

IL GOTTARDO

Inno trionfale, Op. 159

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Capo-Musica nel 4o Reggimento Fanteria

ed. Howey

Partitura

Marziale molto maestoso

Ottavino Re♭

Clarino Mi♭

Clarini 1 Sib

Clarini 2 Sib

Clarini 3 Sib

Clarini 4 Sib

Trombino Mi♭

Cornetti Sib

Flicorni Sib

Corni Fa 1&2

Corni Fa 3&4

Genis Cantabile Mi♭

Tromba 1a Mi♭

Tromba 2a Mi♭

Tromba 3a Mi♭

Flicornobasso Sib

Bombardino 1o

Bombardino 2o

Tromboni

Bassi

Batteria

IL GOTTARDO

Partitura

Musical score for 'IL GOTTARDO Partitura 2', page 2. The score is written for a full orchestra and includes the following instruments and parts:

- Ott Reb (Oboe)
- Cl Mi♭ (Clarinet in B-flat)
- Cl 1 Sib (Clarinet in C)
- Cl 2 Sib (Clarinet in C)
- Cl 3 Sib (Clarinet in C)
- Cl 4 Sib (Clarinet in C)
- Trino Mi♭ (Trumpet in B-flat)
- Ct Sib (Cornet in B-flat)
- Fle Sib (Flute in B-flat)
- Crn 1&2 (Trumpets 1 and 2)
- Crn 3&4 (Trumpets 3 and 4)
- Gen Mi♭ (Goblet Drum in B-flat)
- Tr 1a Mi♭ (Trombone 1a in B-flat)
- Tr 2a Mi♭ (Trombone 2a in B-flat)
- Tr 3a Mi♭ (Trombone 3a in B-flat)
- FliB (Fagotto in B-flat)
- Bmb 1o (Bassoon 1)
- Bmb 2o (Bassoon 2)
- Trb (Tuba)
- Bs (Bass)
- Bat (Bass Drum)

The score is in 2/4 time and features various dynamics such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and performance instructions such as *solo* for the Flute in B-flat. The key signature is one sharp (F#).

IL GOTTARDO

Partitura

19

Ott Reb

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Sib

Ct Sib

Fle Sib

Crn 1&2

Crn 3&4

Gen Sib

Tr 1a Sib

Tr 2a Sib

Tr 3a Sib

FlIB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

p

ff

pp

staccato

dim. molto

solo

IL GOTTARDO

Partitura

5

25 *poco allargando*

Ott Re♭

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Mi♭

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

dim. molto

dim. molto

dim. molto

dim. molto

pp

pp

pp

pp

IL GOTTARDO

Partitura

6

31 Andante moderato

Ott Re♭

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Mi♭

Ct Sib

Fle Sib

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

7

37

Ott Re♭

Cl Mi♭

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Mi♭

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

Flib

Bmb 1o

Bmb 2o

Trb

Bs

Bat

p

solo

tutti

IL GOTTARDO

Partitura

44 Moderato maestoso

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭ *dolce*
p *con espress.*

Cl 2 Si♭ *dolce*
p *con espress.*

Cl 3 Si♭ *dolce*
p *con espress.*

Cl 4 Si♭ *dolce*
p *con espress.*

Trino Mi♭

Ct Si♭

Flc Si♭ *p*

Crn 1&2 *p*

Crn 3&4 *p*

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlI B

Bmb 1o *dolce*
p *con espress.*

Bmb 2o *dolce*
p *con espress.*

Trb *p*

Bs *p*

Bat

IL GOTTARDO

Partitura

12

73

Ott Reb

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Sib

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen Sib

Tr 1a Sib

Tr 2a Sib

Tr 3a Sib

FlIB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

78 *estremamente piano*

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlI♭

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

83 *sempre più animato*

Ott Re♭
Cl 1 Mi♭
Cl 1 Si♭
Cl 2 Si♭
Cl 3 Si♭
Cl 4 Si♭
Trino Mi♭
Ct Si♭
Flc Si♭
Crn 1&2
Crn 3&4
Gen Mi♭
Tr 1a Mi♭
Tr 2a Mi♭
Tr 3a Mi♭
FlI B
Bmb 1o
Bmb 2o
Trb
Bs
Bat

3
a2
p
solo
p
p
solo
scordato

IL GOTTARDO

Partitura

15

89

Ott Re♭
Cl 1 Mi♭
Cl 2 Sib
Cl 3 Sib
Cl 4 Sib
Trino Mi♭
Ct Sib
Flc Sib
Crn 1&2
Crn 3&4
Gen Mi♭
Tr 1a Mi♭
Tr 2a Mi♭
Tr 3a Mi♭
Flib
Bmb 1o
Bmb 2o
Trb
Bs
Bat

p

solo
p

Detailed description: This page of a musical score for 'IL GOTTARDO' contains measures 89 through 93. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ott Re♭), four Clarinets (Cl 1 Mi♭, Cl 2 Sib, Cl 3 Sib, Cl 4 Sib), Flute (Flc Sib), and Bassoon (Ct Sib). The brass section consists of three Horns (Crn 1&2, Crn 3&4), three Trumpets (Tr 1a Mi♭, Tr 2a Mi♭, Tr 3a Mi♭), and three Trombones (Trb). The percussion section includes a Bass Drum (Bmb 1o), a Snare Drum (Bmb 2o), a Trombone (Trb), a Bass (Bs), and a Cymbal (Bat). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff (Ott Re♭) has a measure rest for the entire duration. The Clarinet and Flute parts have rests for the first two measures. The Bassoon part (Ct Sib) plays a melodic line starting in measure 89. The Horns (Crn 1&2, Crn 3&4) play a harmonic accompaniment. The Trumpets (Tr 1a Mi♭, Tr 2a Mi♭, Tr 3a Mi♭) have rests. The Trombone (Trb) part has a rest until measure 93, where it plays a 'solo' passage marked 'p'. The Bass (Bs) and Cymbal (Bat) parts have rests throughout. The Snare Drum (Bmb 2o) and Bass Drum (Bmb 1o) parts play a rhythmic pattern of eighth notes. The Flute (Flc Sib) part has a rest for the first two measures and then plays a melodic line. The Oboe (Ott Re♭) part has a rest for the entire duration. The Clarinets (Cl 1 Mi♭, Cl 2 Sib, Cl 3 Sib, Cl 4 Sib) have rests for the first two measures and then play a harmonic accompaniment. The Bassoon (Ct Sib) part plays a melodic line starting in measure 89. The Horns (Crn 1&2, Crn 3&4) play a harmonic accompaniment. The Trumpets (Tr 1a Mi♭, Tr 2a Mi♭, Tr 3a Mi♭) have rests. The Trombone (Trb) part has a rest until measure 93, where it plays a 'solo' passage marked 'p'. The Bass (Bs) and Cymbal (Bat) parts have rests throughout. The Snare Drum (Bmb 2o) and Bass Drum (Bmb 1o) parts play a rhythmic pattern of eighth notes. The Flute (Flc Sib) part has a rest for the first two measures and then plays a melodic line. The Oboe (Ott Re♭) part has a rest for the entire duration. The Clarinets (Cl 1 Mi♭, Cl 2 Sib, Cl 3 Sib, Cl 4 Sib) have rests for the first two measures and then play a harmonic accompaniment.

IL GOTTARDO

Partitura

Tempo di marcia

94

Ott Reb

Cl 1 Mi

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Mi

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen Mi

Tr 1a Mi

Tr 2a Mi

Tr 3a Mi

FlIB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

sempre più con fuoco

122

Ott Re♭
Cl 1 Mi♭
Cl 1 Si♭
Cl 2 Si♭
Cl 3 Si♭
Cl 4 Si♭
Trino Mi♭
Ct Si♭
Flc Si♭
Crn 1&2
Crn 3&4
Gen Mi♭
Tr 1a Mi♭
Tr 2a Mi♭
Tr 3a Mi♭
FlIIB
Bmb 1o
Bmb 2o
Trb
Bs
Bat

pp

IL GOTTARDO

Partitura

28

170

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlIb

Bmb 1o

Bmb 2o

Trb

Bs

Bat

ff

IL GOTTARDO

Partitura

179 *incalz. sempre*

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

Flib

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

30

187

Ott Reb
Cl 1 Sib
Cl 2 Sib
Cl 3 Sib
Cl 4 Sib
Trino Mib
Ct Sib
Flc Sib
Crn 1&2
Crn 3&4
Gen Mib
Tr 1a Mib
Tr 2a Mib
Tr 3a Mib
Flib
Bmb 1o
Bmb 2o
Trb
Bs
Bat

The musical score is written for a full orchestra. It begins at measure 187. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of staves. The instruments are: Oboe (Ott Reb), Clarinet in Bb (Cl 1 Sib), Clarinet in Bb (Cl 2 Sib), Clarinet in Bb (Cl 3 Sib), Clarinet in Bb (Cl 4 Sib), Trumpet in Bb (Trino Mib), Trumpet in Bb (Ct Sib), Flute in Bb (Flc Sib), Horns in F (Crn 1&2), Horns in F (Crn 3&4), Trombone in Bb (Gen Mib), Trumpet in Bb (Tr 1a Mib), Trumpet in Bb (Tr 2a Mib), Trumpet in Bb (Tr 3a Mib), Flute in Bb (Flib), Trombone in Bb (Bmb 1o), Trombone in Bb (Bmb 2o), Trombone in Bb (Trb), Bass (Bs), and Bass Drum (Bat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *f*, and *ff* are present throughout the piece.

IL GOTTARDO

Partitura

31

194

Ott Reb

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Sib

Ct Sib

Fle Sib

Crn 1&2

Crn 3&4

Gen Sib

Tr 1a Sib

Tr 2a Sib

Tr 3a Sib

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

32

201

Ott Re♭

Cl 1 Mi♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlIIB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

pp *e cresc. molto* *sf*

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 32 and is titled 'IL GOTTARDO Partitura'. The score begins at measure 201. The instruments listed on the left are: Oboe (Ott Re♭), Clarinet 1 (Cl 1 Mi♭), Clarinet 2 (Cl 2 Si♭), Clarinet 3 (Cl 3 Si♭), Clarinet 4 (Cl 4 Si♭), Trumpet in B-flat (Trino Mi♭), Cor Anglais (Ct Si♭), Flute in C (Flc Si♭), Horns 1 and 2 (Crn 1&2), Horns 3 and 4 (Crn 3&4), Trombone (Gen Mi♭), Trumpet 1a (Tr 1a Mi♭), Trumpet 2a (Tr 2a Mi♭), Trumpet 3a (Tr 3a Mi♭), Flute II (FlIIB), Trombone 1 (Bmb 1o), Trombone 2 (Bmb 2o), Trumpet (Trb), Bass (Bs), and Bass Drum (Bat). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part (Bat) includes dynamic markings: *pp* (pianissimo), *e cresc. molto* (and crescendo very much), and *sf* (sforzando). The score is a page of a larger work, as indicated by the measure number 201 at the beginning.

IL GOTTARDO

Partitura

33

208

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FliB

Bmb 1o

Bmb 2o

Trb

Bs *solo*

Bat

The musical score is written for a full orchestra. It features 12 staves for woodwinds (Oboe, four Clarinets, Flute, Cor Anglais), 12 staves for brass (Trumpets, Trombones, Horns, Trumpet in B-flat), and 4 staves for percussion (Bass Drum, Snare Drum, Cymbals, and Tom-toms). The score is in G major and 4/4 time. The woodwinds play a melodic line with slurs and accents. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a solo for the Bass Drum.

IL GOTTARDO

Partitura

34

215

ritard

allarg. molto

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Fle Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlI B

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

Maestoso *come prima*

222

Ott Re♭ *ff*

Cl 1 Mi♭ *ff*

Cl 1 Si♭ *ff*

Cl 2 Si♭ *ff*

Cl 3 Si♭ *ff*

Cl 4 Si♭ *ff*

Trino Mi♭ *ff*

Ct Si♭ *ff*

Fle Si♭ *ff*

Crn 1&2 *ff*

Crn 3&4 *ff*

Gen Mi♭ *ff*

Tr 1a Mi♭ *ff*

Tr 2a Mi♭ *ff*

Tr 3a Mi♭ *ff*

FliB *ff marcato*

Bmb 1o *ff marcato*

Bmb 2o *ff marcato*

Trb *ff*

Bs *ff marcato*

Bat *ff*

IL GOTTARDO

Partitura

226 *Allegro*

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

Fl 1B

Bmb 1o

Bmb 2o

Trb

Bs

Bat

corte staccate

ten.

ff

IL GOTTARDO

Partitura

40

256

Ott Re♭
Cl 1 Mi♭
Cl 1 Si♭
Cl 2 Si♭
Cl 3 Si♭
Cl 4 Si♭
Trino Mi♭
Ct Si♭
Flc Si♭
Crn 1&2
Crn 3&4
Gen Mi♭
Tr 1a Mi♭
Tr 2a Mi♭
Tr 3a Mi♭
FlIB
Bmb 1o
Bmb 2o
Trb
Bs
Bat

The musical score is written for a full orchestra. It features 18 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with a double bar line indicating the end of a section. The key signature is one sharp (F#), and the time signature is 4/4. The page number 40 is centered at the top, and the title 'IL GOTTARDO' and 'Partitura' are positioned above it. The instrument labels are placed to the left of each staff.