

1st Trumpet in Bb

ACADEMIC FESTIVAL OVERTURE

For Brass Quartet

Johannes Brahms, Op. 80
Trans. by Edgar F. Girtain, IV

Allegro $\text{♩} = 72$

pp sempre e sotto voce *molto p*

10 *pp*

17 **A** *p* *pp* *p 3* *pp* *p 3*

23 **B** *pp*

34 *pp dim.* *p cresc.*

43 *f* *f ben. marc.* *p*

50 **C** *p dolce*

64

72

80 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *ff* *marc.*

95 *marc.*

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101

107 *p*

113 **E** *p* *cresc. poco a poco*

120 *f*

127 *fp* *p* 3

137 **F** *p dolce* 4

147 *p < > dim.* *dolce* 4 3 3 3 3 3 3 3 3 3 3 3

157 *animato* *p sempre*

170 *ff* *f* *f* 3 3

180 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

188 **G** *p*

203 **H** *p* *p* *p* 6

221 *ff* 3

Detailed description: This is a musical score for the 1st Trumpet in Bb, spanning measures 101 to 221. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, fp, ff, sf, dolce), articulation (>, <, accents), and performance instructions (animato, sempre). The score includes several measures with rests, indicated by a box containing a letter (E, F, G, H). There are also measures with triplets and a sextuplet. The tempo and dynamics change throughout the piece, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic.

236

ff f

244

ff f

249

ff

255 **I**

ff

263

mp p cresc. molto

3 Con. Sord. Open

274 **J**

ff

281

ff

289

ff

296

marc.

303

ff

312 **K**

mp

6

322 **L**

mp espr.

328

p dolce

2

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335

dim. *dolce*

343

p *p*

354

7 *ff*

369

sf *sf* *ff*

378

Maestoso

ff

387

ff

390

ff

394

ff

397

ff