

雅 纳 切 克

小 交 响 乐

总 谱

СОСТАВ ОРКЕСТРА *
ORCHESTRA

4 флейты (IV=малой флейте)
2 гобоя
Английский рожок
2 кларнета (Сиб, II=малому
кларнету Миb)
Басовый кларнет (Сир)
2 фагота

*

4 валторны (Фа)
3 трубы (Фа)
4 тромбона
Туба
9 труб (До)
2 тубы теноровые (Сиб)
2 трубы басовые (Сиб)

*

Литавры
Тарелки

*

Колокол
Колокольчики
Арфа

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

4 Flauti (IV=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B, II=Clarinetto
piccolo Es)
Clarinetto basso (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (F)
4 Tromboni
Tuba
9 Trombe (C)
2 Tube tenori (B)
2 Trombe bassi (B)

*

Timpani
Piatti

*

Campana
Campanelli
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* В настоящем издании (в партитуре и составе оркестра) в медной группе сохранено авторское расположение инструментов.

СИМФОНИЈЕТА

SINFONIETTA

I

Л. ЯНАЧЕК
L. JANÁČEK
(1854-1928)

Allegretto (♩ = 72)

I. II. III

9 Trombe (C) IV. V. VI

VII. VIII. IX

2 Tube tenori (B)

2 Trombe basse (B)

Timpani

1 *a3 sempre*

Tr-be (C)

a3 sempre

a3 sempre

Tube ten. (B)

a2 sempre

Tr-be b. (B)

Timp.

2 a3

Tr-be (C)

T-be ten.(B)

Tr-be b.(B)

Timp.

sf

a2

a2

Allegro (♩ = 72)

3 a3

Tr-be (C)

T-be ten.(B)

Tr-be b.(B)

Timp.

sf

a3

a3

a2

Tr-be (C)

T-be ten.(B)

Tr-be b.(B)

Timp.

a2

Maestoso (♩ = 72)

Tr-be (C)

Tr-be ten.(B)

Tr-be b.(B)

Timp.

The first system of the score consists of four staves. The top staff is for Tr-be (C), the second for Tr-be ten.(B), the third for Tr-be b.(B), and the fourth for Timp. The Tr-be (C) and Tr-be ten.(B) parts feature long, sweeping melodic lines with slurs and accents. The Tr-be b.(B) part plays a rhythmic pattern of eighth notes with triplet markings. The Timp. part provides a steady accompaniment of eighth notes, also with triplet markings. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute.

Tr-be (C)

Tr-be ten.(B)

Tr-be b.(B)

Timp.

The second system of the score continues the musical material from the first system. It features the same four staves: Tr-be (C), Tr-be ten.(B), Tr-be b.(B), and Timp. The melodic lines for the trumpets and timpani continue with similar phrasing and rhythmic patterns. The overall texture remains consistent with the first system.

I. II. III
IV. V. VI

Tr-be (C)

T-be ten. (B)

Tr-be b. (B)

Timp.

4

Tr-be (C)

T-be ten. (B)

Tr-be b. (B)

Timp.

2.

Tr-be (C)

T-be ten. (B)

Tr-be b. (B)

Timp.

5

a3

Tr-be (C)

T-be ten.(B)

Tr-be b.(B)

Timp.

Tr-be (C)

T-be ten.(B)

Tr-be b.(B)

Timp.

Tr-be (C)

T-be ten.(B)

Tr-be b.(B)

Timp.

The image shows three systems of musical notation for a brass and percussion ensemble. Each system consists of four staves: Tr-be (C), T-be ten.(B), Tr-be b.(B), and Timp. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf* and *f*. There are also performance instructions like *a3* and *a2* with upward-pointing triangles. The first system starts with a measure number '5' in a box. The second system begins with a double bar line and repeat sign. The third system also begins with a double bar line and repeat sign. The overall style is that of a professional orchestral score.