

Junio 78

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4019

Adopté au Conservatoire

12 SONATES

DE

HAYDN MOZART et BEETHOVEN

Transcrites et arrangées pour le

Trombone Ténor à Coulisse ou à Pistons

avec Accomp^t de PIANO

PAR

PAUL DELISSE

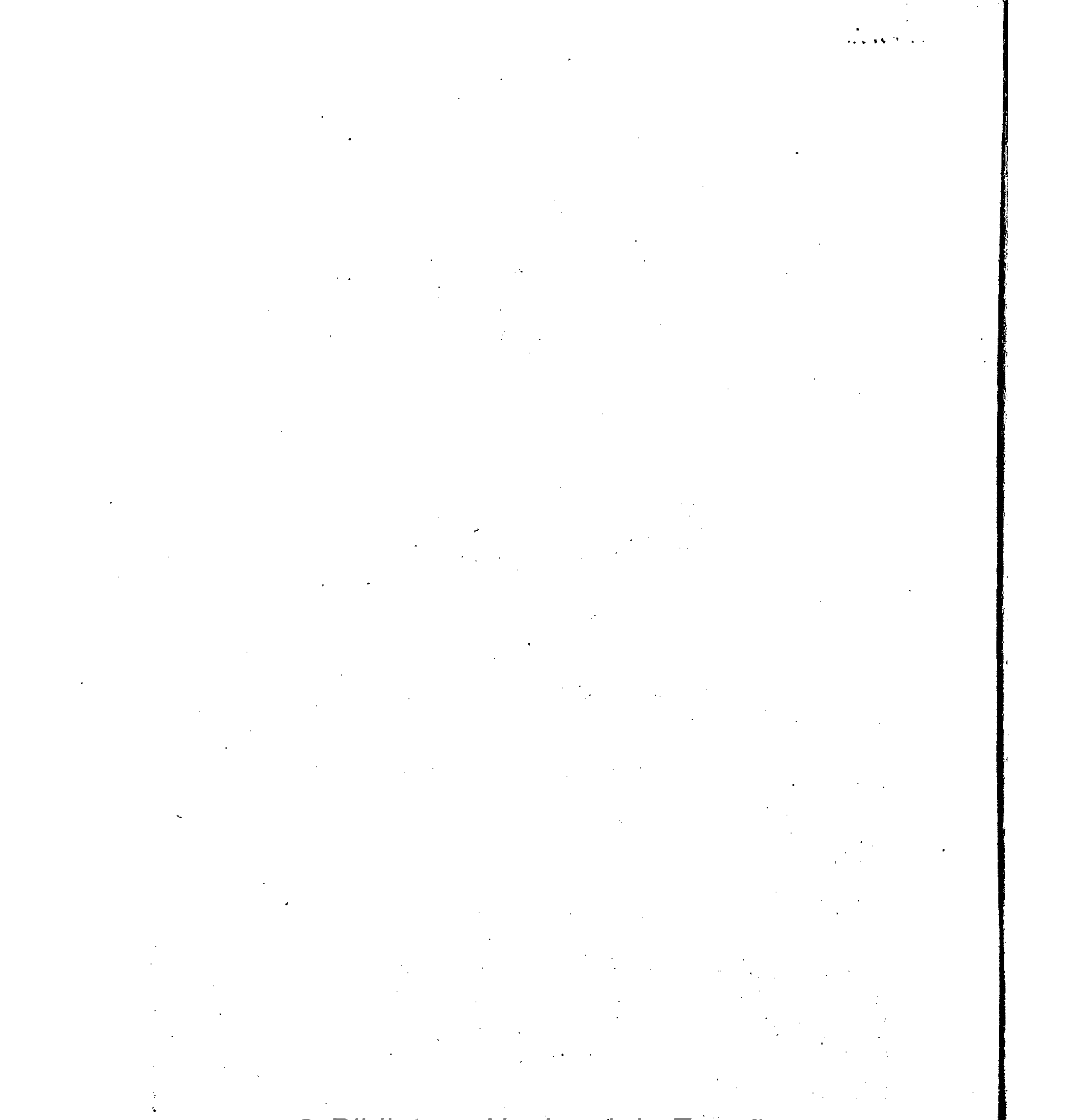
Professeur au Conservatoire et Membre de la Société des Concerts.

n° 1. Sonate.....	<i>en Si b Majeur</i>	MOZART.....	Pr: 7 ⁵⁰
2. Andante et Menuet.....	<i>Mi b Majeur</i>	HAYDN.....	6 ⁵
3. <u>Thème Varié</u>	<i>Si b Majeur</i>	BEETHOVEN.....	6 ⁵
4. Thème Varié.....	<i>Rè Mineur</i>	MOZART.....	7 ⁵⁰
5. Adagio.....	<i>La b Majeur</i>	<i>id.</i>	6 ⁵
6. Sonate.....	<i>Fa Majeur</i>	<i>id.</i>	6 ⁵
7. Thème Varié.....	<i>Sol Majeur</i>	<i>id.</i>	6 ⁵
8. Sonate.....	<i>Fa Majeur</i>	BEETHOVEN.....	7 ⁵⁰
9. Th. Varié sur Judas Macchabée.....	<i>id.</i>	<i>id.</i>	7 ⁵⁰
10. Ariette. Th. Varié.....	<i>Sol Mineur</i>	MOZART.....	6 ⁵
11. Thème Varié.....	<i>La Majeur</i>	<i>id.</i>	5 ⁵
12. Thème Varié.....	<i>Fa Majeur</i>	<i>id.</i>	6 ⁵

*Tels qu'ils sont écrits ces Morceaux peuvent être joués par le
BASSON et le VIOLONCELLE*

M. PARENT

Au Magasin de Musique du Conservatoire Paris, A. OKELLY, Editeur, 11, Rue de Poissonnière
Propriété pour tous Pays



THEME VARIÉ ET SCHERZO

De la Grande SONATE Op. 26 de

BEETHOVEN 1770-1829

Transcrite et arrangée pour le Trombone à Coulisse ou à Pistons

PAR **PAUL DELISSE**

Professeur au Conservatoire de Musique de Paris

N. 3.

TROMBONE

p *cres* *sf* *p* *cres*

PIANO

p *cres* *sf* *cres*

80-♩ Andante

The musical score is arranged in three systems. The first system contains the Trombone part (top staff) and the Piano part (bottom two staves). The second system continues the Piano part. The third system contains the Trombone part (top staff) and the Piano part (bottom two staves). The Trombone part features a melodic line with dynamics *p*, *cres*, *sf*, *p*, and *cres*. The Piano part features a rhythmic accompaniment with dynamics *p*, *cres*, *sf*, and *cres*. The tempo is marked 80-♩ Andante.

First system of musical notation. The top staff is a single line with dynamics *cres*, *cres*, *sf*, and *p*. The grand staff below consists of a treble and bass clef with dynamics *cres*, *cres*, *sf*, *cres*, and *p*.

Second system of musical notation. The top staff has dynamics *cres*, *sf*, *p*, and *cres*. The grand staff below has dynamics *cres*, *sf*, *cres*, and *p*.

Third system of musical notation. The top staff begins with the marking *dolce* and has dynamics *sf* and *p*. The grand staff below is labeled **1st VAR** and has dynamics *p* and *sf*. A measure number **88** is indicated at the start of the grand staff.

Fourth system of musical notation. The top staff has dynamics *cres* and *p*. The grand staff below has a dynamic marking *p*.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves for piano accompaniment. The piano part includes dynamic markings such as *cres*, *sf*, and *p*.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, featuring more complex piano accompaniment with dynamic markings like *cres* and *p*.

Fourth system of musical notation, including a *tr* (trill) marking and dynamic markings such as *cres* and *p*.


Fifth system of musical notation, concluding the page with dynamic markings like *cres* and *sf*.

104-^A
 2^o VAR *p*
sempre staccato

Solo
pp

sf *sf* *sf* *decres* *pp*

3^o VAR.

80 = 



The musical score consists of five systems of staves. The first system includes a piano part with a tempo marking of 80 and a dynamic of *p*. The second system features a solo part with a dynamic of *p* and a *cres* marking. The third system continues the piano part with a *cres* marking. The fourth system shows the piano part with a *p* dynamic. The fifth system concludes the piece with a *p* dynamic. The score is written in a key signature of two flats and a 3/8 time signature.

The musical score consists of six systems, each with a single treble clef staff and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are placed throughout the score, including *cres*, *f*, *p*, *dolce*, *decrs*, *calando*, and *pp*. The piece concludes with a double bar line.

SCHERZO

100=d. All^o Molto

7

The musical score consists of six systems of piano music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system includes dynamic markings *p* and *sf*. The second system includes *sf*. The third system includes *p*, *f*, *sf*, and *p*. The fourth system includes *f*, *sf*, *p*, *f*, and *sf*. The fifth system includes *sf* and *p*. The sixth system includes *sf* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings throughout.

diminuendo
diminuendo
pp
pp

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a minor key and features a series of chords and melodic fragments. The dynamic markings 'diminuendo' and 'pp' (pianissimo) are present.

cres
sf

This system contains the third and fourth staves of music. The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic markings 'cres' (crescendo) and 'sf' (sforzando) are used to indicate changes in volume.

f

This system contains the fifth and sixth staves of music. The piano accompaniment features a more active melodic line in the bass clef. The dynamic marking 'f' (forte) is used.

sf

This system contains the seventh and eighth staves of music. The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic marking 'sf' (sforzando) is used.

cres
ff

This system contains the ninth and tenth staves of music. The piano accompaniment features a more active melodic line in the bass clef. The dynamic markings 'cres' (crescendo) and 'ff' (fortissimo) are used.

2^e FOIS

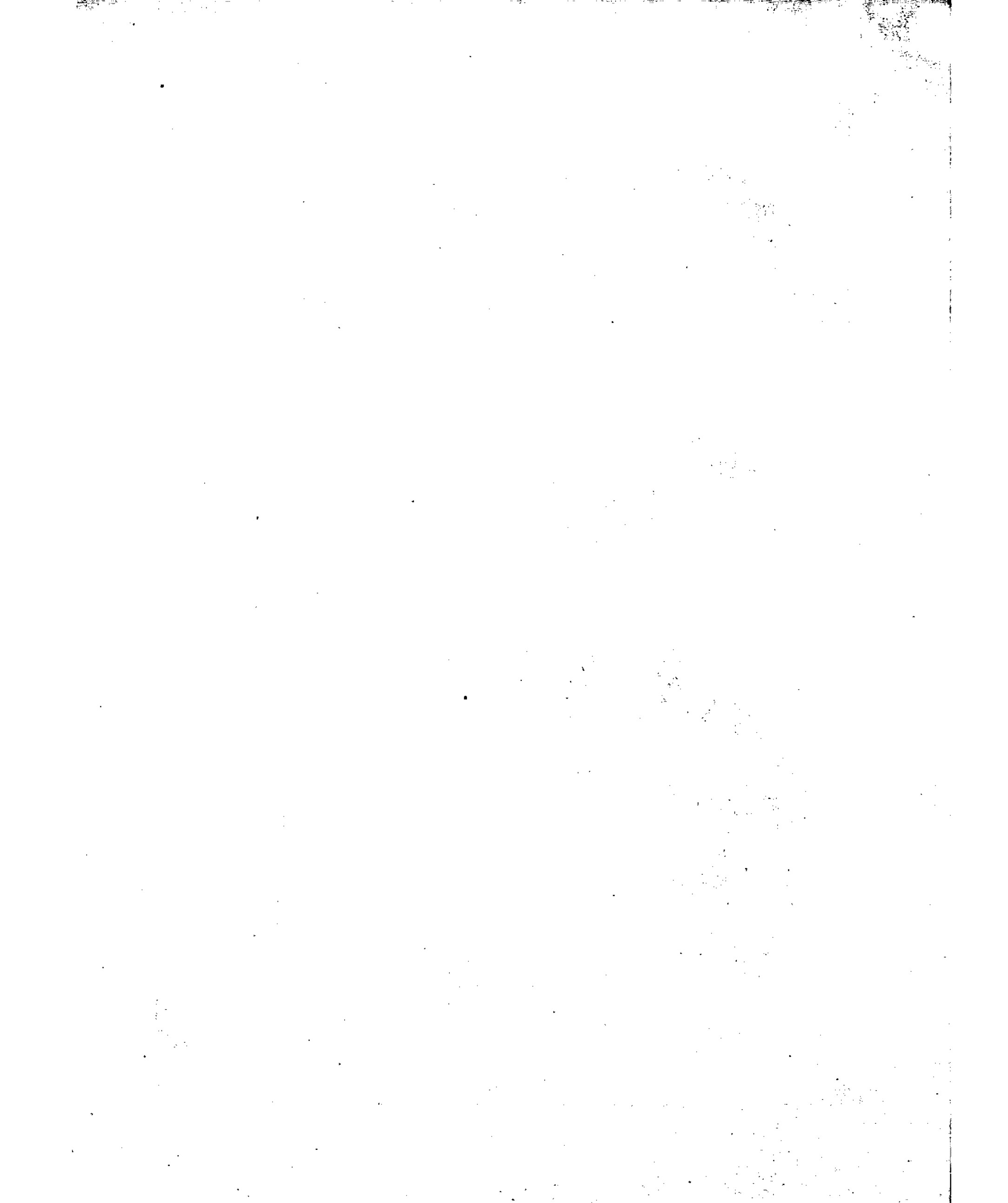
p *sempre legato* *cres* *f*

p

cres *sf*

1^a 2^a

SCHERZO D.C.
sans reprises



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80- *Andante* **TROMBONE**

No. 3. *p* *cres sf* *cres*

1. VAR. *dolce* *cres* *p* *cres sf* *p*

2. VAR. *pp*

3. VAR. *cres sf* *p* *cres sf* *p*

TROMBONE

80-
3^e VAR. *cres*

p *sf*

sf *f* *p* *cres* *f*

dolce

decres *crescendo* *pp* *cres* *pp*

100-6. *All^o Molto*

SCHERZO *sf*

f *sf* *f* *sf* *f* *sf*

sf *p* *p* *diminuendo*

10 *f* *sf* *f* *sf* *f*

f *cres* *ff* *dolce* 2^e Fois.

sf *p* *SCHERZO D.C.*
sans reprises

