

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.6

Sonata – Suite à 4

Dietrich Becker (1623?-1679)

5. Sonata

6 6 7 6 3 b 6 6

8

6 7 5 4 # b 5 7 4 4

14

b 6 7 6 5 4 3

20

p b 7 6 f 6 6 6

27

6 b 6 5 4 p 6 7 b6

Allegro

33

6 # 7 6 3 4

37

5 4 3 #6 5 b 6 5 b5 #5 5 6

41

4 3 b 6 5 6 4 6

45

5 b 6 4 3 6 6 6

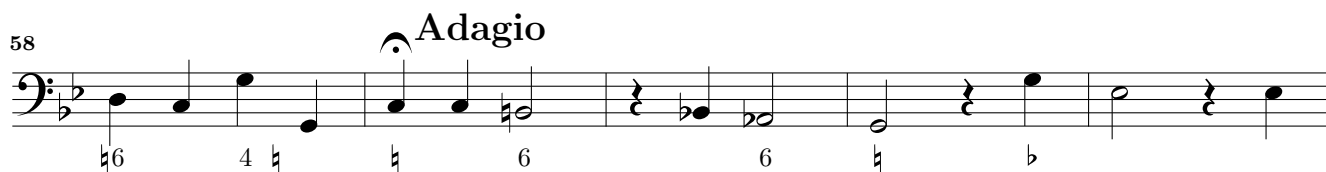
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5 6 b 4 6 5 6 6 6 5 #6

54



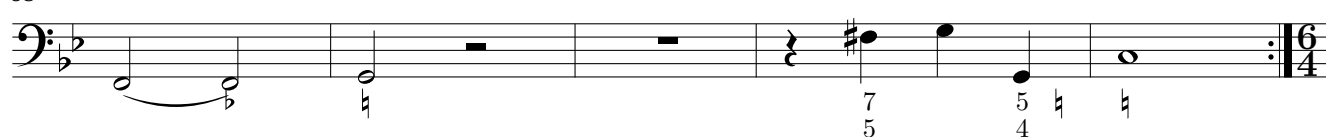
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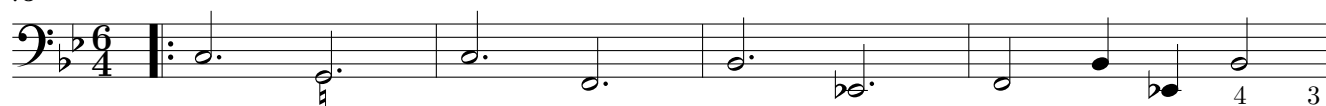
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68



73



77



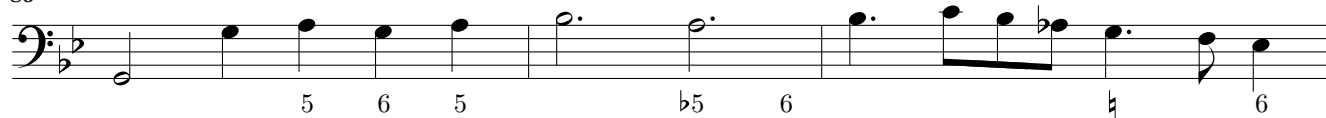
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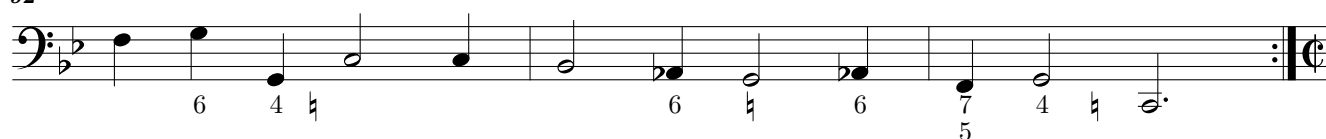
85



89



92



95



6. Allmand *Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4 – Basso Continuo*

5 6 ♯ 6 ♯ 7 4 ♯ 6 b5

4

5 6 6 7 6 ♯ b 6 5 ♯ 7 4 ♯ ♯

7

3 6

12

6 5 b 6 ♯? 5 6 5 ♯ 4 4 ♯

7. Courant

6 5 ♯ 6 7 ♯6 6 5

6

6 7 6 ♯ b 6 6 5 ♯

11

7 4 ♯ ♯ 7 5 4 ♯ ♯

17

6 4 3 6 5

23

7 5 4 ♯ ♯ 6

8. Sarband

6 6 4 ♯ 6

7

6 4 ♯ b 5 6 6 7 6 b 6

12

4 3 ♯6 ♯ ♯ 6 6 4 ♯ ♯

7
6
6
b5
3 5 6
6
6
6
b5
b4
2
3

14
6
6
6
b5
3 5 6
6
6
6
b5
b4
2
3

20
6
6

26
7
6
6
b5
3 5 6
6
6
6
b5
b4
2
3