

Dolcy Jones

Edited by
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Written & Composed by
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Moderato

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

F

4

The first vocal line begins with a four-measure rest, followed by the lyrics "Oh! la - dies don't you won - der When". The melody is written in a single treble clef staff.

(First Verse) Oh! la - dies don't you won - der When

The second vocal line begins with a four-measure rest, followed by the lyrics "Oh! when I go a court - ing I". The melody is written in a single treble clef staff.

(Second Verse) Oh! when I go a court - ing I

The third vocal line begins with a four-measure rest, followed by the lyrics "I went up town this morn - ing To". The melody is written in a single treble clef staff.

(Third Verse) I went up town this morn - ing To

4

The piano accompaniment for the verses consists of two systems. The first system covers the first two verses, and the second system covers the third verse. The right hand plays chords and single notes, while the left hand continues with a rhythmic accompaniment of eighth notes.

6 C7/E F C F

I a - gain ap - pear; I've just been o - ver yon - der To
 ride thru mud and rain; I leave the old horse snort - ing At the
 sing a lit - tle song Miss Dol - cy sent me warn - ing To

8 F/C C7 F F

see my Dol - cy dear; For Dol - cy steps so light - ly A -
 cor - ner of the lane. I find my Dol - cy weep - ing, And
 bring my boots a - long; For the yard is paved with cin - der, And the

10 C7/E F C F B \flat

mong the bricks and stones, Her eyes, they shine so bright - ly Oh!
 charm her with the bones, Bye 'n bye I leave her sleep - ing Oh!
 house is built of stones And a head is at the win - dow, Oh!

12 F/C C7 F B \flat /F F

CHORUS

dad - da D'D' Dol - cy Jones! Bye, bye, my dar - ling!
 dad - da D'D' Dol - cy Jones! Bye, bye, my dar - ling!
 dad - da D'D' Dol - cy Jones!

14 F C7 Bdim C F B \flat

Sleep to the rat - tle of the bones; Slum - ber till morn - ing, My

Sleep to the rat - tle of the bones; Slum - ber till morn - ing My

14

16 F/C C7 F

love - ly Dol - cy Jones.

love - ly Dol - cy Jones.

16