

Easy Miniatures for Heckelphone (or Bass Oboe) and Piano

V - Lucky Sevens

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(Orig. Tune ca. 1980)

♩ = 96

Lively and Jazzy (show that lousy saxophone what you can do!)

Grace notes optional - improvise as you wish (preferably in mic)

Heckelphone

Piano

Heck.

Pf.

Heck.

Pf.

Heck.

Pf.

18 (Gb! What's going on here? This is supposed to be easy!)

Heck.

Pf.

22

Heck.

Pf.

26

Heck.

Pf.

30 (Thank God - the key C)

Heck.

Pf.

mp

34 (Wait - what's all these accidentals - this is supposed to be in C?)

Heck. *mp*

Pf. *p*

38 (Ah!)

Heck. *f*

Pf. *mf*

42

Heck.

Pf.

46 (Ah Heck, do whatever you like!)

Heck.

Pf.

50

Heck.

Pf.

mp

mf

The musical score consists of five measures. The Heckelhorn part (top staff) begins with a melodic line in the first measure, slurred over two notes, followed by rests in the remaining four measures. The Piano part (bottom two staves) provides a rhythmic accompaniment. The first measure has a dynamic of *mp*, and the fifth measure has a dynamic of *mf*. The Piano part includes chords and single notes in both the treble and bass clefs.