

# Hexachordum Apollinis

Organo pneumatico / clavato cymbalo

Norimberg 1699

Johann Pachelbel

1653 – 1706

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*Revision : 1.8*

## Aria Tertia

Johann Pachelbel (1653-1706)

## Aria Tertia

The first system of the score, measures 1-4. It features a treble and bass clef with a common time signature (C). The melody in the treble clef includes trills (tr) on measures 1, 3, and 4. The bass line provides a steady accompaniment.

The second system of the score, measures 5-8. It continues the melody and accompaniment from the first system. Trills (tr) are present in measures 6 and 8. The piece concludes with a repeat sign at the end of measure 8.

## 9 Variatio 1.

The first variation, measures 9-12. The treble clef features a more active and rhythmic melody with frequent sixteenth-note patterns. The bass line remains relatively simple, supporting the more complex upper part.

The second variation, measures 13-16. This variation is characterized by a very fast and intricate treble line with many sixteenth-note runs. The bass line continues to provide a steady accompaniment. A trill (tr) is marked in measure 16.

## 17 Variatio 2.

The second variation, measures 17-20. The treble clef features a rhythmic melody with frequent sixteenth-note patterns. The bass line continues to provide a steady accompaniment. The piece concludes with a repeat sign at the end of measure 20.

21

Musical score for measures 21-24. The piece is in B-flat major and 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25 Variatio 3.

Musical score for measures 25-28, labeled 'Variatio 3.'. The right hand has a more active melodic line with sixteenth-note runs and trills, while the left hand continues with a rhythmic accompaniment.

29

Musical score for measures 29-32. The right hand continues with intricate melodic patterns and trills, and the left hand maintains the accompaniment.

33 Variatio 4.

Musical score for measures 33-36, labeled 'Variatio 4.'. The right hand features a series of chords and moving lines, while the left hand provides a rhythmic base.

37

Musical score for measures 37-40. The right hand has a melodic line with some trills and slurs, and the left hand continues with the accompaniment.

## Variatio 5.

Musical score for Variatio 5, measures 41-48. The score is in 12/8 time and B-flat major. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Measure 41 starts with a repeat sign. Measure 45 has a fermata over the first two notes. Measure 48 ends with a repeat sign.

## Variatio 6.

Musical score for Variatio 6, measures 49-52. The score is in common time (C) and B-flat major. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Measure 49 starts with a repeat sign. Measure 52 ends with a repeat sign.