

Tchaikovsky  
Nutcracker Suite  
VI. Chinese Dance

*Allegro moderato.*

Flauto I. *f*

Flauto II.

Piccolo.

Clarinetto I in B.

Clarinetto II in B.

Clar Basso in B.

Fagotto I. *mf* *sempre stacc.*

Fagotto II. *mf* *sempre stacc.*

Corno II in F.

Glockenspiel.  
(Carillon.)

Violini I. *senza sordini* *pizz.* *mf*

Violini II. *senza sordini* *pizz.* *mf*

Viole. *senza sordini* *pizz.* *mf*

Celli. *senza sordini* *pizz.* *mf*

C-Bassi. *senza sordini* *pizz.* *p*

*Allegro moderato.*

# Nutcracker Suite, Op. 71a

Fl. I. *f* *tr* *f*

Picc. *f*

Fag. I.

Fag. II.

*sempre pizz.*  
*mf*

*sempre pizz.*  
*mf*

*sempre pizz.*  
*mf*

*sempre pizz.*  
*mf*

*mf*

This system of the musical score includes staves for Flute I (Fl. I.), Piccolo (Picc.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), and strings. The Flute I part features a melodic line with a forte (*f*) dynamic and a trill (*tr*). The Piccolo part has a forte (*f*) dynamic. The Bassoon parts play a steady eighth-note accompaniment. The string parts are marked *sempre pizz.* (pizzicato) with a mezzo-forte (*mf*) dynamic. The system concludes with a 7-measure rest for Flute I and a 6-measure rest for Piccolo.

Fl. I. *f* *f*

Picc. *f* *f*

Fag. I.

Fag. II.

*mf*

*mf*

*mf*

*mf*

*mf*

This system continues the musical score. The Flute I part has a melodic line with a forte (*f*) dynamic. The Piccolo part has a forte (*f*) dynamic. The Bassoon parts continue their eighth-note accompaniment. The string parts remain marked *sempre pizz.* with a mezzo-forte (*mf*) dynamic. The system concludes with a 9-measure rest for Flute I and a 6-measure rest for Piccolo.

Nutcracker Suite, Op. 71a

The musical score is arranged in a grand staff format with multiple systems. The top system consists of three staves, likely for the right hand of a piano. The middle system consists of three staves, likely for the left hand. The bottom system consists of three staves, likely for a double bass or cello. The score includes various musical notations such as slurs, trills, and dynamic markings. The section is marked 'A' at the beginning and end.

Dynamic markings include *f*, *mf*, and *mp*. The instruction *sempre mf e stacc.* is present in the lower staves.

Nutcracker Suite, Op. 71a

7  
f  
7  
f  
tr  
5

Nutcracker Suite, Op. 71a

The musical score is arranged in a system of 15 staves. The top three staves (1-3) feature a melodic line with triplets and a dynamic marking of *mf*. The middle section (4-9) consists of six staves of rhythmic accompaniment, including a piano part with a dynamic marking of *f*. The bottom three staves (10-12) show a bass line with a dynamic marking of *f*. The score is in 3/4 time and features a complex arrangement of instruments including strings, woodwinds, and piano.

Nutcracker Suite, Op. 71a

The musical score for page 6 of the Nutcracker Suite, Op. 71a, consists of 14 staves. The first three staves feature a triplet of eighth notes in the right hand and a corresponding bass line. The remaining staves feature various rhythmic patterns, including eighth and sixteenth notes. The score includes dynamic markings 'cresc.' and 'ff' throughout.