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Technische Studien

für Pianoforte

von

Franz Liszt.

Unter Redaktion von
Professor A. Winterberger.

Technical Studies

for the Pianoforte

by

Franz Liszt.

With a digest thereof by
Professor A. Winterberger.

Heft } I. II. III. IV. V. VI. VII. VIII. IX. X. XI. XII.
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LEIPZIG

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Heft X.

Gebrochene Akkorde
mit verschiedenen Fingersätzen
durch alle Dur- und Moll-Skalen.

Ut majeur. Do mayor.

C-dur. C major.

First system of the C major scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of one sharp (F#), while the left hand starts with a bass clef and a key signature of one flat (Bb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '1' and a circled '4'. The first measure of the left hand is marked with a circled '5' and a circled '2'.

Ut mineur. Do menor.

C-moll. C minor.

Second system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '2' and a circled '5'. The first measure of the left hand is marked with a circled '5' and a circled '2'.

Third system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '1' and a circled '3'. The first measure of the left hand is marked with a circled '5' and a circled '3'.

Fourth system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '4' and a circled '2'. The first measure of the left hand is marked with a circled '3' and a circled '5'.

Fifth system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '1' and a circled '3'. The first measure of the left hand is marked with a circled '5' and a circled '3'.

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Book X.

*Broken chords
with various fingerings
throughout all major and minor scales.*

Ut majeur. Do mayor.

C-dur. C major.

First system of the C major scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of one sharp (F#), while the left hand starts with a bass clef and a key signature of one flat (Bb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '1' and a circled '4'. The first measure of the left hand is marked with a circled '5' and a circled '2'.

Ut mineur. Do menor.

C-moll. C minor.

Second system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '2' and a circled '5'. The first measure of the left hand is marked with a circled '5' and a circled '2'.

Third system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '1' and a circled '3'. The first measure of the left hand is marked with a circled '5' and a circled '3'.

Fourth system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '4' and a circled '2'. The first measure of the left hand is marked with a circled '3' and a circled '5'.

Fifth system of the C minor scale exercise. It consists of two staves (treble and bass clef) with broken chords. Fingerings are indicated by numbers 1-5 above or below notes. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The first measure of the right hand is marked with a circled '1' and a circled '3'. The first measure of the left hand is marked with a circled '5' and a circled '3'.

Mi majeur. Mi mayor.
E-dur. E major.

Musical score for E major (Mi majeur). The piece is in 5/4 time and consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of three sharps (F#, C#, G#). The second system includes a grand staff with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the second system.

Mi mineur. Mi menor.
E-moll. E minor.

Musical score for E minor (Mi mineur). The piece is in 5/4 time and consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp (F#). The second system includes a grand staff with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the second system.

Musical score for E major (Mi majeur). The piece is in 7/4 time and consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of three sharps (F#, C#, G#). The second system includes a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the second system.

Musical score for E major (Mi majeur). The piece is in 7/4 time and consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of three sharps (F#, C#, G#). The second system includes a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. A circled number '(4)' is placed above the first measure of the second system.

Musical score for E major (Mi majeur). The piece is in 7/4 time and consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of three sharps (F#, C#, G#). The second system includes a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the second system. Circled numbers '(4)' are placed above the first measure of the second system.

8

Fa majeur. Fa mayor.
F-dur. F major.

Fa mineur. Fa menor.
F-moll. F minor.

8

Sib majeur. Sib mayor.
B-dur. B♭ major.

Musical score for B-flat major. The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. A dashed line with the number '8' above it spans across the first system.

Sib mineur. Sib menor.
B-moll. B♭ minor.

Musical score for B-flat minor. The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of three flats and a 4/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. A dashed line with the number '8' above it spans across the first system.

Musical score for B-flat minor. The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of three flats and a 4/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. A dashed line with the number '8' above it spans across the first system.

Musical score for B-flat minor. The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of three flats and a 4/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. A dashed line with the number '8' above it spans across the first system.

Musical score for B-flat minor. The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of three flats and a 4/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. A dashed line with the number '8' above it spans across the first system.

Si majeur. Si mayor.
H-dur. B major.

8

1 2 1 4 2 5 1 2
1 3 2 5 1 4 2 5

1 4 2 5 1 2 1 4 2 5
1 3 2 5 1 4 2 5

3 1 2 1
5 2 4 1 5 2 3 1

2 1 5 2
5 2 4 1 5 2 3 1

3 1 2 1
5 2 4 1 5 2 3 1

5 2 3 1 2 1 5 2
5 2 4 1 5 2 3 1 2 1 5 2

3 1 2 1 5 2 3 1
1 3 2 5 1 4 2 5

3 4

Si mineur. Si menor.
H-moll. B minor.

8

1 2 1 4 2 5 1 2
1 3 2 5 1 4 2 5

1 4 2 5 1 2 1 4 2 5
1 3 2 5 1 4 2 5

3 1 5 2 4 1 2 1
5 2 4 1 5 2 3 1

2 1 5 2 4 1 2 1
5 2 4 1 5 2 3 1

5 2 4 1 5 2 3 1
2 1 5 2

5 2 4 1 5 2 4 1 5 2 3 1
2 1 5 2

2 5 1 3
2 5 1 3

1 4 2 5
1 4 2 5

2 5 1 3
2 5 1 3

1 3 1 4
1 3 1 4

8

1 2 1 3 2 4 3 5
1 3 2 4 1 3 2 5

1 2 1 3 2 4 3 5
1 3 2 4 1 3 2 5

2 1 3 2 4 3 5
1 3 2 4 1 3 2 5

3 2 4
1 3 2 4

5 3 4 2 3 1 2 1
5 2 3 1 5 2 3 1 5 2 3 1

5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1
5 3 4 2 3 1 2 1 5 3 4 2

2 4 3 5 1 2 1 3
2 4 3 5 1 2 1 3

8

3 1 2 1 5 3 4 2
4 2 3 1 5 2 3 1

3 1 2 1 5 3 4 2 3 1 2 1
5 2 3 1 4 2 3 1

3 4 3
1 4 2 5 1 4 2 5

1 3 2 5 1 3 2 5
1 3 2 5 1 3 2 5

1 2 1 3 2 4 3 5
5 2 4 1 5 2 4 1

5 2 4 1 5 2 4 1
3 4 3

8

3 4 3
1 4 2 5 1 4 2 5

3 4 3
5 2 4 1 5 2 4 1 5 2 4 1

4 3
5 2 4 1

4 3
5 2 4 1

4 3
5 2 3 1 5 2 4 1

5 2 4 1 5 2 4 1
3 4 3

3 4 3
5 2 4 1 5 2 4 1

3 4
5 2 4 1 5 2 4 1

3 4
5 2 4 1 5 2 4 1

3 4
5 2 4 1 5 2 4 1

3 4
5 2 4 1 5 2 4 1

Ut majeur. Do mayor.
C-dur. C major.

Musical score for C major (Ut majeur). The score is written for piano in 3/4 time. It consists of two systems of grand staff notation (treble and bass clefs). The first system contains the first four measures, and the second system contains the next four measures. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box with the number '8' above it spans the final two measures of the second system.

Ut mineur. Do menor.
C-moll. C minor.

Musical score for C minor (Ut mineur). The score is written for piano in 3/4 time. It consists of two systems of grand staff notation. The first system contains the first four measures, and the second system contains the next four measures. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box with the number '8' above it spans the final two measures of the second system.

Continuation of the C minor (Ut mineur) score. It consists of two systems of grand staff notation. The first system contains the first four measures, and the second system contains the next four measures. Fingerings are indicated by numbers 1-5 above or below notes, with some notes marked with a circled '4'. A dashed box with the number '8' above it spans the final two measures of the second system.

Continuation of the C minor (Ut mineur) score. It consists of two systems of grand staff notation. The first system contains the first four measures, and the second system contains the next four measures. Fingerings are indicated by numbers 1-5 above or below notes, with some notes marked with a circled '4'. A dashed box with the number '8' above it spans the final two measures of the second system.

Continuation of the C minor (Ut mineur) score. It consists of two systems of grand staff notation. The first system contains the first four measures, and the second system contains the next four measures. Fingerings are indicated by numbers 1-5 above or below notes, with some notes marked with a circled '4'. A dashed box with the number '8' above it spans the final two measures of the second system.

Réb majeur. Reb mayor.

Des-dur. Db major.

1 2 1 4 2 5 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 5 2 1 1 2 1
 1 3 2 5 1 4 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3 1
 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1
 1 3 2 5 1 4 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3 1

Ut# mineur. Do# menor.

Gis-moll. C# minor.

1 2 1 4 2 5 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 5 2 1 1 2 1
 1 3 2 5 1 4 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3 1
 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1
 1 3 2 5 1 4 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3 1

1 3 2 4 3 5 1 2 (3) 1 3 2 4 3 5 5 3 4 2 3 1 5 3 4 2 3 1 5
 1 3 2 4 3 5 1 3 2 4 3 5 1 5 3 4 2 3 1 5 3 4 2 3 1 5
 1 2 1 3 2 4 3 5 1 3 2 4 3 5 1 5 3 4 2 3 1 5 3 4 2 3 1
 1 2 1 3 2 4 3 5 1 3 2 4 3 5 1 5 3 4 2 3 1 5 3 4 2 3 1

5 3 4 2 3 1 3 (2) 1 5 3 4 2 3 1 3 (2) 1 5 2
 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1
 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1
 2 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1

1 2 1 3 2 4 3 5 1 3 2 4 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2
 1 2 1 3 2 4 3 5 1 3 2 4 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2
 1 2 1 3 2 4 3 5 1 3 2 4 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2
 1 2 1 3 2 4 3 5 1 3 2 4 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2

Ré majeur. Re mayor.
D-dur. D major

Musical score for Ré majeur (D major) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both staves feature a sequence of eighth and sixteenth notes, with various fingering numbers (1-5) written below the notes. A dashed box labeled '8' spans the first two measures of the treble staff in the first system.

Ré mineur. Re menor.
D-moll. D minor

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both staves feature a sequence of eighth and sixteenth notes, with various fingering numbers (1-5) written below the notes. A dashed box labeled '8' spans the first two measures of the treble staff in the first system.

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both staves feature a sequence of eighth and sixteenth notes, with various fingering numbers (1-5) written below the notes. A dashed box labeled '8' spans the first two measures of the treble staff in the first system.

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both staves feature a sequence of eighth and sixteenth notes, with various fingering numbers (1-5) written below the notes. A dashed box labeled '8' spans the first two measures of the treble staff in the first system.

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both staves feature a sequence of eighth and sixteenth notes, with various fingering numbers (1-5) written below the notes. A dashed box labeled '8' spans the first two measures of the treble staff in the first system.

Mib majeur. Mib mayor.
Es-dur. Eb major.

5 2 4 1 2 5
1 2 1 4 2 5 1
2 3 1 2 1 5
5
1 4 2 5 1 2
1 4 2 5 1 2
1 4 2 5

Mib mineur. Mib menor.
Es-moll. Eb minor.

1 2 1 1 2 5 1
1 3 2 5 1 4 2 5
2 4 1 5 2 3 1 5 2
4 1 5 2 4 1
1 4 2 5 1 4
1 2
5 2 4 1 5 2 4 1 5 2 4 1 5 2 3 1
5 2 4 1 5 2 4 1 5 2 4 1 5 2 3 1
2 5 1 3 2 5 1 4 2 5
1 4 2 5 1 2 1

1 3 2 5 1 3 2 4 3 5 1
1 3 2 4 1 2 1 3 2 4 3 5 1
5 3 4 2 3 1 2 1 5
4 2 3 1 5 2 3 1 4
1 3 2 4
4 2 3 1 5 2
2 5 1 3 2 4

3 1 4 2 3 1 2 1 5
2 4 3 5 1
1 3 2 5
1 4 2 5 1 4 2 5
1 3 2 4 1 2 1 3 2 4 3 5
1 2 3 1 5 3 4 2 3 1
2 4 1 4 2

5 2 4 1 5 2
4 2 3 1 5 2
4 2 3 1 2 1 5
2 1 3 2 4 1
5 2
2 5 1 2 1 3
3 2 1
4 1
4 2 3 1 2 1 5
2 4 3 5 1
1 4 2

Mi majeur. Mi mayor.
E-dur. E major.

Musical score for E major (Mi majeur). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). The second system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A dashed line with the number '8' above it spans the first two measures of the second system.

Mi mineur. Mi menor.
E-moll. E minor.

Musical score for E minor (Mi mineur). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The second system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A dashed line with the number '8' above it spans the first two measures of the second system.

Musical score for E major (Mi majeur). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The second system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A dashed line with the number '8' above it spans the first two measures of the second system.

Musical score for E major (Mi majeur). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The second system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5.

Musical score for E major (Mi majeur). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The second system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A dashed line with the number '8' above it spans the first two measures of the second system.

Sol majeur. Sol mayor.
G-dur. G major.

Handwritten musical score for G major (Sol majeur). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The second system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line with the number '8' above it spans across the first two measures of the second system.

Sol mineur. Sol menor.
G-moll. G minor.

Handwritten musical score for G minor (Sol mineur). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of two flats (Bb and Eb) and a bass clef staff with a key signature of two flats (Bb and Eb). The second system includes a treble clef staff with a key signature of two flats (Bb and Eb) and a bass clef staff with a key signature of two flats (Bb and Eb). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line with the number '8' above it spans across the first two measures of the second system.

Handwritten musical score for G minor (Sol mineur). This system continues the piano accompaniment from the previous system. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a bass clef staff with a key signature of two flats (Bb and Eb). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line with the number '8' above it spans across the first two measures of the system.

Handwritten musical score for G minor (Sol mineur). This system continues the piano accompaniment. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a bass clef staff with a key signature of two flats (Bb and Eb). Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical score for G minor (Sol mineur). This system continues the piano accompaniment. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a bass clef staff with a key signature of two flats (Bb and Eb). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line with the number '8' above it spans across the first two measures of the system.

La majeur. *La* mayor.
As-dur. *A* major.

Sol mineur. *Sol* menor.
Gis-moll. *G* minor.

La majeur. La mayor.
A-dur. A major.

1 3 2 5 1 4 1 1 4 1 5 2 3 1 4 1 5

5 2 4 1 5 2 3 1 4 1 5 2 3 1 4 1 1 4 1 3 2 5 1 4 1

La mineur. La menor.
A-moll. A minor.

1 2 1 4 3 5 1 3 2 5 1 4 2 5 2 5 1 4 2 5 1 3 2 5 1 4 5 2 4 1 2 1 5 2 4 1 2 1 4 1 5 2 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 1 5 2 3 1

5 2 4 1 5 2 3 1 4 1 5 2 4 1 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 5 2 4 1 2 1 2 1 5 2 4 1 2 1 1 4 2 5 1 2

1 3 2 4 1 3 2 5 5 2 3 1 4 2 3 1 5 4 2 5 2 4 1 3 2 5

5 2 3 1 4 2 3 1 5 4 2 2 4 2 2 4 1 3 2 5

3 1 1 3 2 4 1 4 2 5 1 4 2 5

1 3 2 4 5 2 3 1 4 2 3 1 5

5 2 4 1 (4) (3) 1 5 2 4 1

4 2 2 4 1 3 2 5 1 3 2 4

Sib majeur. Sib mayor.

B-dur B^b major.

8

1 2 1 4 2 5 1 3 1 4 2 5 1 4 2 5 5 2 4 1 5 2 4 1 3 1 5 2 4 1 3 1 5 2

4 1 5 2 4 1 2 1 5 2 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1 4

Sib mineur. Sib menor.

B-moll. B^b minor.

8

1 3 2 5 1 4 1 1 5 2 4 1 2 1 4 1 5 2 3 1 5

1 2 1 4 2 5 1 5 2 4 1 2 1 4 5

8

1 3 2 5 1 3 2 4 4 2 3 1 5 2 3 1 4 2 5 2 4 2 3 1 5 2

4 2 3 1 5 2 3 1 4 2 3 1 5 2 2 5 1 3 2 4

3 1 4 1 4 2 5 1 4 2 5 1 3 2 5(4)

1 3 2 5 1 3 2 5(4)

5 1 4 2 3 1 4 1 3 1 (5)

8

5 2 4 1 5 2 4 1 5(4) 2 3 1 4 2 3 1

1 3 2 4 1 3 2 5

Si majeur Si mayor.
H-dur. B major.

1 3 2 5 1 4 1
1 2 1 4 2 5 1

5 2 3 1 2 1 5 5 1 3 1 5 1 2 1 3 2 5 1

4 1 5 2 3 1 4
5 2 4 1 2 1 5

Si mineur. Si menor.
H-moll. B minor.

1 2 1 4 2 5 1

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5

5 2 4 1 (3) 2 1 5 (3) 2 4 1 (3) 1 4 2 5 1 2 1 4 2 5 1 2 (3) 1 4 2 5

1 4 2 5 1 4 2 4

5 2 4 1 2 1 5 2 4 1 5 2 4 1 1 4 2 5 1 4

4 1

2 5 1 4 2 5 1 4 2 4

2 5 1 4 5 2 4 1 2 1 5 2 4 1

5 2 4 1 5 2 4 1

5 2 3 1 1 3 2 5 1 4 2 5

Ré majeur. Re mayor.
D-dur. D major.

Ré mineur. Re menor.
D-moll. D minor.

Mib majeur: Mib mayor.

Es-dur. E♭ major.

Mib mineur: Mib menor.

Es-moll. E♭ minor.

Fa majeur. Fa mayor.
F-dur. F major.

Musical score for Fa major (F-dur). The piece is in 4/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the treble staff. The second system continues the piece with similar notation and fingerings.

Fa mineur. Fa menor.
F-moll. F minor.

Musical score for Fa minor (F-moll). The piece is in 4/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the treble staff. The second system continues the piece with similar notation and fingerings.

Musical score for Fa major (F-dur). This system continues the piece with piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the treble staff.

Musical score for Fa major (F-dur). This system continues the piece with piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the treble staff.

Musical score for Fa major (F-dur). This system continues the piece with piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the treble staff.

Fa# majeur. Fa# mayor.

Fis-dur. F# major.

8

Fa# mineur. Fa# menor.

Fis-moll. F# minor.

8

8

8

8

Sol majeur. Sol mayor.

G-dur. G major.

Sol mineur. Sol menor.

G-moll. G minor.

Lab majeur. Lab mayor.
As-dur. Ab major.

8

Sol# mineur. Sol# menor.
Gis-moll. G# minor.

8

8

8

8

Sib majeur. Sib mayor.
B-dur. B \flat major:

Sib mineur. Sib menor.
B-moll. B \flat minor:

Si majeur. Si mayor.
H-dur. B major.

Si mineur. Si menor.
H-moll. B minor.

Ut majeur. Do mayor.
C-dur. C major.

Handwritten musical notation for C major (Ut majeur) in 3/4 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. A first ending bracket with an '8' is shown above the treble staff of the second system. The piece concludes with a fermata and a final chord.

Ut mineur. Do menor.
C-moll. C minor.

Handwritten musical notation for C minor (Ut mineur) in 3/4 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. A first ending bracket with an '8' is shown above the treble staff of the second system. The piece concludes with a fermata and a final chord.

Handwritten musical notation for C minor (Ut mineur) in 3/4 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. A first ending bracket with an '8' is shown above the treble staff of the second system. The piece concludes with a fermata and a final chord.

Handwritten musical notation for C minor (Ut mineur) in 3/4 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. A first ending bracket with an '8' is shown above the treble staff of the second system. The piece concludes with a fermata and a final chord.

Handwritten musical notation for C minor (Ut mineur) in 3/4 time. The score consists of two systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. A first ending bracket with an '8' is shown above the treble staff of the second system. The piece concludes with a fermata and a final chord.

Reb majeur. Reb mayor.
Des-dur. Db major.

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 4 2 5 1 2 1 4 2 5

Ut# mineur. Do# menor.
Cis-moll. C# minor.

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 4 2 5 1 2 1 4 2 5

1 2 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1

4 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4

2 3 1 5 2 3 1 4 2 3 4 5 2 3 1 4 2 3 1 2 4 2 5 1 4 2 5 1 4 2

3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 4 2 4 1 5 2 4 1 4

5 1 4 2 5 1 4 2 5 1 4 2 5 4 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4

2 3 1 5 2 4 1 4 2 3 1 5 2 4 5 1 3 2 4 1 4 2 5 1 4 2 5 1 4 2 5

Ré majeur. Re mayor.
D-dur. D major.

4 1 3 2 5 1 4 2 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 3

5 2 3 1 5 2 3 1 4 1 5 2 3 1 4 1 2 4 1 3 2 5 1 4 1 3 2 5 1 3 2 5

Ré mineur. Re menor.
D-moll. D minor.

5 1 3 2 5 1 4 2 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3

1 2 5 2 5 1 4 2 5 1 4 2 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3

5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 2 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5

8 3 2 5 1 3 2 4 1 3 2 5 1 4 2 1 5 2 3

1 2 4 1 3 2 5 1 3 2 5 1 4 1 3 2 5 1 4 2 1 5 2 3

5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4

1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 1 2 3 2 4 1 5 2 5 1 3 2

5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5

5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5

8 4 1 3 2 5 1 3 2 4 1 3 2 5 3 2 3 1 4 2 3 1 5 2 3 1 4 1 3

2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 5 2 3 1 4 1 3

1 5 2 3 1 4 2 3 4 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5

Mib majeur. Mib mayor.
Es-dur. Eb major.

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 4 2 5 1 2 1 4 2 5

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2

2 1 4 2 5 1 2 1 4 2 5

Mib mineur. Mib menor.
Es-moll. Eb minor.

5 1 3 2 5 1 4 2 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3

5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 2 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5

5 1 3 2 5 1 4 2 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3

4 2 5 1 3 2 5 1 4 2 5

5 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 5

5 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 4 1 3 2 5 1 3 2 4 1 5

5 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 4 1 3 2 5 1 3 2 4 1 5

1 4 2 3 1 5 2 3 5 1 3 2

2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 2 4 2 5 1 4 2 5 1 4 2

4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 5 1 3 2 4 5 2 4 1 5 2 4 1 5

2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 2 4 2 5 1 4 2 5 1 4 2

5 2 4 1 5 2 4 1 5

5 1 5 4 2 4 1 5 2 4 1 5 1 4 2 5

2 4 1 2 4 5 1 4 2 5 1 4 2 5

5 1 5 4 2 4 1 5 2 4 1 5 1 4 2 5

5 1 4 2 5

Mi majeur. Mi mayor.
E-dur. E major.

4 1 3 2 5 1 4 2 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 3

5 2 4 1 5 2 3 1 4 1 5 2 3 1 4 1 2 4 1 3 2 5 1 4 1 3 2 5 1 4 2 5

Mi mineur. Mi menor.
E-moll. E minor.

8 1 2 3 1 4 2 5 1 3 2 5 1 4 2 5 4 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 3

5 2 4 1 5 2 3 1 5 4 1 5 2 4 1 2 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5

8 1 2 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 3 2 4 1 3 2 5 3 2 3 1 4

5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 4 2 3 1 4

2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 2 4 1 3 2 5 1 3 2 4 1

5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 5 2 3 1 4 2 3 1 5

8 3 2 5 1 3 2 4 1 3 2 5 1 4 2 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4

2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4

Fa majeur. Fa mayor.
F-dur. F major.

8

Fa mineur. Fa menor.
F-moll. F minor.

8

8

8

Fa# majeur. Fa# mayor.
Fis-dur. F# major.

Fa# mineur. Fa# menor.
Fis-moll. F# minor.

Sol majeur. Sol mayor.

G-dur. G major.

8

1 2 3 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 1 5 2 3 1 5 2 4 1 5 2 3 1 5 2 3 1 5 2 3

5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 2 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5

Sol mineur. Sol menor.

G-moll. G minor.

8

1 2 3 2 5 1 4 1 3 2 5 1 4 1 3 2 5 1 4 2 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 3

5 2 4 1 5 2 3 1 4 1 5 2 3 1 4 1 2 4 1 3 2 5 1 4 1 3 2 5 1 4 1 3 2 5 1 4 2 5

8

1 2 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 4 2 1 5 3 4 1 2 3 4 1 3 2 4 1 3 2

5 3 4 2 3 1 5 3 4 2 3 1 4 1 5 3 4 2 3 1 4 1 5 3 4 2 3 1 4 1 5 3 4 1 2 4 1 3 2

2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 3 2 4 1 3 2 4 1 3 2

4 3 5 1 3 1 3 2 4 3 5 1 3 2 4 3 5 4 2 3 1 4 2 3 1 4 2 3 1 4

8

4 1 3 2 4 1 3 2 4 1 3 2 4 3 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

2 3 1 4 2 3 1 4 2 3 1 4 2 3 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 5 3 2 4 1 3 2 4 1 3 2 5

Lab majeur. Lab mayor.
As-dur. Ab major.

Sol# mineur. Sol# menor.
Gis-moll. G# minor.

La majeur. La mayor.

A-dur. A major.

Handwritten musical score for A major. It consists of two systems of a grand staff (treble and bass clef). The first system includes a dashed box with an '8' above it, indicating an 8-measure phrase. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below the notes. A repeat sign is at the end.

La mineur. La menor.

A-moll. A minor.

Handwritten musical score for A minor. It consists of two systems of a grand staff. The first system includes a dashed box with an '8' above it. The second system continues the piece. Fingerings are indicated by numbers 1-5, with some triplets marked with '(3)'. A repeat sign is at the end.

Handwritten musical score for B major. It consists of two systems of a grand staff. The first system includes a dashed box with an '8' above it. The second system continues the piece. Fingerings are indicated by numbers 1-5. A repeat sign is at the end.

Handwritten musical score for B minor. It consists of two systems of a grand staff. The first system includes a dashed box with an '8' above it. The second system continues the piece. Fingerings are indicated by numbers 1-5. A repeat sign is at the end.

Handwritten musical score for C major. It consists of two systems of a grand staff. The first system includes a dashed box with an '8' above it. The second system continues the piece. Fingerings are indicated by numbers 1-5. A repeat sign is at the end.

Si majeur. Si mayor.

H-dur. B major.

5 2 3 1 2 1 5 5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2

5 2 3 1 2 1 5 5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2

2 1 3 2 5 1 2 1 3 2 5 1

Si mineur. Si menor.

H-moll. B minor.

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

2 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1 2 1 4 2 5 1

4 1 5 2 3 1 4 2 3 1 2 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 3 2 3 1 4

4 1 5 2 3 1 4 2 3 1 2 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 3 2 3 1 4

1 2 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 3 2 3 1 4

2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 2 4 2 5 1 4 2 5 1 4 2 3 2 4 1 3 2

3 2 4 1 3 2 1 5 3 2 4 1 3 2 5 1 3 1 2 4 2 5 1 4 2 5 1 4 2 3 1 4 2 3 1 4 2

5 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2

5 1 4 2 5 1 4 1 3 2 4 1 4 2 5 1 4 2 4 3 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

5 1 4 2 5 1 4 1 3 2 4 1 4 2 5 1 4 2 4 3 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

2 3 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

5 1 4 2 5 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3



Neues Studienwerk für Klavier, das sich überall schnell einführte.

Carl Heinrich Döring, Op. 309.

Vier charakteristische und melodische

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2. Wandernde Zigeuner
3. Nord und Süd -----
4. Liebesfrühling -----

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Kritiken von Autoritäten auf dem Gebiete des Klavierspiels:

Herr Professor Josef Stüasny (Vorstand der Ed. Horakschen Musikschulen), Wien, schreibt: „Die im Verlage von J. Schubert & Co. erschienenen Oktavenetüden op. 309 verfolgen nicht nur den eigentlichen rein technischen Zweck, sondern sind als melodische Charakterstücke gedacht und zufolge ihrer reizenden Melodik zum Vortrage sehr geeignet. Ihrer großen Verwendbarkeit im Unterrichte wegen wurden diese Etüden in den Lehrplan der Ed. Horakschen (Franz Brixeschen) Musikschulen in Wien aufgenommen. Zur Popularisierung dieser wirklich schätzenswerten Etüden werde ich kräftigst beitragen.“

Herr Professor Gustav Schumann (Direktor der Rollfusschen Musik-Akademie) schreibt: „Der sehr hübsche poetische Inhalt dieser vier Etüden entspricht vollkommen den von Ihnen gewählten Überschriften: Eilende Wolken, Wandernde Zigeuner, Nord und Süd, Liebesfrühling. Da nun aber auch das Wesentlichste der für den Klavierspielenden so notwendigen Oktaventechnik darin behandelt wird, so eignen sie sich sowohl zum Vortrage, wie auch zu ernstem technischen Studium. Sie bilden somit eine wertvolle Bereicherung der Oktavenliteratur und sind namentlich vorwärtstrebenden Spielern der Mittelstufe aufs wärmste zu empfehlen. Jedenfalls werde ich in meiner Schule reichlichen Gebrauch davon machen.“

Herr Direktor Richard Kaden (Pädagogische Musikschule), Dresden, schreibt: „Prof. Dörings Oktaven-Etüden, Opus 309, sind ausgesprochene Charakterstücke mit ansprechenden harmonischen, melodischen und dynamischen Wendungen, gleich geeignet, die Technik des Oktavenspiels als auch den musikalischen Vortrag zu fördern. Wir können das neue, jugendfrisch geschriebene Werk aus der bewährten Feder des Herrn Hofrats Heinrich Döring, der einst für die Musik-Pädagogik überhaupt grundlegend gewirkt hat, allen Klavierlehrern und -Schülern, die es mit ihrer Kunst ernst nehmen, auf das wärmste empfehlen.“

Herr Professor O. Schmid schreibt im „Dresdner Journal“, Nr. 156: „Wenn der Senior unserer einheimischen Klavierpädagogen, Meister C. H. Döring, mit neuen Werken zu Unterrichtszwecken hervortritt, so wird man immer von neuem wieder Gelegenheit haben, auf die eminente musikpädagogische Begabung hinzuweisen, die ihm eigen ist. Das Lehrhafte in einer nicht nur jeder trocken pedantischen Artung abholden Form, sondern geradezu in einer anregenden und unterhaltenden Gestaltung zu geben, kann man als seine Spezialkunst betrachten. Zeugnis von dieser Sonderbegabung legen auch wieder die Oktaven-Etüden op. 309 ab, die er soeben im Verlag von J. Schubert & Co., Leipzig, erscheinen ließ. Es sind das Musikstücke, die bereits die Beherrschung der rein technischen Seite des Oktavenspiels bis zu einem gewissen Grade voraussetzen, also das mechanisch-technische

Studium nicht mehr als Hauptzweck ins Auge fassen. „Eilende Wolken“, „Wandernde Zigeuner“, „Nord und Süd“ und „Liebesfrühling“ betitelt, vereinigen sie vielmehr den Etüdencharakter mit dem des musikalischen Charakterstücks in glücklichster Weise, zielen also ganz wesentlich auch dahin, den musikalischen Vortrag zu beleben.“

Herr Professor Julius Epstein, Wien, schreibt: „Die Oktaven-Etüden Opus 309, sind ausgezeichnet, nützlich und schön, wie alles von dem vortrefflichen Pädagogen und Komponisten C. H. Döring.“

Herr Seminar musiklehrer Emil Petzold, Bautzen, schreibt: „Die Bekanntschaft mit Dörings Oktaven-Etüden mir vermittelt zu haben, bin ich Ihnen besonders dankbar. Bei allem Etüdeninhalte sind doch die 4 Nummern Charakterstücke allerliebsten Genres, und ich werde nie versäumen, gerade auf dieses Werkchen an ganz geeigneter Stelle hinzuweisen.“

Herr Musikdirektor Ed. Steinwarz, Karlsruhe, schreibt: „Döring, Oktaven-Etüden und Erdstein, Valse caprice bedeuten eine wertvolle Bereicherung der Klavierliteratur; ich werde sie jedenfalls beim Unterrichte gebrauchen.“

Herr Direktor M. Kaufmann, Karlsbad, schreibt: „Die Oktaven-Etüden haben so sehr meinen Beifall gefunden, daß ich das ausgezeichnete Werkchen in meiner Musikschule einführen werde. Die überaus glückliche Idee, das Oktavenstudium dem Schüler in Form von reizenden Vortragspielen zu versüßen, ist Herrn Döring so glänzend gelungen, daß man bestimmt annehmen kann, daß diese Form, im Gegensatz zu dem sonst so trockenem Studienmaterial, von den angehenden Klavierspielern mit Vergnügen und gerne geübt werden wird.“

Der große, deutliche Druck und die angenehme Fingersatzbezeichnung, welche dem Lehrer und dem Schüler den Unterricht erleichtert, empfehlen das Werk noch außerdem.

Die Rheinische Musik- und Theaterzeitung schreibt: „Der Verfasser bietet hier bequeme ausführbare, melodische, rhythmisch interessierende Oktavenstudien, die beim Unterrichte auf der Mittelstufe sehr begrüßt werden dürften.“

Die Musikpädagogischen Blätter (Klavierlehrer), Januar 1911, schreiben: „Diese 4 kleinen Oktavenstudien, denen der Autor die Überschriften „Eilende Wolken“, „Wandernde Zigeuner“, „Nord und Süd“ und „Liebesfrühling“ mitgab, sollen weniger dem mechanisch technischen Studium dienen; sie wenden sich an Spieler, die bereits tüchtige Technik im Oktavenspiel besitzen, denen die Studien aber Gelegenheit zur Erlangung eines musikalisch belebten Vortrages in der Oktaventechnik bieten. Sie enthalten bei klarem Aufbau und schlichter Harmonik hübsche melodische Elemente bei lebendiger Rhythmik und können warm empfohlen werden.“

Von demselben Autor erschienen früher folgende Unterrichtswerke:

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