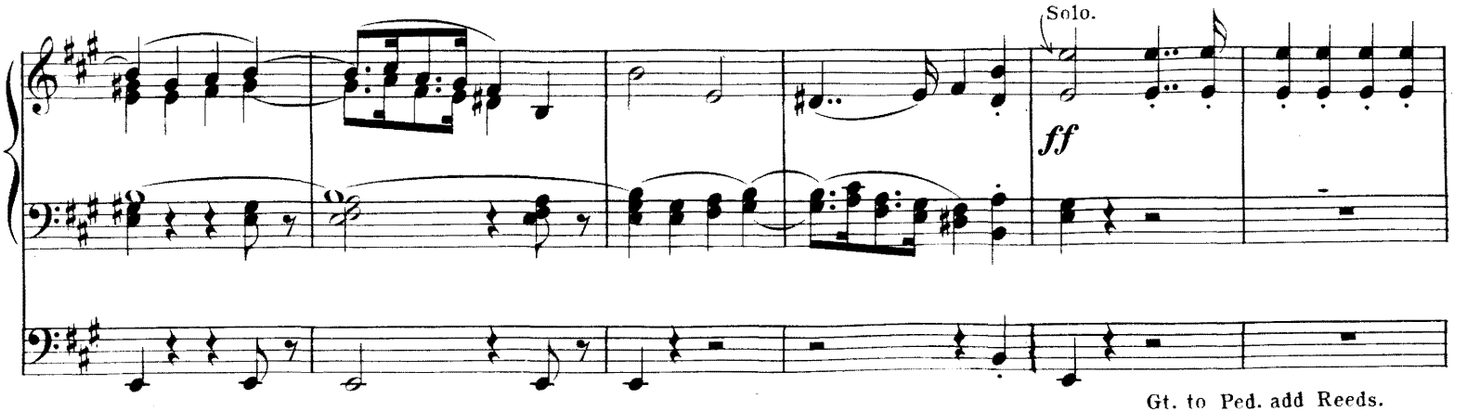

dim.
p espress.


Solo.
Gt.
Ct.
Gt. to Ped. add Reeds.
ff
Sw.
Off Gt. Coupler.
p

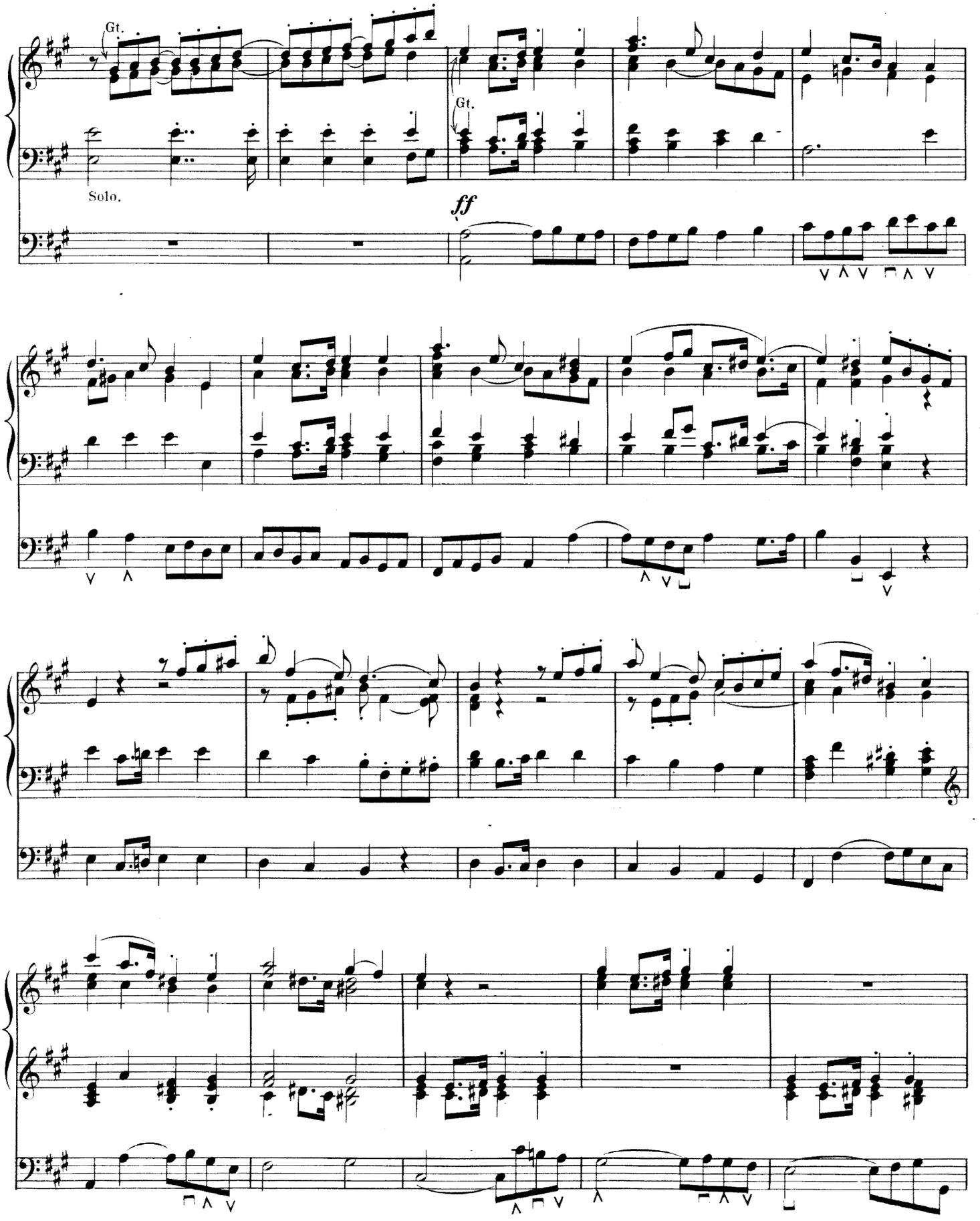


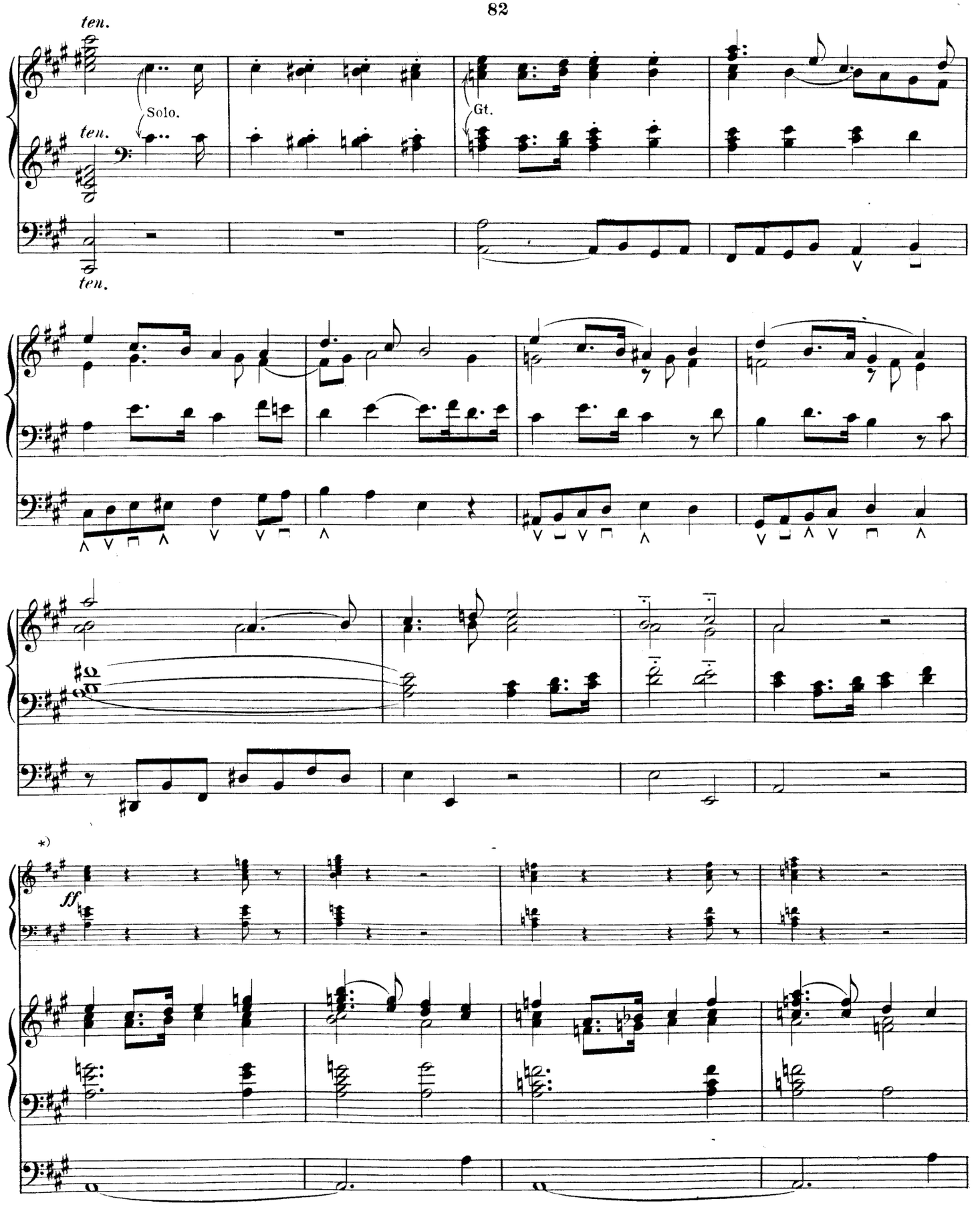




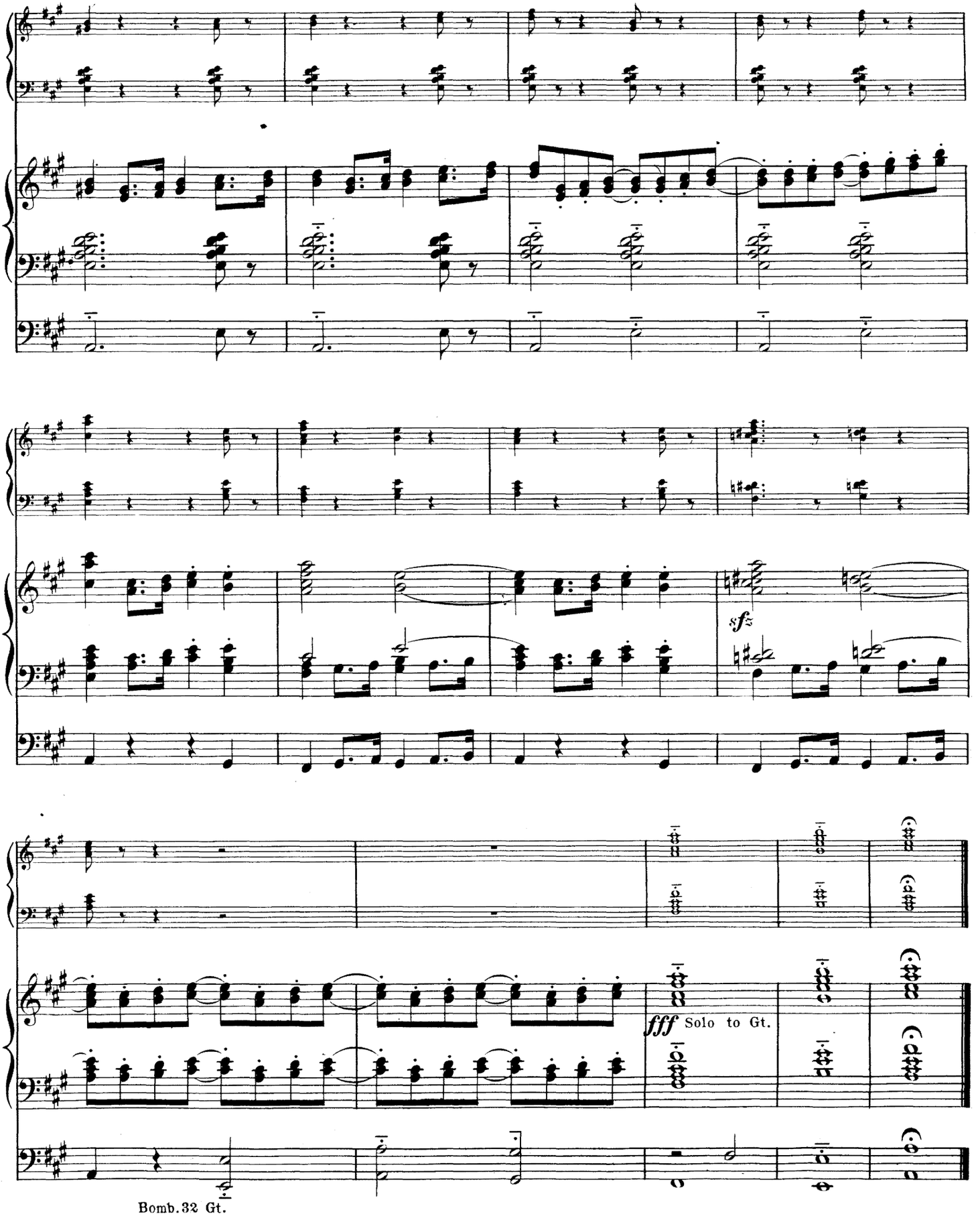


Gt. to Ped. add Reeds.


Gt.
Gt.
Solo.
ff



*)These detached chords are obtained by coupling and uncoupling the SOLO to GREAT by means of a pedal coupler. (Where the coupling is effected by a draw stop, an assistant will be necessary.)


sfz
fff Solo to Gt.
Bomb.32 Gt.

Choral

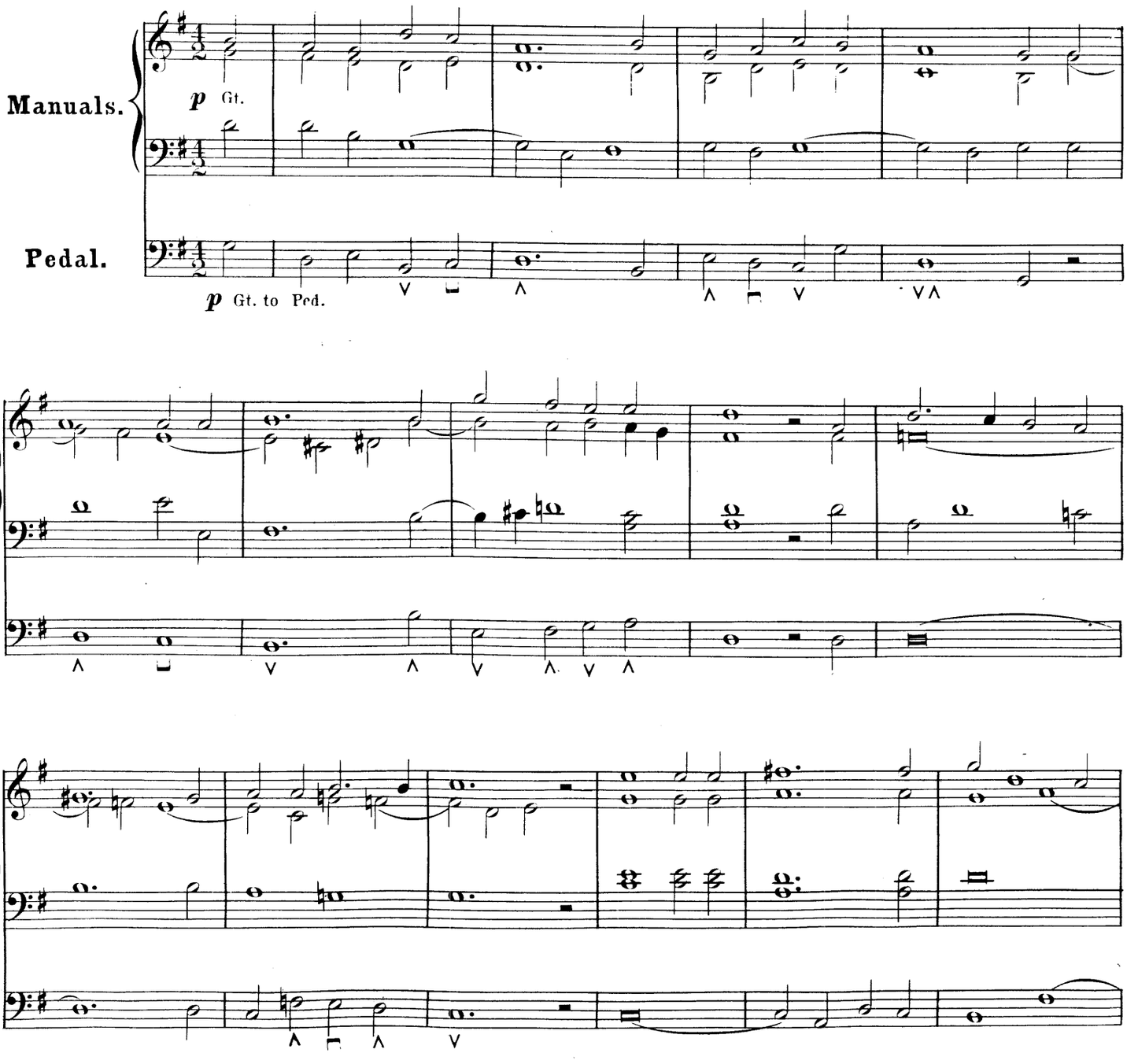
in G major.

BOOK V.

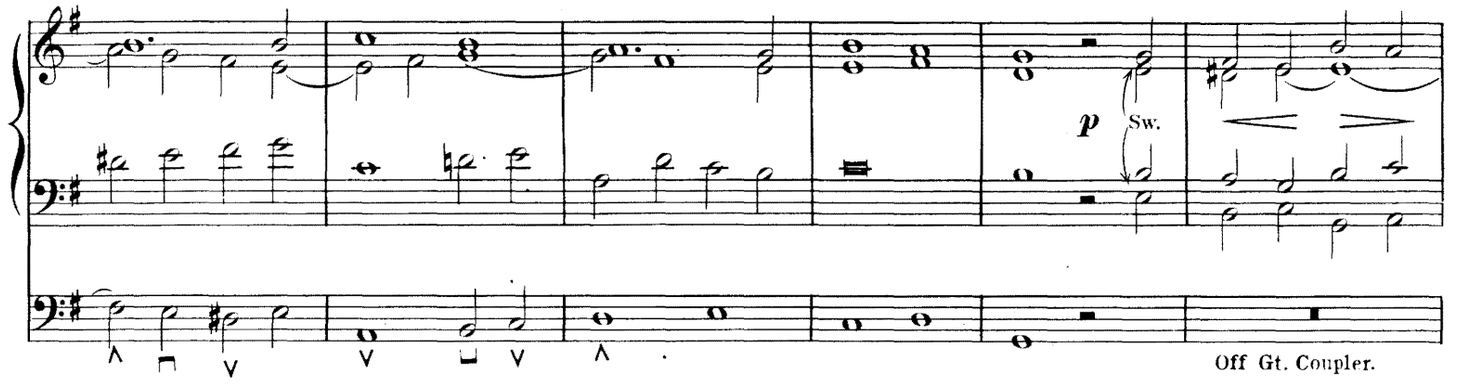
Registration: Swell: Diapasons 8 & 4′
Great: Diapasons.
Pedal: 16 & 8′

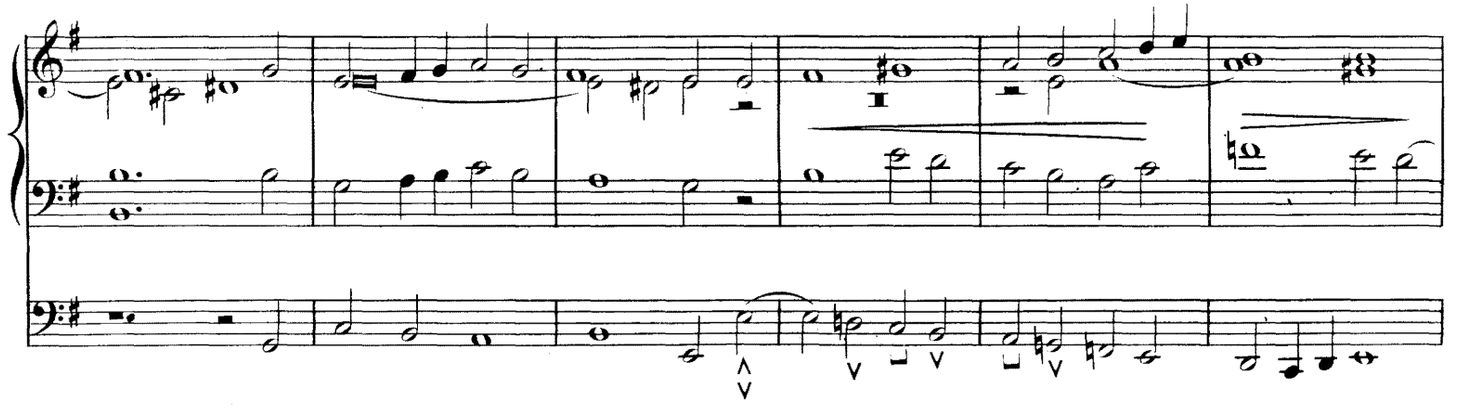
ALEX. GUILMANT, Op. 49, No 3.
Revised and edited by SAMUEL P. WARREN.

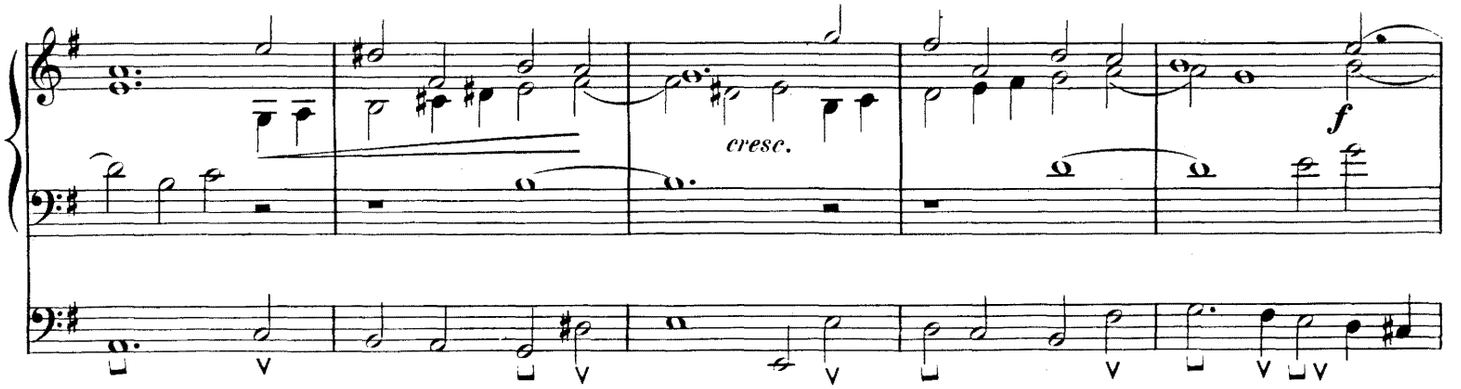
Adagio. (♩ = 58.)

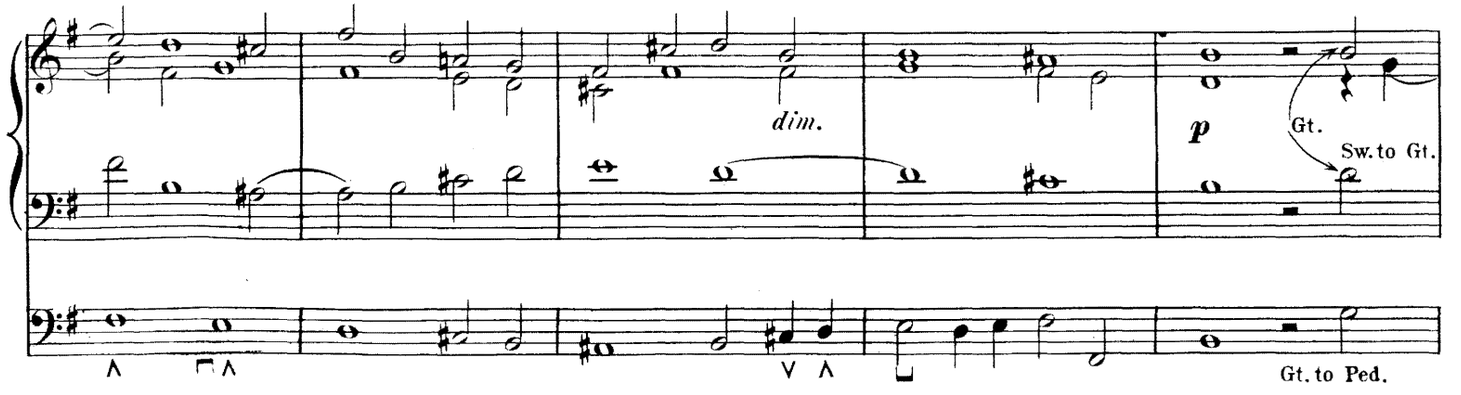


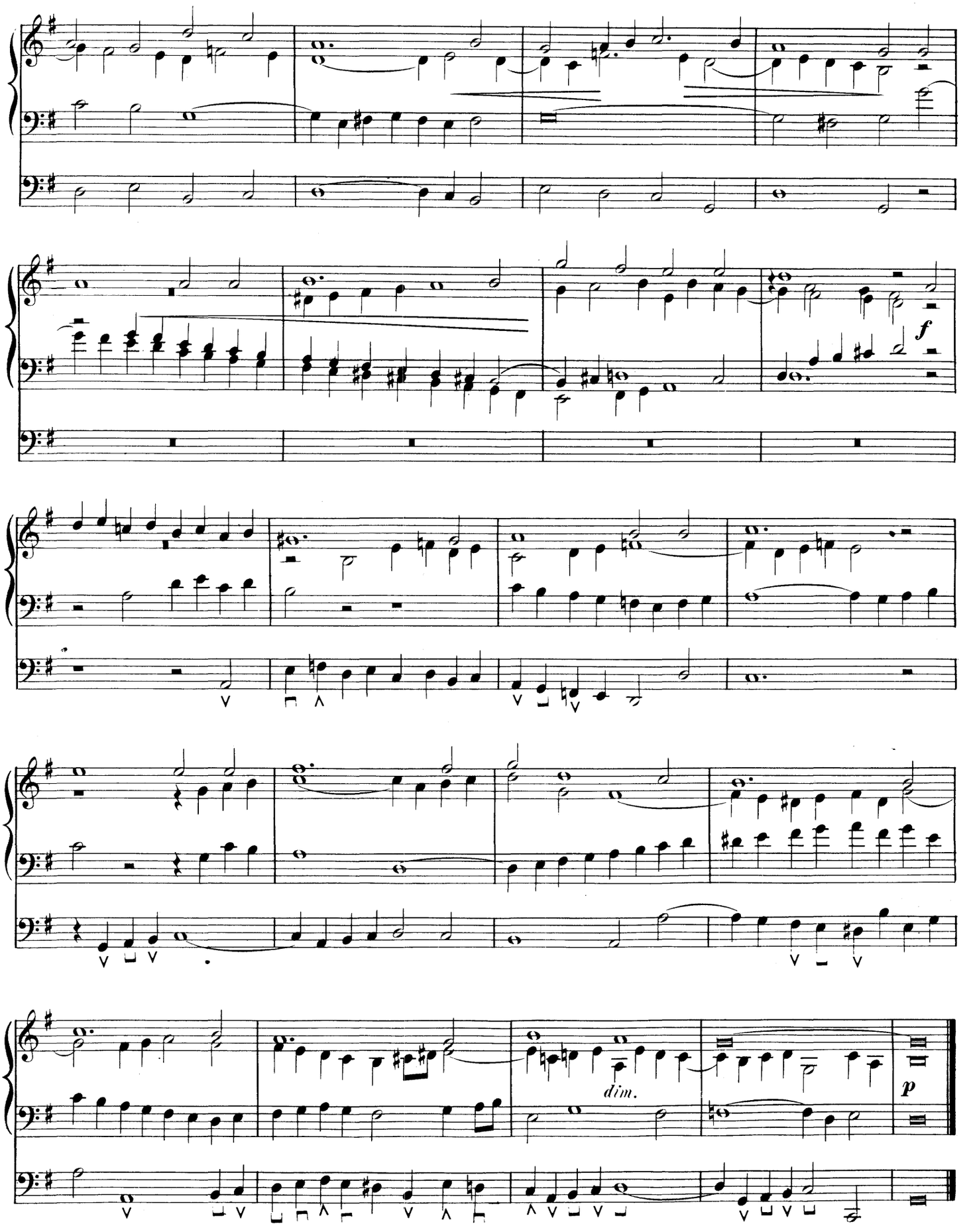
Copyright, 1889, by G. Schirmer.


p
Sw.
Off Gt. Coupler.




cresc.
f


dim.
p
Gt.
Sw. to Gt.
Gt. to Ped.

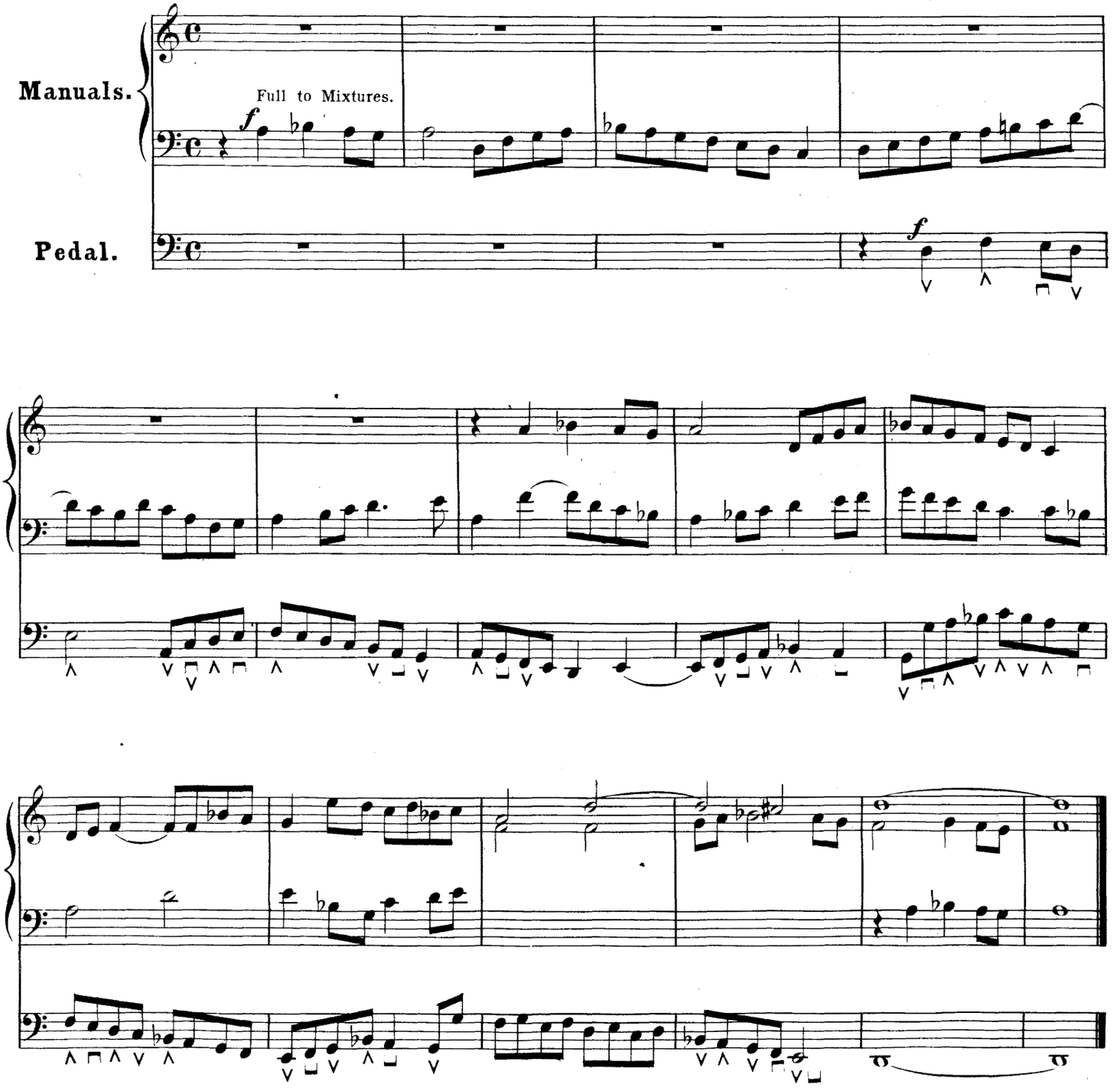

f
dim.
p

Ite Missa Est.

BOOK V.

ALEX. GUILMANT, Op. 55, No. 5.
Revised and edited by SAMUEL P. WARREN.

Allegro moderato. (♩ = 100.)



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Offertory

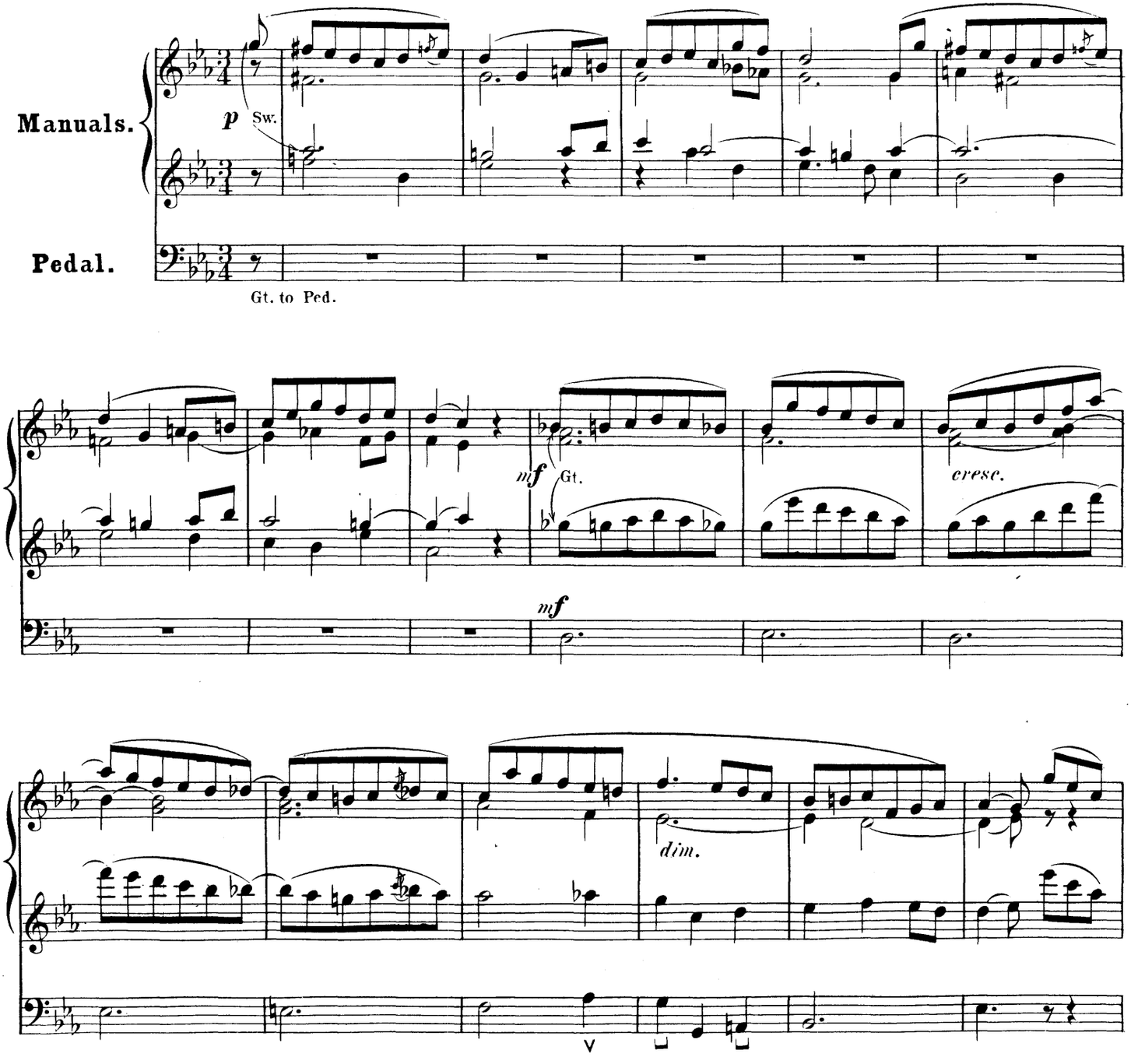
in C minor.

BOOK V.

Registration.
Swell: Harmonic Flute & Viol. di Gamba 8′
Choir: Soft 8 & 4′
Great: Open Diap. Stop. & Clarabella 8′ Sw. Coupler.
Pedal: Soft 16 & 8′ Stops.

ALEX. GUILMANT, Op. 47, No 3.
Revised and edited by SAMUEL P. WARREN.

Allegro moderato. (♩ = 100.)



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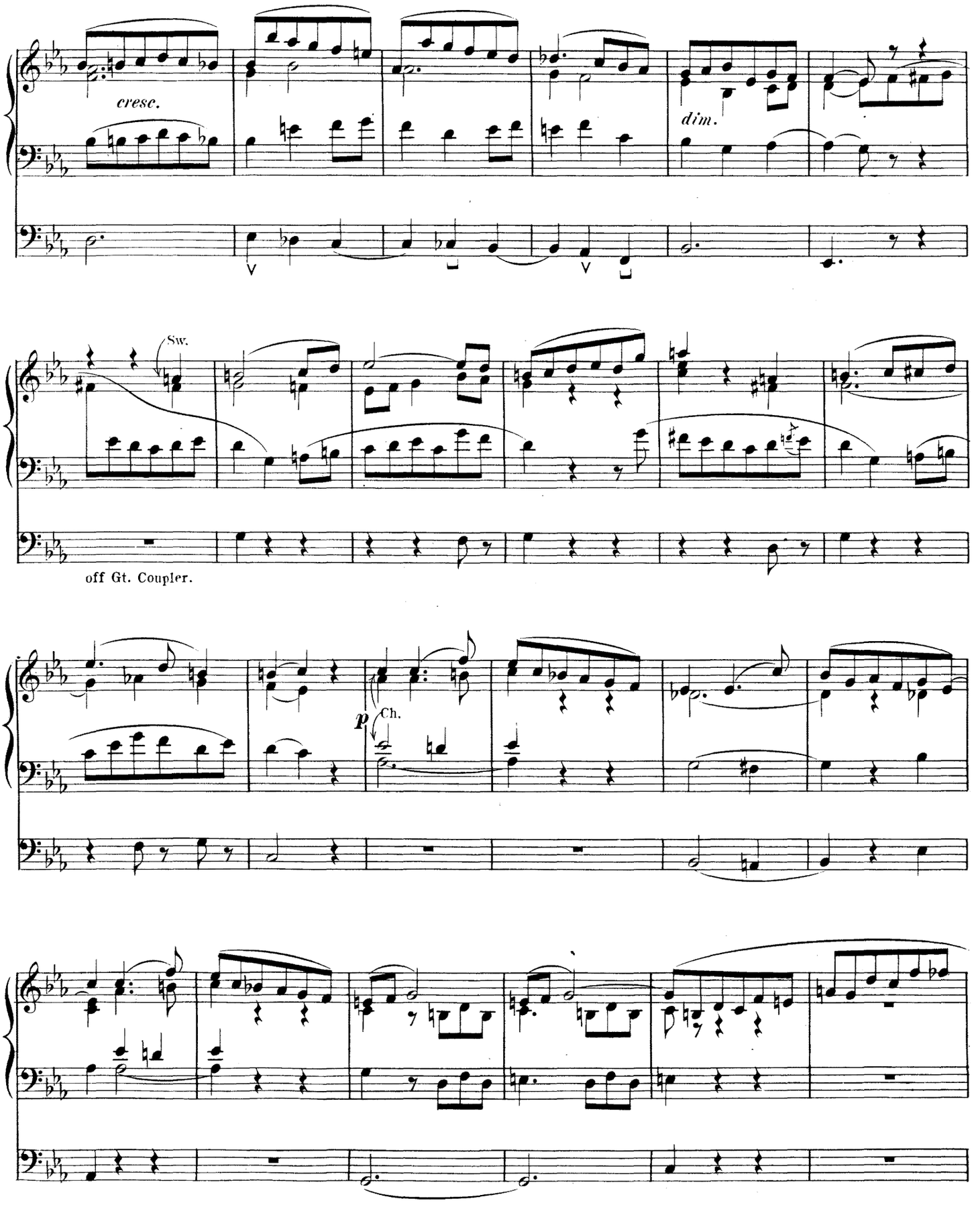
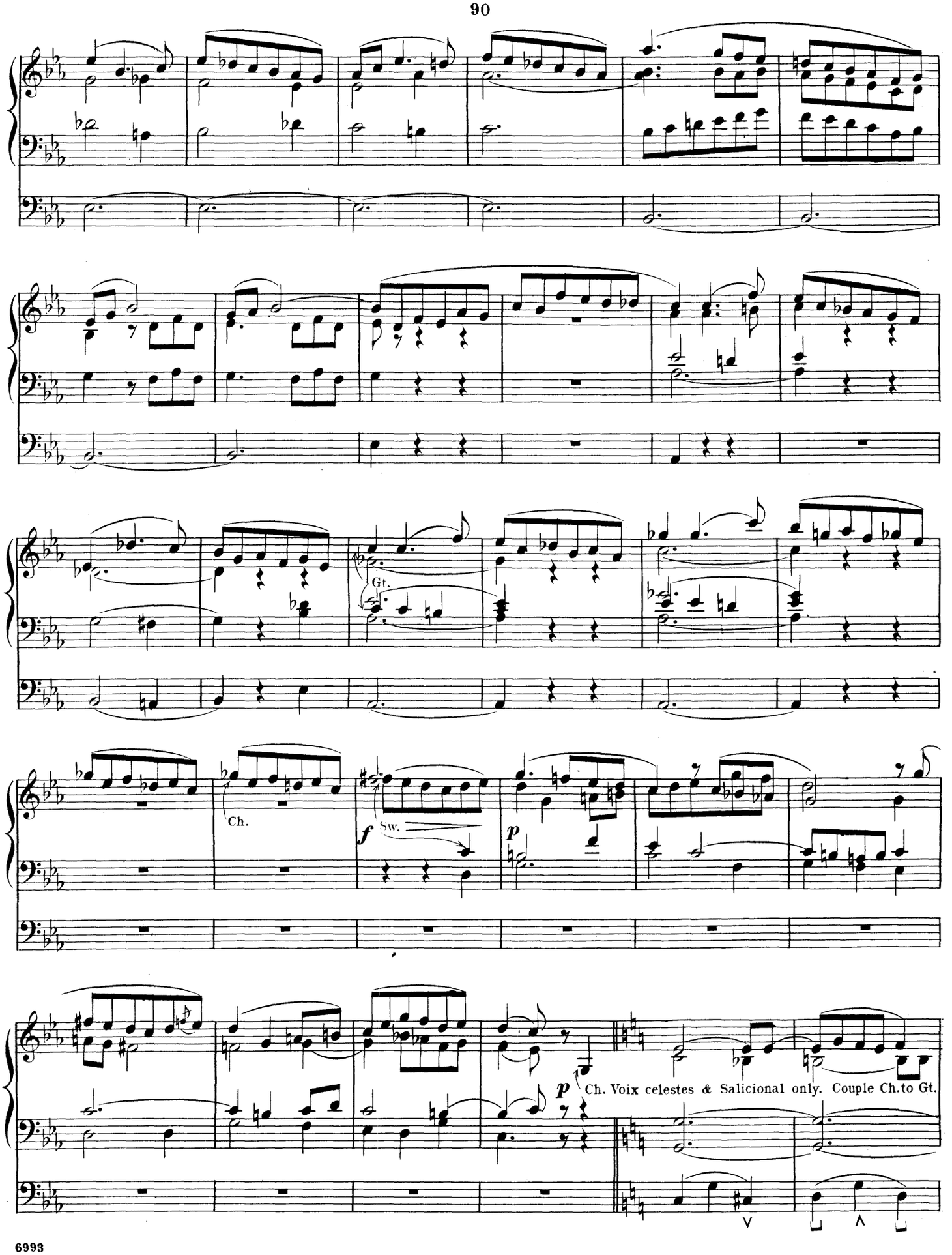
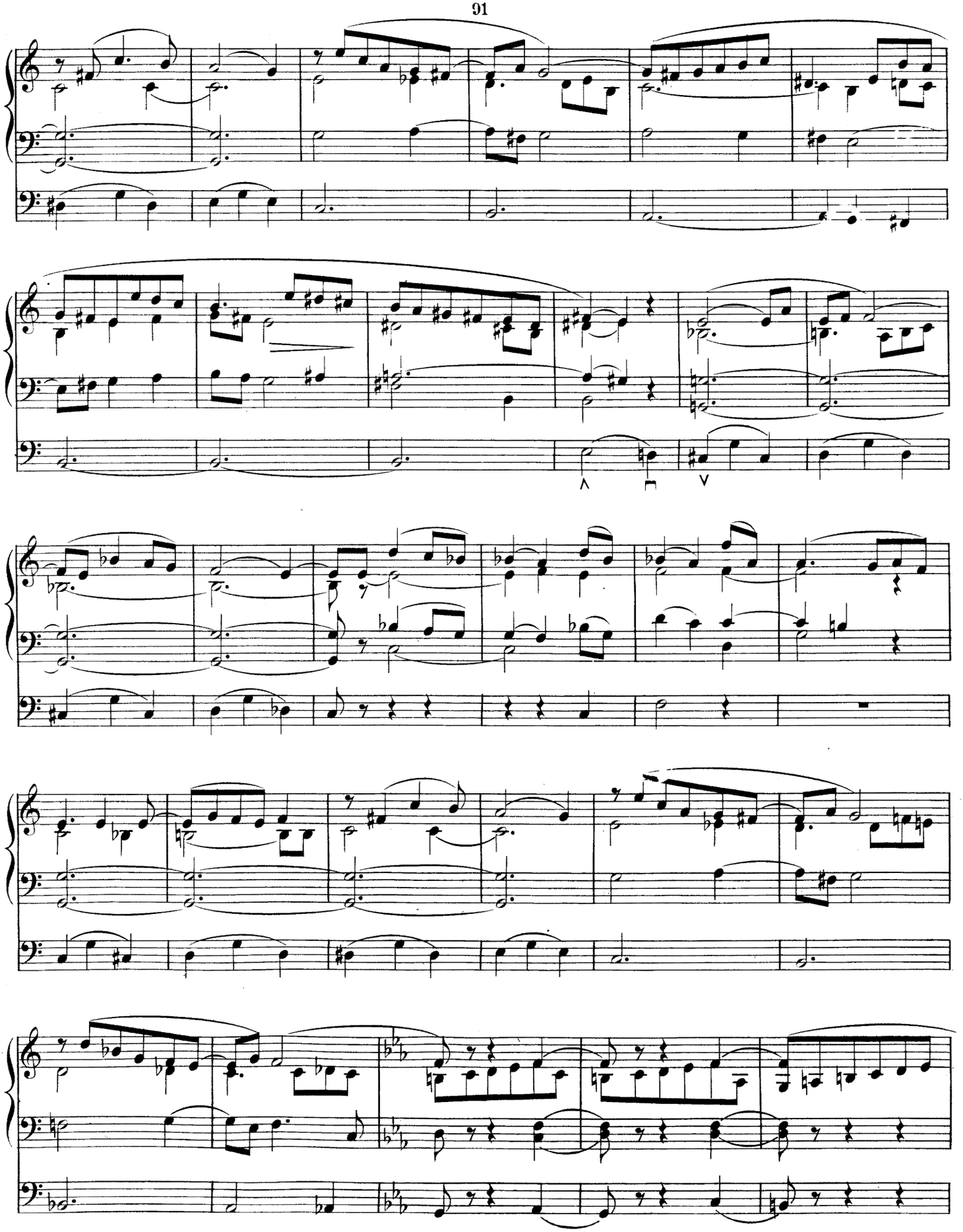
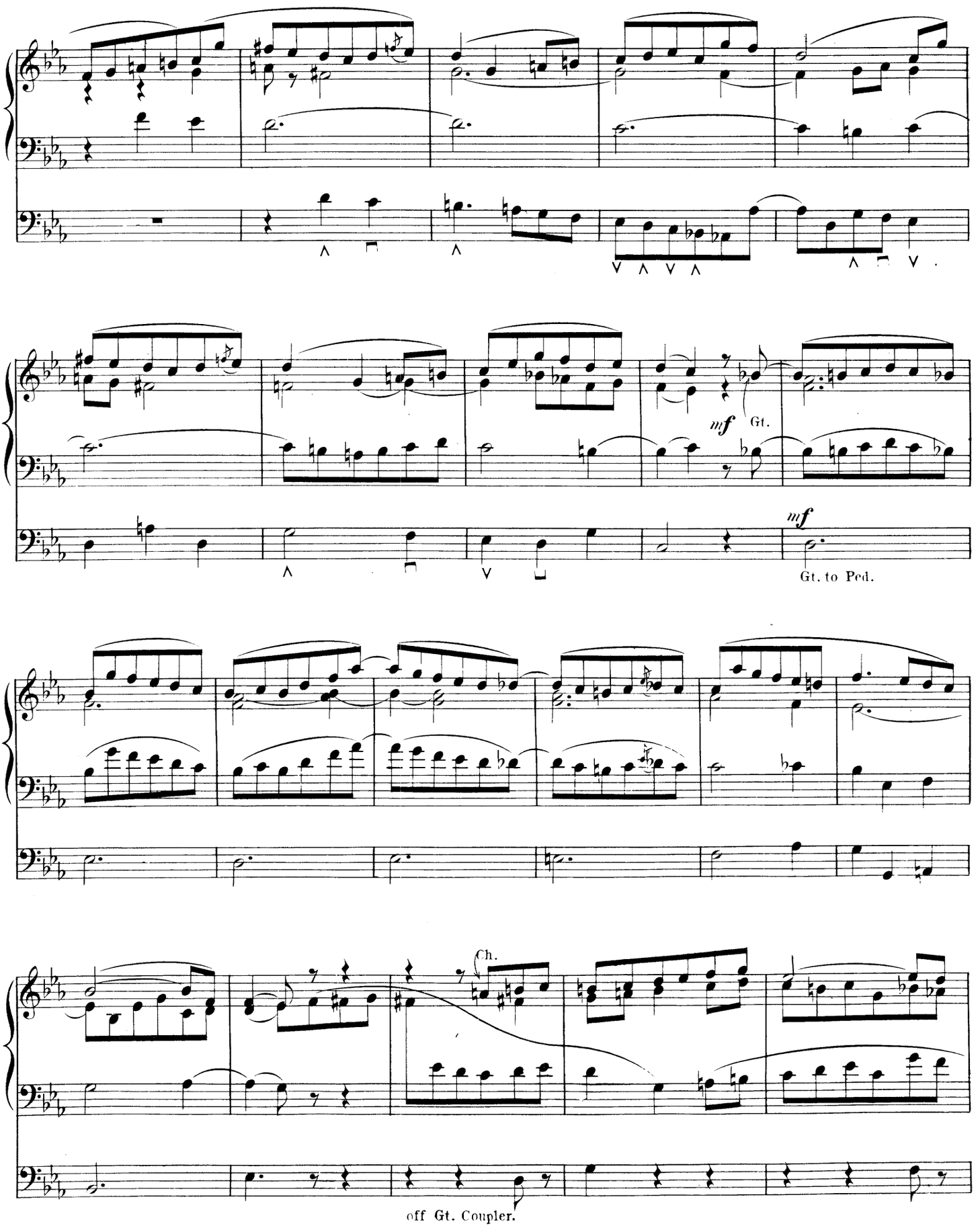
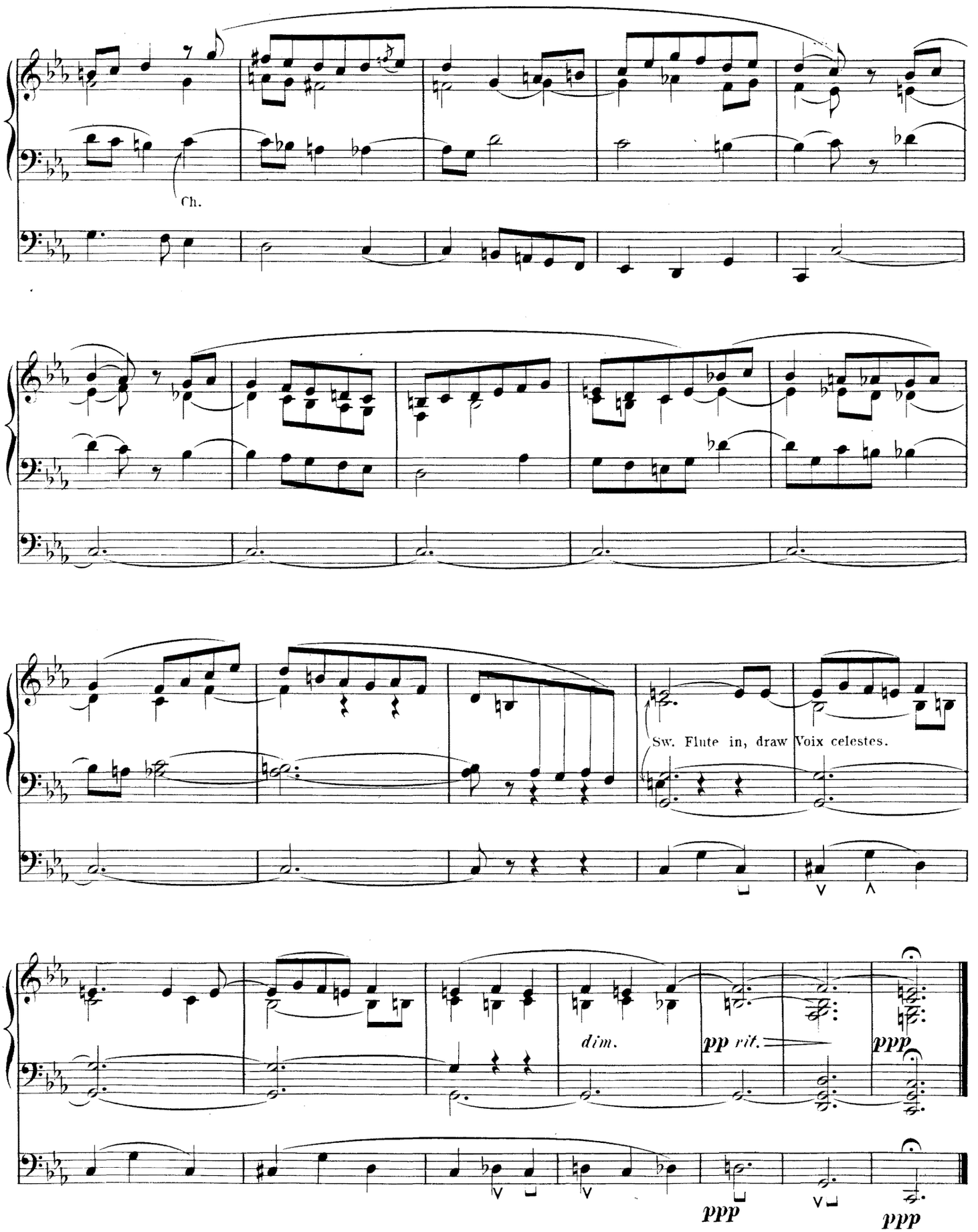

cresc.
dim.
Sw.
off Gt. Coupler.
p
Ch.


Gt.
Ch.
f Sw.
p
p
Ch. Voix celestes & Salicional only. Couple Ch.to Gt.




mf Gt.
mf
Gt. to Ped.
Ch.
off Gt. Coupler.


Ch.
Sw. Flute in, draw Voix celestes.
dim.
pp rit.
ppp
ppp
ppp

Offertory

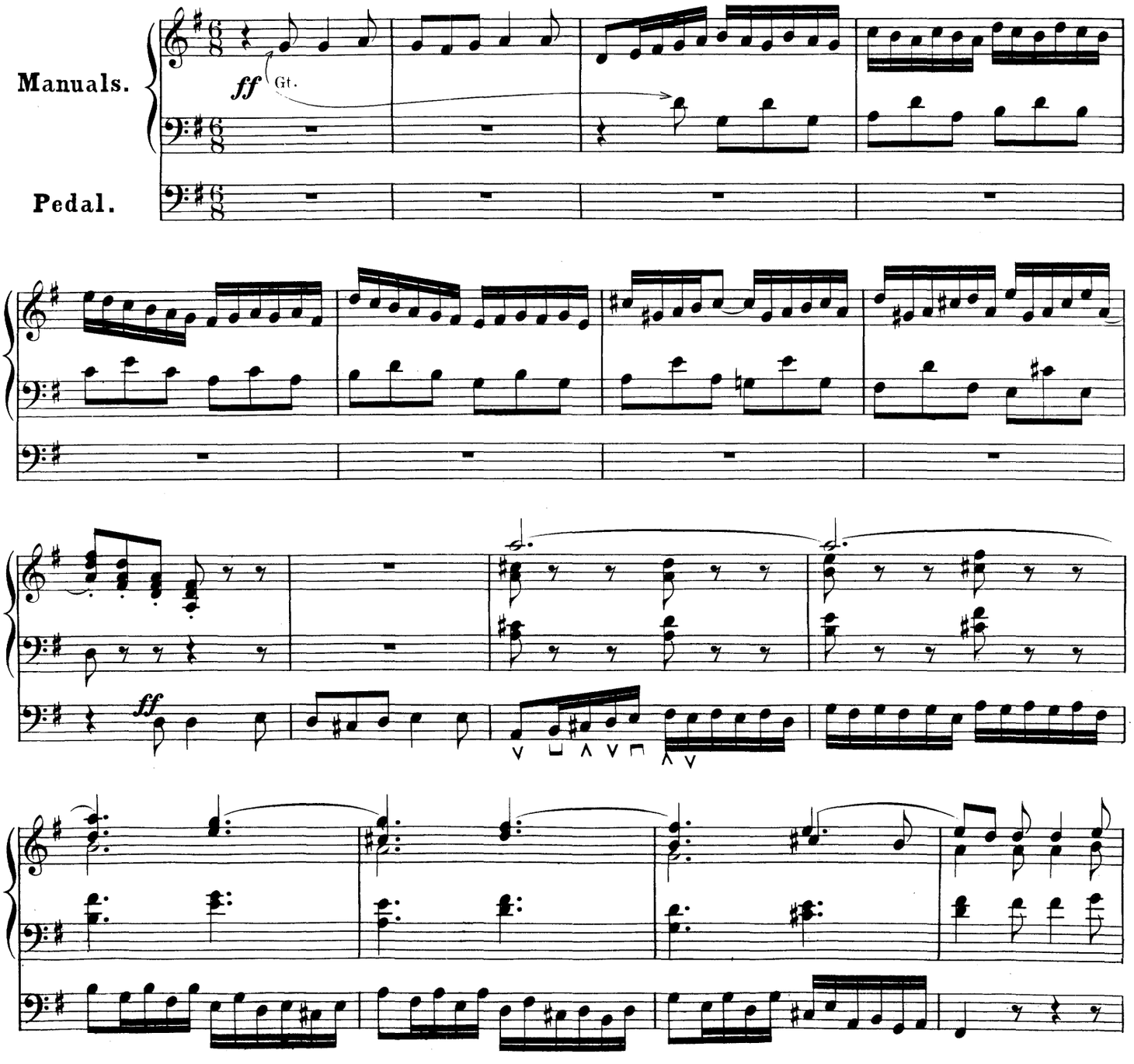
BOOK VI.

on "O Filii."

Registration:
Swell: Full.
Choir: 8 & 4′
Great: = *ff* = Full. *p* = 16 & 8′ with Sw. & Ch. coupled.
Pedal: = *ff* = Full *p* = 16 & 8′ (Gt. Coupler.)

ALEX. GUILMANT, Op. 49, Nº 2.
Revised and edited by SAMUEL P. WARREN.

Allegretto. (♩ = 66.)



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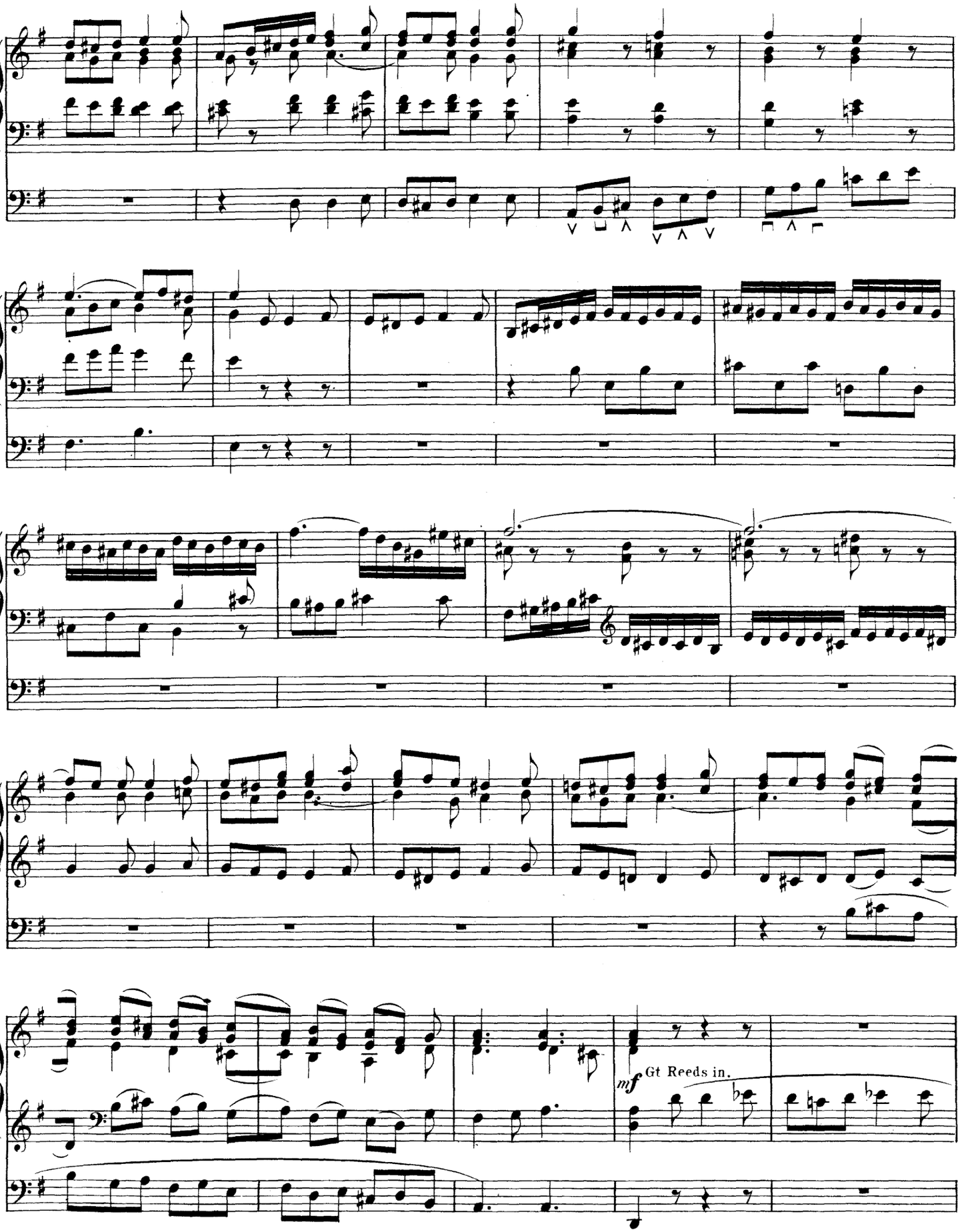
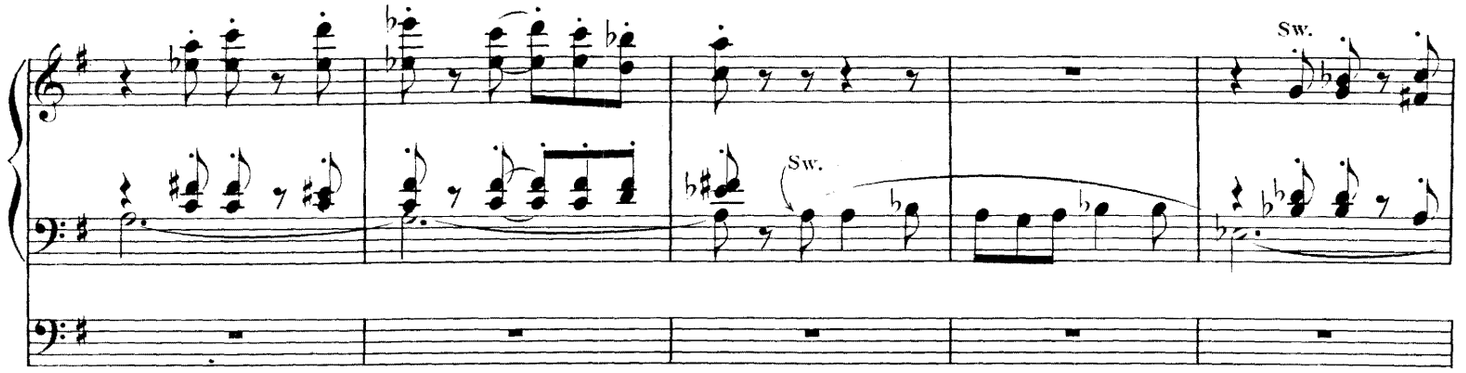
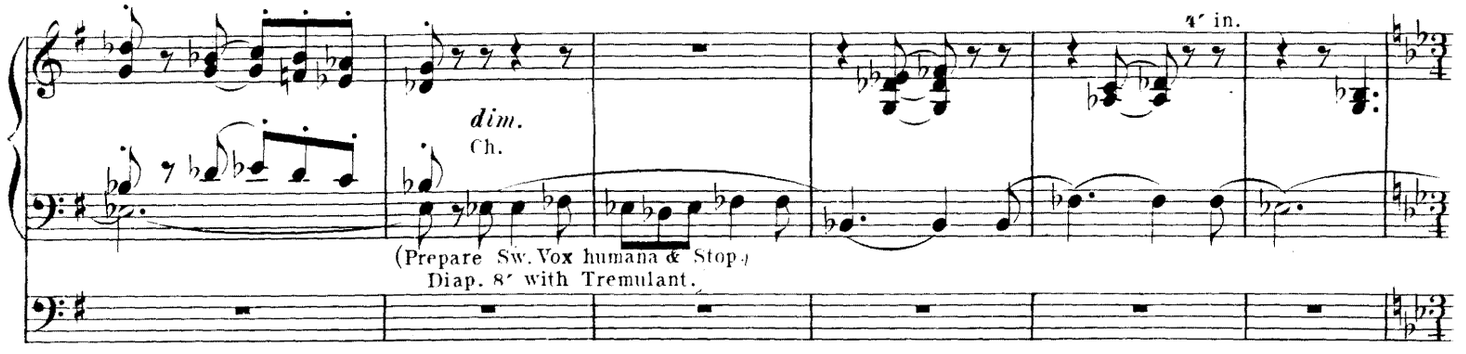
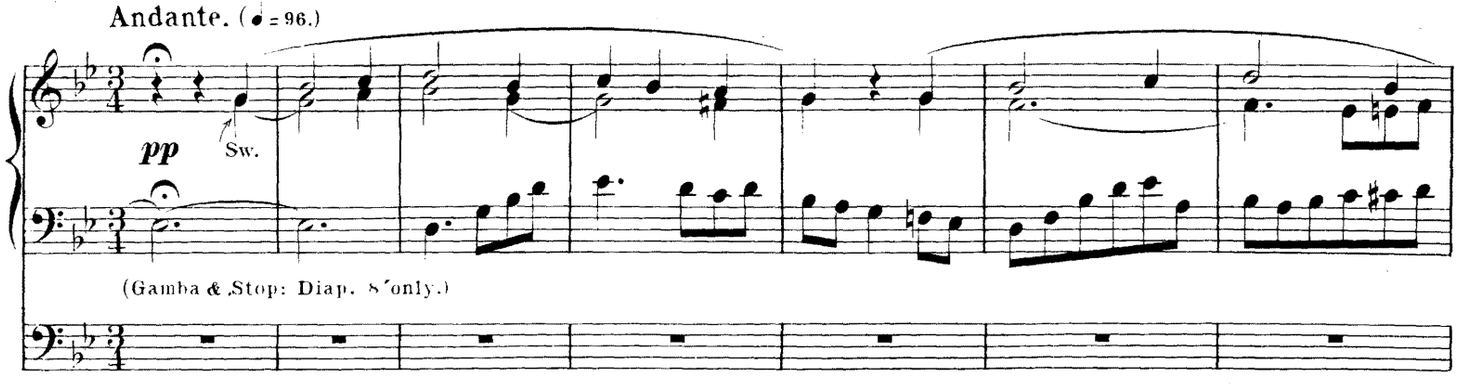

mf Gt Reeds in.

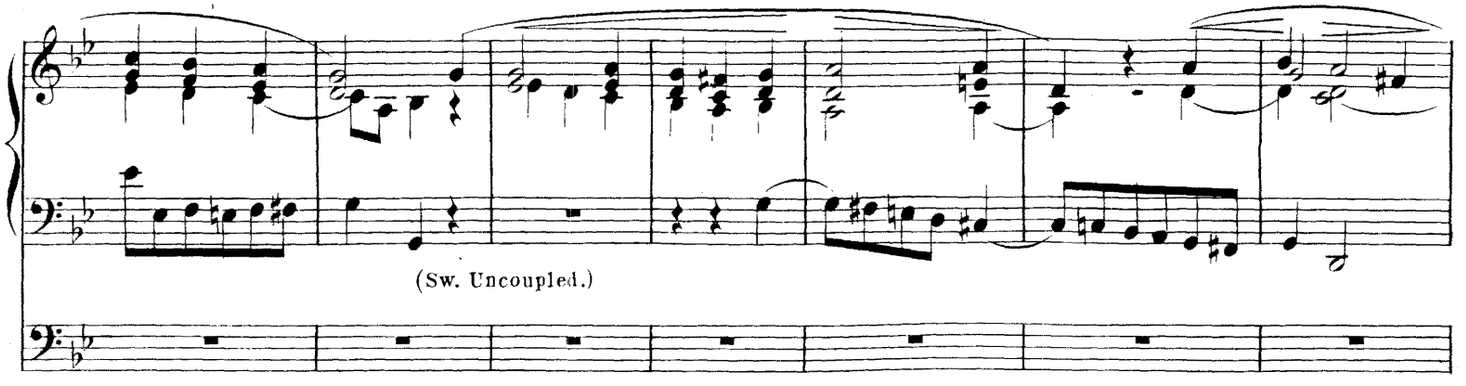


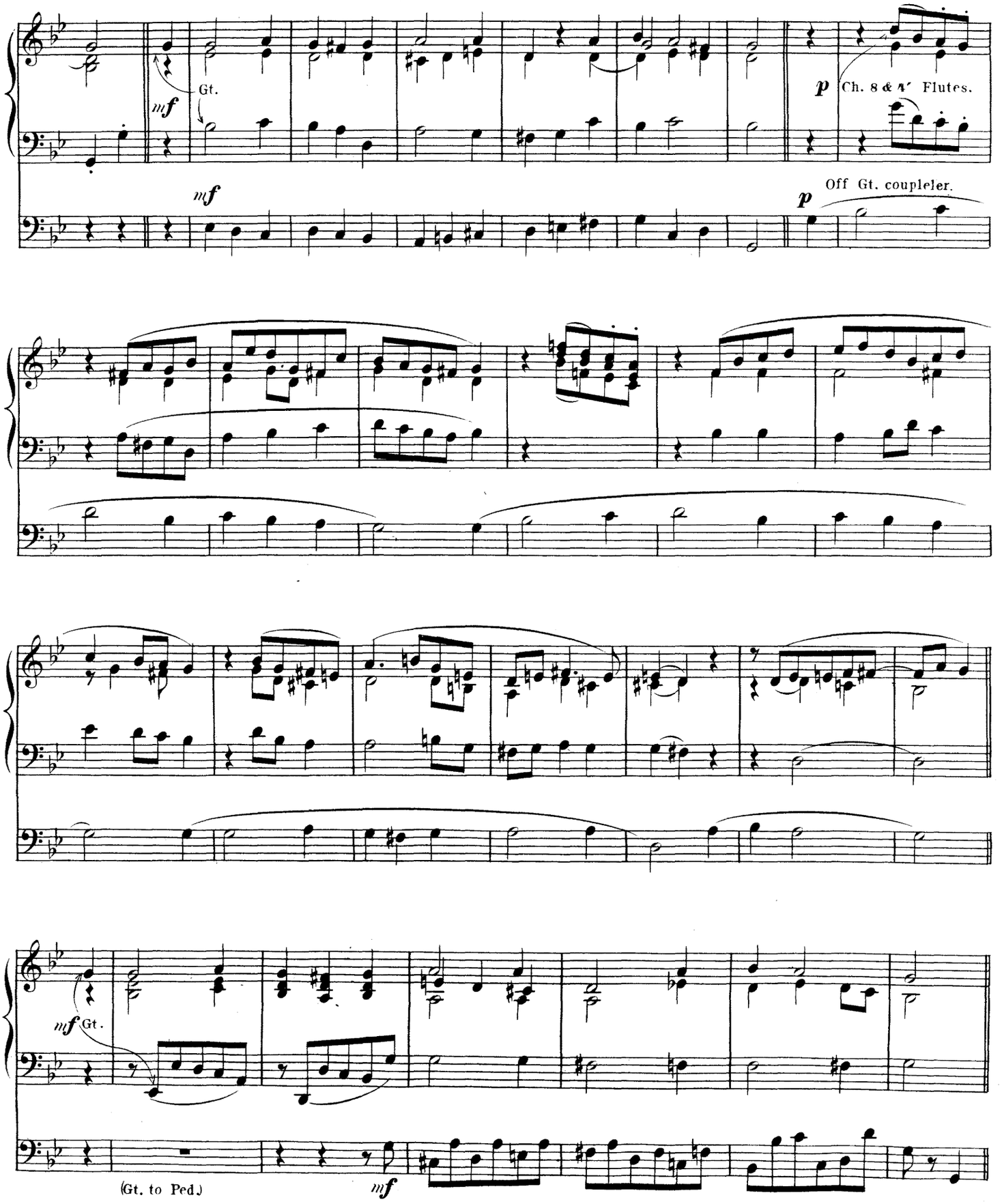


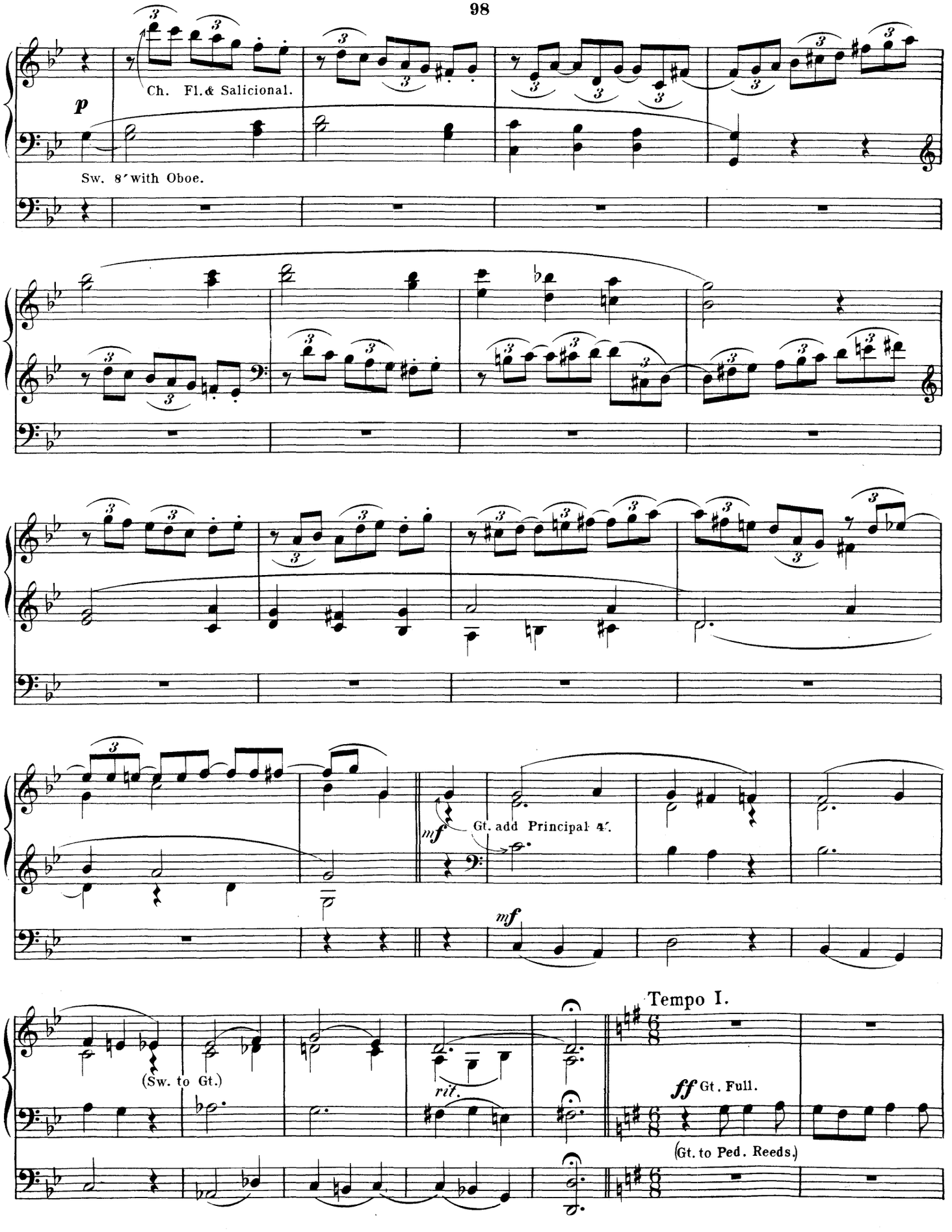
O Filii.

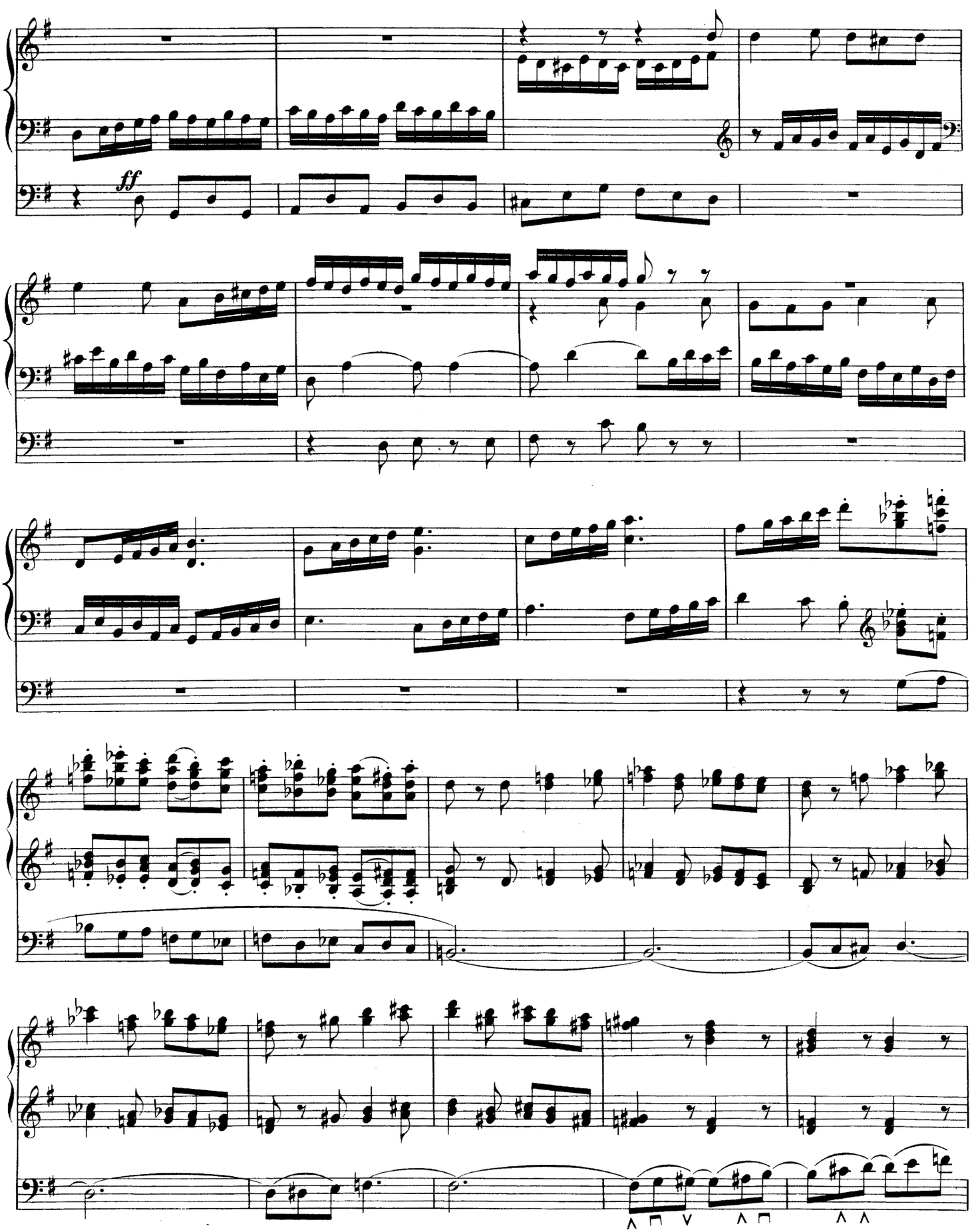
Andante. (♩ = 96.)

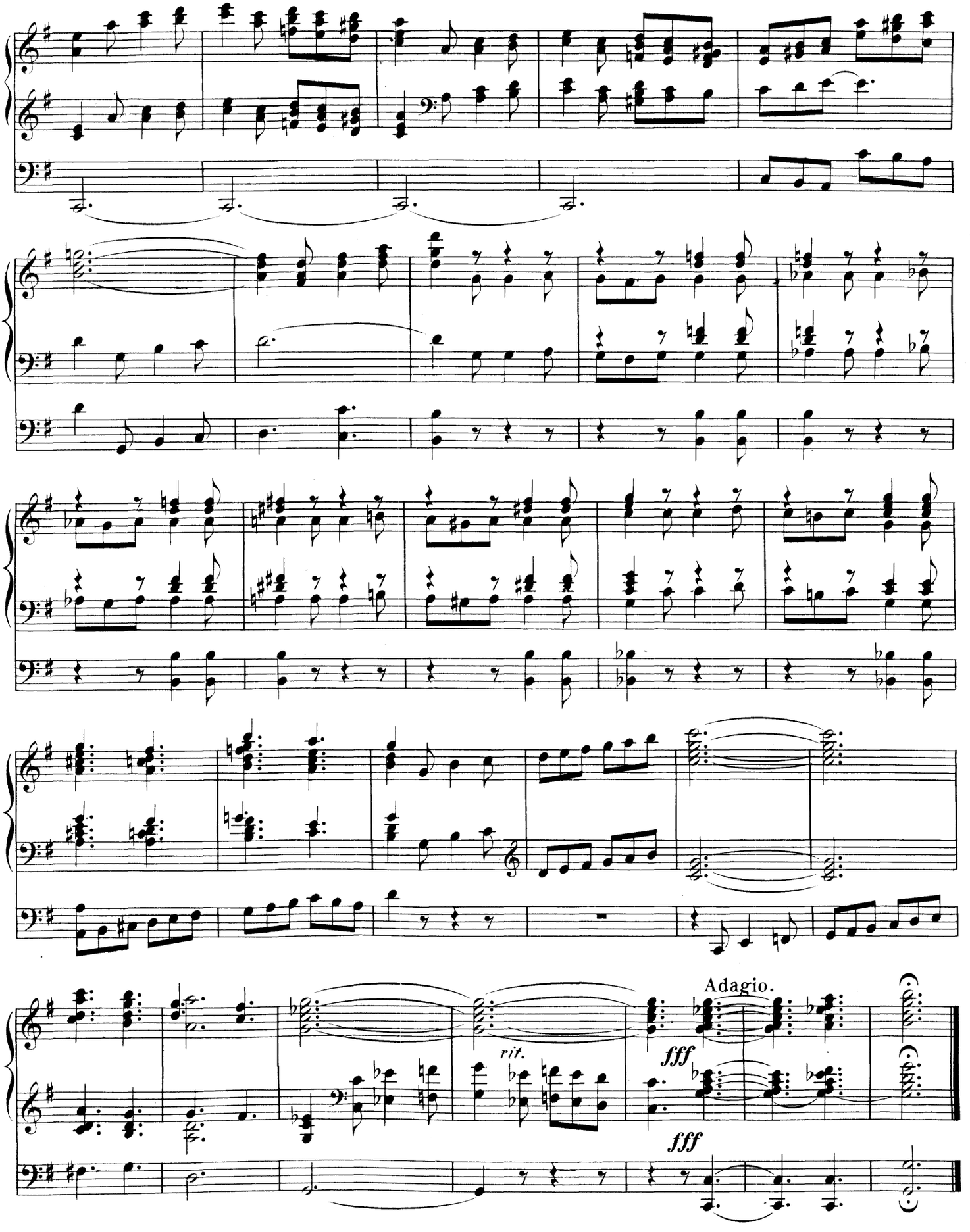





mf
Gt.
mf
p
Ch. 8 & 4′ Flutes.
Off Gt. coupleler.
p
mf Gt.
(Gt. to Ped.)
mf


p
Ch. Fl. & Salicional.
Sw. 8′ with Oboe.
mf
Gt. add Principal 4′.
mf
(Sw. to Gt.)
rit.
Tempo I.
ff Gt. Full.
(Gt. to Ped. Reeds.)


ff


Adagio.
rit.
fff
fff

Invocation

BOOK VI.

in E♭ minor.

Registration: Swell: Voix Celestes, Gamba & Stop. Diap. 8′.
Great: Salicional & Stop. Diap. 8′.
Pedal: Soft 16 & 8′.

ALEX. GUILMANT, Op. 50, № 2.
Revised and edited by SAMUEL P. WARREN.

Andante. (♩ = 72.)

ben legato.

Manuals.

Gt.

Pedal.

p

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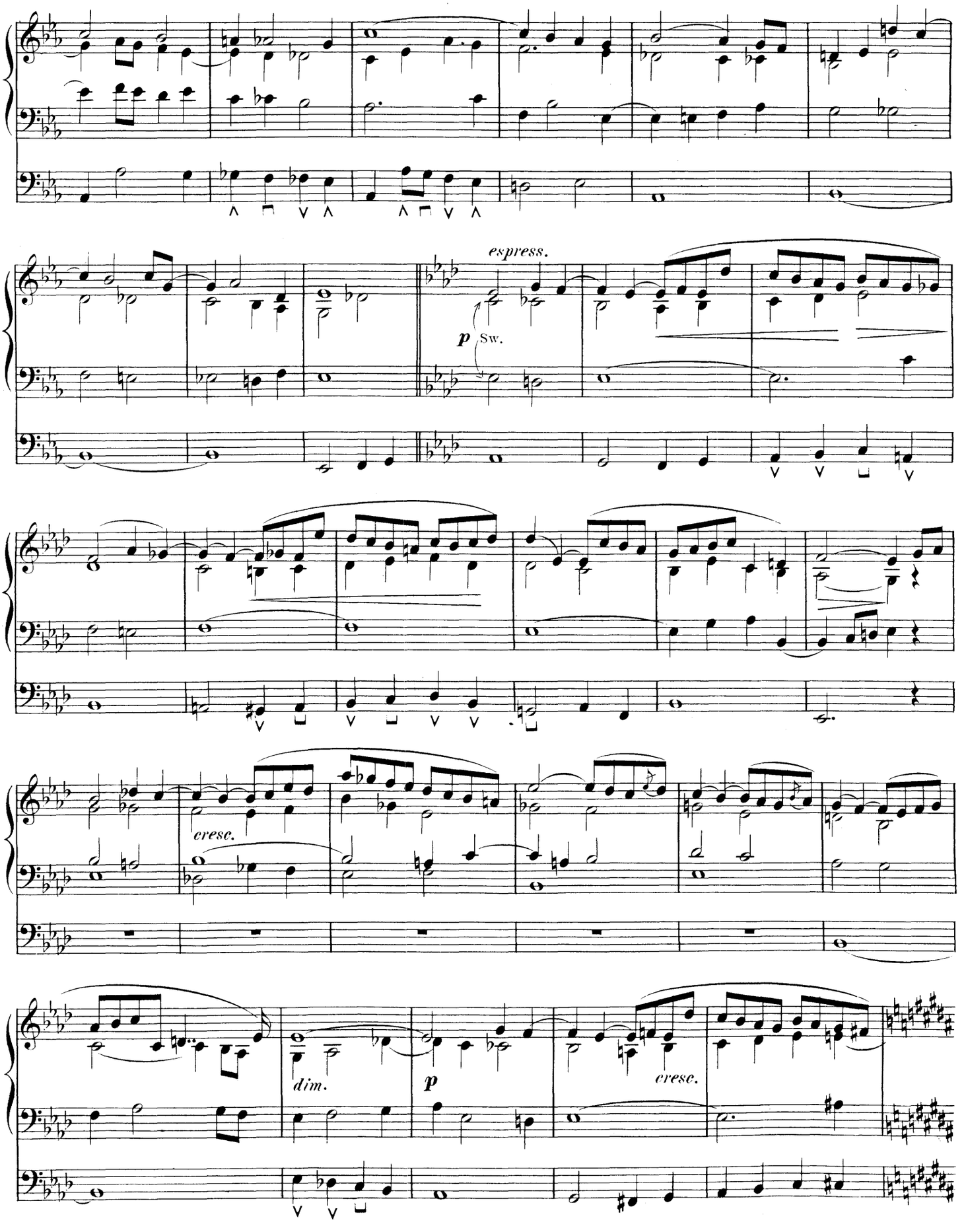
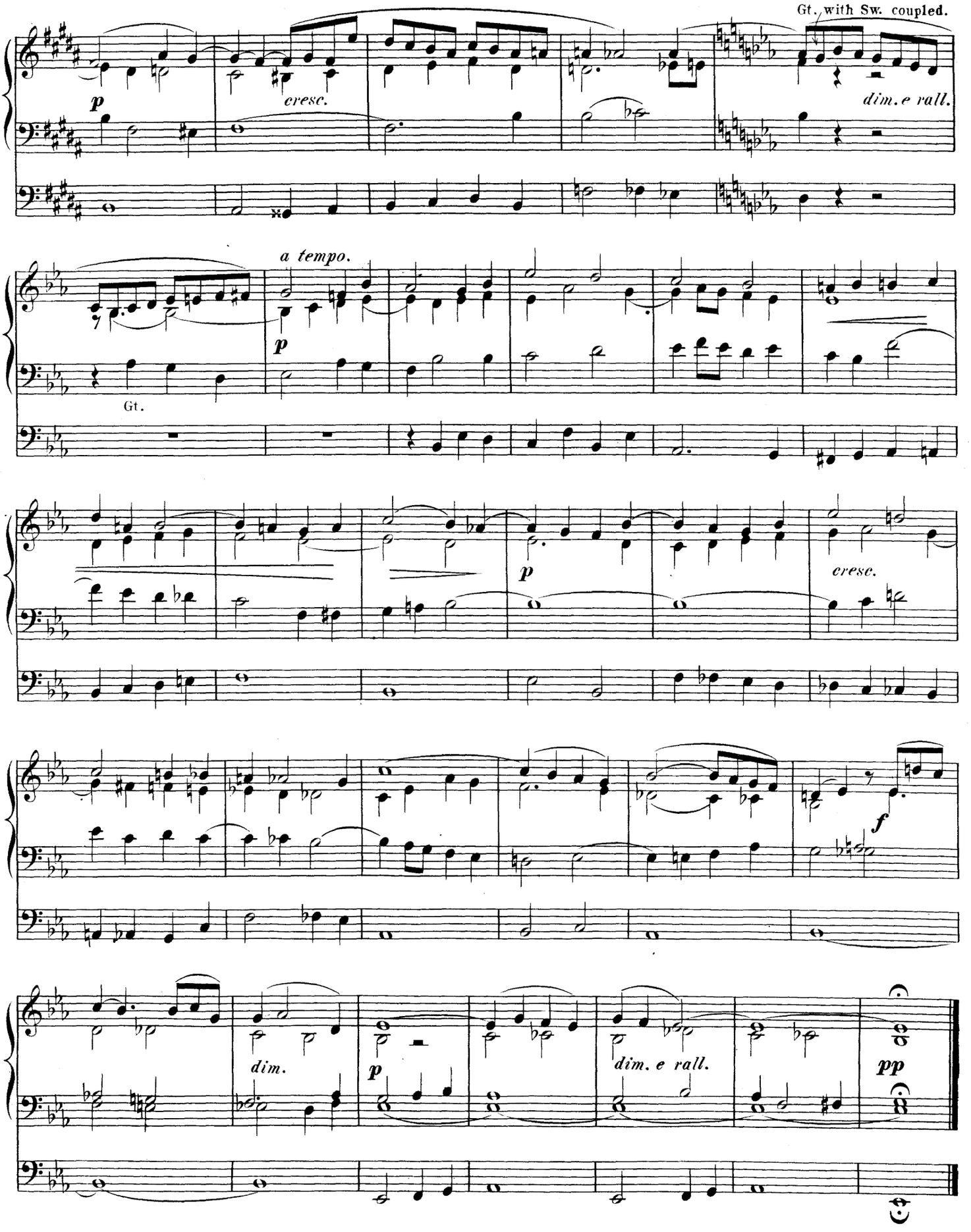

espress.
p Sw.
cresc.
dim.
p
cresc.


Gt. with Sw. coupled.
p
cresc.
dim. e rall.
a tempo.
p
Gt.
p
cresc.
f
dim.
p
dim. e rall.
pp

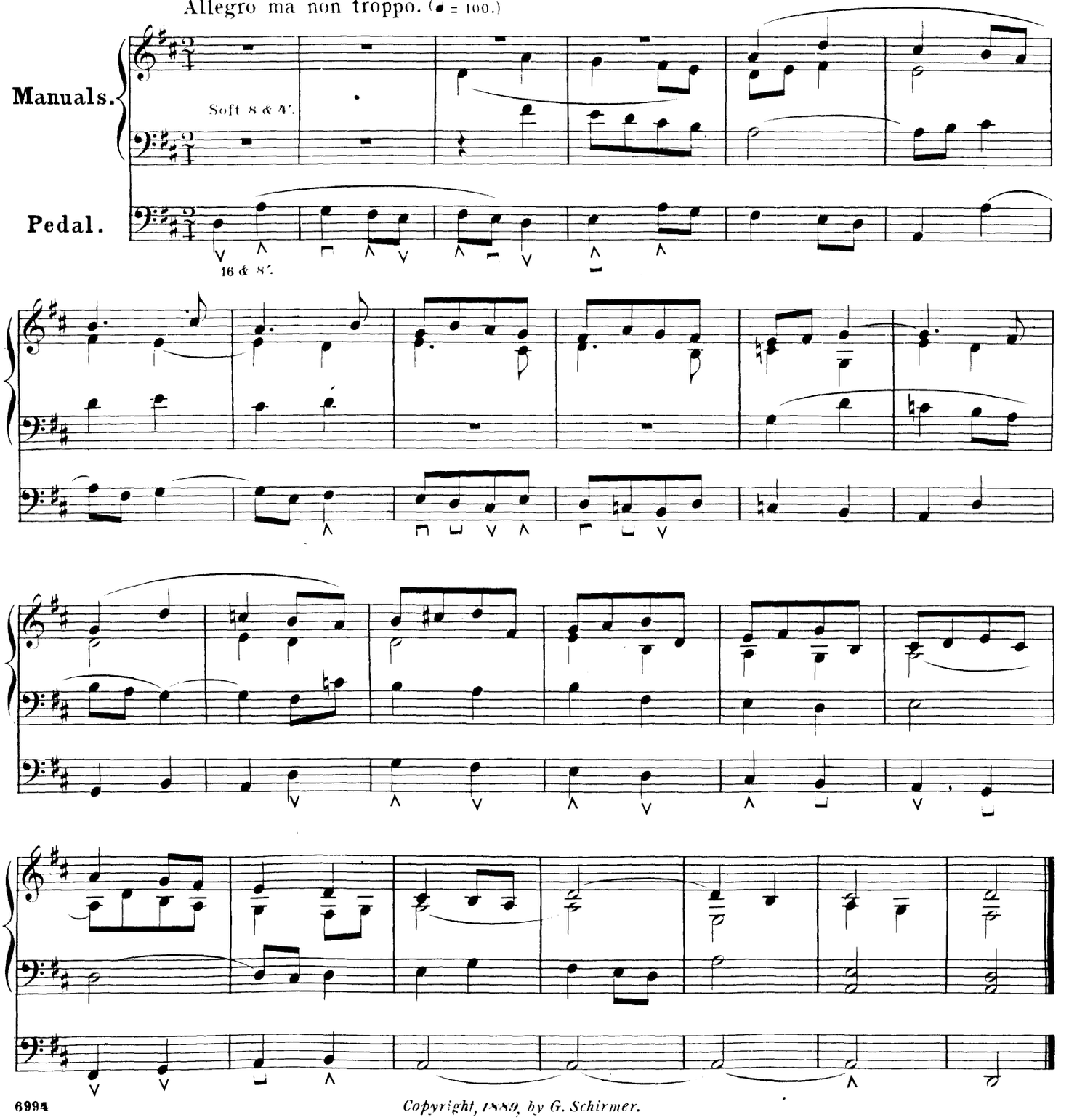
Four Versets.

BOOK VI.

ALEX. GUILMANT, Op. 49, No 5.
Revised and edited by SAMUEL P. WARREN.

1.

Allegro ma non troppo. (♩ = 100.)



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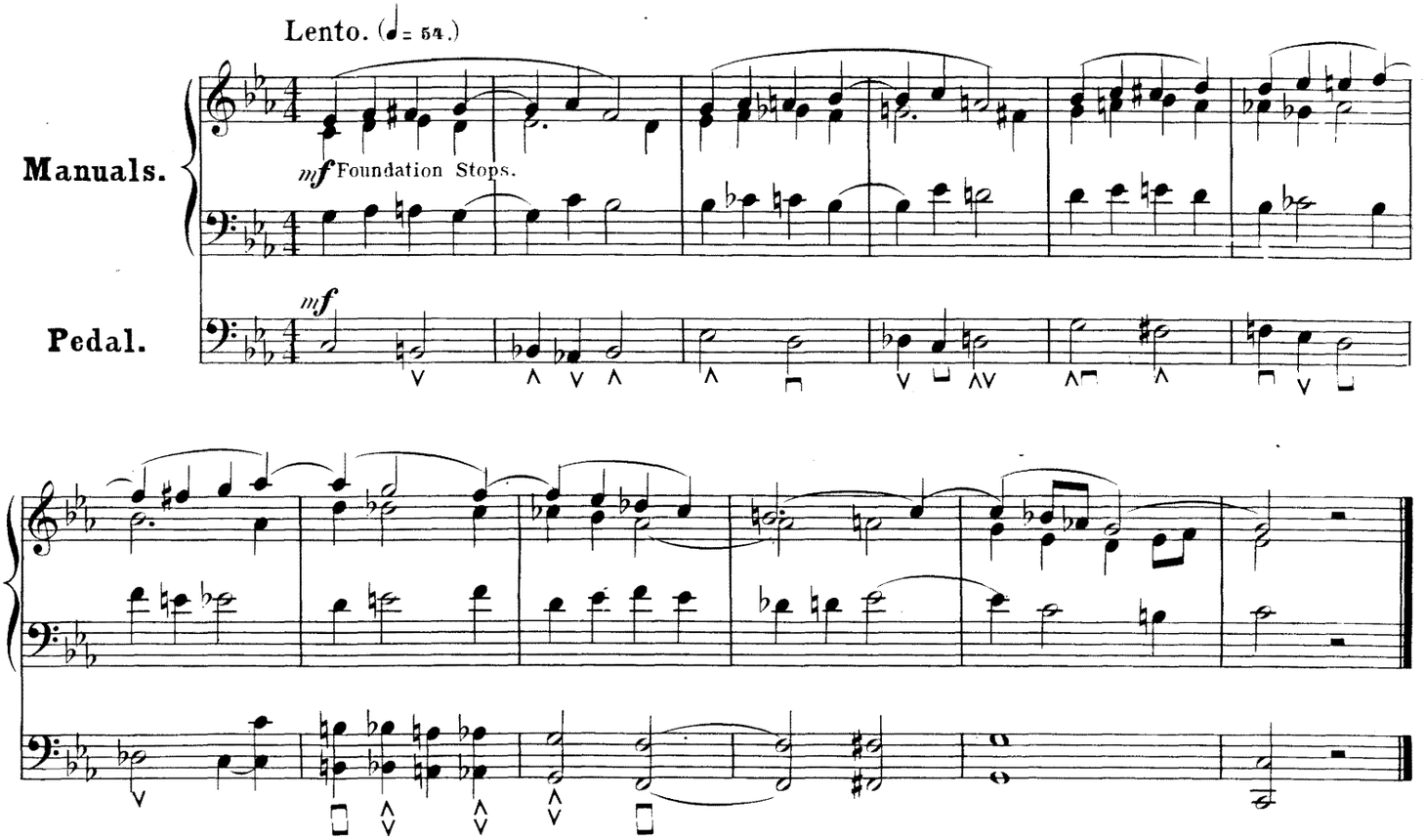
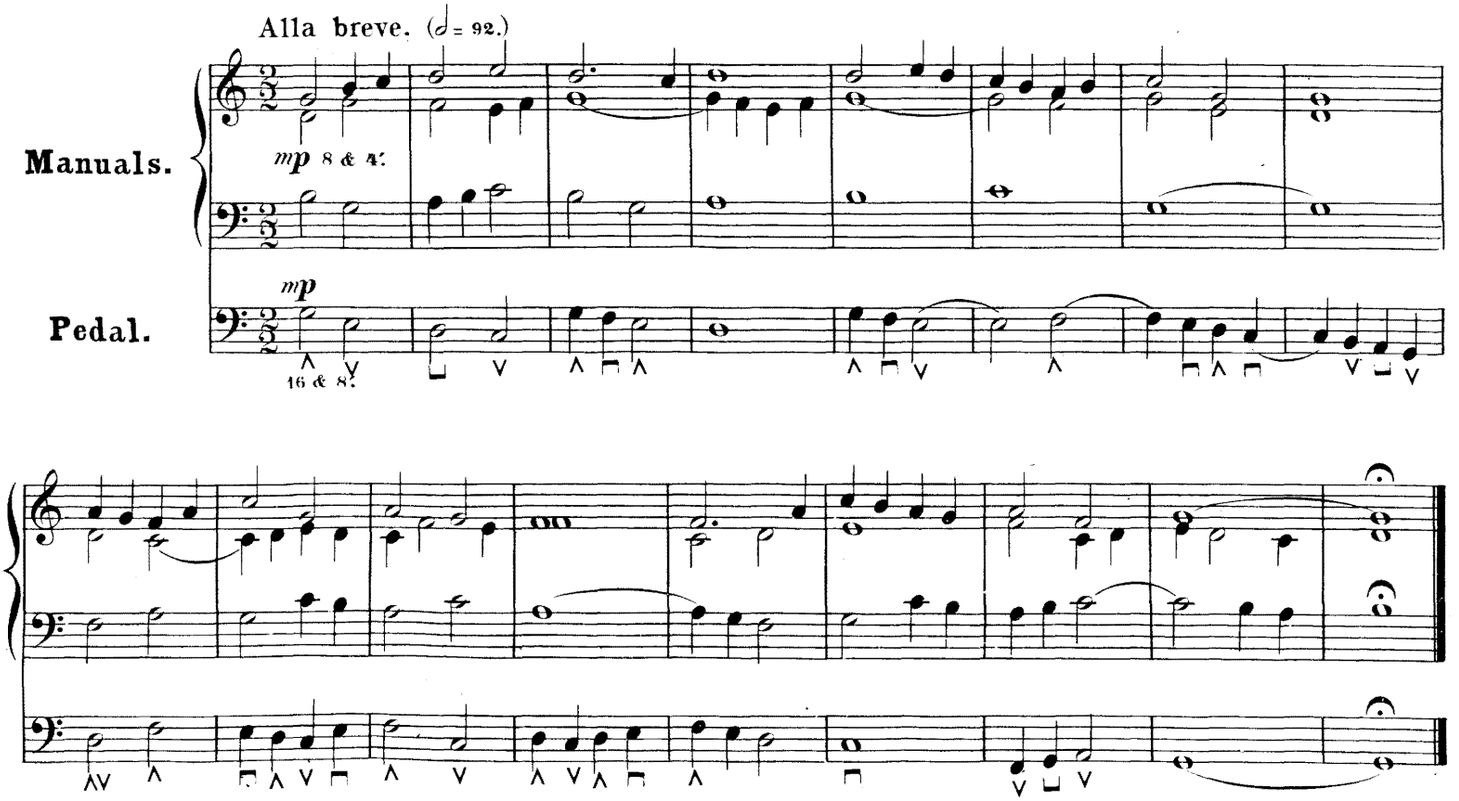
2.

Lento. (♩= 54.)



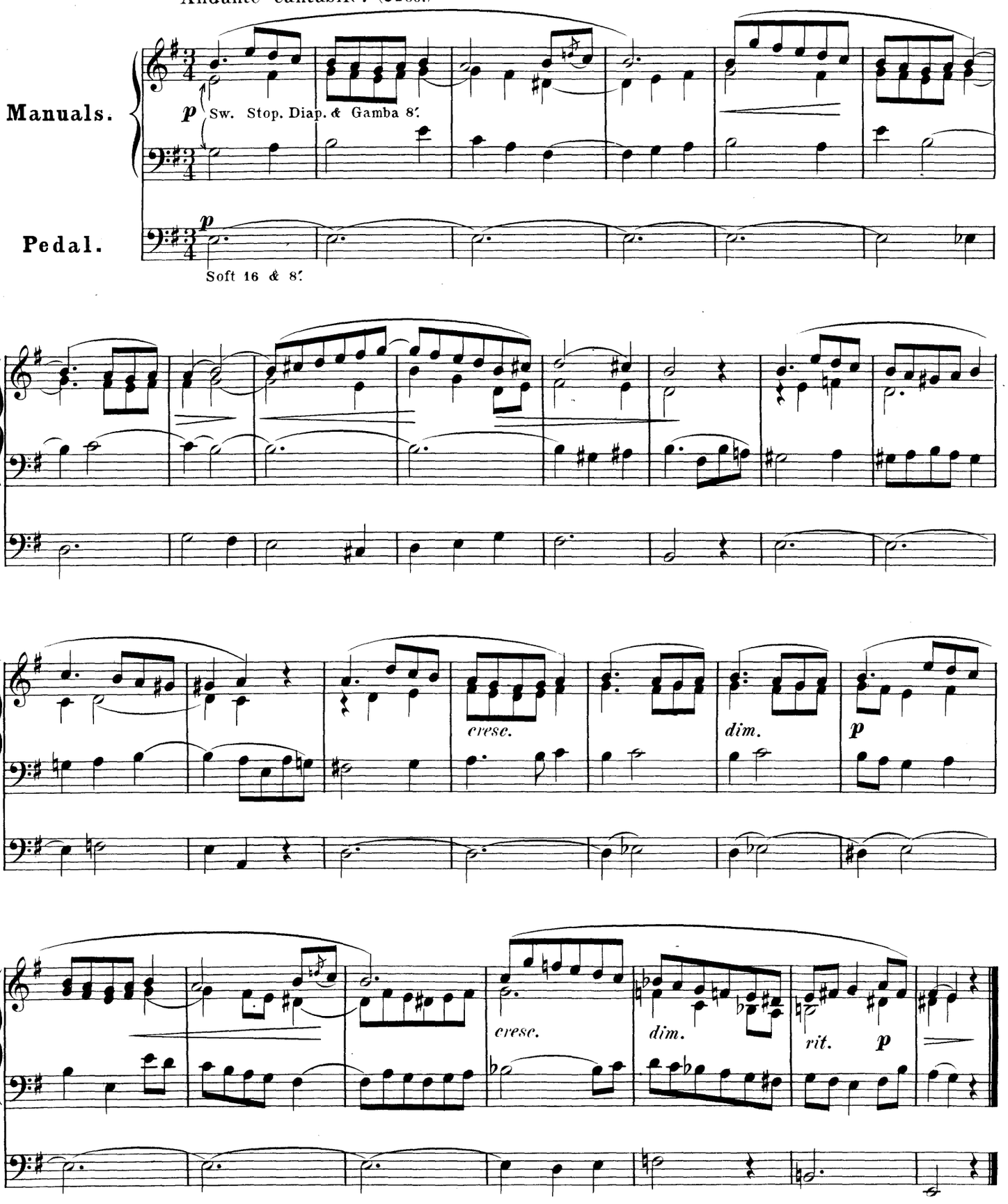
3.

Alla breve. (𝅗𝅥= 92.)



4.

Andante cantabile. (♩=80.)



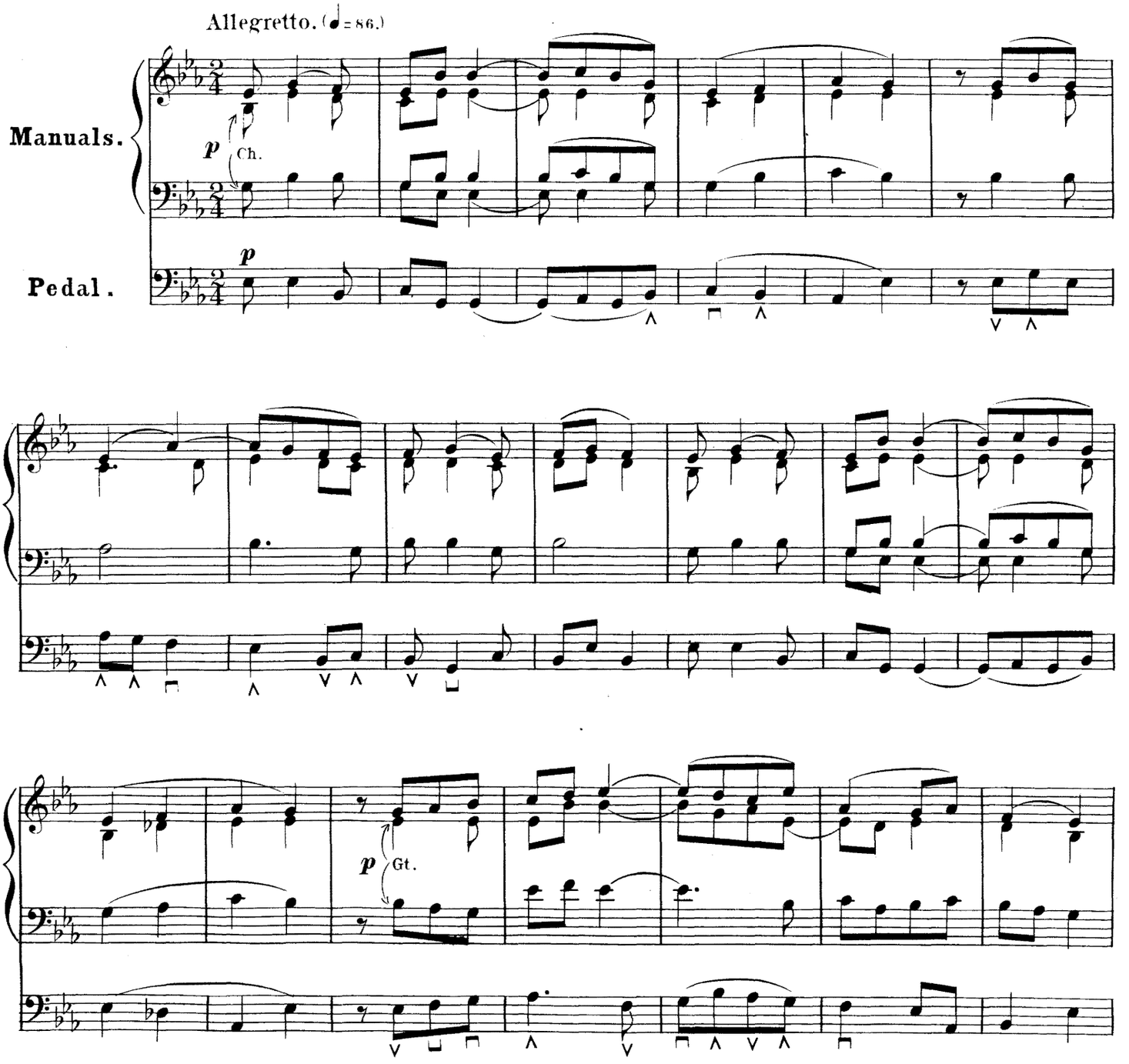
Madrigal

BOOK VI.

in E♭ major.

Registration:
Swell: Stop. Diap. 8′ & Vox humana with Tremulant.
Great: with Ch. coupled: Stop. Diap. Clarabella & Salicional 8′.
Choir: Har. Fl. 8′ or Stop. Diap. Dulciana, Soft 4′ Fl.
Pedal: Sub. Bass or Bourdon, 16′ & Bass Fl. 8′.

Allegretto. (♩ = 86.)



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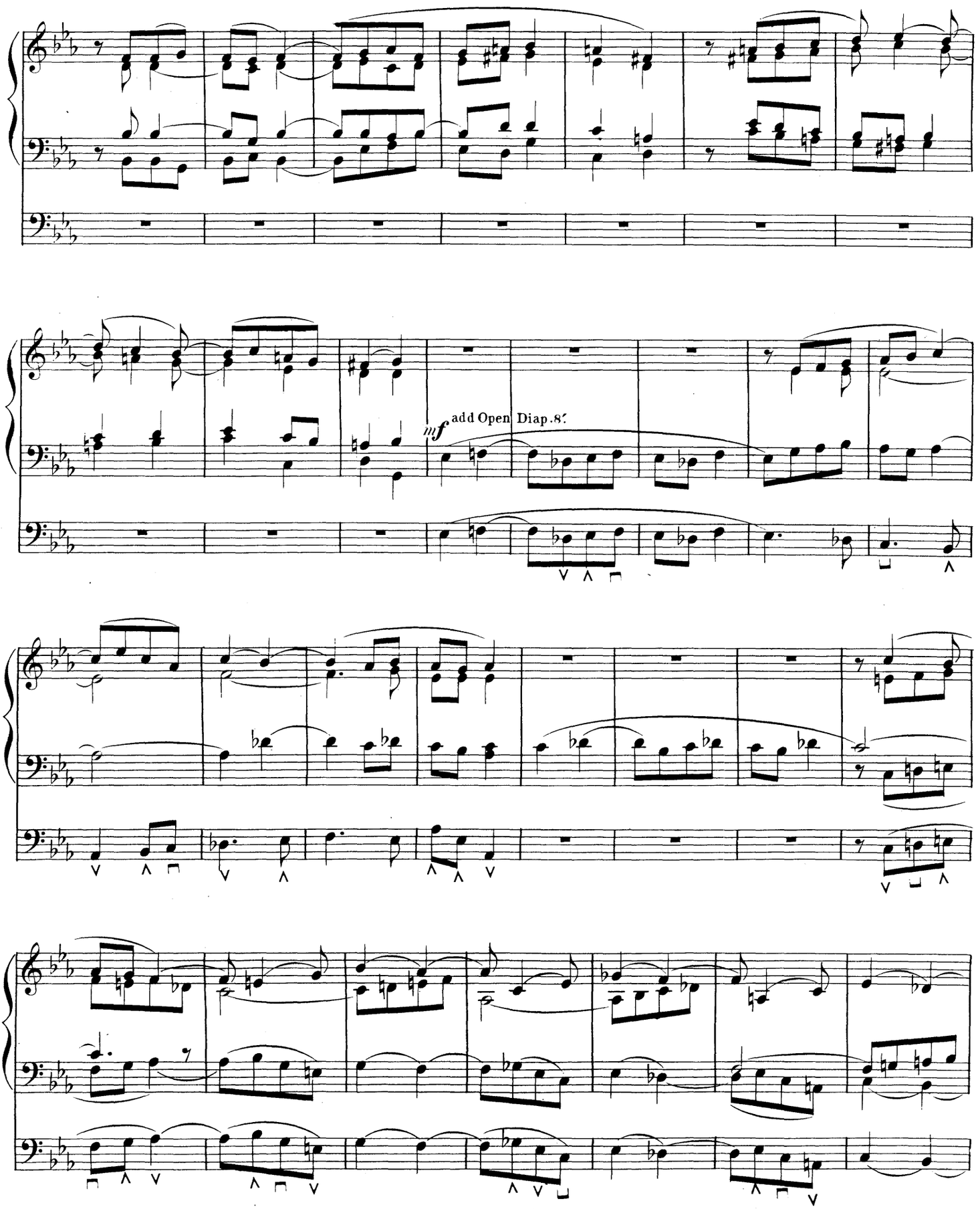
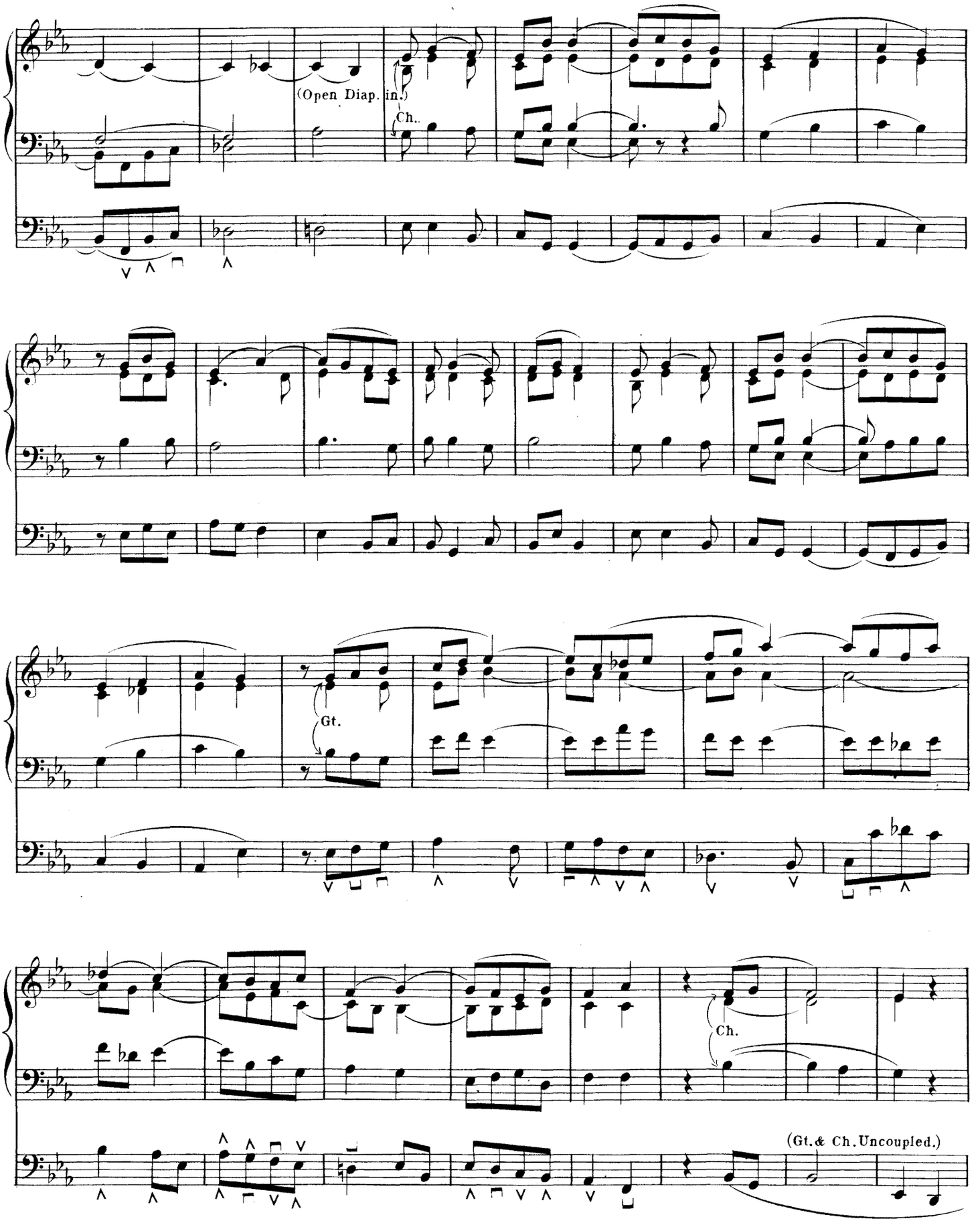
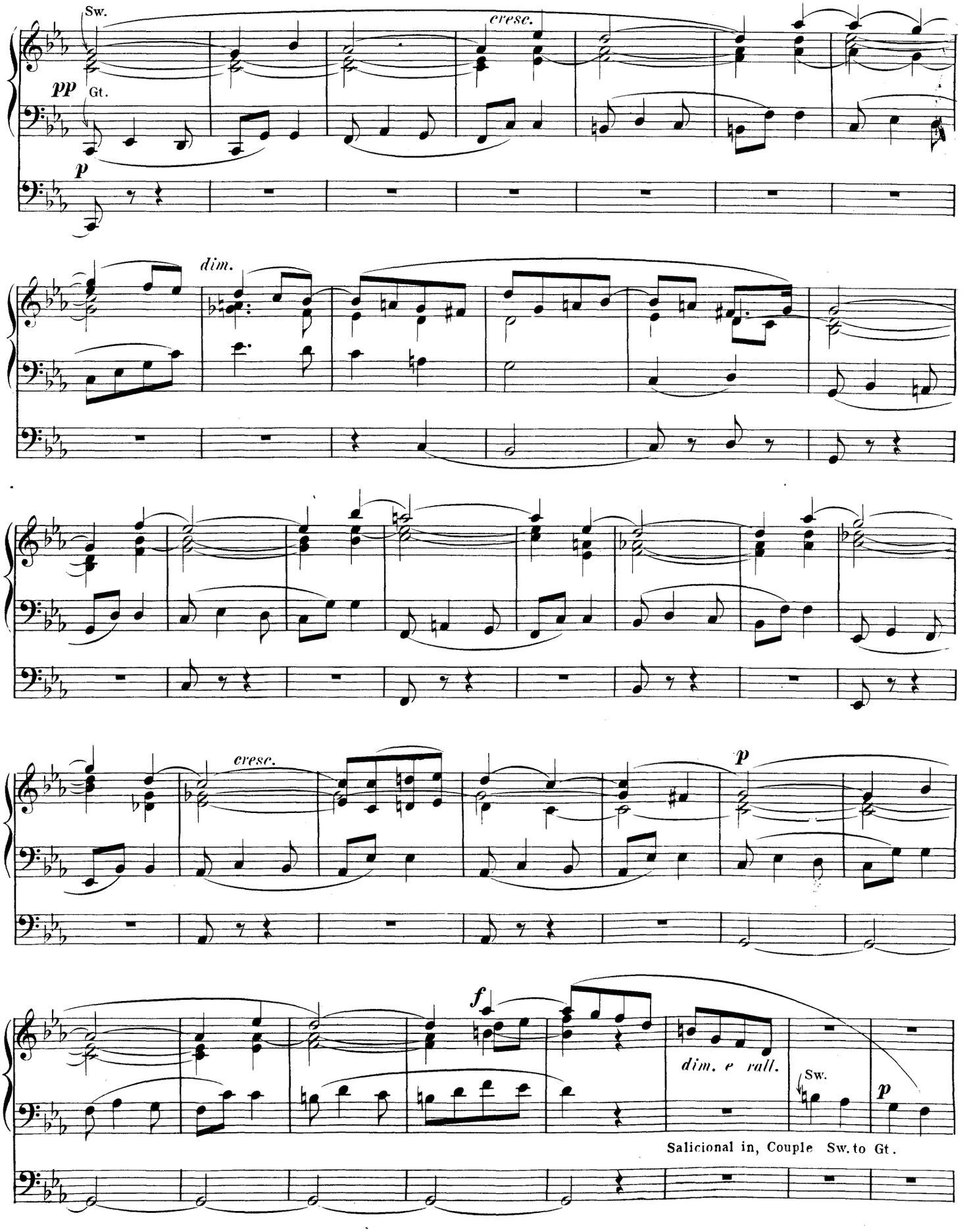
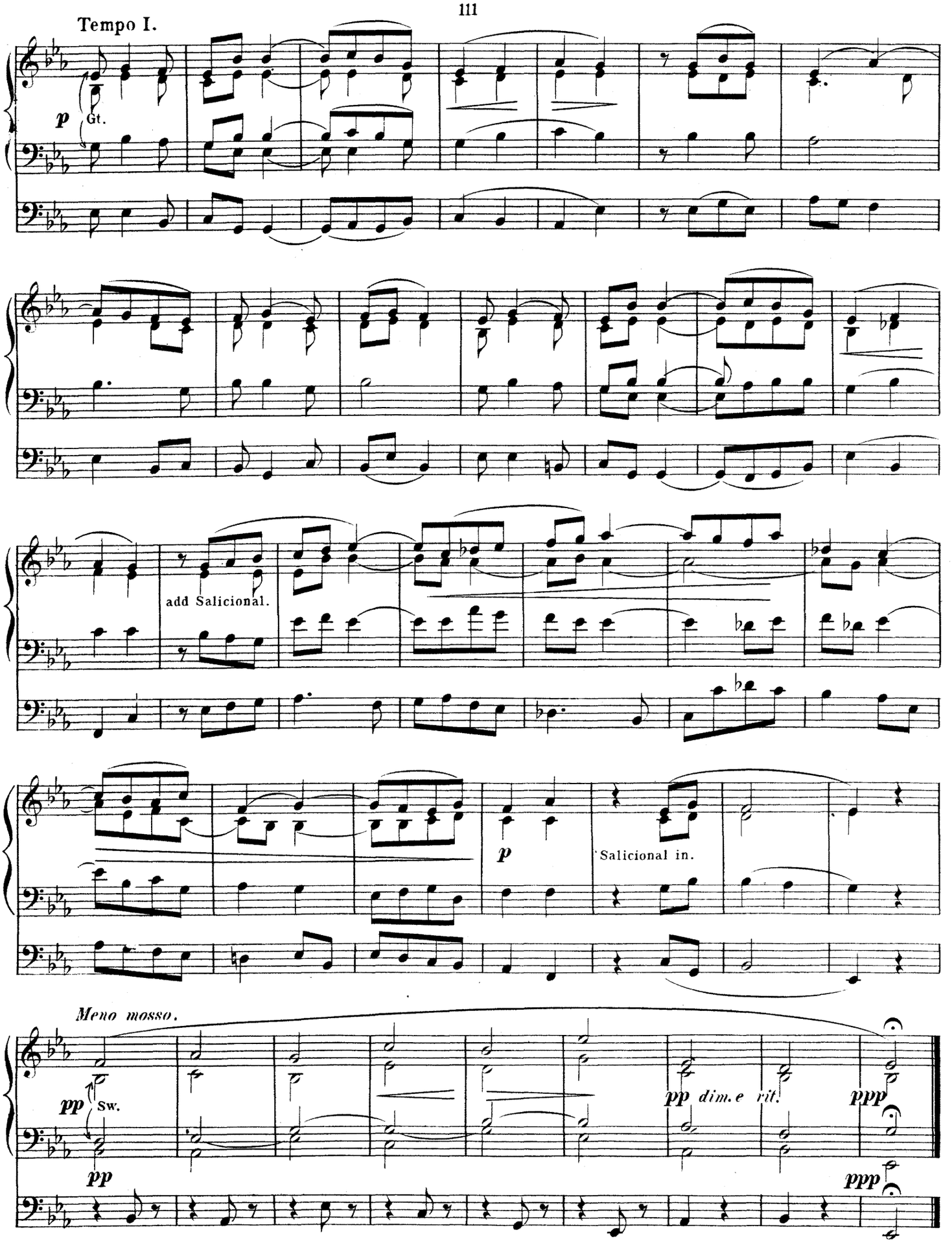

mf
add Open Diap. 8'


(Open Diap. in.)
Ch.
Gt.
Ch.
(Gt.& Ch.Uncoupled.)


Sw.
cresc.
pp
Gt.
p
dim.
cresc.
p
f
dim. e rall.
Sw.
p
Salicional in, Couple Sw. to Gt.


Tempo I.
p
Gt.
add Salicional.
p
Salicional in.
Meno mosso.
pp
Sw.
pp
pp dim.e rit.
ppp
ppp

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