Anton Bruckner.

III. Symphonie.

II. Satz. (Adagio)

M. Jenk k.k. Hof Buchbinder.

*19479

A. | Bruckner 114
*19.479 II.

ÖSTERREICHISCHE NATIONALBIBLIOTHEK WIEN

Musik-Sammlung

Signatur: * 19.479 Bd. 2 1+19+1 Bl.

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Frühere Benützungen (Akt-Zahl):

Koll.: 4.7.1966.

Literatur:

Sinfonie № 1.

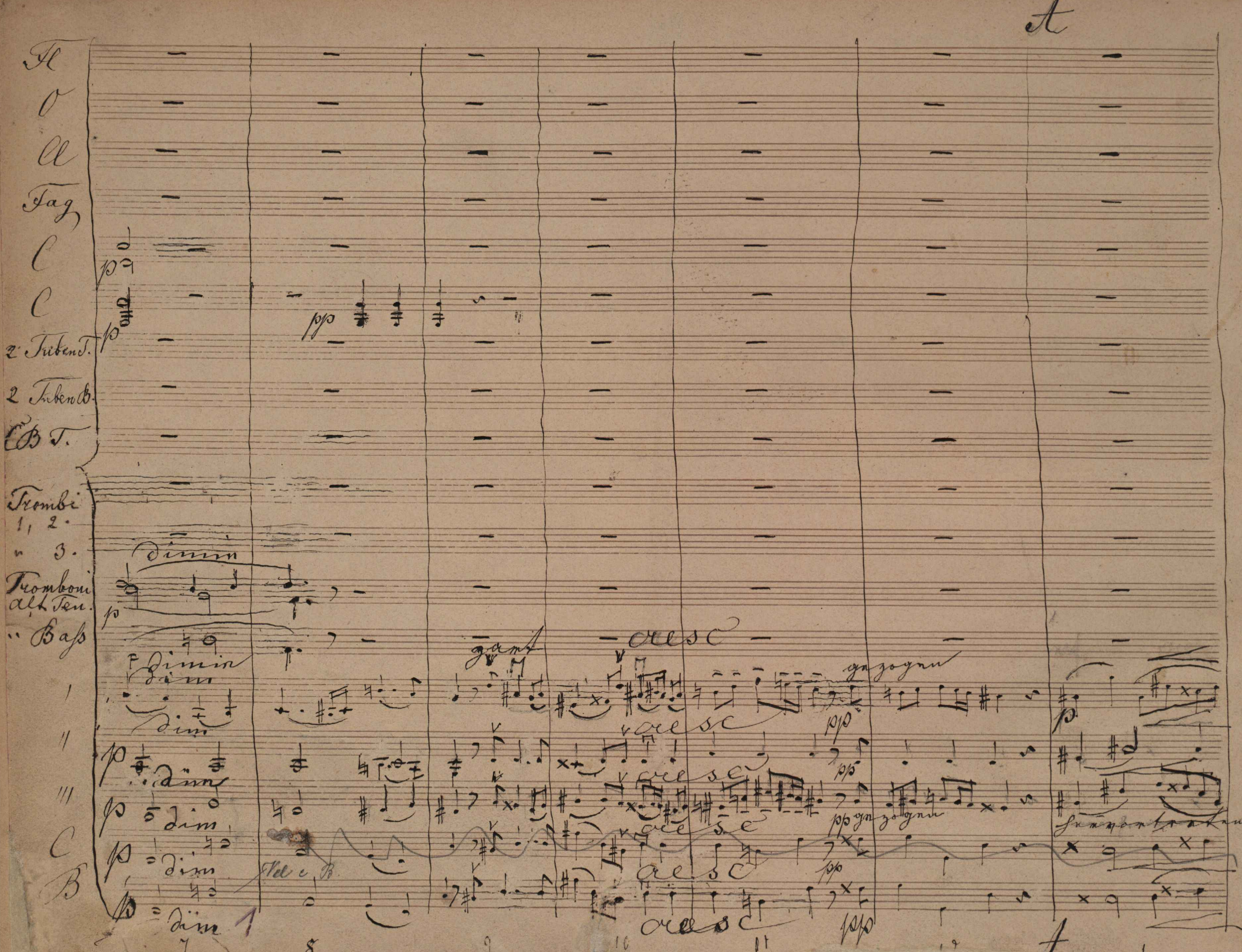
II. Satz: Adagio.

A. Bruckner.

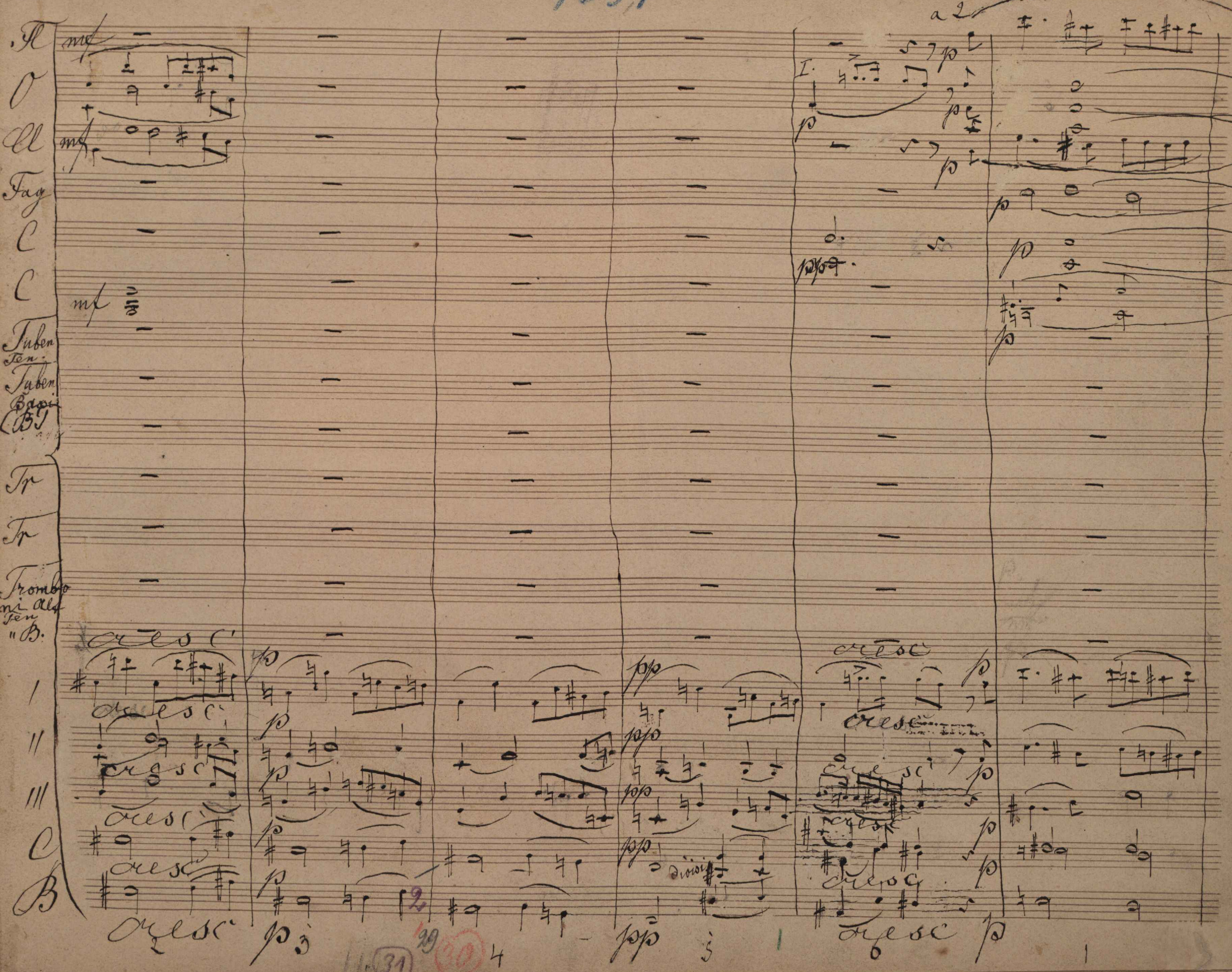
Sehr feierlich; u. sehr langsam. II. Satz Adagio. ~~7. Sinfonie.~~

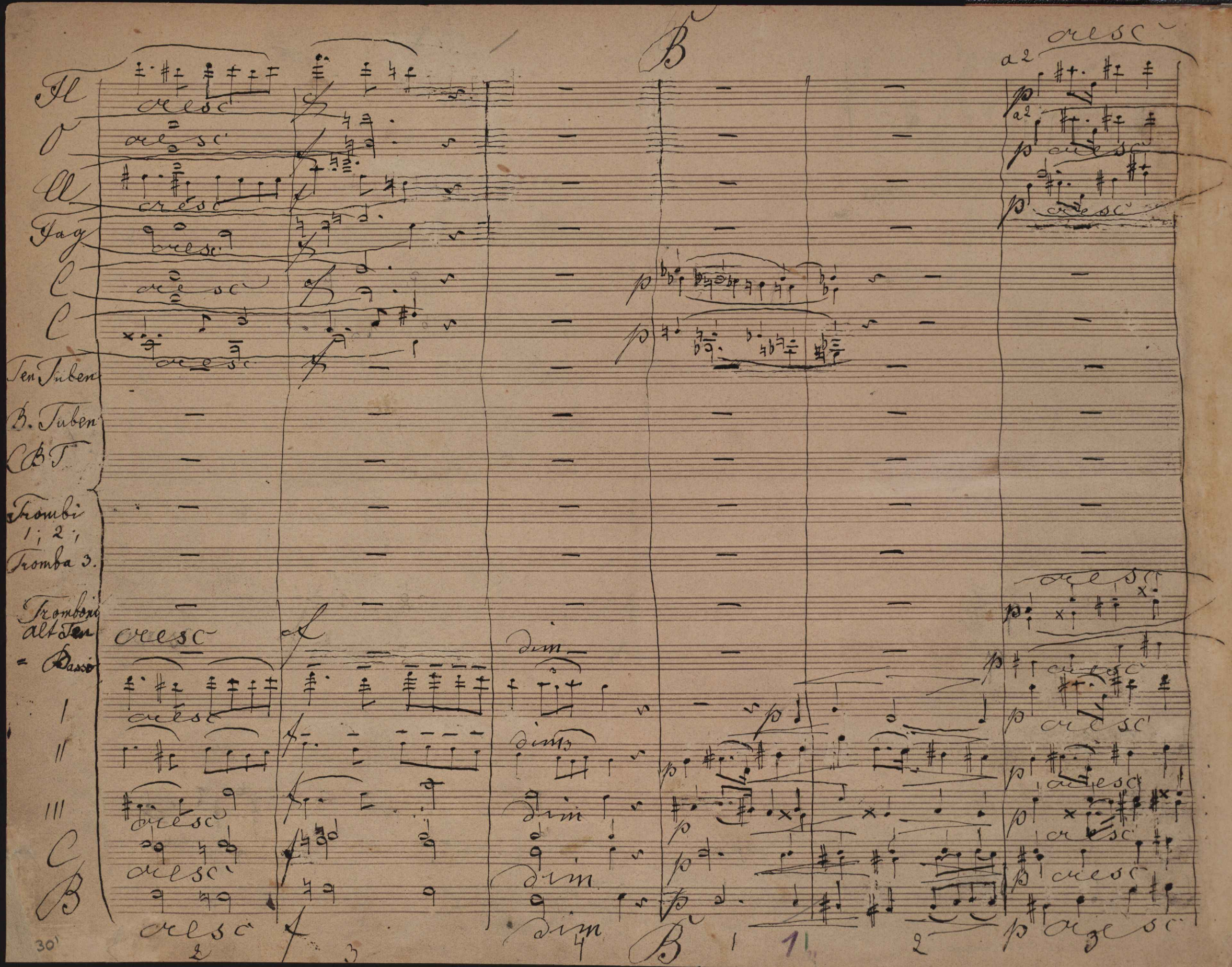
Flauti
Oboi
Clarinetti A.
Fagotti
Corni 1, 2 F.
C B 4.
Tuben Sen = in B
Tub. Bassi F
Contrabass Tuba C
Trombi F 1, 2,
Tromba 3. = in F
Tympani g c
Trombone Alt Tenor
= Bass
Triangl. Becken
Violini I.
= II.
Violen
Celli
Bassi

hervortretend
cresc
semp
dimin
p cresc
dim
dimin
dimin
cresc. semp
sehr markig
Saite immer fort
mf
cresc semp
cresc semp
cresc semp
cresc semp
p cresc
semp
dimin
dimin
p cresc
semp
dimin
dimin
mf
cresc semp

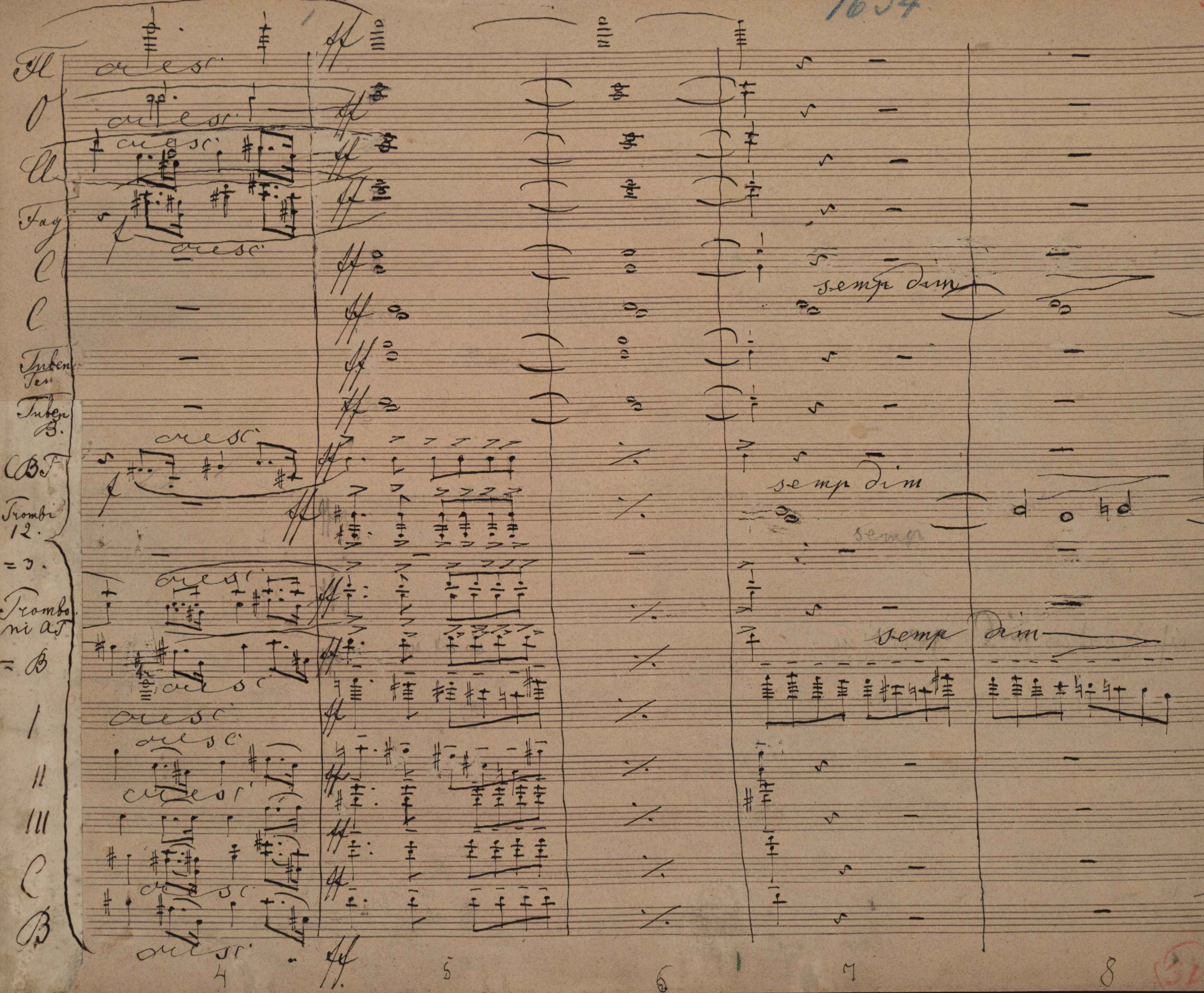

A
Fl
O
Cl
Fag
C
C
2 Tuben T.
2 Tuben B.
B T.
Trombi 1, 2.
" 3.
Tromboni alt Ten.
" Bass
I
II
III
C
B
dimin
dim
cresc
gezogen
Vcl e B
7
8
9
10
11
A

29'

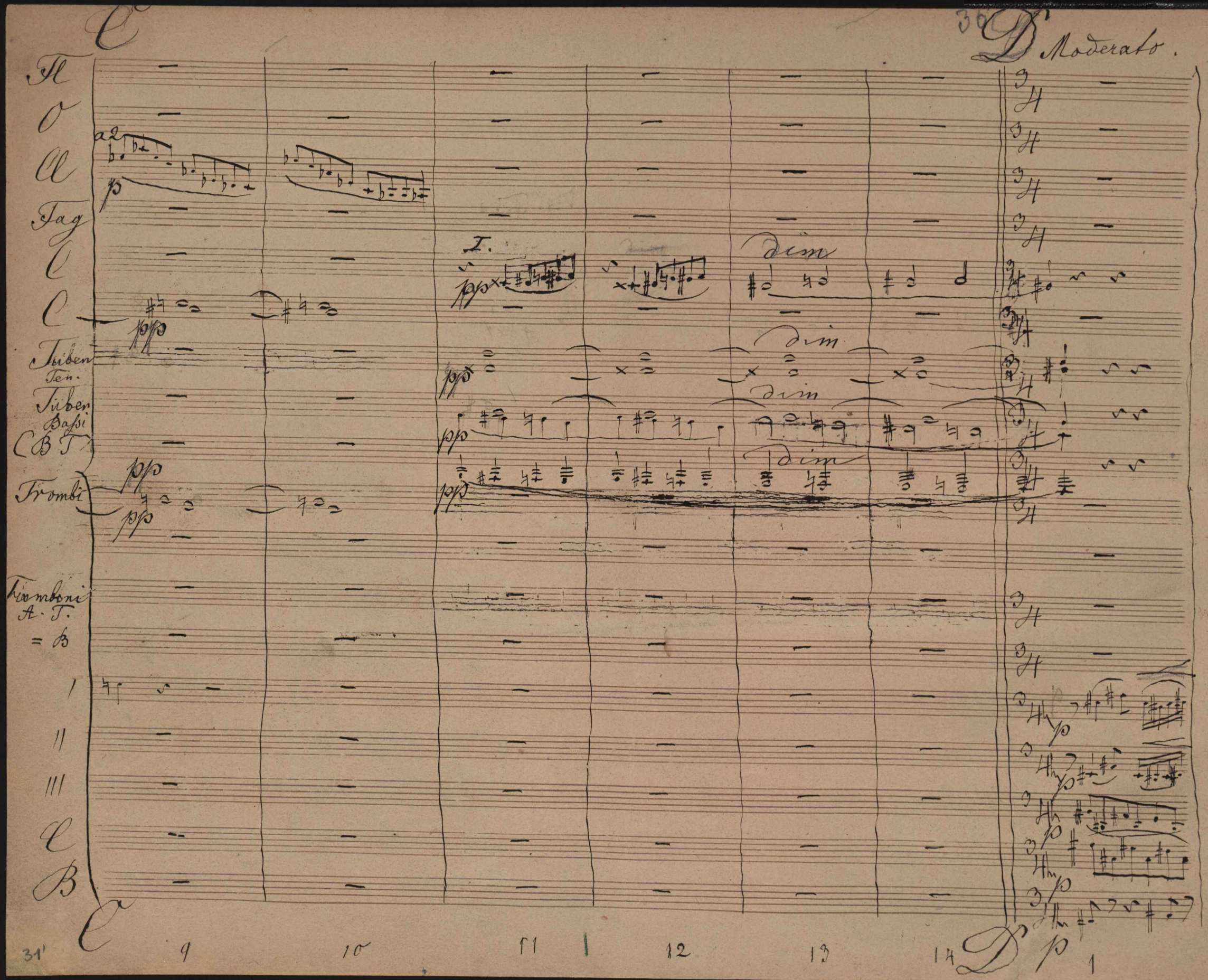

Fl
Ob
Cl
Fag
C
C
Tuben Ten.
Tuben Bassi (B)
Tr
Tr
Tromboni Alt Ten u. B.
I
II
III
C
B
mf
a 2
I.
p
pp
cresc
divisi


B
Fl
O
Cl
Fag
C
C
Ten Tuben
B. Tuben
CBT
Trombi 1; 2;
Tromba 3.
Tromboni alt Ten
= Basso
I
II
III
C
B
cresc
dim
a2
p
f
B
1
2
3
4

7634 57 2.
4.
31

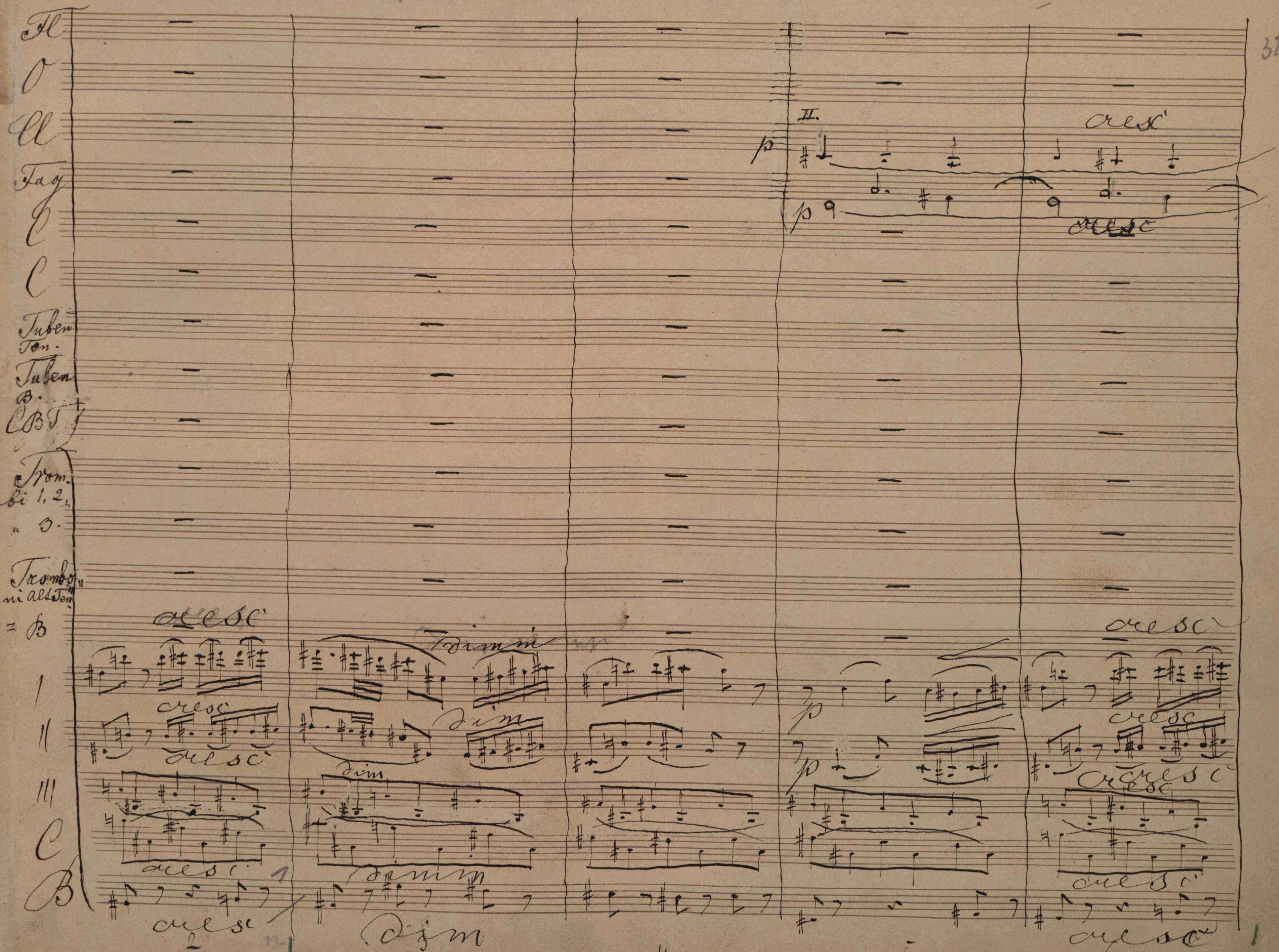


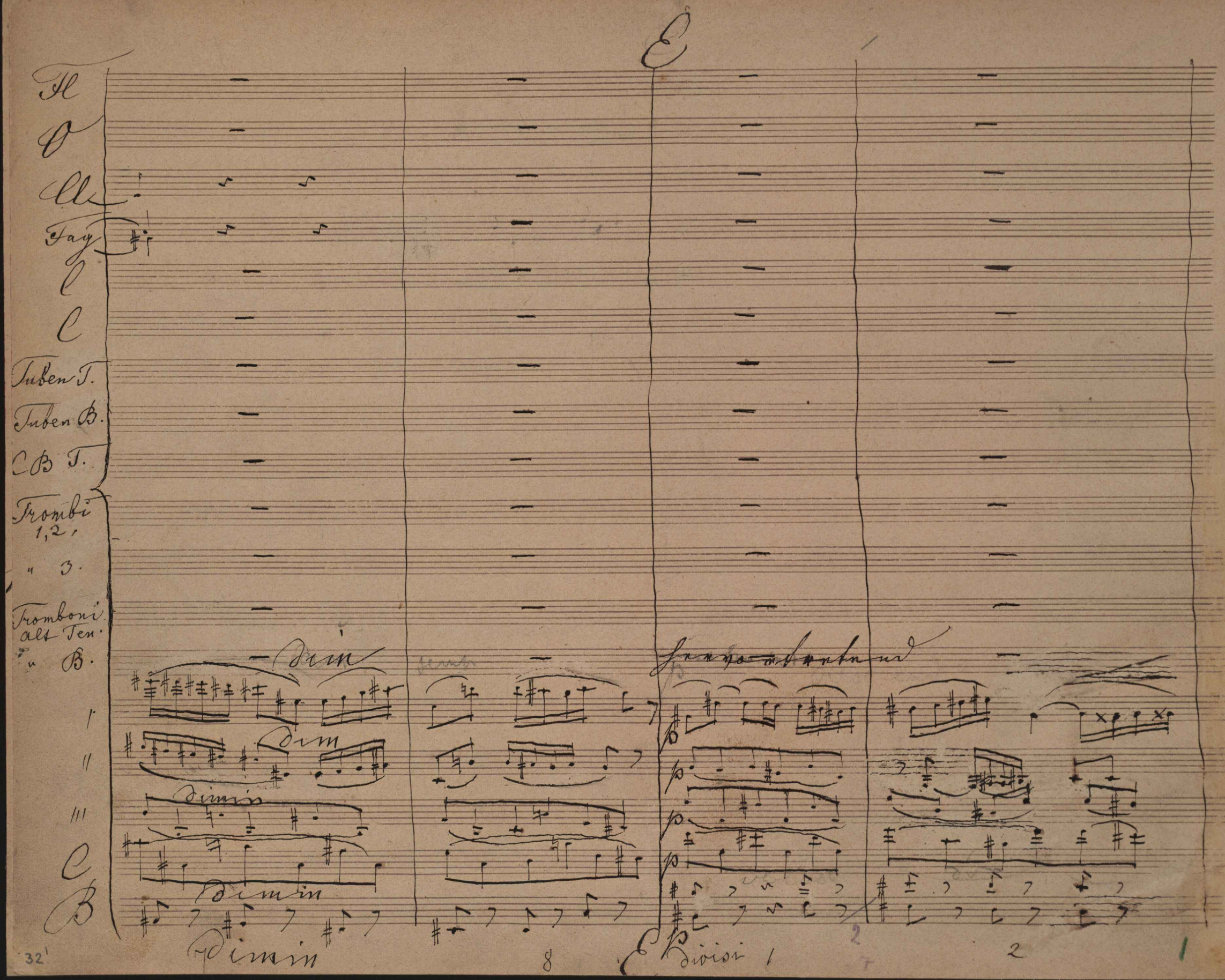
31


36
C
D Moderato.
Fl
O
Cl
Fag
C
Tuben Ten.
Tuben Bassi
C B T
Trombi
Tromboni A. T.
= B
I
II
III
C
B
a2
p
pp
I.
dim
9
10
11
12
13
14
D
p
1
31'

7634

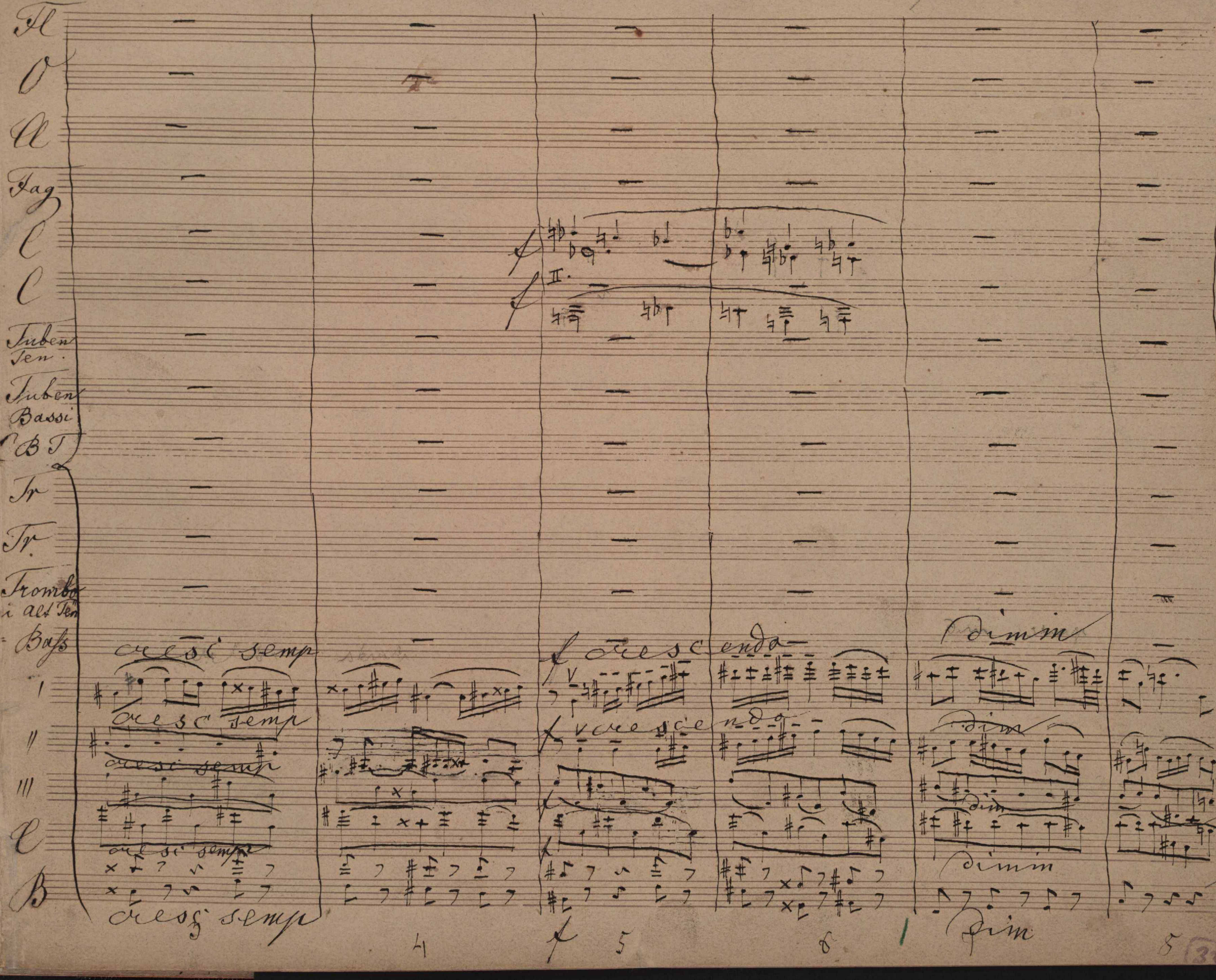
32

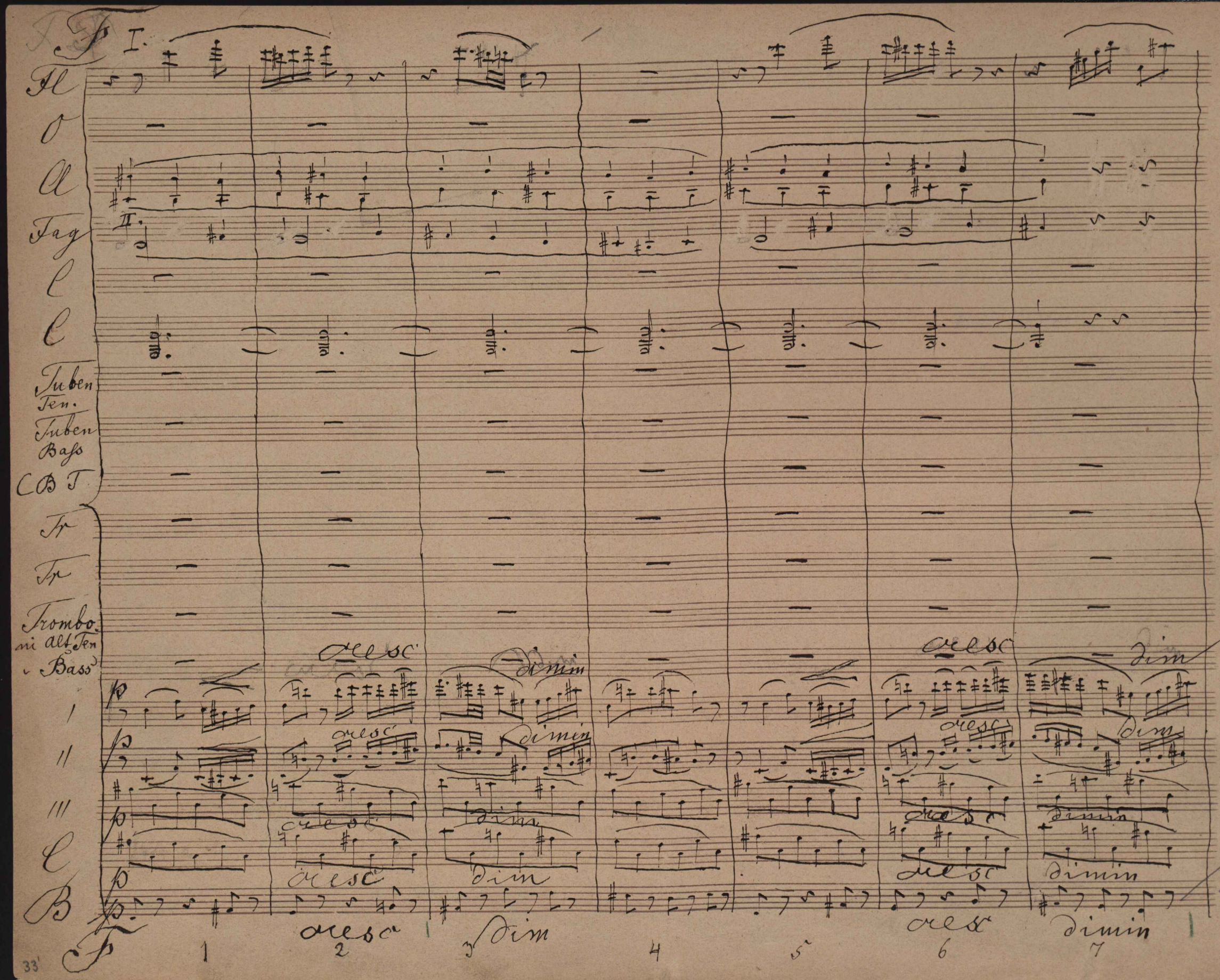

Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben B.
CBT.
Trombi 1, 2,
" 3.
Trombo ni Alt. Ten.
B
I
II
III
C
B
II.
p
cresc
dim
cresc
dim


E
Fl
O
Cl
Fag
C
C
Tuben T.
Tuben B.
C B T.
Trombi 1,2,
" 3.
Tromboni alt Ten.
" B.
dim
dim
dimin
dimin
dimin
hervorstretend
p
p
p
p
p
E
divisi 1
2
1
8
32'

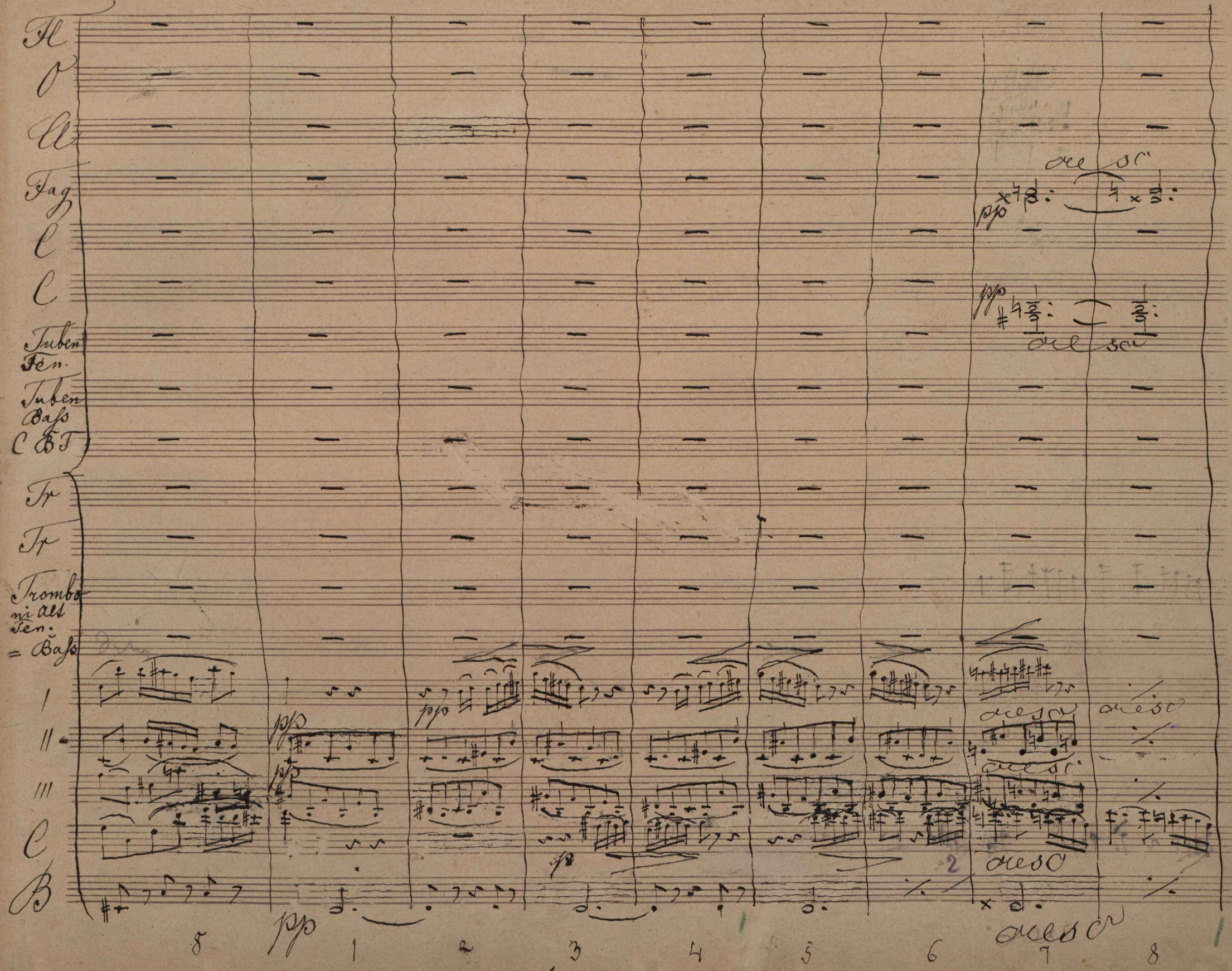
7634

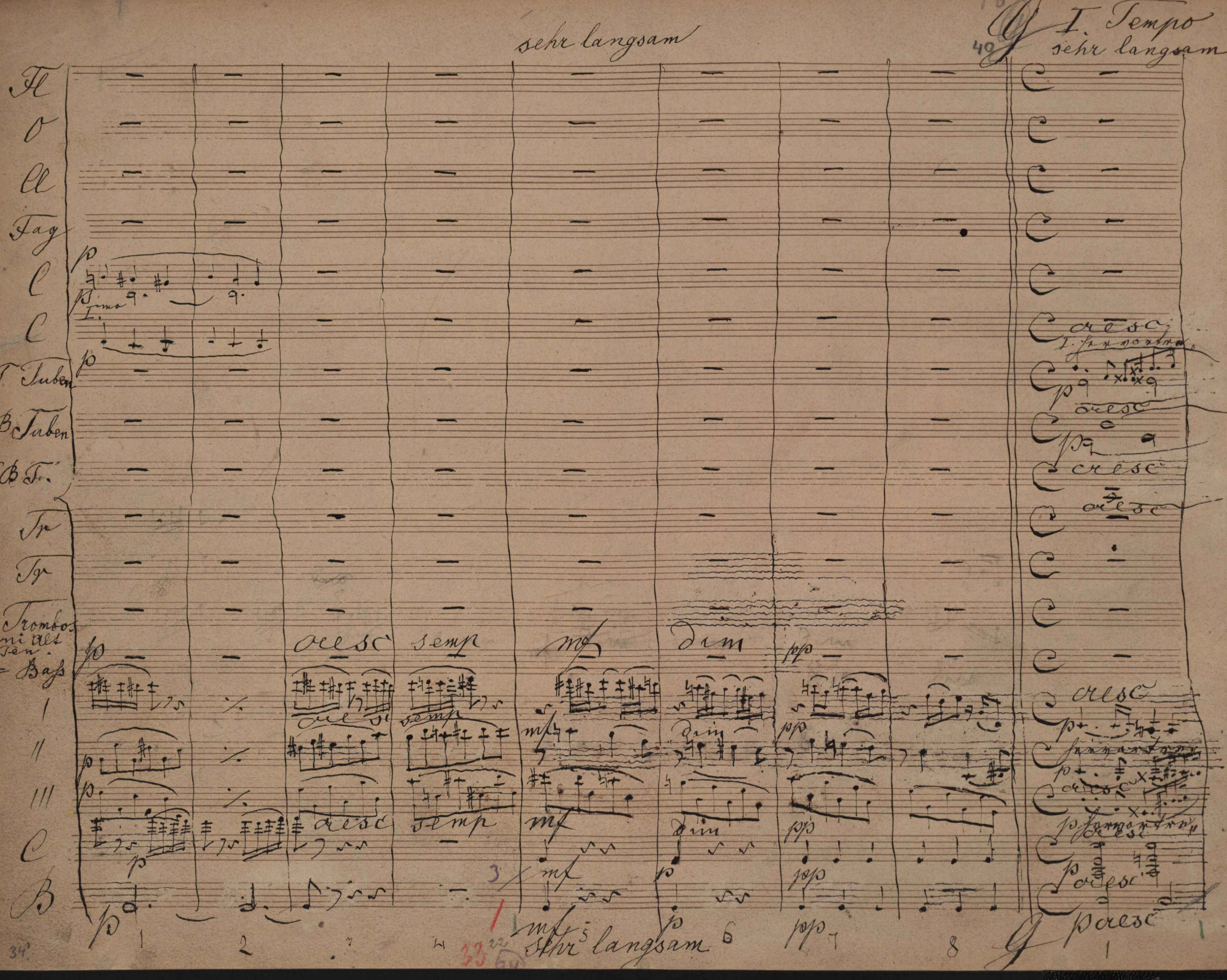
61. 3.
6.
33


Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bassi
B T
Tr
Tr.
Trombo i alt Ten Baß
I
II
III
C
B
cresc semp
cresc semp
cresc semp
cresc semp
cresc semp
f crescendo
f crescendo
II.
dimin
dim
dim
dimin
dim
4
5
8
5

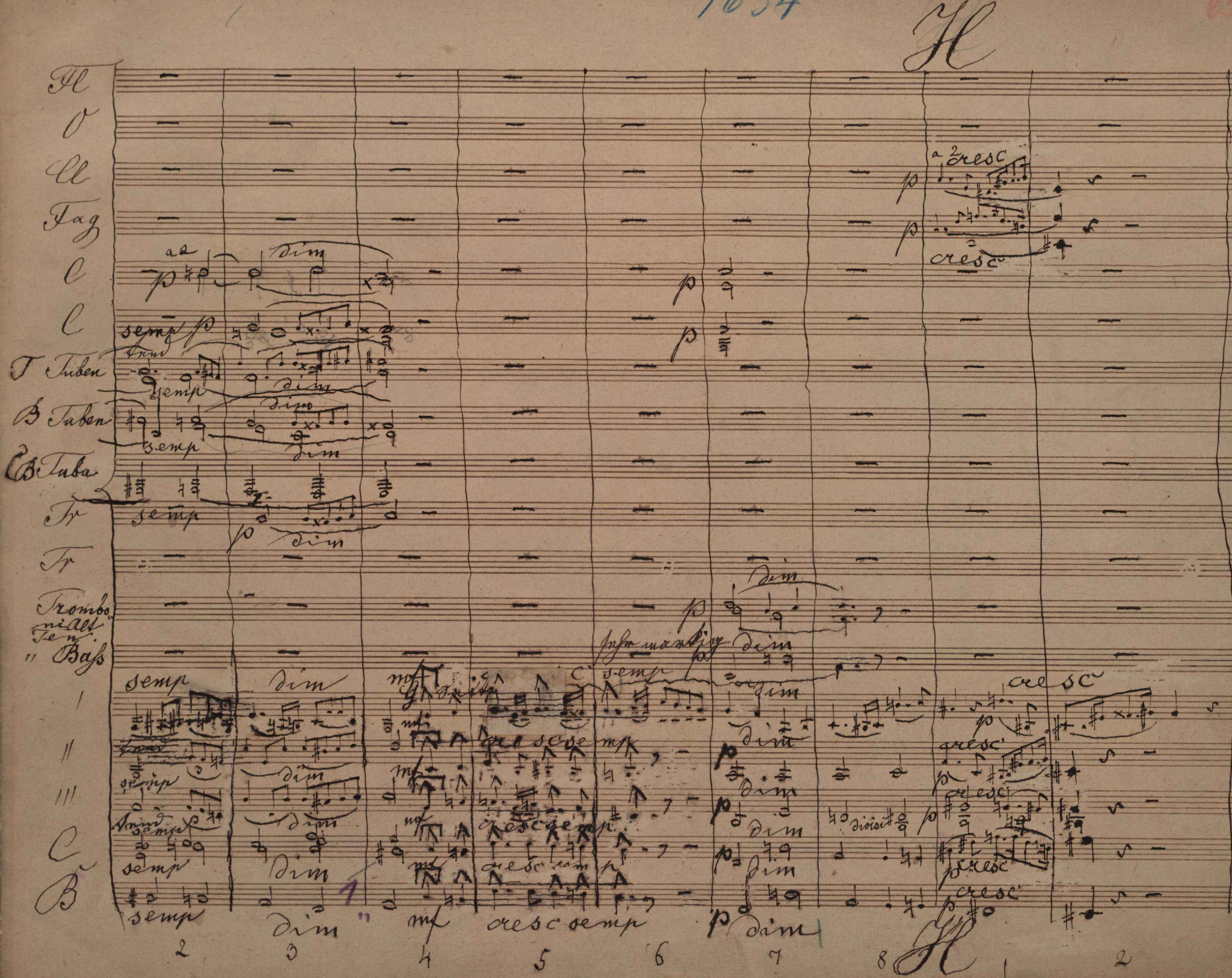


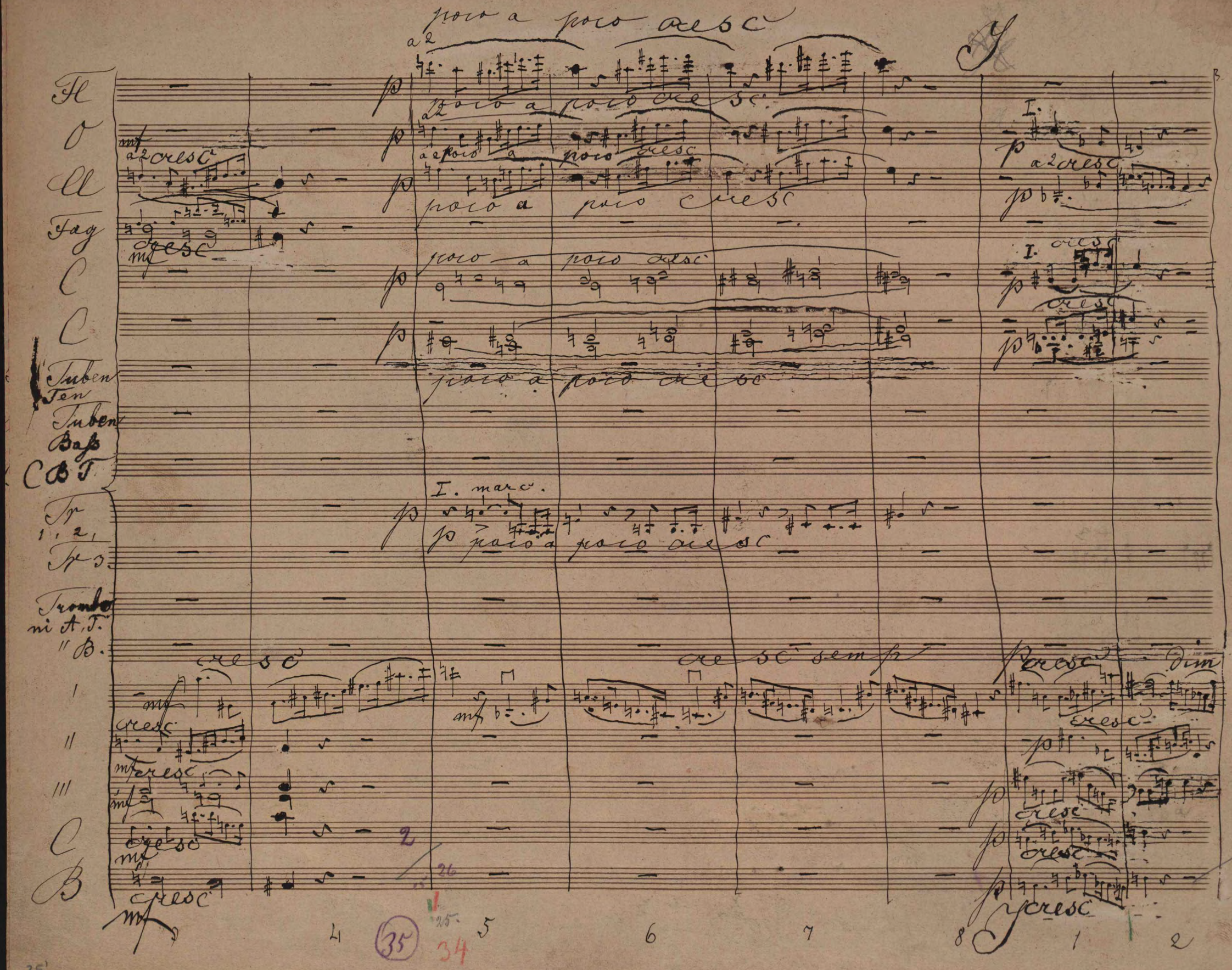
F
I.
Fl
O
A
II.
Fag
C
C
Tuben Ten.
Tuben Bass
CBT
Tr
Tr
Trombo. ni Alt Ten Bass
cresc
dimin
cresc
dim
I
II
III
C
B
F
1
2
3
4
5
6
7


Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bass
C B T
Tr
Tr
Trombo ni Alt Ten.
= Bass
I
II
III
C
B
pp
cresc
8
1
2
3
4
5
6
7
8

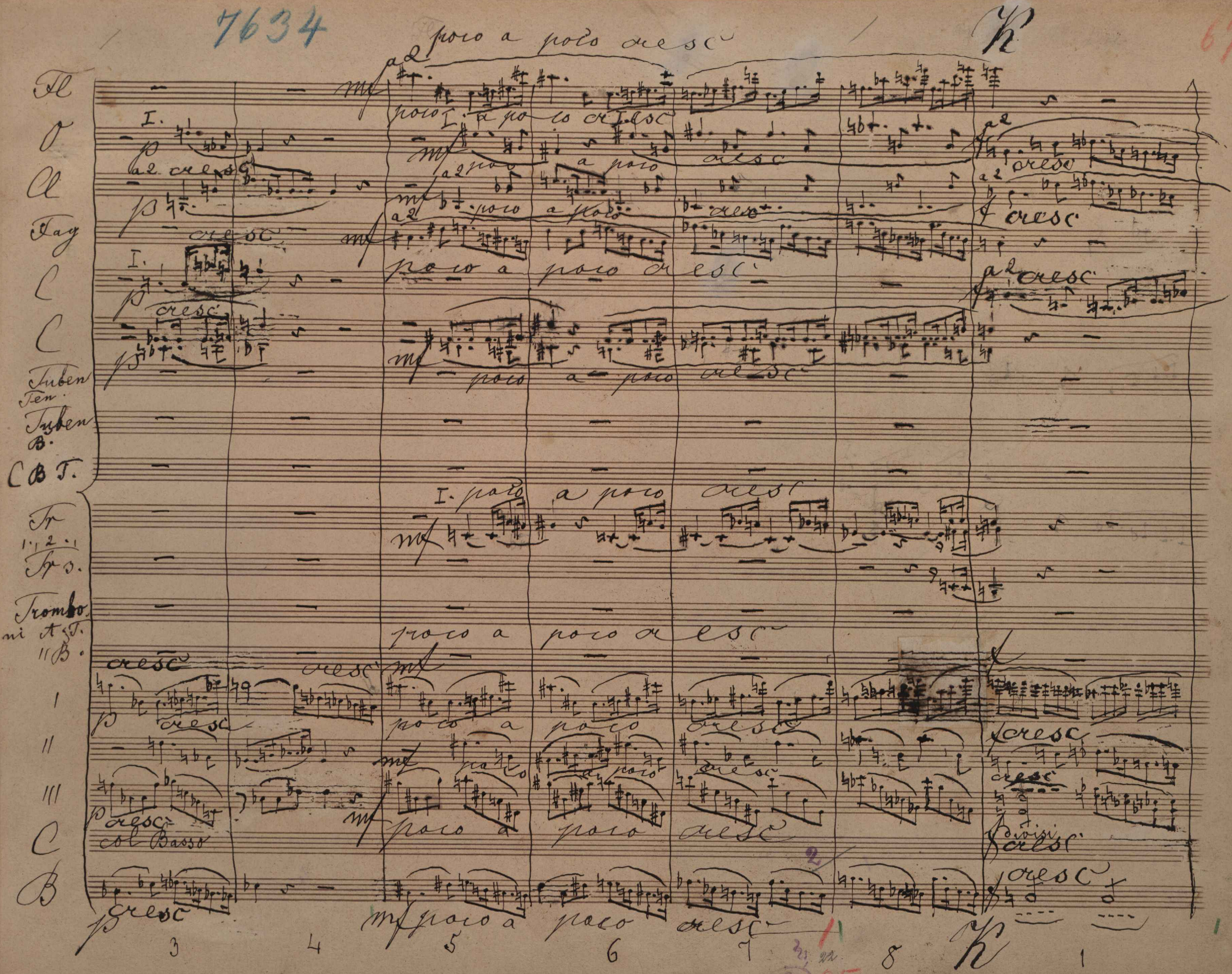

sehr langsam
I. Tempo
sehr langsam.
Fl
O
Cl
Fag
C
C
T. Tuben
B. Tuben
CB. T.
Tr
Tr
Tromboni Alt Ten. = Baß
I
II
III
C
B
p
cresc
semp
mf
dim
pp
sehr langsam

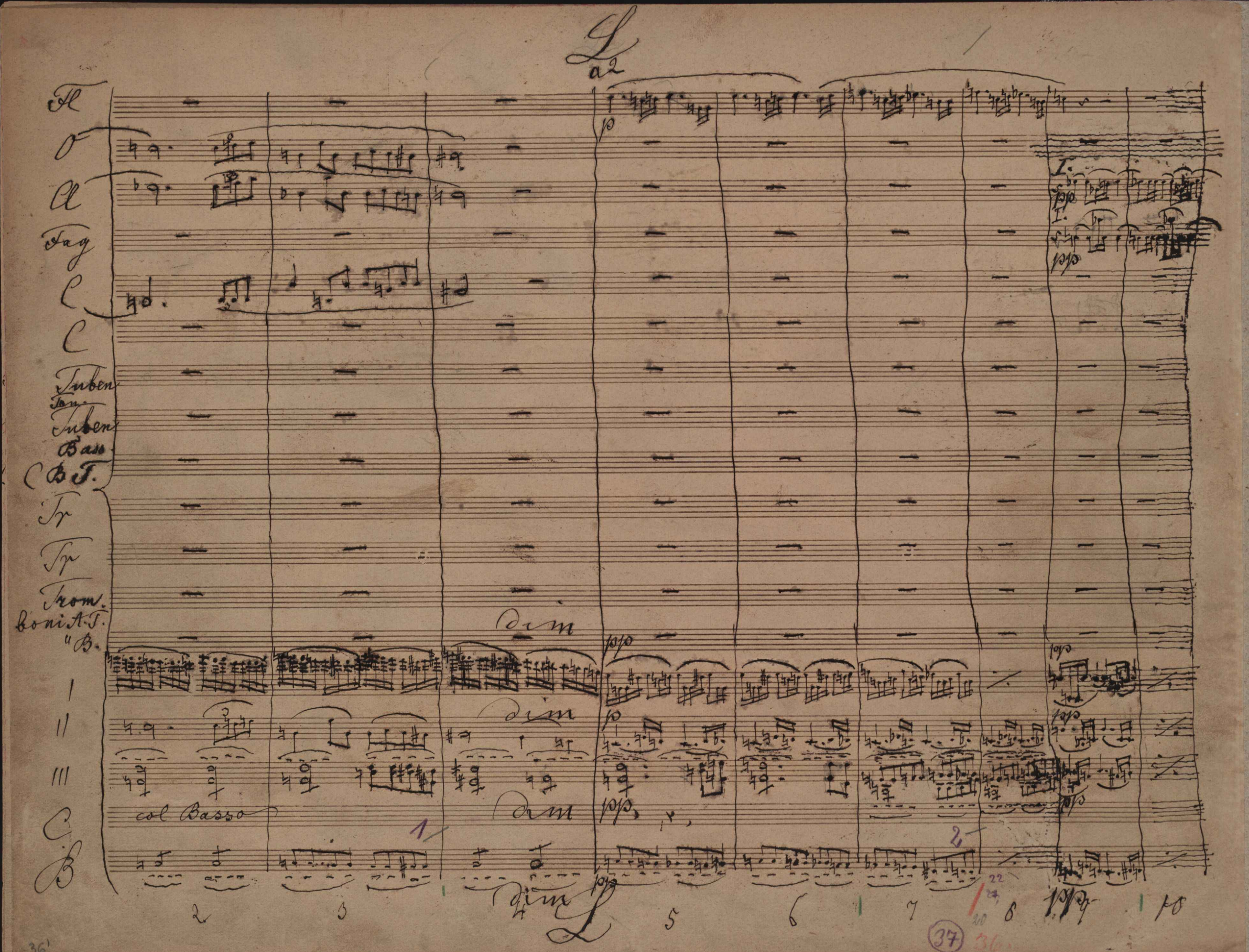
7634
65 4.
8.
35


H
Fl
O
Cl
Fag
C
C
T Tuben
B Tuben
CB Tuba
Fr
Fr
Tromboni Alt Ten.
Bass
I
II
III
C
B
a 2 cresc
cresc
dim
semp
sehr markig
cresc semp
divisi
p dim
2
3
4
5
6
7
8
1
2


poco a poco cresc
a2
Fl
O
Cl
Fag
C
C
Tuben
Ten
Tuben
Baß
C B T
Tr 1, 2,
Tr 3.
Trombo ni A. T.
" B.
I.
I. marc.
cresc
cresc sempr
dim
mf
p
4
5
6
7
8
1
2
35
34

7634


poco a poco cresc
Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben B.
C B T.
Tr 1. 2.
Tr 3.
Trombo ni A. T.
B.
I.
a2 cresc
cresc
col Basso
divisi
3
4
5
6
7
8
1


L
a2
Fl
O
Cl
Fag
C
C
Tuben
Ton
Tuben
Bass
C B T.
Tr
Tr
Trom.
boni A.T.
" B.
I
II
III
C
B
col Basso
dim
p
pp
I.
2
3
4
5
6
7
8
9
10
L

M

Fl

O

Cl

Fag

C

C

Tuben Ten.

Tuben Bass

BT

Tr

Tr

Trombo. i Alt Ten.

B. =

poco a poco cresc

pp sempre

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

col Basso

poco a poco cresc

mf

Saiten

sehr markig

cresc

semp

a2

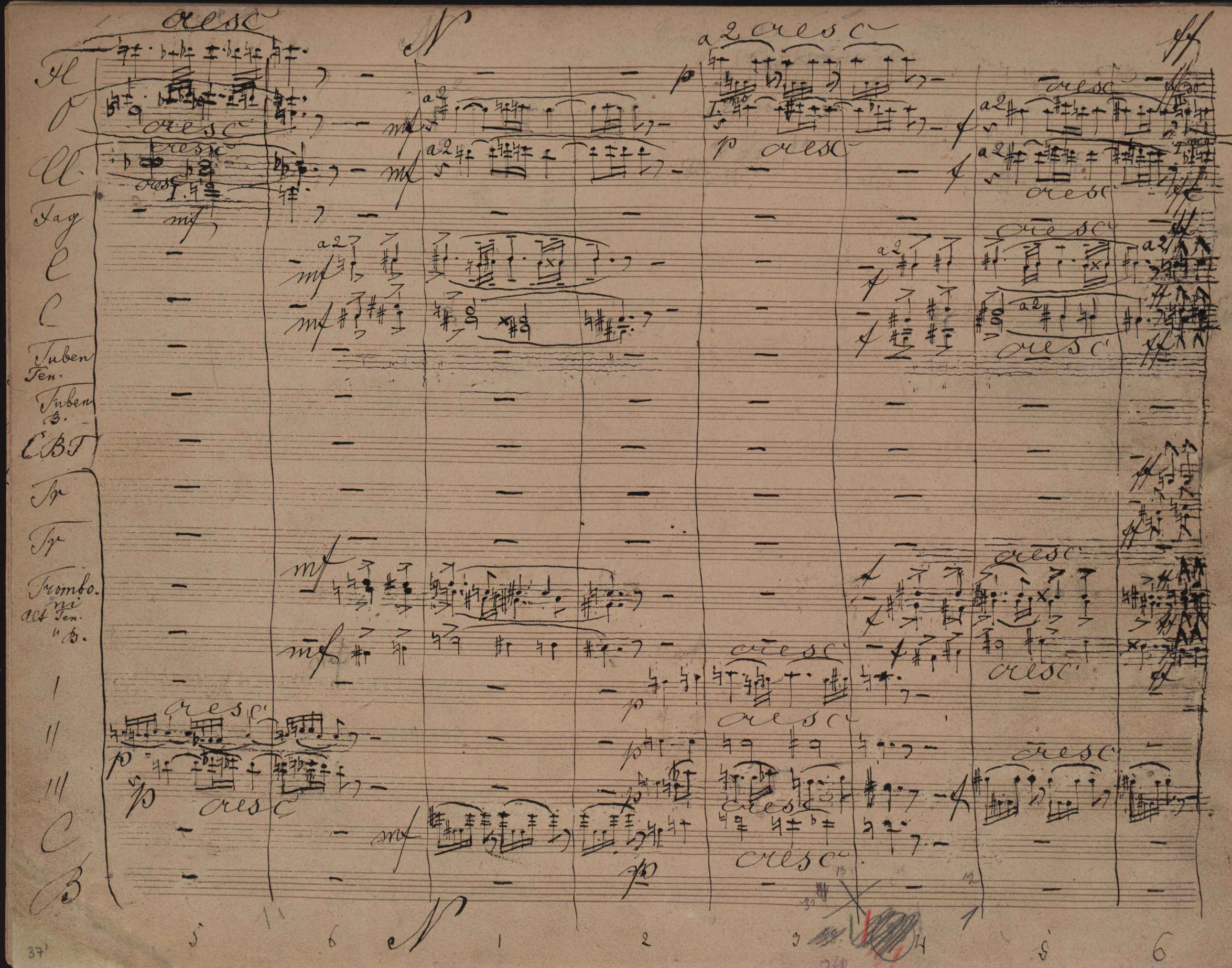
p

mf

f

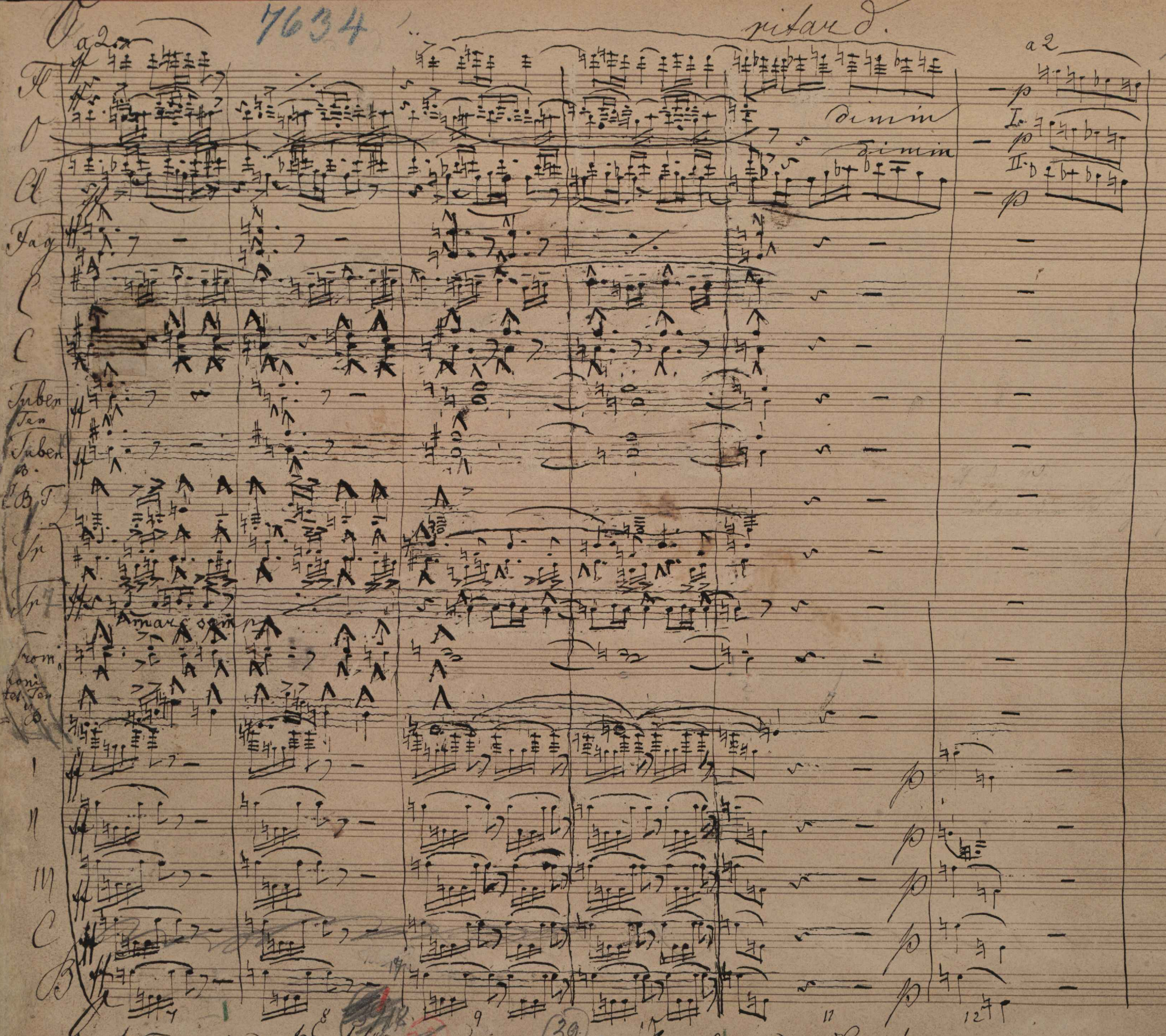
M

1 2 3 4

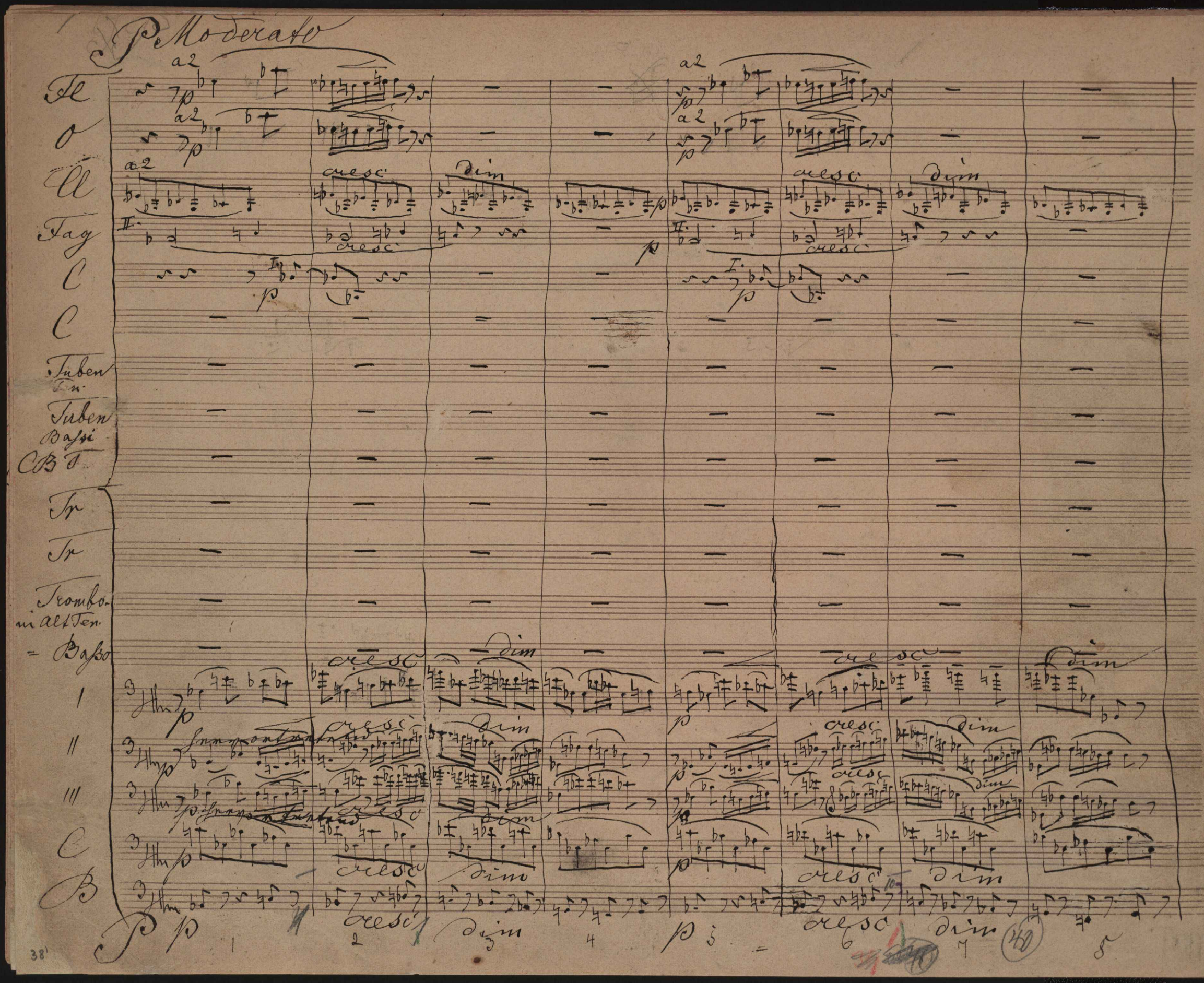


Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben B.
C.B.T
Tr
Tr
Trombo-ni Alt Ten. " B.
I
II
III
C
B
N
a2
mf
p
f
ff
cresc
5
6
1
2
3
4
5
6

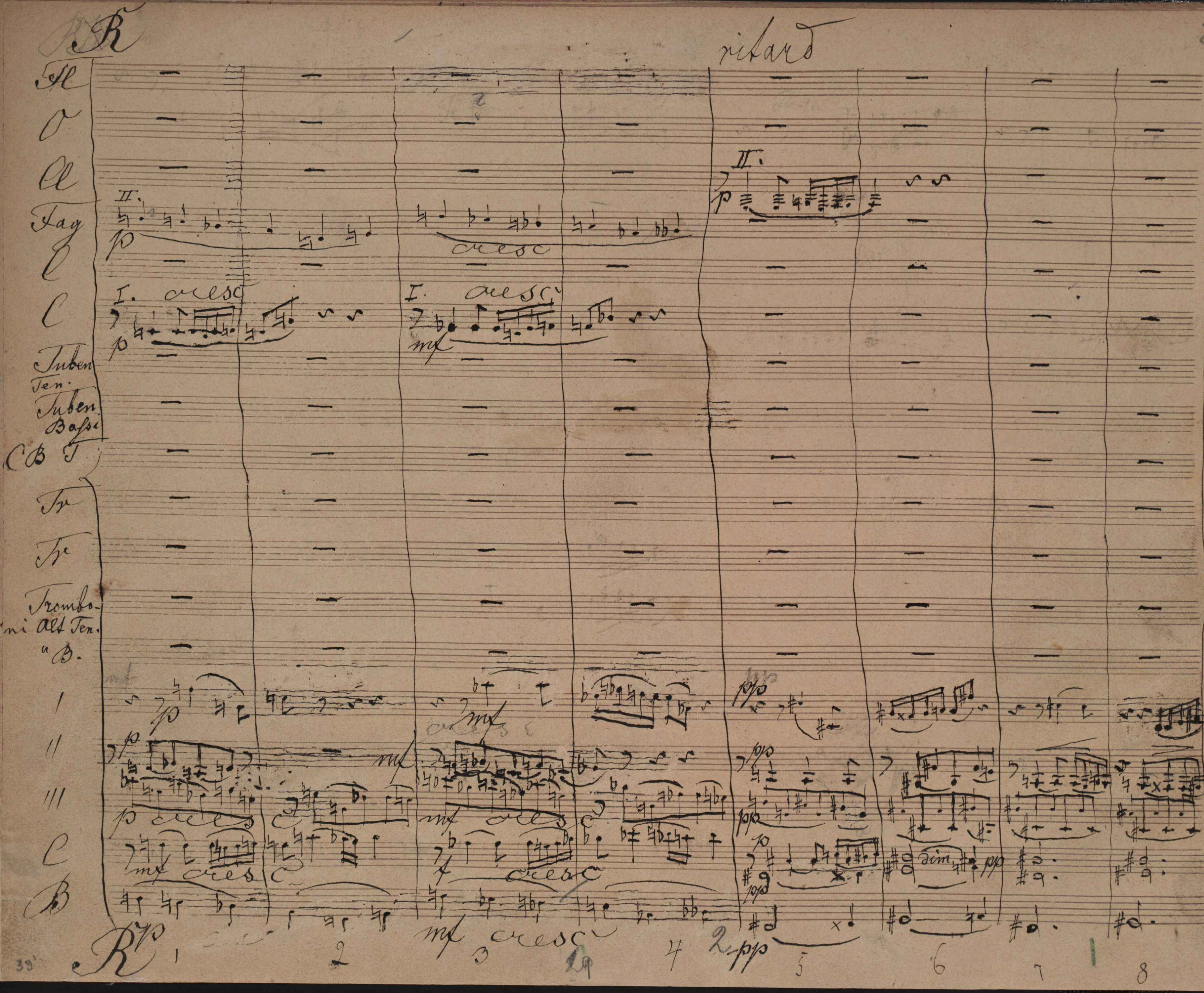
7634

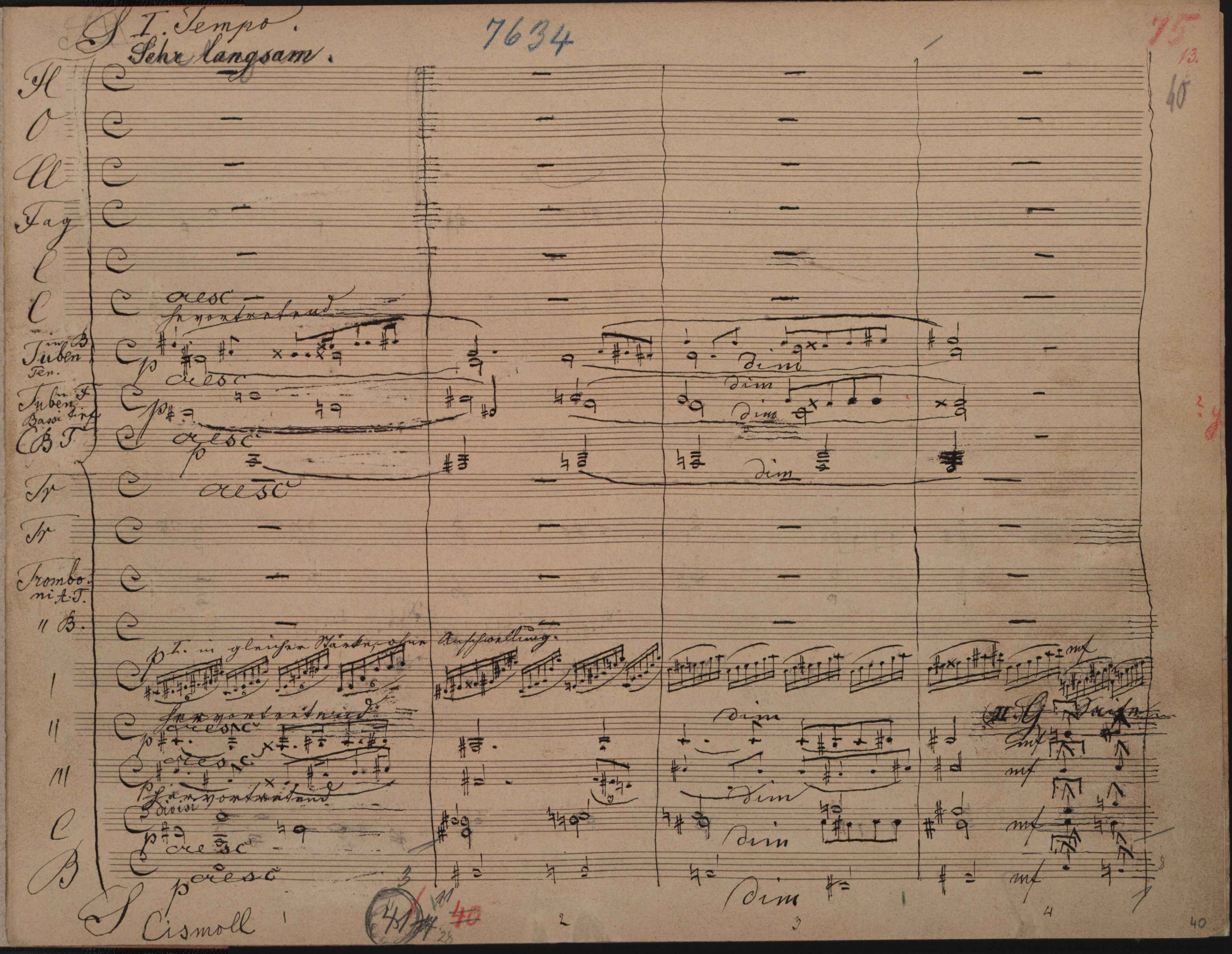


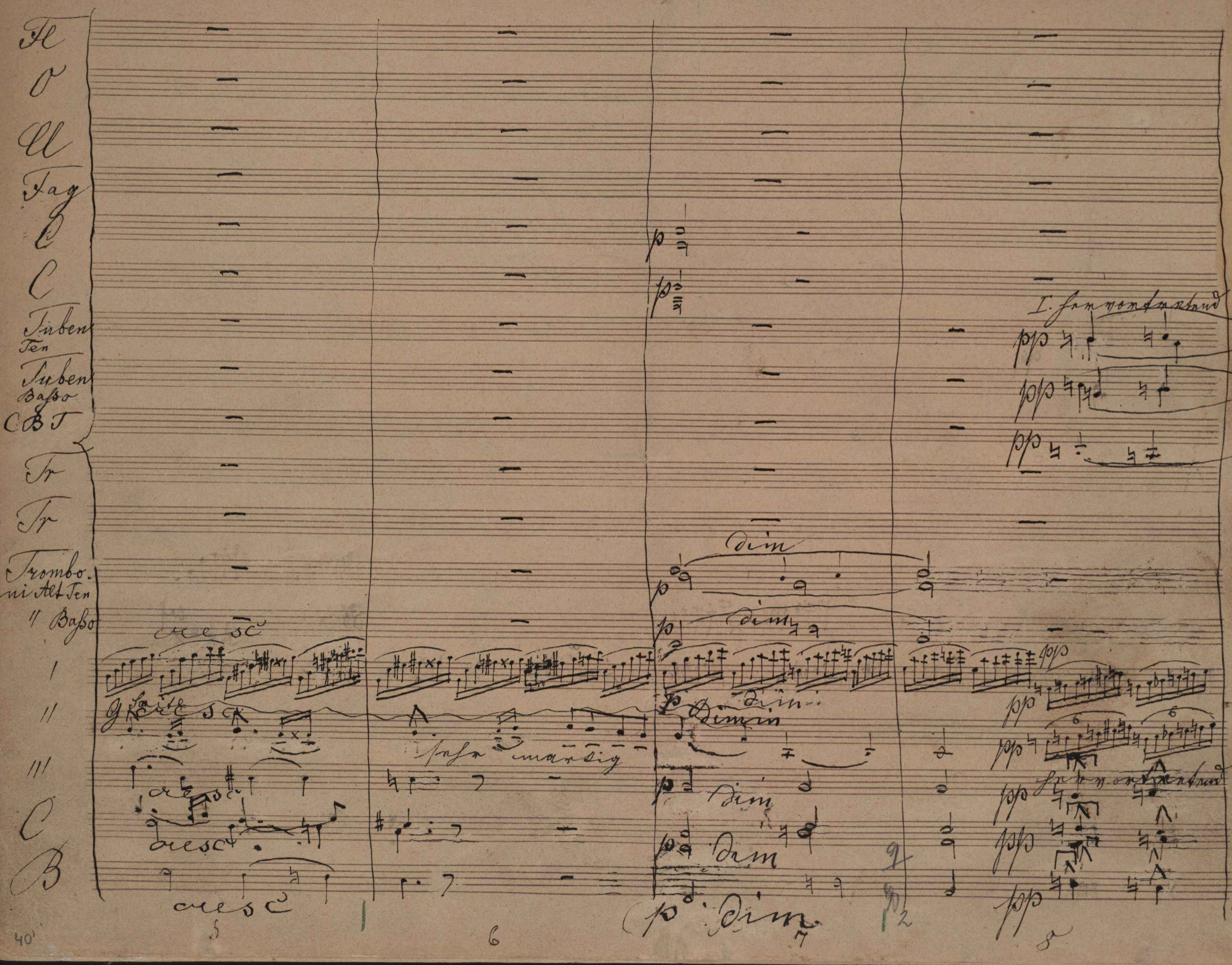
NB 2ten Trompete und 1ten u. 2ten Horn nur marcirt bis zum Legato.


P. Moderato
Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bassi
CB T.
Tr
Tr
Trombo-ni Alt Ten.
Basso
I
II
III
C
B
a2
cresc
dim
p
1
2
3
4
5
6
7
8

Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bass
C B T
Tr
Tr
Trom. ni A. T.
" B.
I.
I.
pp
mf
cresc
G Saite hervortretend
mf
p
cresc
dim
Alto
pp
mf
cresc
dim
C
B
diopisi
2
3
4
5
6
7
8


R
ritard
Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bassi
CB T
Tr
Tr
Trombo-ni Alt Ten.
u B.
1
11
111
C
B
II.
p
cresc
I. cresc
mf
pp
dim
R
1
2
3
4
5
6
7
8

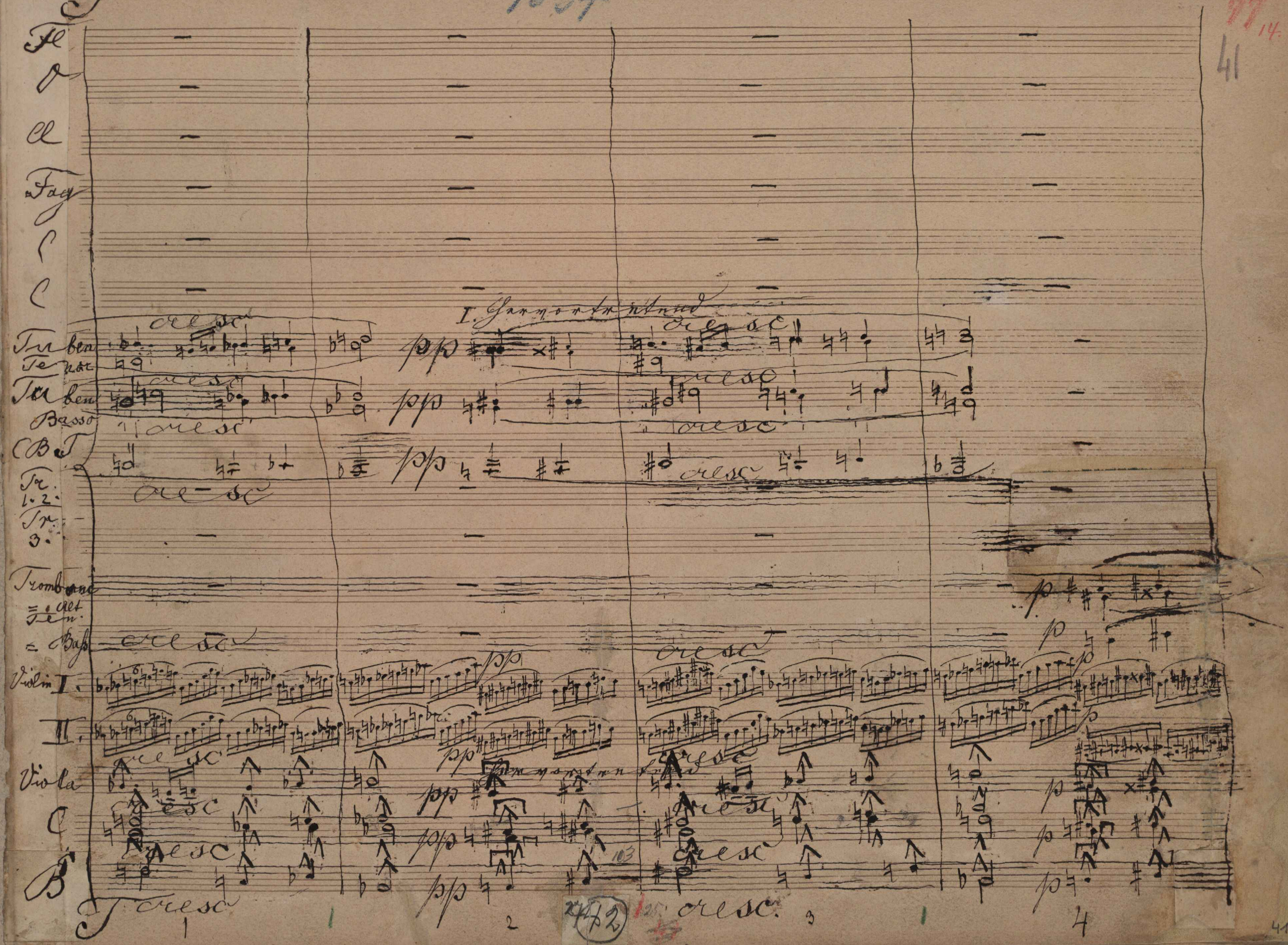

S I. Tempo.
Sehr langsam.
7634
75
13.
40
Fl
O
Cl
Fag
C
C
Tuben in B
Ten.
Tuben in F
Basi tief
C B T
Tr
Tr
Trombo-ni A.T.
" B.
I
II
III
C
B
S
Cismoll
cresc
dim
p
mf
I. in gleicher Stärke, ohne Anschwellung.
II. G. Saite
1
2
3
4
41
40

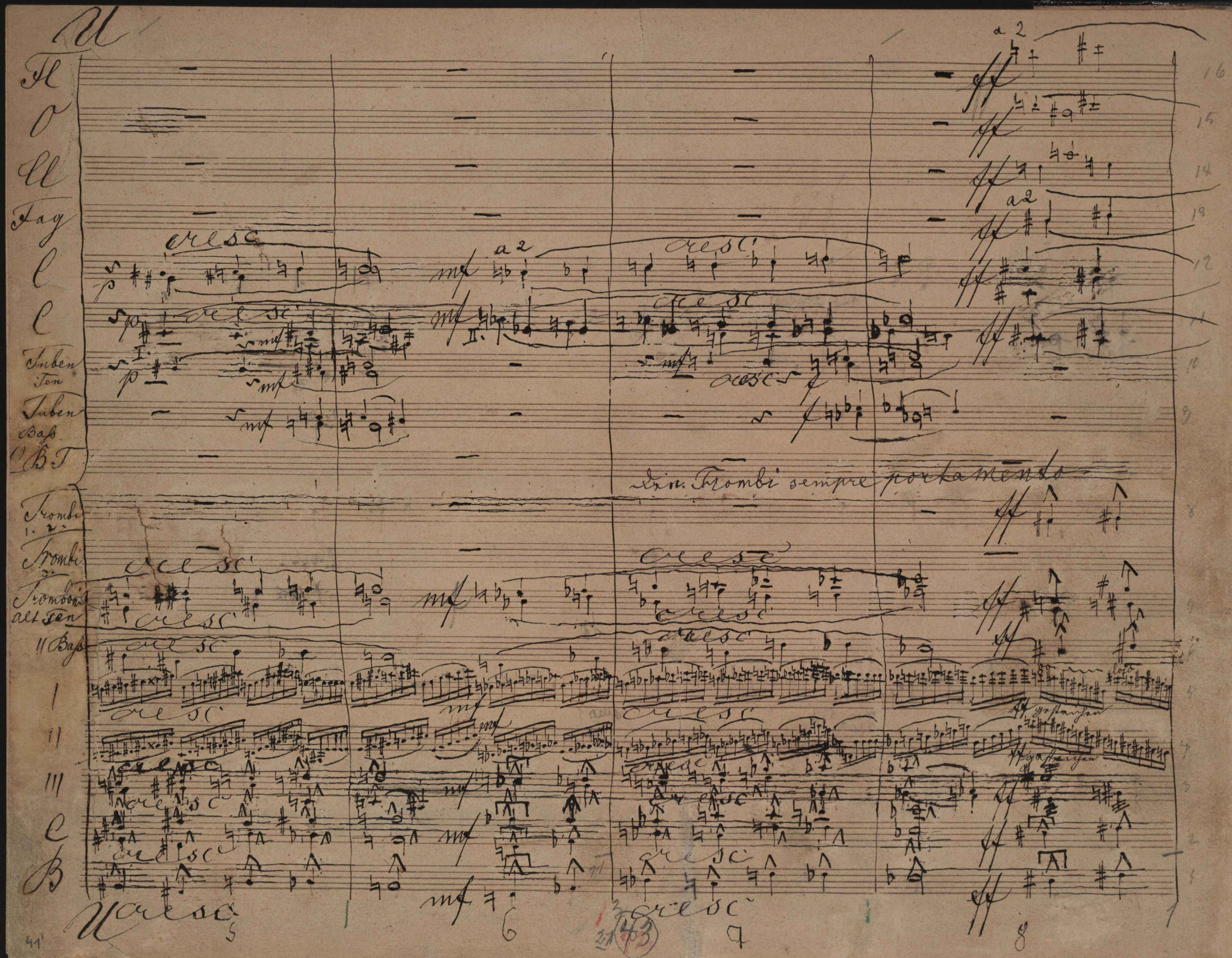


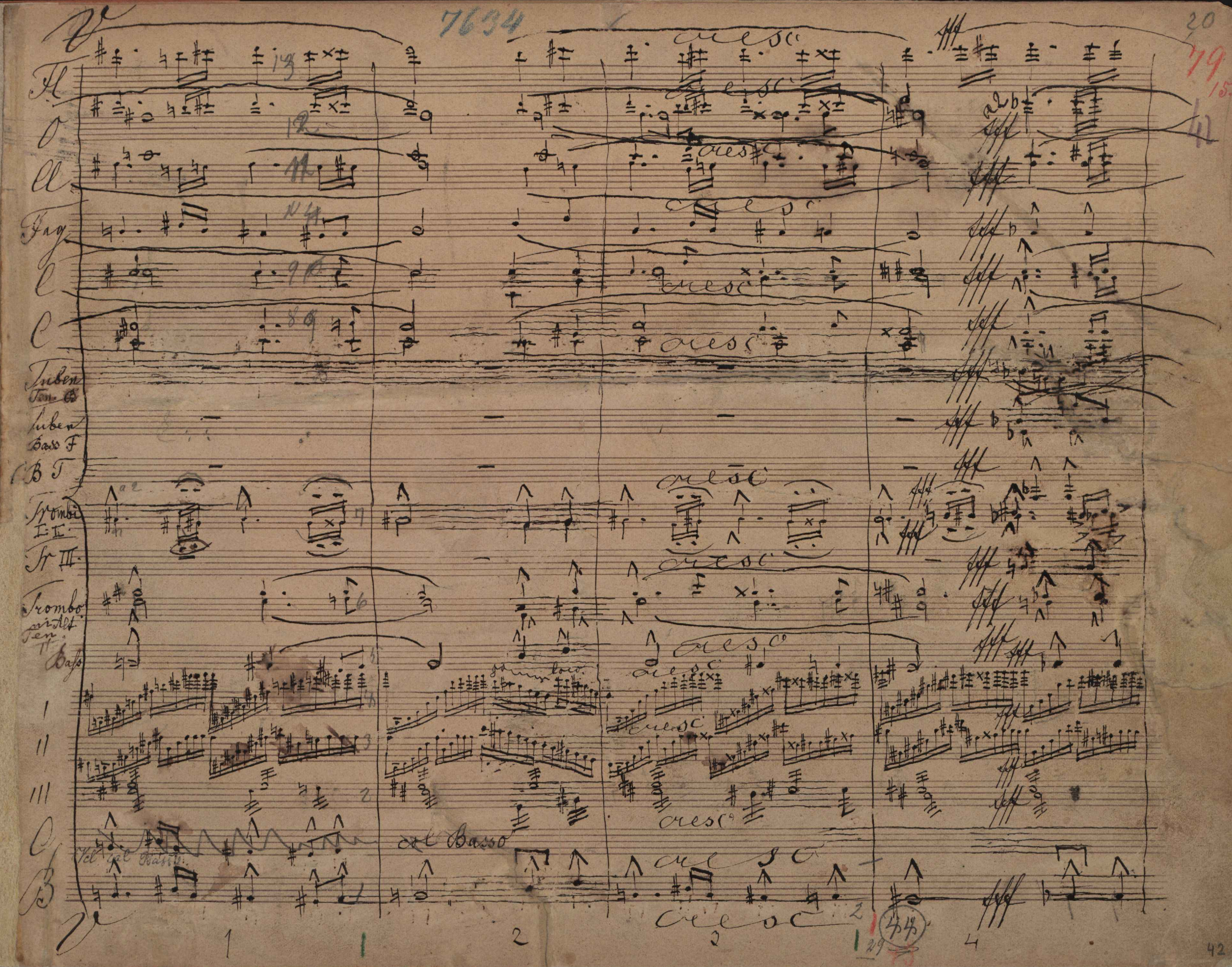
Fl
O
Cl
Fag
C
C
Tuben Ten
Tuben Basso
CBT
Tr
Tr
Tromboni Alt Ten
" Basso
I
II
III
C
B
cresc
G Saite
dim
dimin
pp
5
6
7
8

40'

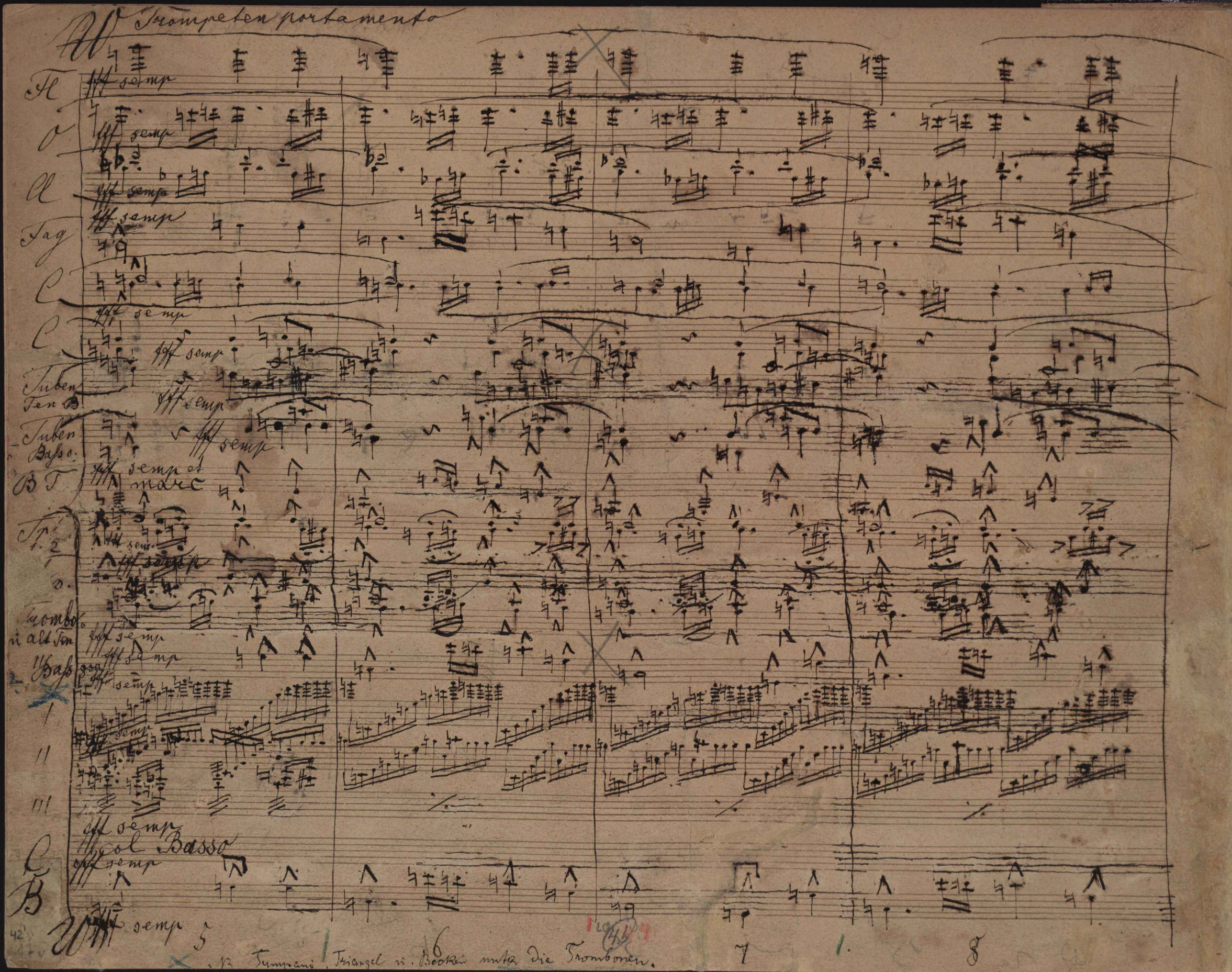
7634
77 14.
41

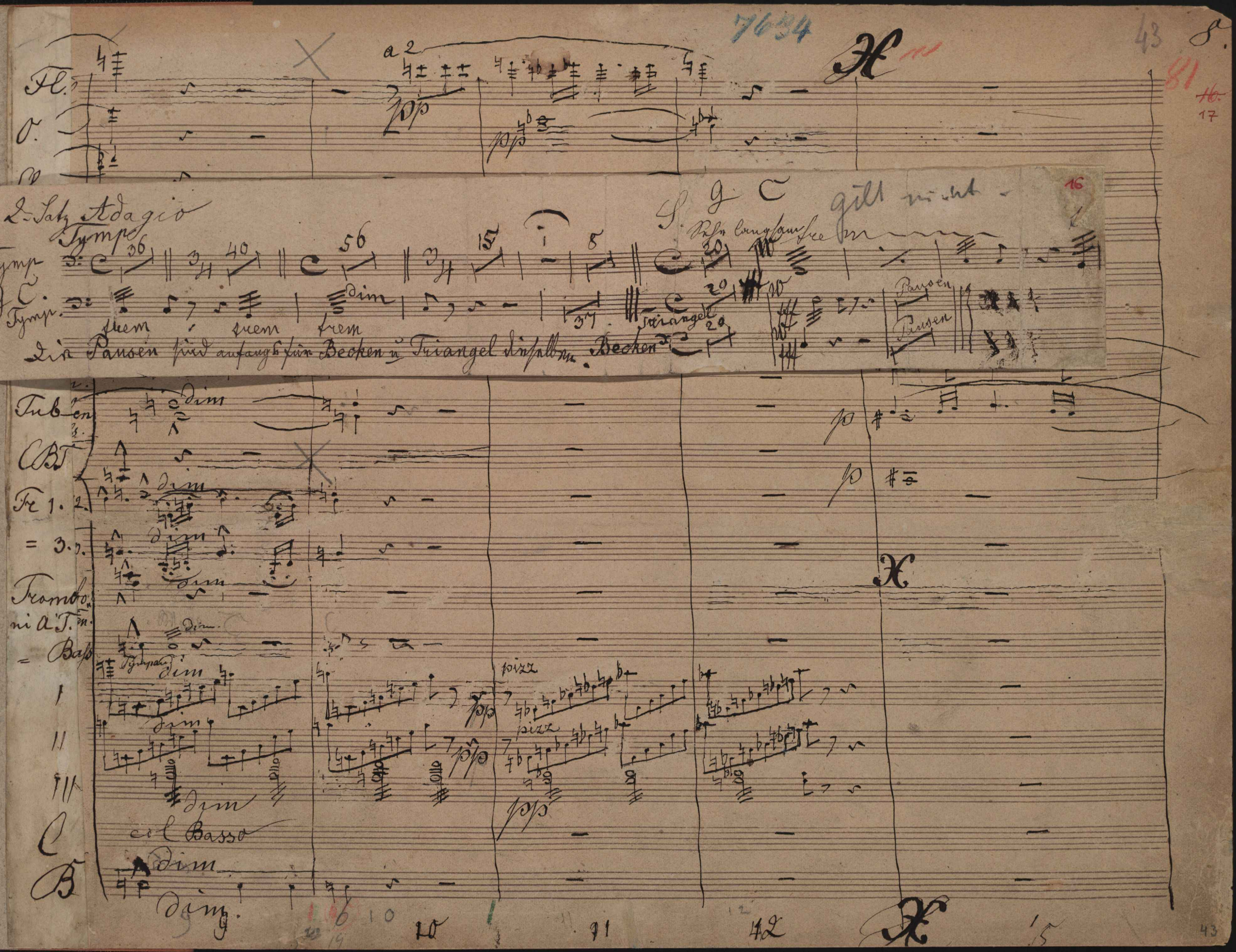

T
Fl
O
Cl
Fag
C
C
I. Hervortretend
Tuben
Tenor
Tuben
Basso
CBT
Tr. 1.2.
Tr. 3.
Trombone
Alt
Ten.
Bass
Violin I.
II.
Viola
C
B
T
cresc
pp
p
1
2
3
4


U
Fl
O
Cl
Fag
C
C
Tuben Ten
Tuben Baß
B.T.
Trombi 1. 2.
Trombi 3.
Trombon alt Ten
Baß
I
II
III
C
B
U
a 2
cresc
mf
ff
Den Trombi sempre portamento
gestrichen
loco

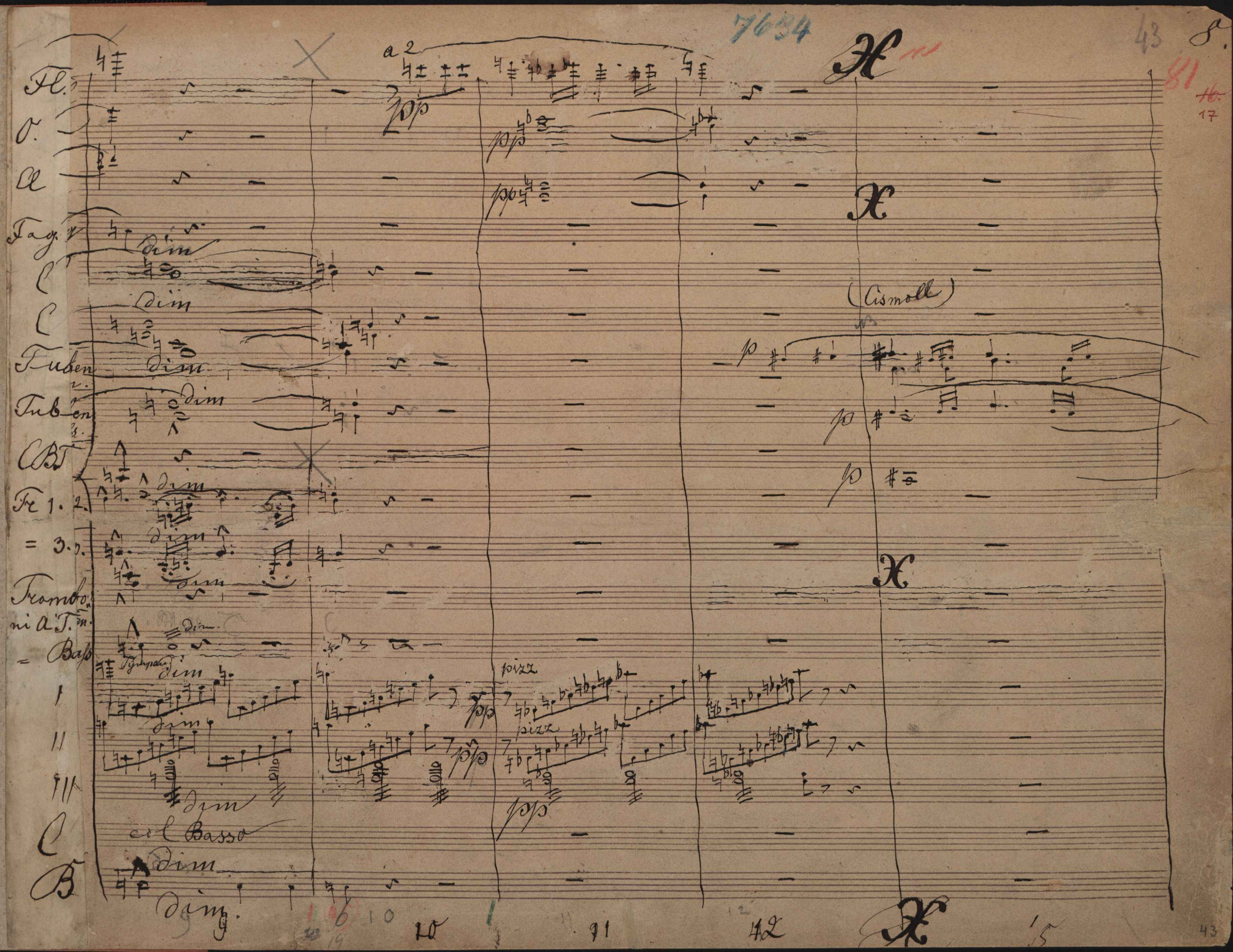


7634
20
79
15.
41
Fl
Cl
Fag
Tuben Ten. B
Tuben Bass F
Trombi I.II.
Tr III.
Trombo ni Alt Ten.
Basso
cresc
a2
I
II
III
Vcl col Basso
col Basso
1
2
3
4
44
29
42


Trompeten portamento
Fl
O
Cl
Fag
C
C
Tuben Ten B
Tuben Basso
B T
Trombo u. alt Ten
Basso
col Basso
fff semp
fff semp et marc
5
6
7
8
N.B. Tympani, Triangel u. Becken nutzt die Trombonen.



7634
43
8.
81
16
17
Fl.
O.
a 2
pp
2. Satz Adagio
Tymp.
Tymp.
G. C.
Tymp.
trem
dim
Die Pausen sind anfangs für Becken u. Triangel dieselben.
Becken
Triangel
Pausen
gilt nicht
Tuben
CBT
Fr 1.
= 3.
Trombo-
ni A. T.
= Bass
Tympani
pizz
col Basso
B



7634
43
8.
81
16.
17
a 2
Fl.
O.
Cl
Fag.
C
C
Tuben
Tuben
CBT
Fr 1. 2.
= 3. 4.
Trombo-
ni A. T.
= Bass
I
II
III
C
B
dim
pp
pizz
(Cismoll)
col Basso
9
10
11
12
13
14
15
43

NB 1. u. 2. Corni gis

Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bassi
CB T.
Tr
Tr
Tromboni Alt Ten. B.
I
II
III
C
B

cresc dim cresc cresc cresc cresc cresc cresc

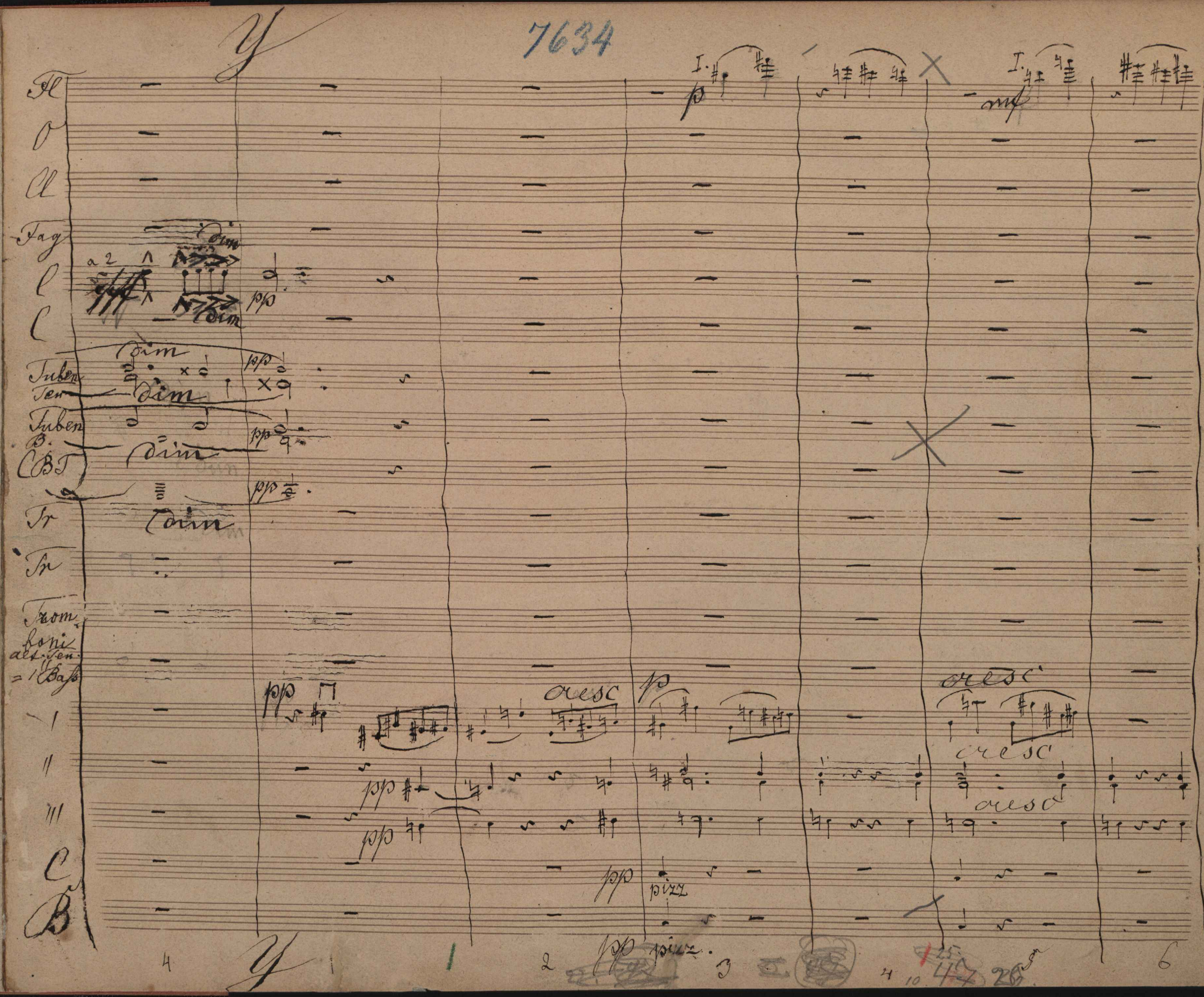
f a2 fff

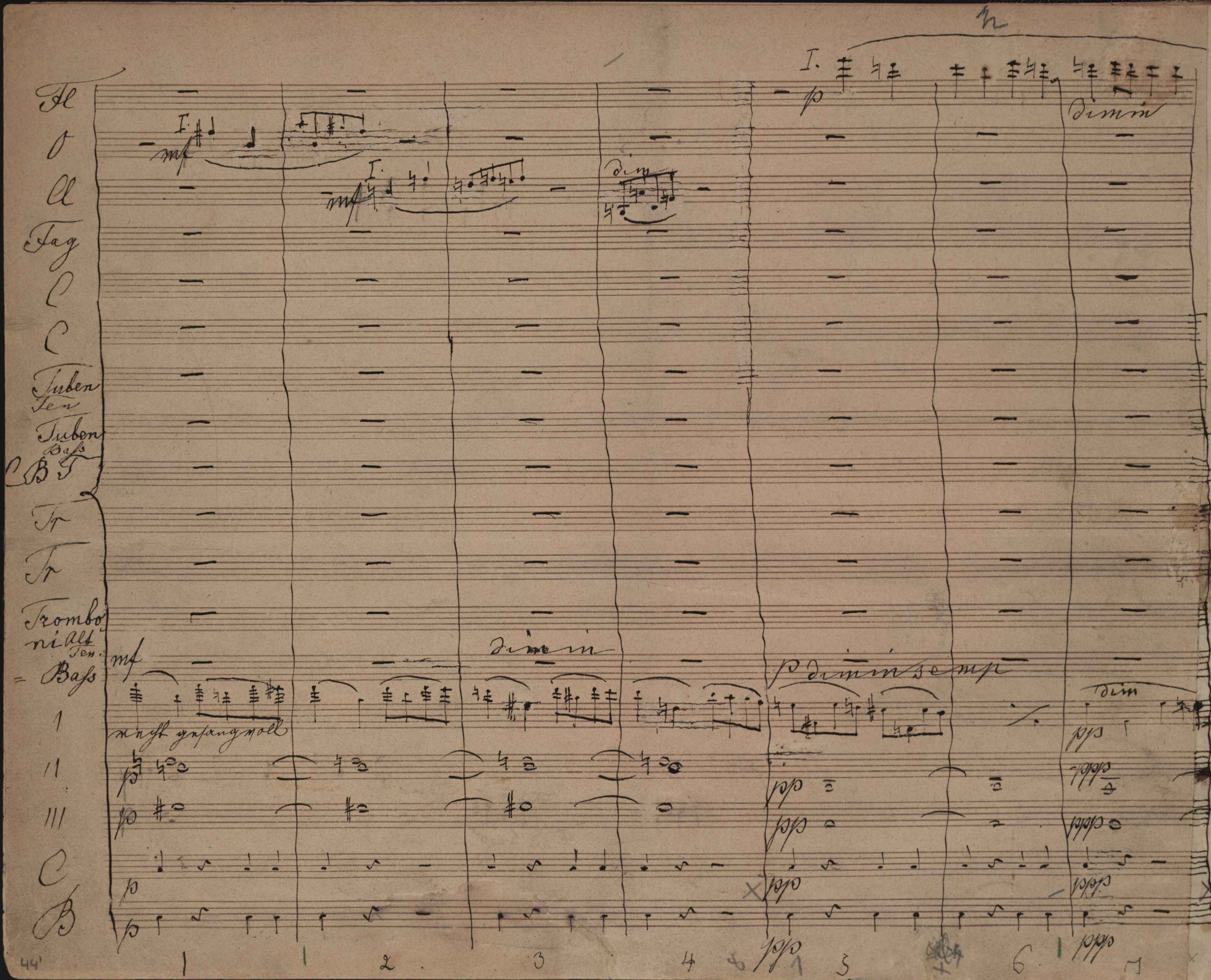
p pp pp pp

fff fff fff

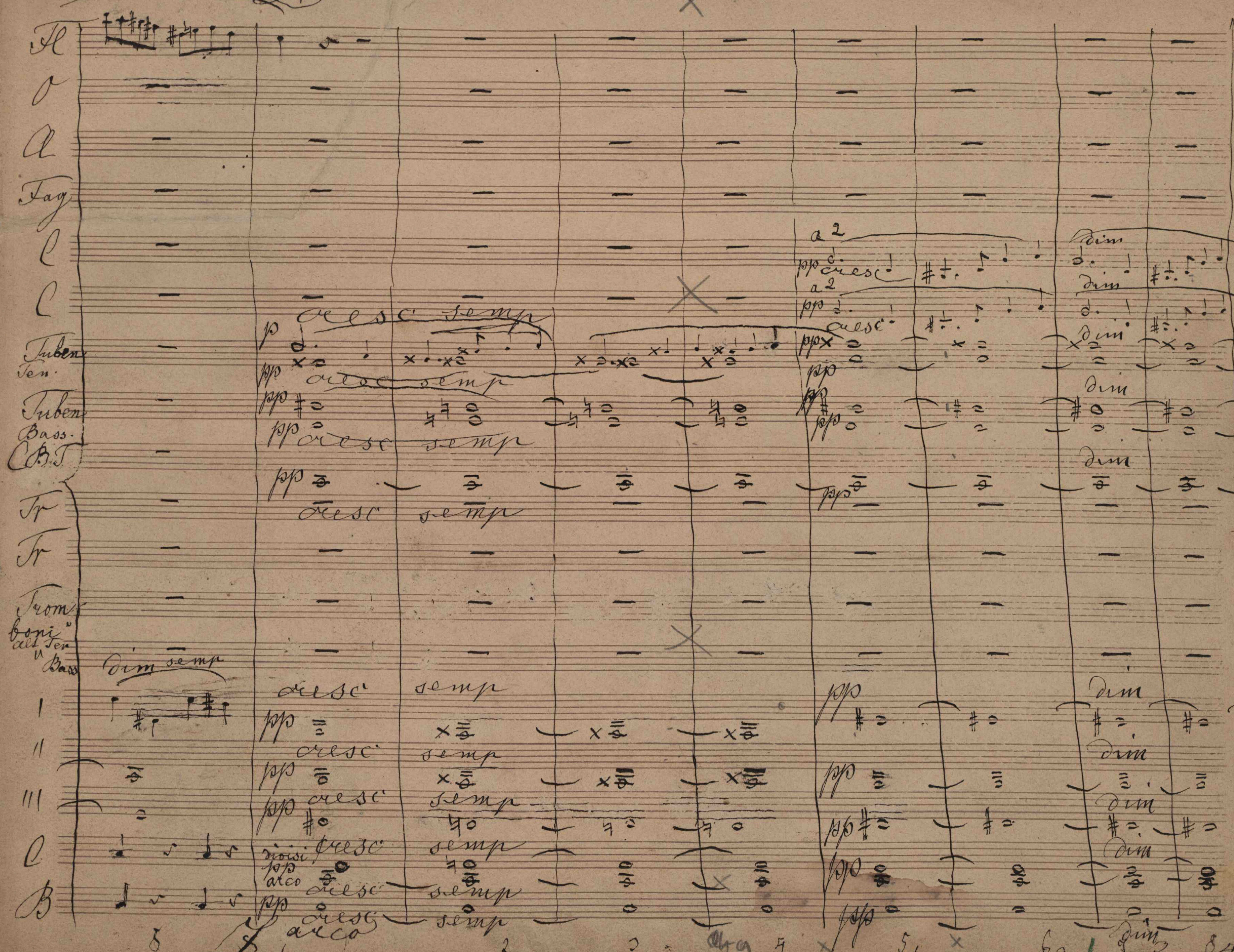
6 1 7 16 8 1 2 3

43' 77v


Y
7634
Fl
O
Cl
Fag
C
C
Tuben Ten
Tuben B.
CBT
Tr
Tr
Trombonis alt. Ten. = 1 Bass
I
II
III
C
B
a 2
dim
pp
I.
p
mf
cresc
pizz
4
2
3
4
5
6


Fl
O
Cl
Fag
C
C
Tuben Ten
Tuben Bass
C B T
Tr
Tr
Tromboni Alt Ten. Bass
1
11
111
C
B
I.
mf
dim
dimin
p dimin sempr
dim
pp
ppp
1
2
3
4
5
6
7

44'


Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bass.
C.B.T.
Tr
Tr
Tromboni alt Ten u Bass
I
II
III
C
B
dim semp
p cresc semp
pp cresc semp
a 2
pp cresc
dim
divisi
arco
Larco

Fl

O

Cl

Fag

C

C

Tuben Ten.

Tuben Bass.

CBT

Tr

Tr

Trombo ni Alt Ten. B.

I

II

III

C

B

ppp

pizz

18.

56.

48

22. Jänner 883.

Sätze.

Vollendet: 21. April 1883.

A. Bruckner

45'

5 6 7 8 1

ÖNB
+Z95067200