

TRIO I.

Joseph Haydn.

Andante.

1 V

mf *dim.*

1

fz *mf*

A

1

mf *p* *mf*

cresc. *f* *dim.* *p*

B

1

mf *dim.*

1 *cresc.*

fz *f* *p* *cresc.* *fz* *dim.*

C

f

D

mf

cresc.

fz *f* *mf* *cresc.* *fz* *dim.* *mf*

Violoncello.

Poco Adagio.

Musical score for the first section, *Poco Adagio*, in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of five staves of music.

- Staff 1: Starts with *dolce* and *p*. Includes first and second endings.
- Staff 2: Includes a triplet of eighth notes and a *cresc.* marking.
- Staff 3: Includes a *mf* marking and a *p* marking.
- Staff 4: Includes a *cresc.* marking, a *p* marking, and a *dim.* marking.
- Staff 5: Includes a *cresc.* marking and a *pp* marking.

Finale.
 Rondo all' Ongarese.
 Presto.

Musical score for the second section, *Rondo all' Ongarese*, in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of five staves of music.

- Staff 1: Starts with *mf* and includes a second ending.
- Staff 2: Includes *fz* markings and a *V* (Vibrato) marking.
- Staff 3: Features a series of nine eighth-note chords numbered 1 through 9, each marked with *fz*.
- Staff 4: Includes a *p* marking and a *I* (First ending) marking.
- Staff 5: Includes *ff* markings and a *p* marking.

Minore.

1 2 3 4 5 6 7

p *ff* *f*

8

fz *fz* *fz* *fz* *mf*

K

f

Maggiore.

mf *fz* *fz*

fz *fz*

L Minore.

f

1.

2. M

ff

N Maggiore.

p

fz *fz*

mf *cresc.*

0

cresc. *f* *ff*