

Suite D-Dur

(FaWV K: D 7) J.F. Fasch

Ouverture

Oboe 1

5

9

12

17

21

26

30

35 **Tutti**

39

43

47

51

55

59

p *f*

64

Tutti

69

73

78

Trio

p

82

p [*f*]

88

92

97

1. 2.

$\frac{3}{4}$

Air en Menuet

8 **Trio** **Tutti**

15 **Trio** **Trio**

22 **Tutti** 3 3

29 3 **Trio** **Tutti**

36 **Trio** **Tutti**

44 **Trio** **Tutti**

52

60 **Trio** **Tutti**

Gavotte

7 **Trio**

15 **Tutti**

22 **Trio**

28 **Trio**

Aria Adagio

Musical score for Aria Adagio, measures 6-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features several trills (tr) and dynamic markings. Measure 6 is marked with a box containing the number 6. Measure 11 is marked with a box containing the number 11. Measure 15 is marked with a box containing the number 15. The section is divided into 'Trio' (measures 6-10) and 'Tutti' (measures 11-15).

Passapied 1

Musical score for Passapied 1, measures 7-25. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of a single melodic line with various rhythmic patterns. Measure 7 is marked with a box containing the number 7. Measure 13 is marked with a box containing the number 13. Measure 19 is marked with a box containing the number 19. Measure 25 is marked with a box containing the number 25.

Passapied 2

Musical score for Passapied 2, measures 8-21. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of a single melodic line with various rhythmic patterns. Measure 8 is marked with a box containing the number 8. Measure 15 is marked with a box containing the number 15. Measure 21 is marked with a box containing the number 21. The section is marked 'Trio' at the beginning.

Passapied 1 repetatur

[Gigue]La Chasse

6

11

16

22

27 **Trio** **Tutti**

32

37

42

47

52

58 *tr.*

63

