

III.

Andante malinconico. (♩ = 60.)

Flauto I.

Flauto II.

Flauto III.

Oboe I.

Oboe II.

Clarinetto I.
in B.

Clarinetto II.

Fagotto I.

Fagotto II.

Corni I. II.
in F

Corni III. IV.

Trombe I. II.
in F.

Tromba III.
in F.

Tromboni
tenori.

Trombone
basso.

Tuba.

Timpani
in Ks. B.

Violino I.
mf *espress.* *div.* *unis* *cre -*

Violino II.
f *mf* *cre -*

Viola.
f *mf* *cre -*

Violoncello.
f *mf* *cre -*

Contrabbasso.
f *mf* *cre -*

A

Musical score for section A, featuring piano and vocal parts. The score includes various dynamics such as *f*, *cresc.*, *ff*, *mp*, *espress.*, *dim.*, and *p*. The piano part consists of multiple staves, and the vocal part includes lyrics: "scen do", "scen do", "scen do", "scen do".

This page of a musical score, numbered 89, contains multiple staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments shown include:

- Flutes:** The top staff has a dynamic marking of *mp* in the first measure, *mf* in the second, and *p cresc.* in the third.
- Oboe II:** The staff labeled "Ob. II." has a dynamic marking of *mf* in the second measure and *p* in the third.
- Violins I:** The staff below the Oboe II has a dynamic marking of *mp* in the first measure, *mf* in the second, and *p cresc.* in the third.
- Violins II:** The staff below the Violins I has a dynamic marking of *mf* in the second measure and *p* in the third.
- Violas:** The staff below the Violins II has a dynamic marking of *mf* in the second measure and *p* in the third.
- Violas:** The staff below the Violas has a dynamic marking of *mp* in the second measure and *p* in the third.
- Celli:** The staff below the Violas has a dynamic marking of *p* in the first measure, *mf* in the second, and *p cresc.* in the third.
- Double Basses:** The bottom staff has a dynamic marking of *p* in the first measure, *mf* in the second, and *p cresc.* in the third.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *p*, *cresc.*). The bottom staff also includes the instruction "div." (divisi) in the second measure.

f dim. *p* *molto cresc.*

f dim. *p* *mf molto cresc.*

f dim. *p* *mf molto cresc.*

f dim. *p* *mp molto cresc.*

f dim. *p* *mf molto cresc.*

f dim. *p* *mf molto cresc.*

f dim. *p* *mp molto cresc.*

f dim. *p* *mp molto cresc.*

f dim. *p* *mp molto cresc.*

f dim. *p* *mp molto cresc.*

f dim. *p* *mp molto cresc.*

ff marc

ff marc

ff marc

f dim. *p* *molto cresc.*

f dim. *p* *un-j.* *trem.* *molto cresc.*

f dim. *p* *molto cresc.*

f dim. *p* *molto cresc.* *trem.*

f dim. *p* *molto cresc.* *ff*

f dim. *p* *molto cresc.* *ff*

C

poco largamento

The musical score consists of 15 staves. The top section (measures 1-12) features a variety of instruments including strings, woodwinds, and brass. Dynamic markings include *ff* (fortissimo) and *marc.* (marcato). The bottom section (measures 13-16) includes a cello part marked *trem.* (tremolo) and a double bass part marked *div.* (divisi). The score concludes with a *poco largamento* instruction.

C

marc.

poco largamento

Tempo I.

This page of musical score is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo I.' at the top right. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings 'dim.' (diminuendo) are placed at the end of several phrases. A specific instruction 'sul G' is written above a note in the second staff from the bottom. The word 'uniso' appears in the bottom two staves, indicating a unison passage. The page number '92' is in the top left corner, and the number '18808' is at the bottom center.

un pochettino più mosso

p dolce

p dolce

p dolce

pp

pp

pp

pp dolce

pp

pp

pp

pp

pp un pochettino più mosso

con sord. pp

pp

con sord. pp

pp

con sord. pp

pp

con sord. pp

A musical score for piano, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining seven staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *pp* (pianissimo), *ppp* (pianississimo), and *pizz.* (pizzicato). The score concludes with a large letter **D** and the dynamic marking *pp*.

A musical score for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation includes various rhythmic values, slurs, and dynamic markings. The upper system contains mostly rests, with some notes appearing in the lower bass staves. The lower system contains active musical notation for all parts. Dynamic markings include *dim.*, *ppp*, and *p*. The score concludes with a final measure marked with a double bar line and a fermata.

This page of a musical score, numbered 97, contains a complex arrangement of staves. The top section includes a grand staff (treble and bass clefs) and several individual staves. The notation is dense, featuring various rhythmic patterns and melodic lines. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are clearly marked throughout the score. A section of the score is marked with the Roman numeral **III**, indicating a third ending or a specific section. The bottom portion of the page shows several more staves, some of which are mostly empty, suggesting they are for instruments that are not active in this section or are part of a larger ensemble.

Musical score for page 98, featuring multiple staves with dynamic markings such as *cresc.*, *poco f*, and *dim.*. The score includes various musical notations, including notes, rests, and slurs. A section of the score is marked *con sord.** and *pp cresc.*. The bottom of the page includes the number 13308 and a small symbol.

This page of musical notation consists of 18 staves. The notation includes various dynamics and articulations:

- Staff 1:** *dim.*, *p*
- Staff 2:** *dim.*, *p*
- Staff 3:** *p*
- Staff 4:** *dim.*
- Staff 5:** *dim.*, *p*
- Staff 6:** *dim.*, *p*
- Staff 7:** *dim.*, *mp*
- Staff 8:** *mp*, *dim.*, *pp*
- Staff 9:** *pp*, *dim.*
- Staff 10:** *dim.*, *p*
- Staff 11:** *dim.*, *mp*
- Staff 12:** *mp*
- Staff 13:** *dim.*, *pp*
- Staff 14:** *dim.*, *pp*
- Staff 15:** *dim.*, *pp*
- Staff 16:** *dim.*, *pp*
- Staff 17:** *dim.*, *pp*
- Staff 18:** *dim.*

Tempo I.

Musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

Key markings and instructions include:

- ff* (fortissimo) markings at the beginning of several staves.
- pp* (pianissimo) marking on the lower left.
- senza sord.* (senza sordina) markings on the lower staves.
- sul G.* (sul G) markings on the lower staves.
- div.* (divisi) markings on the lower staves.
- Articulation marks (accents) are present throughout the score.

G

Musical score for a piano piece, page 101, section G. The score consists of 18 staves. It features various musical notations including dynamics (cresc., ff, p, mf, pp, f, sf), articulation (accents, slurs), and performance instructions (senza sord., muta in G. D., espress.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines.

G

H

Musical score for a piano and voice ensemble, page 108. The score consists of 15 staves. The top five staves are for the piano right hand, the next five for the piano left hand, and the bottom five for the voice. The music is in a complex, chromatic style with many accidentals. Dynamics include *pp*, *p*, *mp*, and *sal G*. Performance markings include *unis.* and *sal G*. A large **H** is at the top right and bottom right of the page.

H

Musical score for piano, page 104. The score is written for a grand staff (treble and bass clefs) and includes four additional staves for the right and left hands. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include *mp* (mezzo-piano), *cresc.* (crescendo), *p* (piano), and *trem.* (trémolo). The piece concludes with a tremolo effect on a sustained note in the right hand.

This page of musical score is densely packed with notation for piano and orchestra. It features 18 staves in total, with the top six staves likely representing the piano and the bottom twelve representing the orchestra. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics are prominently marked, including fortissimo (ff) and sforzando (sf) throughout. Performance instructions such as 'mote in Es. B.' (muted in E-flat) are present in the lower staves. The notation includes complex rhythmic patterns, slurs, and various articulation marks. The bottom of the page contains the number '18308'.

poco rall.

a tempo

allargando

The musical score consists of 15 staves. The first 10 staves are for the piano, and the last 5 are for the orchestra. The piano part includes various dynamics such as *fff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *allargando*, *poco rall.*, *a tempo*, *dim.*, *div.*, *rem.*, *un.*, and *sul G*. The orchestral part features woodwinds and strings with dynamics like *pp*, *mf*, *mp*, and *p*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

I

Musical score for a multi-instrument ensemble, featuring various dynamics and articulations. The score is written for multiple staves, including strings, woodwinds, and brass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'I' at the top right.

Dynamics and articulations include:

- mp* (mezzo-piano)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- div.* (divisi)
- unis.* (unisono)

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features the number 13808.

This page of a musical score, numbered 108, contains 18 staves of music. The notation is dense, featuring various rhythmic patterns and dynamic markings. The score is divided into two systems of nine staves each. The first system includes dynamics such as *pp*, *ppdim.*, and *pp dim.*, along with the instruction *asprezza*. The second system features *dim.*, *pp*, *pp dim.*, and *morendo* markings. The bottom of the page concludes with *pp* and *pizz.* (pizzicato) instructions.