

Violino.

# TWO SONATAS.

## I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI  
(1692-1770)

Andante (M.M. ♩ = 88).

*p* *mf*

*poco cresc.* *p* *f*

*p* *pp*

*p* *cre - scen - do.*

*f* *p* *mf*

*p* *f* *p dolce.*

*rin f* *f*

Allegro assai (M.M. ♩ = 144).

Musical score for Violino, page 2, measures 1-50. The score is in treble clef, key of D major (one sharp), and 2/4 time. The tempo is Allegro assai (M.M. ♩ = 144). The dynamics are marked as follows:

- Measures 1-7: *f* (forte), *p* (piano)
- Measures 8-13: *f*, *p*, *f*
- Measures 14-18: *p*, *f*, *p*
- Measures 19-24: *f*, *f*, *f*
- Measures 25-31: *f*, *f*
- Measures 32-38: *p*, *mf*
- Measures 39-44: *f*, *cresc.*, *f*
- Measures 45-49: *f*, *f*
- Measure 50: *f*

56 *p* *f*

62 *p* *mf* *cresc.*

68 *f* *p* *f*

II.

Andante (M.M. ♩ = 88).

*f* *mf*

7 *p* *f* *p*

13 *mf cresc. assai* *mf*

19 *p* *f*

26 *f*

32 *f*

38 *p*

44 *rinf* *f*

Allegro (M.M. ♩ = 126).

*f* *p*

4 *cresc.* *f* *più f* *p*

7 *mf* *f*

10 *cresc.* *f* *sempre*

13 *f* *p*

18

*cresc.* **f**

21

*più f*

25

**f**

29

32

*con energia.* **mf**

35

*cresc. assai*

38

**mf** **ff**