

Cello

For Ping.

# Lo, How a Rose E'er Blooming

Traditional

transl. Theodore Baker (1851-1934)

arr. Sean Michael Salamon

1 **Broadly**

Cello *mp*

S *p*

A *mp* Lo, how a rose e'er blooming, from tender stem hath sprung.  
Of Jesse's lineage coming, as men of old have sung.

T

B

6

Vc. *p*

It came a flow-ret bright, a-mid the cold of win-

10

Vc. *p*

ter, when half-spent was the night.

2

# Lo, How a Rose E'er Blooming

*a cappella*

13

*pp* I With sai - ah ry 'twas fore - told it; the the rose - I gin have - in ther mind, kind,

18

To show God's love a - right She bore to men a sa - voir when half - spent was

3

Vc.

24

*mf* the night. *mf* Lo, how a rose e'er bloo - ming, from ten - der stem - hath sprung.

Vc.

30

Of Jes - se's lin - eage co - ming, as men of old - have sung.

**Molto rall. al fine.**

Vc.

35

It came a flow - ret bright, A - mong the cold of win - ter, when half - spent was - the night.